

# Gill Sans® Pro

## AN EXCLUSIVE COLLECTION

flexible  
expert Powerful

OPENTYPE PRO  
from Monotype

# Gill Sans

The definitive OpenType Pro collection - Available exclusively from Monotype®.

Universal Waterfall

slum **Space** unabridged

**VITREOUS**

Orangery specialist

Economical **distinctive**

**RAILWAY** DIAMOND

evaporate flower **kite** *Infinite*

Quarry 59 Juice 248

melt shaker cream lemon

## ABOUT THE DESIGNER

The British artist Eric Gill (1882-1940) was a versatile talent, active in many disciplines from wood-engraving to sculpture and calligraphy. In the 1920s his creative abilities turned to type design and in 1928 Gill Sans was born. Originally Gill designed this typeface as an uppercase set. The lowercase characters were added in 1929 and having spent much of the 1930s developing further weights and variations, Gill Sans now represents one

of his most widely used typefaces. Today, with advancements in font technology, Monotype is proud to offer this exclusive Gill Sans collection of 21 weights, including the original 17 cuts, for the first time in one OpenType Pro volume. Experience the power and flexibility of OpenType Pro from Monotype. Add this versatile typeface to your library.

Light	abcdefghijklmnoprstuvwxyz0123456789 ABCDEFGHIJKLMNOPQRSTUWWXYZ
Light Italic	abcdefghijklmnoprstuvwxyz0123456789 ABCDEFGHIJKLMNOPQRSTUWWXYZ
Book	abcdefghijklmnoprstuvwxyz0123456789 ABCDEFGHIJKLMNOPQRSTUWWXYZ
Book Italic	abcdefghijklmnoprstuvwxyz0123456789 ABCDEFGHIJKLMNOPQRSTUWWXYZ
Medium	abcdefghijklmnoprstuvwxyz0123456789 ABCDEFGHIJKLMNOPQRSTUWWXYZ
Medium Italic	abcdefghijklmnoprstuvwxyz0123456789 ABCDEFGHIJKLMNOPQRSTUWWXYZ
<b>Bold</b>	abcdefghijklmnoprstuvwxyz0123456789 <b>ABCDEFGHIJKLMNOPQRSTUWWXYZ</b>
<b>Bold Italic</b>	abcdefghijklmnoprstuvwxyz0123456789 <b>ABCDEFGHIJKLMNOPQRSTUWWXYZ</b>
<b>Heavy</b>	abcdefghijklmnoprstuvwxyz0123456789 <b>ABCDEFGHIJKLMNOPQRSTUWWXYZ</b>
<b>Heavy Italic</b>	abcdefghijklmnoprstuvwxyz0123456789 <b>ABCDEFGHIJKLMNOPQRSTUWWXYZ</b>
<b>Extra Bold</b>	abcdefghijklmnoprstuvwxyz0123456789 <b>ABCDEFGHIJKLMNOPQRSTUWWXYZ</b>
<b>Ultra Bold</b>	abcdefghijklmnoprstuvwxyz0123456789 <b>ABCDEFGHIJKLMNOPQRSTUWWXYZ</b>
Condensed	abcdefghijklmnoprstuvwxyz0123456789 ABCDEFGHIJKLMNOPQRSTUWWXYZ
<b>Bold Condensed</b>	abcdefghijklmnoprstuvwxyz0123456789 <b>ABCDEFGHIJKLMNOPQRSTUWWXYZ</b>
<b>Ultra Bold Condensed</b>	abcdefghijklmnoprstuvwxyz0123456789 <b>ABCDEFGHIJKLMNOPQRSTUWWXYZ</b>
<b>Display Bold</b>	abcdefghijklmnoprstuvwxyz0123456789 ABCDEFGHIJKLMNOPQRSTUWWXYZ
<b>Display Extra Bold</b>	abcdefghijklmnoprstuvwxyz0123456789 <b>ABCDEFGHIJKLMNOPQRSTUWWXYZ</b>
<b>Display Bold Condensed</b>	abcdefghijklmnoprstuvwxyz0123456789 ABCDEFGHIJKLMNOPQRSTUWWXYZ
<b>Bold Extra Condensed</b>	abcdefghijklmnoprstuvwxyz0123456789 ABCDEFGHIJKLMNOPQRSTUWWXYZ
<b>Shadowed Light</b>	abcdefghijklmnoprstuvwxyz0123456789 ABCDEFGHIJKLMNOPQRSTUWWXYZ
<b>SHADOW</b>	ABCDEFGHIJKLMNOPQRSTUWWXYZ ABCDEFGHIJKLMNOPQRSTUWWXYZ0123456789(%&%&%?)

## GILL SANS PRO CHARACTER SET

CAPS

A B C D E F G H I J K L M N O P O R S T U V W X Y Z Æ œ &

## LOWERCASE

abcdefghijklmnopqrstuvwxyzæø

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&

## LIGATURES

fi fl ff ffi ffi i

## ALTERNATIVES

1

## ACCENTED & LANGUAGE CAPS

## ACCENTED & LANGUAGE LOWERCASE

## ACCENTED & LANGUAGE SMALL CAPS

ଆଶ୍ରମକୁ ପାଇଁ ଏହାର ପରିପାଳନା କରିବାକୁ ପରିଚାରିତ କରିଛି ।

## **INFERIOR, SUPERIOR NUMERALS & FRACTIONS**

1234567890 1234567890 1/4 1/2 3/4 1/8 3/8 5/8 1/8 3/8 2/3 3/3 0/0 0/0

## TABULAR LINING & OLD STYLE NUMERALS

123456/890 1234567890

## PROPORTIONAL LINING & OLD STYLE NUMERALS

1234567890 1234567890

## MONETARY

\$€££¥ƒ¤

MATHS

+<=>×÷-±≠≤≥≈¬∞∂μπΔΩ∫|||√

## PUNCTUATION

..,:!?(\*)-□<><>>{}`““““,,,...—|{|—·+§§¶

## **SYMBOLS & MISCELLANEOUS**

“”°#/@＼^\_＼~＼•©®™＼＼e＼＼

Full character sets apply to Light, Book, Medium, **Bold & Heavy** in Roman & Italic - all other weights contain sub sets. All contain the same language range.

#### CHARACTER SUBSTITUTION - LIGATURES

fi fl ff ffi ffl ij

fist flew differ office ruffle hijack  
fist flew differ office ruffle hijack

Powerful layout features such as Glyph substitution enable users to automatically replace specific characters or change styles of particular sections of text. For instance, when the *ligatures* feature is active, typing f f i or f i will automatically import the typographic ffi or fi ligature.

#### CHARACTER SUBSTITUTION - NUMERIC OSF, SMALL CAPS, SUPERSCRIPT, FRACTIONS & SUBSCRIPT

1698 GRAND PLAZA 28th FLOOR CANARY WHARF LONDON  
291 KINGS ROAD CHELSEA 29I KINGS ROAD CHELSEA  
0 1 2 3 4 5 6 7 8 9 (1) 0 1 2 3 4 5 6 7 8  
0 1 2 3 4 5 6 7 8 9 1/2 1/3 2/3 1/8 3/8 5/8 0 1 2 3 4 5 6 7 8 9

Another example of Glyph substitution gives users the maximum flexibility to change numerical data styles. For instance, when the *Old Style Figures* or *Fractions* feature is activated, typing l698 or l/2 tsp would automatically be displayed as 1698 and ½ tsp by the chosen typographic feature.

ADHIOVhamburgefons  
ADHIOVhamburgefonsitiv  
ADHIOVhamburgefond  
ADHIOVhamburgefonsiti  
**ADHIOVhamburge**  
**ADHIOVhamburgeo**

#### YOUR IMAGINATION KNOWS NO BOUNDS - WHY SHOULD YOUR FONTS?

OpenType Pro fonts give professional designers greater power, flexibility and designability.

#### ONE SIZE FITS ALL

All fonts are cross-platform compatible, working with both Mac and PC platforms. A single font file incorporating outline, metric and bitmap data makes it easier to manage your font files and simplifies the task of licensing the right font for all your users.

28<sup>TH</sup>  
1<sup>ST</sup> FEBRUARY  
2<sup>ND</sup> AUGUST  
3<sup>RD</sup> OCTOBER

ACCENTED EUROPEAN LANGUAGE CHARACTERS

**DE** Berlin fuß würden tschüß nächste völlig  
**FR** Paris noël flèche naïve bientôt ça déjà  
**ES** Madrid felíz oído pequeñitos operación  
**SE** Stockholm förstår snälla känna ångest

ACCENTED POLISH AND TURKISH LANGUAGE CHARACTERS

**PL** Warsaw sprzejdź ska samochód język  
**TK** Ankara değil teşekkür pahalı görüş

ADVANCED TYPOGRAPHY WITHOUT BOUNDARIES

OpenType Pro fonts provide more extensive language support than any previous font format. They can make working in different languages easier by including multiple language character sets in a single font. All Monotype OpenType Pro fonts include the standard latin character set used in the Western world and Eastern European character sets such as Polish and Turkish.

STAGE DOOR  
GOODS IN  
VOYAGE  
ENGRAVING  
CRUISER  
SIGNAL

A bird in the hand is worth two in the bush  
MULTIMEDIA COPYRIGHT BASKETBALL

All good things come to those that wait  
PAINTING WORLDWIDE TEACHERS

A rolling stone gathers no moss  
GENERATOR STOP ENVELOPES

Every cloud has a silver lining  
BRASS LAWN FRIDGE STOP

Like a fish out of water  
OXYGEN SUBSTANCE

EXPOSITION  
L'ÉQUIPE  
DE LA MER  
1969

Aspiration  
Qualitative  
Molecular  
Adjudicate  
Crystalise  
Knowledge  
**Seahorse**  
**Byzantine**  
**Exhaust**  
**Plentiful**  
**Walnuts**  
**Broker**  
Monochromatic  
Physiotherapists  
Relinquished  
**Slingshot**  
**Transposer**  
**Insulation**  
**Reactor**  
**Decorate**  
**RAILWAY**

GILL SANS LIGHT 6 PT

TYPI NON HABENT CLARITATEM INSITAM; EST USUS LEGENTIS IN IIS QUI FACIT Investigationes demonstraverunt lectores legere me lius quod ii legunt saepius. Claritas est etiam processus dynamicus, qui sequitur mutationem consuetudium lectorum. Mirum est

GILL SANS LIGHT 7 PT

TYPI NON HABENT CLARITATEM INSITAM; EST USUS LEGENTIS IN II Investigationes demonstraverunt lectores legere me lius quod ii legunt saepius. Claritas est etiam processus dynamicus, qui sequitur mutationem consuetudiu

GILL SANS LIGHT 8 PT

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GILL SANS LIGHT 12 PT

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GILL SANS LIGHT 14 PT

TYPI NON HABENT CLARITATEM INSITAM Investigationes demonstraverunt lector

GILL SANS LIGHT ITALIC 6 PT

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Thunder  
Cumulus  
Feather  
Garment  
Fashion  
Sparkling  
**Crystal**  
**Sodium**  
**Pepper**  
**Wasabi**  
**Inferno**  
**Burner**  
Temperature  
Degrees  
Segment  
**Citrus**  
**Zesty**  
**Sharp**  
**Shaving**  
**Cream**  
**CAKES**

GILL SANS MEDIUM 6 PT

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GILL SANS BOLD 6 PT

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Investigationes demonstraverunt lectores

# OPENTYPE PRO

## ADVANCED TYPOGRAPHY WITHOUT BOUNDARIES

OpenType Pro fonts allow you to harness the powerful features of advanced typography in all your work. Western PostScript font sets are limited to just 256 characters; the promise of OpenType is to simplify design and publishing workflow by supporting over 65,000 characters in a single package. OpenType Pro fonts, used with OpenType supported software give you faster access to expert set characters such as old style figures, small capitals, fractions, swashes, superiors, inferiors, titling letters, contextual and stylistic alternates and ligatures. Simply install the OpenType Pro font of your choice for wider character support.

## THE FUTURE FOR FONTS

With their advanced and time saving features, OpenType fonts are set to become the de facto standard. An ever increasing number of software vendors are realising that OpenType compliance is a key issue in securing future support from users. Even those in the transition to full compatibility can still utilise the basic character sets, in readiness to full compliance and access to all of the advanced features of OpenType Pro fonts. What's more, because OpenType fonts are cross-platform compatible, it's easier to license the right font for all your users.

## SYSTEM REQUIREMENTS

Depending on the software application you are using you'll be able to leverage some or all of the features of OpenType. Check the support that your software package provides for OpenType.

Monotype OpenType Pro fonts are designed for computers running Mac OSX and Windows 2000 or greater.

## EUROPE

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Surrey, RH1 5DZ.  
UK

**Visit us at: [www.monotypefonts.com](http://www.monotypefonts.com) or call us in the UK on freephone:  
0800 371242 and select option 1. International call: +44 1737 765 959**