

# WEST SIDE STORY

# TAYLOR VAUGHN-LASLEY'S SENIOR PROJECT

## WEST SIDE STORY

### CREW

<b>DIRECTOR</b>	Taylor Vaughn-Lasley
<b>MUSICAL DIRECTOR</b>	Baldwin Giang
<b>PRODUCER</b>	Zola Quao
<b>STAGE MANAGER</b>	Haruna Fujita
<b>ASSISTANT DIRECTOR</b>	Naima Hebrail
<b>CHOREOGRAPHER</b>	Catherine Camp
<b>ASSISTANT CHOREOGRAPHER</b>	Leah Chernoff
<b>FIGHT DIRECTOR</b>	Mike Rossmey
<b>FIGHT CHOREOGRAPHER</b>	Justin Dobies
<b>SET DESIGNER</b>	Leah Underwood
<b>LIGHTING DESIGNER</b>	Joshua Stein
<b>LIGHTING PROGRAMMER</b>	Chaka Jaliwa
<b>SOUND CONSULTANT</b>	Nathan Prillaman
<b>SCENIC ARTIST</b>	Victoria Gilcrease-Garcia
<b>PHOTOGRAPHER</b>	Jen Mulrow
<b>GRAPHIC DESIGNER</b>	Andrew Goble
<b>PROGRAM DESIGNER</b>	Xiao Shi
<b>FACULTY ADVISER</b>	Murray Biggs

### CAST

<b>TONY</b>	Brandon Levin
<b>MARIA</b>	Kacey Jezewski
<b>ANITA</b>	Taylor Vaughn-Lasley
<b>BERNARDO</b>	Florian Koenigsberger
<b>RIFF</b>	Jacob Van Leer

### THE JETS

<b>ACTION</b>	Jack Bisceglia
<b>A-RAB</b>	Cody Kahoe
<b>BABY JOHN</b>	Timothy Lind
<b>SNOWBOY</b>	Nicholas Maas
<b>BIG DEAL</b>	Paul Leo
<b>DIESEL</b>	Micah Sukol
<b>ANYBODYS</b>	Rachel Glodo

### THE SHARKS

<b>CHINO</b>	Michael Protacio
<b>PEPE</b>	Adam Carrington
<b>INDIO</b>	Ehrik Aldana
<b>ANXIOUS</b>	Antonio Sanchez
<b>NIBBLES</b>	Andrew Helson

### THE ADULTS

<b>OFFICER "GLAD HAND" KRUPKE</b>	Nathaniel Dolquist
<b>DOC</b>	Daniel Hansen

### SHARK GIRLS

<b>CONSUELO</b>	Julia Osterman
<b>FRANCISCA</b>	Taryn Laubenstein
<b>ROSALIA</b>	Sophie Gould
<b>TERESITA</b>	Seinne Fleming
<b>CARMEN</b>	Jennifer Lunceford
<b>MARGARITA</b>	Daisy Wolf
<b>MARISOL</b>	Ali Vivinetto

### JET GIRLS

<b>VELMA</b>	Schuyler Arakawa
<b>GRAZIELLA</b>	Caroline Andersson
<b>MINNIE</b>	Lauren Mellor-Crummey
<b>CLARICE</b>	Katherine Rouse

## ORCHESTRA

<b>VIOLIN (CONCERTMASTER)</b>	Alex Vourtsanis
<b>VIOLIN</b>	Field Rogers
<b>VIOLIN</b>	Cici Wang
<b>VIOLIN</b>	Pietro Miozzo
<b>CELLO</b>	Henry Wilkin
<b>BASS</b>	Catrin Dowd
<b>FLUTE</b>	Nina Russell
<b>ALTO SAX</b>	Alyssa Hasbrouck
<b>CLARINET</b>	Emile Greer
<b>CLARINET AND TENOR SAX</b>	Anthony Hsu
<b>SAXOPHONES</b>	William Gearty
<b>BASSOON</b>	Nick Baskin
<b>HORN</b>	Thomas Veitch
<b>TRUMPET</b>	Ben Flaherty
<b>TRUMPET</b>	Jeff March
<b>TROMBONE</b>	Sam Kruse
<b>KEYBOARD</b>	Hendrik Kits van Heyningen
<b>PERCUSSION</b>	Chris Chow
<b>PERCUSSION</b>	Daniel Whitcombe

**BALDWIN GIANG (MUSICAL DIRECTOR)** would like to thank the cast, orchestra, and production staff for helping to realize one of his greatest musical goals. Every music director simultaneously dreams about and fears conducting this show, but thanks to everyone's innate talent and hard work, Baldwin no longer wakes up to nightmares of the Rumble completely falling apart. He will miss drilling vowels with Kacey Jezewski and Brandon Levin, taking Gee Officer Krupke way too fast for the Jets, tuning harmonies with the Shark Girls, conducting some of the most talented orchestral musicians he's ever worked with, and most of all, will miss working with the magnificent Taylor Lasley, who has even more sass than Anita in her real life. He will not miss uncontrollably singing "I Feel Pretty" everywhere he goes. Baldwin is a Music and Political Science double major in Ezra Stiles College '14, focusing his studies on music composition. Shout out to all the friends, family, and teachers who got him to the conductor's podium tonight.

## CREW

**TAYLOR VAUGHN-LASLEY (DIRECTOR & ANITA)** is a senior American Studies major and a proud member of Berkeley College. The Los Angeles native is thrilled to be directing her second and final musical as an undergraduate at Yale, following her directorial debut last spring, CHICAGO. Vaughn-Lasley has enjoyed a fruitful theatrical career at Yale, including her performances in A Streetcar Named Desire, "Souled Out," and Yale School of Drama's Good Words. Taylor is delighted and grateful to have worked with the overwhelmingly talented cast and crew of WEST SIDE STORY, and will not soon forget the blood, sweat and tears poured into the production by those surrounding her. When Taylor isn't on stage, she is either writing screenplays, thinking about The Hunger Games, or aspiring to become Spiderman.

**ZOLA CHIHOMBORI QUAO (PRODUCER)** is enjoying her fifth lifetime as a human on this Earth. And she'll tell yea, the 21st century kicks the other ones' asses. Despite her soul being over 200 years old, having completed several tours on-stage with William Shakespeare (in and out of costume, if ya know what I mean- winky face), and a stint with the NYPD, this is her first time producing a musical! Known as a long-time attention junkie, Zola's better one-eighth decided she should take some time back from the limelight and see how well she works with money, sound equipment, et cetera, et cetera, et cetera. She believes that so far it's been pretty good, but she's always had a warped view of reality, so don't take her word for it- or anything for that matter. Zola's success, however, relies on the wonderful cast and crew that she loves to serve and celebrate (except Paul Leo- he's smelly and a TOTAL prima donna). She would love to thank her friends and family for making her the woman she is today and accepting her idiosyncrasies with open arms. Finally, she would love to thank Taylor Vaughn-Lasley, her best friend, nay, sister, and anchor in this crazy world of ours. I love you, Taylor, and although this show represents the culmination of your Yale career, this weekend is only the beginning of the fabulous road that lies ahead. Cheers.

**NAIMA HEBRAIL (ASSISTANT DIRECTOR:)** was born in France to Jean Hebrail, artiste, and Angélique Kidjo, artiste. She has recently become an American Citizen, and has used West Side Story as a way to understand American peoples. During the process, she picked up expressions like "Daddy-o!" "Whamo Bamo", "Cassin", and "Grabbin'" from the Jets; she also gained precious knowledge of America from the Sharks' songs ("Every thing's free in America. For a small fee in America!"). With all she has learnt in the past few months, she will soon be able to start blending in and becoming a true citizen of the US of A. Naima would like to thank the whole cast and crew for helping her become more American; but she would like to thank her parents for making her who she is (and French!). She also would like to thank all her friends for not forgetting her while she was in WSS! Last but not least: thank you Taylor for being such a great person to work with, and for letting me bring up this baby named West Side with you!

# CAST

**HARUNA FUJITA (STAGE MANAGER)** I am honored to be a part of West Side Story. Watching our talented actors/dancers/singers and our dedicated production team piece together this magnificent musical for the past few months has been a tremendous joy and an indescribable experience. I joined WSS out of pure love for theater, with experience as an actress and as a pit orchestra musician, but with absolutely no experience as a stage manager or as a light operator. I want to thank everyone in the cast and crew for their patience as I learned my way through my roles, and for their contribution to a friendly atmosphere during rehearsals, which helped us develop into a true team. WSS has inspired me to continue to be involved in theater here at Yale, and I feel lucky to have had this experience in my freshman year. Apart from theater, some things I love are literature; linguistics; pop, rock, and other genres of music; the oboe, alto saxophone, and taishogoto; legit sushi; tennis; ice skating; and the color blue. Lastly, I'd like to give a huge thanks to my friends for their support, and also extend a warm welcome to you, the audience. I hope you enjoy the show!

**CATHERINE CAMP (CHOREOGRAPHER)** is so happy to have had the chance to work with Taylor, Baldwin, and Zola for the second time. Catherine is a sophomore psychology major in JE (whatUP) and a member of Yaledancers with a particular penchant for rock climbing, cats (especially the LOLcat variety), and miniature food. She would like to thank mom/dad/chrissey/livvy and any higher spirits that may accept her into the afterlife (fingers crossed!). At Yale, Catherine has appeared in Chicago, Sweeney Todd, Cabaret, and has choreographed The Gondoliers and The Mikado. Look for her choreography in the Dramat's upcoming production of Hair over Commencement!

**LEAH CHERNOFF (ASSISTANT CHOREOGRAPHER)** is a freshman in Trumbull College and has really loved the opportunity to be on the production staff of such an amazing show this early in her college career. She would like to thank Taylor for the chance to be a part of the West Side Story team, and everyone else for working so hard to make the show so great. A special shout-out goes to her mom back in Chicago for sending hilarious emails during the two weeks of tech. Outside of choreographing, she is a member of the New Blue, Yale's oldest women's cappella group, and Groove Dance Company (groo<3!!). A proud member of Bingham D and frequent visitor to the Chaplain's Office (for the ice cream), you can often find Leah in her entryway, but a piece of her heart lies – and will always lie – in Berkeley LDub. Things Leah likes: froyo, Thai Taste, the sound of her ID scanning into buildings, her suitemates, cupcakes, etc. Things Leah doesn't like: most vegetables, Bass Café, computers with low battery, finding aids, and waiting for the CT Limo. Also, over her first year at Yale, Leah has discovered that she has a distinct distaste for Claire's cake (blasphemous, she knows). Apologies to all extracurricular groups that tried to woo her with it during Camp Yale, but it just doesn't taste right.

**ANDREW HELSON (NIBBLES)** Hi! I'm Andy, I'm a 19 year old sophomore in Timothy Dwight. I'm originally from San Diego, California and went to Torrey Pines high school (yea public school!). I used to surf back in middle school and high school, then stopped, and came here and started dancing! I am now in 4 different dance groups at Yale, ballroom dancing, sabrosura, danceworks, and Yale swing and blues, all of them are amazing! Started WSS on a whim, but I love the cast and our wonderful director Taylor, and am so excited to be in it as the best gang in Manhattan, the Sharks. O and I love ceasar salad and froyo :)

**BRANDON LEVIN (TONY)**, a native of Los Angeles and a proud Davenport, Brandon is excited to finally be in a production with Taylor, somehow having managed to go through high school with her without ever being in the same show. Brandon is an EP&E major and spends most of his time singing with the Spizzwinks(?), dabbling in Baroque Opera and working on the Yale College Council. At Yale, Brandon has appeared in Assassins (Balladeer), The Mikado (Nanki-Poo), Gondoliers (Marco), Scipione Africano (Scipio) and La Finta Pazza (Ullise). He is looking forward to singing and traveling the world with the Whiffenpoofs next year, and thanks Mom, Dad, Brooke, Grandma and Poppie for their love and support and for making the trek eastward for the show.

**TIMOTHY LIND (BABY JOHN)** I'm so excited to be a cast member in West Side Story! As a freshman in JE, this is one of my first productions at Yale. Before West Side Story, I was in Pokémon: The Mew-sical a few weeks ago. In addition to being scared of zip guns and flapping Charizard wings, I sing with the Alley Cats, the Glee Club, the Glee Club Chamber Singers, and the Yale University Choral Society. My favorite color is lime green, my favorite dining hall is Silliman, and my favorite episode of Pokémon is "Bye Bye Butterfree", closely followed by "Tower of Terror", also known as the one where Ash gets turned into a ghost. If I had to give up one sense it would be taste, if I had to give up one limb it would be a leg, and if I had to give up one food I would be okay with that. My least favorite color is that one shade of green that no one really likes, my least favorite music genre is country, and my least favorite Pokémon is Wobuffet. Freaking Wobuffet. I'd like to give a shout-out to my family, who cannot be here, and to my girlfriend, Philippa, who can. Oh, and also, The Legend of Zelda. If you've never played it or any Zelda games, do it. Right now. Leave the theater, go buy a Zelda game, and play it. Actually, you should probably stay and watch the show. But after the show, go play Zelda. I'm serious, it's totally worth it.

**DAISY WOLF (MARGARITA)** is thrilled to be a part of West Side Story! TC'14, Daisy enjoys dancing, cheese, and outdoor naps. She would like to thank Taylor for casting her in musicals, despite her clear inability to sing, and her parents for coming to the show!

**RACHEL GLODO (ANYBODYS)** is quite feminine, at least enough so that her mother laughed for a full minute when she said she was playing Anybodys. Miss Glodo enjoys gardening, lemon sorbet, and Christian theology.

**ALI VIVINETTO (MARISOL)**, Morse'14, likes books and puppies and pretending she's Puerto Rican.

**ADAM CARRINGTON (PEPE)**, SY'14, hails from New York. He plans to major in biomedical engineering and thanks everyone for coming to see the show!

**ANTONIO SANCHEZ (ANXIOUS)**, TC'14, is from Pomona, California. He loves to dance and thanks everyone in the audience for coming to see the show!

**MICHAEL PROTACIO (CHINO)**, TD'13, is from Virginia Beach and is majoring in English. He is excited to play Chino and thanks his family and friends for their support.

**EHRIK ALDANA (INDIO)** Ehrik (no, that's not misspelled), a freshman hailing from Seattle, Washington, was probably cast in his role as a Shark boy because of his uncanny resemblance to Taylor Lautner. Just now entering Yale's theatre scene, Ehrik was heavily involved in theatre in high school as an actor, writer, and director and has performed on the Broadway stage competing in National Shakespeare and August Wilson monologue competitions. At Yale, he hopes to study developmental economics or political science and plans to travel to Beijing to study Chinese over the summer. 我中文说得还挺好。 Ehrik is also currently one-fifteenth of the Yale Alley Cats and makes up a much smaller fraction of the Yale Ballroom Dance Team and KASAMA, the Filipino Club at Yale. During his free time, he can be found consuming a healthy pop culture diet of Community, Breaking Bad, Mad Men, Super Smash Brothers, and Netflix. He resides in Timothy Dwight College. Shoutouts to Amy, YAC, the WUMBO crew, this incredibly talented West Side Story cast, Team Sharks, and anyone who came out to see the show.

**FLORIAN KOENIGSBERGER (BERNARDO)** was born in Manhattan, going to school on the Upper West Side for my high school years—by some miracle I never had trouble from any Jets or Sharks. I'm first generation American born; mom's from Jamaica and dad's from Germany. Add that mix to a significant number of hours logged playing FIFA in a suite full of boys and you've got yourself a dangerously confused attempt at a Puerto Rican accent. Other things that are great: the Stevie Wonder Christmas album, upside down pineapple cake, Oktoberfest, watching thrones, and these words by Marvin Gaye: "Music, not sex, got me aroused." Favorite nonsense line of the show: "Let's get the chicks and kick it!"

**JACK BISCEGLIA (ACTION)** This is my first play at Yale since my appearance freshman year as Vizzini in YCT's The Princess Bride, and I can't think of a better way to finish off senior year. Checking off that bucket list! Being a part of this has been an absolute blast. Apparently casting wasn't much of a stretch seeing as they just asked me to wear my normal clothes to the show. I'm a fan of rumbles, snapping, and I fully believe that PF Flyers can make any kid run faster and jump higher. To prepare for this role, I spent a great deal of time with Ponyboy Curtis, Weak Knee Willie, and Benny "The Jet" Rodriguez. Despite my character's stance in the play, Shark Week is my favorite time of the year after Christmas, Easter, and every Tuesday night in Lower Court. Special thanks to Levi's jean jackets, LoCo and Co., foot@panlists.yale.edu, all you kids who have been asking about tickets since February/sing the Jets Song every time you see me, and of course to the wonderful Bisceglia's in the audience. Thanks for coming guys! I'll be finishing off my Yale theater career next weekend in the Yale Show, so don't miss it. Until then, Chung, Chung!

**NATHANIEL DOLQUIST (OFFICER "GLAD HAND" KRUPKE)**, ES '14, has known since infancy that he wanted to be a cop/gym chaperone. That's what he wanted, and that's what he got. Because that's what happens when you chase your dreams. Thanks to the Spiz-zwinks(?), TVL, and the spotlight at Elm and York for bringing me into this show.

**JENNIFER LUNCEFORD (CARMEN)** in Rhythmic Blue and Groove Dance Company and is excited to make her musical debut in West Side Story. Her favorite character in West Side Story is Anita because of her sass and compassion. She would like to thank all the wonderful thespians she has gotten to work with on this production. Finally, she sends a shout-out to Beyonce and all the girls who Run the World.

**DAN HANSEN (DOC)** is a senior in Berkeley College who is majoring in Linguistics. He is from Kenwood, California!

**SEINNE FLEMING (TERESITA)** is a senior in Davenport College who is majoring in Economics. She's from Long Beach, California and loves dancing with YaleDancers.

**NICK MAAS (SNOWBOY)** is pleased to make his theatre debut at Yale with West Side Story. He also enjoys singing with THE SOBs and the Yale Collegium, and sings with the Yale Glee Club too. Nick is a sophomore in Saybrook majoring in Computer Science, because he hopes to be a computer scientist when he grows up. His favorite food is hot sauce, and his favorite drink is Diet Coke. Or maybe Tab. His favorite computer program is GCC. In his spare time, Nick works with Student Technology fixing computers and answering questions about the Flashback Trojan. Nick would like to thank all of his fantastic friends for supporting and putting up with him over the past several weeks. According to his Facebook, Nick likes: Glee, Verdi, Vivaldi, Adventures of Huckleberry Finn, Aladdin, Up, Live Free or Die Hard, Mrs. Doubtfire, Shelter, Playing Music, Computers, Building and Fixing Computers, Computer Science, Yale University, Yale Memes, running around in circles to exercise, and 83 others. Some people have speculated that Nick is actually from another planet, but whether or not that is true has yet to be proven. We are still waiting back for the official word, but while here, he'd like to wish everyone warmest greetings with a hearty "Hello, World!"

**PAUL LEO (BIG DEAL)** likes sports and he doesn't care who knows. A junior in Morse College, Paul is proud to say that West Side Story is his first theater experience, except for when he played Anita in the original 1957 Broadway production. He will refrain from giving individual thanks in fear that he'll leave someone important out. He'd also like to thank HIS MOTHER, his grandparents, THE SOCIETY OF ORPHEUS AND BACCHUS, his friends and all of their friends, Twitter, his brother, William Jennings Bryan, the whole cast and crew of West Side Story, Scottie Phippen, The Industrial Revolution, his father, Jar Jar Binks, Evan Munz, John Stamos, the whole cast and crew of The Fresh Prince of Bel Air, the state of New York, Mario, Luigi, Yoshi, Brazilian soccer star Ronaldinho, Watson and Crick, Brad Travis, DNA, roman numerals, the Where in the World is Carmen Sandiego franchise, his home in Chicago, Milhouse van Houten, Unshu, the dance crazes that took over the 1920's including but not limited to the Charleston, LEGOs, science, BACCHUS, the general concept of a sandwich, Howard the Duck, and last but not least his good friend Zelda Quao, who convinced him to do the show in the first place. TUS!

**JULIA OSTERMAN (CONSUELO)** siempre ha querido estar en América. Le encanta Puerto Rico (¡Hola Nuevo Azul!) y un día volverá pero ahora ella está contenta quedarse aquí y bailar y cantar en las calles de Nueva York con sus amigos tiburones. Ella tratará de no llorar al final pero ella no puede prometer nada. Julia espera que después de este espectáculo usted entenderá porque ella ha sentido muy bonita este semestre y ha gritado "¡mambo!" a momentos extraños. jaja.

**TARYN LAUBENSTEIN (FRANCISCA)** I'm a sophomore in Davenport and I'm so excited for WSS! I'm from Foxboro MA, home of the Patriots, and no I don't want to talk about the Superbowl this year. I spend most of my time dancing with Rhythmic Blue, the flyest hiphop dance group at Yale, and occasionally dabble in acting. Last semester, I was lucky enough to be a part of Chicago, another show directed by the fabulous TVL, and I couldn't be happier to work with her again. I'd like to thank the whole cast for making this show a blast, especially the Sharks and my boo Tony. And thanks to my friends and family for coming to see the show! Special shoutout to my Dport family and RBizzles, love you all!

**LAUREN MELLOR-CRUMMEY (MINNIE)** is a sophomore from Houston, Texas who plans to major in Psychology. She is the President of Groove Dance Company and is excited to be in this production of West Side Story!

**KATHERINE ROUSE (CLARICE)** is a sophomore in Trumbull from Hood River, Oregon. She loves dancing with Groove Dance Company and thanks everyone who has helped make her who she is today.

**MICAH SUKOL (DIESEL)**, JE '15 spent his childhood in Pepper Pike, Ohio, sneezing every spring from his allergies. He might be a Math and Philosophy major, but isn't quite sure yet. He plans to one day found the Yale Association for Yarmulkes! (YAY!). When he graduates, he hopes to move to southern Israel's Kfar Elihu with the rest of the Slifka community. This is his first experience as a gang member, and since being cast in this show, he's been practicing being tough. Thanks to Taylor and the whole cast for making this show such a great experience!

**SCHUYLER ARAKAWA (VELMA)** is a freshman in Saybrook College. She's been dancing since age five at New Tampa Dance Theatre in her hometown of Tampa, FL. She is a part of Groove and A Different Drum Dance Company. She's thrilled to be a part of the West Side Story cast this semester. She'd like to thank her family – including her “fairy grandmother” – and friends for their constant support in whatever she does. And a special shout out to the Jets! Thanks for all of the laughs. “Let's get the chicks and kick it!”

**SOPHIE GOULD (ROSALIA)** is a freshman in Branford from Hamilton, Massachusetts. She is thrilled to be a part of West Side Story and can't believe she got to work with such a talented cast and crew for her first show at Yale! It's been awesome watching WSS come to life, from the first dance audition to the last dress rehearsal, and I have some awesome memories. (Like teetering on a 12-foot ladder in a hard hat trying to hang a spotlight, and getting really confused looks whenever I have to correct people who think I'm playing a Jet girl...) Besides, who doesn't like to write research papers and YDN articles from the OBT dressing room? Special thanks to my family, Chris, and the lovely ladies of B41 for listening to me talk about the show nonstop for three months, and for being so supportive and encouraging whenever life gets stressful-- I'm lucky to have you guys.

**JACOB VAN LEER (RIFF)** is incredibly excited to be making his Yale theater debut as Riff! When he isn't onstage beating up Sharks and being a hoodlum, he can be found singing with the Duke's Men of Yale or telling made-up facts to prospective students on Admissions tours. A special thanks goes out to Jake's family, without whom, he never would have been inspired to run away, live with Tony's parents and start the Jets instead of doing something productive with his life. On one final note, he'd like to remind you all to cut the frabbajabba, and as always, play it cool.

**CODY KAHOE (A-RAB)** is Jet named A-Rab. He was Mr. Mime also in recent Yale musical of “Pokemon: The Mewsical.” He likes to make comedy improv with the Just Add Water improv troupe at Yale. At Yale, he is also at debate. He does Yale Political Union and makes writing for Yale Daily News. He makes funny writing very much. Before that, Cody is from Irish-Italian family in Harrisburg, Pennsylvania. Family name of his family is Kahoe. It is Irish, not Italian. In Harrisburg, Pennsylvania, Cody did make schoolwork and also is in drama shows of Shakespeare, Oscar Wilde, and Henrik Ibsen. In one show, Cody was Romeo. Romeo died. In other shows Cody was Jack. Jack is not died. For fun, Cody likes doing jamming out on drums sometime. Cody is number 1 (one) big fan of Bruce Springsteen and the Band from the E Street. For studying, Cody is studies in English much and of also other studies. He says, “Enjoy musics from the West Side Show!”

**CAROLINE ANDERSSON (GRAZIELLA)** is a freshman in Morse College and comes from Hudson, OH. She's excited to play Graziella and thanks her family and friends for all they have given her

**KACEY JEZEWSKI (MARIA)** is a freshman in Davenport College from San Antonio, Texas and loves dancing with Rhythmic Blue. She thanks her family and friends for all their support.

## SPECIAL THANKS

Adrian Godoy, The Alley Cats, Chloe Zale, Charlotte Thun-Hohenstein, Claudia Calhoun, Daniel Petkevich, David Kastan, Fran Kranz, Kate Krier, Jordan Brower, Justin DeLand, Mama Merle and Papa Jeff, Master Marvin Chun, McKay Nield, Meghan Uno, The Mystical Order of the Blue Ox, Rorie Fitzsimmons, Shades, The Spizzwinks (?), Susan Matteo, Swuglyfe, Tessie Prakas, Whamobamo, Zara Kessler, Zaroka

## FUNDED BY

UoFC  
BERKELEY CPA  
SHAKESPEARE AT YALE  
DEAN'S OFFICE AND PRESIDENT'S OFFICE FUNDING

## CREDITS WEST SIDE STORY

Book by ARTHUR LAURENTS  
Music by LEONARD BERNSTEIN  
Lyrics by STEPHEN SONDHEIM  
Based on a Conception of JEROME ROBBINS


Entire Original Production Directed and Choreographed by JEROME ROBBINS. Originally Produced on Broadway by Robert E. Griffith and Harold S. Prince By Arrangement with Roger L. Stevens. WEST SIDE STORY is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 [www.MTIShows.com](http://www.MTIShows.com)

The videotaping or other video or audio of this production is strictly prohibited.



UOFC

UNDERGRADUATE ORGANIZATIONS FUNDING COMMITTEE

*Shakespeare at Yale* 

*Part of Shakespeare at Yale, a semester of special events celebrating the bard*