

GALAXY'16

BLOOD . SWEAT . TEARS . IMMORTALITY

PRE-CONDUCTION REPORT

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TOTAL: 44 EVENTS | 1570 POINTS

Introduction

Campus thermostats are about to be shooting up as the entire students' community prepares for one the grandest competitions on campus - Galaxy. Galaxy '16 kicks off on 2nd February 2016 and the exhilarating competitions will come to an end on 7th February 2016. This inter Pool Cultural Championship provides a platform to pools to prove their mettle and earn honour and glory in the fields of- Dramatics, Dance, Music, Literary arts, Fine Arts and much more.

Previous years have seen performances worthy of top spot in national competitions. Countless tears of joy in sleepless eyes have been shed; cries of utter joy from collective success echo through the campus; and perfection has been redefined.

This year, be ready to witness the indelible tales of **blood, sweat, tears and immortality**.

The Pool structure as decided is:

- Mauryans: Hall 3 and Hall 7
- Mughals: Hall 5 and Hall 4
- Marathas: Hall 10 and Hall 11
- Veeras: Hall 6, Hall 8 (I-block) and GH1

Hall 2 will not be part of any pool as decided by the Academic Senate.

Hall 8 (except I-block) can participate openly from any pool.

Furthermore, UG Y12 and earlier students in any hall/pool will be considered as part of parent pool (i.e. they can participate openly from any pool).

Organizing Team

The Organising Team consists of the following members:

1. Ashish Aggarwal (General Secretary, Cultural Council 2015-2016)
2. Shivam Tripathi (Overall Manager)
3. Nitish Kumar (Overall Manager)
4. Rahul Agarwal (Overall Manager)

We shall also include other managers and members as needed for the smooth conduction of various completions of Galaxy '16.

The coordinators/Leaders of the Clubs/Hobby group can help in conducting the event or logistics of the event but will be kept away from the judging procedure.

Every pool shall appoint one person as their Galaxy Captain. He/She shall represent and communicate the interests and concerns of their respective pools.

Role of Galaxy Captains

1. Galaxy Captains shall only launch complaints, if any, to the Galaxy managers during the event
2. Galaxy Captain can request to call a meeting between various Galaxy Captains, Hall Captains and the Galaxy Organizing Team if there has been any controversy/complaint during the competitions
3. Galaxy Captains shall be the only point of contact between the pools and Galaxy team in case of any complaint or grievance

Important Points

1. The stage or venue should be left by the participants as it was before any performance. Any props should be taken back by them
2. Any interaction of the pool members directly with the judges is strictly prohibited until the results for the event have been announced. Any such interaction with the judges after the score sheets have been submitted will require the approval of the organizing team. Pool found indulging in these activities without permission from the organizing team will be immediately disqualified from the event/competition.
3. The organizing team shall propose objective criteria of judging for the events as mentioned under each event head. However, the final decision is left to judges' discretion for the judging criterion.
4. Use of any inflammable or explosive substance is not allowed during the performances or any other event.
5. Keep a copy of your data before the electronic submissions.
6. If any pool is found involved in negative cheering/using abusive words against some other pool/individual, on/around the event spot, then the pool can be disqualified from that particular event, at the discretion of the Galaxy Organising Team.
7. Any changes in the rules, judging criteria or deadlines can be done later with the consent of all Galaxy Captains.
8. Schedule is subject to change and deadline of submission based competitions will be announced at a later time.
9. Cultural Council will hold the copyright for all the entries submitted in Galaxy'16 and is liable to use/showcase them on different occasions.
10. None of the entries (except the ones having Facebook likes as the criterion) must be uploaded on any social media platform or used in any other event. If found, the entry will be disqualified awarding zero points to the pool.
11. In case of any further discrepancy, the final decision making power rests with the Galaxy '16 core team.
12. Unavoidable circumstances leading to clashes of any sort shall be discussed. However, the Galaxy Captains have to inform the Galaxy '16 core team of such an issue 24 hours before the event.

Events Having Veeras Pool Participating

Club	Event	Points
Dance	Andaaz Apna Apna	20
	Takes Two To Tango	40
	Desi Beats	80
	Slam Jam	60
Dramatics	Rangmanch	80
	Words Don't Matter	40
Fine Arts	Pot Decoration	25
	Live Sketching	20
	Speed Art	35
	Pen Sketching	25
Musicals	Pair On Stage	30
	Group Song	30
Quiz	Mela Quiz	30
	India QiuZ	30
	Biztech Quiz	20
ELS	Dumbc	35
	Creative Writing	30
	Word Game	35
	Mixed Bag	20
	Jam	30
HSS	Gupchup	15
	Shabdrang	30
	Kavyanjali	30
	Kathya	25
Discussion & Debating	Parliamentary	40
	Model United Nations	35
	Turncoat	15
Miscellaneous	Galaxy Parade	70
	Sky Photo	20
	Pool Flag	15
	Antakshri	30
	Pool Video	15
	Dubsmash	10
	Mr/Ms Galaxy	30
Total	34 Events	1095

The VEERAS pool is going to participate in **1095 points (~69.7%)** of the total Galaxy events. This has been decided in consensus with representatives from all pools. The score of VEERAS will extrapolated out of 1550 to decide the overall championship of Galaxy'16 and also the club trophies and will be eligible for the Club Trophies if they are participating in events worth 50% points under that club.

Grievance Redressal

Student Grievance Redressal Committee (SGRC)

Any grievances not solved by the organizing team shall first go to the SGRC. The SGRC will comprise of the following:

1. Gautam Pratap Singh
2. Shubham Atreja
3. Chirag Jha
4. Sarthak Tayal
5. Sushmita Shubham

Grievance Redressal Committee (GRC)

Any grievances not solved by the organizing team and SGRC shall go to the GRC. The GRC will comprise of the following:

1. Dean, Student Affairs
2. Faculty Counsellor, Cultural Council
3. President, Students Gymkhana (2015-16)
4. Chairman, Students Senate (2015-16)
5. Mrs. Nandini Neelkanthan

Point Structure

For any competition held in Galaxy'16, the points shall be awarded finally to the pool. Every competition has got some specified maximum points, and the points would be awarded as follows:

- 1st Place: 100% of the maximum points
 - 2nd Place: 60% of the maximum points
 - 3rd Place: 30% of the maximum points
 - 4th Place: 10% of the maximum points
-
- In events, where there are only three pools participating in an event, that the points for 4th position will cease to exist in that particular event.
 - The overall final rankings of Galaxy'16 will be announced after adding the points obtained by each pool in each of the above competitions.

NOTE:

1. In case of a tie, say two 1st positions are awarded, then there will be no second position and points of first position would be mean of first and second positions.
2. Any pool found guilty of outsourcing will be disqualified from the event awarding zero points to the pool.

3. In case there is no participation from the pool in an event, that pool will be given zero and the points for last position will cease to exist in that particular event. The same follows for missing of two entries from two different pools.
4. In case of any confusion regarding the interpretation of any point mentioned in the pre-conduction report, the Galaxy Captains must proactively consult the organizing team for clarification. However, in case of any controversies arising out of misinterpretations, the General Secretary, Cultural Council (2015-16) shall have the last word.
5. The decisions given by the judges are final and binding.

Policy of awarding the points to the pool

The final points shall be awarded to the pool in all the competitions and not individual team performances, even if there is more than one team per pool. The total points given by judges to the teams of each pool shall be summed up to award the final points of the event except for the events in which the criterion for the total points is mentioned specifically.

Late penalty

In order to ensure that the events start and end on time, strict penalty will be applied to any participating team that is late for the event or submission, or exceeding the time limit of the performance. The penalty rules are as follows:

- A live event is said to have commenced after all the judges are present (no event will be started before the scheduled time). Deadlines for all the submissions will be disclosed to the Galaxy Captains.
- For submission based events: A margin of 5 minutes is provided to the participants after the deadline of submission. No penalty will be applied within the provided margin of 5 minutes. Upon exceeding the 5 minute margin, a linear penalty will be applied which will begin at 5% and will progress by 5% for every 15 minute's delay (i.e. a total delay of 20 minutes will call for 10% penalty, a total delay of 35 minutes will call for a 15% penalty and so on).
- For live/ stage events, a warning call will be given to the late Pool(s) 5 minutes after the commencement of the event or the slot. Another window of 5 minutes will be given to the late Pool(s) after the warning call has been made. Failing to show up after a total of 10 minutes from the start of the event/slot, a direct penalty of 10% will be applied. This will increase linearly by 5% every 10 minute's (as elaborated upon in the previous point).
- All the late penalties will be applied on the total score achieved by the participating Pool in the competition after the judges submit the scores.
- The late penalty will be applied by the event managers at the discretion of the Galaxy '16 Organising Team. The final decision will be that of the General Secretary, Cultural Council.
- In case of submission based competitions, other participating teams are allowed to wait alongside the managers until all submissions are made in order to ensure the proper penalty is applied wherever necessary.
- On exceeding the time limit of the performance, a direct penalty of 10% will be applied. This will increase linearly by 10% every X minute's (as elaborated upon in the previous point). Where X is the nearest integer of the one-tenth of the time limit of the performance.

Dance Events

Stunts in which there is risk to life are not allowed. Even if there are stunts that can pose fatal risk, the permission for them should be taken first from the Galaxy Organizing Team.

Desi Beats (80 points)

No. of Pools: 4; No. of Teams per Pool: 1

Duration of each performance: 6 - 8 minutes on stage including stage set up

Style: Bollywood

Appreciation Trophy: Best Dancer

Other rules and regulations:

- Music piece including stage clearance should be 6-8 minutes.
- No limit in no. of participants in the group dance
- Each team will incorporate one restriction, which will be conveyed to the Galaxy Captains by 30th January 2016. Examples of possible restrictions are-
 - Performing a part of their dance while staying connected for no less than 30 seconds with at least 6 participants on stage.
 - At least 6 group members will have to be on their knees for no less than 30 seconds.
 - Perform a portion of their routine blindfolded for no less than 30 seconds with at least 6 participants on stage.
 - Perform a mirror image in their dance for no less than 30 seconds with at least 6 participants on stage.
- These restrictions for the pools will be decided by lottery. Props may be used but carry no extra points.

Judging Criteria:

Choreography	30
Synchronization and Energy	20
Expressions/Attitude	15
Overall Impact	15
Restriction	10
Costume	10

Note: Overall impact (it includes how well the teams have brought about a filmy look to the dance)

Slam JAM (60 points)

No. of Pools: 4; Number of Teams per Pool: 1 (6-8 participants in each team)

Other rules and regulations:

- Each pool battles once with all the 3 other pools one by one. Hence, there will be a total 6 matches of 6 minutes each.
- In each battle, the teams will perform alternatively for 1 minute each and hence total of 3 minutes and the last round will be a solo/duo throw down.
- Scores will be awarded to every team in each battle and team with higher points will be awarded the win.

- Two points will be awarded for a win and 1 point for a draw (in case of equal score) and 0 for a loss.
- After all 6 matches, the total points (out of 6) decide the position of the team.
- In case of equal points team with higher total score (out of 300, 100 per battle) will be awarded a higher position.
- Each participant is expected to perform for at least 30 seconds in a match.
- A basket of 10- 20 songs will be revealed to the Pools from which any songs may be played in a random order.

Judging Criteria:

Choreography and Execution	10
Music Sense	20
Battle Spirit and Energy	20
Overall Impact	25
Power Moves, Stunts, Freezes	25

Takes Two To Tango (40 points)

No. of Pools: 4; No. of Teams per Pool: 2 (Y14 and Y15 only)

Duration: Maximum of 4 minutes of Audio file

Rules:

- No repetition of participants is allowed
- Unconventional Dance forms will be encouraged
- Restrictions
 - 1st Team: No restriction.
 - 2nd Team: Each team will incorporate a restriction or a prop, decided by lottery by 20th January.

Examples of possible restrictions are:-

 - Furniture
 - Props like Yoga Ball, Trolley Bags etc.
 - Right Leg of a member to be tied with the Left leg of another through a rope of 2m
- Point Distribution
 - 1st Team - 40%
 - 2nd Team - 60%

Judging Criteria:

Choreography / Restriction / Innovation	30
Onstage Chemistry	20
Energy	20
Stage coverage	10
Overall Impact	15
Costume	5

Andaaz Apna-Apna (20 points)

No. of Pools: 4; Number of individual participants per pool: 4 (2 from Y14 and 2 from Y15)

Duration: Continuous 2 songs each of 60 seconds per person

Other rules and regulations:

- Random audio would be started once the performer enters the stage.
- These files shall not be disclosed before.

Judging criteria:

Choreography	30
Energy	25
Stage usage	20
Overall Impact	25

NOTE: The performers in Dance Duo and Impromptu Dance should be mutually exclusive.

Dramatics Events

Rangmanch (Stage Play) (80 points)

No. of Pools: 4; No. of teams per Pool: 1

Duration of each play: Maximum of 60 minutes + 10 minutes – “Curtain to Curtain”

Appreciation Trophies: Best Actor & Best Director

Other rules and regulations:

- No language bar (It can be both in English or Hindi or Both) Obscenity is left to the judges
- Exceeding of time due to applause shall not be considered for negative marking.
- The play chosen by the pool should not be the one performed by dramatics club, IIT Kanpur or any Galaxy team in the past 5 years

Judging Criteria:

Script and Direction	40
Acting	25
Sounds and Lights	10
Props, Costumes and Stage Setup	10
Overall Impact and Creativity	15

Lalkaar (Street Play) (80 points)

No. of Pools: 3; No. of teams per Pool: 1

Duration of each play: Maximum of 25 minutes + 5 minutes

Other rules and regulations:

- No language bar (It can be both in English or Hindi or Both) Obscenity is left to the judges
- Exceeding of time due to applause shall not be considered for negative marking.
- Copying of scenes/scripts from any play or any similar source is not allowed.

Judging Criteria:

Script	25
Body Art	10
Acting, Energy and Voice	35
Direction	15
Overall Impact	15

Words Don't Matter (40 points)

No. of Pools: 4; No. of teams per Pool: 1

Duration of each play: Maximum of 8 minutes + 5 minutes

Other rules and regulations:

- No props allowed on stage apart from the ones that are a part of your apparel like chunni, handkerchief, etc.
- The minimum duration is 5 minutes
- Theme: Will be declared 2 days before the event
- Copying of scenes/scripts from any play or any similar source is not allowed.

Judging Criteria:

Direction/Creativity	35
Consistency/Story	20
Acting/Postures/Expressions	25
Overall Impact	20

Fine arts

Appreciation Trophy: Best Artist (will be cumulative of Live Sketching and Pen Sketching)

Backdrop (65 points)

No. of Pools: 3; No. of Submissions per Pool: 1

Other rules and regulations:

- Theme: Will be declared by 26 January'16
- Size: 15ft (height) x 18ft (width)
- Orientation: Landscape
- IMPORTANT-No 3-D is allowed.
- Medium- no restriction (Flex and oil paints preferred)

Judging Criteria:

Incorporation of theme	20
Finish, Painting Skills, Impact	30
Composition	15
Idea	20
Innovation	15

Pot Decoration (25 points)

No. of Pools: 4; No. of submissions per Pool: 1

Other rules and regulations:

- Open Theme
- Pot will be provided 2 days before the submission time
- Medium: Acrylic
- There is no restriction on any kind of decorative material like POP, wool, ice cream sticks, mirror etc.

Judging Criteria:

Creativity/Innovation/Idea	40
Neatness/Finishing	30
Overall Impact	30

Live Sketching (20 points)

No. of Pools: 4; No. of Submissions per Pool: 2 (Individual Event, on the spot)

Other rules and regulations:

- Duration: 4 hours
- Drawing Sheet: White A3
- Medium: Coloured Pencils
- Theme: Still life

Judging Criteria:

Proportion	30
Composition	30
Shading	40

Speed Art (35 points)

No. of Pools: 4; No. of teams per Pool: 1 (Max. of 10 members)

Other rules and regulations:

- Duration: 10 min. of audio file for background music
- Medium: Any
- Open Theme

Judging Criteria:

Performance	30
Finishing/Neatness	20
Uniqueness/Creativity/Innovation	30
Overall Impact	20

Oil Painting (30 points)

No. of Pools: 3; No. of Submission per pool: 1

Other rules and regulations:

- Size: Canvas size of 18"×24"
- Medium: Only oil colours.
- Duration: 7 days
- Theme: Will be given 7 days before submission

Judging Criteria:

Incorporation of theme	15
Finishing	15
Composition	15
Painting Skill and Impact	30
Idea	25

Pen sketching (25 points)

No. of Pools: 4; No. of Submissions per Pool: 2

Other rules and regulations:

- Duration : 48 hours
- Theme : will be given 2 days before the time of submission
- Size : A3 (Ivory Sheet)
- IMPORTANT: Only ball-pens of any shades are allowed (either same or different colours).

Judging Criteria:

Incorporation of theme	20
Finish, Skills, Impact	30
Composition	15
Idea	20
Creativity/Innovation	15

Musical Events

Note: In order to enforce time limits, power to the speakers shall be disconnected after the specified time limits.

Band Competition 1 (Eastern, Fusion and Popular) (70 points)

No. of Pools: 3; No. of teams per Pool: 1

Duration: Maximum of 25 mins + 10 mins for sound check

Judging Criteria:

Originality	20
Quality of Song Selection	15
Synchronization	30
Energy and Crowd Involvement	15
Individual Skill	20

Band Competition 2 (Western and Rock) (70 points)

No. of Pools: 3; No. of teams per Pool: 1

Duration: Maximum of 25 mins + 10 mins for sound check

Appreciation Trophy: Best Performer (Singer or Instrumentalist)

Judging Criteria:

Originality	20
Quality of Song selection	15
Synchronization	30
Energy and Crowd Involvement	15
Individual Skill	20

Pair on Stage (30 points)

No. of Pools: 4; No. of teams per Pool: 2

Duration: Maximum of 10 mins per team

Other rules and regulations:

- Any individual can't be a part of two teams.
- Only the two performers will be allowed on the stage throughout the performance, including sound checks.

Judging Criteria:

Originality	15
Quality of Song selection	10
Synchronization	40
Individual Skill	35

Group Song (30 points)

No. of Pools: 4; No. of Teams per Pool: 1 (Minimum of 6 members per team)

Duration: of 10 minutes performance including 2 minutes sound check

Accompaniments:

- Harmonium
- Acoustic Guitar
- Synthesizer
- Tabla
- Dholak
- Floor tom
- Egg triangle
- Cowbell
- Frog

Other rules and regulations:

- Each pool can have any two of the accompaniments and only one person is allowed per instrument.

Other Important aspects to be communicated to judges:

- Coordination between vocalists performance as a whole
- More emphasis on vocals and less on accompaniments

Judging Criteria:

Originality	35
Quality of Song selection	25
Synchronization	40

Quiz Events (150 points)

No. of Pools in MELA, India and Biztech Quiz: 4; No. of Pools in General and Sports Quiz: 3
Appreciation Trophy: Best Quizzer (Eligible if participated in 3 Quizzes)

- Two teams per pool each having a maximum of three members.
- There must be at least one Y15 participating in every quiz from every Pool and should be present at the beginning of the event.
- The same person cannot sit for more than three quizzes.
- Pool members are allowed to attend quizzes as members of the audience. However, they are expected to maintain the civility during the course of the event.
- The quiz will start on arrival of the quizmaster. No requests to delay the quiz will be entertained.
- In case of discrepancy, the word of the quizmaster shall be final and binding.
- Use of unfair means will lead to immediate pool disqualification.

Following is the list of quizzes to be held:

Quiz	Points
General Quiz	40
MELA Quiz	30
India Quiz	30
Sports Quiz	30
BizTech Quiz	20

ELS events

Creative Writing (30 points)

No. of Pools: 4; No. Of Teams from each Pool: 2 (max 2 participants in each team)
Appreciation Trophy: Best Writer, Short English Fiction

- Each team will submit two entries which may consist of multiple compositions.
- Total time allowed is 2 hours.
- There will also be a prescribed word count.
- Total points for each pool would be the sum of points of both teams from the pool.
- Decision of the judge will be final.

Dumb Charades (35 points)

No. of Pools: 4

- Open participation for Prelims
 - 3 members in a team
 - Minimum 3 and Maximum 5 teams from a Pool
- Finals: 5 teams from each pool (No. of teams in each round can vary)
- Total points (for each pool)
 - 25% points of top 5 teams from the pool in prelims
 - 75% points of 5 teams that participated in finals
- There will be several rounds including Blitz, Bidding, Handicap, Triple DumbC and a few surprise rounds.

Word Games (35 points)

No. of Pools: 4

- Written Round
 - Open participation
 - Duration of 2 hours
 - A minimum of 3 teams from each pool consisting of max 3 members each

JAM (30 points)

No. of Pools: 4

- Prelims
 - 4 participants from each pool out of which at least 2 should be Y15 and 1 should be from Y14 and older batches.
- Finals
 - 2 participants selected from the prelims
- Total points (for each pool)
 - 25% points from prelims of both finalists
 - 75% points of the highest ranked participant from the pool in the finals Decision of the JAM-master will be final
- The Coordinators of the Club will be Spotter

Mixed Bag (20 points)

No. of Pools: 4

- It will be an A/V round with 2 teams (max 3 members each) from each pool
- May consist of a variety of events. For ex.
 - Literature quiz
 - Spell bee
 - Pop-cult quiz
 - Poetry recitation
 - Group extempore
 - Literary treasure hunt
 - Etc.

HSS Events

Gupchup (15 points)

No. of Pools: 4; No. of teams per Pool: 3 (3 members each)
(At least 3 Y15 in total)

Rules:

- There will be stipulated number of rounds, details of which will be disclosed on the spot.
- The event will usually consist of one actor and two guessers.
- The actor will act out movies/ places/ books/ personalities/ characters/ idioms/ movie
- Dialogues/ songs the guessers have to guess the items in the minimum amount of time.
- The rounds will be variations of the same principle.

Vakyuddha (20 points)

No. of Pools: 3; No. of participants per Pool: 4 (2 teams, of two members each)

Rules:

- This event is based on 'Chess' where every participant will have exactly same time as the other, to make his moves (here : debate)
- Participants are expected to have competitive spirit, team bonding and public speaking skill.
- 5 days before main event all the pools will be given a list of topics to prepare. In the final round any team can get any topic and will have to advocate the topic either in favour or in opposition (Decided by lottery).
- The event shall be carried on elimination format at each round irrespective of the pools
- Each team shall be allotted 5 min each to express their opinion and politely counter the opinions of the opposing team.

Judging Criteria:

Knowledge about the topic	30
Debating Skills	30
Team Cohesion	20
Overall Conduct	20

Shabdrang (Word Games) (30 points)

No. of Pools: 4

Rules:

- 1st Round:
 - Each pool will be given common word games exercises / puzzles / questions etc. along with the detailed instructions.
 - Specified time will be given to solve the booklet
 - Only one submission per pool will be accepted.
- 2nd Round:

In round 2, each pool must bring 2 teams each consisting of 3 members (at least 3 Y15 in total)

 - Each pool will be introduced to a common live activity / competition at the venue itself.
- Point Distribution
 - 1st Round - 40%
 - 2nd Round - 60%

Kathya (Audio Play) (25 points)

No. of Pools: 4; No. of submissions per Pool: 1

Rules:

- Each pool will be shown five incomplete stories/themes. These incomplete parts will just be the seemingly dull foundations of an interesting story which can be built upon it.
- The provided parts are merely to portray the central theme of the story around which the whole plot is to be woven by the participants. The pools will need to submit their audio plays.
- Characters should be greater than or equal to 4 out of which at least $\lceil n/2 \rceil$, where $\lceil x/2 \rceil$ is the Greatest Integral Part of x , shall be Y15.
- Time limit is 8-10 minutes, and breaking time constraints lead to penalty of 2% per 30 seconds exceeded.
- Participants are free to create "play" out of any text, incident, or prose but completely copying from pre-existing piece will lead to cancellation.
- Themes will be disclosed 7 days before the beginning of the event and allotted by lottery.
- Participants are free to use music and other sounds in their play.

Judging Criteria:

Structure/Script	25
Theme	30
Voice modulation and Narration	30
Overall Impact	15

Kavyanjali (30 points)

No. of Pools: 4

Appreciation Trophy: Best Poet/ Sarvottam Kavi

Rules:

- Each pool has to write and submit six poems: 3 on provided themes and 3 open theme, out of which at least 3 must be written by Y15.
- 1st Round:
 - All six poems will be judged and scaled cumulative marks of the six submissions will be round 1 score
 - Best two poems (one on the provided theme and one open theme) will be told to each pool as per judges' decisions.
- 2nd Round:
 - In this round, participants have to recite any two poems out of poems (one on theme and one open theme) and at least one poem has to be recited by an Y15.
 - Time limit per individual: 8 min. (Exceeding the time limit will lead to cutting of power to mike)
- Theme will be disclosed 5 days prior to the event (Each pool will be given several themes to choose from, via lottery)
- Each pool must stick to its chosen theme. No exchange of themes is allowed.
- Judging will be done for both the poems of every pool, sum of the scores of which will finally form the total obtained by any pool in this competition.
- Each pool must submit both of the poems to be presented in the physical form (Pen drive/Hard Copy) at least 24 hours before the competition begins.

- Points distribution:
 - 1st Round - 30%
(If less than six poems are submitted, pool will go on to lose 5% as they will be awarded 0 points for that poem)
- Round 2
 - Open theme Poem -30%
 - Provided theme Poem -40%

Judging Criteria:

Poem 1	काव्यपाठ (10)	काव्य-सौंदर्य (10)	रचनात्मकता / सृजनशीलता (10)	निर्णायक मंडल द्वारा विशेष अंक (10)	योग (40)	
Poem 2	Theme के साथ प्रासंगिकता (10)	काव्य-सौंदर्य (15)	रचनात्मकता / सृजनशीलता (15)	काव्यपाठ (10)	निर्णायक मंडल द्वारा विशेष अंक (10)	योग (60)

Nirvaak Case Study (30)

No. of Pools: 3

Rules:

- Each pool will be provided a topic based on lottery, concerning some campus issue, regarding which campus junta needs to be informed. After getting a topic, they shall go on to collect facts and data regarding the same (this should not be a piece where an individual would express their view on the topic).
- Then, a presentation of 8-10 minutes (three members, at least one Y15) should be prepared (MS-PPT/video presentation/ or as pool sees fit), regarding their findings, opinions and stands of all stake holders (if and as necessary) and finally, positive inputs and suggestions to improve the situation.
- Presentation will be followed by Q/A round of 7 minutes.
- Points distribution:
 - Presentation- 60 %
 - Report- 40%
- **NOTE**
Presentation should reflect the work that has gone into investigation, so before presentation hardcopy and a soft copy of a report has also to be submitted, wherein all data collection has to be accounted for (survey reports/video showing people expressing themselves etc.). Participants must come to the competition venue with presentation (video/ppt, not necessary if entirely oral) and report. Though, report and presentation are judged separately, pools will lose marks if report is not deemed authentic.

Discussion and Debating Events

Aamne Samne (40 points)

No. of Pools: 3

Rules:

1st Round:

- Extempore Theme (Picture/Idioms/Words) will be given on the spot.
- 30 seconds thinking time + 2 minutes speaking time for each participant
- Best 4 participants from each pool will qualify for the subsequent round.
- Medium of communication will be Hindi.

Judging criteria :

भाषा- शैली एवं शुद्धि (20)	धाराप्रवाह (20)	सहजता एवं आत्मविश्वास (30)	विषय वस्तु (30)
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2nd Round:

- This will be a panel discussion round.
- Medium of communication will be Hindi.
- The topic for the debate will be disclosed at least a day before the actual competition. o Each pool will send 1 participant to represent it for each debate session.
- All the participants will be allotted their characters/ roles in advance through lottery. One of the participants in each session will be the panel coordinator while the other panellists will speak as persons having a particular profile related to the topic.
- Total 20 minutes will be allotted per session.
- The panel Coordinator is supposed to introduce the topic and the panellists in the beginning and then conduct the debate

FOR PANEL COORDINATOR :

समन्वयन (20)	भाषा शैली एवं शालीनता (20)	तैयारी एवं विषय-वस्तु (30)	प्रासंगिकता एवं तर्कशीलता (10)	निर्णायक मंडल द्वारा विशेष अंक (20)
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FOR OTHER PANELISTS :

चरित्र निर्वाह (20)	भाषा शैली एवं शालीनता (30)	तैयारी एवं विषय-वस्तु (30)	प्रासंगिकता एवं तर्कशीलता (20)
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- Number of entries: Each pool is required to send 6 participants for the first round out of which 3 will be Y15.
- Point Structure
 - First round: 30%
 - Second round: 70%
- Speaking out of turn, quarrelling with other participants, exceeding time may lead to negative marks which will be left upon the discretion of the Judges.

Parliamentary Debate (40 points)

No. of Pools: 4

Appreciation Trophy: Best Speaker

- Primary Rules as practiced by WUDC.
Link- <http://flynn.debating.net/Sydrules.htm>
- Each pool sends one team of 3 debaters.
- After a round robin, the top 2 teams will enter the finals. Rest of the positions will be granted on the basis of the round robin.
- The team must have at least one member from batches Y14 and above.
- Decisions of the Adjudicators will be final.

Turn-Coach (15 points)

No. of Pools: 4

- This format will require participants to debate both sides of the motion in a span of 3.5 minutes and each speaker needs to be at event for 10 minutes.
- On the spot rules will be elaborated right before the debate.
- There is no cap on the number of participants per pool.
- The positions will be given to the pools on the basis of the best performance of any member of that pool.

Model United Nations (35 points)

No. of Pools: 4

- This will be a simulation of the United Nations following the rules of procedure of UNAUSA.
http://www.unic.org.in/items/Rules_Of_Procedure.pdf
- Preparation Guide –
<http://www.unausa.org/global-classrooms-model-un/how-to-participate/model-un-preparation>
- Participants in Model UN conferences, referred to as delegates, are placed in committees and assigned countries, or occasionally other organizations or political figures, to represent. They are presented with their assignments in advance, along with a topic or topics that their committee will discuss. Delegates conduct research before conferences and formulate positions that they will then debate with their fellow delegates in committee. The only committee in this conference will be the Security Council.
- Each pool sends one team of 3 debaters and an adjudicator. Where at least one participant must be from batches Y14 and above.
- The positions will be given to the pools on the basis of the best performance of any member of that pool.

Miscellaneous Events

Galaxy Parade (70 points)

No. of Pools: 4

Rules:

- Route: Road connecting Hall 2-1-3-4-swimming pool to New SAC
- The Galaxy Captain and hall captains shall guide the route
- Theme: Every pool will submit 4 themes of its choice on any issue by 23th January 2016 arranged by preference. After that, the themes will be checked by the Galaxy managers. In case there is any problem, the pools will be notified and asked to change their theme. The lottery will take place out of these themes on 25th January 2016.
- Use of obscene words or signs shall not be entertained and reported to the judges
- Use of external human source is not allowed

Sky Photograph (20 points)

No. of Pools: 4; No. of entries per Pool: 1

Rules:

- Pool Captain is required to inform the General Secretary of the time the photograph is being clicked. The entry shall be valid only if one Overall Manager is present at the time of the photograph being clicked
- Innovation, Execution and Participation will be the judging criteria
- No. use of props is allowed, Use of colours is recommended.

Pool Flag (15 points)

No. of Pools: 4; No. of entries per Pool: 1

Rules:

- The flag sample will be given to the judges.
- Also have to submit the jpg. file of Flag design.
- There is no restriction on flag theme or shape. However, the flag dimensions must not exceed 1350 x 900 mm (Standard Size Number 5 of the Indian National Flag)

Antakshari (30 points)

No. of Pools: 4; No. of teams per Pool: 2 (3 members each)

Rules:

Bollywood songs only

Pool Video (15 points)

No. of Pools: 4; No. of videos per pool: 1

Video Length: 6 minutes maximum

Rules:

Each team has to shoot a video about its pool over the time of preparation and competition and shall present the video on the final day.

Dubsmash (10 points)

No. of Pools: 4; No. of entries per pool: 5 (Y12 and Older batches only)

Rules:

- No repetition of participants is allowed
- Make the most dramatic, funny and innovative dubsmashes
- All 5 entries will be judged and the total will be used to rank the pools

Mr/Ms Galaxy (30 Points)

No. of Pools: 4; No. of Participants per Pool: 1

Appreciation Trophy: Mr/Ms Galaxy

- The participant will be judged on his skills in the following fields:
 - Dance : Solo ; 3 minutes
 - Dramatics : Mono Acting; 5 min
 - Music: Solo Singing or Play an Instrument
 - Fine Arts: Sketching or Painting
 - Quiz: Mixed Quiz
 - Literary skills: Poetry Slam
- All the fields have equal weightage