

The Best of Bulkas Palad volume one

choral arrangements

bukas palad music ministry



The BUKAS PALAD MUSIC MINISTRY grew from ten years of friendship. Norman Agatep, Jandi Arboleda and Manuel Francisco met and became good friends in fifth grade at the Ateneo de Manila Grade School. Singing and playing music together had been integral to their friendship, and their personal encounters with the Lord bore fruit in the talent, the vision, and the community that is Bukas Palad.

The talent lay in the field of music. The vision sprung from their belief that music can inspire and sustain faith. The community consist of friendship whose common cause of seeking the Lord and serving our people finds union in prayer and song. In 1986, the still nameless group began its mission at a wedding. Soon after, they recorded and released albums of their original songs.

In 1988, the group formally expressed through a statement. The mission of the group to spread and enrich the faith through music, fully aware of how inspired faith can enrich people's lives.

From the group emerged composers, arrangers, performers, and choreographers. Each year, Bukas Palad appeared in different venues: auditoriums, parishes, schools, plazas, and even once in a cockpit. Bukas Palad would sing old and new liturgical songs, and once in a while, pop numbers would spice up the repertoire. A healthy dose in humor helped to keep the members (in) sane enough to continue singing each year. Friendships that old and new members helped to sustain the energy and commitment of the community. And yet, what continued to be the well-spring of all these was a commitment to bring people closer to the heart and will of God.

After 14 years, five tapes, two compact disks, and countless singing engagements, Bukas Palad continues to be a group of friends who simply wish to share their music to reveal the joyful grandeur, the simplicity and the serene reality of God's presence in the world.

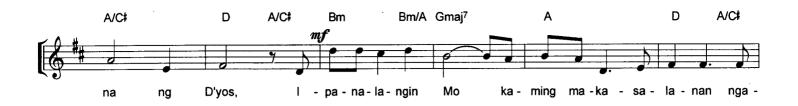
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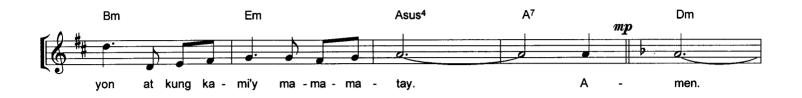
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Aba Ginoong Maria

for Mixed Voices, S.A.T.B., Solo and accompaniment

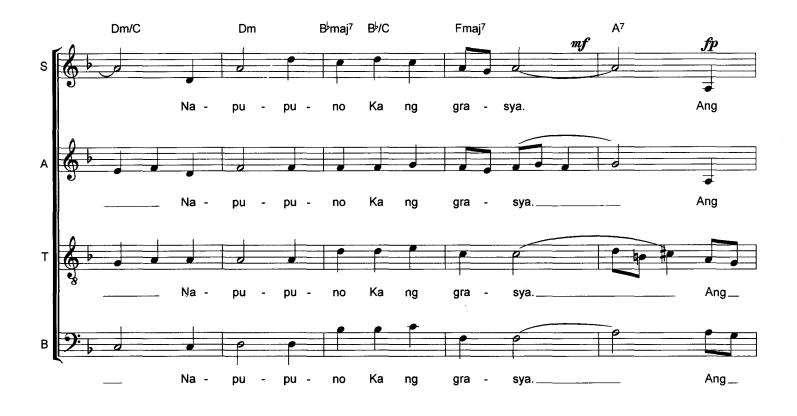
Music by Manoling V. Francisco S.J. Arranged by Norman Agatep Traditional = 92 Not too fast Gm/D Dm Gm/D Dm Gdim7/D Dm Introduction Gdim7/D Dm Gm/D Dm Dm/C Dm solo: Gi -no Α ba ong Ma - ri a, Na Dm B[♭]maj⁷ B[♭]/C Fmaj⁷ Gdim⁷/A Dm mp Ang Pa pu no ng grasya. ngi - no Dm Dm/C Ε E7 Gm/D Bu - kod Kang ра la on ay su ma sa yo, pi - nag sa ba Gdim7/A Dm Asus⁴ Gm/D Dm Dm/C ba - eng Αż la - hat. pi - nag - pa la na man ang B^lmaj⁷ Am⁷ Dsus4 D D G/D 'Yong He nak na si sus. San - ta Маri -۱ a,

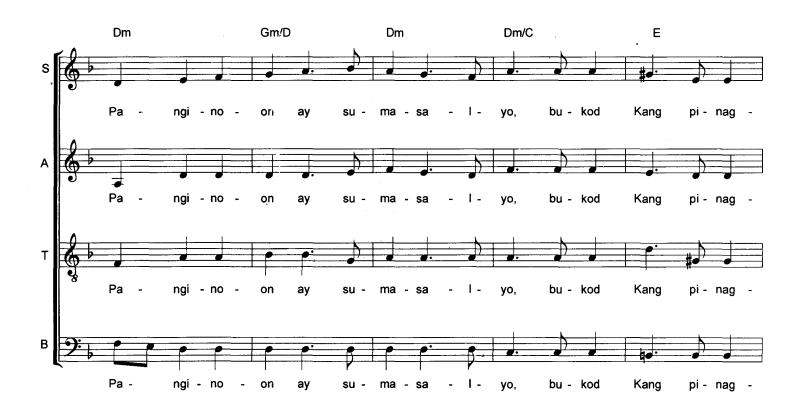


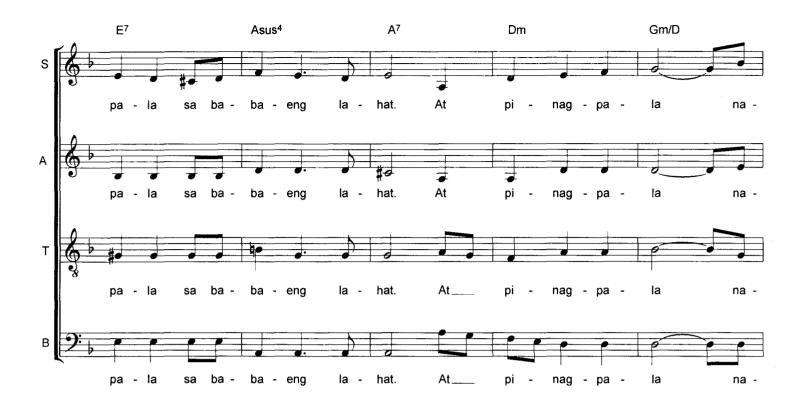


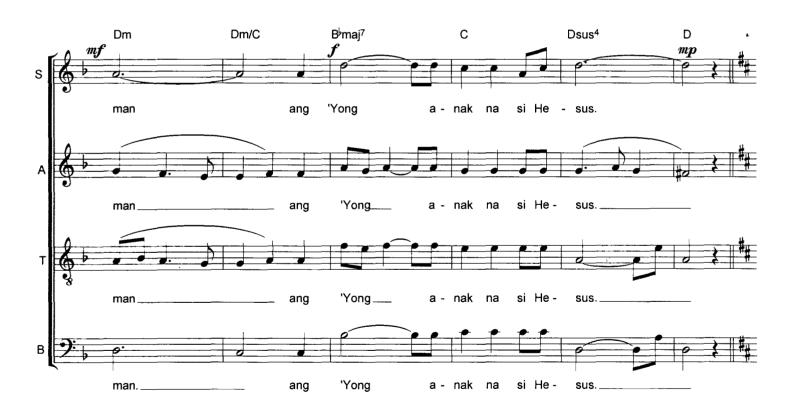


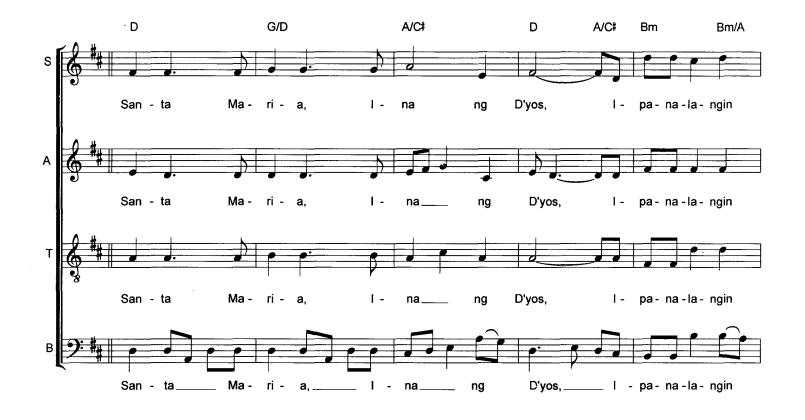


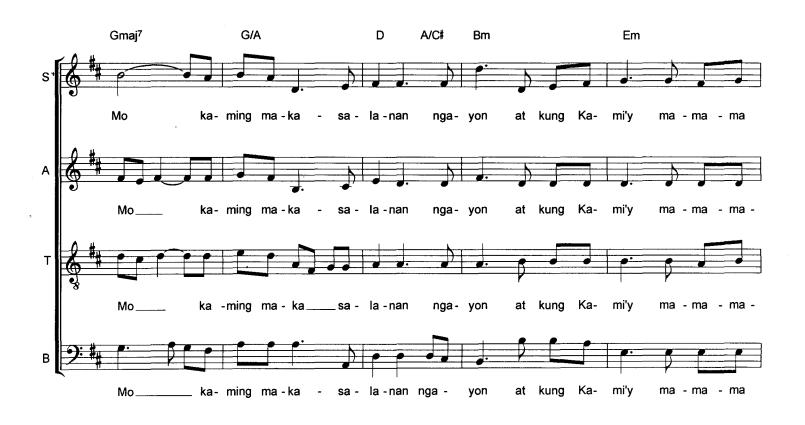


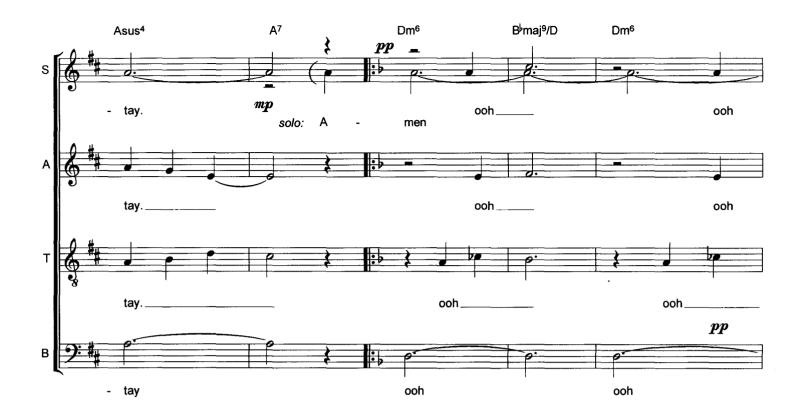


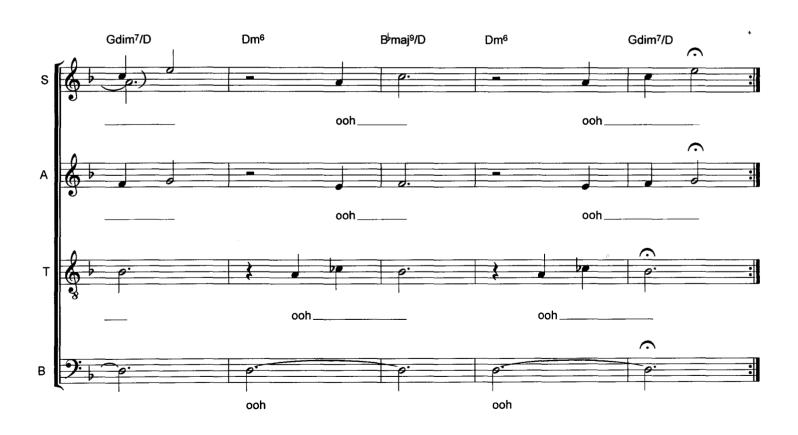












ABA, GINOONG MARIA

Traditional Music by Manuel V. Francisco, SJ

Aba Ginoong Maria, Napupuno Ka ng grasya. Ang Panginoon ay sumasaiyo, bukod Kang pinagpala sa babaeng lahat, At pinagpala naman ang 'Yong anak na si Hesus.

Santa Maria, Ina ng Diyos, Ipanalangin mo kaming makasalanan ngayon At kung kami'y mamamatay.

Amen.

(REPEAT)

Ooh. (4x)

^{*} This song is ideal for Marian segment. It can also be used for meditation after communion.

Ama Namin

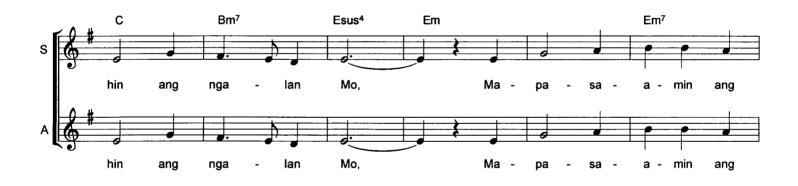
for Mixed Voices, S.A.B. and accompaniment

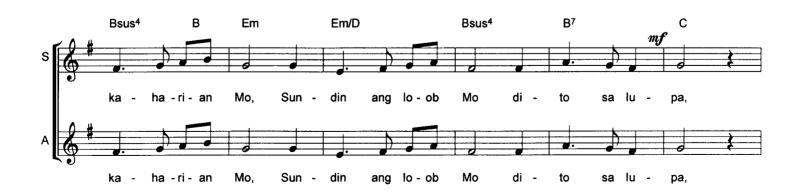
Traditional

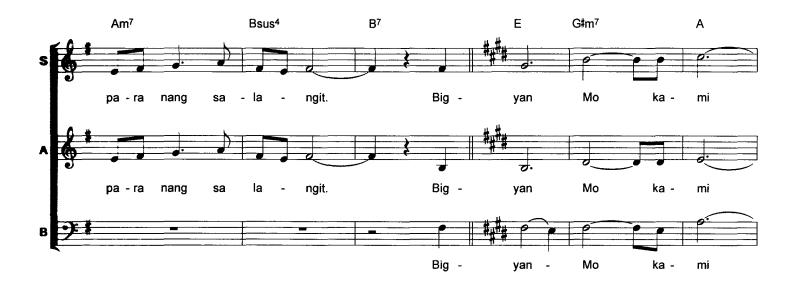
Music by Manoling V. Francisco, S.J. Arranged by Jandi Arboleda and Norman Agatep

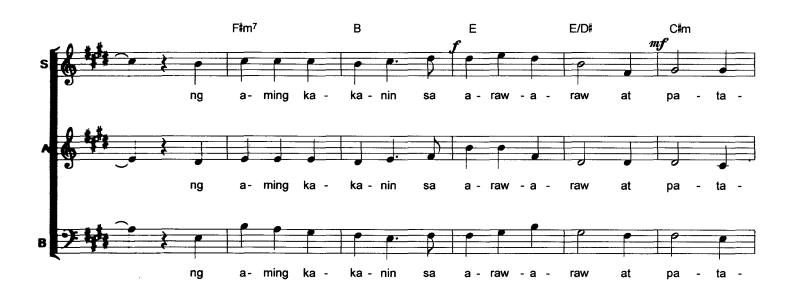


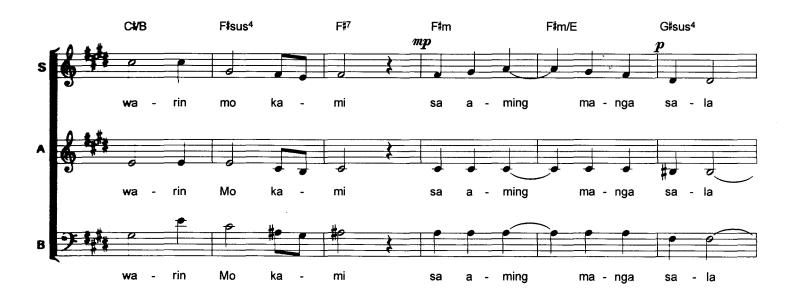


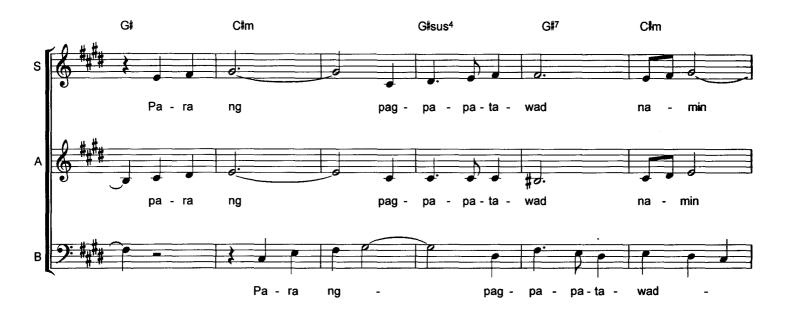


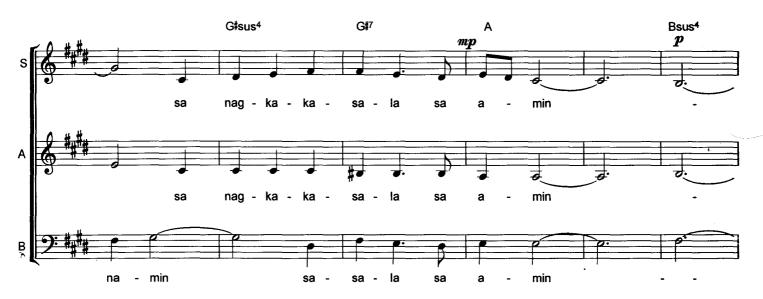


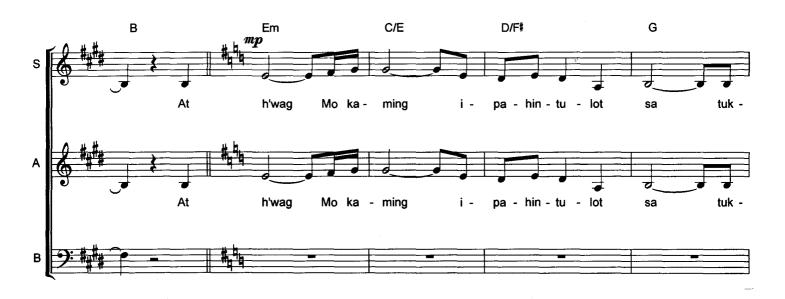


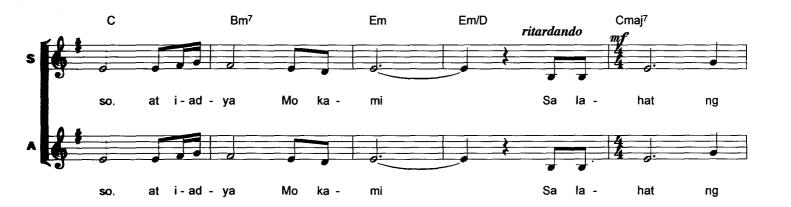


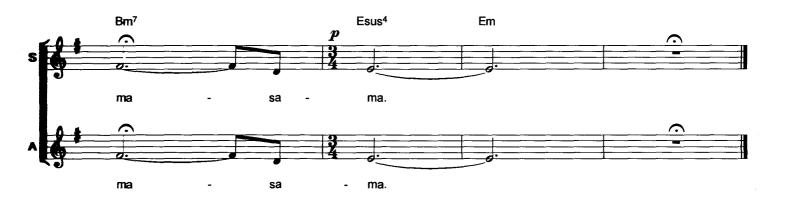












AMA NAMIN

Traditional Music by Manuel V. Francisco, SJ

Ama namin, sumasalangit Ka, Sambahin ang ngalan Mo, Mapasaamin ang Kaharian Mo, Sundin ang loob Mo. Dito sa lupa para nang sa langit.

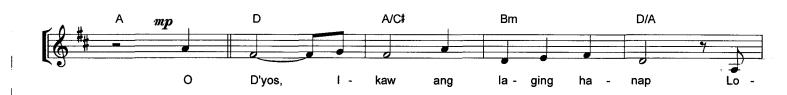
Bigyan Mo kami ng aming kakanin sa araw-araw. At patawarin Mo kami sa aming manga sala. Para ng pagpapatawad namin sa nagkakasala sa amin. At h'wag Mo kaming ipahintulot sa tukso, At iadya Mo kami sa lahat ng masama.

Awit ng Paghahangad for Solo and accompaniment

Music and Words by Charlie G. Cenzon S.J. Arranged by Lionel Z. S. Valdellon

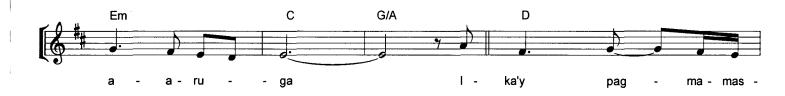














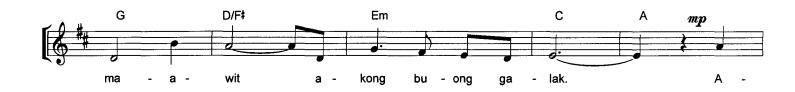


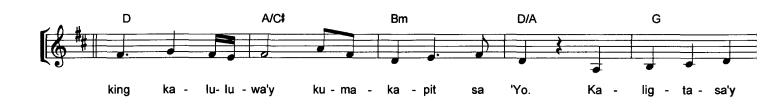










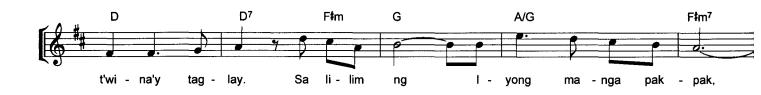


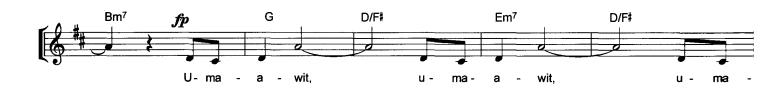


















AWIT NG PAGHAHANGAD

Based on Psalm 63 Charlie G. Cenzon, SJ

O D'yos, Ikaw ang laging hanap. Loob ko'y Ikaw ang tanging hangad. Nauuhaw akong parang tigang na lupa Sa tubig ng 'Yong pag-aaruga.

Ika'y pagmamasdan sa dakong banal Nang makita ko ang 'Yong pagkarangal. Dadalangin akong nakataas aking kamay, Magagalak na aawit ng papuring iaalay.

REFRAIN

Gunita ko'y Ikaw habang nahihimlay Pagkat ang tulong Mo sa t'wina'y taglay. Sa lilim ng Iyong mga pakpak, Umaawit akong buong galak.

Aking kaluluwa'y kumakapit sa 'Yo.
Kaligtasa'y t'yak kung hawak Mo ako.
Magdiriwang ang Hari, ang D'yos S'yang dahilan.
Ang sa Iyo ay nangako galak yaong makakamtan. (REFRAIN)

BRIDGE

Umaawit,umaawit akong buong galak.

Balang Araw

for Mixed Voices, S.A.T.B., and accompaniment

Music by Manoling V. Francisco S.J. Words by Silvino Borres, S.J. Arranged by Norman A. Agatep *▶* = 144 **Brightly** G/F Am⁷ Dm Dm/C В♭ G Fmaj⁷ Em7 Introduction C7 G/F Em⁷ Fmaj7 G/F Gm⁷ Fmaj7 Am⁷ li - wa - nag, - ta - ta bu lag lang a raw ang naw ng ang li - wa - nag, Ba lang a - raw ma - ta - ta - naw ng bu - lag E7 D7/F# C/G F/G С Fmaj⁷ Am - dan na. ka - gan - da - han ng u - ma - ga, pag - ma mas sa tuwi ka - gan - da - han pag - ma mas - dan ťwi na. ng u - ma - ga, ang C7 G/F Em⁷ Am⁷ Fmaj7 G/F Gm⁷ Fmaj⁷ E7 Fmaj⁷ mf Na - ri - to na'ng le lu ya, ya!

A - le - lu

ya!

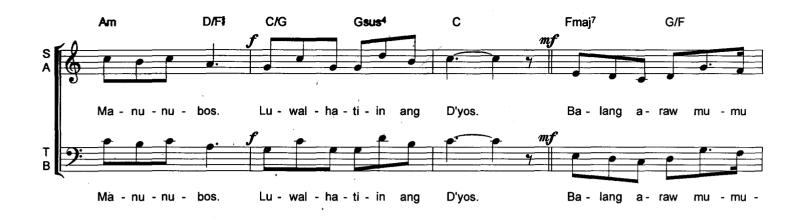
Na - ri - to

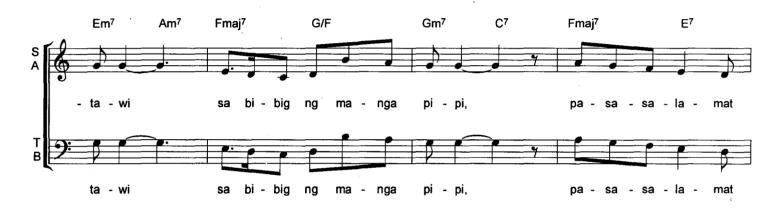
na'ng

le

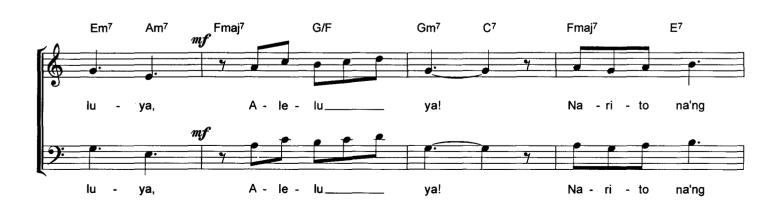
lu

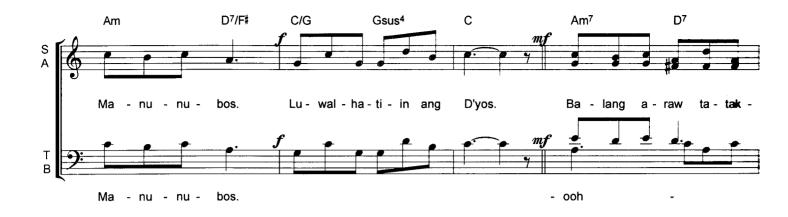
ya,

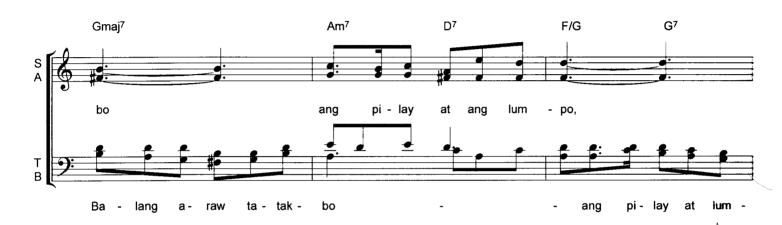


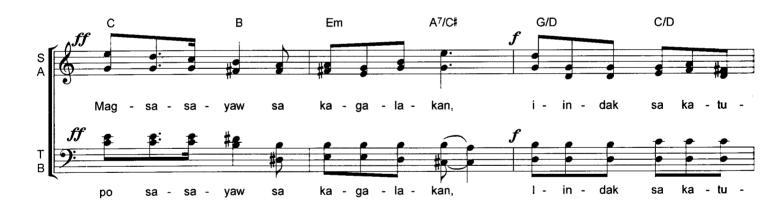


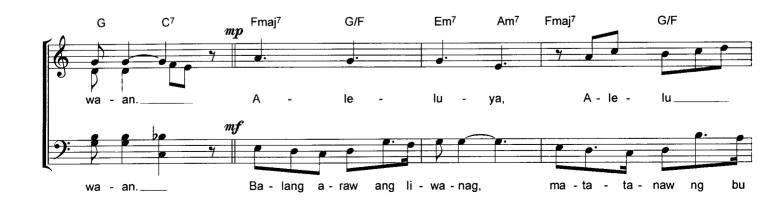


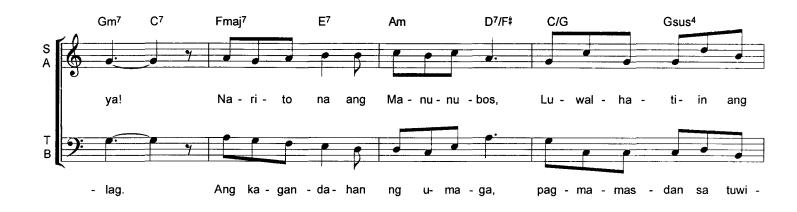


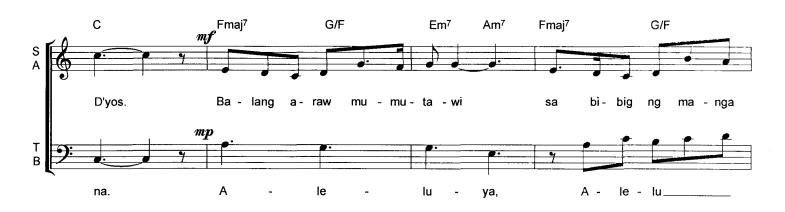


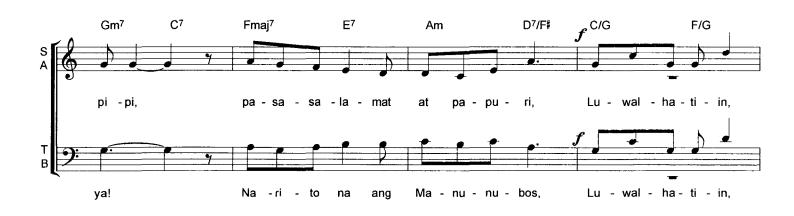


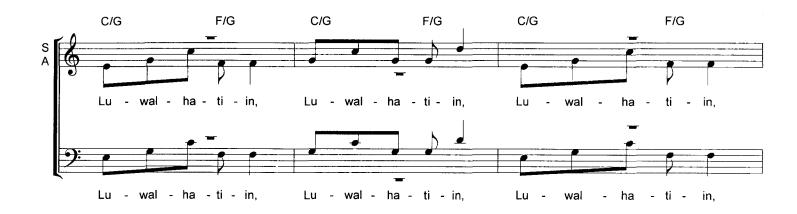


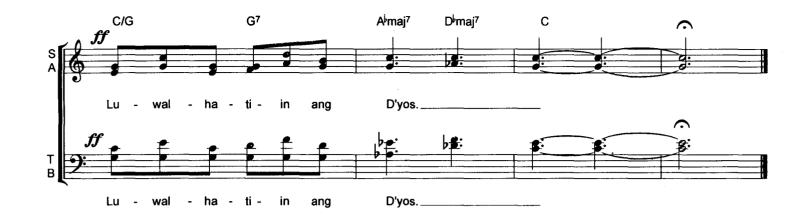












BALANG ARAW

Words by Silvino Borres, SJ Music by Manuel V. Francisco, SJ

- 1. Balang araw, ang liwanag matatanaw ng bulag. Ang kagandahan ng umaga, pagmamasdan sa tuwina. (REFRAIN)
- 2. Balang araw, mumutawi sa bibig ng mga pipi. Pasasalamat at papuri, awit ng luwalhati.

REFRAIN

Aleluya, Aleluya Narito na'ng Manunubos Luwalhatiin ang Diyos.

3. Balang araw, tatakbo ang pilay at ang lumpo; Magsasayaw sa kagalakan, iindak sa katuwaan.

(Repeat 1 & 2, while singing the Refrain twice; When you reach ".manunubos ..." then go to the Bridge)

BRIDGE

Luwalhatiin, (luwalhatiin) Luwalhatiin, (luwalhatiin) Luwalhatiin ang Diyos.

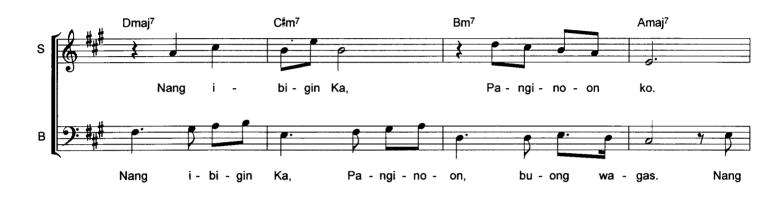
^{*} This song is ideal as a Final Hymn (for regular mass). It can also be used during Advent and Christmas.

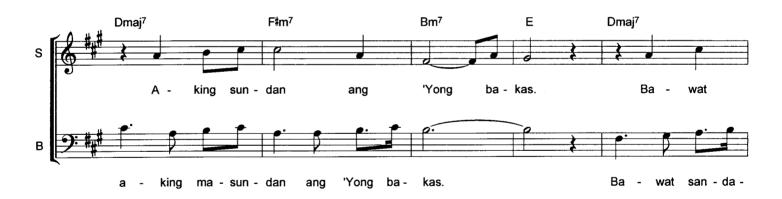
Bawat Sandali

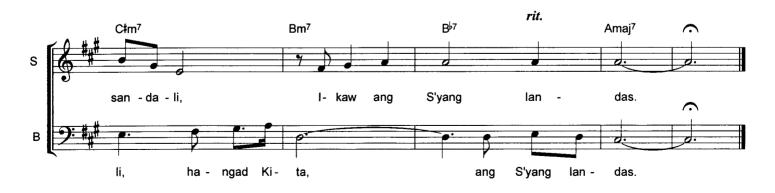
For Mixed Duet (Soprano, Baritone) and accompaniment











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BAWAT SANDALI

Words by Philip Gan Music by Manuel V. Francisco, SJ

Bawat sandali dalangin ko'y binibigkas, Nang masilayan Kang maaliwalas, Nang ibigin Ka, Panginoon, buong wagas, Nang aking masundan ang'Yong bakas.

(Repeat with the counterpoint)

COUNTERPOINT

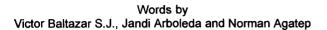
Bawat sandali aking dalangin, ko'y binibigkas, Masilayan Ka, maaliwalas, Nang ibigin Ka, Panginoon ko. Aking masundan ang 'Yong bakas. (BRIDGE)

BRIDGE

Bawat sandali hangad Kita, ang S'yang landas.

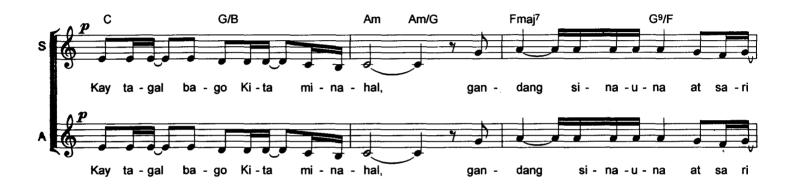
Gandang Sinauna at Sariwa

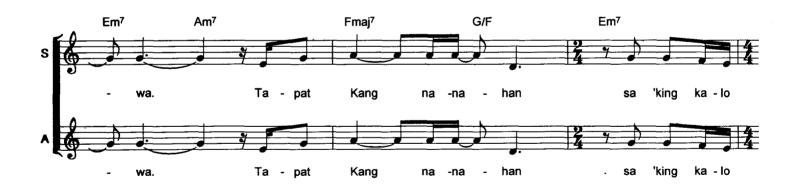
for Mixed Chorus, S.A.T.B., and accompaniment



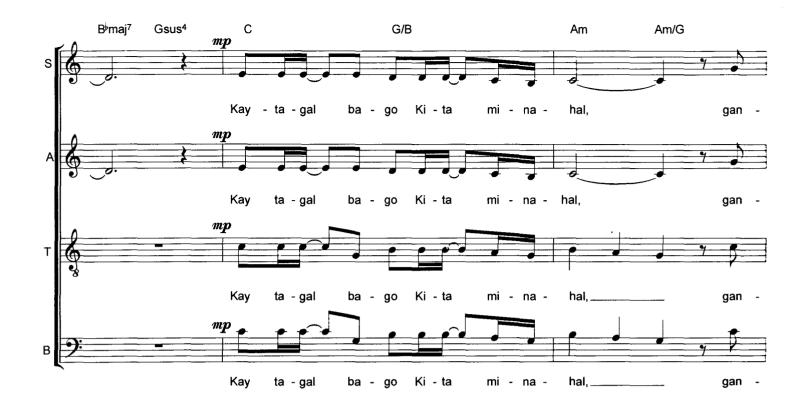
Music by Manoling V. Francisco S.J. Arranged by Norman A. Agatep

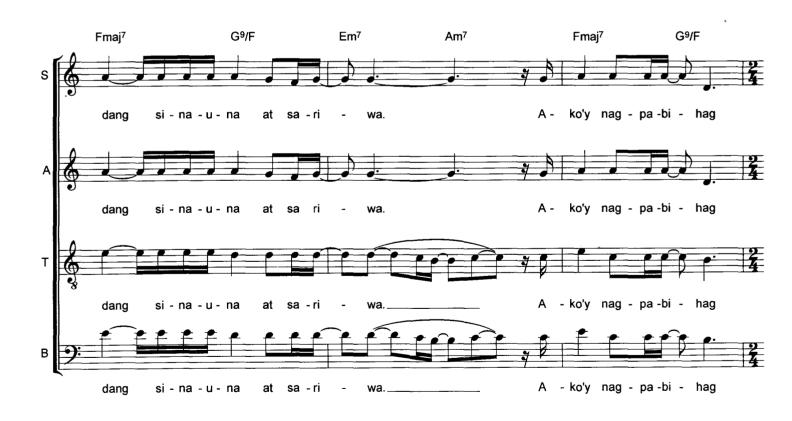


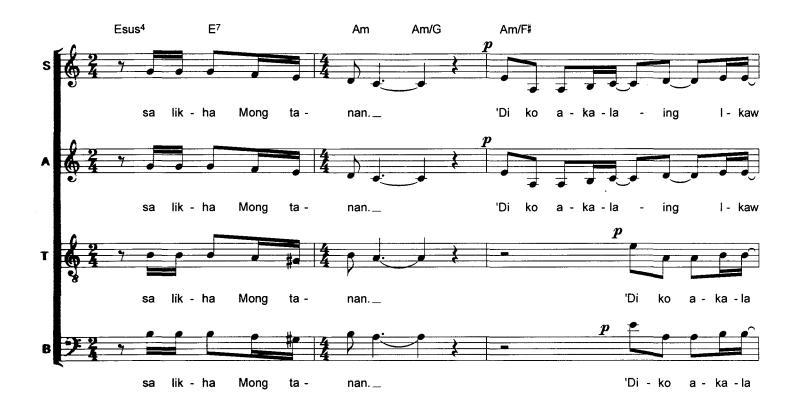


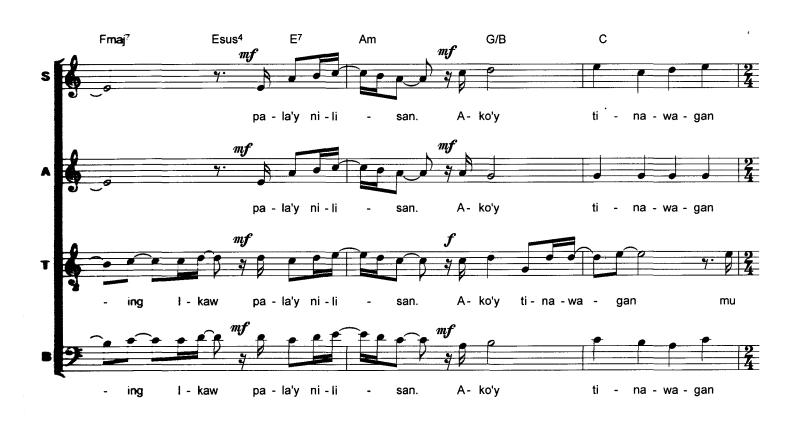


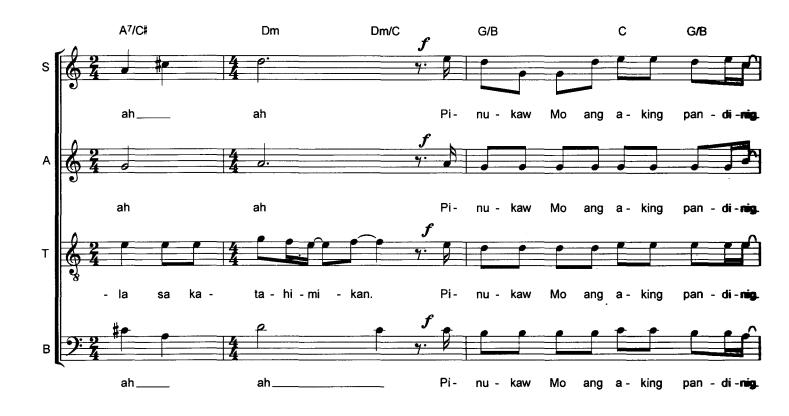




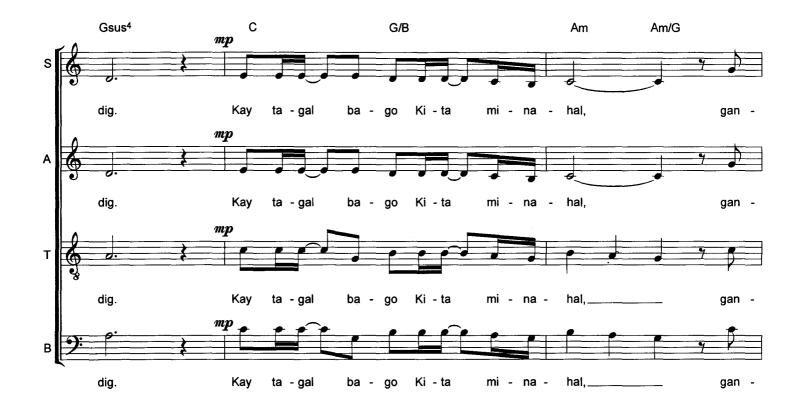




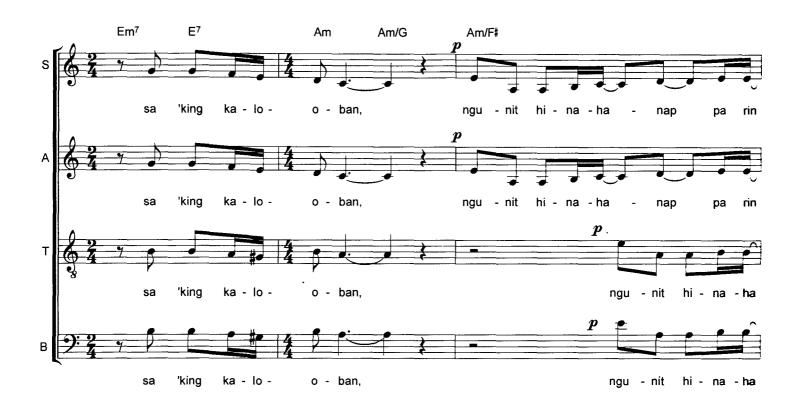


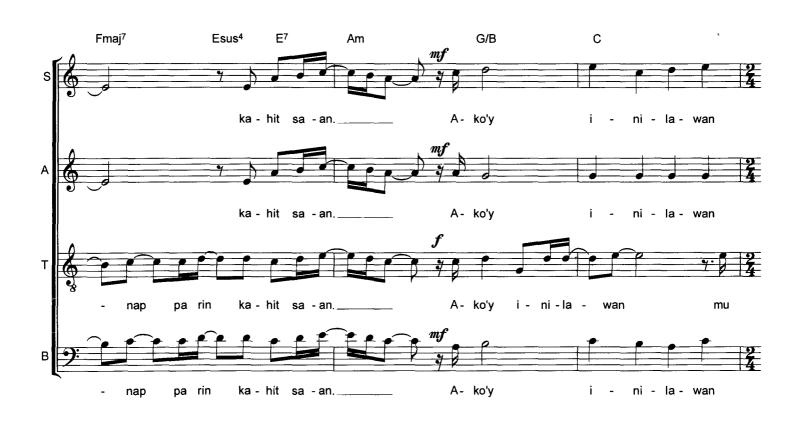


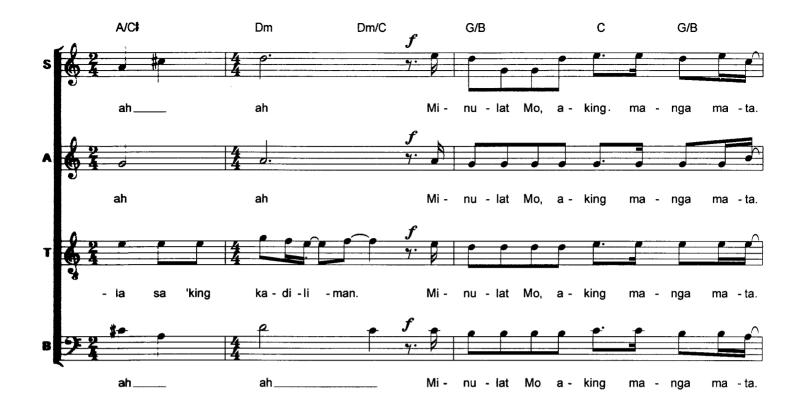


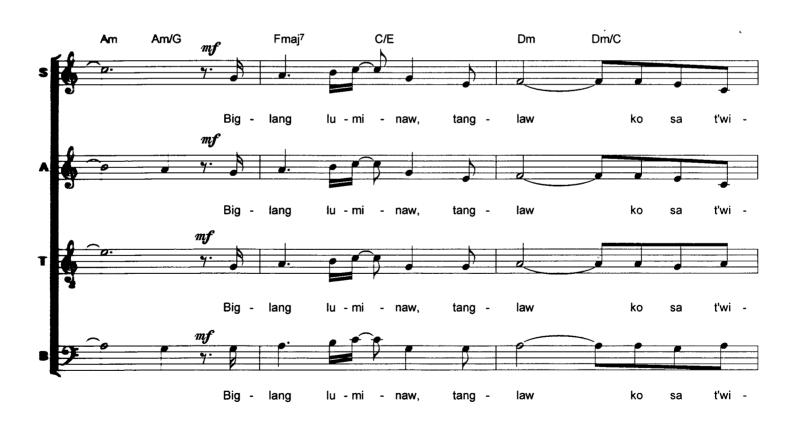


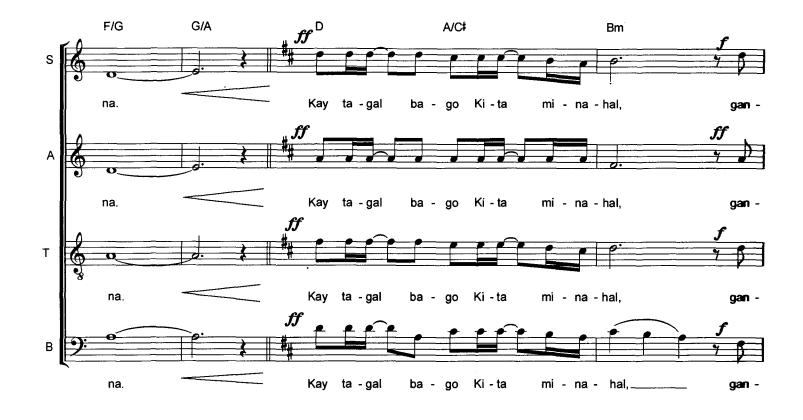


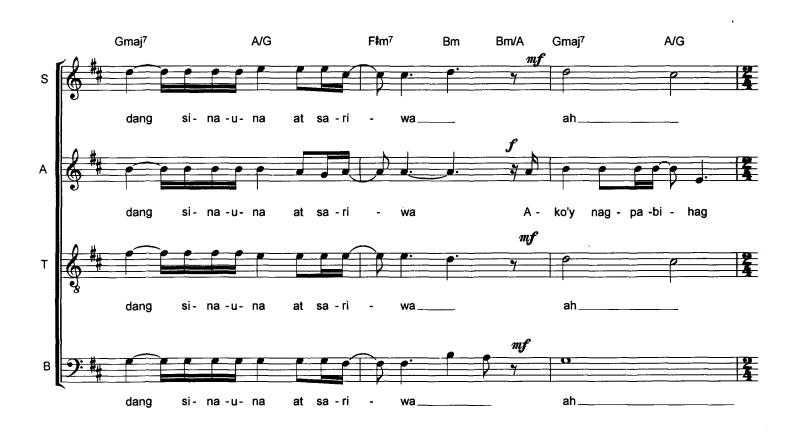


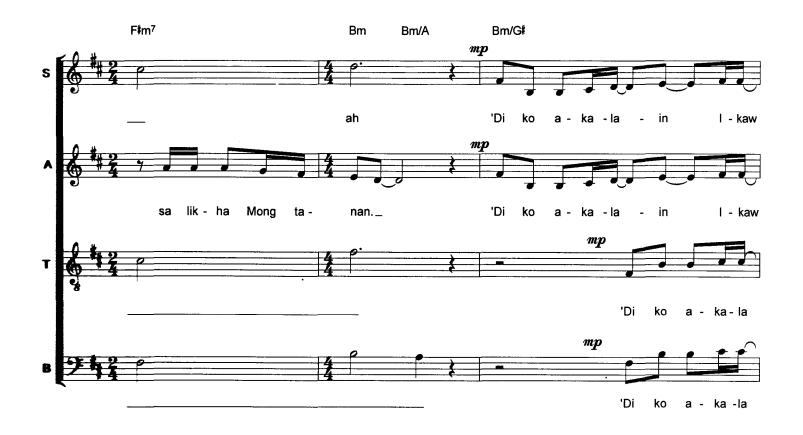




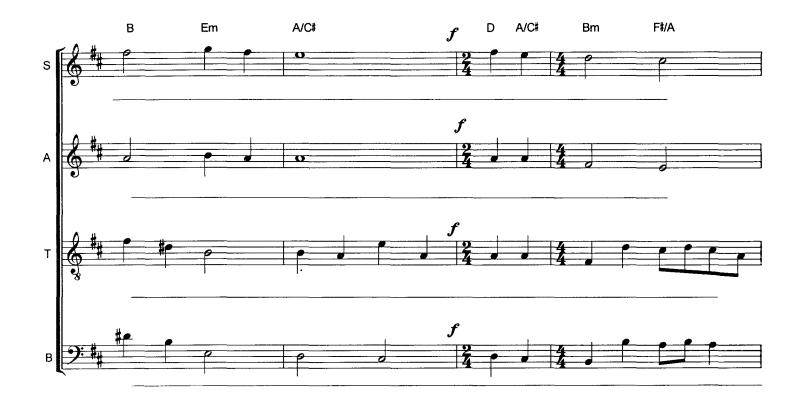


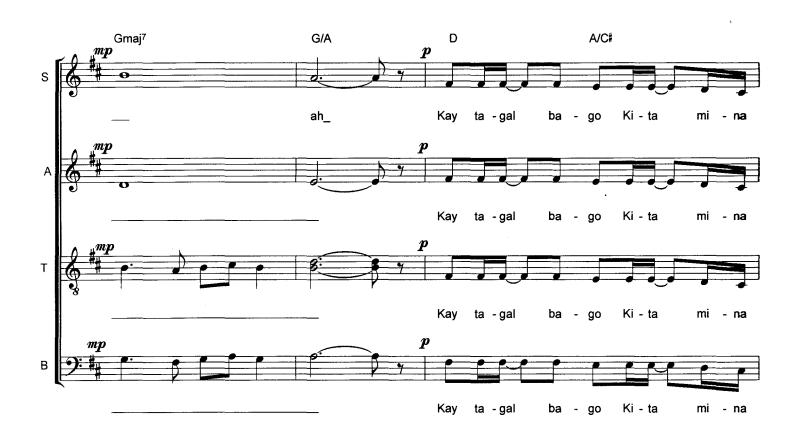


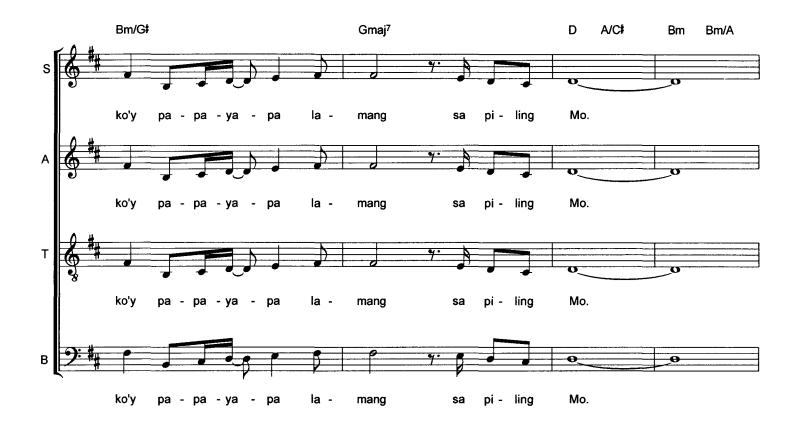














GANDANG SINAUNA AT SARIWA

Words by Jandi Arboleda, Norman Agatep, and Victor Baltazar, SJ Music by Manuel V. Francisco, SJ

REFRAIN 1

Kay tagal bago kita minahal, gandang sinauna at sariwa. Tapat Kang nanahan sa 'king kalooban, ngunit hinahanap pa rin kahit saan.

REFRAIN 2

Kay tagal bago kita minahal, gandang sinauna at sariwa. Ako'y nagpabihag sa likha Mong tanan. 'Di ko akalaing Ikaw pala'y nilisan.

Ako'y tinawagan mula sa katahimikan.

Pinukaw Mo ang aking pandinig,

Biglang luminaw ang awit ng daigdig. (REFRAIN 1)

Ako'y inilawan mula sa 'king kadiliman.

Minulat Mo, aking mga mata.

Biglang luminaw, tanglaw ko sa tuwina. (REFRAIN 2)

Aah.

Kay tagal bago kita minahal, gandang sinauna at sariwa. **Ako**ng nilikha mo, uuwi sa'yo. **Ako'y** papayapa lamang sa piling Mo.

Hindi Kita Malilimutan

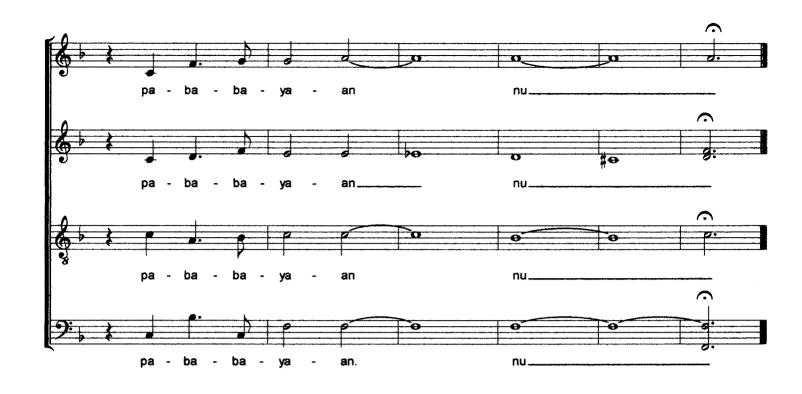
for Mixed Voices, S.A.T.B. Solo a cappella











HINDI KITA MALILIMUTAN

A CAPPELLA

Based on Isaiah 49:15-16 Words by Ateneo High School Class 1A '80 and Onofre Pagsanghan Music by Manuel V. Francisco, SJ

FM⁷ F⁷ F FM⁷ B[▶] M⁷ GM⁷ B^b/C Hindi Kita malilimutan, hindi Kita pababayaan. Am⁷ Dm Gm⁷ B[♭]/C FM⁷ В C/B F Nakaukit magpakailanman sa 'king palad ang 'Yong pangalan. FM⁷ B¹ M⁷ GM⁷ FM⁷ F7 B /C Malilimutan ba ng Ina, ang Anak na galing sa Kanya? Am⁷ Dm FM⁷ F7 В C/B Gm⁷ B[♭]/C Sanggol sa Kanyang sinapupunan, paano niya matatalikdan? Am⁷ Dm Gm⁷ FM⁷ **₽**7 В C/B B[♭]/C Ngunit kahit na malimutan, ng Ina ang Anak Niyang tangan, B Am⁷ A m Gm⁷ B /C FM⁷ F7 C/B Hindi Kita malilimutan, kailanma'y 'di pababayaan. Am⁷ Adim. /C C/B Gm⁷ B /C Hindi Kita malilimutan, kailanma'y 'di, Dm^7 Gm⁷ F#M⁷ B /C FM7 F7 Am⁷ kailanma'y 'di, kailanma'y 'di pababayaan. B M 7 /F B M 7 /F F Nu. . . .

^{*} This song is ideal for Communion.

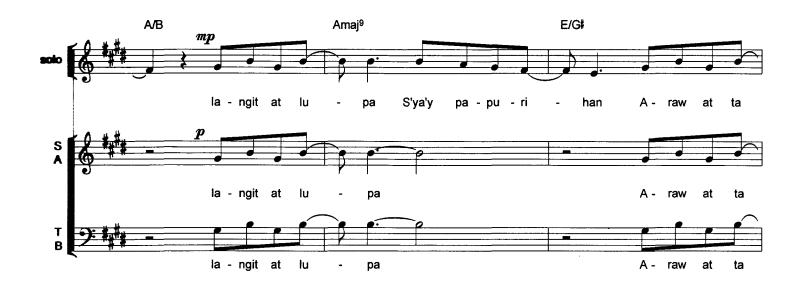
Humayo't Ihayag

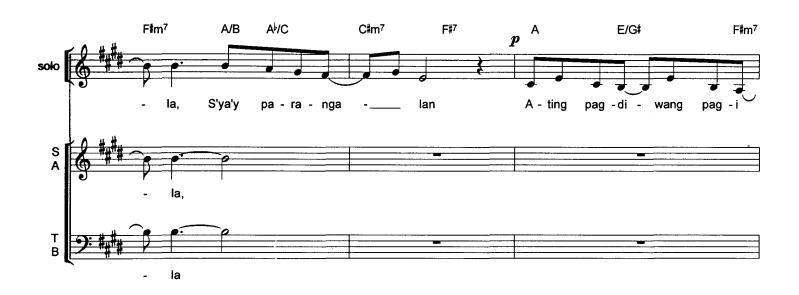
for Mixed Voices, S.A.T.B., Solo and accompaniment

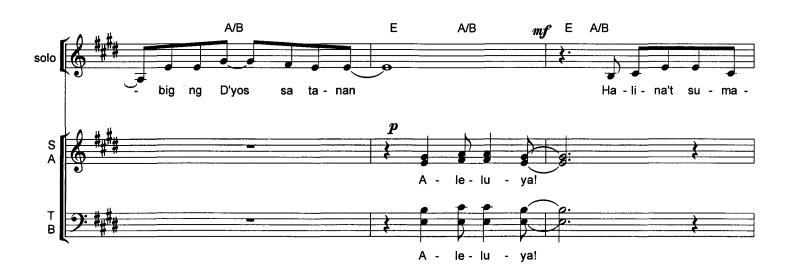
Words by
Manoling Francisco S.J., Johnny Go S.J.,
and Louie Catalan S.J.

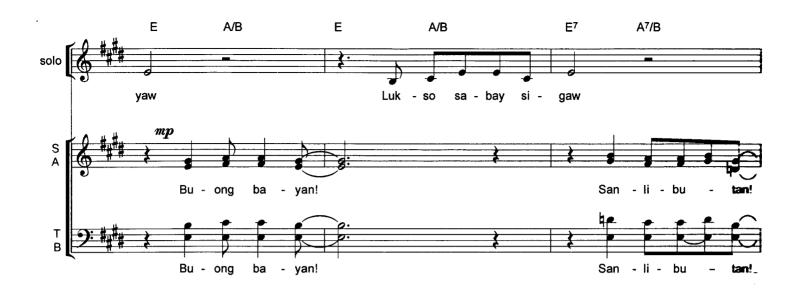
Music by Manoling Francisco S.J. Arranged by Francisco Reyes and Norman Against



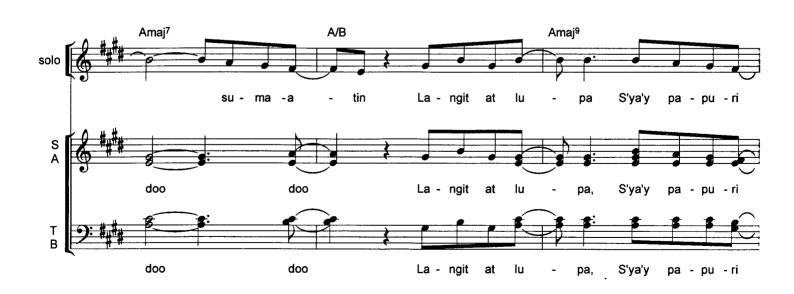


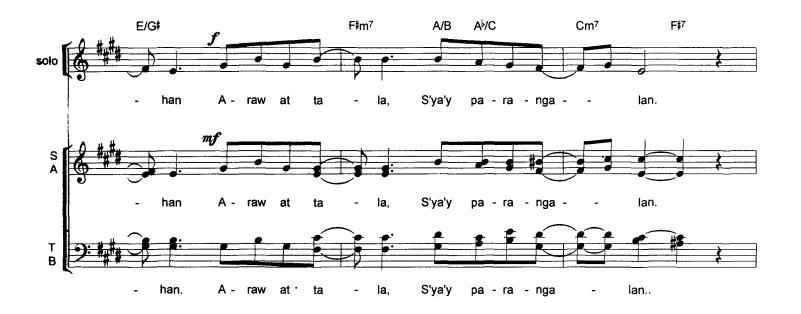


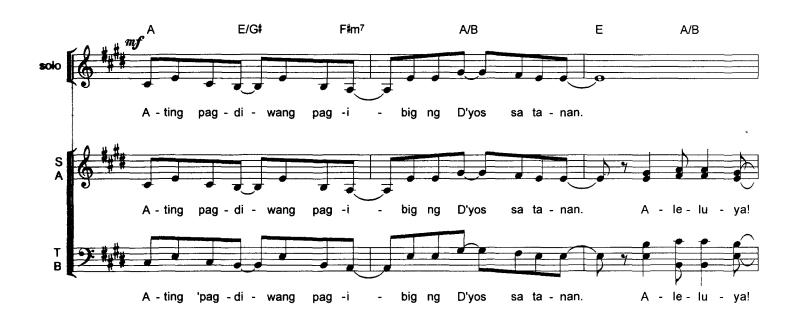


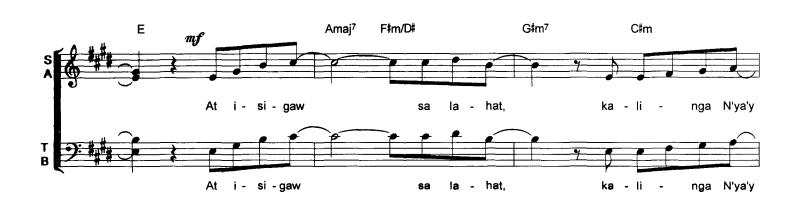


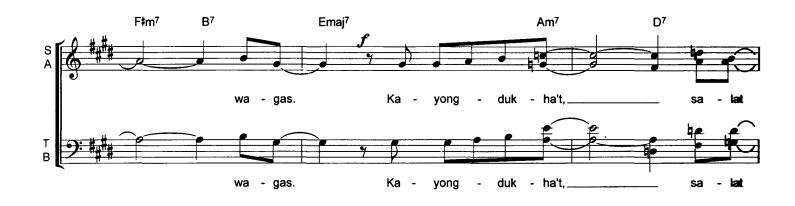




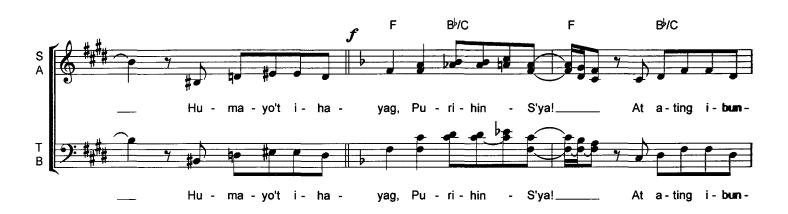


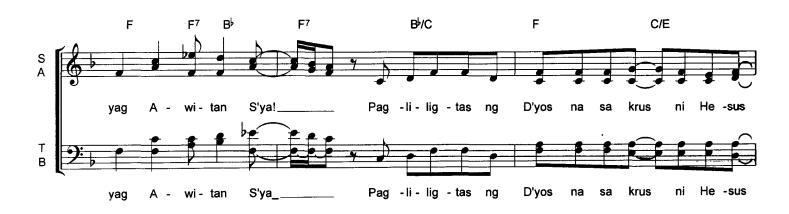


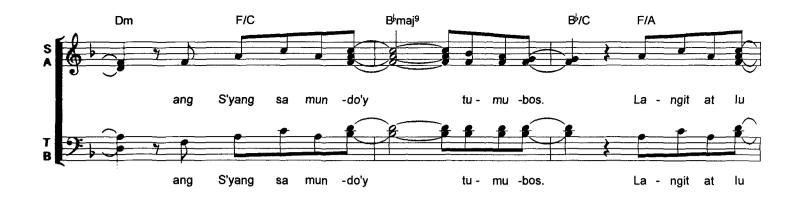


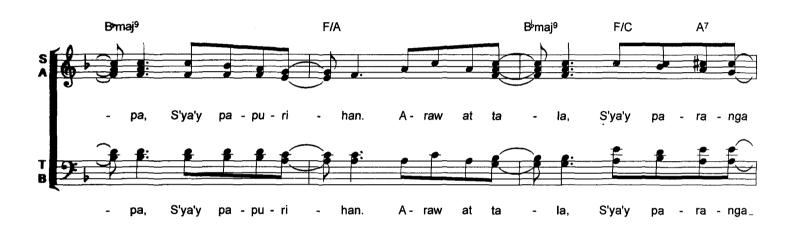


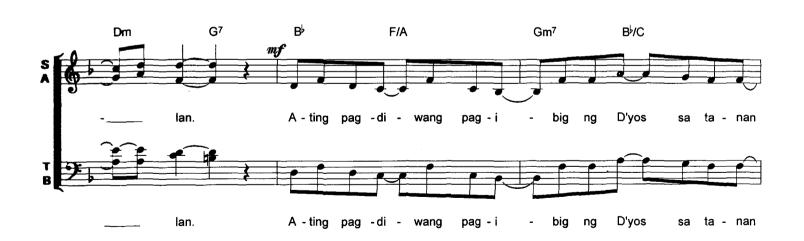




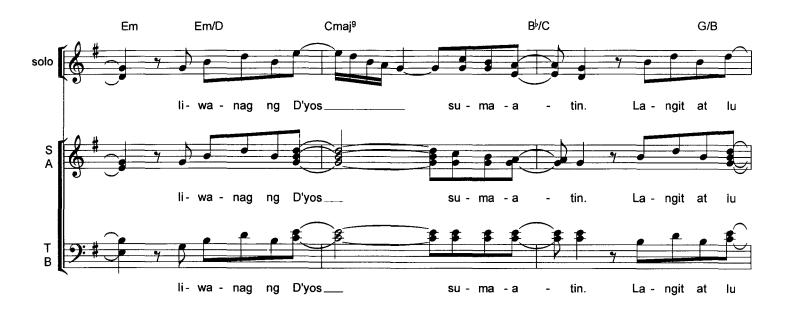


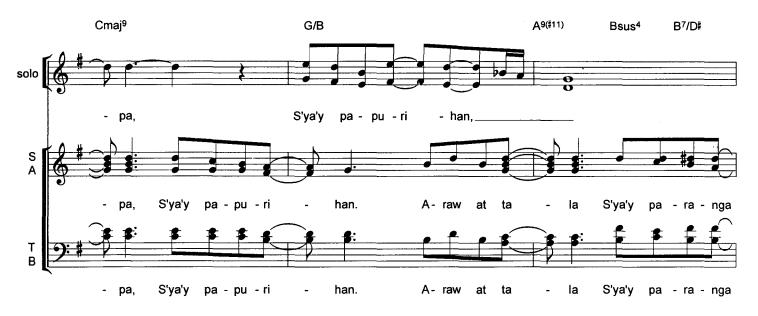


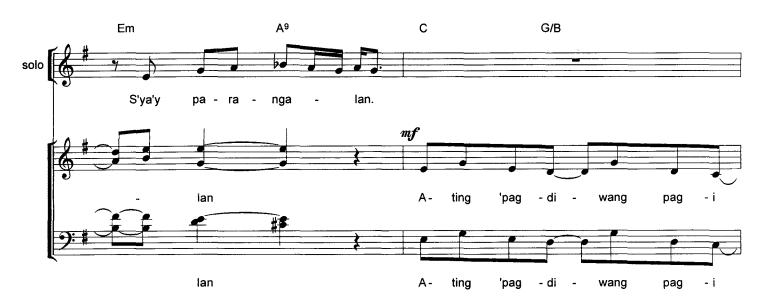


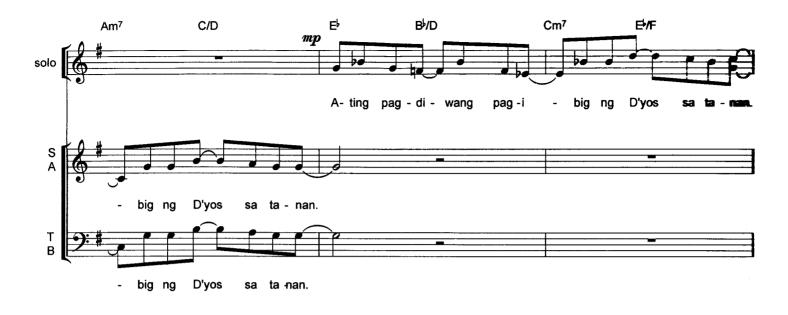


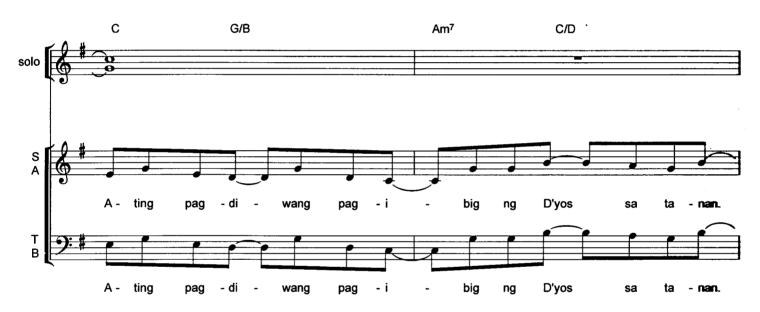


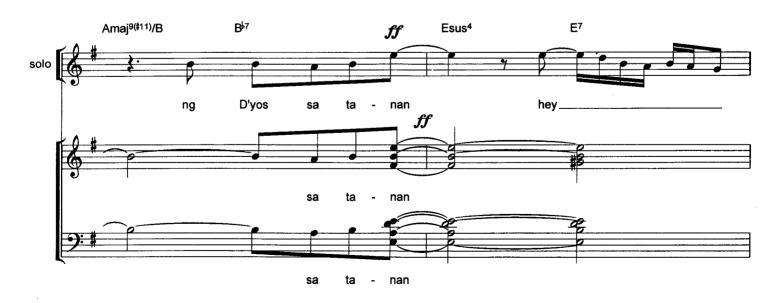


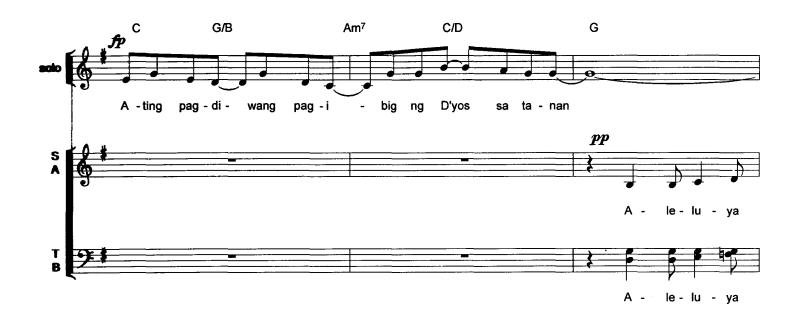


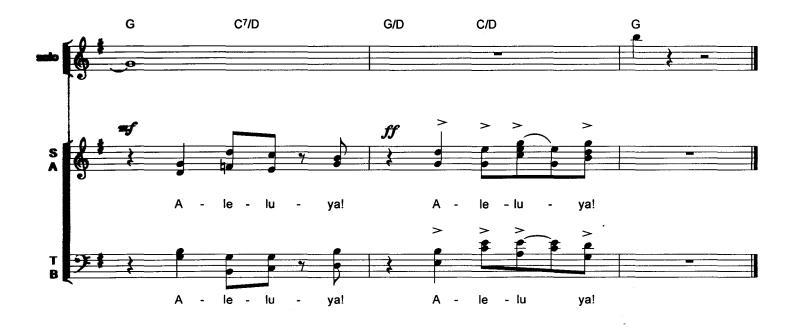












HUMAYO'T IHAYAG

Manuel V. Francisco, SJ

REFRAIN 1

Humayo't ihayag (Purihin S'ya!)
At ating ibunyag (Switan S'ya!)
Pagliligtas ng D'yos nasa krus ni Hesus
Ang s'yang sa mundo'y tumubos
Langit at lupa S'ya'y papurihan
Araw at tala, S'ya'y parangalan
Ating pagdiwang pag-ibig ng D'yos sa tanan (Aleluya!)

Halina't sumayaw (Buong bayan!)
Lukso sabay sigaw (Sanlibutan!)
Ang ngalan N'yang angkin sing ningning ng bitwin
Liwanag ng D'yos sumaatin
Langit at lupa S'ya'y papurihan
Araw at tala S'ya'y parangalan
Ating pagdiwang pag-ibig ng D'yos sa tanan. (Aleluya!)
At isigaw sa lahat kalinga N'yay wagas
Kayong dukha't salat pag-ibig N'ya sa iyo ay tapat. (REPEAT REFRAIN 1)

Halina't sumayaw buong bayan
Lukso sabay sigaw sanlibutan
Ang ngalan N'yang angkin sing ningning ng bitwin
Liwanag ng D'yos sumaatin
Langit at lupa S'yay papurihan
Araw at tala S'yay parangalan
Ating pagdiwang pag-ibig ng D'yos sa tanan.

Ating pagdiwang pag-ibig ng D'yos sa tanan Ng D'yos sa tanan, hehey...

Ating pagdiwang pag-ibig ng D'yos sa tanan Aleluya Aleluya Aleluya!

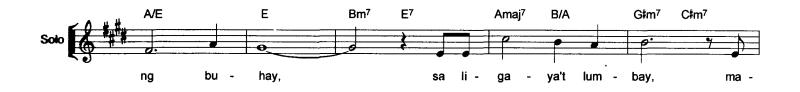
^{*} This song is ideal as a Final hymn.

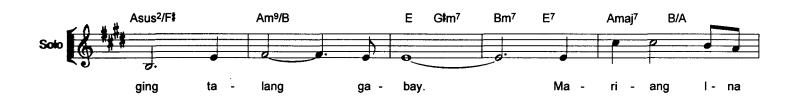
Mariang Ina Ko for Solo, Mixed Chorus, S.A.T.B. and accompaniment

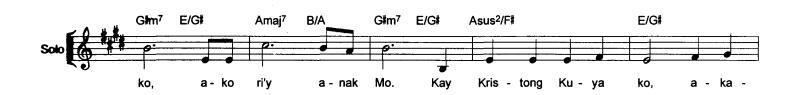
Words by Onofre Pagsanghan

Music by Manoling V. Francisco S.J. Arranged by Francisco X. Z. Reyes

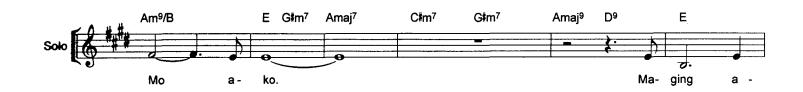


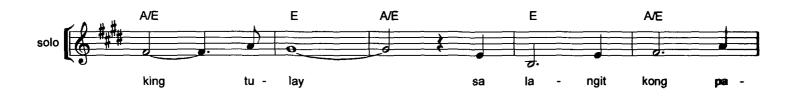




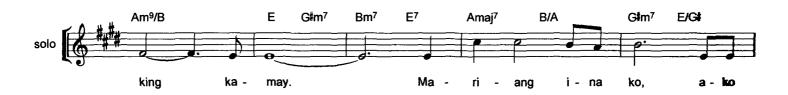


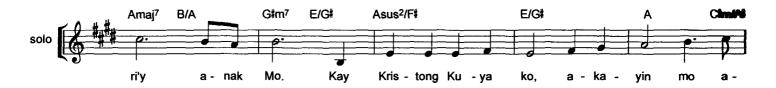




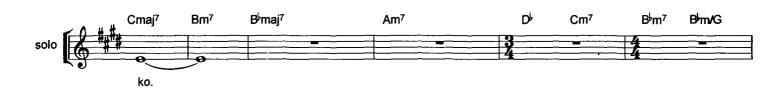


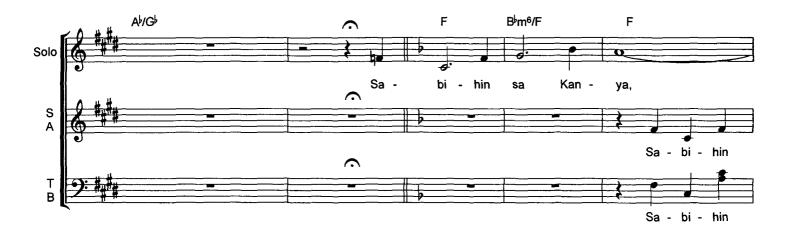


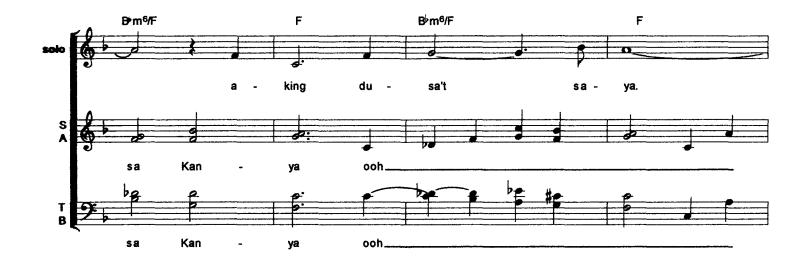


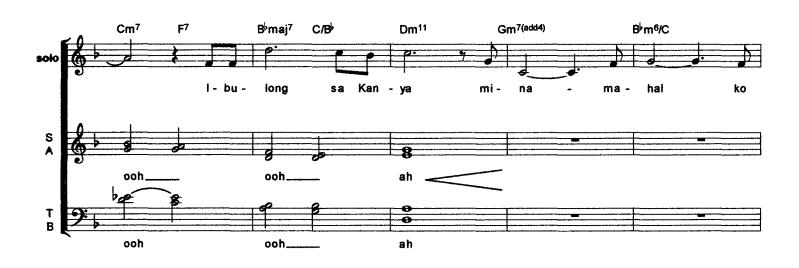


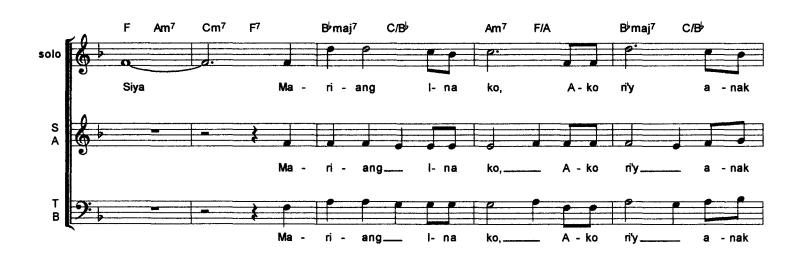


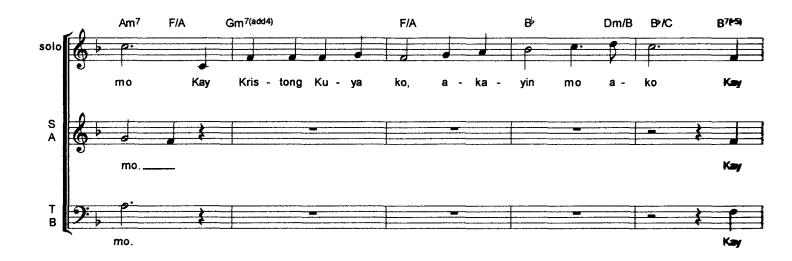


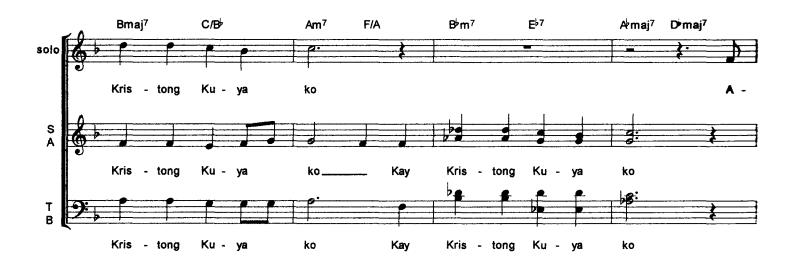


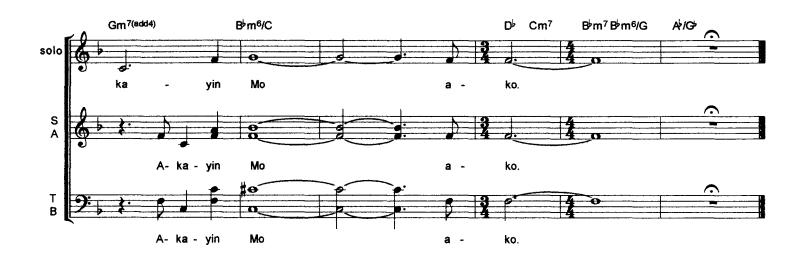












MARIANG INA KO

Words by Onofre Pagsanghan Music by Manuel V. Francisco, SJ

1.Sa 'king paglalakbay, sa bundok ng buhay. Sa ligaya't lumbay maging talang gabay.

REFRAIN

Mariang Ina ko, ako ri'y anak mo Kay Kristong Kuya ko, akayin mo ako, Kay Kristong Kuya ko, akayin mo ako.

- 2. Maging aking tulay, sa langit kong pakay, Sa bingit ng hukay, tangnan aking kamay (REFRAIN)
- 3.Sabihin sa Kanya, aking dusa at saya, Ibulong sa Kanya, minamahal ko S'ya. (REFRAIN)

[•] This song is ideal for Marian segment. It can also be used for meditation after communion.

O Hesus, Hilumin Mo

for Solo and accompaniment





O Hesus, Hilumin Mo

Words and Music by Manuel V. Francisco, SJ

REFRAIN

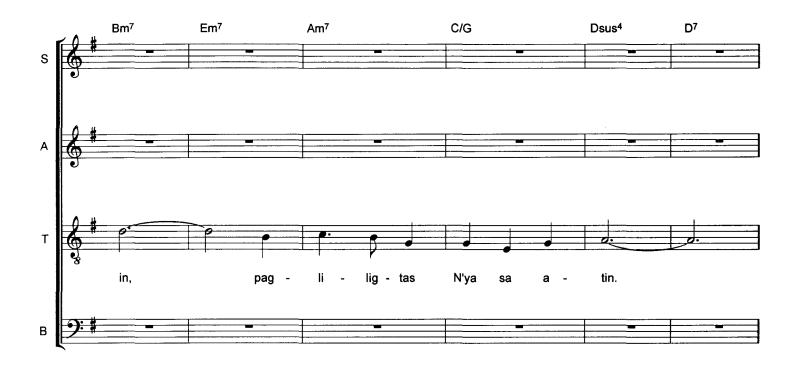
O Hesus, hilumin Mo, aking sugatang puso. Nang aking mahango, kapwa kong kasing bigo.

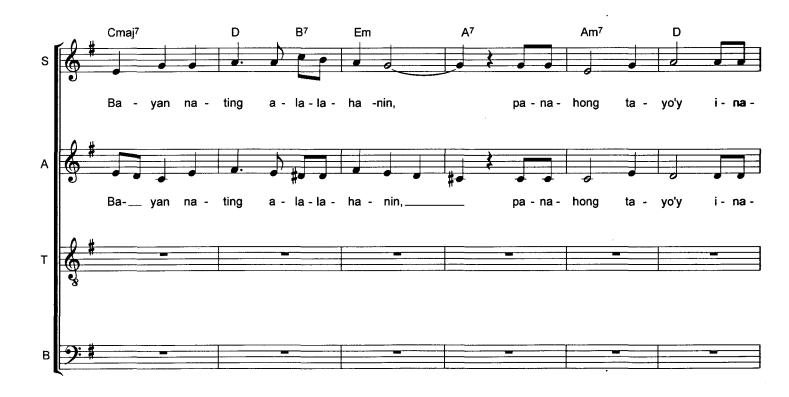
- 1. Hapis at pait, lyong patamisin At hagkan ang sakit nang magningas ang rikit (REFRAIN)
- 2. Aking sugatang diwa't katawan, Ay gawing daan ng 'Yong kaligtasan. (REFRAIN)

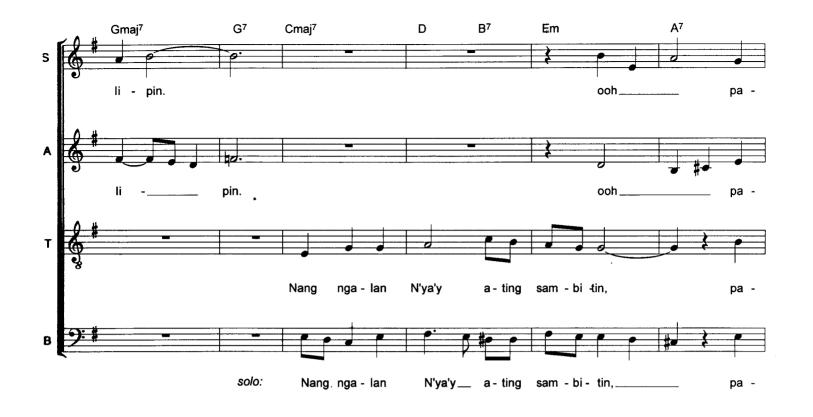
^{*} This song is ideal for Communion.

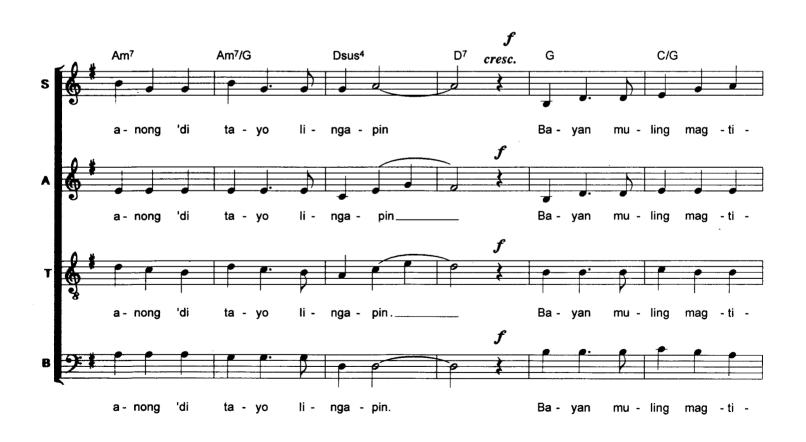
Pag-aalaala for Mixed Voices, S.A.T.B., Solo, and accompaniment

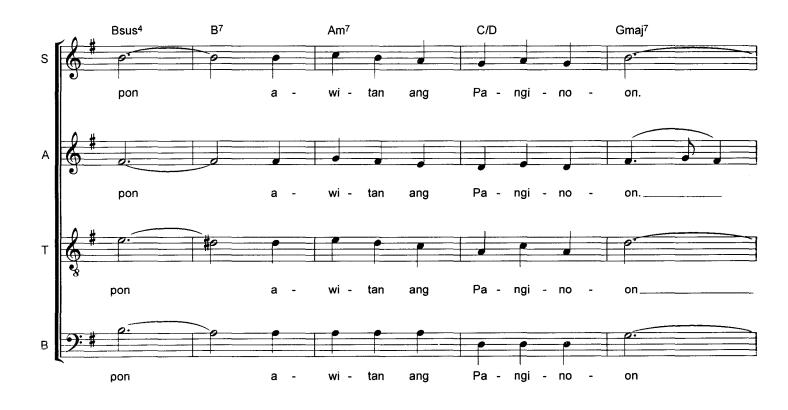


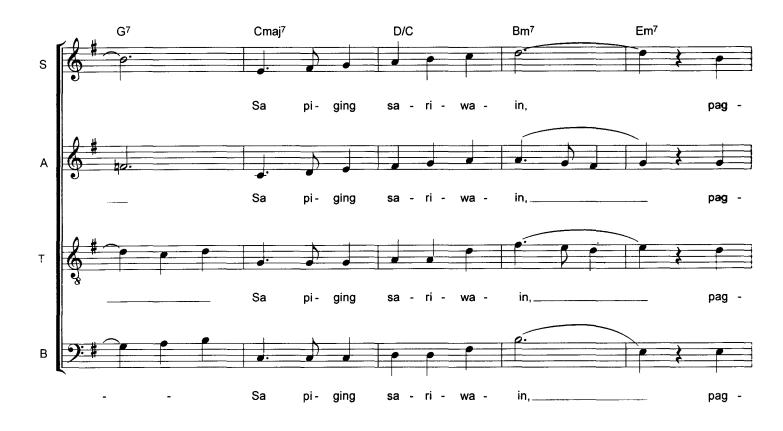


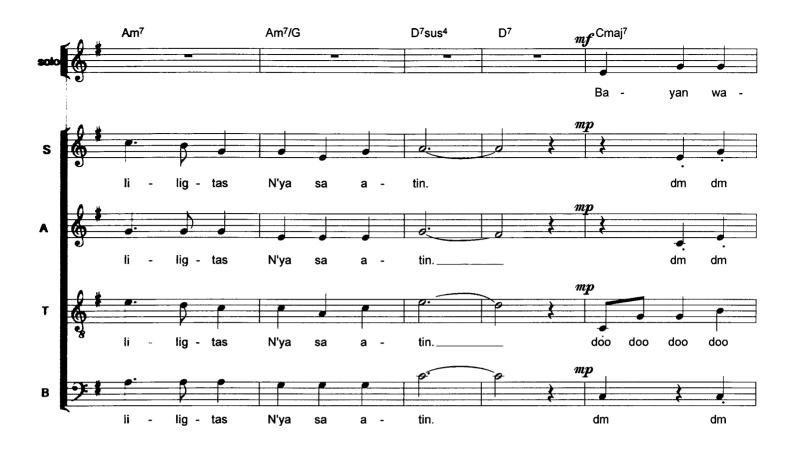


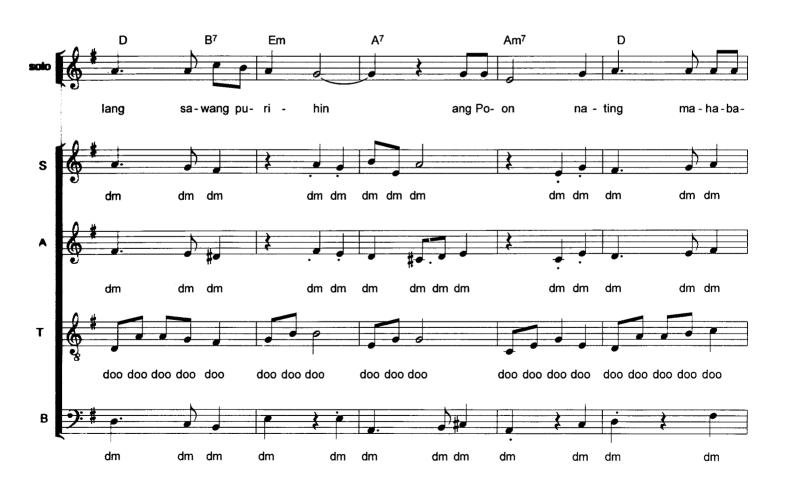


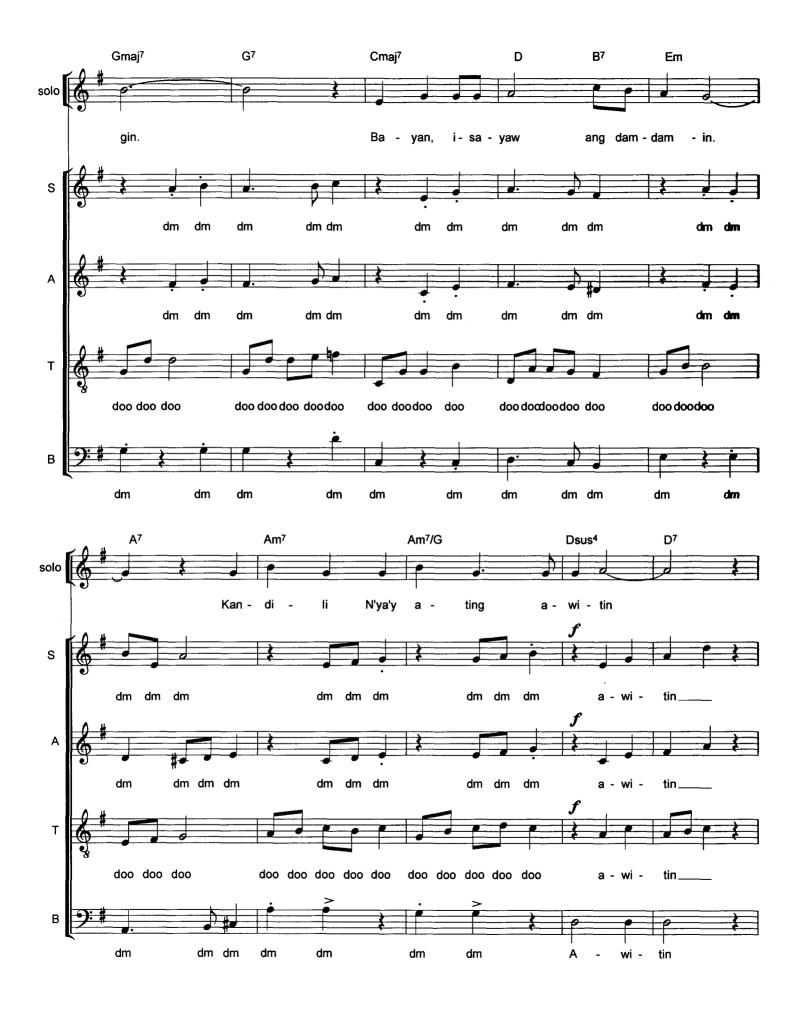


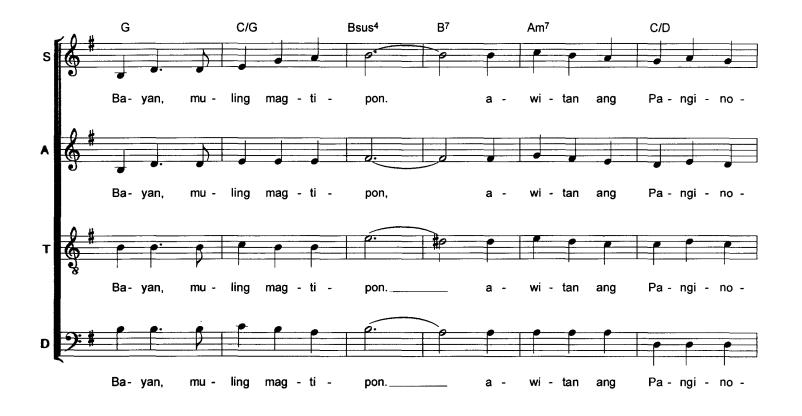


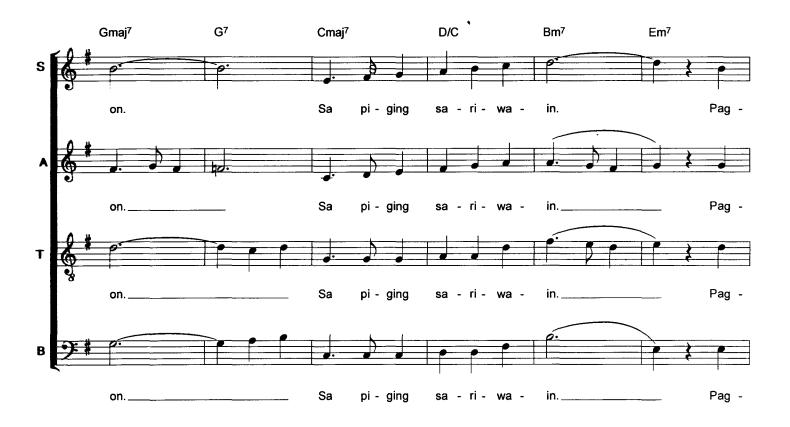


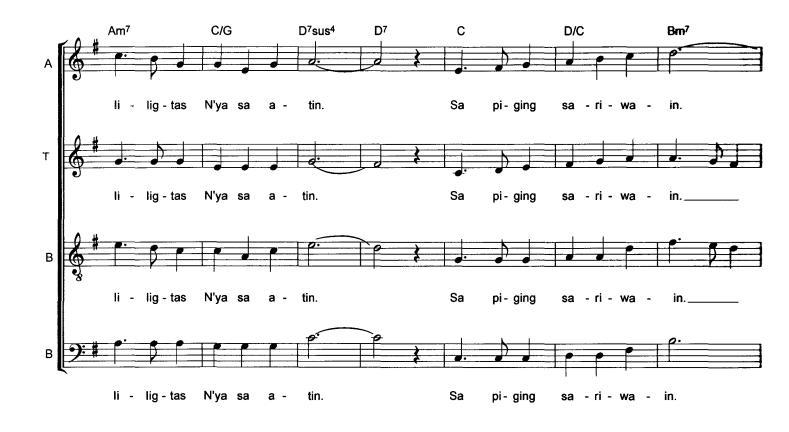


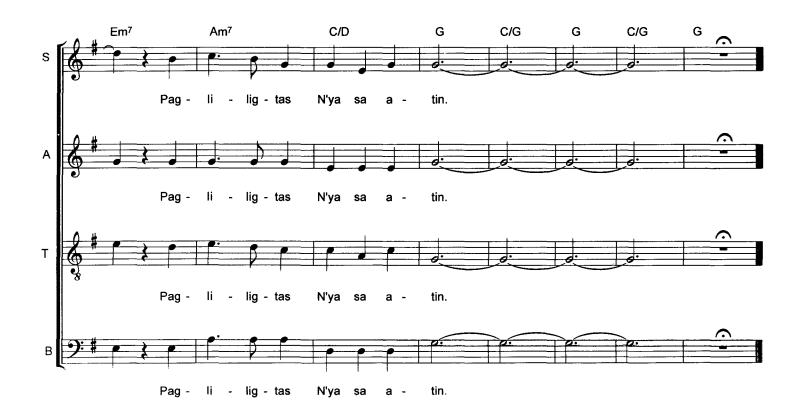












PAG-AALAALA

Words and Music by Manuel V. Francisco, SJ

REFRAIN

Bayan, muling magtipon, awitan ang Panginoon. Sa piging sariwain, pagliligtas N'ya sa atin.

Bayan, ating alalahanin, panahong tayo'y inalipin Nang ngalan N'ya'y ating sambitin. Paanong di tayo lingapin? (REFRAIN)

Bayan, walang sawang purihin, ang Poon nating mahabagin. Bayan, isayaw ang damdamin, Kandili N'ya'y ating awitin. (REFRAIN /FINALE)

FINALE

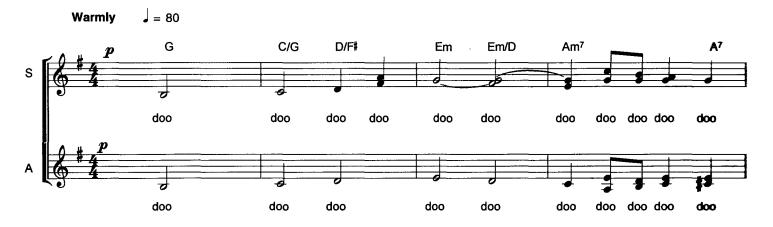
Sa piging sariwain, pagliligtas N'ya sa atin.

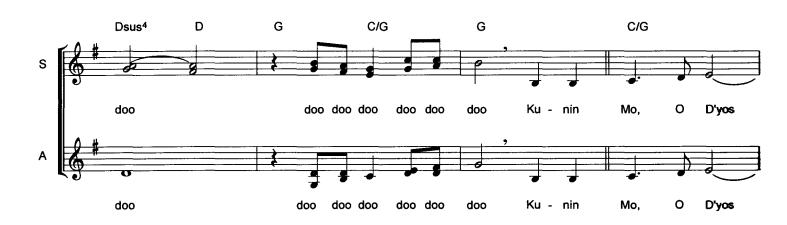
^{*} This song is ideal as an Entrance hymn.

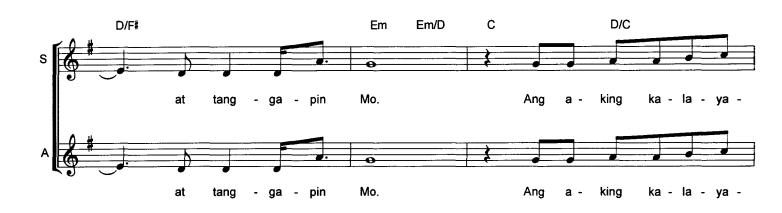
Paghahandog ng Sarili for Female Choir, (S.S.A.A.), and accompaniment

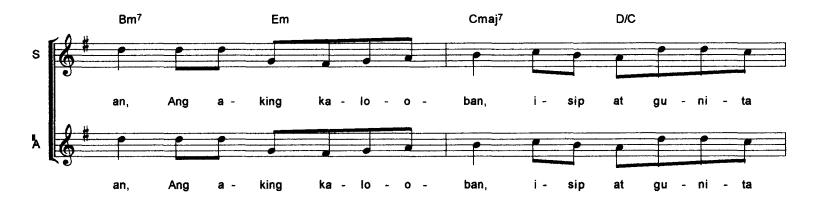
Based on the Prayer of St. Ignatius of Loyola

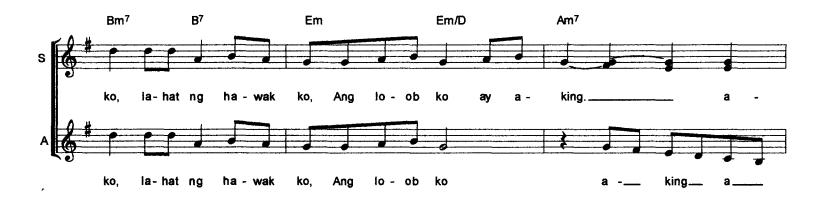
Music by Jandi Arboleda and Manoling Francisco S.J. Arranged by Francisco X. Z. Reyes

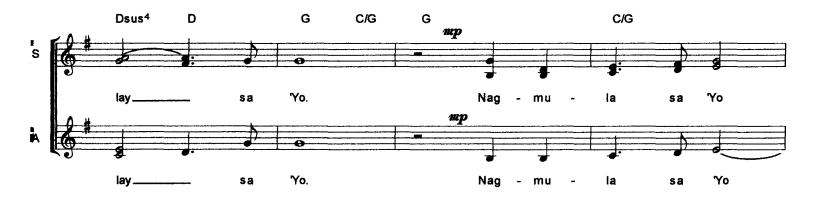


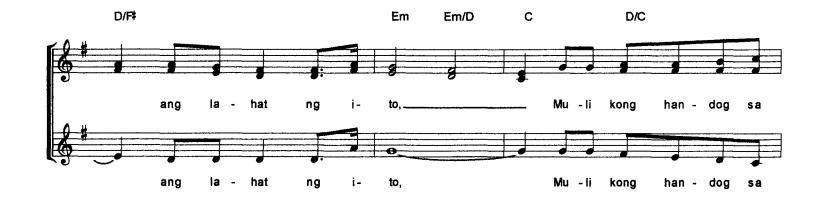


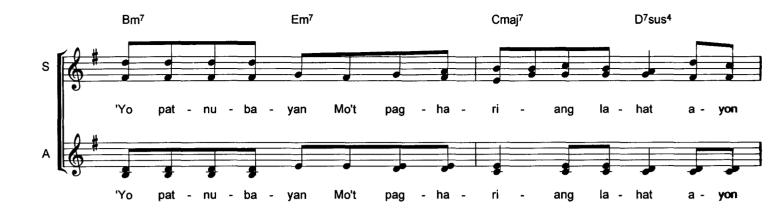


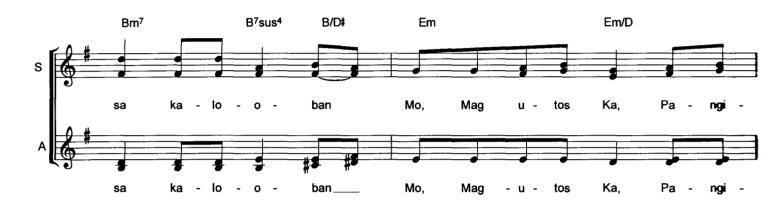


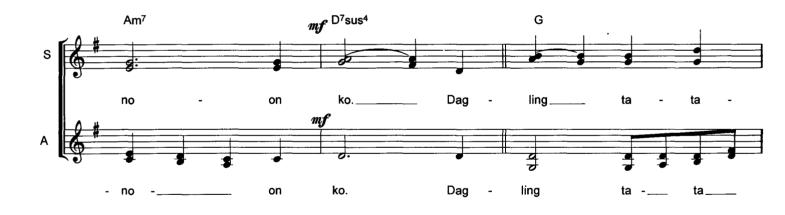




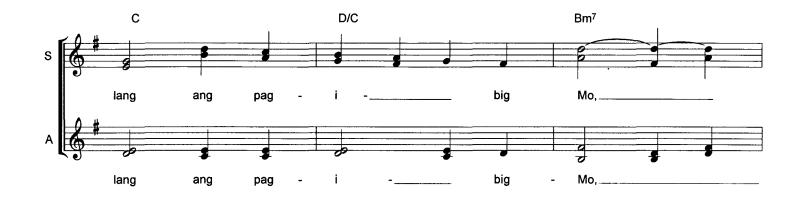


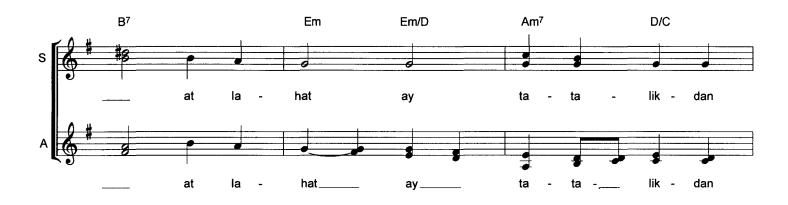


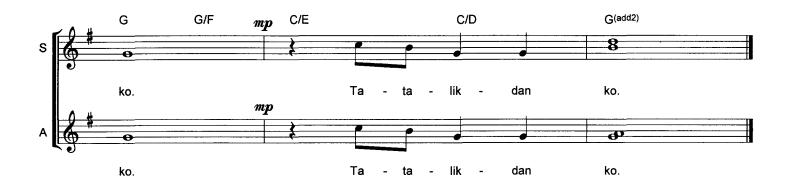












PAGHAHANDOG NG SARILI

Based on the Prayer of St. Ignatius of Loyola Music by Jandi Arboleda and Manuel V. Francisco, SJ

Doo... doo...
Kunin Mo, O D'yos, at tanggapin Mo.
Ang aking kalayaan, ang aking kalooban,
Isip at gunita ko, lahat ng hawak ko,
Ang loob ko ay aking alay sa 'Yo.
Nagmula sa 'Yo ang lahat ng ito,
Muli kong handog sa 'Yo. Patnubayan Mo't
Paghariang lahat ayon sa kalooban Mo.
Mag-utos Ka, Panginoon ko.
Dagling tatalima ako.
Ipagkaloob Mo lang ang pag-ibig Mo,
At lahat ay tatalikdan ko. Tatalikdan ko.

^{*} This song is ideal for Offertory.

Panalangin sa Pagiging Bukas-Palad

for Solo Voice and accompaniment





PANALANGIN SA PAGIGING BUKAS-PALAD

Words by Tim Ofracio, SJ Based on the Prayer of St. Ignatius of Loyola Music by Jandi Arboleda and Manuel V. Francisco, SJ

Panginoon, turuan Mo akong maging bukas-palad,
Turuan Mo akong maglingkod sa Iyo,
Na magbigay ng ayon sa nararapat,
Na walang hinihintay mula sa 'Yo.
Na makibakang 'di inaalintana, mga hirap na dinaranas,
Sa t'wina'y magsumikap na hindi humahanap
Ng kapalit na kaginhawahan.
Na 'di naghihintay kundi ang aking mabatid
Na ang loob Mo'y s'yang sinusundan.
Panginoon, turuan Mo akong maging bukas-palad,
Turuan Mo akong maglingkod sa Iyo,
Na magbigay ng ayon sa nararapat,
Na walang hinihintay mula sa 'Yo.

^{*} This song is ideal for Offertory or Communion.

Papuri for Mixed Voices, S.A.T.B., Solo and accompaniment

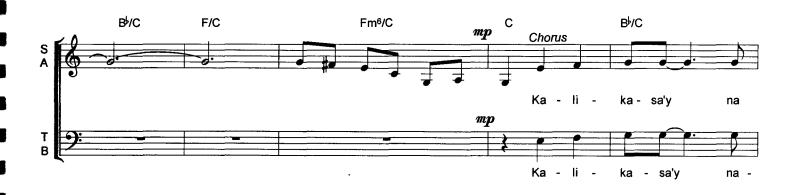
Words by Jandi Arboleda and Chito Salazar Music and Arrangement by Norman A. Agatep J = 116 Adagio G/B C/G Am/F# С Am Introduction Fm⁶/G G7 B[♭]m/C F/C Fm6/C B♭/C С F/C Fm⁶/C С solo: 1 - ta - as na ang ma nga____ ma ta_ Pa ngi - no -₿ŀ/C С B[♭]/C D/C G mik ong lu -- ha ng ma nga lu -F/C Fm⁶/C Am D7 Dm⁷ la ta at. ng ga bi at ga. G7 **p** Gm⁷ C7 Fmaj⁷ ta - as na Kan ma nga sa ya C/D D^7 G7sus4 G7 С hi mig kan ta, Tu la't dam at.

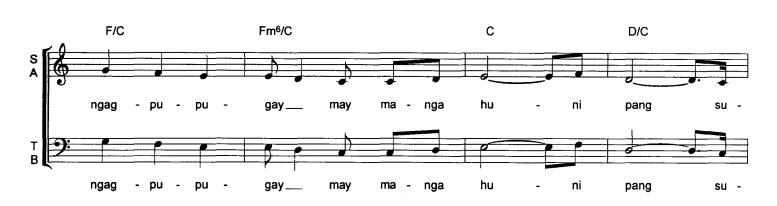


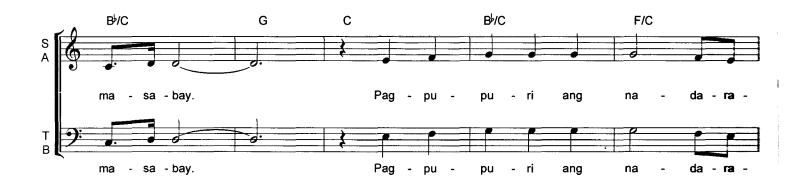


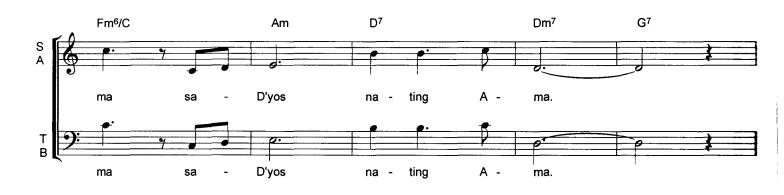


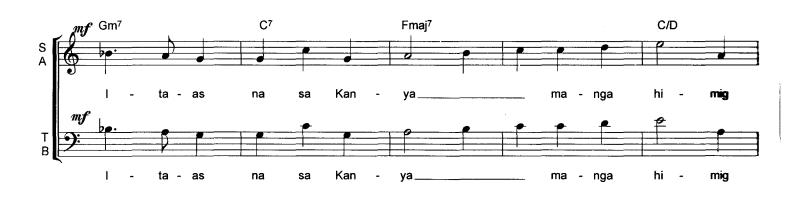


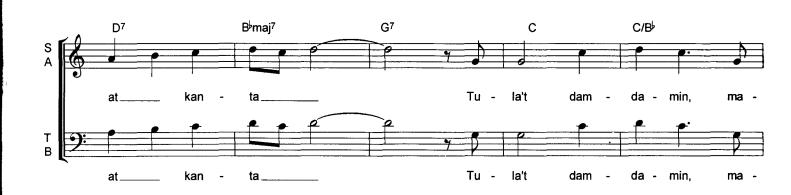


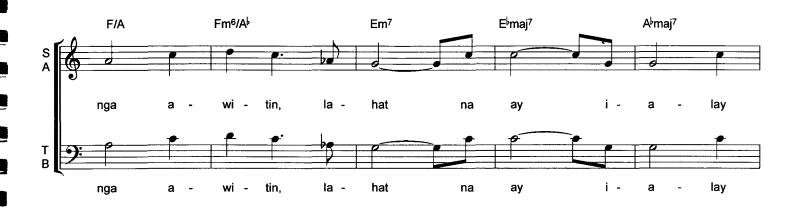


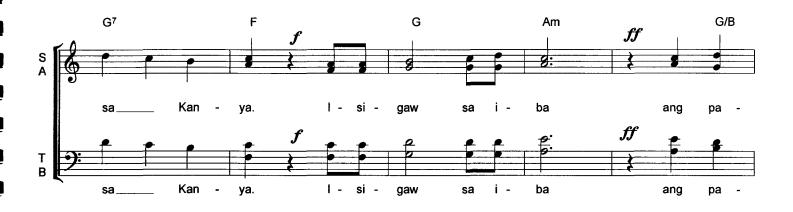


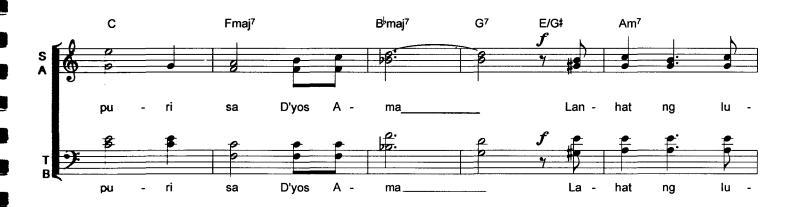


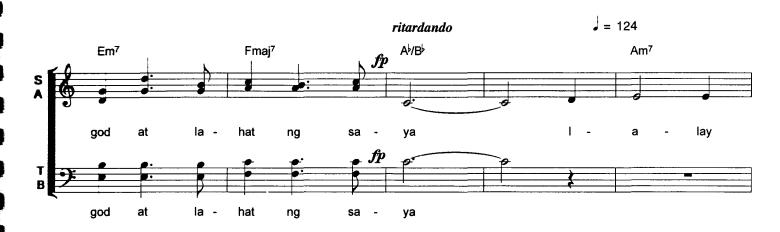


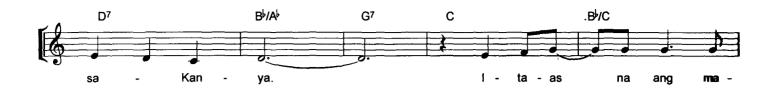


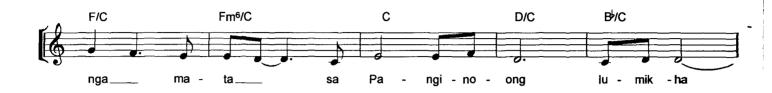




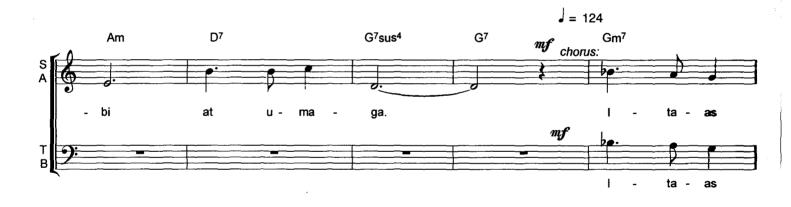


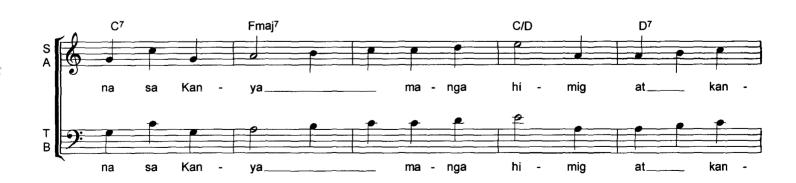


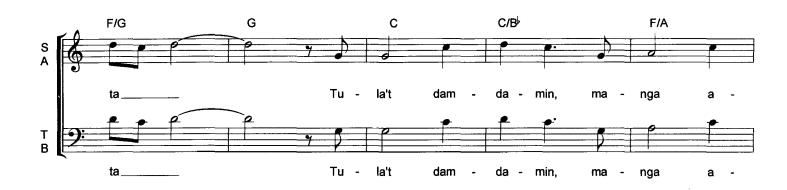


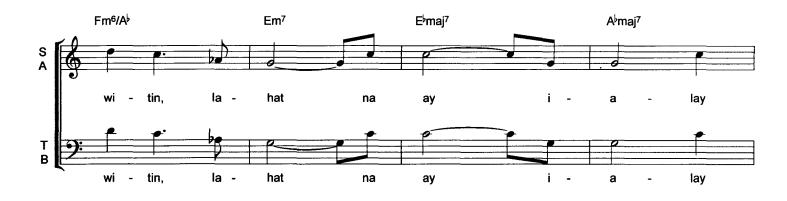


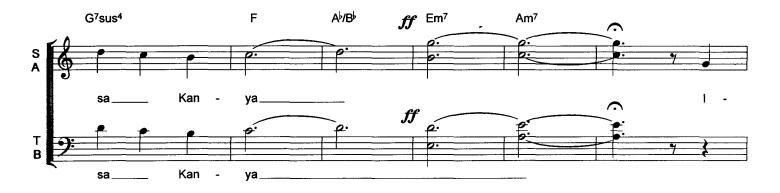




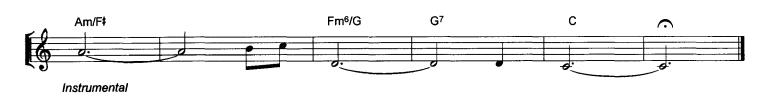












PAPURI

Words by Chito Salazar and Jandi Arboleda Music by Norman Agatep

1. Itaas na ang mga mata sa Panginoong lumikha Ng mga lupa at tala, ng gabi at umaga.

REFRAIN

Itaas na sa Kanya mga himig at kanta Tula't damdamin, mga awitin, Lahat na ay ialay sa Kanya.

2. Kalikasa'y nangagpupugay, May mga huni pang sumasabay Pagpupuri ang nadarama sa Diyos nating Ama. (REFRAIN)

BRIDGE

Isigaw sa iba ang papuri sa Diyos Ama

Lahat ng lugod at lahat ng saya'y ialay sa Kanya.

(REPEAT 1 AND REFRAIN)

FINALE

lalay sa Kanya.

^{*} This song is ideal as an Entrance hymn.

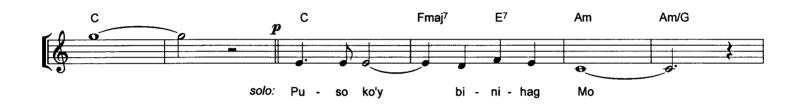
Sa 'Yo Lamang

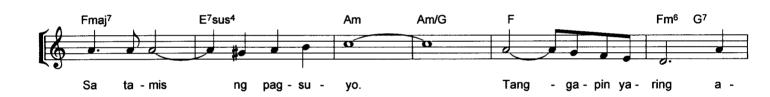
for Mixed Voices, S.A.T.B., Solo and accompaniment

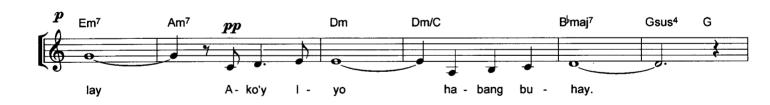
Words by Silvino Borres S.J. and Philip Gan S.J.

Music by Manoling V. Francisco S.J Arranged by Norman A. Agatep



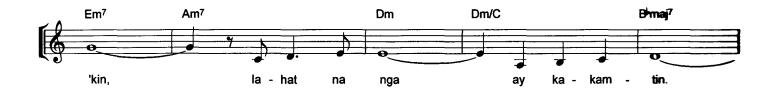


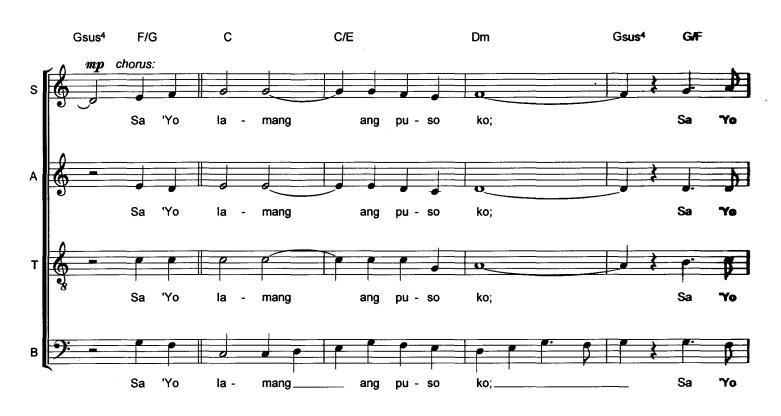


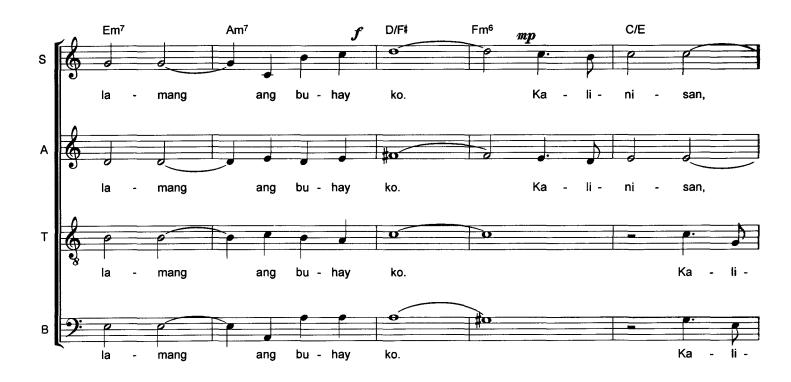


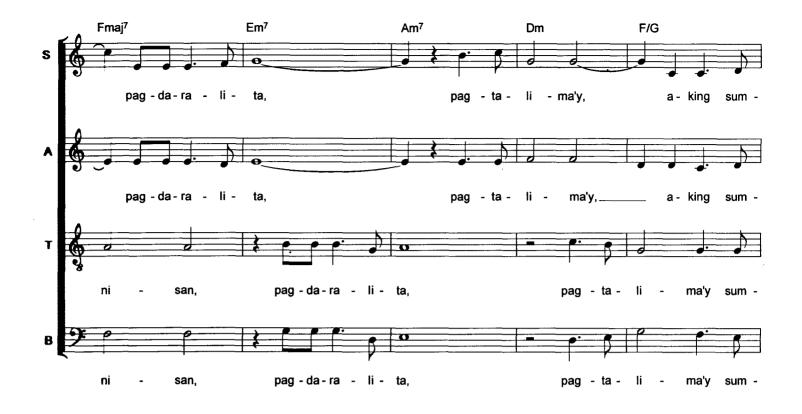


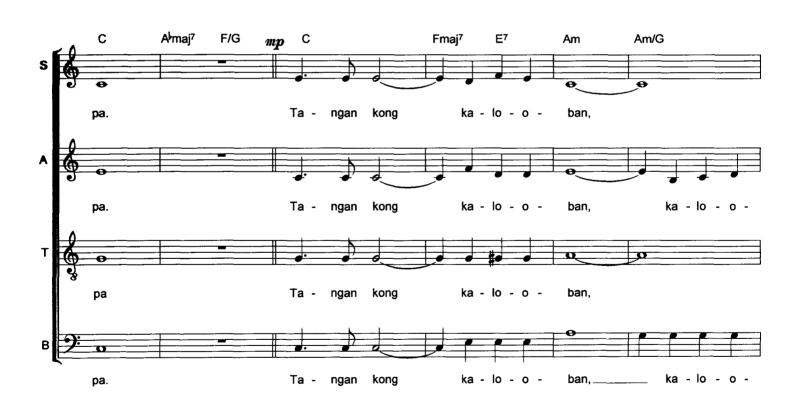


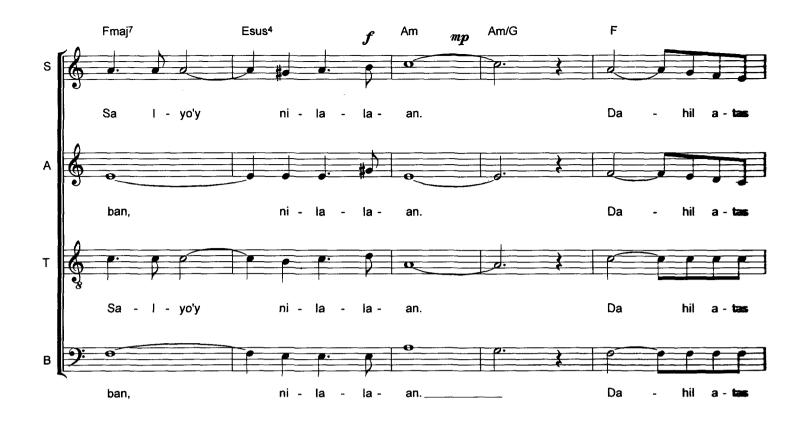


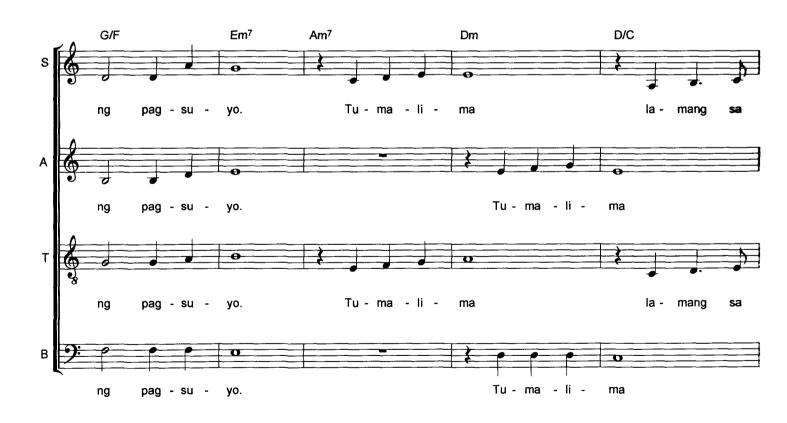


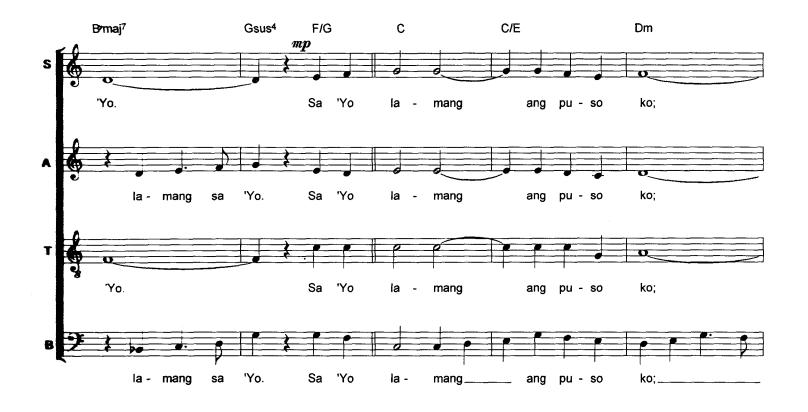


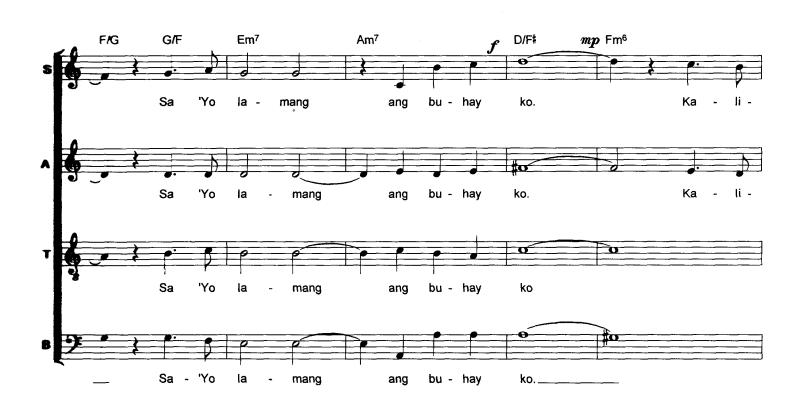




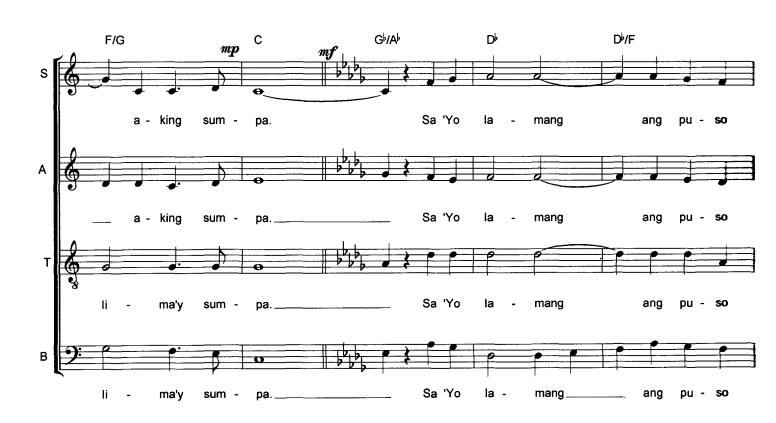


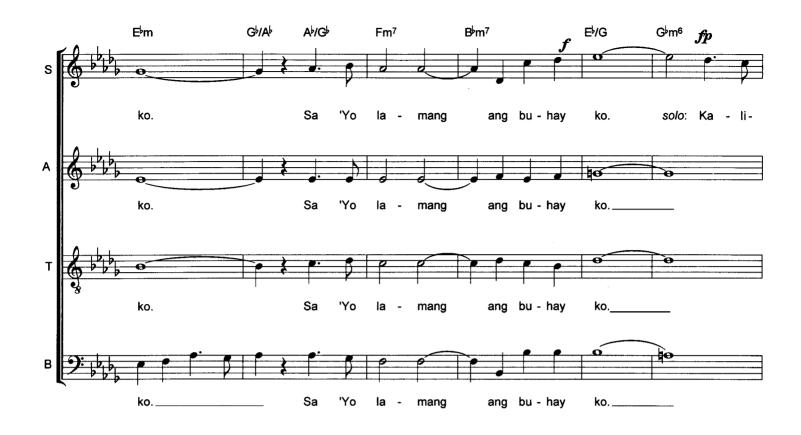




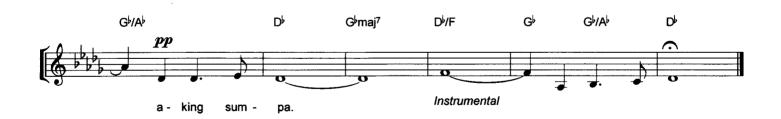












Sa'YO LAMANG

Words by Silvino Borres, SJ and Philip Gan Music by Manuel V. Francisco, SJ

Puso ko'y binihag Mo, sa tamis ng pagsuyo. Tanggapin yaring alay, ako'y lyo habang buhay.

Anhin pa ang kayamanan? luho at karangalan Kung Ika'y mapa sa 'kin, lahat na nga ay kakamtin.

REFRAIN

Sa 'Yo lamang ang puso ko, sa 'Yo lamang ang buhay ko. Kalinisan, pagdaralita, pagtalima aking sumpa.

Tangan kong kalooban, sa Iyo'y nilalaan, Dahil atas ng pagsuyo, tumalima lamang sa 'Yo (REFRAIN)

BRIDGE

Sa 'Yo lamang ang puso ko, sa 'Yo lamang ang buhay ko Kalinisan, pagdaralita, pagtalima, aking sumpa.

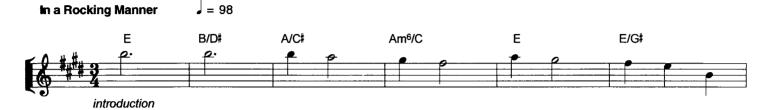
^{*} This song is ideal for ordination, and it can also be used during matrimonial profession of vows.

Stella Maris

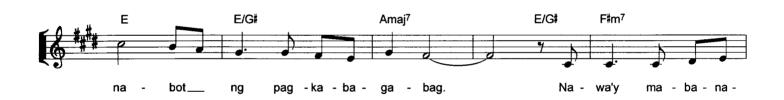
for Mixed Voices, S.A.T.B., Solo and accompaniment

Words by Silvino Borres Jr., S.J.

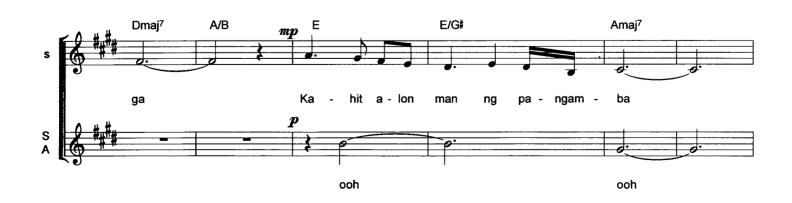
Music by Manoling V. Francisco S.J. Arranged by Manoling Francisco S.J. and Norman Agatep

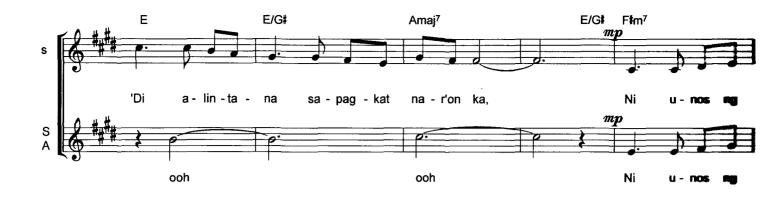


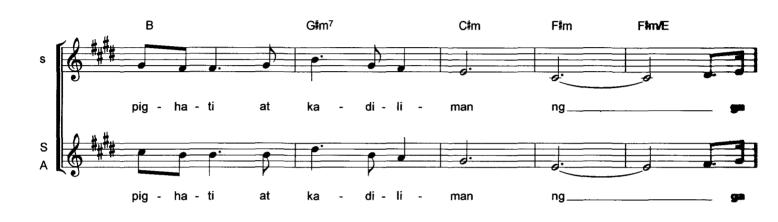


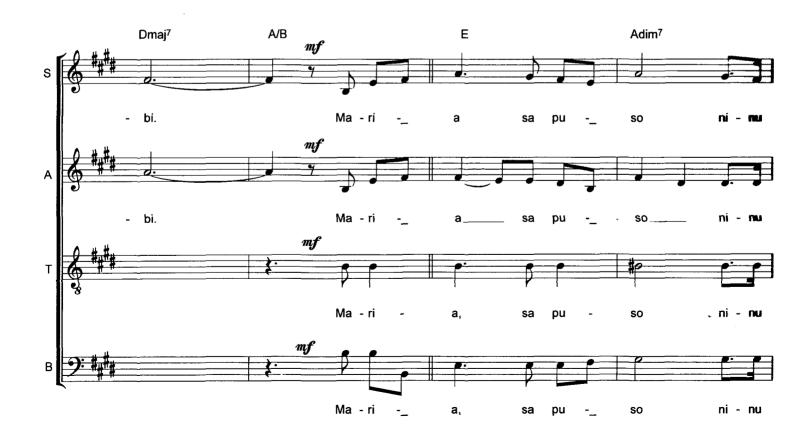


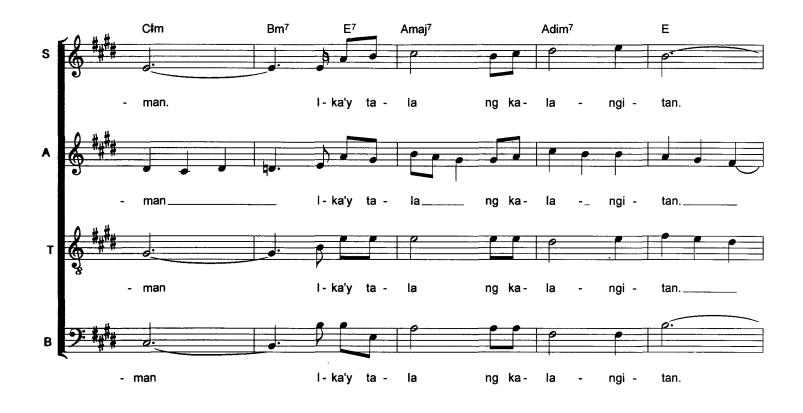


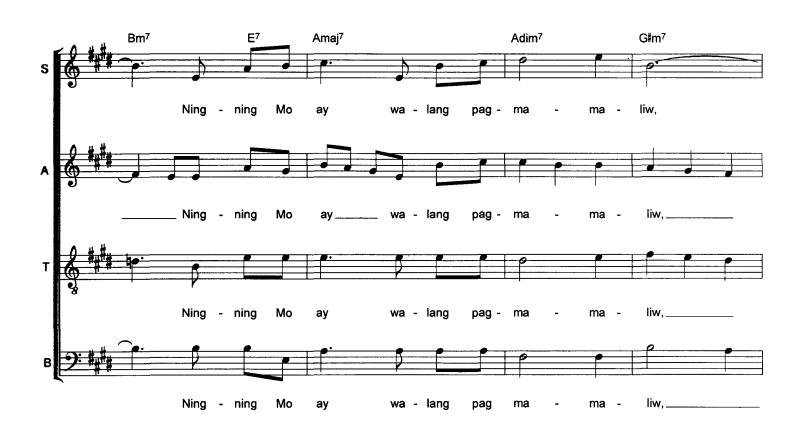


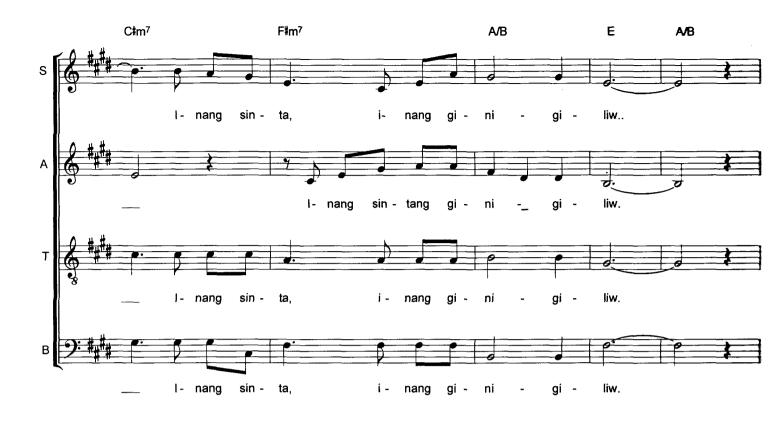


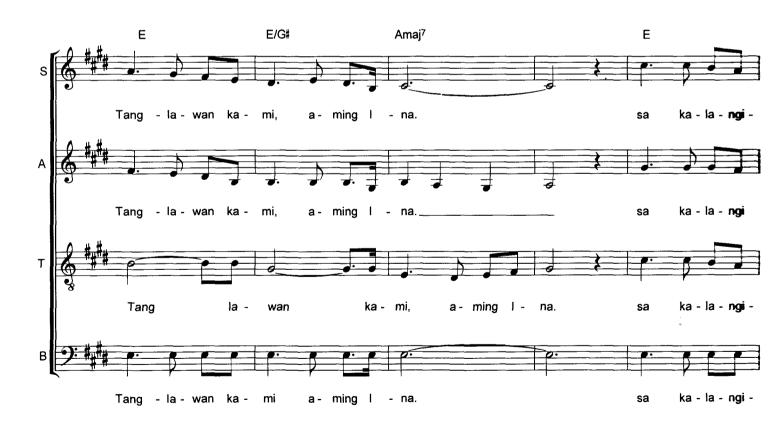


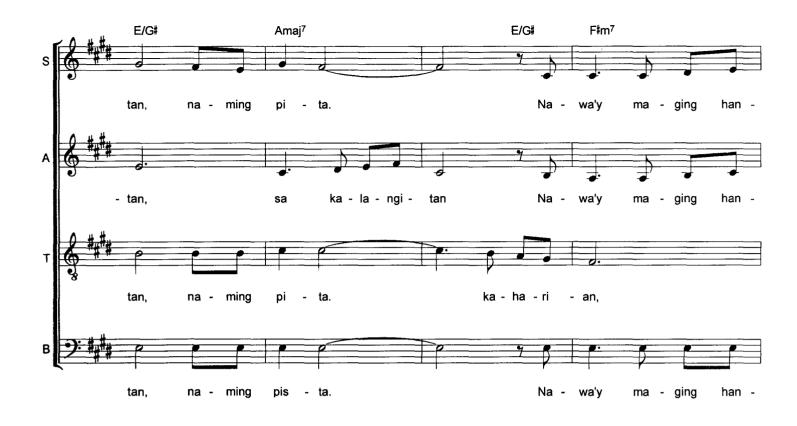


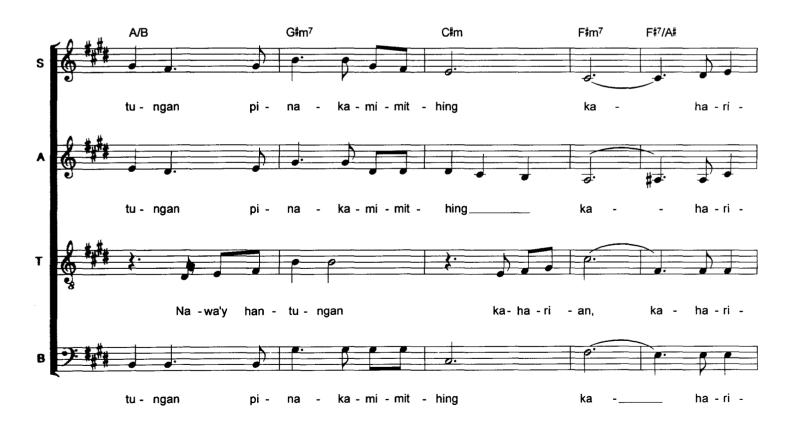




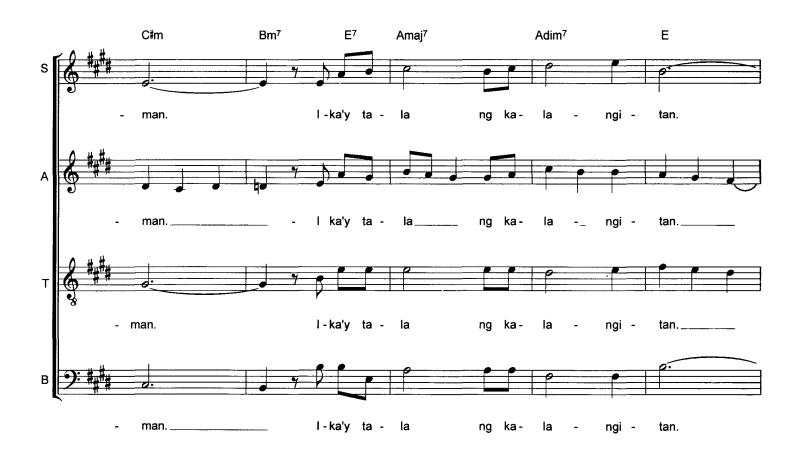


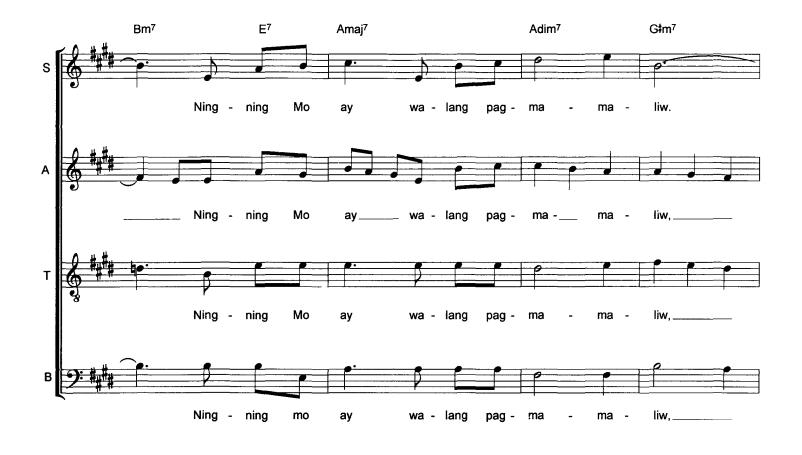


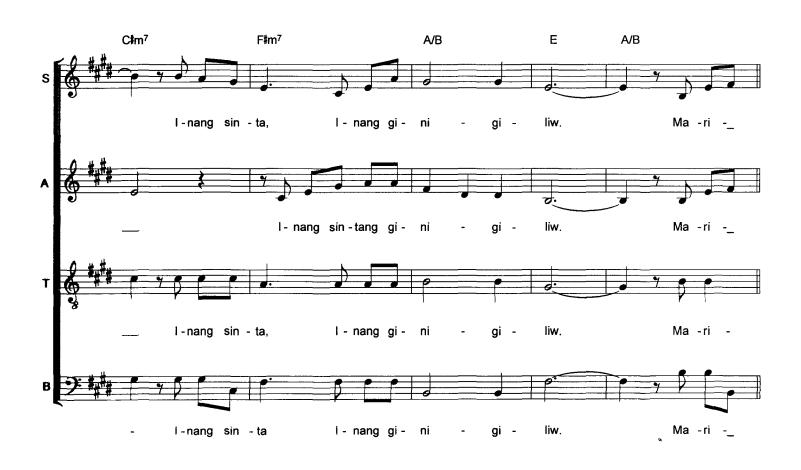


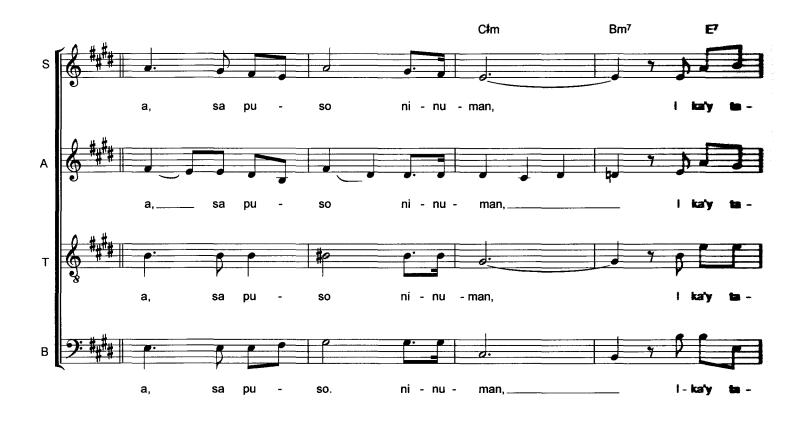


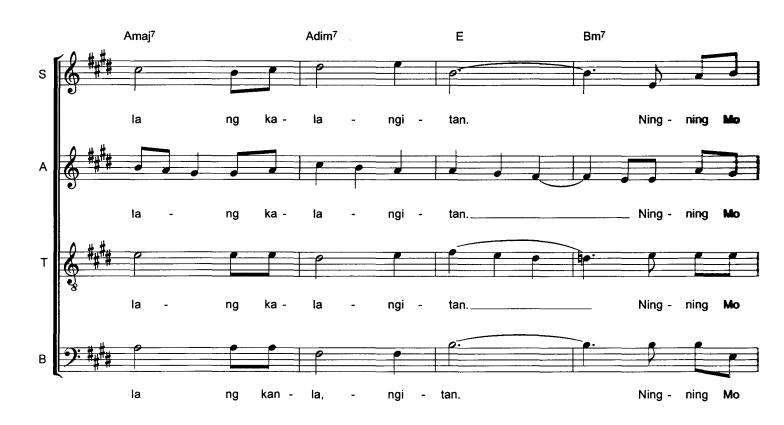


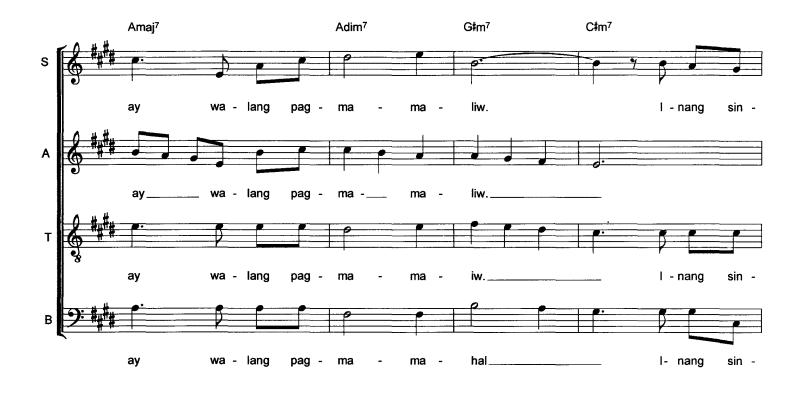


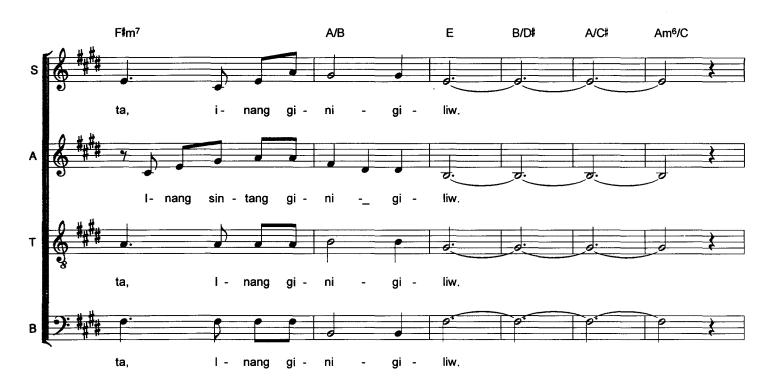














STELLA MARIS

Words by Silvino Borres, SJ Music by Manuel V. Francisco, SJ

Kung itong aming paglalayag, Inabot ng pagkabagabag. Nawa'y mabanaagan ka, hinirang na tala ng umaga.

Kahit alon man ng pangamba, Di alintana sapagkat naro'n Ka. Ni unos ng pighati at kadiliman ng gabi.

REFRAIN

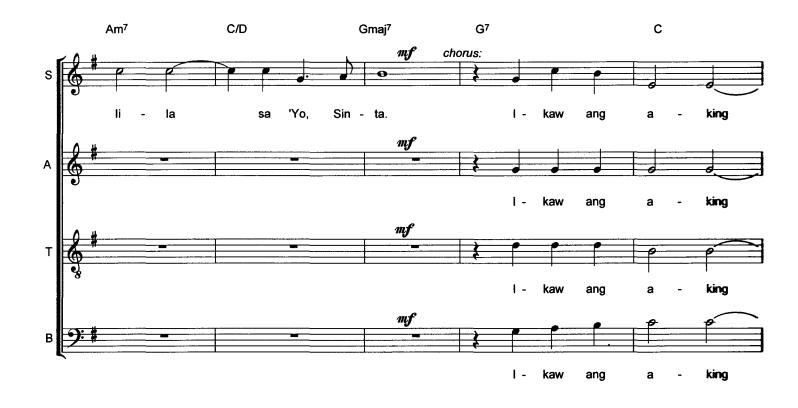
Maria, sa puso ninuman. Ika'y tala ng kalangitan. Ningning mo Ay walang pagmamaliw, Inang sinta, Inang ginigiliw.

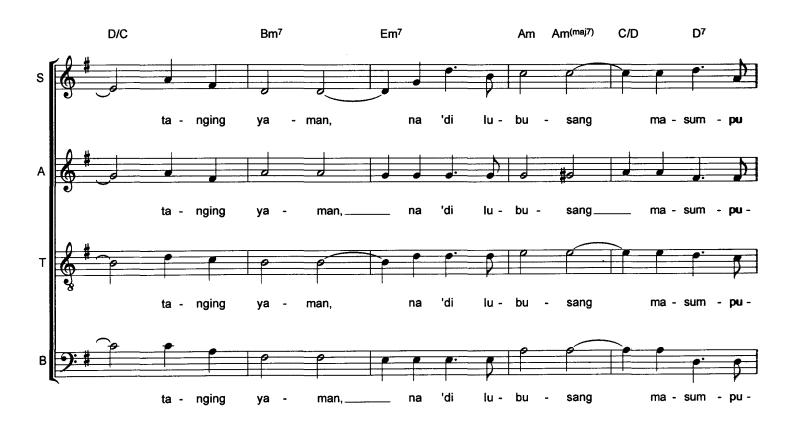
Tanglawan kami, aming Ina, sa kalangitan Naming pita. Nawa'y maging hantungan Pinakamimithing Kaharian. (REFRAIN 2X)

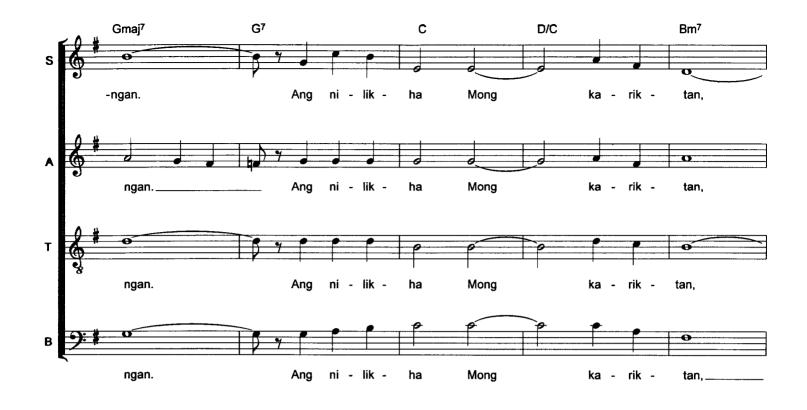
^{*} This song is ideal for Marian liturgical occasions. It can also be used for meditation after communion.

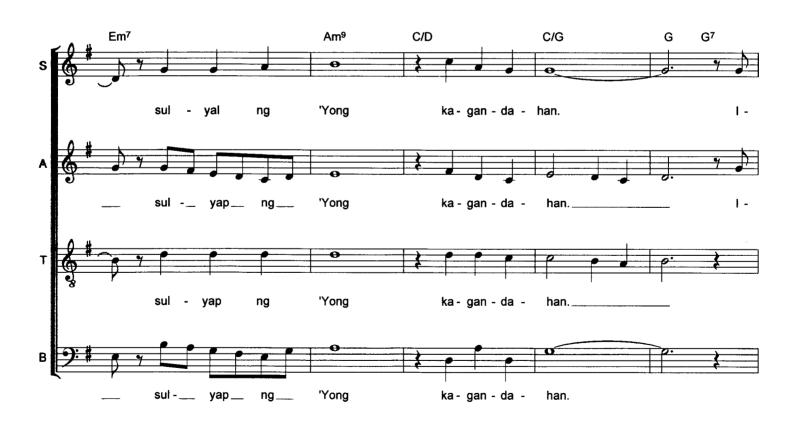
Tanging Yaman for Mixed Voices, S.A.T.B., Solo and accompaniment

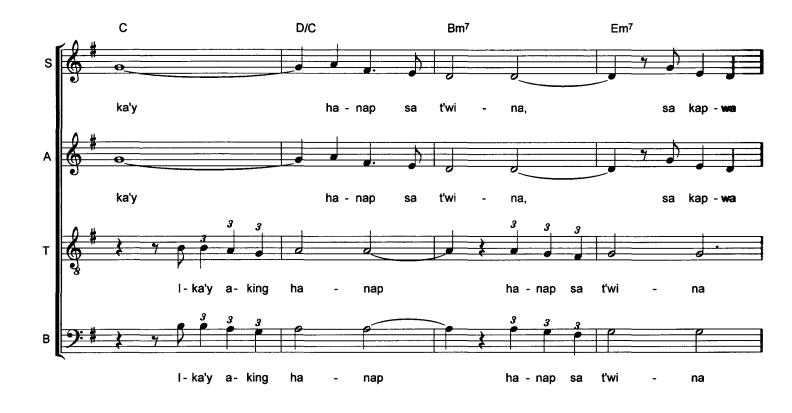


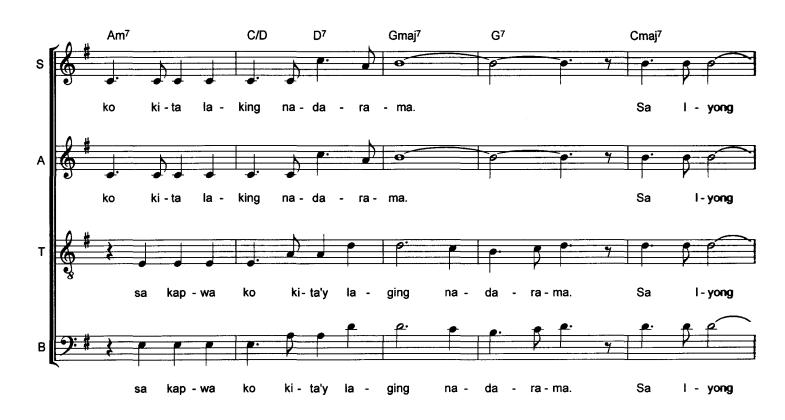


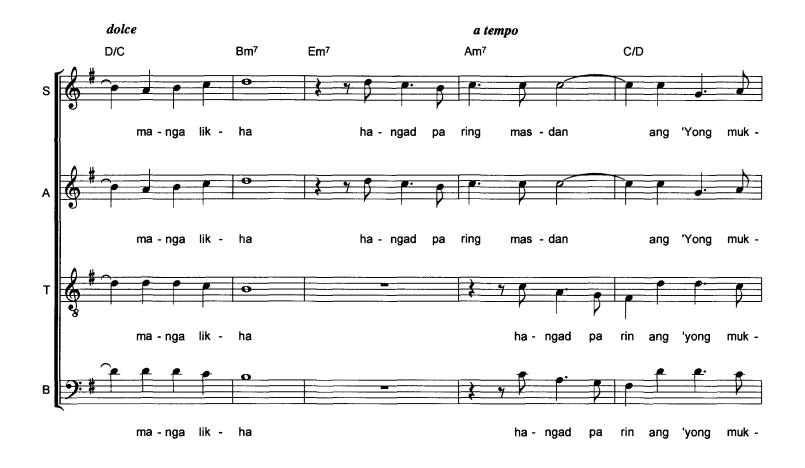




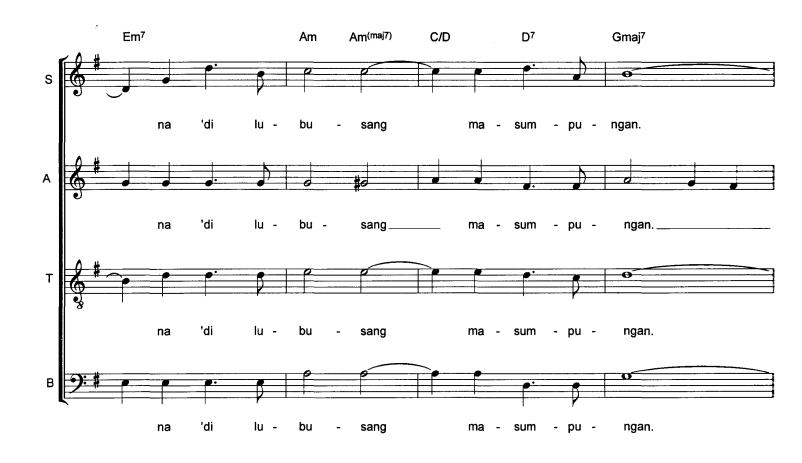


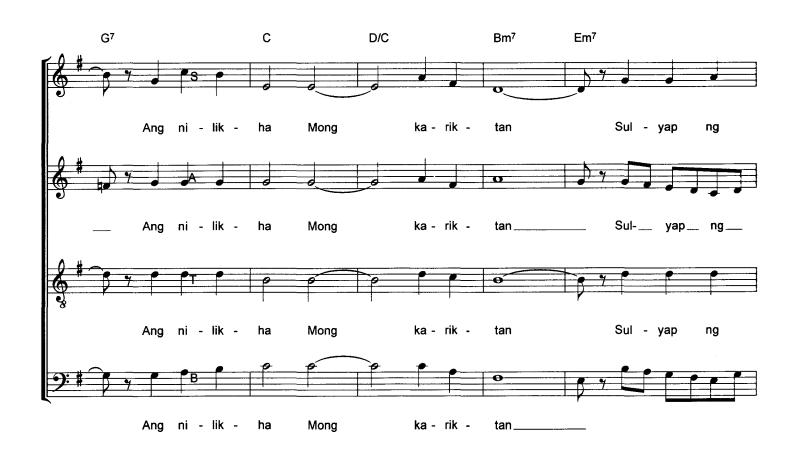














TANGING YAMAN

Words by Philip Gan Music by Manuel V. Francisco, SJ

REFRAIN

Ikaw ang aking tanging yaman, na di lubusang masumpungan. Ang nilikha Mong kariktan, sulyap ng 'Yong kagandahan.

- 1. Ika'y hanap sa t'wina, nitong pusong Ikaw lamang ang saya. Sa ganda ng umaga, nangungulila sa 'Yo, Sinta. (REFRAIN)
- 2. Ika'y hanap sa t'wina, sa kapwa ko Kita laging nadarama. Sa lyong mga likha, hangad pa ring masdan ang 'Yong mukha. (REFRAIN)

