

DIRECTING EXPERIENCE

PLAY	PLAYWRIGHT	COMPANY
<i>Hamlettes</i>	Patrick Shaw	FullStop Collective (FringeNYC)
Winner of The New York International Fringe Festival Overall Excellence in Directing		
<i>I Had a Dream</i>	Bekah Brunstetter	SUPERWOLF (Bowery Electric, NYC)
<i>Waiting for Lefty (scene ii)</i>	Clifford Odets	The Working Theater (NYC)
<i>Communal Spaces: A Play Series in Four Gardens</i>	Lucy Gillespie, Jason Platt, Angela Santillo, Tommy Smith	Various Venues (NYC)
<i>iPorn, or what you crave</i>	Lillian Meredith	TBD (Louisville)
<i>There is no part of me that wants...</i>	Dominic Finocchiaro, Ensemble	FullStop Collective (Galapagos Art Space, NYC)
<i>Girl Words</i>	Lillian Meredith	FullStop Collective (NYC)
<i>Polaroid Stories</i>	Patrick Shaw	Woodshed Theater Ensemble
<i>Trestle at Pope Lick Creek</i>	Naomi Iizuka	Woodshed Theater Ensemble
<i>The Visit</i>	Naomi Wallace	Woodshed Theater Ensemble
<i>Landscape with Tree with Satellite Dish with Rust</i>	Friedrich Durrenmatt	Woodshed Theater Ensemble
<i>The Cosmonaut's Last Message...</i>	Patrick Shaw	National Theater Institute
<i>Uncommon Women and Others</i>	David Greig	The Philaletheis Society
<i>Gays</i>	Wendy Wasserstein	The Philaletheis Society
<i>Rosencrantz and Guildenstern are Dead</i>	Robb Badlam	The Philaletheis Society
	Tom Stoppard	The Brearley School

ASSISTANT DIRECTING

PLAY	PLAYWRIGHT	COMPANY	DIRECTOR
<i>In The Next Room, or The Vibrator Play</i>	Sarah Ruhl	Actors Theatre of Louisville	Dir. Laura Gord
<i>ReEntry</i>	Emily Ackerman, K.J. Sanchez	Actors Theatre of Louisville	Dir. K.J. Sanche
<i>Dracula</i>	William McNulty	Actors Theatre of Louisville	William McNulty
<i>Not Winehouse</i>	Eric John Meyer	SUPERWOLF (Bowery Electric, NYC)	Sherri Kronfeld
<i>Dog and Wolf</i>	Catherine Filloux	New York Theatre Workshop (NYC)	Tlaloc Rivas
<i>Romeo and Juliet</i>	William Shakespeare	Cry Havoc Theater Company (NYC)	Kitt Lavoie

ACTING EXPERIENCE

PLAY	ROLE	COMPANY	DIRECTOR
<i>Hangman School for Girls</i>	Jenny	FullStop Collective (Manhattan Theatre Source, NYC)	Leta Tremblay
<i>Analogue</i>	Connie	FullStop Collective (Galapagos Art Space, NYC)	Alexandra Bassett
<i>Diving in December</i>	Georgie	FullStop Collective (NYC Fringe Festival)	Tasha Gordon
<i>Negative Space</i>	Ensemble	FullStop Collective (Looking Glass Theatre NYC)	Alexandra Bassett
<i>Air Conditioning</i>	Poppy	Eugene O'Neill Center Playwrights Conference	Steven Cosson
<i>Monster in the Dark</i>	Ensemble/US	foolsFURY Theater Company (SF)	Ben Yalom
<i>A Chicken Goes to Broadway</i>	Actress	Potluck Plays (Samuel French OOB Festival, NYC)	Heidi Handelsmar
<i>Fish Sticks and Half Hawaiian</i>	Cally	NYU Lab Reading Series	Heidi Handelsmar
<i>Eurydice</i>	Eurydice	Powerhouse Apprentice Company (NYSAF)	Davis McCallum
<i>One for the Road</i>	Gila	Displaced Theater Company	Wheaton Simis
<i>The Desire Project</i>	John	Vassar College Experimental Theater	Erica Schmidt
<i>Fool for Love</i>	May	Vassar College Experimental Theater	Phil Cramer
<i>Cleansed</i>	Grace	Vassar College Experimental Theater	Phil Cramer
<i>Trestle at Pope Lick Creek</i>	Pace	Woodshed Theater Ensemble	
<i>Polaroid Stories</i>	D	Woodshed Theater Ensemble	
<i>Equus</i>	Jill Mason	Woodshed Theater Ensemble	
<i>The Visit</i>	Ensemble	Woodshed Theater Ensemble	

OTHER EXPERIENCE

TEACHING			
Assistant Teacher/Director of <i>The Inspector General</i> and <i>Lightning Larry</i>	West Kortright Centre (Kortright, NY)	2009, 2010	
Assistant Teacher	City Lights Youth Theater (NYC)	2008-2009	
Assistant Teacher and Camp Manager	Swivel Arts Youth Education (SF)	2007-2008	
Director of Theater Games	West Kortright Centre	2007	

ARTS MANAGEMENT

Artistic Committee/Founding Member	FullStop Collective	2007-present
Development Assistant	TADA! Youth Theater	2011
Marketing and Development Assistant	The Flea Theater	2008-2009

EDUCATION and WORKSHOPS

Vassar College, Bachelor of Arts in Drama, GPA 3.57

Acting: Neil Worden, Chris Grabowski (Director of Theater)

Dance: Paul Mosley, Jeanne Perolat Czula, Steve Rooks, Kathy Wildberger

Evelyn Olive Hughes Prize 2006 for excellence, Melanie Campbell Memorial Prize 2007 for dedication

National Theater Institute

Acting: Joseph Urla, Michael Cadman

Voice: Gillian Lane-Plescia, Beth Falcone (singing)

Directing: David Jaffe

Movement: Rachel Jett (Droznin), Marya Ursin (Yoga), David Chandler (Tai Chi/Stage Combat), Annmarie Davis (Alexander)

Workshops: Wooster Group; SITI Company (Suzuki, Viewpoints, Composition)

Actors Theater of Louisville

Neo-Futurism: Greg Allen

Viewpoints: Joan Schirle

Acting: Jon Jory

foolsFURY Theater Workshops

Suzuki: Ben Yalom

Viewpoints: Mary Overlie, Ben Yalom

Integrated Voice and Movement: Michael Lugerling

Singing: Deborah Eliezer

London Academy of Music and Dramatic Arts Physical Theater Intensive

Bouffon/Clown: Mark Bell

British American Drama Academy Midsummer in Oxford

Acting: Paola Dionisotti, Irina Brown

Voice: Paul Wagar

Physical: Mick Barnfather

SPECIAL SKILLS

Movement Experience: Ballet (Basic, 2 years), Modern (Intermediate, 2 years), Russian Movement (Droznin Method), Yoga (5 years), Tai Chi, Alexander Technique, Suzuki, Viewpoints

Musical Experience: Voice (3 years), Singing, Cello

Miscellaneous: Stage Combat, French (conversational), Volleyball, Softball, Rollerblading, Skateboarding, Bicycle Riding, Valid NYS

Driver's License, Comprehensive Electric and Carpentry Skills

Artistic Associate of foolsFURY Theater Company (www.foolsfury.org)

Founding Member of FullStop Collective (www.fullstopcollective.org)

AWARDS

New York International Fringe Festival Award for Overall Excellence in Directing, 2010

Vassar College Melanie Campbell Memorial Prize for dedication, 2007

Vassar College Evelyn Olive Hughes Prize for excellence, 2006