



FIRST SUNDAY MASS

27TH SUNDAY IN ORDINARY TIME

BASS

Sequence Contents

Great Is Our God	2	Great Amen	24
Kyrie, Eleison!	4	Ama Namin	25
Papuri Sa Diyos	5	Doxology	27
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First Reading

Habakkuk 1:2-3; 2: 2-4

Second Reading

Second Timothy 1:6-8, 3-14

Responsorial Psalm

If today you hear His voice, harden not your hearts.

Gospel

Luke 17:5-10

2

GREAT IS OUR GOD

LIGHT FROM LIGHT

Music and Words by **Noel Miranda**
Arrangement by **Norman Agatep**

♩. = 45

(R)



Come, let us sing to ev - 'ry na - tion: "Great is our God and King!___

5



He is the Rock of our sal - va - tion! Lift up your hearts and sing!"___ So

9

(1)



sing, for we are God's peo - ple; for He has shown us his ways.____ He

13



gath - ers us to His ta - ble, to par - take of His grace!_____

17

(R)



Come, let us sing to ev - 'ry na - tion: "Great is our God and King!___

21



He is the Rock of our sal - va - tion! Lift up your hearts and sing!"___ So

Legend:

- (1) - First Verse
- (R) - Refrain or Chorus
- (2) - Second Verse (and so on...)
- (O) - Outro or Finale

41 **①**

Great is our God and King! _____

4 KYRIE, ELEISON!

BOOK 1

Music by **Randy Figuracion, SDB**

Arrangement by **Niño James Banares and Melvin Corpin**

♩ = 75

①



5



9 ②



13



17 ③



21



PAPURI SA DIYOS

MISA BIRHEN NG ANTIPOLLO

Music and Arrangement by **Alejandro Consolacion II**

♩ = 173



5 **Glo - ri - a, glo - ri - a**

9 in ex - cel - sis De - o!

13 **Glo - ri - a, glo - ri - a**

17 in ex - cel - sis De - o!

4

24 **Glo - ri - a, glo - ri - a**

28 **Glo - ri - a, glo - ri - a**

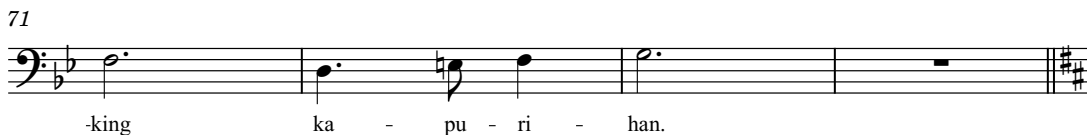
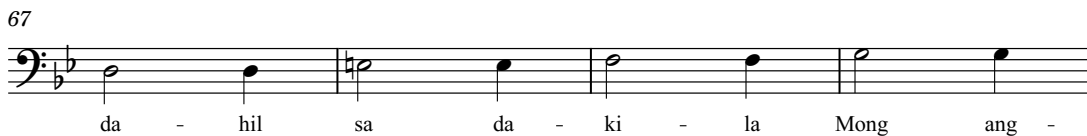
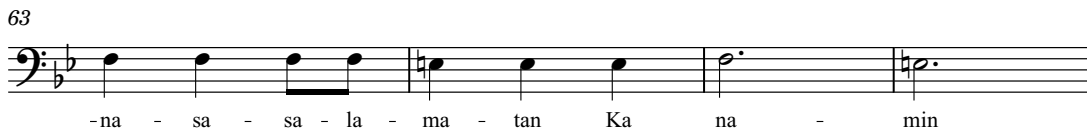
32 in ex - cel - sis De - o!

36 **Glo - ri - a, glo - ri - a**

40 in ex - cel - sis De - o!

4

PAPURI SA DIYOS



MISA BIRHEN NG ANTIPOLO

75 **(R)**

Glo - ri - a, glo - ri - a

79

in ex - cel - sis De - o!

83

Glo - ri - a, glo - ri - a

87

in ex - cel - sis De - o!

91

Pa - ngi -

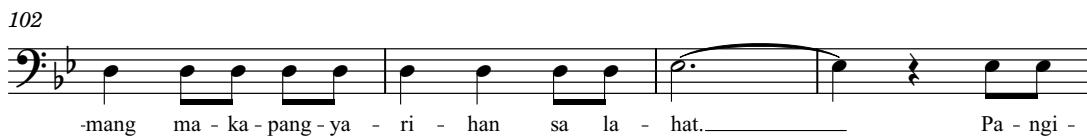
PAPURI SA DIYOS

98 ②



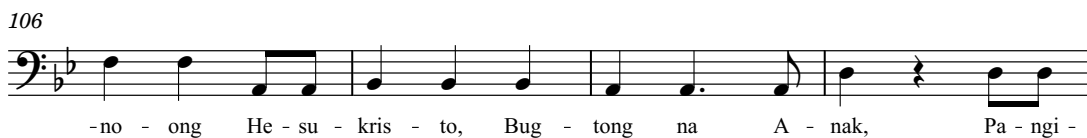
-no - ong D'yos, Ha - ri ng la - ngit, D'yos A -

102



-mang ma - ka - pang - ya - ri - han sa la - hat. Pa - ngi -

106



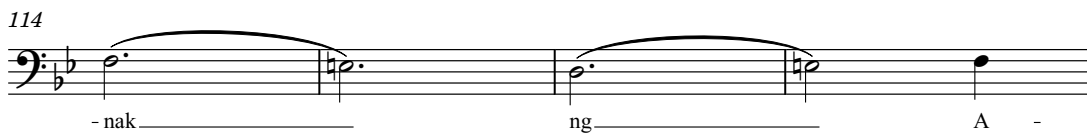
-no - ong He - su - kris - to, Bug - tong na A - nak, Pa - ngi -

110



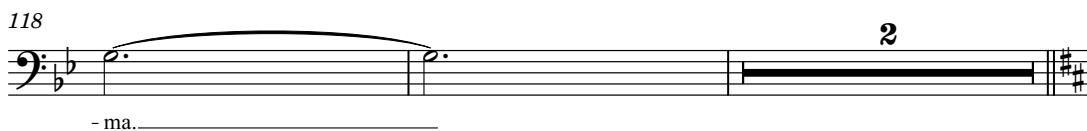
-no - ong D'yos Kor - de - ro ng D'yos, A -

114



- nak ng A -


118



- ma.

MISA BIRHEN NG ANTIPOLO

122 **(R)**



Glo - ri - a, glo - ri - a

This musical staff is in bass clef with a key signature of two sharps (F# and C#). It contains six measures. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3. There are lyrics 'Glo - ri - a, glo - ri - a' below the staff.

126



in _____ ex - cel - sis De - o!

This musical staff is in bass clef with a key signature of two sharps. It contains six measures. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3. There are lyrics 'in _____ ex - cel - sis De - o!' below the staff.

130



Glo - ri - a, glo - ri - a

This musical staff is in bass clef with a key signature of two sharps. It contains six measures. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3. There are lyrics 'Glo - ri - a, glo - ri - a' below the staff.

134



in ex - cel - sis De - - o! _____

This musical staff is in bass clef with a key signature of two sharps. It contains six measures. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3. There are lyrics 'in ex - cel - sis De - - o! _____' below the staff.

138



3 Stemless notes for cantor
(I -

This musical staff is in bass clef with a key signature of two sharps. It contains six measures. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3. There are lyrics '(I -' below the staff.

PAPURI SA DIYOS

♩ = 120

145 3

-kaw na nag - a - a - lis_____ ng ma -

149

-nga ka - sa - la - nan ng san - li - bu - tan, ma -

153

- a - wa Ka sa a - min.)_____ Response: **Ma** -

157

- a - wa Ka sa a - min._____ (I -

161

-kaw na nag - a - a - lis_____ ng ma -

165

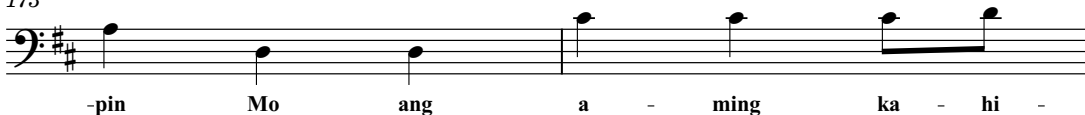
-nga ka - sa - la - nan ng san - li - bu - tan, tang - ga -

MISA BIRHEN NG ANTIPOLLO

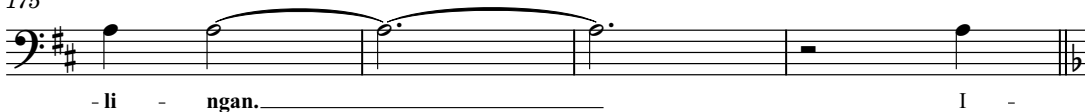
169



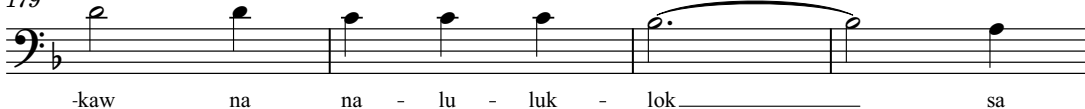
173



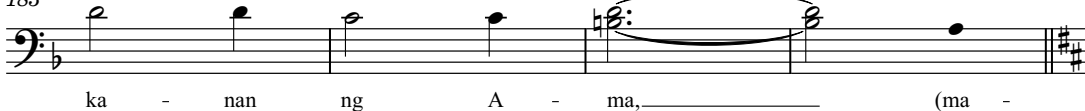
175



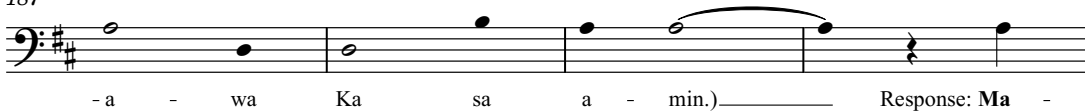
179



183



187



191



PAPURI SA DIYOS

♩ = 173 (R)

195

Glo - ri - a, glo - ri - a

Detailed description: This block contains the first line of musical notation, measures 195 to 198. It is written in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and half notes, with a slur over the final two measures. The lyrics 'Glo - ri - a, glo - ri - a' are written below the staff.

199

in _____ ex - cel - sis De - o!

Detailed description: This block contains the second line of musical notation, measures 199 to 202. It continues in the same key and clef. The melody features a slur over the first two measures and a half note in the fourth measure. The lyrics 'in _____ ex - cel - sis De - o!' are written below the staff.

203

Glo - ri - a, glo - ri - a

Detailed description: This block contains the third line of musical notation, measures 203 to 206. The melody continues with quarter and half notes. The lyrics 'Glo - ri - a, glo - ri - a' are written below the staff.

207

in ex - cel - sis De - - o! _____

Detailed description: This block contains the fourth line of musical notation, measures 207 to 210. It features a long note in the final measure, indicated by a horizontal line. The lyrics 'in ex - cel - sis De - - o! _____' are written below the staff.

211

Sa - pag -

Detailed description: This block contains the fifth line of musical notation, measures 211 to 214. It begins with a triplet of eighth notes, indicated by a '3' above the staff. The melody ends with a double bar line and a key signature change to one flat (Bb). The lyrics 'Sa - pag -' are written below the staff.

MISA BIRHEN NG ANTIPOLO

218 ④

-kat I - kaw la - mang ang ba - nal, I - kaw

222

la - mang ang Pa - ngi - no - on, I - kaw

226

la - mang ang Pa - ngi - no - on, I - kaw la - mang. O,

230

He - su - kris - to, ang ka - ta - as - ta - a - san, ka -

234

-sa - ma ng Es - pi - ri - tu San - to sa

238

ka - da - ki - la - an ng D'yos A -

242

-ma. A - - men.

PAPURI SA DIYOS



246

Glo - ri - a, glo - ri - a

250

in _____ ex - cel - sis De - o!

254

Glo - ri - a, glo - ri - a

258

in ex - cel - sis De - - o! _____

262

A -

MISA BIRHEN NG ANTIPOLO

269 **5**

-men, A - men, A - - men. _____

274

_____ A -

277

-men, A - men, A - - men. _____

282

_____ A -

285

- men, _____ A - men, _____ A -

289

- men, _____ A - men, A - men!

16
ALELUYA
MISA ANTONIO

Music by **Allan Antonio**
Arrangement by **Michael Dominic Bulaong**

♩ = 120

Ⓜ



A - le - lu - ya, a - le - lu - ya, a - le - lu - ya!

5



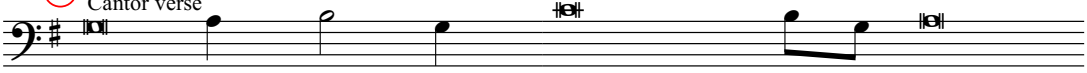
A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu -

9



- ya! _____

11 Ⓜ Cantor verse



Hinirang tayo ni Kristo u - pang mamungang to - to - o.

13

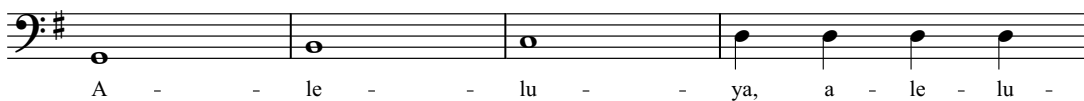


Bi - lang ma - bu - bu - ting ta - o.

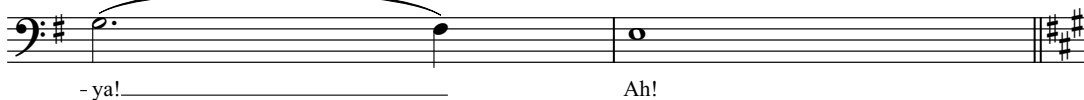
ALELUYA

17 **R**

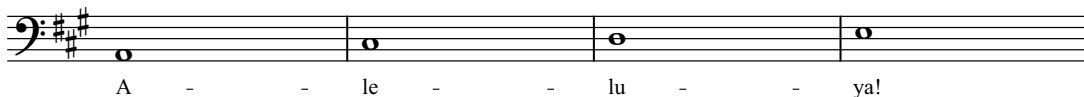
21



25



27



31



34



Arrangement by **Nikko Villanueva**

♩ = 78

17

An empty musical staff with a bass clef and a 3/4 time signature. The staff is a single horizontal line with no notes or other markings.

18

18

La - an na a - lay sa 'Yong

21

21

pa - lad,

23

[illegible]

27

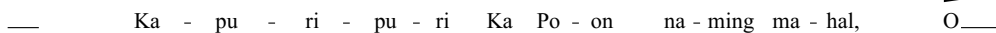
27

-wang had - la - ngan ng a - ming ka - ku - la - ngan, han -

31

31

-dog na - min sa 'Yo la - mang,



D'yos ng la - ngit at 'sang ka - lu - pa - an. Bas - ba -

-san at li - nga - pin bu - hay na - ming la - an, _____ ti -

-nig na - min ay pa - king - gan.

Ah! Ka - pu - ri - pu - ri Ka Po - on na - ming ma - hal, O_____

D'yos ng la - ngit at 'sang ka - lu - pa - an. Bas - ba -

PAG-AALAY NG BAYAN

60

60

-san at li - nga - pin bu - hay na - ming la - an, _____ ti -

65

-nig na - min ay pa - king - gan. _____ Ti -

69

-nig na - min ay pa - king - gan.

72

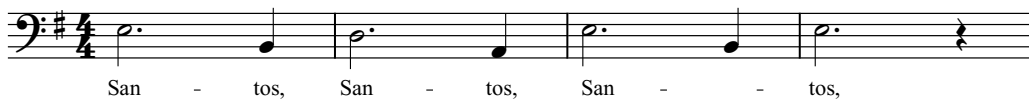
Ooh _____

SANTOS

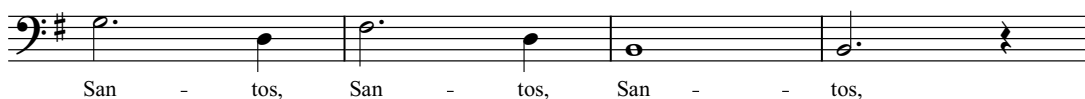
Arrangement by **Shanmykel Dela Cruz** :)

♩ = 118

①



5



9



13



17 ②



21



25



29 ③

Musical staff 1 (Bass clef, key of D major):

Day - gon ang na - ga - an - hi sa

31

Musical staff 2 (Bass clef, key of D major):

nga - lan sa Gi - no - o. Ho -

33

Musical staff 3 (Bass clef, key of D major):

-san - - na, ho - sa - - na sa

35

Musical staff 4 (Bass clef, key of D major):

ka - hi - tas - - an. _____

♩ = 84

Si Kris - to na - ma - tay, si Kris - to na -



-ban - haw, ba - lik ngan - hi, ngan - hi!

Si Kris - to na - ma - tay, si Kris - to na -

13

-ban - haw, mo ba - lik ngan - hi.

24
GREAT AMEN
1995 WORLD YOUTH DAY

Music by **Manoling Francisco, SJ**

♩ = 75

5

9

13

A - - - men, _____ A - - - men, _____

A - - - - - men, _____

A - - - - - men, _____

A - - - - - men, _____ A - - - - - men, _____

AMA NAMIN

TINAPAY NG BUHAY

Music by **Manoling Francisco, SJ**
Arrangement by **Paulo Tirol**

♩ = 75

①



4



6



8



10

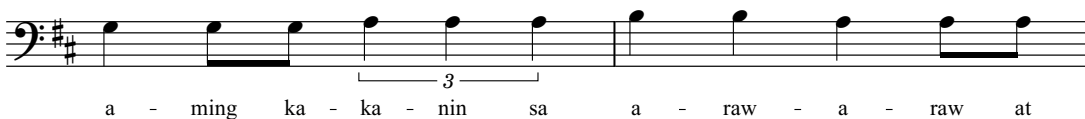
②



12




14



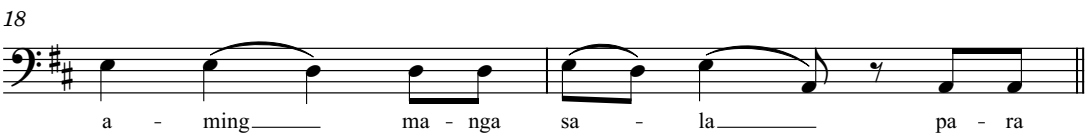
TINAPAY NG BUHAY

16



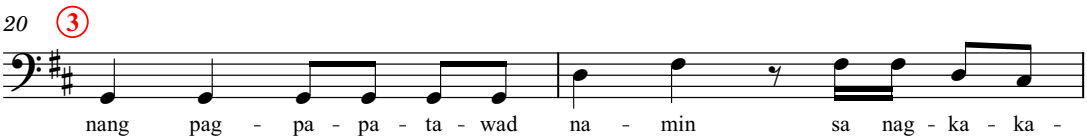
pa - ta - wa - rin Mo ka - mi

18



a - ming ma - nga sa - la pa - ra

20 ③



nang pag - pa - pa - ta - wad na - min sa nag - ka - ka -

22



-sa - la sa a - min at

24



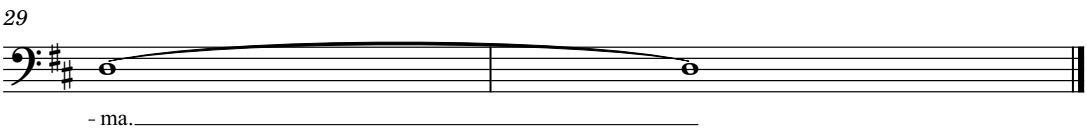
h'wag Mo ka-ming i - pa - hin - tu - lot sa tuk - so at iad -

27



-ya Mo ka - mi sa la - hat ng ma - sa -

29



- ma.

DOXOLOGY

TINAPAY NG BUHAY

Music by **Manoling Francisco, SJ**Arrangement by **Paulo Tirol**

♩ = 75



Sa - pag - ka't sa 'Yo ang ka - ha - ri - an, ka - pang - ya -

4



- ri - han, at ka - pu - ri - han _____ nga -

6



- yon _____ at mag - pa - kai - lan - man, _____ nga -

8



- yon _____ at mag - pa - kai - lan - man, _____

♩ = 84

①

Lamb ____ of God, ____ you ____ take a - way _ the sins ____

5

of _____ the world: have mer-cy on have_ mer-cy, Lamb of God.

9 ②

Lamb of God, you take a - way — the sins, you — take a -

13

-way our _____ sins, lamb of God, have mer - cy on

17 **③**

us. O, lamb of God take a - way the sins of the

21

world: _____

O _____

23

grant us, O grant us your peace.

HIDDEN GOD

MASS OF MERCY AND COMPASSION


Music by **Ferdinand Bautista**Words by **St. Thomas Aquinas**English Translation by **John O'Hagan**

♩ = 68

(R)

MASS OF MERCY AND COMPASSION


23



both a-like my faith I ren-der, and, as sued the con-trite thief, I sue.) Hid-den

This musical staff is in bass clef and contains four measures. The first three measures are eighth notes, and the fourth measure is a half note. The lyrics are written below the staff.


27 Cantor verse (small notehead)



(Though I look not on Your wounds like Tho-mas, You my Lord, and You my God I call: make me

This musical staff is in bass clef and contains four measures. The first measure has a small notehead. The lyrics are written below the staff.

31



more and more be-lieve Your pro-mise, hope in You and love You o-ver-all!) Hid-den

This musical staff is in bass clef and contains four measures. The first three measures are eighth notes, and the fourth measure is a half note. The lyrics are written below the staff.

35 Cantor verse (small notehead)



(O me-mo-rial of my Sa-vior dy-ing. Liv-ing Bread, that gives_ life to man; make my

This musical staff is in bass clef and contains four measures. The first measure has a small notehead. The lyrics are written below the staff.

39



soul, its life from You sup-ply-ing taste Your sweet-ness as on earth it can.) Hid-den

This musical staff is in bass clef and contains four measures. The first three measures are eighth notes, and the fourth measure is a half note. The lyrics are written below the staff.

AWIT NG PAGHILOM

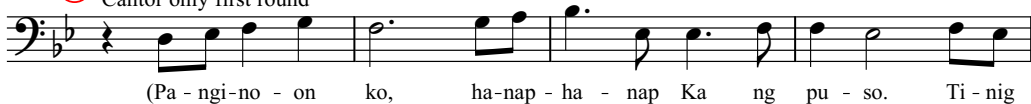
HANGAD

Music and Words by **Arnel Aquino, SJ**

♩ = 95

(R)

Cantor only first round



5



9

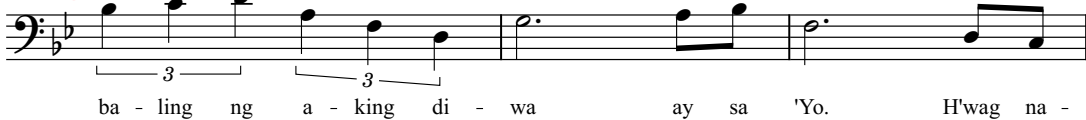


13



17

(1)



20



HANGAD

23

-kaw ang bun - tong hi - ni - nga ng bu - hay; du - lot

Detailed description: This block contains the musical notation for measure 23. It is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. There are two triplet markings over the first two phrases. The lyrics are: -kaw ang bun - tong hi - ni - nga ng bu - hay; du - lot.

26

Mo'y ka - pa - ya - pa - an pag - i - big._____

Detailed description: This block contains the musical notation for measure 26. It is written on a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, ending with a long horizontal line indicating a continuation. The lyrics are: Mo'y ka - pa - ya - pa - an pag - i - big._____

30 R

Pa - ngi - no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti - nig

Detailed description: This block contains the musical notation for measure 30. It is written on a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes. A red circle with the letter 'R' is placed above the first measure. The lyrics are: Pa - ngi - no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti - nig

34

Mo'y i - sang a - wit pag - hi - lom._____ A -

Detailed description: This block contains the musical notation for measure 34. It is written on a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are: Mo'y i - sang a - wit pag - hi - lom._____ A -

38 2

-ko'y a - ka - yin sa da - ang ma - tu - wid. H'wag na -

Detailed description: This block contains the musical notation for measure 38. It is written on a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes. There are two triplet markings over the first two phrases. A red circle with the number '2' is placed above the first measure. The lyrics are: -ko'y a - ka - yin sa da - ang ma - tu - wid. H'wag na -

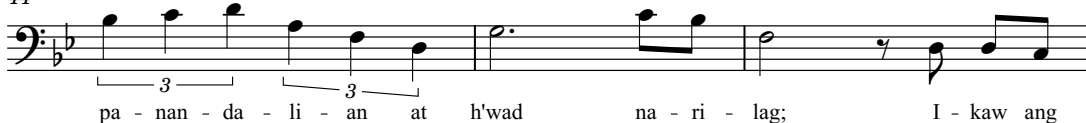
41

-wang pa - hin - tu - lu - tang ma - big - ha - ni sa

Detailed description: This block contains the musical notation for measure 41. It is written on a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes. The lyrics are: -wang pa - hin - tu - lu - tang ma - big - ha - ni sa

AWIT NG PAGHILOM

44



47



51 (R)



55



59 (3)



62



HANGAD

65

65

-ka - pin nang bu - ong hig - pit_____ 'Yong a - nak_____ nang ma -

68

-ya - kap din ang ba - yan Mo'ng i - big._____

72

Pa - ngi - no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti - nig

76

Mo'y i - sang a - wit_____ pag - hi - lom._____

♩ = 78

26 **2.** 
la - mat, O Gi - no - o. Sa - la - mat, dag - hang sa - la - mat!

♩ = 69

English Translation by **Andrew Wadsworth**

3

Like a flame my hope is

6

bur - ning, may my song a - rise to — You, to You: source of

9

life that has no end - - ing, on life's

12

path I trust in You.

15

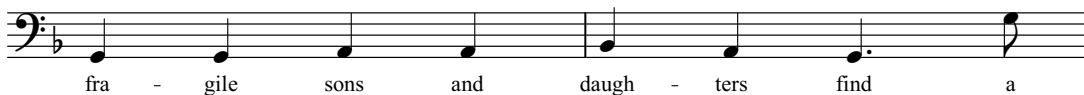
Ev - 'ry na - tion, tongue, and peo - ple

18

find a light with - in Your Word. Scat - tered

PILGRIMS OF HOPE

14



16



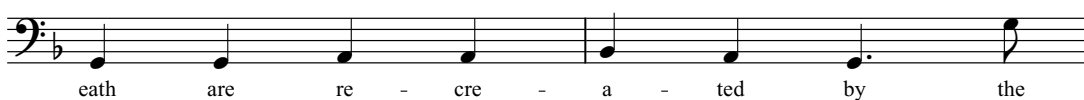
18 ②



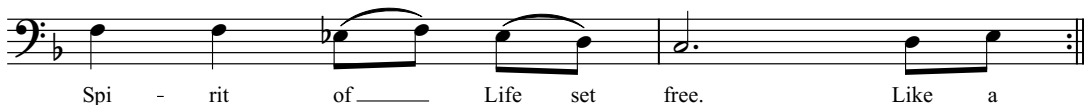
20



22



24



2025 JUBILEE HYMN

26 ③

Musical staff for measure 26, featuring a bass clef and a key signature of one flat (B-flat). The staff contains a melody of eighth and quarter notes. The lyrics are: "Raise your eyes, the wind is blow - ing,"

28

Musical staff for measure 28, featuring a bass clef and a key signature of one flat (B-flat). The staff contains a melody of eighth and quarter notes. The lyrics are: "for our God is born in time. Son _____ made"

30

Musical staff for measure 30, featuring a bass clef and a key signature of one flat (B-flat). The staff contains a melody of eighth and quarter notes. The lyrics are: "Man for you and man - y who will"

32

Musical staff for measure 32, featuring a bass clef and a key signature of one flat (B-flat). The staff contains a melody of eighth and quarter notes. The lyrics are: "find a way _____ in _____ Him. Like a