

# 元数据

## Historical Research through the Lens of Women The Ming Qing Women's Writings Digital Archive and Da




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# 高亮划线

## 第1章

-  The website (<http://digital.library.mcgill.ca/mingqing/>) makes accessible a free archive of scanned images of texts with searchable components and a downloadable database. It

highlights MQWW's functionalities and actual and potential applications for literary, biographical, and historical research.

- 🗄️ A very useful database - 🕒 2025-11-02 22:07:46

📌 MQWW provides effective and powerful research tools for scholars and students interested in Chinese literature, culture, and history, especially in women's poetry and literary culture, history of women's publishing, women's kinship and social networks, and the temporal and geographical distribution of authors (both male and female) and texts. The majority of the more than 400 collections are xylo-graphic prints (keben 刻本) from the late Ming (1368–1644) and throughout the Qing (1644–1911), with some xylographic, lithographic (shiyinben 石印本), stereotype (qianyinben 鉛印本), and typeset (paiyinben 排印本) editions from the Republican

- 🗄️ 方秀洁教授团队创建的“明清妇女著作”数据库是数字人文应用于中国古代女性研究的一个典范。该项目明确将社会网络（亲属关系、交游圈）和时空分布作为核心研究维度，我可以在方法论上对该数据库潜力的深度挖掘与拓展，例如利用其提供的作者籍贯、亲属关系等结构化数据，直接导入Gephi或QGIS进行分析与可视化。 - 🕒 2025-11-05 18:25:54

📌 poetic exchange and correspondence, obtain contextual information on family and friends, and note the ethnicity and marital status of the women writers, among other data fields. Each discrete text within a collection, whether a preface, poem, song lyric, prose essay, biography, epitaph, or postscript written by a female or male writer, or a chapter of a prosimetric novel (tanci 彈詞) by a woman writer, is identified by author, title, genre, and subgenre, and the digital image of the text with its title is shown in the page turner. Individual collections can be read online using it (Figure 3).

- 🗄️ The specific operation steps can be easily found on the website - 🕒 2025-11-02 22:08:51

📌 With the accessibility of both MQWW digitized texts and data, researchers are able to use common digital tools such as ArcGIS, statistical analysis software such as SPSS, Pajek, or Gephi to map and visualize the data, to do social network analysis, and to explore the circulation of women's books, the routes of movement in their lives, their temporal and geographical experiences, and many other topics for further study and analysis.

- 🗄️ 作者在此明确指出了MQWW数据库与各类数字研究工具（如GIS、Gephi）的结合应用场景。为我的项目的具体操作提供了权威的技术路径确认。我可以利用MQWW或自建的结构化数据库，通过Gephi分析女性文学群体的中心人物与联结模式，通过QGIS绘制其地理分布与动态迁徙，从而实现从“数据”到“知识”和“洞察”的转化。 - 🕒 2025-11-05 18:27:49

📌 As stated on the home page, the Ming Qing Women's Writings digital archive and database project is dedicated to the digitization of collections of writings by women in late

imperial China, now also in Republican China. Scholarly research estimates approximately only 800 to 1,000 out of about 4,000 collections recorded in the most comprehensive catalogue of Chinese women's writings, Lidai funü zhuzuokao 歷代婦女著作考, are still extant.<sup>7</sup> The project aims to preserve and make accessible on the internet this valuable cultural legacy for future generations of scholars, researchers, and other interested publics, thus building intellectual and technological infrastructure and creating opportunities to generate new methodologies in the fields of digital humanities and China studies.

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## 读书笔记

### 第1章

#### 划线评论

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- 🗨️ A very useful database
- 🕒 2025-11-02 22:14:09

#### 划线评论

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- 🕒 2025-11-05 18:26:50

#### 划线评论

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- 🕒 2025-11-05 18:29:16

## 本书评论

这篇由方秀洁（Grace S. Fong）撰写的论文，系统介绍了“明清妇女著作数据库”（MQWW）这一重要的数字人文项目。该数据库收录了从17世纪至20世纪初的400余部女性著作，提供了扫描图像、可检索元数据和可下载数据集，是研究明清女性文学与历史的宝贵资源。

本论文所介绍的MQWW数据库，不仅是研究清代女性文学的重要数据来源，更是数字人文方法实践的典范。提供了：

- **结构化数据：**可直接用于社会网络、时空分布、文体演变等分析；
- **方法论借鉴：**展示了如何将传统文献转化为可计算、可视化的研究资源；
- **理论支持：**通过其实证数据，挑战了女性文学“边缘化”的传统叙事，解释了“遮蔽”现象提供了数据支撑。