

# XIAO SHI, TENOR

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PROFILE	<p>I am a tenor focusing on the oratorio and art song repertoire. While early music and renaissance polyphony are my specialty, I have equal appreciation for contemporary works and other genres, striving to channel the same diversity of affekts and finesse stylistically.</p> <p>An experienced ensemble singer and sight-reader, I am comfortable leading a section or one-on-a-part. I am also knowledgeable in theoretical and practical acoustics in choral tuning and vocal pedagogy.</p>		
SELECTED REPERTOIRE	<p><b>Oratorio solos</b></p> <p>Behold, and see, Messiah, Handel          Benedictus, Mass in B Minor BWV 232, Bach          Ich will bei meinem Jesu wachen, St. Matthew Passion BWV 244, Bach          Sei getreu, alle Pein, BWV 12 No. 6, Bach          Thy rebuke, Messiah, Handel</p> <p><b>Songs</b></p> <p>An die Freude, Mozart <span style="float: right;">German</span>          An die ferne Geliebte No. 1 &amp; 2, Beethoven          Dichterliebe No. 1, 2, &amp; 4, Schumann          Die Liebe hat gelogen, Schubert          Nacht und Träume, Schubert          Sommerabend, Op. 85 No. 1, Brahms          Winterreise No. 1 &amp; 5, Schubert</p> <p>All the things you are, Jerome Kern <span style="float: right;">English</span>          Go 'way from my window, John Jacob Niles          If music be the food of love (3rd version), Z379c, Purcell</p> <p>Au bord de l'eau, Fauré <span style="float: right;">French</span>          La Reine de cœur, La courte paille No. 3, Poulenc</p> <p>Lasciatemi morire! Ariana, Monteverdi <span style="float: right;">Italian</span>          Odi Euterpe, Giulio Caccini          Per la gloria d'adorarvi, Griselda, Bononcini</p> <p><b>Operatic scenes, roles, and arias</b></p> <p>Alcesta, Erismena, Cavalli          Ombra mai fu, Serses, Handel</p> <p><b>Choral Large Works</b></p> <p>Friede auf Erden, Schönberg          Gottlob! nun geht das Jahr zu Ende, BWV 28, Bach          Jesu, nun sei gepreiset, BWV 41, Bach          Magnificat and Nunc Dimittis (Collegium Regale, Gloucester, St. Paul), Howells          Missa in augustiis ("Lord Nelson"), Handel          Requiem, Durufé          Songs of Farewell, Parry</p>		
CHORAL EXPERIENCE	<p>Marsh Chapel Choir, Boston MA (Director: Scott Allen Jarrett) 2019-Current</p> <p>Boston Choral Ensemble (Director: Andrew Shenton) 2019-Current</p> <p>Cantata Singers (Director: David Hoose) 2020</p> <p>Church of the Advent (Episcopal), Boston MA (Director: Mark Dwyer) 2016-2017</p> <p>Christ Church Cambridge Evensong Choir (Director: Stuart Forster) 2016-2017</p> <p>Christ Church New Haven (Episcopal) (Director: Nathaniel Adams) 2015-2016</p> <p>Yale Glee Club (Director: Jeff Douma) 2014-2015</p> <p>Collegium Musicum, New Haven, CT (Directors: Grant Herreid &amp; Robert Mealy) 2013-2015</p> <p>Yale Opera Chorus (Conductor: Speranza Scappucci; Choir Master: Timothy Shaindlin) 2013</p>		
LANGUAGES	English, German (intermediate), Chinese (native); basic French, Italian, Latin phonology.		
EDUCATION	<p><b>Yale University</b>, B.S. Computer Science, Magna Cum Laude <span style="float: right;"><b>Sep 2011 – Dec 2015</b></span></p> <p><b>Voice:</b> Individual Instructions in the Major (first-year graduate student level)</p> <p><b>Theory:</b> Tonal Harmony and Form, Studies In Analysis and Composition</p> <p><b>Performance:</b> Analysis and Performance of Vocal Music (Richard Lalli), Performance of Early Music (Grant Herreid, Robert Mealy), Analyzing and Performing Early Opera</p> <p><b>Directed Studies:</b> an intensive interdisciplinary study of seminal texts of the western civilization</p>		
TEACHERS	Jessica Petrus (current), Richard Lalli, Galeano Salas, Aleksandra Romano, Dean Murphy		