

## DIRECTING EXPERIENCE

PLAY	PLAYWRIGHT	COMPANY
<i>Hamlettes</i>	Patrick Shaw	FullStop Collective (FringeNYC)
<b>Winner of The New York International Fringe Festival Overall Excellence in Directing</b>		
<i>I Had a Dream</i>	Bekah Brunstetter	SUPERWOLF (Bowery Electric, NYC)
<i>Waiting for Lefty (scene ii)</i>	Clifford Odets	The Working Theater (NYC)
<i>Communal Spaces: A Play Series in Four Gardens</i>	Lucy Gillespie, Jason Platt, Angela Santillo, Tommy Smith	Various Venues (NYC)
<i>iPorn, or what you crave</i>	Lillian Meredith	The Rudyard Kipling (Louisville)
<i>There is no part of me that wants...</i>	Dominic Finocchiaro, Ensemble	FullStop Collective (Galapagos Art Space, NYC)
<i>Girl Words</i>	Lillian Meredith	FullStop Collective (NYC)
<i>Polaroid Stories</i>	Patrick Shaw	Woodshed Theater Ensemble
<i>Trestle at Pope Lick Creek</i>	Naomi Iizuka	Woodshed Theater Ensemble
<i>The Visit</i>	Naomi Wallace	Woodshed Theater Ensemble
<i>Landscape with Tree with Satellite Dish with Rust</i>	Friedrich Durrenmatt	Woodshed Theater Ensemble
<i>The Cosmonaut's Last Message...</i>	Patrick Shaw	National Theater Institute
<i>Uncommon Women and Others</i>	David Greig	The Philaletheis Society
<i>Gays</i>	Wendy Wasserstein	The Philaletheis Society
<i>Rosencrantz and Guildenstern are Dead</i>	Robb Badlam	The Philaletheis Society
	Tom Stoppard	The Brearley School

## ASSISTANT DIRECTING

PLAY	PLAYWRIGHT	COMPANY	DIRECTOR
<i>In The Next Room, or The Vibrator Play</i>	Sarah Ruhl	Actors Theatre of Louisville	Dir. Laura Gord
<i>ReEntry</i>	Emily Ackerman, K.J. Sanchez	Actors Theatre of Louisville	Dir. K.J. Sanche
<i>Dracula</i>	William McNulty	Actors Theatre of Louisville	William McNulty
<i>Not Winehouse</i>	Eric John Meyer	SUPERWOLF (Bowery Electric, NYC)	Sherri Kronfeld
<i>Dog and Wolf</i>	Catherine Filloux	New York Theatre Workshop (NYC)	Tlaloc Rivas
<i>Romeo and Juliet</i>	William Shakespeare	Cry Havoc Theater Company (NYC)	Kitt Lavoie

## ACTING EXPERIENCE

PLAY	ROLE	COMPANY	DIRECTOR
<i>Hangman School for Girls</i>	Jenny	FullStop Collective (Manhattan Theatre Source, NYC)	Leta Tremblay
<i>Analogue</i>	Connie	FullStop Collective (Galapagos Art Space, NYC)	Alexandra Bassett
<i>Diving in December</i>	Georgie	FullStop Collective (NYC Fringe Festival)	Tasha Gordon
<i>Negative Space</i>	Ensemble	FullStop Collective (Looking Glass Theatre NYC)	Alexandra Bassett
<i>Air Conditioning</i>	Poppy	Eugene O'Neill Center Playwrights Conference	Steven Cosson
<i>Monster in the Dark</i>	Ensemble/US	foolsFURY Theater Company (SF)	Ben Yalom
<i>A Chicken Goes to Broadway</i>	Actress	Potluck Plays (Samuel French OOB Festival, NYC)	Heidi Handelsmar
<i>Fish Sticks and Half Hawaiian</i>	Cally	NYU Lab Reading Series	Heidi Handelsmar
<i>Eurydice</i>	Eurydice	Powerhouse Apprentice Company (NYSAF)	Davis McCallum
<i>One for the Road</i>	Gila	Displaced Theater Company	Wheaton Simis
<i>The Desire Project</i>	John	Vassar College Experimental Theater	Erica Schmidt
<i>Fool for Love</i>	May	Vassar College Experimental Theater	Phil Cramer
<i>Cleansed</i>	Grace	Vassar College Experimental Theater	Phil Cramer
<i>Trestle at Pope Lick Creek</i>	Pace	Woodshed Theater Ensemble	
<i>Polaroid Stories</i>	D	Woodshed Theater Ensemble	
<i>Equus</i>	Jill Mason	Woodshed Theater Ensemble	
<i>The Visit</i>	Ensemble	Woodshed Theater Ensemble	

## OTHER EXPERIENCE

TEACHING			
Assistant Teacher/Director of <i>The Inspector General</i> and <i>Lightning Larry</i>	West Kortright Centre (Kortright, NY)		2009, 2010
Assistant Teacher	City Lights Youth Theater (NYC)		2008-2009
Assistant Teacher and Camp Manager	Swivel Arts Youth Education (SF)		2007-2008
Director of Theater Games	West Kortright Centre		2007

## ARTS MANAGEMENT

Artistic Committee/Founding Member	FullStop Collective	2007-present
Development Assistant	TADA! Youth Theater	2011
Marketing and Development Assistant	The Flea Theater	2008-2009

## **EDUCATION and WORKSHOPS**

### **Vassar College**, Bachelor of Arts in Drama, GPA 3.57

Acting: Neil Worden, Chris Grabowski (Director of Theater)

Dance: Paul Mosley, Jeanne Perolat Czula, Steve Rooks, Kathy Wildberger

Evelyn Olive Hughes Prize 2006 for excellence, Melanie Campbell Memorial Prize 2007 for dedication

### **National Theater Institute**

Acting: Joseph Urla, Michael Cadman

Voice: Gillian Lane-Plescia, Beth Falcone (singing)

Directing: David Jaffe

Movement: Rachel Jett (Droznin), Marya Ursin (Yoga), David Chandler (Tai Chi/Stage Combat), Annmarie Davis (Alexander)

Workshops: Wooster Group; SITI Company (Suzuki, Viewpoints, Composition)

### **Actors Theater of Louisville**

Neo-Futurism: Greg Allen

Viewpoints: Joan Schirle

Acting: Jon Jory

### **foolsFURY Theater Workshops**

Suzuki: Ben Yalom

Viewpoints: Mary Overlie, Ben Yalom

Integrated Voice and Movement: Michael Lugerling

Singing: Deborah Eliezer

### **London Academy of Music and Dramatic Arts** Physical Theater Intensive

Bouffon/Clown: Mark Bell

### **British American Drama Academy** Midsummer in Oxford

Acting: Paola Dionisotti, Irina Brown

Voice: Paul Wagar

Physical: Mick Barnfather

## **SPECIAL SKILLS**

Movement Experience: Ballet (Basic, 2 years), Modern (Intermediate, 2 years), Russian Movement (Droznin Method), Yoga (5 years), Tai Chi, Alexander Technique, Suzuki, Viewpoints

Musical Experience: Voice (3 years), Singing, Cello

Miscellaneous: Stage Combat, French (conversational), Volleyball, Softball, Rollerblading, Skateboarding, Bicycle Riding, Valid NYS

Driver's License, Comprehensive Electric and Carpentry Skills

Artistic Associate of foolsFURY Theater Company ([www.foolsfury.org](http://www.foolsfury.org))

Founding Member of FullStop Collective ([www.fullstopcollective.org](http://www.fullstopcollective.org))

## **AWARDS**

New York International Fringe Festival Award for Overall Excellence in Directing, 2010

Vassar College Melanie Campbell Memorial Prize for dedication, 2007

Vassar College Evelyn Olive Hughes Prize for excellence, 2006