

Penitential Act

Mass of Light

DAVID HAAS

With longing ♩ = 88-92

Flute *mf*

Piano *mp*

Ca. *mp* *Red.*

7 *mp* *Red.*

Ca. *mp*

Pno. *mp*

13 *mf*

Ca. *mf*

S. *f*

A. *f*

T. *f*

B. *f*

Pno. *mf* *f*

You were sent to heal the con - trite of heart:

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

18 *mp*

Ca. You came to call sin - ners:

Fl.

Pno. *mp*

Red.

24 *mf* *mp*

Ca. Chri - ste, e - le - i - son. You are

S. *f* *mp*

A. *f* *mp*

T. *f* *mp*

B. *f* *mp*

Fl.

Pno. *mf* *f* *mp*

29

Ca. *mp* *Red.* seat - ed at the right hand of the Fa - ther to in - ter - cede for us: _____

Fl.

Pno.

35

Ca. *mf* Ky - ri - e, e - le - i - son.

S. *f* Ky - ri - e, e - le - i - son.

A. *f* Ky - ri - e, e - le - i - son.

T. *f* Ky - ri - e, e - le - i - son.

B. *f* Ky - ri - e, e - le - i - son.

Fl.

Pno. *mf* *f*

40

Fl.

rit.

mp

Pno.

mp

rit.

This musical score segment covers measures 40 to 44. The Flute (Fl.) part is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 42 and 43, containing eighth notes D5, E5, and F#5. The measure concludes with a half note G5 marked *mp*. The Piano (Pno.) part consists of two staves, treble and bass, with a key signature of one sharp. The right hand starts with a half note chord of G4 and B4, followed by quarter notes A4, B4, and C5. A slur covers measures 42 and 43, containing eighth notes D5, E5, and F#5. The measure ends with a half note chord of G5 and B5 marked *mp*. The left hand begins with a half note chord of G3 and B2, followed by quarter notes A2, B2, and C3. A slur covers measures 42 and 43, containing eighth notes D3, E3, and F#3. The measure concludes with a half note chord of G3 and B2. The word *rit.* is written below the first measure of the piano part, and a bracket spans measures 40 through 44.