

# *First Sunday Mass*

APRIL 2025

## *Sequence Guide*

Bass

VISCA POLYPHONICS

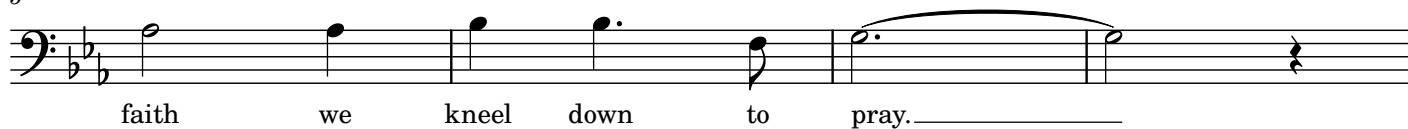
# Lord, We Come To You

## Misa Delgado Book 7

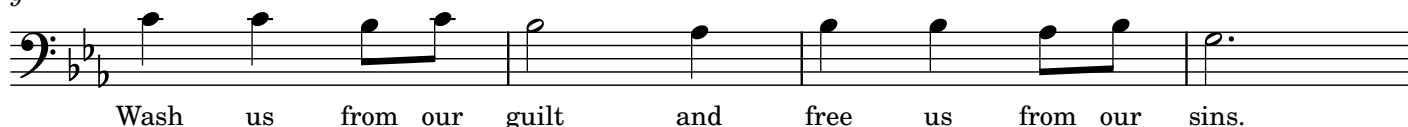
LESTER FREDERICK DELGADO

**Solemnly** ♩ = 83*refrain*

5



9



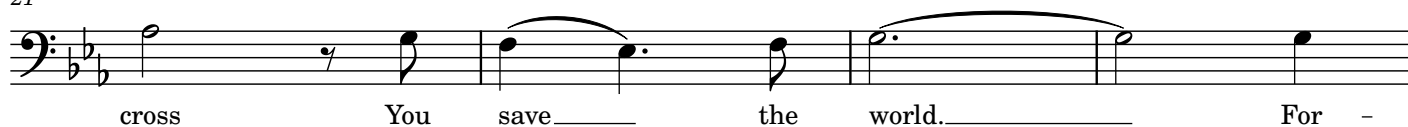
13



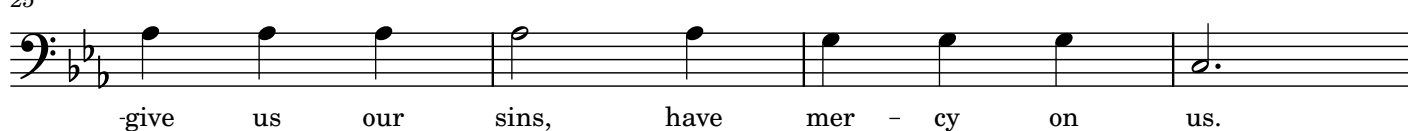
17



21



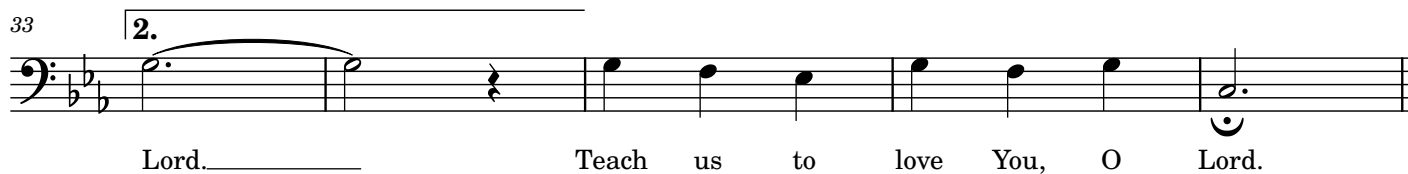
25



29

*back to refrain*

33

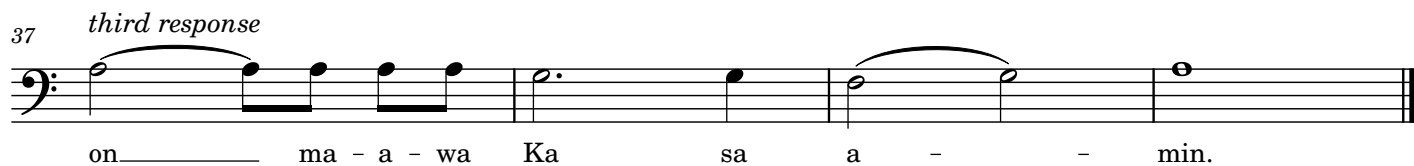
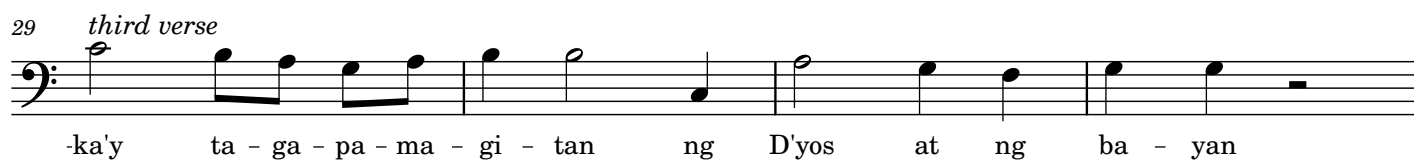
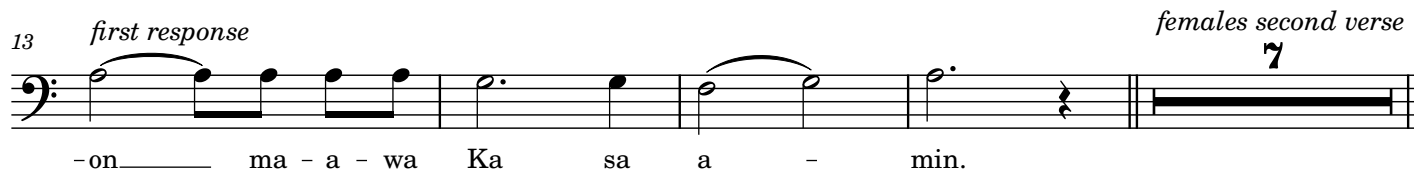


# Panginoon, Maawa Ka

Tinapay Ng Buhay Album

MANOLING FRANCISCO

Nagpakahabag ♩ = 68



## Kami Ay Gawin Mong Daan (Lent)

MANOLING FRANCISCO

**Largo** ♩ = 61

Pa - pu - ri sa 'yo, O Wi - ka ng D'yo! Pa -

6

-pu - ri sa I - yo. Pa - ngi - no - ong He - su - kri - sto,

14

pa - pu - ri sa I - yo. Pa -

19

*second repeat*

-pu - ri sa 'yo, O Wi - ka ng D'yo's! Pa -

23

-pu - ri sa I - yo. Pa-ngi - no - ong He - su - kri - sto,

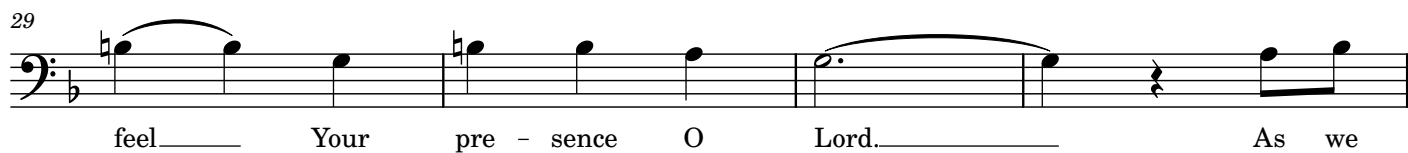
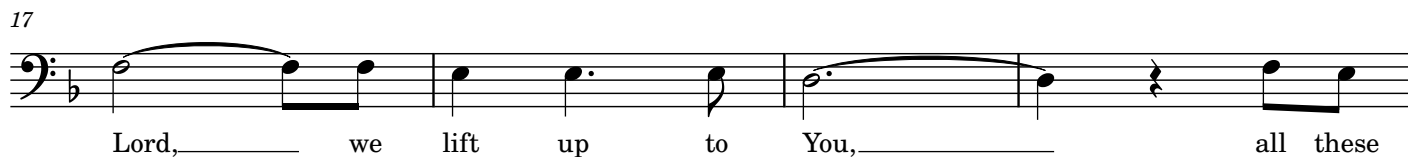
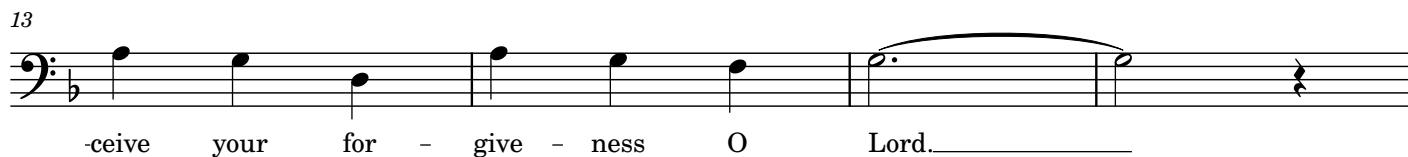
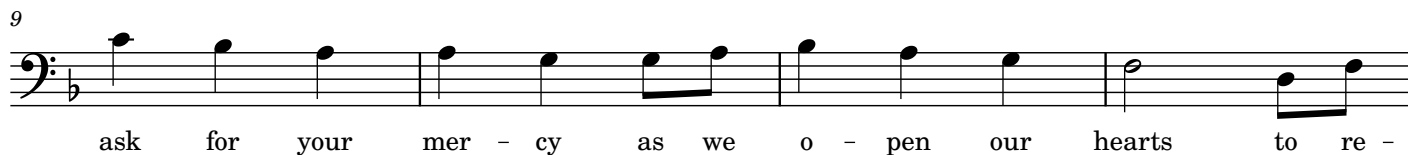
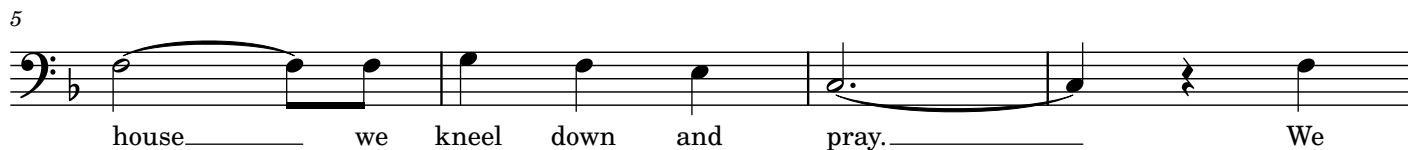
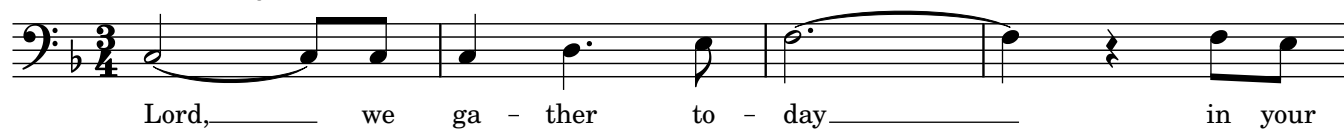
31

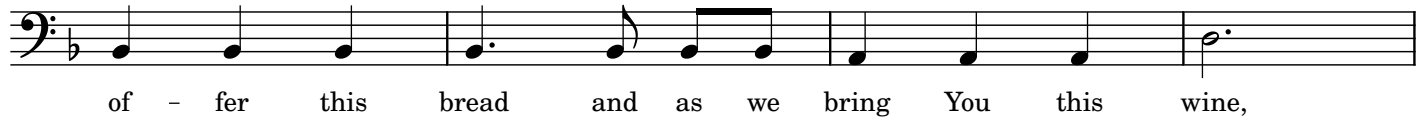
pa - - pu - ri sa I - yo. \_\_\_\_\_

# Lord, We Gather Today

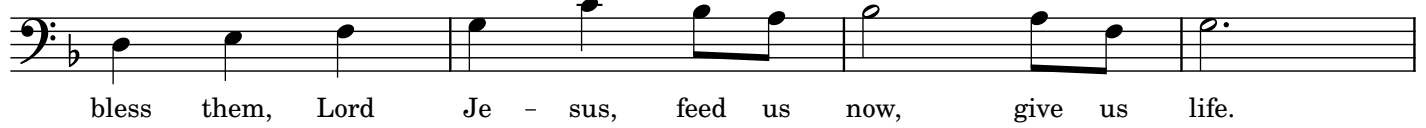
## Misa Delgado Book 6

LESTER FREDERICK DELGADO

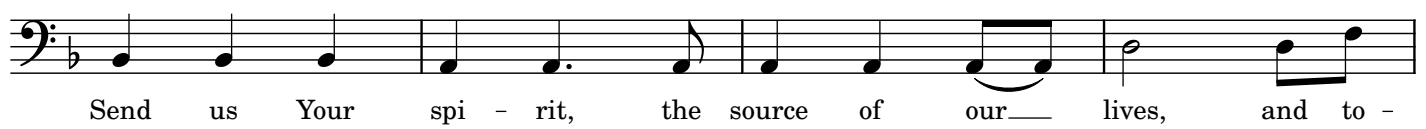
**Heartfelt** ♩ = 82

33 *refrain*

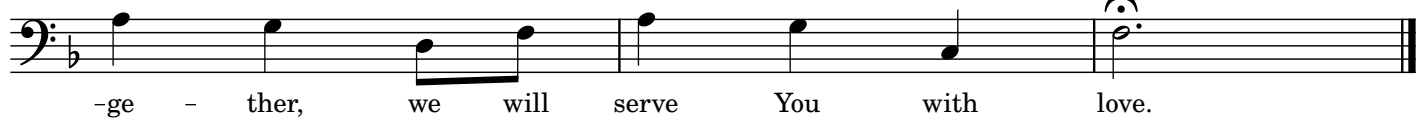
37



41



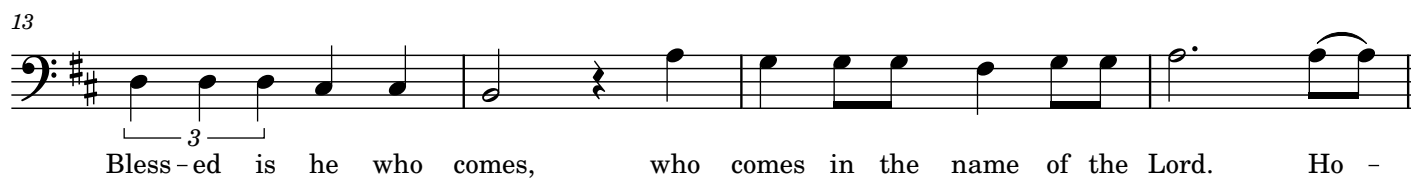
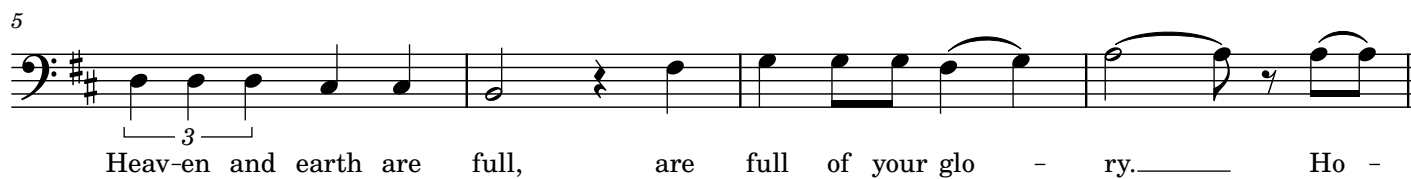
45



*Holy*  
Mass of Christ the Savior Album

DAN SCHUTTE

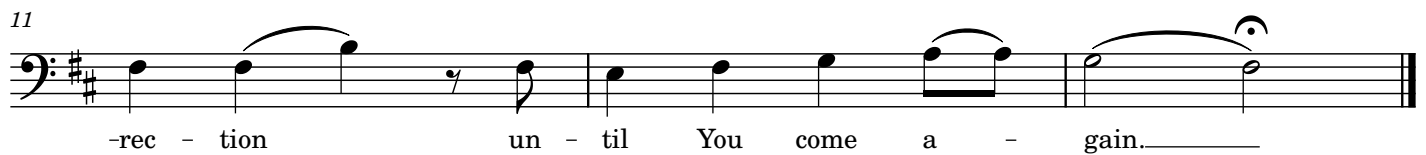
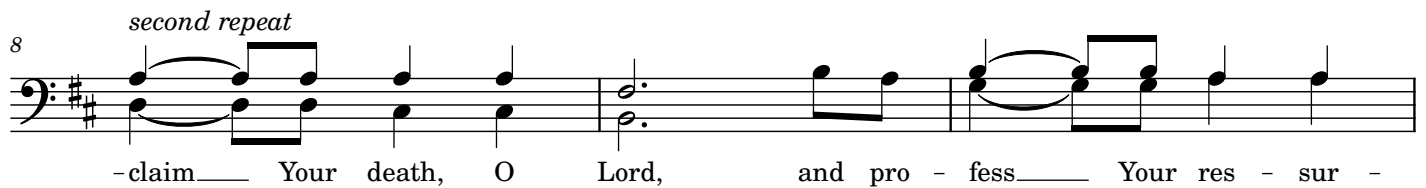
**Grande** ♩ = 84



*We Proclaim Your Death*  
Mass of Christ the Savior Album

DAN SCHUTTE

**Andante** ♩ = 72





*Sevenfold Amen*

"The Lord Bless You and Keep You" Ending Tag

PETER LUTKIN


**Strong** ♩ = 72



6




13



nos in - dú - cas in ten - ta - ti - ó - nem; sed lí - be - ra - nos a ma - lo.

16 *Doxology*

20



et gló - ri - a in sáe - cu - la.

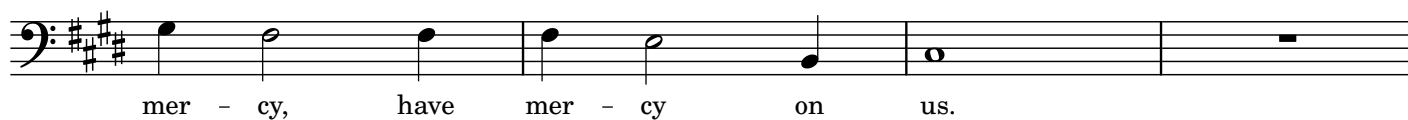
# *Lamb of God*

## Light From Light Album

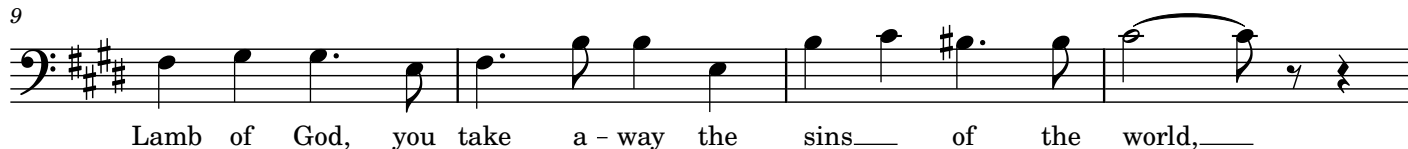
MANOLING FRANCISCO

**With conviction** ♩ = 100

5



9



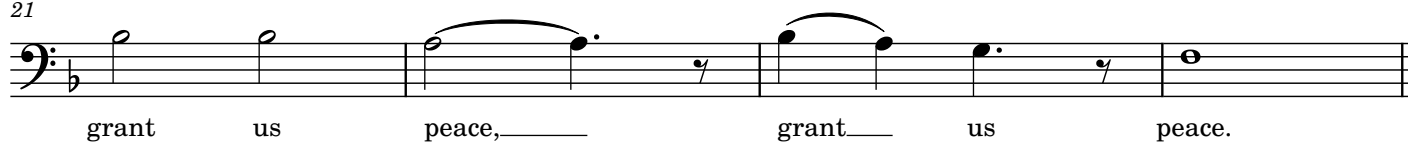
13



17



21

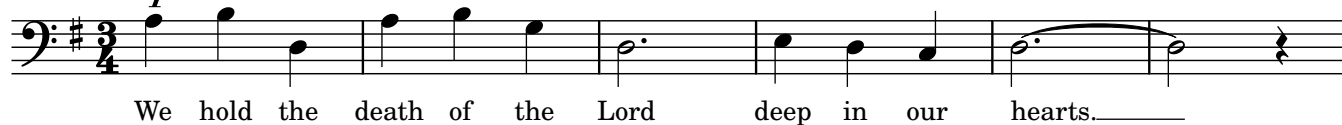


# Now We Remain

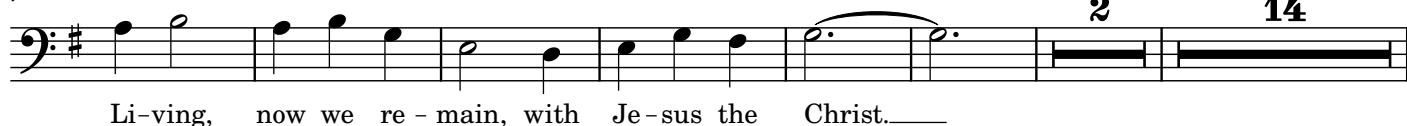
## Lenten Entrance Hymn

DAVID HAAS

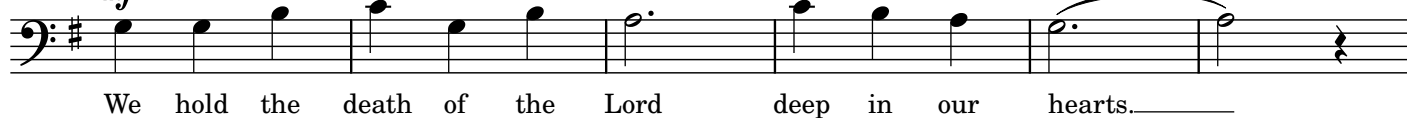
Calmly ♩ = 100

*mp***A***soprano solo*

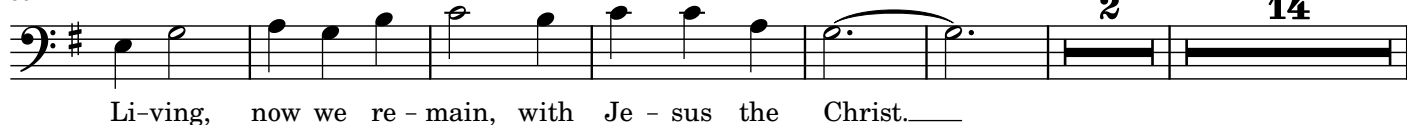
7



29

*mf***B***tenor solo*

35

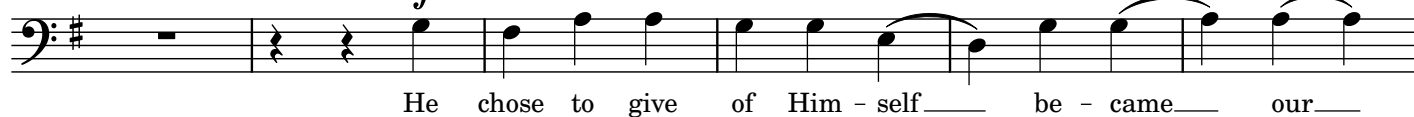


57

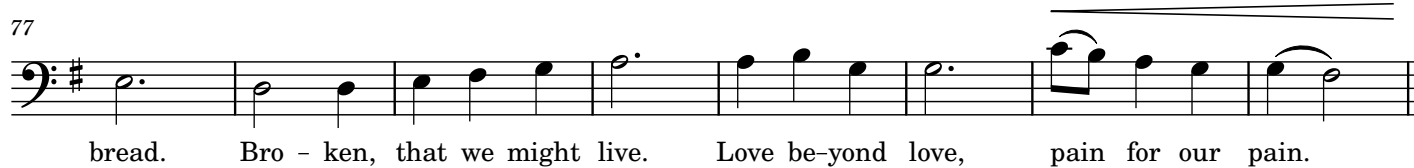


63

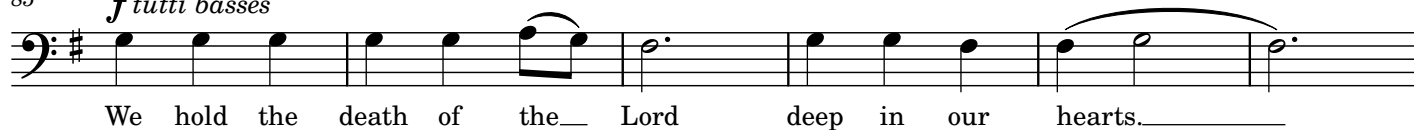


71 **C***mf* bass solo

77

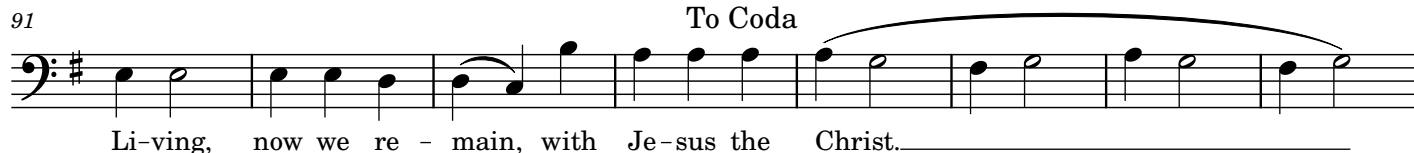


85

*f* tutti basses

91

To Coda

99 **D***f*

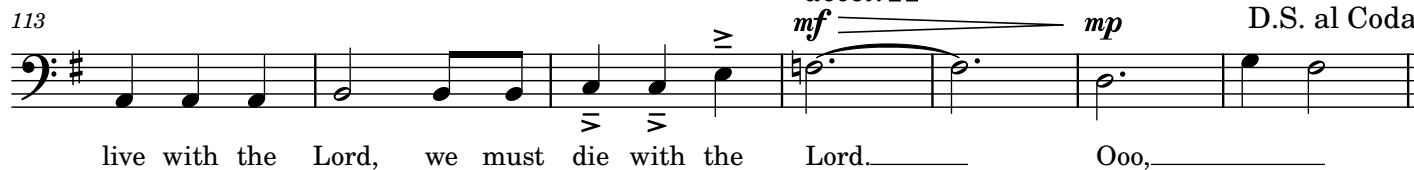
105

*f*

113

*accel.**mf**mp*

D.S. al Coda



Coda

120

*p*

soprano solo

6



# Tinapay Ng Buhay

## Bukas Palad Ministry

MANOLING FRANCISCO

**Matamis** ♩ = 97  
females first refrain

16

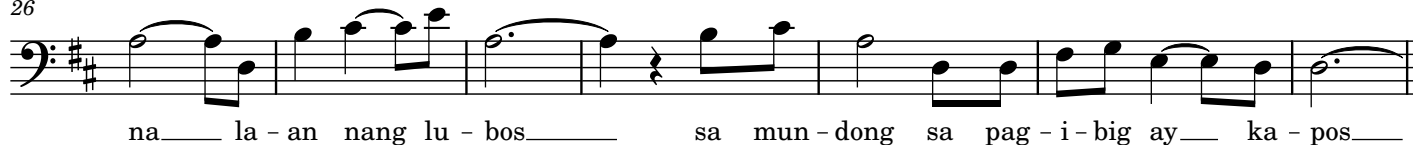
first verse



22

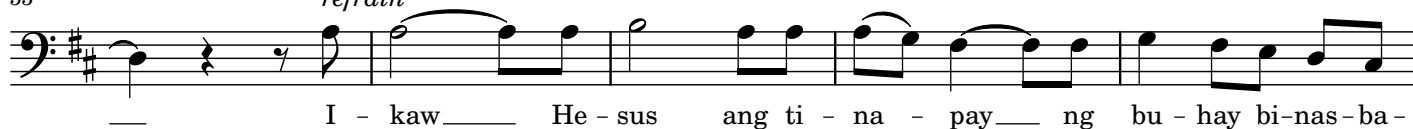


26



33

refrain



38

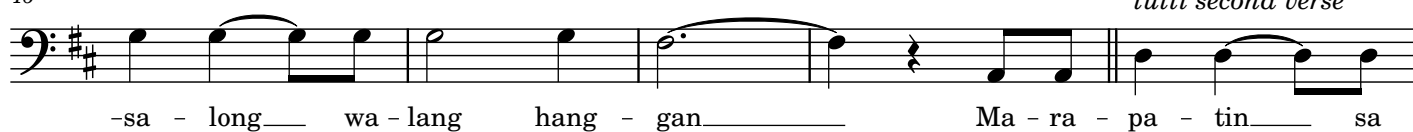


42

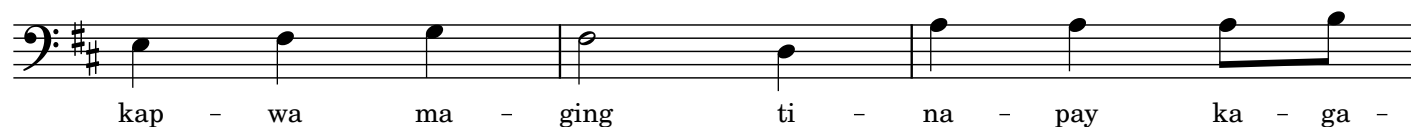


46

tutti second verse



51



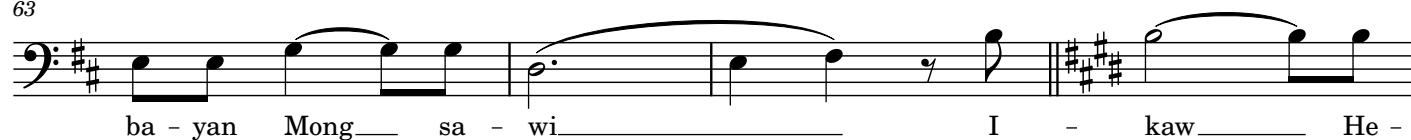
54



58



63



67



70



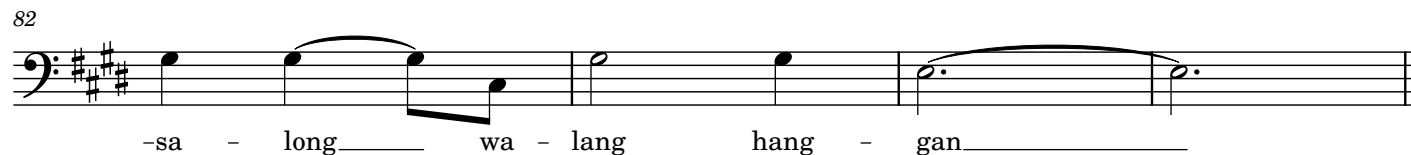
74



78



82



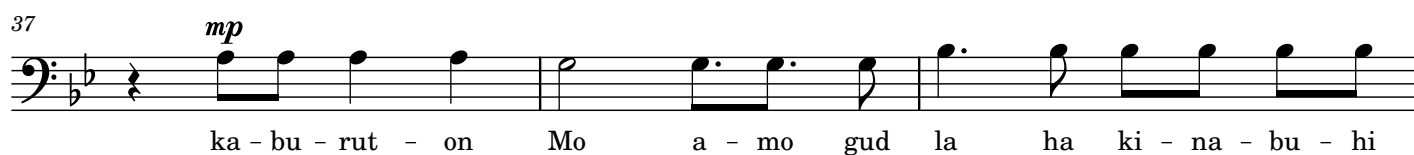
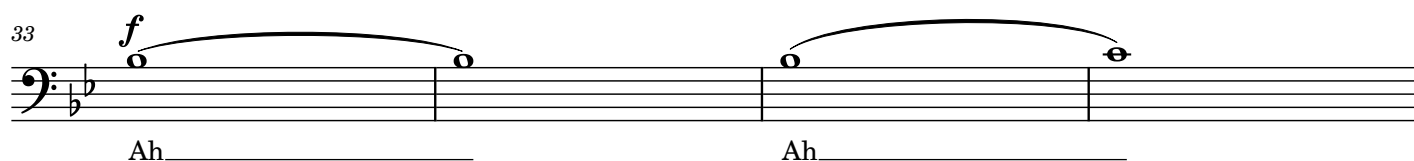
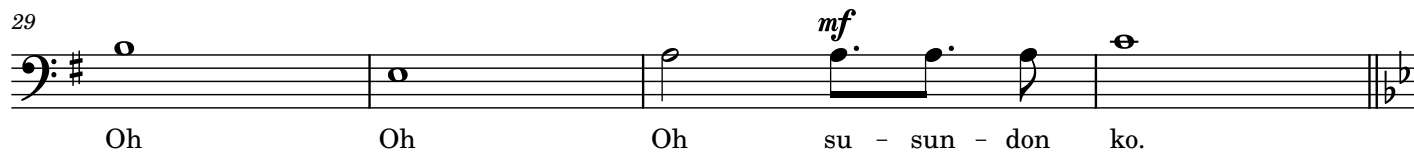
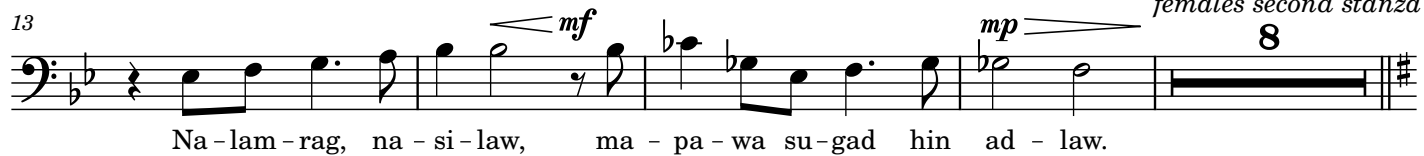


# Lamrag

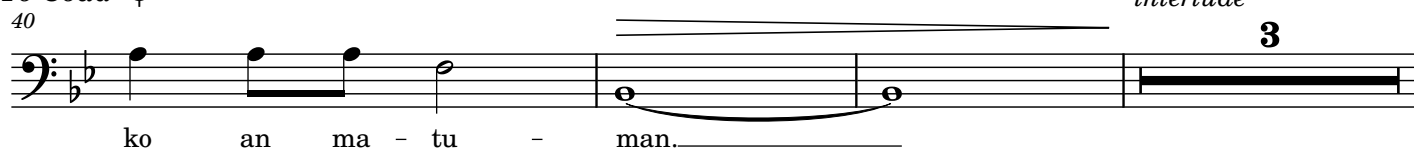
## Leyte 400 Years of Evangelization Celebration

MELVIN CORPIN

Expressively/Slowly ♩ = 80



To Coda ☐



46

*second verse, tutti*

Lam - rag han a - kon ka-lag, a - yaw a - ko gud i - bu-lag

50

ma - ba - su - ni man an ki - na -

52

-bu - hi ko I - mo pa - na - lip - dan. man.

*D.S. al Coda* *Coda* *sopranos, altos, and tenors solo*

62

*f* Ah Ah

66


*mf* ka - bu - rut - on Mo a - mo gud la ha ki - na - bu - hi

69

ko an ma - tu - - man.

**Mapasalamaton ♩ = 78**

28 *rit.* - - - - -



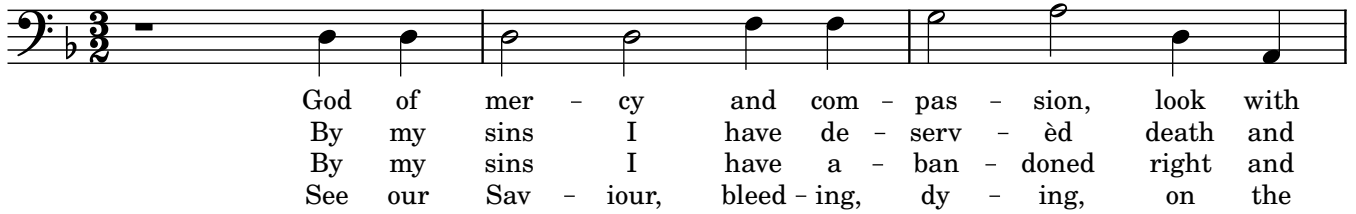
Ahh dag - hang sa - la - mat. \_\_\_\_\_

# God of Mercy and Compassion

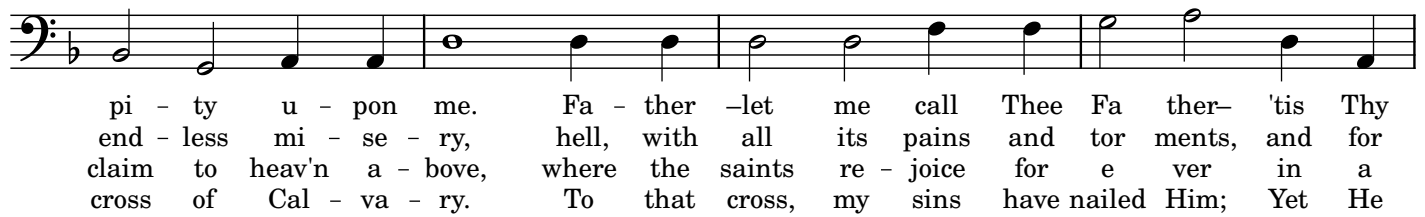
## Traditional French

EDMUND VAUGHAN

Pleasant ♩ = 92



4



8



12



15

