

## GLORY TO GOD

## ANTIPHONAL, CHORAL+PIANO

MUSIC BY Manoling Francisco, SJ and Palan Reyes

ARRANGEMENT BY Palan Reyes

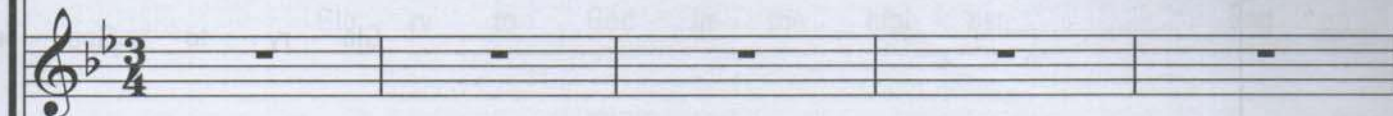
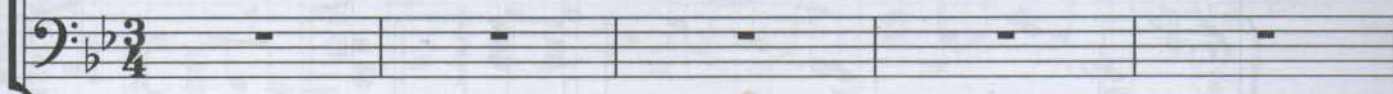
Lively ♩ = 152

B $\flat$ 

F(sus4)/C

B $\flat$ /DB $\flat$ A $\flat$ 

CANTOR

SOPRANO  
ALTOTENOR  
BASS

Lively ♩ = 152

PIANO



6

E $\flat$ /GCm<sup>7</sup>B $\flat$ /DE $\flat$  maj<sup>7</sup>

PIANO



12 F(SUS4) [A] B $\flat$  F(SUS4)/C

S A

T B

PIANO

Glo - ry to God in the

Glo - ry to God in the

17 B $\flat$ /D Gm E $\flat$ maj9 B $\flat$ /D F(SUS4)/C

S A

T B

PIANO

high - est, and on earth peace to peo - ple of good will.

high - est, and on earth peace to peo - ple of good will.



22 F(sus4) B $\flat$  F(sus4)/C B $\flat$ /D Gm

S A

Glo - ry to God in the high - est, and on

T B

Glo - ry to God in the high - est, and on

PIANO

27 E $\flat$ 9 Cm7 F(sus4) F B $\flat$

S A

earth peace to peo - ple of good - will.

T B

earth peace to peo - ple of good - will.

PIANO

32

CANTOR

S A

T B

PIANO

Bbm<sup>7</sup> Eb Bb Eb Bb Gm

1. We praise.

36

CANTOR

PIANO

Dm Eb Bb Gm Dm

you, we bless you, we a - dore you, we



41 Eb Bb Db Eb Cm7 F(sus4)

CANTOR

glo - ri - fy you, we give you thanks for your great glo - ry,

PIANO

47 F Gm Dm Eb Bb Db

CANTOR

Lord God, hea - ven - ly King, O God, Al -

PIANO

53 Eb Cm7 Bb/D Eb9 F(sus4)

CANTOR

might - ty Fa - ther.

PIANO



58 B $\flat$  Cm<sup>7</sup> B $\flat$ /D Gm E $\flat$ ma<sup>9</sup>

S A

Glo - ry to God in the high - est, and on earth peace to

T B

Glo - ry to God in the high - est, and on earth peace to

PIANO

63 B $\flat$ /D Cm<sup>7</sup> F(sus4) B $\flat$  Cm<sup>7</sup>

S A

peo - ple of good will. Glo - ry to God in the

T B

peo - ple of good will. Glo - ry to God in the

PIANO



68      Bb/D                      Gm                      Ebmaj9                      Cm7                      F(sus4)

S A

high - est, \_\_\_\_\_ and on earth                      peace to peo - ple \_\_\_\_\_

T B

high - est, \_\_\_\_\_ and on earth                      peace to peo - ple \_\_\_\_\_

PIANO

73      F                      Bb                      Bbm7                      Eb      Bb      Eb      1. Bb      D

S A

\_\_\_\_\_ of good - will. \_\_\_\_\_ Glo ry to God.

T B

\_\_\_\_\_ of good - will. \_\_\_\_\_ Glo - ry to God.

PIANO



78 Gm Dm<sup>7</sup> E<sup>b</sup> B<sup>b</sup> Cm<sup>7</sup>

CANTOR

2. Lord Je - sus Christ, On - ly be - got - ten Son, Lord

PIANO

84 B<sup>b</sup>/D E<sup>b</sup><sup>9</sup>

CANTOR

God, Lamb of God,

PIANO

87 F(sus4)

CANTOR

Son of the Fa - ther,

PIANO



89 F Gm Dm<sup>7</sup> E<sup>b</sup> B<sup>b</sup> D<sup>b</sup>

CANTOR

— you take a - way the sins of the world, have mer -

PIANO

95 Cm<sup>7</sup> F(SUS<sup>4</sup>) F Gm Dm<sup>7</sup> E<sup>b</sup>

CANTOR

cy on us; you take a - way the sins of the

PIANO

101 B<sup>b</sup> D<sup>b</sup> Cm<sup>7</sup> F(SUS<sup>4</sup>) F

CANTOR

world, re - ceive our pra - yer; you are

PIANO



106 Gm Dm Eb Bb Db

CANTOR

seat - ed at the right hand of the Fa -

PIANO

111 Cm7 F(SUS4) F Db Cm7

CANTOR

- ther, have mer - cy on

PIANO

116 Cm7 Bb/D Eb9 F(SUS4) 2. Bb [E]

CANTOR

us.

S A

T B

3. For

PIANO

God 2.

The musical score is written for a Cantor and Piano, with additional parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 106 through 116. The Cantor part is in a single line, while the Piano part is in a grand staff (treble and bass clef). The Soprano, Alto, Tenor, and Bass parts are in single lines. The lyrics are written below the Cantor part. The score includes various musical notations such as notes, rests, and chords. The lyrics are: "seat - ed at the right hand of the Fa -", "- ther, have mer - cy on", and "us.". The score ends with a double bar line and a repeat sign.



CANTOR

you a - lone are the Ho - ly One, you a - lone are the

PIANO

Chords: Gm, Dm, Eb, Bb, Db, Cm7

CANTOR

Lord, you a - lone are the Most High,

PIANO

Chords: F(SUS4), F, Gm, Dm7, Eb, Bb

CANTOR

Je - sus Christ, with the Ho -

PIANO

Chords: Db, Cm7, F(SUS4), F, Db

CANTOR

ly \_\_\_\_\_ Spi - rit, in the glo - ry of God \_\_\_\_\_ the

PIANO

Cm<sup>7</sup> F(sus4) F Db Cm<sup>7</sup>

CANTOR

Fa - ther. \_\_\_\_\_

S

A

T

B

Glo - ry to

Glo - ry to

PIANO

Cm<sup>7</sup> Bb/D Eb major F Bb



CANTOR

F(SUS4)/C Bb/D Gm Eb:maj9 Bb/D

Glo - ry to God in the high - est, \_\_\_\_\_ and on

S A

God in the high - est, \_\_\_\_\_ and on earth peace to peo - ple of

T B

God in the high - est, \_\_\_\_\_ and on earth peace to peo - ple of

PIANO

CANTOR

Cm7 F(SUS4) Bb F(SUS4)/C Bb/D

earth peace to peo - ple of good - will. \_\_\_\_\_ Glo - ry to

S A

good will. \_\_\_\_\_ Glo - ry to God in the high - est, \_\_\_\_\_

T B

good will. \_\_\_\_\_ Glo - ry to God in the high - est, \_\_\_\_\_

PIANO



Gm Ebmaj7 Cm7 F(sus4) F

CANTOR

God in the high - est, and on earth peace to peo - ple of

S A

and on earth peace to peo - ple of

T B

and on earth peace to peo - ple of

PIANO

Bb Cm7 Bb/D Gm7 Ebmaj7

CANTOR

good - will.

S A

good - will. and on earth

T B

good - will. and on earth

PIANO



CANTOR

S A

T B

PIANO

$Cm^7$

$F(SUS4)$   $F$   $Bb$   $Bbm^7$

peace to peo - ple of good - will.

rit. - - - - -

S A

T B

PIANO

$Eb$   $Bb$   $Eb$   $Bb$   $Gbmaj7$   $Fm^7$   $Bb$

A - - - men

A - - - men

rit. - - - - -