

DIRECTING EXPERIENCE

PLAY

I Had a Dream
Hamlettes

Winner of The New York International Fringe Festival Overall Excellence in Directing

There is no part of me that wants...
Girl Words
Polaroid Stories
Trestle at Pope Lick Creek
The Visit
Landscape with Tree with Satellite Dish with Rust
The Cosmonaut's Last Message...
Uncommon Women and Others
Guy
Rosencrantz and Guildenstern are Dead

PLAYWRIGHT

Bekah Brunstetter
Patrick Shaw
Lillian Meredith
Patrick Shaw
Naomi Iizuka
Naomi Wallace
Friedrich Durrenmatt
Patrick Shaw
David Greig
Wendy Wasserstein
Robb Badlam
Tom Stoppard

COMPANY

SUPERWOLF (Bowery Electric, NYC)
FullStop Collective (FringeNYC)
FullStop Collective (Galapagos Art Space, NYC)
FullStop Collective (NYC)
Woodshed Theater Ensemble
Woodshed Theater Ensemble
Woodshed Theater Ensemble
National Theater Institute
The Philaletheis Society
The Philaletheis Society
The Philaletheis Society
The Brearley School

ASSISTANT DIRECTING

PLAY

Not Winehouse
Dog and Wolf
Romeo and Juliet

PLAYWRIGHT

Eric John Meyer
Catherine Filloux
William Shakespeare

COMPANY

SUPERWOLF (Bowery Electric, NYC)
New York Theatre Workshop (NYC)
Cry Havoc Theater Company (NYC)

DIRECTOR

Sherri Kronfeld
Tlaloc Rivas
Kitt Lavoie

ACTING EXPERIENCE

PLAY

Hangman School for Girls
Analogue
Diving in December
Negative Space
Air Conditioning
Monster in the Dark
A Chicken Goes to Broadway
Fish Sticks and Half Hawaiian
Eurydice
One for the Road
The Desire Project
Fool for Love
Cleansed
Trestle at Pope Lick Creek
Polaroid Stories
Equus
The Visit

ROLE

Jenny
Connie
Georgie
Ensemble
Poppy
Ensemble/US
Actress
Cally
Eurydice
Gila
John
May
Grace
Pace
D
Jill Mason
Ensemble

COMPANY

FullStop Collective (Manhattan Theatre Source, NYC)
FullStop Collective (Galapagos Art Space, NYC)
FullStop Collective (NYC Fringe Festival)
FullStop Collective (Looking Glass Theatre NYC)
Eugene O'Neill Center Playwrights Conference
foolsFURY Theater Company (SF)
Potluck Plays (Samuel French OOB Festival, NYC)
NYU Lab Reading Series
Powerhouse Apprentice Company (NYSAF)
Displaced Theater Company
Vassar College Experimental Theater
Vassar College Experimental Theater
Vassar College Experimental Theater
Woodshed Theater Ensemble
Woodshed Theater Ensemble
Woodshed Theater Ensemble
Woodshed Theater Ensemble

DIRECTOR

Leta Tremblay
Alexandra Bassett
Tasha Gordon-Solm
Alexandra Bassett
Steven Cosson
Ben Yalom
Heidi Handelsman
Heidi Handelsman
Davis McCallum
Wheaton Simis
Erica Schmidt
Phil Cramer
Phil Cramer

OTHER EXPERIENCE

TEACHING

Assistant Teacher/Director of *The Inspector General*
and *Lightning Larry*
Assistant Teacher
Assistant Teacher and Camp Manager
Director of Theater Games

West Kortright Centre (Kortright, NY)
City Lights Youth Theater (NYC)
Swivel Arts Youth Education (SF)
West Kortright Centre

Summer 2009, 2010
2008-2009
2007-2008
Summer 2007

ARTS MANAGEMENT

Artistic Committee/Founding Member
Marketing and Development Assistant
Research Assistant/Assistant to the Education Director

FullStop Collective
The Flea Theater
foolsFURY Theater Company

2007-present
2008-2009
2007-2008/2010

EDUCATION and WORKSHOPS

Vassar College, Bachelor of Arts in Drama 2007, GPA 3.57

Acting: Neil Worden, Chris Grabowski (Director of Theater)
Dance: Paul Mosley, Jeanne Periolat Czula, Steve Rooks, Kathy Wildberger
Evelyn Olive Hughes Prize 2006 for excellence, Melanie Campbell Memorial Prize 2007 for dedication

National Theater Institute Fall 2005

Acting: Joseph Urla, Michael Cadman

Voice: Gillian Lane-Plescia, Beth Falcone (singing)

Directing: David Jaffe

Movement: Rachel Jett (Droznin), Marya Ursin (Yoga), David Chandler (Tai Chi/Stage Combat), Annmarie Davis (Alexander)

Workshops: Wooster Group; SITI Company (Suzuki, Viewpoints, Composition)

London Academy of Music and Dramatic Arts Physical Theater Intensive, Summer 2006

Bouffon/Clown: Mark Bell

British American Drama Academy Midsummer in Oxford, 2004

Acting: Paola Dionisotti, Irina Brown

Voice: Paul Wagar

Physical: Mick Barnfather

foolsFURY Theater Workshops, 2007-2010

Suzuki: Ben Yalom

Viewpoints: Mary Overlie, Ben Yalom

Integrated Voice and Movement: Michael Lugering

Singing: Deborah Eliezer

SPECIAL SKILLS

Movement Experience: Ballet (Basic, 2 years), Modern (Intermediate, 2 years), Russian Movement (Droznin Method),

Yoga (5 years), Tai Chi, Alexander Technique, Suzuki, Viewpoints

Musical Experience: Voice (3 years), Singing, Cello

Miscellaneous: Stage Combat, French (conversational), Volleyball, Softball, Rollerblading, Skateboarding, Bicycle Riding, Valid NYS

Driver's License, Comprehensive Electric and Carpentry Skills

Artistic Associate of foolsFURY Theater Company (www.foolsfury.org)

Founding Member of FullStop Collective (www.fullstopcollective.org)

AWARDS

New York International Fringe Festival Award for Overall Excellence in Directing, 2010

Vassar College Melanie Campbell Memorial Prize for dedication, 2007

Vassar College Evelyn Olive Hughes Prize for excellence, 2006