

A
CATHOLIC
BOOK
OF
HYMNS
&
CHANTS



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Four-Part Sacred Songs and Gregorian Chants
for a Singing Congregation

Sacred Music Library
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WWW.SACREDMUSICLIBRARY.COM/INDEX

Introduction

Lift Up Your Hearts: The Role of Sacred Music in Worship

*“I will sing to the Lord all my life;
I will sing to my God as long as I live.”*

Psalm 104:33

Our voices do not sing alone in the Sacred Liturgy; rather, they unite in prayer with the heavenly choir. Sacred Music is far more than an ornament to the Mass—it is an essential part of worship. The Church’s music, inspired by the Psalms and Scriptures, lifts us beyond our earthly cares as we join with the angels and saints who stand before the throne of God singing, “*Holy, Holy, Holy!*”

The faithful are called to participate in this reality, not as passive listeners but as active worshippers. This hymnal is not a mere collection of songs, but a means of uniting ourselves more fully to the Liturgy—the highest act of the Church. These hymns are authentic expressions of Catholic doctrine that increase our understanding of the Faith and prepare our hearts for deeper unity with God.

A special place in this hymnal is given to Gregorian Chant, the Church’s official mode of music. These ancient melodies have accompanied the Liturgy for over a thousand years. Timeless in simplicity and reverence, their unison singing further reflects the unity of heaven and earth during Mass.

By singing these hymns and chants, we do what the Church has always done: we glorify God, hand on the faith, and sanctify our souls. Let us take up this sacred duty with joy, lifting our hearts and voices in the eternal song of the Church.

*“And when they had sung a hymn,
they went out to the Mount of Olives.”*

The Last Supper: Matthew 26:30

HYMNS

1

Abide With Me

10 10 10 10

EVENTIDE

WILLIAM H. MONK, 1823–1889

1 A - bide with me: fast falls the e - ven-tide;
 2 Swift to its close ebbs out life's lit - tle day;
 3 I need thy pres - ence ev - ery pass-ing hour.

The dark-ness deep - ens;
 Earth's joys grow dim, its
 What but thy grace can

Lord, with me a - bide.
 glo - ries pass a - way.
 foil the tempt'er's power?

When oth - er help - ers
 Change and de - cay in
 Who like thy self my

fail and com-forts
 all a - round I
 guide and stay can

flee,
 see.
 be?

Help of the
 O thou who
 Through cloud and

help - less, O a - bide with
 chang - est not, a - bide with
 sun - shine, Lord, a - bide with

me.
 me.
 me.

4 I fear no foe, with thee at hand to bless;
 Ills have no weight, and tears no bitterness.
 Where is death's sting? where, grave, thy victory?
 I triumph still, if thou abide with me.

5 Hold thou thy cross before my closing eyes;
 Shine through the gloom, and point me to the skies;
 Heav'n's morning breaks, and earth's vain shadows flee:
 In life, in death, O Lord, abide with me. Amen.

BASED ON LUKE 24:29
 HENRY F. LYTE, 1793–1847

Accept, Almighty Father

7676 D

L. HEROLD'S *GESANGBUCH*, 1908

1 Ac - cept, Al - might - y Fa - ther, These gifts of bread and wine;
 2 That blest and con - se - crat - ed, The Sac - ri - fice may plead
 3 With these al - though un - worth - y, Some of - f'ring we would make
 4 O God, by that co - min - gling Of wa - ter and of wine,



Which now the Priest doth of - fer For us be - fore thy shrine;
 For mer - cy un - a - bat - ed, As we poor sin - ners need;
 But all we have thou gav - est Then what thou gav - est take
 May he who took our na - ture Give us his life di - vine.



But soon the word will make them His bod - y and his blood,
 A - las, we are frail mor - tals, But through his flesh and blood,
 Our hearts, our souls, our sens - es We give through Ma - ry's hands
 Come, thou who mak - est ho - ly And bless this Sa - cri - fice.





The Sac - ri - fice re - new - ing, Once of - fered on the Rood.
Who o - pen'd heav - en's por - tals, We hope to rise to God.
Who by the Cross once stand - ing Now by the al - tar stands.
Then shall our gift be pleas - ing To thee a - bove the skies.



NIMM AN, O HERR, DIE GABEN; FRANZ SERAPH VON KOHLBRENNER, 1728-1783
TR. BY ANON.

3

All Glory, Laud, and Honor

7676 D

ST. THEODULPH

MELCHIOR TESCHNER, 1584-1635
HARM. BY WILLIAM H. MONK, 1823-1889

All glo - ry, laud, and hon - or To thee, Re - deem - er, King!

To whom the lips of chil - dren Made sweet ho - san - nas ring.

Fine

1 Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son,
 2 The com - pa - ny of an - gels Are prais - ing thee on high;
 3 The peo - ple of the He - brews With palms be - fore thee went:

Who in the Lord's Name com - est, The King and Bless-ed One.
 And mor - tal men, and all things Cre - a - ted, make re - ply.
 Our praise and prayers and an - them Be - fore thee we pre - sent.

4 To thee before thy passion They sang their hymns of praise:
 To thee, now high exalted, Our melody we raise.
 5 Thou didst accept their praises; Accept the prayers we bring,
 Who in all good delightest, Thou good and gracious King.

D.C. al Fine

*GLORIA, LAUS ET HONOR; THEODULPH OF ORLEANS, C. 760-821
TR. BY JOHN M. NEALE, 1818-1866, ALT.*

4

All Hail the Power of Jesus' Name

86 86 86

CORONATION

OLIVER HOLDEN, 1765–1836



1 All hail the pow'r of Je-sus' name! Let an-gels pros-trate fall; Bring
 2 Ye cho-sen seed of Is-rael's race, Ye ran-somed from the fall, Hail
 3 Let ev-ry kin-dred, ev-ry tribe, On this ter-res-trial ball, To
 4 O that with yon-der sa-cred throng, We at his feet may fall, We'll



forth the roy-al di-a-dem And crown him Lord of all; Bring
 him who saves you by his grace, And crown him Lord of all; Hail
 him all maj-es-ty as-cribe, And crown him Lord of all; To
 join the ev-er-last-ing song, And crown him Lord of all; We'll



forth the roy-al di-a-dem And crown him Lord of all.
 him who saves you by his grace, And crown him Lord of all.
 him all maj-es-ty as-cribe, And crown him Lord of all.
 join the ev-er-last-ing song, And crown him Lord of all.



EDWARD PERRONET, 1726–1792
 ALT. BY JOHN RIPPON, 1751–1836

5

All People That on Earth Do Dwell

88 88

OLD HUNDREDTH

MELODY FROM *GENEVAN PSALTER*, 1551
ATTR. TO LOUIS BOURGEOIS, C. 1510–1561, ALT.

1 All peo - ple that on earth do dwell, Sing
 2 Know that the Lord is God in - deed; With -
 3 O en - ter then his gates with praise; Ap -

to the Lord with cheer - ful voice; Him serve with fear, his
 out our aid he did us make; We are his folk, he
 proach with joy his courts un - to; Praise, laud, and bless his

praise forth tell, Come ye be - fore him and re - joice.
 doth us feed, And for his sheep he doth us take.
 name al - ways, For it is seem - ly so to do.

4 For why? The Lord our God is good: His mercy is forever sure;
 His truth at all times firmly stood, And shall from age to age endure.

5 To Father, Son, and Holy Ghost, The God whom heav'n and earth adore,
 From men and from the angel host Be praise and glory evermore.

6 Praise God, from whom all blessings flow; Praise him, all creatures here below;
 Praise him above, ye heav'ly host: Praise Father, Son, and Holy Ghost.

BASED ON PSALM 100
 VSS. 1–5, WILLIAM KETHE, D. C. 1594, ALT.
 vs. 6, THOMAS KEN, 1637–1711

6

All You Who Seek a Comfort Sure

86 86 D

KINGSFOLD

TRADITIONAL ENGLISH FOLK SONG
HARM. BY RALPH VAUGHAN WILLIAMS, 1872–1958

1 All you who seek a com-fort sure In trou-ble and dis-tress,
 2 You hear how kind-ly he in-vites; You hear his words so blest:

What-ev-er sor-row vex the mind, Or guilt the soul op-press,
 "All you that la-bor come to me, And I will give you rest."

Je-sus, who gave him-self for you Up-on the cross to die,
 Christ Je-sus, joy of saints on high, The hope of sin-ners here,

O-pens to you his Sa-cred Heart; Oh, to that heart draw nigh.
 At-tract-ed by those lov-ing words To you we lift our prayer.

QUINCUMQUE CERTUM QUAERITIS, 18TH CENT.
TR. BY EDWARD CASWELL, 1814–1878, ALT.

7

Alleluia! Alleluia! Hearts to Heaven

87 87 D

HYMN TO JOY

LUDWIG VAN BEETHOVEN, 1770–1827
ADAPT. AND HARM. BY EDWARD HODGES, 1796–1867

1 Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voic - es raise;
 2 Now the i - ron bars are bro-ken, Christ from death to life is born,
 3 Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high;

Sing to God a hymn of glad ness, Sing to God a hymn of praise.
 Glo-ri-ous life and life im - mor - tal, On this res - ur - rec - tion morn.
 Al - le - lu - ia to the Sav - ior Who has won the vic - to - ry;

He, who on the cross as Sav - ior For the world's sal - va - tion bled,
 Christ has tri-umphed, and we con-quer By his might - y en - ter - prise,
 Al - le - lu - ia to the Spir - it, Fount of love and sanc - ti - ty;

Je - sus Christ, the King of glo - ry, Now is ris - en from the dead.
 We with him to life e - ter - nal By his res - ur - rec - tion rise.
 Al - le - lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

CHRISTOPHER WORDSWORTH, 1807–1885, ALT.

8 Alleluia! Alleluia! Let the Holy Anthem Rise

87 87 D

ALLELUIA! ALLELUIA!

TRADITIONAL AMERICAN MELODY

1 Al - le - lu - ia! Al - le - lu - ia! Let the ho - ly an - them rise,
 2 Al - le - lu - ia! Al - le - lu - ia! Like the sun from out the wave,
 3 Al - le - lu - ia! Al - le - lu - ia! Bless-ed Je - sus, make us rise

And the choirs of heav-en chant it In the tem - ple of the skies;
 He has ris - en up in tri - umph From the dark-ness of the grave,
 From the life of this cor -rup - tion To the life that nev-er dies.

Let the moun - tain skip with glad - ness, And the joy - ful val - leys ring
 He's the splen - dor of the na - tions, He's the lamp of end - less day;
 May your glo - ry be our por - tion When the days of time are past,

With Ho - san - nas in the high - est To our Sav - ior and our King.
 He's the ver - y Lord of glo - ry Who is ris - en up to - day.
 And the dead shall be a - wak - ened By the trum -pet's might - y blast.

EDWARD CASWALL, 1814-1878

9

Alleluia! Sing to Jesus

87 87 D

HYFRYDOL

ROWLAND H. PRITCHARD, 1811-1887

1 Al - le - lu - ia! Sing to Je - sus! His the
 2 Al - le - lu - ia! Not as or - phans Are we
 3 Al - le - lu - ia! Bread of an - gels, Thou on

scep - ter, his the throne. Al - le - lu - ia! His the
 left in sor - row now; Al - le - lu - ia! He is
 earth our food, our stay; Al - le - lu - ia! Here the

tri - umph, His the vic - to - ry a - lone.
 near us, Faith be - lies, nor ques - tions how;
 sin - ful Flee to thee from day to day:

Hark! The songs of peace - ful Zi - on Thun - der
 Though the cloud from sight re - ceived him When the
 In - ter - ces - sor, Friend of sin - ners, Earth's Re -

like a migh - ty flood, Je - sus out of
 for - ty days were o'er, Shall our hearts for -
 deem - er, plead for me, Where the songs of

 ev - ery na - tion Hath re - deemed us by his blood.
 get his prom - ise, "I am with you ev - er - more"?
 all the sin - less Sweep a - cross the cry - stal sea.

4 Alleluia! King eternal, Thee the Lord of lords we own;
 Alleluia! Born of Mary, Earth thy footstool, Heav'n thy throne:
 Thou within the veil hast entered, Robed in flesh our great high priest:
 Thou on earth both priest and victim In the Eucharistic feast.

5 Alleluia! Sing to Jesus! His the scepter, his the throne.
 Alleluia! His the triumph, His the victory alone.
 Hark! The songs of holy Zion Thunder like a mighty flood,
 Jesus out of every nation Hath redeemed us by his blood.

BASED ON REVELATION 5:9-14
 WILLIAM C. DIX, 1837-1898

10

Almighty God, Your Word Is Cast

86 86

DUNDEE

MELODY FROM *SCOTTISH PSALTER, 1615*
ADAPT. AND HARM. BY THOMAS RAVENSCROFT, 1592–1635

1 Al - migh - ty God, Your Word is cast Like seed in - to the ground;
 2 Nor let Your Word so kind - ly sent To raise us to Your throne
 3 Great God, come down and on Your Word Your migh-ty power be - stow,



Now let the dew of Heav'n de-scend And right-eous fruits a - bound.
 Re - turn to You, and sad - ly tell That we re - ject Your Son.
 That all who hear the joy - ful sound Your sav - ing grace may know.



JOHN CAWOOD, 1775–1852, ALT.

11 Angels, From the Realms of Glory

87 87 87

REGENT SQUARE

HENRY T. SMART, 1813–1879



- 1 An - gels, from the realms of glo - ry, Wing your flight o'er all the earth;
 2 Shep-herds, in the field a - bid - ing, Watch - ing o'er your flocks by night,
 3 Sag - es, leave your con - tem-pla-tions, Bright - er vi - sions beam a - far;



- Ye who sang cre - a - tion's sto - ry Now pro - claim Mes - si - ah's birth.
 God with man is now re - sid - ing; Yon - der shines the in - fant light:
 Seek the great De - sire of na-tions; Ye have seen his na - tal star.



- Come and wor-ship, come and wor-ship, Wor-ship Christ, the new-born King.



- 4 Saints before the altar bending, Watching long in hope and fear;
 Suddenly the Lord, descending, In his temple shall appear.

- 5 All creation, join in praising God, the Father, Spirit, Son,
 Evermore your voices raising, to the eternal Three-in-One:

VSS. 1–4, JAMES MONTGOMERY, 1771–1854
 vs. 5, SALISBURY HYMN BOOK, 1857

Angels We Have Heard on High

7777 WITH REFRAIN

GLORIA

TRADITIONAL FRENCH CAROL

1 An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
 2 Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3 Come to Beth - le - hem, and see Him whose birth the an - gels sing;

And the moun-tains in re - ply Ech - o back their joy - ous strains.
 Say, what may the ti - dings be Which in - spire your heav'n - ly song?
 Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

Glo - ri - a in ex-cel-sis De - o!

Glo - ri - a in ex-cel-sis De - o!

*LES ANGES DANS NOS CAMPAGNES; TRADITIONAL FRENCH CAROL, c. 18TH CENT.
TR. BY JAMES CHADWICK, 1813-1882, AND OTHERS, ALT.*

13

As With Gladness Men of Old

77 77 77

DIX

CONRAD KOCHER, 1786–1872

ADAPT. AND HARM. BY WILLIAM H. MONK, 1823–1889

1 As with glad - ness men of old Did the guid - ing star be - hold;
 2 As with joy - ful steps they sped To that low - ly man - ger bed,
 3 As they of - fered gifts most rare At that man - ger rude and bare;

As with joy they hailed its light, Lead - ing on - ward, beam-ing bright;
 There to bend the knee be - fore Him whom heav'n and earth a - dore;
 So may we with ho - ly joy, Pure and free from sin's al - loy,

So, most gra - cious Lord, may we Ev - er - more be led to thee.
 So may we with will - ing feet Ev - er seek thy mer - cy seat.
 All our cost - iest treas - ures bring, Christ, to thee, our heav'n - ly King.

- 4 Holy Jesus, ev'ry day Keep us in the narrow way;
 And, when earthly things are past, Bring our ransomed souls at last
 Where they need no star to guide, Where no clouds thy glory hide.
- 5 In the heav'nly country bright Need they no created light;
 Thou its light, its joy, its crown, Thou its sun which goes not down;
 There for ever may we sing Alleluias to our King.

WILLIAM C. DIX, 1837–1898

STABAT MATER

MAINTZISCH GESANGBUCH, 1661

1 At the cross her sta - tion keep - ing, Stood the mourn - ful
 2 Through her heart, his sor - row shar - ing, All his bit - ter
 3 Oh, how sad and sore dis - tressed Was that moth - er
 4 Christ a - bove in tor - ment hangs; She be -neath be -

moth - er weep - ing, Close to Je - sus to the last.
 an - guish bear - ing, Now at length the sword had passed.
 high - ly blest Of the sole be - got - ten One!
 holds the pangs Of her dy - ing glo - rious Son.

- 5 Is there one who would not weep,
 Whelmed in miseries so deep
 Christ's dear Mother to behold?
- 6 Can the human heart refrain
 From partaking in her pain,
 In that Mother's pain untold?
- 7 Bruised, derided, cursed, defiled,
 She beheld her tender Child
 All with bloody scourges rent;
- 8 For the sins of his own nation,
 Saw him hang in desolation,
 Till his Spirit forth he sent.
- 9 O thou Mother! Fount of love!
 Touch my spirit from above,
 Make my heart with thine accord:
- 10 Make me feel as thou hast felt;
 Make my soul to glow and melt
 With the love of Christ my Lord.
- 11 Holy Mother! pierce me through;
 In my heart each wound renew
 Of my Savior crucified:
- 12 Let me share with thee his pain,
 Who for all my sins was slain,
 Who for me in torment died.
- 13 Let me mingle tears with thee,
 Mourning him who mourned for me,
 All the days that I may live:
- 14 By the Cross with thee to stay;
 There with thee to weep and pray;
 Is all I ask thee to give.
- 15 Virgin of all virgins blest!
 Listen to my fond request:
 Let me share thy grief divine;
- 16 Let me, to my lastest breath,
 In my body bear the death
 Of that dying Son of thine.
- 17 Wounded with his ev'ry wound,
 Steep my soul till it hath swooned
 In his very blood away.
- 18 Be to me, O Virgin, nigh,
 Lest in flames I burn and die,
 In that awful Judgment day.
- 19 Christ, when thou shalt call me hence,
 Be thy Mother my defence,
 Be thy Cross my victory;
- 20 While my body here decays,
 May my soul thy goodness praise,
 Safe in Paradise with thee. Amen.

STABAT MATER DOLOROSA; JACAPONE DA TODI, 1230-1300
 TR. BY EDWARD CASWALL, 1814-1878, ALT.

15 At the Lamb's High Feast We Sing

7777 D

SALZBURG

JAKOB HINTZE, 1622–1702

HARM. BY JOHANN SEBASTIAN BACH, 1685–1750



1 At the Lamb's high feast we sing Praise to our vic - to - rious King,
2 Where the pas - chal blood is poured, Death's dark an - gel sheathes his sword;
3 Might - y Vic - tim from on high, Hell's fierce pow'r be -neath thee lie;
4 Eas - ter tri - umph, Eas - ter joy, These a - lone do sin de - stroy.



Who hath washed us in the tide Flow - ing from his pierc - ed side;
Is - rael's hosts tri - um - phant go Through the wave that drowns the foe.
Thou hast con - quered in the fight, Thou hast brought us life and light:
From sins pow'r do thou set free Souls new - born, O Lord, in thee.



Praise we him whose love di - vine Gives his sa - cred blood for wine,
Praise we Christ, whose blood was shed, Pas - chal vic - tim, pas - chal bread;
Now no more can death ap - pall, Now no more the grave en - thrall;
Hymns of glo - ry, songs of praise, Fa - ther, un - to thee we raise:



Gives his Bod - y for the feast, Christ the vic - tim, Christ the priest.
With sin - cer - i - ty and love Eat we man - na from a - bove.
Thou hast o - pened Par - a - dise, And in thee thy saints shall rise.
Ris - en Lord, all praise to thee With the Spi - rit ev - er be.



*AD REGIAS AGNI DAPES, 17TH CENT.
TR. BY ROBERT CAMPBELL, 1814–1868, ALT.*

16

Ave Maria! Thou Virgin and Mother

11 10 11 10

AUGUSTUS EDMONDS TOZER, 1857–1919

1 A - ve Ma - ri - a! thou Vir - gin and Mo - ther, Fond - ly thy
 2 A - ve Ma - ri - a! the night shades are fall - ing, Soft - ly our
 3 A - ve Ma - ri - a! thy chil - dren are kneel - ing, Words of en -
 4 A - ve Ma - ri - a! thy arms are ex - tend - ing, Glad - ly with -

chil - dren are call - ing to thee; Thine are the grac - es, un -
 voic - es a - rise un - to thee! Earth's lone - ly ex - iles for
 dear - ment are whis - pered to thee; Soft - ly thy spi - rit up -
 in them for shel - ter we flee; Are thy sweet eyes on thy

claimed by an - oth - er, Sin - less and beau - ti - ful Star of the Sea.
 suc - cor are call - ing, Sin - less and beau - ti - ful Star of the Sea.
 on us is steal - ing, Sin - less and beau - ti - ful Star of the Sea.
 lone - ly ones bend - ing, Sin - less and beau - ti - ful Star of the Sea.

AUGUSTUS EDMONDS TOZER, 1857–1919

17

Away in a Manger

11 11 11 11

CRADLE SONG

WILLIAM JAMES KIRKPATRICK, 1838–1921

The musical score consists of four staves of music in common time, treble and bass clefs, with lyrics integrated into the staves.

Staff 1:

1 A - way in a man - ger, no crib for a bed,
 2 The cat - tle are low - ing, the Ba - by a - wakes,
 3 Be near me, Lord Je - sus, I ask thee to stay

Staff 2:

The lit - tle Lord Je - sus laid down his sweet head.
 But lit - tle Lord Je - sus, no cry - ing he makes;
 Close by me for - ev - er, and love me, I pray;

Staff 3:

The stars in the bright sky looked down where he lay,
 I love thee, Lord Je - sus, look down from the sky
 Bless all the dear chil - dren in thy ten - der care,

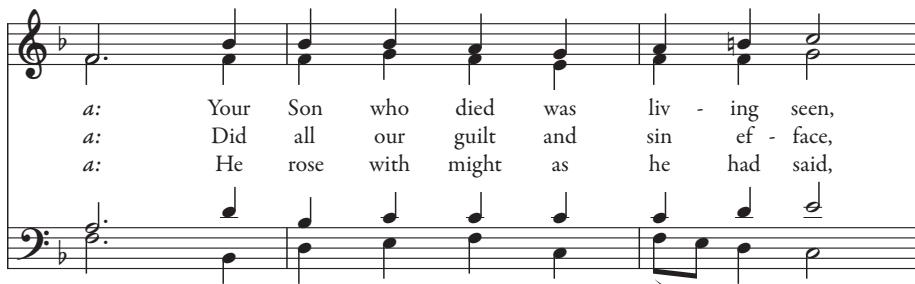
Staff 4:

The lit - tle Lord Je - sus a - sleep on the hay.
 And stay by my cra - dle till morn - ing is nigh.
 And fit us for Heav - en to live with thee there.

VSS. 1–2, LITTLE CHILDREN'S BOOK FOR SCHOOLS AND FAMILIES, C. 1885
 vs. 3, JOHN T. McFARLAND, 1851–1913



1 Be joy - ful, Ma - ry, heav'n - ly Queen, Gau - de, Ma - ri -
 2 The Son you bore by heav - en's grace, Gau - de, Ma - ri -
 3 The Lord has ris - en from the dead, Gau - de, Ma - ri -



a: Your Son who died was liv - ing seen,
 a: Did all our guilt and sin ef - face,
 a: He rose with might as he had said,



Al - le - lu - ia; lae - ta - re, O Ma - ri - a.

*REGINA CAELI, JUBILA, 17TH CENT.
TR. ANON. IN PSALLITE, 1901, ALT.*

19

Be Thou My Vision

10 10 10 10

SLANE

TRADITIONAL IRISH MELODY

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The music is in 2/4 time, indicated by a '2' over a '4'. The key signature is one flat, indicated by a 'F' with a sharp sign. The lyrics are integrated into the music, appearing below each staff. The first staff contains the first three lines of the hymn. The second staff contains the middle section. The third staff contains the fourth section. The fourth staff concludes the hymn.

1 Be thou my vision, O Lord of my heart;
 2 Be thou my wisdom, and thou my true word;
 3 High King of heav-en, when vic-t'ry is won,

All else be nougnt to me, save that thou art.
 I ev-er with thee and thou with me, Lord;
 May I reach heav-en's joys, bright heav-en's Sun!

Thou my best thought, by day or by night,
 Thou my great Fa-ther, thine own may I be:
 Heart of my heart, what - ev - er be - fall,

Wak-ing or sleep-ing, thy pres-ence my light.
 Thou in me dwell-ing, and I one with thee.
 Still be my vi-sion, O Rul-er of all.

ANCIENT IRISH
TR. BY MARY E. BYRNE, 1905

20

Beautiful Savior, Mightiest in Mercy

56 56 56 5

ST. RICHARD GWYN

NOEL JONES, 1947-

1 Beau - ti - ful Sa - vior, Migh - ti - est in Mer - cy, Light pier - cing
 2 Son of the Fa - ther, Child of Ma - ry Mo - ther, Just Jo - seph's
 3 All laud we bring now Prais - ing our Be - lov - ed, Christ Je - sus,

dark - ness, Joy be - yond all sor - row, Woun - ded for heal - ing,
 dear boy, Cause of Great John's leap - ing, Ma - ry's De - liv' - rer,
 Sa - vior, Vic - tor, and Re - deem - er Judge of the Liv - ing,

Dy - ing for our sav - - ing, Vic - - tim and High Priest.
 Tru - est friend to Laz' - - rus True God, our High King.
 Judge of the de - par - ted, Come quick - ly, Je - sus.

VINCENT UHER, 1963-

21 Before the Day's Last Moments Fly

88 88

TE LUCIS ANTE TERMINUM

ANDERNACH GESANGBUCH, 1608
ADAPT. BY A. GREGORY MURRAY, 1905–1992

1 Be - fore the day's last moments fly,
 2 Let no ill dreams our souls a - larm,
 3 Fa - ther of mer - cies, hear our cry;

Mak - er of all, to thee we cry; Be - neath thy
 No pow'r's of night ap - proach to harm; De - fend us
 O hear, co - e - qual Son most high; Whom with the

kind pro - tec - tion take, And shield us for thy mer - cy's sake.
 from the tempt - er's art, And keep us ev - er pure in heart.
 Spir - it we a - dore, One on - ly God for ev - er - more.

TE LUCIS ANTE TERMINUM, 7TH CENT.
TR. BY ROBERT CAMPBELL, 1814–1868

Bethlehem, of Noblest Cities

87 87

MERTON

WILLIAM H. MONK, 1823–1889

1 Beth - le - hem, of no - blest ci - ties None can once with thee com - pare;
 2 Fair - er than the sun at morn - ing Was the star that told his birth;
 3 By its lam - bent beau - ty guid - ed See, the east - ern kings ap - pear;

Thou a - lone the Lord from heav - en Didst for us in - car - nate bear.
 To the lands their God an - nounc - ing, Seen in flesh - ly form of earth.
 See them bend, their gifts to of - fer, Gifts of in - cense, gold, and myrrh.

4 Solemn things of mystic meaning:

Incense doth the God disclose,
 Gold a royal Child proclaimeth,
 Myrrh a future tomb foreshows.

5 Holy Jesus, in thy brightness

To the Gentile world displayed,
 With the Father and the Spirit
 Endless praise to thee be paid.

O SOLA MAGNARUM URBIUM; AURELIUS CLEMENS PRUDENTIUS, 348-410
 TR. BY EDWARD CASWALL, 1814-1878

23

Bethlehem, of Noblest Cities

87 87

STUTTGART

WITT'S *PSALMODIA SACRA*, GOTHA, 1715
ADAPT. BY HENRY J. GAUNTLETT, 1805-1876

- 1 Beth - le - hem, of no - blest ci - ties None can once with thee com - pare;
 2 Fair - er than the sun at morn - ing Was the star that told his birth;
 3 By its lam - bent beau - ty guid - ed See, the east - ern kings ap - pear;



Thou a - lone the Lord from heav - en Didst for us in - car - nate bear.
 To the lands their God an - nounc-ing, Seen in flesh - ly form of earth.
 See them bend, their gifts to of - fer, Gifts of in - cense, gold, and myrrh.



- 4 Solemn things of mystic meaning:
 Incense doth the God disclose,
 Gold a royal Child proclaimeth,
 Myrrh a future tomb foreshows.
- 5 Holy Jesus, in thy brightness
 To the Gentile world displayed,
 With the Father and the Spirit
 Endless praise to thee be paid.

O SOLA MAGNARUM URBIUM; AURELIUS CLEMENS PRUDENTIUS, 348-410
 TR. BY EDWARD CASWALL, 1814-1878

Bless Me, Befriend Me

10 10 10 10

ST. BASIL'S HYMNAL, 1918

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music features eighth and sixteenth note patterns, with some measure endings indicated by dots and repeat signs.

1 Bless me, be - friend me, sweet an - gel, I pray; Watch me, de -
 2 Beam on my glad - ness, thy joy shall I share; Shine on my
 3 An - gel so ho - ly! whom God sends to me, Sin - ful and

fend me by night and by day. Shel - ter, en - fold me, with -
 sad - ness, and sor - row I'll bear. Go thou be - fore me, my
 low - ly, my guar - dian to be. Wilt thou not cher - ish the

in thy bright wings: Guide me, up - hold me in life's wan - der - ings.
 path shall be clear, Hov - er thou o'er me, no foe shall I fear.
 child of thy care? Let me not per - ish, my trust is thy prayer.

- 4 O, may I never forget thou art near;
 Keep, keep me ever in love and in fear.
 Waking and sleeping, in labor and rest,
 In thy sweet keeping my life shall be blest.
- 5 Till my last sorrow I'll walk in thy light;
 Till the tomorrow eternal and bright.
 Till thy soft pinions shall waft me on high,
 To those dominions more fair than the sky.

E. F. MACGONIGLE'S *THE SODALIST'S HYMNAL*, PHILADELPHIA, 1887

25

Blessed Jesus, at Thy Word

78 78 88

LIEBSTER JESU

JOHANN R. AHLE, 1625–1673

ADAPT. BY JOHANN SEBASTIAN BACH, 1685–1750

1 Bless - ed Je - sus, at thy word we are gath - ered
 2 Glo - rious Lord, thy - self im - part, Light of Light, from
 3 Fa - ther, Son, and Ho - ly Ghost, Praise to thee and

all to hear thee; Let our hearts and souls be stirred
 God pro-ceed - ing; O - pen thou our ears and heart,
 ad - o - ra - - tion! Grant that we thy Word may trust

now to seek and love and fear thee, By thy teach - ings,
 help us by thy Spir - it's plead - ing; Hear the cry thy
 and ob - tain true con - so - la - - tion While we here be -

sweet and ho - ly, Drawn from earth to love thee sole - ly.
 peo - ple rais - es, Hear and bless our prayers and prais - es.
 low must wan - der, Till we sing thy prais - es yon - der.

LIEBSTER JESU, WIR SIND HIER; TOBIAS CLAUSNITZER, 1619–1684
 TR. BY CATHERINE WINKWORTH, 1828–1878

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are integrated with the music, appearing below the notes. The first section of lyrics includes:

1 Blest guar - dian of all vir - gin souls! Por -
 2 Fair Li - ly found a - mid the thorns! Most
 3 Thou Tower, a - gainst the dra - gon proof! Thou

The second section continues:

tal of bliss to man for - given! Pure Mo - ther of Al -
 beau - teous Dove with wings of gold! Rod from whose ten - der
 Star, to storm-tossed voy' - gers dear! Our course lies o'er a

The third section concludes:

might - y God! Thou hope of earth, and joy of heaven!
 root up - spring That heal - ing Flower long since fore - told.
 treach - rous deep, Thine be the light by which we steer.

- 4 Scatter the mists that round us hang;
 Keep far the fatal shoals away;
 And while through darkling waves we sweep,
 Open a path to light and day.
- 5 O Jesu, born of Virgin bright,
 Immortal glory be to Thee;
 Praise to the Father infinite
 And Holy Ghost eternally.

*PRÆCLARA CUSTOS VIRGINUM, 17TH CENT.
TR. BY EDWARD CASWALL, 1814-1878*

Bread of the World

98 98

EUCHARISTIC HYMN

JOHN S. B. HODGES, 1830-1915



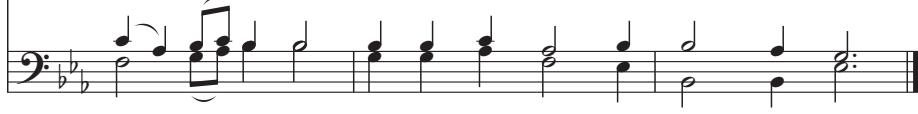
1 Bread of the world, in mercy broken,
2 Oh, see the heart by sorrow broken,
3 E - ter - nal Word, our Lord, our Savior,
4 O Lamb of God, our Friend and Brother,



Wine of the soul, in mercy shed, By whom the words of
Here too the tears by Mary shed; Blest is this Feast more
Tak - ing a - way our sin and shame, In - car - nate Love, our
We cry for joy to meet thee here; Now send us out to



life were spo - ken, And in whose death our sins are dead:
than mere to - ken, The bo - dy bro - ken, thy blood red.
hope, our Treas - ure, We wor - ship and a - dore thy name.
do thee ho - nor; Stay with us till that day ap - pear.



REGINALD HEBER, 1783-1826

Bread of the World

98 98 D

RENDEZ Á DIEU

LOUIS BOURGEOIS, 1510–1561



1 Bread of the world, in mer - cy bro - ken, Wine of the soul, in mer - cy shed,
 2 E - ter-nal Word, our Lord, our Sav - ior, Ta - king a - way our sin and shame,



by whom the words of life were spo - ken, and in whose death our sins are dead:
 In - car - nate Love, our Hope, our Treas - ure, we wor - ship and a - dore thy name.



O, see thy Heart by sor - row bro - ken, here too the tears by Ma - ry shed;
 O Lamb of God, our Friend and Bro - ther, we cry for joy to meet thee here;



Blest is this Feast more than mere to - ken, Thy Bo - dy bro - ken, thy blood red.
 Now send us out to do thee ho - nor; Stay with us till that day ap - pear.



REGINALD HEBER, 1783–1826

29

Bright the Vision That Delighted

87 87

LAUS DEO (REDHEAD)

RICHARD REDHEAD, 1820–1901

1 Bright the vi - sion that de - light-ed Once the sight of Ju - dah's seer;
 2 Round the Lord in glo - ry seat-ed Cher - ub - im and ser - aph - im
 3 'Lord, thy glo - ry fills the heav-en; Earth is with its full - ness stored;

Sweet the count-less tongues u - nit - ed To en-trance the proph - et's ear.
 Filled his tem - ple, and re-pea - ed Each to each th'al - ter - nate hymn:
 Un - to thee be glo - ry giv - en, Ho - ly, ho - ly, ho - ly, Lord'

- 4 Heaven is still with glory ringing,
 Earth takes up the angels' cry,
 'Holy, holy, holy,' singing,
 'Lord of hosts, the Lord most high.'
- 5 With his seraph train before him,
 With his holy Church below,
 Thus unite we to adore him,
 Bid we thus our anthem flow:
- 6 'Lord, thy glory fills the heaven;
 Earth is with its fullness stored;
 Unto thee be glory given,
 Holy, holy, holy, Lord.'

BASED ON ISAIAH 6
HYMN COMMEMORATIVE OF THE "THRICE HOLY"; RICHARD MANT, 1776–1848

Brightest and Best

11 10 11 10

LIEBSTER IMMANUEL

HIMMELSLUST, JENA, 1679

HARM. BY JOHANN SEBASTIAN BACH, 1685-1750

1 Bright - est and best of the stars of the morn - ing,
 2 Cold on his cra - dle the dew - drops are shin - ing,
 3 Say, shall we yield him, in cost - ly de - vo - tion,
 4 Vain - ly we of - fer each am - ple o - bla - tion,

Dawn on our dark - ness, and lend us thine aid;
 Low lies his head with the beasts of the stall;
 O - dors of E - dom, and of - frings di - vine,
 Vain - ly with gifts would his fa - vor se - cure,

Star of the east, the ho - ri - zon a - born - ing,
 An - gels a - dore him in slum - ber re - clin - ing,
 Gems of the moun - tain, and pearls of the o - cean,
 Rich - er by far is the heart's ad - o - ra - tion,

Guide where our in - fant Re - deem - er is laid.
 Ma - ker and Mon - arch and Sav - ior of all.
 Myrrh from the for - est, and gold from the mine?
 Dear - er to God are the prayers of the poor.

REGINALD HEBER, 1783-1826

31

Brightest and Best

11 10 11 10

MORNING STAR

JAMES P. HARDING, 1850-1911



1 Bright - est and best of the stars of the morn - ing,
 2 Cold on his cra - dle the dew - drops are shin - ing,
 3 Say, shall we yield him, in cost - ly de - vo - tion,
 4 Vain - ly we of - fer each am - ple o - bla - tion,



Dawn on our dark - ness, and lend us thine aid;
 Low lies his head with the beasts of the stall;
 O - dors of E - dom, and of - f'rings di - vine,
 Vain - ly with gifts would his fa - vor se - cure,



Star of the east, the ho - ri - zon a - dorn - ing,
 An - gels a - dore him in slum - ber re - clin - ing,
 Gems of the moun - tain, and pearls of the o - cean,
 Rich - er by far is the heart's ad - o - ra - tion,



Guide where our in - fant Re - deem - er is laid.
 Ma - ker and Mon - arch and Sav - ior of all.
 Myrrh from the for - est, and gold from the mine?
 Dear - er to God are the prayers of the poor.



REGINALD HEBER, 1783-1826

Bring Flowers of the Rarest

12 11 WITH REFRAIN

QUEEN OF THE ANGELS

WREATH OF MARY, 1883

HARM. ALT. BY NOEL JONES, 1947-

1 Bring flow'rs of the rar - est, bring blos - soms the fair - est,
 2 Our voic - es as - cend - ing, in har - mo - ny blend - ing,
 3 O Vir - gin most ten - der, our hom - age we ren - der,
 4 Of Moth - ers the dear - est, oh, wilt thou be near - est

From gar - den and wood - land and hill - side and vale;
 O thus may our hearts turn, dear Moth - er, to thee;
 Thy love and pro - tec - tion, sweet Moth - er, to win;
 When life with temp - ta - tion is dark - ly re - plete?

Our full hearts are swell - ing, our glad voic - es tell - ing
 O thus shall we prove thee how tru - ly we love thee,
 In dan - ger de - fend us, in sor - row be - friend us,
 For - sake us, O nev - er! our hearts be they ev - er

The praise of the love - li - est Rose of the vale.
How dark with - out Ma - ry life's jour - ney would be.
And shield our hearts from con - ta - gion and sin.
As pure as the lil - ies we lay at thy feet.

O Ma - ry, we crown thee with blos - soms to-day,

Queen of the An-gels, Queen of the May. O Ma - ry, we crown thee with

blos-soms to - day, Queen of the An-gels, Queen of the May.

MARY E. WALSH

33 By the Blood That Flowed From Thee

7777 D

AUGUSTUS EDMONDS TOZER, 1857–1919

1 By the blood that flowed from thee In thy bit - ter ag - o - ny;
 2 By the thorns that crowned thy head; By thy scep - ter of a reed;
 3 By the nails and point - ed spear; By thy peo - ple's cru - el jeer;

By the scourge so meek - ly borne; By thy pur - ple robe of scorn,
 By thy foot - step faint and slow, Weighed be -neath thy Cross of woe,
 By thy dy - ing prayer which rose Beg - ging mer - cy for thy foes.

Je - sus, Sav - ior, hear our cry; Thou wert suf - f'ring once as we;

Hear the lov - ing Li - ta - ny We thy chil - dren sing to thee.

- 4 By the darkness thick as night
 Blotting out the sun from sight;
 By the cry with which in death
 Thou didst yield thy parting breath.

- 5 By thy weeping Mother's woe;
 By the sword that pierced her through,
 When, in anguish standing by,
 On the Cross she saw thee die.

ATTR. TO FREDERICK W. FABER, 1814–1863

MENDELSSOHN

FELIX MENDELSSOHN, 1809–1847

1 By the first bright Eas - ter - day, When the stone was rolled a - way;
 2 By thy part - ing bless - ing giv'n As thou didst as - cend to heav'n;
 3 By that rush - ing sound of might Com - ing down from heav - en's height;

By the glo - ry round thee shed At the ris - ing from the dead.
 By the cloud of liv - ing light That re - ceived thee out of sight.
 By the clov - en tongues of fire, Ho - ly Ghost, our hearts in - spire.

King of glo - ry, hear our cry; Make us soon thy joy to see,

Where en-throned in maj - es - ty Count-less an - gels sing to thee.

4 See the Virgin Mother rise,
 Angels bear her to the skies;
 Mount aloft, imperial Queen,
 Plead on high the cause of men!

5 Mary reigns upon the throne
 Pre-ordained for her alone;
 Saints and angels round her sing,
 Mother of our God and King.

ATTR. TO FREDERICK W. FABER, 1814–1863

35

Christ Is Made the Sure Foundation

87 87 87

WESTMINSTER ABBEY

HENRY PURCELL, 1659–1695

1 Christ is made the sure foun - da - tion, Christ the head and
 2 To this tem - ple, where we call thee, Come, O Lord of
 3 Here vouch - safe to all thy serv - ants What they ask of
 4 Laud and hon - or to the Fa - ther, Laud and hon - or

cor - ner - stone; Cho - sen of the Lord, and pre - cious,
 hosts, to - day; With thy wont - ed lov - ing-kind - ness
 thee to gain; What they gain from thee for - ev - er
 to the Son, Laud and hon - or to the Spir - it,

Bind - ing all the Church in one, Ho - ly Zi - on's
 Hear thy serv - ants as they pray. And thy full - est
 With the bless - ed to re - tain, And here - af - ter
 Ev - er three and ev - er one; Con - substan - tial,

help for - ev - er, And her con - fi - dence a - lone.
 ben - e - dic - tion Shed with - in its walls al - way.
 in thy glo - ry Ev - er more with thee to reign.
 co - e - ter - nal, While un - end - ing a - ges run.

*ANGULARIS FUNDAMENTUM, 7TH CENT.
TR. BY JOHN M. NEALE, 1818–1866, ALT.*

36 Christ, the Fair Glory of the Holy Angels

11 11 11 5

CAELITES PLAUDANT

ANTIPHONER, ROUEN, 1728

HARM. BY RALPH VAUGHAN WILLIAMS, 1872–1958

1 Christ, the fair glo - ry of the ho - ly an - gels, Ru - ler of
 2 Send forth thine an - gel Mich-ael from thy pres - ence: Peace - mak - er
 3 Send forth thine an - gel Gab - ri - el the migh - ty; On strong wings

all, and au - thor of cre - a - tion, Grant us in thy mer - cy
 bless - ed, may he hov - er o'er us Hal - low our dwell - ings,
 fly - ing, may he come from hea - ven, Drive from thy tem - ple

grace to win by pa - tience Realms ev - er - last - - ing.
 that for us thy chil - dren All things may pros - - per.
 Sa - tan the old foe - man, Suc - cor our weak - ness.

4 Send forth thine angel Raphael the healer,
 Through him with wholesome medicines of salvation,
 Heal our backsliding, and in paths of goodness
 Guide our steps daily.

5 May the blest mother of God and Savior,
 May the celestial company of angels,
 May the assembly of the saints in heaven,
 Help us to praise thee.

6 Father almighty, Son, and Holy Spirit,
 God ever blesse'd, hear our thankful praises;
 Thine is the glory which from all creation
 Ever ascendeth.

*CHRISTE SANCTORUM DECUS ANGELORUM; ATTR. TO RABANUS MAURUS, C. 776–856
 TR. BY J. ATHELSTAN L. RILEY, 1858–1945, ALT.*

Christ, the Glory of the Sky

7777

CULBACH

SHEFFLER'S *HEILIGE SEEELUST*, 1657

1 Christ, the glo - ry of the sky, Christ, of earth the hope se - cure,
 2 Help us now thy praise to sing, Praise for this re - turn-ing day;
 3 Pur - est Light, with - in us dwell, Nev - er from our souls de - part;

On - ly Son of God most high, Off - spring of a Maid-en pure.
 Light and life let morn - ing bring, Clouds and dark-ness flee a - way.
 Come, the shades of earth dis - pel, Fill and pu - ri - fy the heart.

- 4 Faith in him whose name we bear
 In our heart of hearts abound;
 Hope, thy brightest torch prepare;
 All with holy love be crowned.
- 5 Praise the Father; praise the Son;
 Spirit blest, to thee be praise;
 To the eternal Three in One
 Glory be through endless days.

AETERNA CAELI GLORIA, 5TH CENT.
 TR. BY ROBERT CAMPBELL, 1814-1866

EASTER HYMN

LYRA DAVIDICA, 1708

1 Christ, the Lord, is ris'n to - day,
 2 Lives a - gain our glo - rious King;
 3 Love's re - deem - ing work is done,
 4 Soar we now where Christ has led,

Sons of man and an - gels say!
 Where, O death, is now thy sting?
 Fought the fight, the bat - tle won,
 Fol - lwing our ex - alt - ed head;

Raise your joys and tri -umphs high,
 Once he died our souls to save,
 Death in vain for - bids him rise;
 Made like him, like him we rise,

Sing, ye heav'ns and earth re - ply,
 Where thy vic - to - ry, O grave?
 Christ has o - pened par - a - dise.
 Ours the cross, the grave, the skies.

CHARLES WESLEY, 1707-1788, ALT.

Christ, the Lord, Is Risen Today

7777 WITH ALLELUIAS

LLANFAIR

ROBERT WILLIAMS, 1781-1821

The musical score consists of five systems of music. The top system features soprano, alto, tenor, and bass parts. The soprano and alto sing the hymn tune, while the tenor and bass provide harmonic support. The second system introduces a basso continuo part, which provides harmonic support for the soprano and alto. The third system adds a basso continuo part to the soprano and alto parts. The fourth system adds a basso continuo part to the soprano, alto, and tenor parts. The fifth system adds a basso continuo part to all four voices. The music is set in common time with a key signature of one flat.

1 Christ, the Lord, is ris'n to - day,
 2 Lives a - gain our glo - rious King;
 3 Love's re - deem - ing work is done,
 4 Soar we now where Christ has led,

Sons of men and an - gels say!
 Where, O death, is now thy sting?
 Fought the fight, the bat - tle won.
 Fol - lwing our ex - alt - ed head;

Raise your joys and tri - umphs high,
 Once he died our souls to save,
 Death in vain for - bids him rise;
 Made like him, like him we rise,

Sing, ye heav'ns, and earth re - ply,
 Where thy vic - to - ry, O grave?
 Christ has o - pened par - a - dise.
 Ours the cross, the grave, the skies.

CHARLES WESLEY, 1707-1788, ALT.

1 Christ, the Lord, is ris'n to - day; Christ-i-ans, haste your vows to pay;
 2 Christ, the Vic - tim un - de - filed, Man to God hath rec - on - ciled;
 3 Say, O won - dring Ma - ry, say, What thou saw - est on thy way;
 4 Christ, who once for sin - ners bled, Now the first - born from the dead,

Of - fer ye your prais - es meet At the Pas - chal Vic - tim's feet,
 When in strange and aw - ful strife Met to - geth - er death and life;
 I be - held where Christ had lain, Emp - ty tomb and an - gels twain.
 Throned in end - less might and pow'r, Lives and reigns for - ev - er - more.

For the sheep the Lamb hath bled, Sin - less in the sin - ner's stead;
 Christ-i-ans, on this hap - py day, Haste with joy your vows to pay.
 I be - held the glo - ry bright Of the ris - en Lord of Light;
 Hail, e - ter - nal Hope on high! Hail, thou King of Vic - to - ry!

Christ the Lord is ris'n on high; Now he lives, no more to die.
 Christ the Lord is ris'n on high; Now he lives, no more to die.
 Christ, my hope, is ris'n a - gain; Now he lives, and lives to reign.
 Hail, thou Prince of Life a - dored! Help and save us, gra - cious Lord.

*VICTIMAE PASCHALI LAUDES; ATTR. TO WIPO OF BURGUNDY, C. 1000-1050
TR. BY JANE E. LEESON, 1807-1882, ALT.*

41

Christ, the True Light of Us

88 88

O AMOR QUAM EXSTATICUS

OLD FRENCH MELODY

ADAPT. BY A. GREGORY MURRAY, 1905–1992

1 Christ, the true light of us, true morn, Dis - pers - ing
 2 Thou all the night our guard - ian be, Whose watch no
 3 But let no sloth our will be - dim Nor Sa - tan

far the shades of night, Light where - of ev - ry
 sleep or slum - ber knows; Thou be our peace, that
 steal the bur - dened sense, Lest the frail flesh, in

light is born, Pledge of the be - a - ti - fic light.
 stayed on thee Through dark - ness we may find re - pose.
 league with him, Lose be - fore thee its in - no - cence.

4 Sleep then our eyes, but never sleep
 The watchful heaven-directed heart,
 And may thy hand in safety keep
 The servants whose desire thou art.

5 Look on us thou, and at our side
 Our foes and thine repulse afar;
 Through every ill the faithful guide
 Who in thy blood redeemèd are.

6 While soul within the body clings,
 Body and soul defend us, Lord,
 Sure in the shadow of thy wings,
 Kept in thy lasting watch and ward.

CHRISTE QUI LUX ES ET DIES, 8TH CENT.
 TR. BY WALTER H. SHEWRING, 1906–1990

DOWN AMPNEY

RALPH VAUGHAN WILLIAMS, 1872–1958

1 Come down, O Love di - vine; Seek thou this soul of
 2 O let it free - ly burn, Till earth - ly pas - sions
 3 Let ho - ly char - i - ty Mine out - ward vest - ure
 4 And so the yearn - ing strong, With which the soul will

mine, And vis - it it with thine own ar - dor glow - ing.
 turn To dust and ash - es in its heat con - sum - ing;
 be, And low - li - ness be - come mine in - ner cloth - ing;
 long, Shall far out - pass the pow'r of hu - man tell - ing.

O Com - fort - er, draw near, With - in my heart ap -
 And let thy glo - rious light Shine ev - er on my
 True low - li - ness of heart, Which takes the hum - bler
 For none can guess its grace, Till he be - come the

pear, And kin - dle it, thy ho - ly flame be - stow - ing.
 sight, And clothe me round, the while my path il - lum - ing.
 part, And o'er its own short - com - ings weeps with loath - ing.
 place Where - in the Ho - ly Spir - it makes his dwell - ing.

DISCENDI, AMOR SANTO; BIANCO DA SIENA, D. 1434
 TR. BY RICHARD F. LITLEDALE, 1833–1890

43

Come, Holy Ghost, Creator Blest

88 88 WITH REPEAT

LAMBILOTTE

LOUIS LAMBILOTTE SJ, 1796–1855

The musical score consists of four staves of music in G major, common time, featuring two treble staves and two bass staves. The first staff begins with a forte dynamic. The lyrics for the first three stanzas are as follows:

1 Come, Ho - ly Ghost, Cre - a - tor blest, And in our hearts take
 2 O Com-fort - er, to thee we cry, Thou heav'n - ly gift of
 3 Praise be to thee, Fa - ther and Son, And Ho - ly Spir - it,

The second stanza continues with:

up thy rest; Come with thy grace and heav'n - ly
 God most high, Thou font of life and fire of
 Three in one; And may the Son on us be -

The third stanza continues with:

aid To fill the hearts which thou hast made.
 love, And sweet a - noint - ing from a - bove.
 stow The gifts that from the Spir - it flow.

The fourth stanza concludes with:

To fill the hearts which thou hast made.
 And sweet a - noint - ing from a - bove.
 The gifts that from the Spir - it flow.

VENI, CREATOR SPIRUS; ATTR. TO RABANUS MAURUS, 776–856
 TR. BY EDWARD CASWALL, 1814–1878, ALT.

44

Come, Holy Ghost, Creator Blest

88 88

KOMM, GOTT SCHÖPFER

J. KLUG'S *GEISTLICHE LIEDER*, 1543

1 Come, Ho - ly Ghost, Cre - a - tor blest, And in our
 2 O Com-fort - er, to thee we cry; Thou heav'n - ly
 3 Praise be to thee, Fa - ther and Son, And Ho - ly

hearts take up thy rest, Come with thy grace and heav'n - ly
 gift of God most high. Thou font of life and fire of
 Spir - it, Three in one; And may the Son on us be -

aid To fill the hearts which thou hast made.
 love, And sweet a - noint - ing from a - bove.
 stow The gifts that from the Spir - it flow.

VENI, CREATOR SPIRITUS; ATTR. TO RABANUS MAURUS, 776-856
 TR. BY EDWARD CASWALL, 1814-1878, ALT.

45

Come, Holy Ghost, Creator, Come

86 86

SOUTHWOLD

CHRISTOPHER DEARNLEY, 1930–2000

1 Come, Ho - ly Ghost, Cre - a - tor, come, From thy bright
 2 Thou who art called the Par - a - clete, Best gift of
 3 Thou who art sev'n - fold in thy grace, Fin - ger of

heav'n - ly throne; Come, take pos - ses - sion of our
 God a - bove, The liv - ing spring, the liv - ing
 God's right hand; His prom - ise, teach - ing lit - tle

souls, And make them all thine own.
 fire, Sweet unc - tion and true love.
 ones To speak and un - der - stand.

4 O guide our minds with thy blest light,
 With love our hearts inflame;
 And with thy strength, which ne'er decays,
 Confirm our mortal flame.

5 Far from us drive our deadly foe;
 True peace unto us brings;
 And through all perils lead us safe
 Beneath thy sacred wing.

6 Through thee may we the Father know,
 Through thee th'eternal Son,
 And thee the Spirit of them both,
 Thrice-blessèd Three in One.

7 All glory to the Father be,
 With his co-equal Son:
 The same to thee, great Paraclete,
 While endless ages run.

VENI, CREATOR SPIRITUS; ATTR. TO RABANUS MAURUS, 776–856
 TR. BY ANON.

46 Come, Holy Ghost, Who Ever One

88 88

LUDBOROUGH

TIMOTHY R. MATTHEWS, 1826–1910

1 Come, Ho - ly Ghost, who ev - er one Are
 2 In will and deed, by heart and tongue, With
 3 Al - migh - ty Fa - ther, hear our cry Through

with our Fa - ther and the Son; Come, Ho - ly Ghost, our
 all our pow'rs, your praise be sung; And love light up our
 Je - sus Christ our Lord most high, Whom with the Spir - it

souls pos - sess With your full flood of ho - li - ness.
 mor - tal frame, Till oth - ers catch the liv - ing flame.
 we a - dore And sing your praise for - ev - er - more.

NUNC SANCTE NOBIS SPIRITUS; AMBROSE OF MILAN, 340–397
 TR. BY JOHN HENRY NEWMAN, 1801–1890, ALT.

47

Come, Holy Ghost, Who Ever One

88 88

O JESU, MI DULCISSIME

CLAUSENER GESANGBUCH, 1655



1 Come Ho - ly Ghost, who ev - er one Are with our Fa - ther and the Son;
 2 In will and deed, by heart and tongue, With all our pow'r's, your praise be sung;
 3 Al - migh - ty Fa - ther, hear our cry Through Je - sus Christ our Lord most high,



Come, Ho - ly Ghost, our souls pos - sess With your full flood of ho - li - ness.
 And love light up our mor - tal frame, Till oth - ers catch the liv - ing flame.
 Whom with the Spir - it we a - dore And sing your praise for - ev - er - more.



*NUNC SANCTE NOBIS SPIRITUS; AMBROSE OF MILAN, 340-397
 TR. BY JOHN HENRY NEWMAN, 1801-1890, ALT.*

48

Come, My Way, My Truth, My Life

77 77

THE CALL

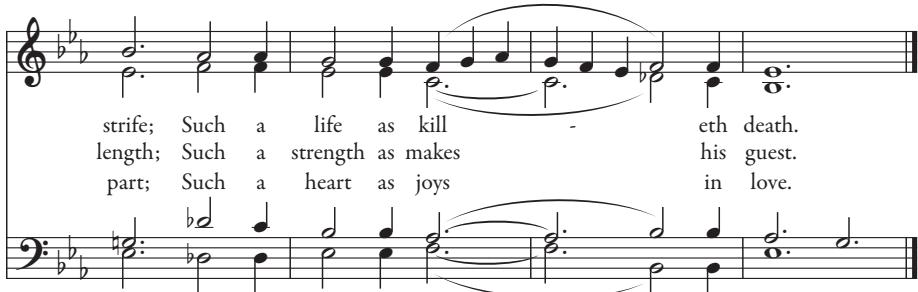
RALPH VAUGHAN WILLIAMS, 1872-1958



1 Come, my Way, my Truth, my Life: Such a
 2 Come, my Light, my Feast, my Strength: Such a
 3 Come, my Joy, my Love, my Heart: Such a



way as gives us breath; Such a truth as ends all
 light as shows a feast; Such a feast as mends in
 joy as none can move; Such a love as none can



GEORGE HERBERT, 1593–1633

49 Come, My Way, My Truth, My Life

TUNBRIDGE

JEREMIAH CLARKE, C. 1673–1707

1 Come, my Way, my Truth, my Life: Such a way as gives us breath;
 2 Come, my Light, my Feast, my Strength: Such a light as shows a feast;
 3 Come, my Joy, my Love, my Heart: Such a joy as none can move;

Such a truth as ends all strife; Such a life as kill - eth death.
 Such a feast as mends in length; Such a strength as makes his guest.
 Such a love as none can part; Such a heart as joys in love.

GEORGE HERBERT, 1593–1633

50

Come, Thou Almighty King

66 4 666 4

ITALIAN HYMN

FELICE DE GIARDINI, 1716–1796

1 Come, thou Al - might - y King, Help us thy name to sing,
 2 Come, thou In - car - nate Word, Who for us death en - dured,
 3 Come, Ho - ly Com - for - ter, Thy sa - cred wit - ness bear
 4 To thee, O Trin - i - ty, E - ter - nal prai - ses be

Help us to praise. Fa - ther all glo - ri - ous, O'er all vic -
 Our prayer at - tend; Come and thy peo - ple bless, And give thy
 In this glad hour: To us thy grace im - part; And rule in
 For - ev - er - more! Thy sov - 'reign maj - es - ty May we in

to - ri - ous, Come, and reign o - ver us, An - cient of Days.
 word suc - cess; Fill us with right - eous-ness, Sav - ior and friend.
 ev - 'ry heart! Nev - er from us de - part, Spir - it of pow'r!
 glo - ry see, And to e - ter - ni - ty Love and a - dore!

ANON., C. 1757, ALT.

51

Come, Thou Holy Spirit, Come

777 777

VENI SANCTE SPIRITUS

SAMUEL WEBBE, SR., 1740–1816

1 Come, thou Ho - ly Spir - it, come! And from thy ce - les - tial home
 2 Thou of com-for - ters the best; Thou, the soul's most wel-come Guest;
 3 O most bless-ed Light di - vine, Shine with - in these hearts of thine,

Shed a ray of light di-vine! Come, thou Fa - ther of the poor!
 Sweet re - fresh - ment here be - low; In our la - bor rest most sweet;
 And our in - most be - ing fill! Where thou art not, man hath naught,

Come, thou Source of all our store! Come, with - in our bos - oms shine!
 Grate - ful cool - ness in the heat; So - lace in the midst of woe.
 No - thing good in deed or thought, No - thing free from taint of ill.

4 Heal our wounds; our strength renew;
 On our dryness pour thy dew;
 Wash the stains of guilt away;
 Bend the stubborn heart and will;
 Melt the frozen, warm the chill;
 Guide the steps that go astray.

5 On the faithful, who adore
 And confess thee, evermore
 In thy sev'nfold gift descend:
 Give them virtue's sure reward,
 Give them thy salvation, Lord,
 Give them joys that never end.

FROM THE SEQUENCE FOR PENTECOST SUNDAY
VENI, SANCTE SPIRITUS; ATTR. TO STEPHEN LANGTON, 1160–1228
 TR. BY EDWARD CASWALL, 1814–1878

Come, Thou Long-Expected Jesus

87 87

STUTTGART

WITT'S *PSALMODIA SACRA*, GOTHA, 1715
ADAPT. BY HENRY J. GAUNTLETT, 1805-1876

1 Come, thou long - ex - pect - ed Je - sus, Born to set thy
 2 Is - rael's strength and con - so - la - tion, Hope of all the
 3 Born thy peo - ple to de - liv - er, Born a child, and
 4 By thine own e - ter - nal Spir - it Rule in all our

peo - ple free; From our fears and sins re - lease us;
 earth thou art: Dear de - sire of ev - 'ry na - tion,
 yet a king, Born to reign in us for - ev - er,
 hearts a - lone; By thine all - suf - fi - cient mer - it

Let us find our rest in thee.
 Joy of ev - 'ry long - ing heart.
 Now thy gra - cious king - dom bring.
 Raise us to thy glo - rious throne.

CHARLES WESLEY, 1707-1788

53 Come, Ye Faithful, Raise the Strain

76 76 D

GAUDEAMUS PARITER

JOHANN HORN, C. 1495–1547

1 Come, ye faith - ful, raise the strain Of tri - um - phant glad - ness;
 2 'Tis the spring of souls to - day; Christ hath burst his pris - on,
 3 Now the queen of sea - sons, bright With the day of splen - dor,
 4 Nei - ther might the gates of death, Nor the tomb's dark por - tal,

God hath brought his Is - ra - el In - to joy from sad - ness;
 And from three days' sleep in death As a sun hath ris - en;
 With the roy - al feast of feasts, Comes its joy to ren - der;
 Nor the watch - ers, nor the seal Hold thee as a mor - tal;

Loosed from Pha - raoh's bit - ter yoke Ja - cob's sons and daugh - ters;
 All the win - ter of our sins, Long and dark, is fly - ing
 Comes to glad Je - ru - sa - lem, Who with true af - fec - tion
 But to - day a - midst the twelve Thou didst stand, be - stow - ing

Led them with un - mois - tened foot Through the Red Sea wa - ters.
 From his light, to whom we give Laud and praise un - dy - ing.
 Wel - comes in un - wea - ried strains Je - sus' res - ur - rec - tion.
 That thy peace which ev - er - more Pass - eth hu - man know - ing.

BASED ON EXODUS 15

Αἴσωμεν, πάντες λαοί; JOHN OF DAMASCUS, C. 675–749
 TR. BY JOHN M. NEALE, 1818–1866

ST. GEORGE'S WINDSOR

GEORGE J. ELVEY, 1816–1893



1 Come, ye thank - ful peo - ple, come, Raise the song of har - vest home;
 2 We our-selves are God's own field, Fruit un - to his praise to yield;
 3 Ev - en so, Lord, quick - ly come Bring thy fi - nal har - vest home;



All is safe - ly gath - ered in Ere the win - ter storms be - gin;
 Wheat and tares to - geth - er sown Un - to joy or sor - row grown;
 Gath - er all thy peo - ple in, Free from sor - row, free from sin;



God, our Mak - er, doth pro - vide For our wants to be sup - plied;
 First the blade and then the ear, Then the full corn shall ap - pear;
 There, for - ev - er pu - ri - fied, In thy pres - ence to a - bide:



Come, to God's own tem - ple come; Raise the song of har - vest home.
 Grant, O har - vest Lord, that we Whole-some grain and pure may be.
 Come, with all thine an - gels, come; Raise the glo - rious har - vest home.



BASED ON PSALM 100:4
AFTER HARVEST; HENRY ALFORD, 1810–1871, ALT.

55

Comfort, Comfort Ye My People

87 87 77 88

GENEVAN 42

LOUIS BOURGEOIS, C. 1510-1561
HARM. BY CLAUDE GOUDIMEL, C. 1505-1572

1 Com-fort, com - fort ye my peo - ple, Speak ye peace, thus saith our God;
 2 Hark, the voice of one that cri - eth In the des -ert far and near,
 3 Make ye straight what long was crook-ed, Make the rough -er plac - es plain;

Com-fort those who sit in dark-ness, Mourn-ing 'neath their sor - row's load.
 Bid-ding all men to re - pent-ance Since the king-dom now is here.
 Let your hearts be true and hum -ble, As be - fits his ho - ly reign.

Speak ye to Je - ru - sa - lem Of the peace that waits for them;
 O that warn - ing cry o - bey! Now pre - pare for God a way;
 For the glo - ry of the Lord Now o'er earth is shed a - broad;

Tell her that her sins I cov - er, And her war - fare now is o - ver.
 Let the val -leys rise to meet him And the hills bow down to greet him.
 And all flesh shall see the to - ken That his word is nev - er bro - ken.

BASED ON ISAIAH 40:1-8
TRÖSTET, TRÖSTET MEINE LIEBEN; JOHANN G. OLEARIUS, 1611-1684
 TR. BY CATHERINE WINKWORTH, 1827-1878, ALT.

CONDITOR ALME SIDERUM

SARUM PLAINSONG, MODE IV
HARM. BY J. ALFRED SCHEHL, 1882–1959

1 Cre - a - tor of the stars of night, Thy peo - ple's ev - er - last-ing Light;
 2 Thou, griev-ing that the an - cient curse Should doom to death a u - ni - verse,
 3 Thou cam'st, the Bride-groom of the Bride, As drew the world to e - ven-tide;

Je - su, Re-deem - er, save us all, And hear thy ser-vants when they call.
 Hast found the med'-cine, full of grace, To save and heal a ru - ined race.
 Pro - ceed - ing from a Vir - gin shrine, The spot-less Vic - tim all di - vine.

- 4 At whose dread Name, majestic now,
 All knees must bend, all hearts must bow:
 And things celestial thee shall own,
 And things terrestrial, Lord alone.
- 5 O thou, whose coming is with dread
 To judge and doom the quick and dead,
 Preserve us, while we dwell below,
 From ev'ry insult of the foe.
- 6 To God the Father, God the Son,
 And God the Spirit, Three in One,
 Laud, honor, might, and glory be
 From age to age eternally.

*CONDITOR (CREATOR) ALME SIDERUM; 7TH CENT.
TR. BY JOHN M. NEALE, 1818–1866, ALT.*

CROSS OF JESUS

JOHN STAINER, 1840-1901



1 Cross of Je - sus, cross of sor - row, Where the blood of
 2 Here the King of all the a - ges, Throned in light ere
 3 O mys - ter - ious con - de - scand-ing! O a - ban - don -
 4 Cross of Je - sus, cross of sor - row, Where the blood of



Christ was shed, Per - fect Man on thee did suf - fer,
 worlds could be, Robed in mor - tal flesh is dy - ing,
 ment sub - lime! Ve - ry God him - self is bear - ing
 Christ was shed, Per - fect Man on thee did suf - fer,



Per - fect God on thee has bled!
 Cru - ci - fied by sin for me.
 All the suf - fer - ings of time.
 Per - fect God on thee has bled!



WILLIAM J. SPARROW-SIMPSON, 1860-1952

DIADEMATA

GEORGE J. ELVEY, 1816–1893



1 Crown him with man - y crowns, The Lamb up - on his throne;
 2 Crown him the Lord of life, Who tri - umphed o'er the grave,
 3 Crown him the Lord of love, Be - hold his hands and side,



Hark! how the heav'n - ly an - them drowns All mu - sic but its own.
 And rose vic - to - rious in the strife For those he came to save.
 Rich wounds yet vis - i - ble a - bove In beau - ty glo - ri - fied.



A - wake, my soul, and sing Of him who died for thee,
 His glo - ries now we sing, Who died and rose on high,
 No an - gel in the sky Can full - y bear that sight,



And hail him as thy match-less King Through all e - ter - ni - ty.
 Who died, e - ter - nal life to bring, And lives that death may die.
 But down-ward bends his burn-ing eye At mys - ter - ies so bright.



- 4 Crown him the Lord of peace,
Whose pow'r a scepter sways
From pole to pole, that wars may cease,
Absorbed in prayer and praise.
His reign shall know no end,
And round his piercèd feet
Fair flow'rs of Paradise extend
Their fragrance ever sweet.
- 5 Crown him the Lord of years,
The Potentate of time,
Creator of the rolling spheres,
Ineffably sublime,
All hail, Redeemer, hail!
For thou hast died for me;
Thy praise and glory shall not fail
Throughout eternity.

VSS. 1, 3-5, MATTHEW BRIDGES, 1800-1894, ALT.
vs. 2, GODFREY THRING, 1823-1903

Daily, Daily, Sing to Mary

87 87 D

DAILY, DAILY

19TH CENT. FORM OF MARIA ZU LIEBEN

1 Dai - ly, dai - ly, sing to Ma - ry Sing, my soul, her prais - es due:
 2 She is migh - ty to de - liv - er; Call her, trust her lov - ing - ly,
 3 Sing, my tongue, the Vir - gin's tro - phies Who for us her Mak - er bore,
 4 All our joys do flow from Ma - ry; All then join her praise to sing:

All her feasts, her ac - tions wor - ship With the heart's de - vo - tion true.
 When the tem - pest rag - es round thee; She will calm the trou - bled sea.
 For the curse of old in - flict - ed, Peace and bless - ing to re - store.
 Trem - bling sing the Vir - gin Moth - er, Moth - er of our Lord and King.

Lost in wond' - ring con - tem - pla - tion, Be her Ma - jes - ty con - fess'd;
 Gifts of heav - en she has giv - en, No - ble La - dy, to our race:
 Sing in songs of peace un-end - ing, Sing the world's ma - jes - tic Queen:
 While we sing her aw - ful glo - ry, Far a - bove our fan - cy's reach,

Call her Moth - er, call her Vir - gin, Hap - py Moth - er, Vir - gin blest.
 She, the Queen, who decks her sub - jects With the light of God's own grace.
 Wear - y not nor faint in tell - ing, All the gifts she gives to men.
 Let our hearts be quick to of - fer Love a - lone the heart can teach.

*OMNI DIE DIC MARIAE; ATTR. TO BERNARD OF CLUNY, 12TH CENT.
TR. BY HENRY BITTLESTON, 1818-1886*

1 Daughter of a might - y Fa - ther, Stain-less Maid - en Queen of May;
 2 Moth - er of the Son and Sav - ior, Of the Truth, the Life, the Way;
 3 Spouse of the E - ter - nal Spir - it, Lis - ten to our ear - nest lay;
 4 Bright-est Star in heav - en's glo - ry, Let thy splen - dor light our way;

An - gel forms a - round thee gath - er: Ma-cu - la non est in te.
 Guide our foot - steps, calm our pas - sions: Ma-cu - la non est in te.
 Grant we may thy love in - her - it: Ma-cu - la non est in te.
 Guide and help us, love and bless us: Ma-cu - la non est in te.

Má - cu - la non est in te, Má - cu - la non est in te,
 Má - cu - la non est in te, Má - cu - la non est in te.

*MÁCULA NON EST IN TE, ANONYMOUS
THE CATHOLIC YOUTH'S HYMN BOOK, 1871*

Dear Angel! Ever at My Side

86 86

NICOLA A. MONTANI, 1880–1948

1 Dear An - gel! ev - er at my side, How lov - ing must thou be,
 2 Thy beau - ti - ful and shin - ing face, I see not, tho' so near;
 3 But when, dear Spir - it, I kneel down, Both morn and night to prayer,

To leave thy home in Heav'n to guide A sin - ful child like me.
 The sweet-ness of thy soft low voice Too deaf am I to hear.
 Some-thing there is with - in my heart, Which tells me thou art there.

4 Oh! when I pray thou prayest too,
 Thy prayer is all for me;
 But when I sleep, thou sleepest not,
 But watchest patiently.

5 Then, for thy sake, dear Angel! now
 More humble will I be:
 But I am weak, and when I fall,
 O weary not of me.

6 Then love me, love me, Angel dear!
 And I will love thee more;
 And help me when my soul is cast
 Upon th'eternal shore.

FREDERICK W. FABER, 1814–1863

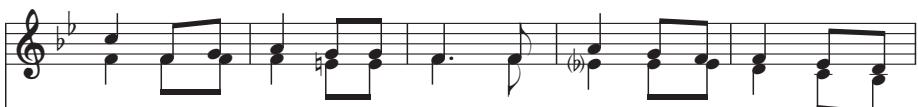
Dear Guardian of Mary

11 11 11 11

BRO. BONITUS



1 Dear Guard - ian of Ma - ry! dear nurse of her Child! Life's ways are full
 2 For thou to the pil - grim art fa - ther and guide, And Je - sus and
 3 God chose thee for Je - sus and Ma - ry; wilt thou For - give a poor
 4 When the treas - ures of God were un - shel - tered on earth, Safe - keep-ing was



wea - ry, the des - ert is wild, Bleak sands are all round us, no
 Ma - ry felt safe at thy side. O Glo - ri - ous Pa - tron, se -
 ex - ile for choos - ing thee now? There's no saint in heav - en, Saint
 found for them both in thy worth, O Fa - ther of Je - sus! be



home can we see; Sweet Spouse of our La - dy, we lean safe on thee.
 cure shall I be, Sweet Spouse of our La - dy, if thou stay with me!
 Jo - seph like thee, Sweet Spouse of our La - dy, do thou plead for me.
 fa - ther to me, Sweet Spouse of our La - dy, and I will love thee.



FREDERICK W. FABER, 1814-1863, ALT.

63 Deck Thyself, My Soul, With Gladness

88 88 D

SCHMÜCKE DICH

JOHANN CRÜGER, 1598–1662
HARM. BY J. ALFRED SCHEHL, 1882–1959

1 Deck thy - self, my soul, with glad - ness, Leave the
 2 Now I sink be - fore thee low - ly, Fill'd with
 3 Sun, who all my life dost bright - en; Light, who
 4 Je - sus, Bread of Life, I pray thee, Let me

gloom - y haunts of sad - ness; Come in - to the day - light's
 joy most deep and ho - ly, As with trem - bling awe and
 dost my soul en - light - en; Joy, the sweet - est man e'er
 glad - ly here o - bey thee; Nev - er to my hurt in -

splen - dor, There with joy thy prais - es ren - der
 won - der On thy might - y works I pon - der;
 know - eth; Fount, whence all my be - ing flow - eth:
 vit - ed, Be thy love with love re - quit - ed:

Un - to him, whose grace un - bound - ed Hath this
 How, by mys - ter - y sur - round - ed, Depths no
 At thy feet I cry, my Mak - er, Let me
 From this ban - quet let me meas - ure, Lord, how

won-drous ban - quet found - ed; High o'er all the heav'ns he
 man hath ev - er sound - ed, None may dare to pierce un -
 be a fit par - tak - er Of this bless - ed food from
 vast and deep its treas - ure; Through the gifts thou here dost

reign - eth, Yet to dwell with thee he deign - eth.
 bid - den Se - crets that with thee are hid - den.
 heav - en, For our good, thy glo - ry giv - en.
 give me, As thy guest in heav'n re - ceive me.

*SCHMÜCKE DICH, O LIEBRE SEELE; JOHANN FRANCK, 1618–1677
TR. BY CATHERINE WINKWORTH, 1827–1878*

64

Down in Adoration Falling

87 87 87

ST. THOMAS (WADE)

JOHN F. WADE, 1711-1786

1 Down in a - do - ra - tion fall - ing, This great sac - ra -
 2 To the ev - er - last - ing Fa - ther And the Son who

ment we hail; O - ver an - cient forms of wor - ship,
 made us free And the Spir - it God pro - ceed - ing

New - er rites of grace pre - vail; Faith will tell us
 From them each e - ter - nal - ly, Be sal - va - tion,

Christ is pres - ent When our hum - an sen-ses fail.
 ho - nor, bless-ing, Might, and end - less ma-jes - ty. A - men.

TANTUM ERGO; ATTR. TO THOMAS AQUINAS, 1227-1274
 TR. BY EDWARD CASWALL, 1814-1878, ALT.

65 Draw Near and Take the Body of the Lord

10 10

COENA DOMINI

ARTHUR S. SULLIVAN, 1842–1900

Musical notation for the first three stanzas of the hymn. The music is in common time, key signature one flat. It consists of two staves: a soprano staff in G clef and a bass staff in F clef. The soprano part features eighth-note chords, while the bass part provides harmonic support with sustained notes and eighth-note chords.

1 Draw near and take the bo - dy of the Lord,
2 Saved by his bod - y, hal - lowed by his blood,
3 Sal - va - tion's giv - er, Christ, the on - ly Son,

Musical notation for the last two stanzas of the hymn. The music continues in common time with a key signature of one flat. The soprano and bass staves show eighth-note chords and sustained notes, providing harmonic structure for the concluding lyrics.

And drink with faith the blood for you out - poured;
With souls re - freshed we give our thanks to God.
By his dear cross and blood the vic - t'ry won.

- 4 With heav'nly bread he makes the hungry whole,
Gives living waters to the thirsting soul.
- 5 Before thy presence, Lord, all people bow.
In this thy feast of love be with us now.

SANCTI, VENITE, CHRISTE CORPUS SUMITE, 7TH CENT.
TR. BY JOHN M. NEALE, 1818–1866, ALT.

Eternal Father, Strong to Save

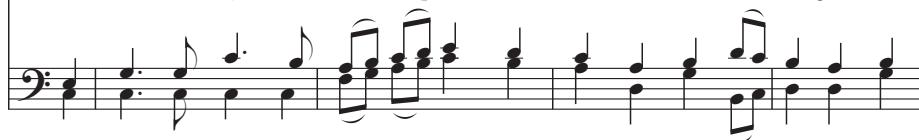
88 88 88

MELITA

JOHN B. DYKES, 1823-1876



1 E - ter - nal Fa - ther, strong to save, Whose arm doth bind the rest-less wave,
 2 O Christ, the Lord of hill and plain O'er which our traf - fic runs a - main
 3 O Spir - it, whom the Fa - ther sent To spread a - broad the fir - ma-ment;
 4 O Trin - i - ty of love and pow'r, Our breth - ren shield in dan-ger's hour;



Who bid'st the might - y o - cean deep Its own ap - point - ed lim - its keep:
 By moun-tain pass or val - ley low; Wher - ev - er, Lord, thy breth-ren go,
 O Wind of heav - en, by thy might Save all who dare the ea - gle's flight,
 From rock and tem - pest, fire and foe, Pro - tect them where-so - e'er they go;



O hear us when we cry to thee For those in per - il on the sea.
 Pro - tect them by thy guard-ing hand From ev - 'ry per - il on the land.
 And keep them by thy watch-ful care From ev - 'ry per - il in the air.
 Thus ev - er - more shall rise to thee Glad praise from air and land and sea.



VSS. 1, 4, WILLIAM WHITING, 1825-1878, ALT.
 VSS. 2-3, ROBERT N. SPENCER, 1877-1961, ALT.

67

Fairest Lord Jesus

56 8 55 8

SCHÖNSTER HERR JESU

MÜNSTER GESANGBUCH, 1677



1 Fair - est Lord Je - sus, Rul - er of all na - ture,
 2 Fair are the mead - ows, Fair - er still the wood - lands,
 3 Fair is the sun - shine, Fair - er still the moon - light,
 4 Beau - ti - ful Sav - ior! Lord of all the na - tions!



O thou of God and man the Son, Thee will I cher - ish,
 Robed in the bloom - ing garb of spring: Je - sus is fair - er,
 And all the twin - kling, star - ry host: Je - sus shines bright - er,
 Son of God and Son of Man! Glo - ry and hon - or,



Thee will I hon - or, Thou, my soul's glo - ry, joy, and crown.
 Je - sus is pur - er, Who makes the woe - ful heart to sing.
 Je - sus shines pur - er, Than all the an - gels heav'n can boast.
 Praise, a - do - ra - tion, Now and for - ev - er - more be thine.



SCHÖNSTER HERR JESU; ANON. GERMAN HYMN, MÜNSTER GESANGBUCH, 1677

VSS. 1-3, TR. SOURCE UNKNOWN

VS. 4, TR. BY JOSEPH AUGUSTUS SEISS, 1823-1904

68

Fairest Lord Jesus

56 8 55 8

ST. ELIZABETH

SCHLESIISCHE VOLKSLIEDER, LEIPZIG, 1842

1 Fair - est Lord Je - sus, Rul - er of all na - ture, O thou of
 2 Fair are the mead - ows, Fair - er still the wood - lands, Robed in the
 3 Fair is the sun - shine, Fair - er still the moon - light, And all the
 4 Beau - ti - ful Sav - ior! Lord of all the na - tions! Son of

God and man the Son, Thee will I cher - ish,
 bloom - ing garb of spring: Je - sus is fair - er,
 twin - kling star - ry host: Je - sus shines bright - er,
 God and Son of Man! Glo - ry and hon - or,

Thee will I hon - or, Thou, my soul's glo - ry, joy, and crown.
 Je - sus is pur - er, Who makes the woe - ful heart to sing.
 Je - sus shines pur - er, Than all the an - gels heav'n can boast.
 Praise, a - do - ra - tion, Now and for - ev - er - more be thine.

SCHÖNSTER HERR JESU; ANON. GERMAN HYMN, MÜNSTER GESANGBUCH, 1677
 VSS. 1-3, TR. SOURCE UNKNOWN
 VS. 4, TR. BY JOSEPH AUGUSTUS SEISS, 1823-1904

69

Faith of Our Fathers

88 88 88

ST. CATHERINE

HENRI F. HEMY, 1818–1888

ADAPT. BY JAMES G. WALTON, 1821–1905

1 Faith of our fa - thers, liv - ing still, In spite of
 2 Our fa - thers, chained in pris - ons dark, Were still in
 3 Faith of our fa - thers, Ma - ry's prayers Shall win all
 4 Faith of our fa - thers, we will love Both friend and

dun - geon, fire and sword; O how our hearts beat
 heart and con - science free; And blest would be their
 na - tions un - to thee; And through the truth that
 foe in all our strife; And preach thee, too, as

high with joy, When - e'er we hear that glo - rious word:
 chil - dren's fate If we, like them, should die for thee.
 comes from God, Man - kind shall then in - deed be free.
 love knows how By kind - ly deeds and vir - tuous life.

Faith of our fa - thers, ho - ly faith! We will be true to thee till death.

FREDERICK W. FABER, 1814–1863, ALT.

Faith of Our Fathers

88 88 88 WITH REPEAT

SAWSTON

TRADITIONAL IRISH MELODY

ADAPT. BY A. GREGORY MURRAY, 1905–1992

1 Faith of our fa - thers! liv - ing still In spite of
 2 Our fa - thers, chained in pris - ons dark, Were still in
 3 Faith of our fa - thers! Ma - ry's prayers Shall win all
 4 Faith of our fa - thers! we will love Both friends and

dun - geon, fire and sword. O how our hearts beat high with
 heart and con-science free; And blest would be their chil - dren's
 na - tions un - to thee; And through the truth that comes from
 foe in all our strife, And preach thee, too, as love knows

joy When - e'er we hear that glo - rious word!
 fate If we, like them, should die for thee.
 God, Man - kind shall then in - deed be free.
 how By kind - ly words and vir - tuous life.

Faith of our fa - thers, ho - ly faith! We will be

true to thee till death. We will be true to thee till death.

FREDERICK W. FABER, 1814-1863, ALT.

1 Faith of our fa - thers! liv - ing still In spite of
 2 Our fa - thers, chained in pris - ons dark, Were still in
 3 Faith of our fa - thers! Ma - ry's prayers Shall win all
 4 Faith of our fa - thers! we will love Both friend and

dun - geon, fire, and sword. O how our hearts beat
 heart and con - science free; And blest would be their
 na - tions un - to thee; And through the truth that
 foe in all our strife, And preach thee, too, as

high with joy When - e'er we hear that glo - rious word!
 chil - dren's fate If we, like them, should die for thee.
 comes from God, Man - kind shall then in - deed be free:
 love knows how By kind - ly words and vir - tuous life:



Faith of our fa-thers, ho - ly faith! We'll be true to thee till death.



Faith of our fa-thers, ho - ly faith! We'll be true to thee till death.



FREDERICK W. FABER, 1814-1863, ALT.

Father, See Thy Children

11 11 11 11

GHENT

MELODY OF *ADORE TE*, CANON VAN DAMME OF GHENT
HARM. BY J. ALFRED SCHEHL, 1882–1959

1 Fa - ther, see thy chil - dren bend - ing at thy throne,
 2 Not for our wants on - ly we this Of - f'ring plead,

Plead - ing here the Pas - sion of thine on - ly Son;
 But for all thy chil - dren, who thy mer - cy need:

Plead - ing here be - fore thee all his dy - ing love,
 Bless thy faith - ful peo - ple, win thy wan - d'ring sheep,

As he pleads it ev - er in the courts a - bove.
 Keep the souls de - part - ed, who in Je - sus sleep.

WILLIAM HENRY HAMMOND JEROVIS, 1852–1905
AND W. B. TREVELYAN, 1853–1929

73

Firmly I Believe and Truly

87 87

DRAKE'S BROUGHTON

EDWARD ELGAR, 1857-1934

1 Firm - ly I be - lieve and tru - ly God is Three, and
2 And I trust and hope most ful - ly In that Man - hood
3 Sim - ply to his grace and wholl - y Light and life and

God is One; And I next ack - now - ledge du - ly
cru - ci - fied; And each thought and deed un - ru - ly
strength be - long, And I love su - preme - ly, sole - ly,

Man - hood ta - ken by the Son.
Do to death, as he has died.
Him the ho - ly, him the strong.

4 And I hold in veneration,
For the love of him alone,
Holy Church as his creation,
And her teachings as his own.

5 Adoration aye be given,
With and through th'angelic host,
To the God of earth and heaven,
Father, Son, and Holy Ghost.

6 And I take with joy whatever
Now besets me, pain or fear,
And with a strong will I sever
All the ties which bind me here.

7 Sanctus fortis, Sanctus Deus,
De profundis oro te,
Miserere, Judex meus,
Parce mihi, Domine.

SANCTUS FORTIS; JOHN HENRY NEWMAN, 1801-1890

MERTON

WILLIAM H. MONK, 1823–1889

1 Firm - ly I be - lieve and tru - ly God is Three, and
 2 And I trust and hope most ful - ly In that Man - hood
 3 Sim - ply to his grace and wholl - y Light and life and

God is One; And I next ack - now - ledge du - ly
 cru - ci - fied; And each thought and deed un - ru - ly
 strength be - long, And I love su - preme - ly, sole - ly,

Man - hood ta - ken by the Son.
 Do to death, as he has died.
 Him the ho - ly, him the strong.

4 And I hold in veneration,
 For the love of him alone,
 Holy Church as his creation,
 And her teachings as his own.

5 Adoration aye be given,
 With and through th'angelic host,
 To the God of earth and heaven,
 Father, Son, and Holy Ghost.

6 And I take with joy whatever
 Now besets me, pain or fear,
 And with a strong will I sever
 All the ties which bind me here.

7 Sanctus fortis, Sanctus Deus,
 De profundis oro te,
 Miserere, Judex meus,
 Parce mihi, Domine.

SANCTUS FORTIS; JOHN HENRY NEWMAN, 1801–1890

For All the Saints

10 10 10 WITH ALLELIAS

SINE NOMINE

RALPH VAUGHAN WILLIAMS, 1872–1958
HARM. ALT. BY NOEL JONES, 1947–

1 For all the saints who from their labors rest, Who
 2 Thou wast their Rock, their Fortress and their Might;
 3 O blest communion, fellowship divine!
 4 And when the strife is fierce, the warfare long,
 5 But then there breaks a still more glorious day:
 6 From earth's wide bounds, from ocean's farthest coast, Through

thee by faith before the world confessed; Thy
 Thou, Lord, their Captain in the well-fought fight;
 We feebly strug - gle, they in glo - ry shine; Yet
 Steals on the ear the dis - tant tri - umph song, And
 saints tri - um - phant rise in bright ar - ray; The
 gates of pearl streams in the count - less host,

name, O Je - sus, be for - ev - er blest.
 Thou, in the dark - ness drear, their one true light.
 all are one in thee, for all are thine.
 hearts are brave a - gain, and arms are strong.
 King of glo - ry pass - es on his way.
 Sing - ing to Fa - ther, Son, and Ho - ly Ghost.

Al - le - lu - ia, Al - le - lu - ia!

WILLIAM WALSHAM HOW, 1823–1897

For the Beauty of the Earth

77 77 77

DIX

CONRAD KOCHER, 1786–1872

HARM. BY WILLIAM H. MONK, 1823–1889



- 1 For the beau - ty of the earth, For the glo - ry of the skies,
 2 For the beau - ty of each hour Of the day and of the night,
 3 For the joy of hu - man love, Broth - er, sis - ter, par - ent, child,



For the love which from our birth O - ver and a - round us lies:
 Hill and vale, and tree and flower, Sun and moon, and stars of light:
 Friends on earth, and friends a - bove; For all gen - tle thoughts and mild:



Lord of all, to thee we raise This our hymn of grate - ful praise.



4 For thy Church, that evermore
 Lifteth holy hands above,
 Off'ring up on ev'ry shore
 Her pure sacrifice of love:

5 For thyself, best Gift Divine!
 To our race so freely giv'n;
 For that great, great love of thine,
 Peace on earth and joy in heav'n:

THE SACRIFICE OF PRAISE; FOLLIOT S. PIERPOINT, 1835–1917, ALT.

HEINLEIN

NÜRNBERGISCHES GESANG-BUCH, NUREMBERG, 1676
 ATTR. TO MARTIN HERBST, 1654–1681
 HARM. BY WILLIAM H. MONK, 1823–1889



1 For - ty days and for - ty nights Thou wast fast - ing in the wild;
 2 Shall not we thy sor - row share And from world - ly joys ab - stain,
 3 Then, if Sa - tan on us press, Flesh or spir - it to as - sail,
 4 Keep, O keep us, Sav - ior dear, Ev - er con - stant at thy side;



For - ty days and for - ty nights, Tempt - ed, and yet un - de - filed.
 Fast - ing with un - ceas - ing prayer, Glad with thee to suf - fer pain?
 Vic - tor in the wil - der - ness, Grant we may not faint nor fail!
 That with thee we may ap - pear At the_e - ter - nal Eas - ter - tide.



GEORGE H. SMYTTAN, 1822–1870, ALT.

KING'S LYNN

ENGLISH MELODY

HARM. BY RALPH VAUGHN WILLIAMS, 1872-1958

1 From all thy saints in war - fare, For all thy saints at rest,
 2 A - pos - tles, proph - ects, mar - tyrs, And all the sa - cred throng
 3 Then praise we God the Fa - ther, And praise we God the Son

To thee, O bless - ed Je - sus, All prais - es be ad - dressed.
 Who wear the spot - less rai - ment, Who raise the cease - less song—
 And God the Ho - ly Spir - it, E - ter - nal Three in One,

Thou, Lord, didst win the bat - tle That they might con - querors be;
 For these, passed on be - fore us, Sav - ior, we thee a - dore,
 Till all the ran - somed num - ber Fall down be - fore the throne,

Their crowns of liv - ing glo - ry Are lit with rays from thee.
 And walk - ing in their foot - steps, Would serve thee more and more.
 And hon - or, power, and glo - ry As - ccribe to God a - lone.

HORATIO NELSON, 1823-1913

ST. THEODULPH

MELCHIOR TESCHNER, 1584-1635
HARM. BY WILLIAM H. MONK, 1823-1889

1 From all thy saints in war - fare, For all thy saints at rest,
 2 A - pos - tles, proph - ects, mar - tyrs, And all the sa - cred throng
 3 Then praise we God the Fa - ther, And praise we God the Son



To thee, O bless - ed Je - sus, All prais - es be ad - dressed.
 Who wear the spot - less rai - ment, Who raise the cease - less song—
 And God the Ho - ly Spir - it, E - ter - nal Three in One,



Thou, Lord, didst win the bat - tle That they might con - querors be;
 For these, passed on be - fore us, Sav - ior, we thee a - dore,
 Till all the ran - somed num - ber Fall down be - fore the throne,



Their crowns of liv - ing glo - ry Are lit with rays from thee.
 And walk - ing in their foot - steps, Would serve thee more and more.
 And hon - or, power, and glo - ry As - ccribe to God a - lone.



HORATIO NELSON, 1823-1913

80

From the Depths We Cry to Thee

7777

HEINLEIN

NÜRNBERGISCHES GESANG-BUCH, NUREMBERG, 1676

ATTR. TO MARTIN HERBST, 1654-1681

HARM. BY WILLIAM H. MONK, 1823-1889



1 From the depths we cry to thee, God of sov'-reign maj - es - ty!
 2 Lord, ac - cept our Lent-en fast And for - give our sin - ful past,



Hear our prayers and hymns of praise; Bless our Lent of for - ty days.
 That we may par - take with thee In the Eas - ter mys - ter - y.



ALAN GORDON McDougall, 1895-1965, ALT.

81

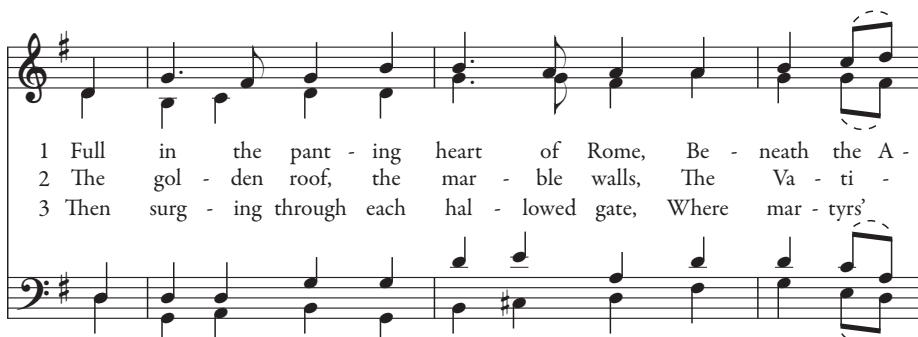
Full in the Panting Heart of Rome

88 88 WITH REFRAIN

WISEMAN

C.A. COX, 1853-1916

HARM. BY A. GREGORY MURRAY, 1905-1992



1 Full in the pant - ing heart of Rome, Be - neath the A -
 2 The gol - den roof, the mar - ble walls, The Va - ti -
 3 Then surg - ing through each hal - lowed gate, Where mar - tyrs'

post - le's crown - ing dome, From pil - grims' lips that
 can's ma - jes - tic halls, The note re - dou - ble,
 glo - ry,in peace, a - wait, It sweeps be - yond the

kiss the ground, Breathes in all tongues one on - ly sound:
 till it fills With e - choes sweet the se - ven hills;
 so - lemplain, Peals o - ver Alps, a - cross the main:

"God bless our Pope," God bless our Pope,

God bless our Pope, the great, the good."

NICHOLAS PATRICK WISEMAN, 1802–1865

BEACH SPRING

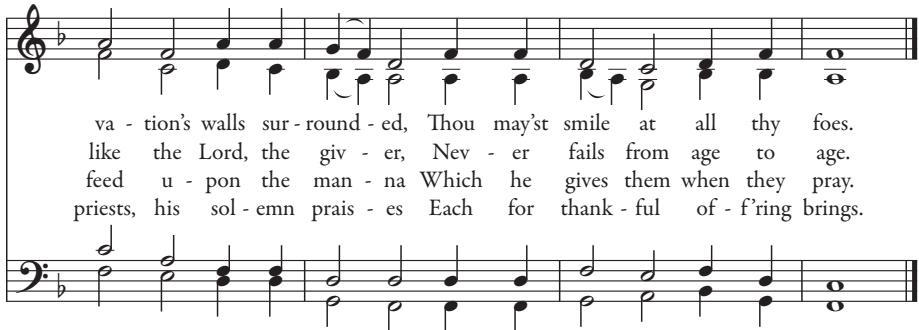
TRADITIONAL AMERICAN MELODY, *THE SACRED HARP*, 1844
ATTR. TO BENJAMIN F. WHITE, 1800–1879

1 Glo - rious things of thee are spo - ken, Zi - on, ci - ty
 2 See! The streams of liv - ing wa - ters, Spring - ing from e -
 3 Round each hab - i - ta - tion hov - 'ring, See the cloud and
 4 Blest in - hab - i - tants of Zi - on, Washed in the Re -

of our God; He whose word can - not be bro - ken Formed thee
 ter - nal love, Well sup - ply thy sons and daugh - ters And all
 fire ap - pear For a glo - ry and a cov - 'ring Show - ing
 deem-er's blood! Je - sus, whom their souls re - ly on, Makes them

for his own a - bode; On the Rock of A - ges
 fear of want re - move. Who can faint, when such a
 that the Lord is near. Thus de - riv - ing from their
 kings and priests to God. 'Tis his love his peo - ple

found - ed, What can shake thy sure re - pose? With sal -
 riv - er Ev - er will their trust as - suage? Grace which,
 ban - ner, Light by night, and shade by day,
 rais - es O - ver self to reign as kings: Safe they
 And as



ZION, OR THE CITY OF GOD; JOHN NEWTON, 1725-1807, ALT.

83

Glory Be to Jesus

65 65

WEM IN LEIDENSTAGEN

FRIEDRICH FILITZ, 1804-1876

1 Glo - ry be to Je - sus, Who, in bit - ter pains,
2 Grace and life e - ter - nal In that blood I find;
3 Blest through end - less a - ges Be the pre - cious stream,

Poured for me the life - blood From his sa - cred veins.
Blest be his com - pas - sion, In - fi - nite ly kind.
Which from end - less tor - ment Doth the world re - deem.

4 Abel's blood for vengeance
Pleaded to the skies;
But the blood of Jesus
For our pardon cries.

5 Oft as it is sprinkled
On our guilty hearts,
Satan in confusion
Terror-struck departs.

6 Oft as earth exulting
Wafts its praise on high,
Hell with terror trembles,
Heav'n is filled with joy.

7 Lift ye then your voices;
Swell the mighty flood;
Louder still and louder
Praise the precious blood.

*VIVA! VIVA! GESÙ; ANON., 18TH CENT.
TR. BY EDWARD CASWALL, 1814-1878*

AU SANG QU'UN DIEU

TRADITIONAL FRENCH MELODY



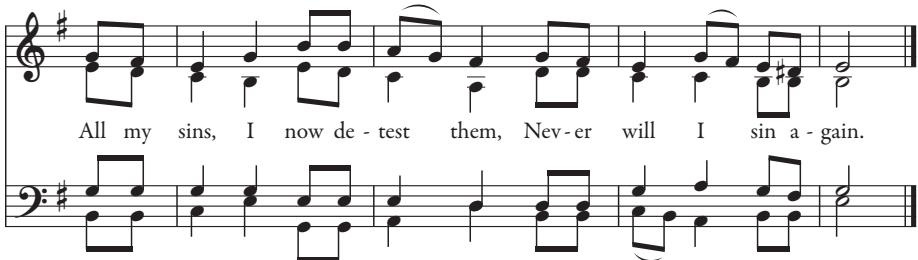
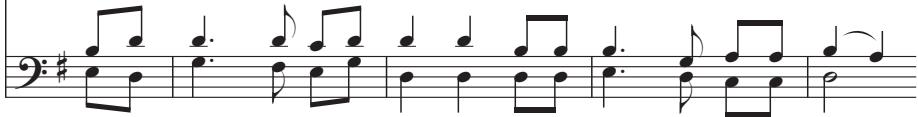
1 God of mer - cy and com - pas - sion, Look with pit - y up - on me.
 2 By my sins I have de - serv - èd Death and end - less mis - er - y,
 3 By my sins I have a - ban - doned Right and claim to heav'n a - bove
 4 See our Sav - ior, bleed-ing, dy - ing, On the cross of Cal - va - ry;



Fa - ther, let me call thee Fa - ther, 'Tis thy child re - turns to thee.
 Hell with all its pains and tor - ments, And for all e - ter - ni - ty.
 Where the saints re - joice for ev - er In a bound-less sea of love.
 To that cross my sins have nailed him, Yet he bleeds and dies for me.



Je - sus, Lord, I ask for mer - cy; Let me not im-plore in vain.



EDMUND VAUGHAN, C.SS.R., 1827-1908

NATIONAL HYMN

GEORGE W. WARREN, 1828-1902

1 God of our fa - thers, whose al - migh - ty hand
 2 Thy love di - vine hath led us in the past,
 3 From war's a - larms, from dead - ly pes - ti - lence,
 4 Re - fresh thy peo - ple on their toil-some way;

Leads forth in beau - ty all the star - ry band
 In all our days by thee our lot is cast;
 Be thy strong arm our e - ver sure de - fense;
 Lead us from night to nev - er - end - ing day;

Of shin - ing worlds in splen - dor through the skies,
 Be thou our rul - er, guard - ian, guide, and stay;
 Thy true re - li - gion in our hearts in - crease,
 Fill all our lives with love and grace di - vine,

Our grate - ful songs be - fore thy throne a - rise.
 Thy word our law, thy paths our cho - sen way.
 Thy boun - teous good - ness nour - ish us in peace.
 And glo - ry, laud, and praise be e - ver thine.

DANIEL C. ROBERTS, 1841-1907, ALT.

God Rest You Merry, Gentlemen

86 86 86 WITH REFRAIN

GOD REST YOU MERRY

ENGLISH CAROL, 18TH CENT.

HARM. BY JOHN STAINER, 1840-1901



1 God rest you mer - ry, gen - tle - men, Let noth - ing you dis - may;
 2 In Beth - le - hem in Jew - ry This bless - ed Babe was born,
 3 From God our heav'n - ly Fa - ther A bless - ed an - gel came,



Re - mem - ber Christ our Sav - ior Was born on Christ-mas day,
 And laid with - in a man - ger Up - on this bless - ed morn:
 And un - to cer - tain shep - herds Brought tid - ings of the same;

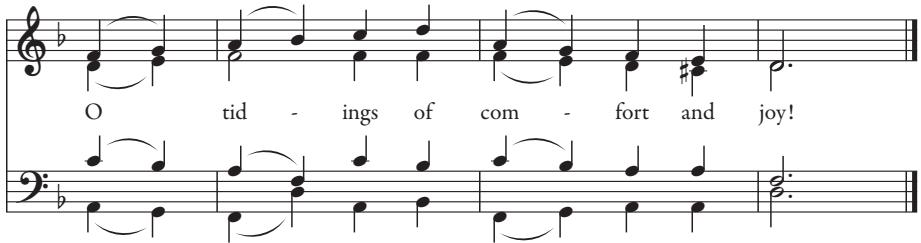


To save us all from Sa - tan's pow'r When we were gone a - stray:
 The which his Moth - er Ma - ry Did noth - ing take in scorn:
 How that in Beth - le - hem was born The Son of God by name:



O tid - ings of com - fort and joy, com-fort and joy;





- 4 The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks afeeding
In tempest, storm, and wind,
And went to Bethlehem straightway,
The Son of God to find:
- 5 Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace.
This holy tide of Christmas
Doth bring redeeming grace.

ENGLISH CAROL, 18TH CENT.

Good Christian Men, Rejoice

66 77 78 55

IN DULCI JUBILO

GERMAN CAROL, 14TH CENT.

HARM. BY ROBERT L. PEARSALL, 1795-1856

1 Good Chris-tian men, re - joice With heart and soul and voice;
 2 Good Chris-tian men, re - joice With heart and soul and voice;
 3 Good Chris-tian men, re - joice With heart and soul and voice;

Give ye heed to what we say: Je - sus Christ is born to - day!
 Now ye hear of end - less bliss: Je - sus Christ was born for this!
 Now ye need not fear the grave: Je - sus Christ was born to save!

Ox and ass be - fore him bow, And he is in the man - ger now.
 He hath ope'd the heav'n - ly door, And man is bless - ed ev - er - more.
 Calls you one and calls you all To gain his ev - er - last - ing hall.

Christ is born to - day!
 Christ was born for this!
 Christ was born to save!

Christ is born to - day!
 Christ was born for this!
 Christ was born to save!

*IN DULCI JUBILO; GERMAN CAROL, 14TH CENT.
TR. BY JOHN M. NEALE, 1818-1866, ALT.*

Great Saint in Heaven

11 10 11 10 WITH REFRAIN

CAJETAN ELSHOFF, O.F.M., 1888-1956

1 Great Saint in heav-en, our Pa - tron we greet thee! Be thou our well-spring of
 2 Lead thou us on-ward through earth's pain and an-guish, Cross-es and tri - als dis-

cour-age and light! Guide thou our steps so that once we may meet thee;
 heart-en us here; Temp - er our sor-rows, whilst here we still an - guish,

Bright be thy bea - con, tho' dark be the night. } To God be glo-ry, who
 Make us wax strong in Christ's love and his fear. }

gave thee thy crown; To us be cour-age and to thee re - noun; So may we
 ev-er find strength in thy name, Thee as our pa-tron-al Saint, we ac - claim!

REV. HENRY MEYER

Great Saint Joseph

87 87 D

HURLBURT'S *A TREASURY OF CATHOLIC SONG*, NEW YORK, 1915

1 Great Saint Jo - seph, son of Da - vid, Fos - ter fa - ther of our Lord,
 2 Three long days, in grief, in an - guish, With his Moth - er sweet and mild,
 3 Clasped in Je - sus' arms and Ma - ry's, When death gen - tly came at last,

Spouse of Ma - ry ev - er - Vir - gin, Keep-ing o'er them watch and ward:
 Ma - ry Vir - gin, didst thou wan - der, Seek-ing the be - lov - ed Child.
 Thy pure spir - it, sweet - ly sigh - ing, From its earth - ly dwell - ing passed.

In the sta - ble thou didst guard them With a fa - ther's lov - ing care;
 In the tem - ple thou didst find him: O what joy then filled thy heart!
 Dear Saint Jo - seph, by that pass - ing, May our death be like to thine,

Thou by God's com - mand didst save them From the cru - el Her - od's snare.
 In thy sor - rows, in thy glad-ness, Grant us, Jo - seph, to have part.
 And with Je - sus, Ma - ry, Jo - seph, May our souls for ev - er shine. A-men.

ANONYMOUS

90 Guardian Angel! From Heaven So Bright

10 10 10 10 WITH REFRAIN

ANONYMOUS

HARM. BY J. ALFRED SCHEHL, 1882-1959

1 Guard - ian An-gel! from heav - en so bright, Watch-ing be - side me to
2 An-gel so ho-ly! whom God sends to me, Sin - ful and low - ly, my
3 O may I nev-er for - get thou art near: But keep me ev - er in
4 An-gel, dear An-gel! Oh, close by me stay; Safe from harm shield me, all

lead me a - right, Fold thy wings round me, oh, guard me with love.
guard - ian to be, Wilt thou not cher - ish the child of thy care?
love and in fear. Wak - ing and sleep-ing, in la - bor and rest,
ill keep a - way. Then thou wilt lead me when this life is o'er To

Soft - ly sing songs to me of heav'n a - bove.
Let me not per - ish; my trust is thy prayer.
In thy sweet keep - ing my life shall be blest.
Je - sus and Ma - ry to praise ev - er - more.

Beau - ti - ful An-gel, my

guard - ian so mild, Ten - der-ly guide me, for I am thy child.

ANONYMOUS

Hail, Glorious Saint Patrick

11 11 11 11 WITH REFRAIN

HENRI F. HEMY, 1818–1888

1 Hail, glo - rious Saint Pa - trick, dear saint of our isle!
 2 Hail, glo - rious Saint Pa - trick, thy words were once strong,
 3 In the war a - gainst sin, in the fight for the faith,

On us, thy poor chil - dren, be - stow a sweet smile;
 A - gainst Sa - tan's wiles and a her - e - tic throng;
 Dear saint, may thy chil - dren re - sist to the death;

And now thou art high in thy man - sions a - bove,
 Not less in thy might where in heav - en thou art;
 May their strength be in meek - ness, in pen - ance, and prayer,

On E - rin's green val - leys look down in thy love.
 Oh, come to our aid, in our bat - tle take part.
 Their ban - ner the cross which they glo - ry to bear.

On E - rin's green val - leys, On E - rin's green val - leys,
 Oh, come to our aid, Oh, come to our aid,
 Their ban - ner the cross, Their ban - ner the cross,

On E - rin's green val - leys look down in thy love.
 Oh, come to our aid, in our bat - tle take part.
 Their ban - ner the cross which they glo - ry to bear.

4 Thy people, now exiles on many a shore,
 Shall love and revere thee till time be no more;
 And the fire thou hast kindled shall ever burn bright,
 Its warmth undiminished, undying its light.
 Its warmth undiminished, its warmth undiminished,
 Its warmth undiminished, undying its light.

5 Ever bless and defend the sweet land of our birth,
 Where the shamrock still blooms as when thou wert on earth;
 And our hearts shall yet burn wheresoever we roam,
 For God and Saint Patrick, and our native home.
 For God and Saint Patrick, For God and Saint Patrick,
 For God and Saint Patrick, and our native home.

SISTER AGNES

SALVE REGINA COELITUM

MELCHIOR LUDWIG HEROLD, 1753-1810

1 Hail, ho - ly Queen en - throned a - bove, O Ma - ri - a,
 2 The cause of joy to all be-low, O Ma - ri - a,
 3 O gen - tle, lov - ing, ho - ly one, O Ma - ri - a,

Hail, Moth-er of mer - cy and of love, O Ma - ri - a.
 The spring through which all grac - es flow, O Ma - ri - a.
 The God of light be - came your Son, O Ma - ri - a.

Tri-umph, all ye Cher-u-bim, Sing with us, ye Ser - a - phim, Heav'n and earth re-

sound the hymn: Sal - ve, Sal - ve, Sal - ve, Re - gi - na.

GEGRÜßET SEIST DU, KÖNIGIN (SALVE, REGINA COELITUM);

JOHANN GEORG SEIDENBUSCH, 1641-1729

TR. ANONYMOUS IN ROMAN HYMNAL, 1884

93

Hail, O Star That Pointest

66 66

AVE MARIS STELLA

18TH CENT. MELODY

1 Hail, O star that point - est T'wards the port of Hea - ven,
 2 When the sa - lu - ta - tion Ga - bri - el had spo - ken,
 3 Bound by Sa - tan's fet - ters, Health and vi - sion need - ing,

Thou to whom as maid - en God for Son was giv - en.
 Peace was shed up - on us, E - va's bonds were bro - ken.
 God will aid and light us At thy gen - tle plead - ing.

- 4 Jesus' tender mother,
 Make thy supplication
 Unto him who chose thee
 At his incarnation;
- 5 That, O matchless maiden,
 Passing meek and lowly,
 Thy dear Son may make us
 Blameless, chaste, and holy.

- 6 So, as now we journey,
 Aid our weak endeavor,
 Till we gaze on Jesus,
 And rejoice forever.
- 7 Father, Son, and Spirit,
 Three in One confessing,
 Give we equal glory,
 Equal praise and blessing.

AVE MARIS STELLA; ANONYMOUS, C. 9TH CENT.
 TR. BY J. ATHELSTAN L. RILEY, C. 1858-1945

Hail, Queen of Heaven

88 88 88

STELLA (ENGLISH)

HENRI FRIEDRICH HEMY, 1818–1888

1 Hail, Queen of heav'n, the o - cean star, Guide of the wan - d'rer
 2 O gen - tle, chaste, and spot - less maid, We sin - ners make our
 3 So - journ - ers in this vale of tears, To thee, blest Ad - vo -
 4 And while to him who reigns a - bove, In God-head one, in

here be - low! Thrown on life's surge we claim thy care,
 prayers through thee, Re - mind thy Son that he has paid
 cate, we cry, Pit - y our sor - rows, calm our fears
 per - sons three, The source of life, of grace, of love,

Save us from per - il and from woe. Moth - er of Christ,
 The price of our in - i - qui - ty. Vir - gin most pure,
 And soothe with hope our mis - er - y. Ref - uge in grief,
 Hom - age we pay on bend - ed knee. Do thou bright Queen,

Star of the sea, Pray for the wan - der - er, pray for me!
 Star of the sea, Pray for the sin - ner, O pray for me!
 Star of the sea, Pray for the mourn - er, O pray for me!
 Star of the sea, Pray for thy chil - dren, O pray for me!

JOHN LINGARD, 1771–1851

95

Hail the Day That Sees Him Rise

7777 WITH ALLELUIAS

LLANFAIR

ATTR. TO ROBERT WILLIAMS, 1781-1821

1 Hail the day that sees him rise,
2 There for him high triumph waits:
3 See, he lifts his hands above;
4 High-est heav'n its Lord receives,

To the throne a - bove the skies;
Lift your heads, e - ter - nal gates!
See, he shows the prints of love;
Yet he loves the earth he leaves;

Pas - chal Lamb for sin - ners giv'n
Christ has con - quered death and sin;
Though re - turn - ing to his throne,
Hark, his gra - cious lips be - stow,

En - ters now the high - est heav'n.
Take the King of glo - ry in!
Still he calls man - kind his own.
Bless - ings on his church be - low.

CHARLES WESLEY, 1707-1788, ALT.

1 Hail, thou liv - ing Bread from heav - en, Sac - ra -
 2 Ho - liest Je - su! Heart of Je - su! O'er me

ment of aw - ful might! I a - dore thee,
 shed thy gifts di - vine, Ho - liest Je - su!

I a - dore thee; Ev - 'ry mo - ment day and night.
 my Re - deem - er! All my heart and soul are thine.

VI ADORO OGNI MOMENTO
TR. BY EDWARD CASWALL, 1814-1878

1 Hail to the Lord's A - noint - ed, Great Da - vid's great - er Son!
 2 He shall come down like show - ers Up - on the fruit - ful earth,
 3 Kings shall bow down be - fore him, And gold and in - cense bring;
 4 O'er ev - ry foe vic - to - rious, He on his throne shall rest,

Hail, in the time ap - point - ed, God's reign on earth be - gun!
 And joy and hope, like flow - ers, Spring in his path to birth:
 All na - tions shall a - dore him, His praise all peo - ples sing;
 From age to age more glo - rious, All bless - ing and all blest.

Christ comes to break op - pres - sion, To set the cap - tive free;
 Be - fore him on the moun - tains Shall peace, the her - ald, go;
 To him shall prayer un - ceas - ing And dai - ly vows as - cend;
 The tide of time shall nev - er His cov - e - nant re - move;

To take a - way trans - gres - sion, And rule in eq - ui - ty.
 And right-eous - ness in foun - tains From hill to val - ley flow.
 His king - dom still in - crea - sing, A king - dom with-out end.
 His name shall stand for - ev - er, That name to us is love.

ES FLOG EIN KLEINS WALDVÖGELEIN

TRADITIONAL GERMAN, 17TH CENT.



1 Hail to the Lord's A - noint - ed, Great Da - vid's great - er Son!
 2 He shall come down like show - ers Up - on the fruit - ful earth,
 3 Kings shall bow down be - fore him, And gold and in - cense bring;
 4 O'er ev - 'ry foe vic - to - rious, He on his throne shall rest,



Hail, in the time ap - point - ed, God's reign on earth be - gun!
 And joy and hope, like flow - ers, Spring in his path to birth;
 All na - tions shall a - dore him, His praise all peo - ples sing;
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 The tide of time shall ne - ver His cov - e - nant re - move;



To take a - way trans - gres - sion, And rule in e - qui - ty.
 And right - eous - ness in foun - tains From hill to val - ley flow.
 His king - dom still in - crea - ing, A king - dom with - out end.
 His name shall stand for - ev - er, That name to us is love.



PSALM 72:1-7, 10-11, 15, 19; JAMES MONTGOMERY, 1771-1854, ALT.

Hail, Virgin, Dearest Mary

76 76 D

QUEEN OF MAY

S. M. YENN



1 Hail Vir - gin, dear - est Ma - ry! Our love - ly Queen of May!
 2 Be - hold earth's blos - soms spring - ing In beau - teous form and hue.
 3 Hail Vir - gin, dear - est Ma - ry! Our love - ly Queen of May!



O spot-less, bless-ed La - dy, Our love - ly Queen of May.
 All na - ture glad - ly bring - ing Her sweet - est charms to you.
 O spot-less, bless-ed La - dy, Our love - ly Queen of May.



Thy chil - dren, hum - bly bend - ing, Sur - round thy shrine so dear;
 We'll gath - er fresh, bright flow - ers, To bind our fair Queen's brow;
 And now, our bless - ed Moth - er, Smile on our fes - tal day;



With heart and voice as - cend - ing, Sweet Ma - ry, hear our prayer.
 From gay and ver - dant bow - ers, We haste to crown thee now.
 Ac - cept our wreath of flow - ers, And be our Queen of May.



ANONYMOUS

100

Hark! A Herald Voice Is Sounding

87 87

MERTON

WILLIAM H. MONK, 1823–1889

1 Hark! a her - ald voice is sound - ing; "Christ is nigh!" it
 2 Star - tled at the sol - emn warn - ing, Let the earth - bound
 3 Lo! the Lamb so long ex - pect - ed, Comes with par - don

seems to say; "Cast a - way the dreams of dark - ness,
 soul a - rise; Christ her sun, all sloth dis - pel - ling,
 down from heav'n; Let us haste, with tears of sor - row,

O ye chil - dren of the day!"
 Shines up - on the morn - ing skies.
 One and all to be for giv'n.

- 4 So when next he comes with glory,
 Shrouding all the earth in fear,
 May he then as our defender
 On the clouds of heav'n appear.
- 5 Honor, glory, virtue, merit,
 To the Father and the Son,
 With the coeternal Spirit
 While eternal ages run.

VOX CLARA ECCE INTONAT, 5TH CENT.
 TR. BY EDWARD CASWALL, 1814–1878, ALT.

101

Hark, My Soul
7777

SURGE

A. GREGORY MURRAY, O.S.B., 1905-1992

1 Hark, my soul, how ev - 'ry-thing Strives to serve our boun-teous King;
 2 Na - ture's chief and sweet-est choir Him with cheer - ful notes ad - mire;
 3 Though their voic - es low - er be, Streams have too their mel - o - dy;

Each a dou - ble trib - ute pays, Sings its part, and then o - beys.
 Chant-ing ev - 'ry day their lauds, While the grove their song ap - plauds.
 Night and day they war-blung run, Nev - er pause, but still sing on.

- 4 All the flowers that gild the spring
 Hither their still music bring;
 If heaven bless them, thankful, they
 Smell more sweet, and look more gay.
- 5 Only we can scarce afford
 This short office to our Lord;
 We, on whom his bounty flows,
 All things gives, and nothing owes.

- 6 Wake, for shame, my sluggish heart,
 Wake, and gladly sing thy part;
 Learn of birds, and springs, and flowers,
 How to use thy nobler powers.
- 7 Call whole nature to thy aid;
 Since 'twas he whole nature made;
 Join in one eternal song,
 Who to one God all belong.

JOHN AUSTIN, 1613-1669

MENDELSSOHN

FELIX MENDELSSOHN, 1809–1847

ARR. BY WILLIAM H. CUMMINGS, 1831–1915

1 Hark! The her - ald an - gels sing, "Glo - ry to the new - born King;
 2 Christ, by high - est heav'n a - dored; Christ, the ev - er - last - ing Lord;
 3 Hail, the heav'n-born Prince of Peace! Hail, the Sun of Right-eous-ness!

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"
 Late in time be - hold him come, Off - spring of a Vir - gin's womb.
 Light and life to all he brings, Ris'n with heal - ing in his wings.

Joy - ful, all ye na - tions, rise, Join the tri - umph of the skies;
 Veiled in flesh the God-head see; Hail th'in - car - nate De - i - ty;
 Mild he lays his glo - ry by, Born that man no more may die,

With th'an - gel - ic hosts pro - claim, "Christ is born in Beth - le - hem!"
 Pleased as man with man to dwell; Je - sus, our Em - man - u - el!
 Born to raise the sons of earth, Born to give them sec - ond birth!

Hark! The her - ald an - gels sing, "Glo - ry to the new - born King!"

CHARLES WESLEY, 1707–1788, ALT.

103 Hark! The Sound of Holy Voices

87 87 D

MOULTRIE

GERARD F. COBB, 1838–1904



1 Hark! The sound of ho - ly voi - ces, Chant-ing at the cry - stal sea,
2 Pa - tri - arch, and ho - ly pro -phet, Who pre -pared the way of Christ;
3 Mar - ching with thy cross, their ban - ner, They have tri - umphed, fol - low - ing
4 Now they reign in heav'n - ly glo - ry, Now they walk in gol - den light,



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Lord, to thee;
King, A - po - stle, saint, con-fes - sor, Mar - tyr and e - van - ge - list;
Thee, the Cap - tain of sal - va - tion, Thee, their Sa - vior and their King;
Now they drink, as from a ri - ver, Ho - ly bliss and in - fi - nite:



Mul - ti - tude, which none can num - ber, Like the stars in glo - ry stand
Saint - ly mai - den, god - ly ma - tron, Wi - dows who have watched to prayer,
Glad - ly, Lord, with thee they suf - fered; Glad - ly, Lord, with thee they died;
Love and peace they taste for - ev - er, And all truth and know - ledge see



Clothed in white ap - pa - rel, hold - ing Palms of vic - tory in their hand.
Joined in ho - ly con - cert, sing - ing To the Lord of all, are there.
And by death to life im - mor - tal They were born and glo - ri - fied.
In the be - a - ti - fic vi - sion Of the bless - ed Tri - ni - ty.



CHRISTOPHER WORDSWORTH, 1807–1885

J. MICHAEL HAYDN, 1737–1806
HARM. BY NICOLA A. MONTANI, 1880–1948



1 Hear thy children, gentle Jesus, While we breathe our evening prayer,
2 Gentle Jesus, look in pity, From thy glorious throne above;



Save us from all harm and danger, Take us 'neath thy sheltering care.
All the night thy heart is wakeful, In thy sacrament of love.



Save us from the wiles of Satan, 'Mid the lone and sleepful night,
Shades of even fast are falling, Day is fading into gloom.



Sweetly may bright Guardian Angels Keep us 'neath their watchful sight.
When the shades of death fall round us, Lead thine exiled children home.



FRANCIS STANFIELD, 1835–1914

105 Hear Thy Children, Gentle Jesus

87 87

ST. BASIL'S HYMNAL, 1918

1 Hear thy chil - dren, gen - tle Je - sus,
 2 Save us from the wiles of Sa - tan,
 3 Gen - tle Je - sus, look in pit - y,
 4 Shades of e - ven fast are fall - ing,

While we breathe our eve - ning prayer,
 'Mid the lone and peace - ful night,
 From thy glo - rious throne a - bove,
 Day is fad - ing in - to gloom;

Save us from all harm and dan - ger,
 Sweet ly may our Guard - ian An - gels
 All the night thy heart is wake - ful
 When the shades of death fall round us,

Take us 'neath thy shel - t'ring care.
 Keep us 'neath their watch - ful sight.
 In thy sa - cra - ment of love.
 Lead thine ex - iled chil - dren home.

FRANCIS STANFIELD, 1835-1914



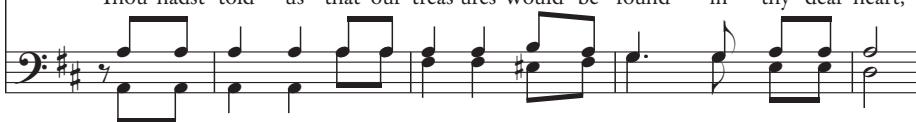
2 Heart of Je-sus, thou hast taught us How to seek and how to find,
3 Heart of Je-sus, whilst we wait-ed For the fa-vors now ob-tained,



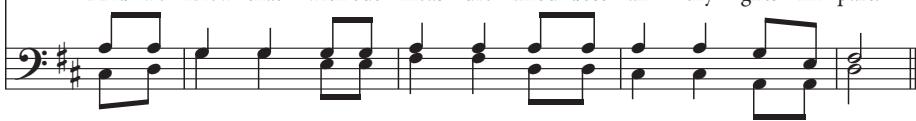
We have sought thee, ev-er hope-ful That thy bless-ings we might share;
And that les-son now has brought us To thy heart so sweet and kind.
Not a mo-ment had we doubt-ed That by pray-er they'd be gained.



Thou hast heard us in-ter-ced-ing, With thy love which is un-told,
What we ask, with faith be-liev-ing, Thou hast pledged thy word to give,
Thou hadst told us that our treas-ures Would be found in thy dear heart,



And in an-swer to our plead-ing All thy treas-ures dost un-fold.
And thy word is not de-ceiv-ing, But the truth by which we live.
And we knew that without meas-ure Thou dost all thy gifts im-part.



Heart of Je-sus, we will thank thee, We will love thee more and more;
Heart of Je-sus, we will praise thee, And we'll thank thee o'er and o'er.

THEODORE A. METCALF, 1843–1920

107 Help, Lord, the Souls That Thou Hast Made

86 86

REQUIEM

A. GREGORY MURRAY, 1905–1992

1 Help, Lord, the souls that thou hast made, The souls to thee so dear,
2 These ho-ly souls, they suf-fer on, Re-sign'd in heart and will,
3 For dai-ly falls, for par-don'd crime, They joy to un-der-go

In pris-on for the debt un-paid Of sin com-mit-ted here.
Un-till thy high be-hest is done, And jus-tice has its fill.
The shad-ow of thy Cross sub-lime, The rem-nant of thy woe.

4 Oh, by their patience of delay,
Their hope amid their pain,
Their sacred zeal to burn away
Disfigurement and stain;

5 Oh, by their fire of love, not less
In keenness than the flame;
Oh, by their very helplessness,
Oh, by their own great Name;

6 Good Jesu, help! Sweet Jesu, aid The souls to thee most dear,
In prison for the debt unpaid Of sins committed here.

JOHN HENRY NEWMAN, 1801–1890

108

Holy God, We Praise Thy Name

78 78 77

GROSSER GOTT

ALLGEMEINES KATHOLISCHES GESANGBUCH, VIENNA, 1774

1 Ho - ly God, we praise thy name; Lord of all, we bow be - fore thee!
 2 Hark! The loud ce - les - tial hymn An - gel choirs a - bove are rais - ing,
 3 Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three we name thee;

All on earth thy scep - ter claim, All in heav'n a - bove a - dore thee;
 Cher - ub - im and ser - aph - im, In un - ceas - ing cho - rus prais - ing;
 While in es - sence on - ly One, Un - di - vid - ed God we claim thee;

In - fi - nite thy vast do - main, Ev - er - last - ing is thy reign.
 Fill the heav'n's with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord."
 And a - dor - ing, bend the knee, While we own the mys - ter - y.

In - fi - nite thy vast do - main, Ev - er - last - ing is thy reign.
 Fill the heav'n's with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord."
 And a - dor - ing, bend the knee, While we own the mys - ter - y.

*TE DEUM LAUDAMUS; GERMAN PARAPHRASE ATTR. TO IGNAZ FRANZ, 1719-1790
 TR. BY CLARENCE A. WALWORTH, 1820-1900*

109

Holy, Holy, Holy

11 12 12 10

NICAEA

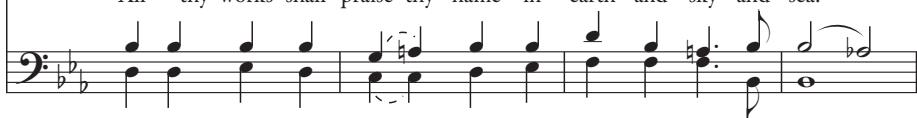
JOHN B. DYKES, 1823-1876



1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to thee.
 Cast - ing down their gold - en crowns a - round the glass - y sea;
 Though the eye of sin - ful man thy glo - ry may not see,
 All thy works shall praise thy name in earth and sky and sea.



Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!
 Cher - ub - im and ser - aph - im fall - ing down be - fore thee,
 On - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!



God in three Per - sons, bless - ed Trin - i - ty!
 Which wert and art, and ev - er - more shalt be.
 Per - fect in pow'r, in love, and pu - ri - ty.
 God in three Per - sons, bless - ed Trin - i - ty!



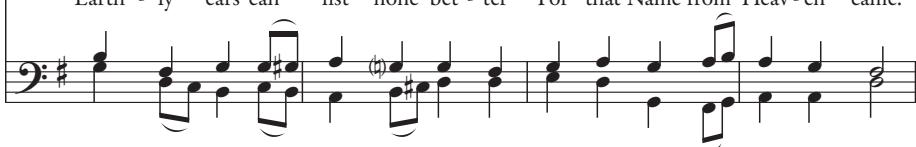
REGINALD HEBER, 1783-1826



1 Ho - ly, ho - ly Name of Je - sus, Name of sweet-ness we a - dore;
 2 Hail! the hour when An - gel's mes - sage Brought that Name to Ma - ry blest;
 3 An - gels' lips can sound none sweet - er Than the sweet-ness of that Name,



Lo, through a - ges still un - num-bered Was that Name in Heav-en's store.
 Hail! the joy that straight from heav - en Filled the Vir - gin Moth-er's breast;
 Earth - ly ears can list none bet - ter For that Name from Heav - en came.



Hid - den then in aw - ful si - lence, Now it sounds from shore to shore.
 Hail! the light up - on his fea-tures, When his Moth - er him ca - ressed.
 Let us then with heav'n u - nit - ed Of - fer hom - age still the same.



ANONYMOUS

111 Holy Light on Earth's Horizon

87 87 D

BLAENWERN

WILLIAM P. ROWLANDS, 1860-1937



1 Ho - ly light on earth's ho - ri - zon, Star of hope to fall - en man,
 2 Moth - er of the world's Re-deem - er, Prom - ised from the dawn of time:
 3 Earth be - low and high - est heav - en Praise the splen-dor of thy state,



Light a - mid a world of shad-ows, Dawn of God's re - demp-tive plan.
 How could one so high - ly fa - vored Share the guilt of A - dam's crime?
 Thou who now art crowned in glo - ry Wast con - ceived im - mac - u - late.



Cho-sen from e - ter - nal a - ges, Thou a - lone, of all our race,
 Sun and moon and stars a - dorn thee, Sin - less Eve, tri - um - phant sign;
 Hail, be - lov - ed of the Fa - ther, Moth - er of his on - ly Son,



By thy Son's a - ton - ing mer - its Wast con - ceived in per-fect grace.
 Thou art she who crushed the ser-pent, Ma - ry, pledge of life di - vine.
 Mys - tic bride of Love e - ter - nal, Hail, thou, fair and spot-less one!



ALMA LUX, 17TH CENT.
 TR. BY EDWARD CASWALL, 1814-1878

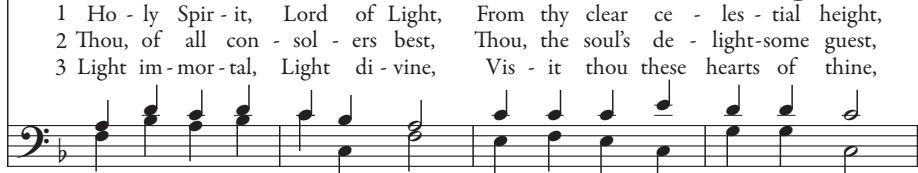
777777

VENI SANCTE SPIRITUS

AN ESSAY ON THE CHURCH PLAIN CHANT, LONDON, 1782
ATTR. TO SAMUEL WEBBE, 1740–1816

1 Ho - ly Spir - it, Lord of Light,
2 Thou, of all con - sol - ers best,
3 Light im - mor - tal, Light di - vine,

From thy clear ce - les - tial height,
Thou, the soul's de - light-some guest,
Vis - it thou these hearts of thine,



Thy pure beam - ing ra - diance give.
Dost re - fresh - ing peace be - stow.
And our in - most be - ing fill.

Come, thou Fa - ther of the poor,
Thou in toil art com - fort sweet;
If thou take thy grace a - way,



Come with treas - ures which en - dure;
Pleas - ant cool - ness in the heat;
Noth - ing pure in man will stay;

Come, thou Light of all that live.
Sol - ace in the midst of woe.
All his good is turned to ill.



4 Heal our wounds, our strength renew;
On our dryness pour thy dew;
Wash the stains of guilt away.
Bend the stubborn heart and will;
Melt the frozen, warm the chill;
Guide the steps that go astray.

5 Thou, on those who evermore
Thee confess and thee adore,
In thy sev'fold gifts descend:
Give them comfort when they die;
Give them life with thee on high;
Give them joys that never end.

VENI, SANCTE SPIRITUS; ATTR. TO POPE INNOCENT III, 1161–1216
TR. BY EDWARD CASWALL, 1814–1878

113

How Firm a Foundation

11 11 11 11

FOUNDATION

JOSEPH FUNK'S *GENUINE CHURCH MUSIC*, WINCHESTER, VA. 1832

1 How firm a foun - da - tion, ye saints of the Lord, Is laid for your
 2 "Fear not, I am with thee, O be not dis - mayed, For I am thy
 3 "When through the deep wa - ters I call thee to go, The riv - ers of

faith in his ex - cel - lent word! What more can he say than to
 God, and will still give thee aid; I'll strength - ten thee, help thee, and
 sor - row shall not o - ver - flow; For I will be with thee, thy

you he hath said, To you who for ref - uge to Je - sus have fled?
 cause thee to stand, Up - held by my right-eous, om - ni - po - tent hand.
 trou - bles to bless, And sanc - ti - fy to thee thy deep - est dis - tress.

4 "When through fiery trials thy pathway shall lie,
 My grace, all sufficient, shall be thy supply;
 The flame shall not hurt thee, I only design
 Thy dross to consume, and thy gold to refine.

5 "The soul that on Jesus hath leaned for repose,
 I will not, I will not desert to its foes;
 That soul, though all hell should endeavor to shake,
 I'll never, no, never, no, never forsake!"

1 COR 3:11; RIPPON'S *SELECTION OF HYMNS*, LONDON, 1787, ALT.

KINGSFOLD

TRADITIONAL ENGLISH FOLK SONG
HARM. BY RALPH VAUGHN WILLIAMS, 1872–1958

1 I heard the voice of Je - sus say, "Come un - to me and rest;
 2 I heard the voice of Je - sus say, "Be - hold, I free - ly give
 3 I heard the voice of Je - sus say, "I am this dark world's light;

Lay down, thou wea - ry one, lay down Thy head up - on my breast.
 The liv - ing wa - ter; thirst - y one, Stoop down, and drink, and live.
 Look un - to me, thy morn shall rise, And all thy day be bright.

I came to Je - sus as I was, So wea - ry, worn, and sad;
 I came to Je - sus, and I drank Of that life - giv - ing stream;
 I looked to Je - sus, and I found In him my star, my sun;

I found in him a rest - ing place, And he has made me glad.
 My thirst was quenched, my soul re - vived, And now I live in him.
 And in that light of life I'll walk Till trav - ling days are done.

HORATIUS BONAR, 1808–1889

115 I Know That My Redeemer Lives

88 88

DUKE STREET

JOHN WARRINGTON HATTON, 1710–1793

1 I know that my Re - deem - er lives!
 2 He lives tri - um - phant from the grave;
 3 He lives to si - lence all my fears;
 4 He lives, all glo - ry to his name!

What joy the blest as sur - ance gives!
 He lives e - ter - nal ly to save;
 He lives to wipe a - way my tears;
 He lives, my Sav - ior, still the same;

He lives, he lives, who once was dead;
 He lives in maj - es - ty a - bove;
 He lives to calm my trou - bled heart;
 What joy this blest as sur - ance gives:

He lives, my ev - er - last - ing head!
 He lives to guide his Church in love.
 He lives all bless - ings to im - part.
 I know that my Re - deem - er lives!

BASED ON JOB 19:23
 SAMUEL MEDLEY, 1738–1799, ALT.

116

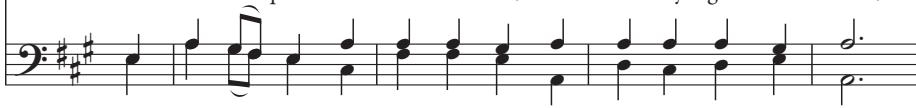
I Sing the Mighty Power of God

7676 D

ELLACOMBE

MAINZER GESANGBUCH, MAINZ, 1833
HARM. BY WILLIAM H. MONK, 1823-1889

1 I sing the might - y pow'r of God, That made the moun-tains rise;
 2 I sing the good-ness of the Lord, That filled the earth with food;
 3 There's not a plant or flow'r be - low, But makes thy glo - ries known;



That spread the flow - ing seas a - broad, And built the loft - y skies.
 He formed the crea-tures with his word, And then pro-nounced them good.
 And clouds a - rise, and tem-pests blow, By or - der from thy throne;



I sing the Wis-dom that or - dained The sun to rule the day;
 Lord, how thy won-ders are dis - played, Wher - e'er I turn my eye;
 While all that bor-rows life from thee Is ev - er in thy care,



The moon shines full at his com-mand, And all the stars o - bey.
 If I sur -vey the ground I tread, Or gaze up - on the sky.
 And ev - 'ry-where that man can be, Thou, God art pres-ent there.



ISAAC WATTS, 1674-1748

117

Immaculate Mary

11 11 WITH REFRAIN

LOURDES HYMN

TRADITIONAL PYRENEAN MELODY

1 Im - mac - u - late Ma - ry! Our hearts are on fire;
 2 We pray for God's glo - ry, May his King - dom come;
 3 We pray for our Moth - er, The Church up - on earth,
 4 O Ma - ry! O Moth - er! Reign o'er us once more:

That ti - tle so won - drous Fills all our de - sire!
 We pray for his Vi - car, Our Fa - ther in Rome.
 And bless, sweet - est La - dy, The land of our birth.
 Be all lands thy "dow - ry" As in days of yore.

A - ve, a - ve, a - ve, Ma - ri - a!

A - ve, a - ve, Ma - ri - a!

VSS. 1-3, ANON. IN TOZER'S *CATHOLIC CHURCH HYMNAL*, 1906
 VS. 4, ANON. IN RONAN'S *JUBILEE HYMNS*, BOOK 2, 1949

118 Immortal, Invisible, God Only Wise

11 11 11 11

ST. DENIO

WELSH MELODY, *CANIADAU Y CYSEGR*, DENBIGH, 1839
HARM. BY *THE ENGLISH HYMNAL*, LONDON, 1906, ALT.

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2 Un - rest - ing, un - hast - ing, and si - lent as light,
 3 To all life thou giv - est, to both great and small;
 4 Great Fa - ther of glo - ry, pure Fa - ther of light,

In light in - ac - ces - si - ble, hid from our eyes,
 Nor want - ing nor wast - ing, thou rul - est in might;
 In all life thou liv - est, the true life of all;
 Thine an - gels a - dore thee, all veil - ing their sight;

Most bless - ed, most glo - rious, the An - cient of Days,
 Thy jus - tice like moun - tains high soar - ing a - bove,
 We blos - som and flou - rish as leaves on the tree,
 All praise we would ren - der: O help us to see

Al - might - y, vic - to - rious, thy great name we praise.
 Thy clouds, which are foun - tains of good - ness and love.
 And with - er and per - ish, but naught chang - eth thee.
 'Tis on - ly the splen - dor of light hid - eth thee.

GOD, ALL IN ALL; WALTER C. SMITH, 1824-1908, ALT.

119 In His Temple Now Behold Him

87 87 87

ST. THOMAS (WADE)

JOHN F. WADE, 1711–1786



1 In his tem - ple now be - hold him, See the long ex - pect - ed Lord;
 2 In the arms of her who bore him, Vir - gin pure, be - hold him lie,
 3 Je - sus, by your pres - en - ta - tion, When they blest you, weak and poor,
 4 Prince and auth - or of sal - va - tion, Be your bound-less love our theme!



An - cient proph - ets had fore-told him; God has now ful - filled his word,
 While his a - ged saints a - dore him Ere in faith and hope they die.
 Make us see our great sal - va - tion, Seal us with your prom - ise sure,
 Je - sus, praise to you be giv - en, By the world you did re - deem,



Now, to praise him, his re - deem - èd Shall break forth with one ac - cord.
 Al - le - lu - ia! Al - le - lu - ia! Lo, the In - car - nate God most high.
 And pre - sent us in your glo - ry To your Fa - ther, cleansed and pure.
 With the Fa - ther and the Spir - it, Lord of maj - es - ty su - preme.



BASED ON LUKE 2:22–24
 VSS. 1–3, HENRY J. PYLE, 1825–1903
 VS. 4, WILLIAM COOKE, 1821–1894

IRREGULAR

CRANHAM

GUSTAV HOLST, 1874-1934

1 In the bleak mid - win - ter, Frost - y wind made moan,
 2 Our God, heav'n can - not hold him, Nor earth sus - tain;
 3 E - nough for him, whom cher-u - bim Wor-ship night and day, A
 4 An - gels and arch - an - gels May have gath - ered there,
 5 What can I give him, Poor as I am?

Earth stood hard as i - ron, Wa - ter like a stone;
 Heav'n and earth shall flee a - way When he comes to reign:
 breast - ful of milk And a man - ger - ful of hay; E
 Cher - u - bim and ser - a - phim Throng - ed the air;
 If I were a shep - herd, I would bring a lamb;

Snow had fall - en, snow on snow, Snow on snow,
 In the bleak mid - win - ter A sta - ble - place suf - ficed The
 nough for him, whom an - gels Fall down be - fore, The
 But his moth - er on - ly, In her maid - en bliss,
 If I were a wise man, I would do my part; Yet

In the bleak mid - win - ter, Long a - go.
 Lord God In - car - nate, Je sus Christ.
 ox and ass and cam - el Which a - dore.
 Wor - shipped the be - lov - ed With a kiss.
 what I can I give him— Give my heart.

CHRISTINA ROSSETTI, 1830-1894

121 In This Sacrament, Sweet Jesus

87 877

ST. BASIL'S HYMNAL, 1918

1 In this sac - ra - ment, sweet Je - sus, Thou dost give thy flesh and
 2 Yes, dear Je - sus, I be - lieve it, And thy pres - ence I a -
 3 Come, sweet Je - sus, in thy mer - cy, Give thy flesh and blood to

blood, With thy soul and God-head al - so, As our own most pre - cious
 dore; And with all my heart I love thee, May I love thee more and
 me; Come to me, O dear - est Je - sus, Come, my soul's true life to

food, more, be, As May Come, our own my soul's most I love true pre - cious more and life to food. more. be.

4 Come, that I may live forever,
 Thou in me, and I in thee;
 Living thus, I shall not perish,
 But shall live eternally.

5 Blessed be the love of Jesus,
 Giving us his flesh and blood,
 Blessed be his Mother Mary,
 Mother ever kind and good.

6 Blessed be the great Saint Joseph,
 Sing then with devotion true;
 Dearest Jesus, Mary, Joseph,
 Heart and life I give to you.

ANONYMOUS

The musical score consists of three staves of music in G major, 2/4 time. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The lyrics are integrated with the music, appearing below the notes. The first section of lyrics (verses 1-3) corresponds to the first two measures of each staff. The second section (verses 4-6) corresponds to the last measure of each staff.

1 In this Sa - cra - ment, sweet Je - sus thou dost
 2 Yes, dear Je - sus, I be - lieve it, And thy
 3 Come, sweet Je - sus, in thy mer - cy, Give thy

give thy flesh and blood, With thy soul and
 pres - ence I a - dore, And with all my
 flesh and blood to me; Come to me, O

God - head al - so As our own most pre - cious food.
 heart I love thee, May I love thee more and more.
 dear - est Je - sus, Come, my soul's true life to be.

4 Come, that I may live forever,
 Thou in me, and I in thee;
 Living thus, I shall not perish,
 But shall live eternally.

5 Blessèd be the love of Jesus,
 Giving us his flesh and blood,
 Blessèd be his Mother Mary,
 Mother ever kind and good.

6 Blessèd be the great Saint Joseph,
 Sing then with devotion true;
 Dearest Jesus, Mary, Joseph,
 Heart and life I give to you.

ANONYMOUS

123

Infant Holy, Infant Lowly

87 87 88 77

W ŻŁOBIE LEŻY

POLISH MELODY

1 In - fant ho - ly, In - fant low - ly, For his bed a cat - tle stall;
 2 Flocks were sleep - ing, shep - herds keep - ing Vig - il till the morn - ing new

Ox - en low - ing, lit - tle know - ing Christ the Babe is Lord of all.
 Saw the glo - ry, heard the sto - ry, Tid - ings of a gos - pel true.

Swift are wing - ing an - gels sing - ing, No - els ring - ing, tid - ings bring - ing:
 Thus re - joic - ing, free from sor - row, Prais - es voic - ing, greet the mor - row:

Christ the Babe is Lord of all, Christ the Babe is Lord of all.
 Christ the Babe was born for you. Christ the Babe was born for you.

W ŻŁOBIE LEŻY KTOŻ POBIEŻY; ATTR. TO PIOTROWI SKARDZE, 1536–1612
 TR. BY EDITH M. REED, 1885–1933

124

It Came Upon the Midnight Clear

86 86 D

CAROL

RICHARD S. WILLIS, 1819-1900

1 It came up - on the mid - night clear, That glo - rious song of old,
 2 Still through the clo - ven skies they come With peace - ful wings un - furled,
 3 And ye, be -neath life's crush - ing load, Whose forms are bend-ing low,
 4 For lo, the days are has - tning on, By proph - ets seen of old,

From an - gels bend-ing near the earth To touch their harps of gold:
 And still their heav'n-ly mu - sic floats O'er all the wear - y world;
 Who toil a - long the climb - ing way With pain - ful steps and slow—
 When with the ev - er - cir - cling years Comes round the age of gold.

"Peace on the earth, good will to all, From heav'n's all - gra - cious King."
 A - bove its sad and low - ly plains They bend on hov - ring wing,
 Look now, for glad and gold-en hours Come swift - ly on the wing:
 When peace shall o - ver all the earth Its an - cient splen-dors fling,

The world in sol - emn still - ness lay, To hear the an - gels sing.
 And ev - er o'er its Ba - bel sounds The bless - ed an - gels sing.
 O rest be - side the wear - y road, And hear the an - gels sing!
 And all the world give back the song Which now the an - gels sing.

EDMUND H. SEARS, 1810-1876, ALT.

125 It Is a Thing Most Wonderful

88 88

HERONGATE

TRADITIONAL ENGLISH MELODY

HARM. BY RALPH VAUGHAN WILLIAMS, 1872–1958

The musical score consists of three staves of music in G major, 2/4 time. The top staff is soprano, the middle staff is basso continuo, and the bottom staff is basso continuo. The music is divided into three sections by rests. The lyrics are placed below the notes.

1 It is a thing most won - der - ful, Al - most too
 2 And yet I know that it is true: He chose a
 3 I can - not tell how he could love A child so

won - der - ful to be, That God's own Son should
 poor and hum - ble lot, And wept and toiled and
 weak and full of sin; His love must be most

come from heav'n, And die to save a child like me.
 mourned and died For love of those who loved him not.
 won - der - ful If he could die my love to win.

4 I sometimes think about the cross,
 And shut my eyes, and try to see
 The cruel nails and crown of thorns,
 And Jesus crucified for me.

5 But even could I see him die,
 I could but see a little part
 Of that great love which, like a fire,
 Is always burning in his heart.

6 It is most wonderful to know
 His love for me so free and sure;
 But 'tis more wonderful to see
 My love for him so faint and poor.

7 And yet I want to love thee, Lord;
 O light the flame within my heart,
 And I will love thee more and more,
 Until I see thee as thou art.

WILLIAM WALSHAM HOW, 1823–1897

LAND OF REST

TRADITIONAL AMERICAN MELODY

HARM. BY ANNABEL MORRIS BUCHANAN, 1889–1983

The musical score consists of three staves of music in common time, key signature one flat. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are integrated into the music, with each line of text corresponding to a measure or group of measures. The first staff contains lines 1, 2, and 3 of the lyrics. The second staff contains lines 4 through 7. The third staff concludes the hymn.

1 Je - ru - sa - lem, my hap - py home, When
 2 O hap - py har - bor of the saints, O
 3 Your gar - dens and your gal - lant walks Con -

shall I come to thee? When shall my sor - rows
 sweet and pleas - ant soil! In you no sor - row
 tin - ual - ly are green; There grow such sweet and

have an end? Thy joys, when shall I see?
 may be found, No grief, no care, no toil.
 pleas - ant flow'r's As no - where else are seen.

4 There, trees forevermore bear fruit
 And evermore do spring,
 There, evermore the angels sit
 And evermore do sing.

5 Jerusalem, Jerusalem,
 God grant that I may see
 Your endless joy, and of the same
 Partaker ever be!

BASED ON AUGUSTINE OF HIPPO, 5TH CENT.
 F.B.P., 16TH CENT., IN *SONG OF MARY*, LONDON, 1601

127 Jesu! The Dying Day Hath Left Us Lonely

11 11 11 5

NOCTE SURGENTES

CASSINESE MELODY

ADAPT. BY A. GREGORY MURRAY, 1905–1992

1 Je - su! the dy - ing day hath left us lone - ly; All fad - eth
 2 Bring home the feet that far from thee have wan - dered, The minds that
 3 O let our souls keep day, though night be round us! So shall the

from us; thou re - main - est on - ly; Earth's light goes out, but
 all but thee all day have pon - dered; We yield them ev - er -
 sons of dark-ness not con - found us, But blame - less rest de -

thou, true light, art near us, And thou wilt hear us.
 more, a - wake or sleep - ing, To thy safe - keep - ing.
 light thy gaze pa - ter - nal, Un - tired E - ter - nal!

4 White Dove of peace, great God of consolation,
 Brood o'er the souls that moan in tribulation,
 And with the whisper of serene tomorrows
 Soothe all their sorrows.

5 Mother of holy hope, all-blessed Mary,
 Whose high-throned mother-love can never vary,
 This night, and at out death's deep nightfall aid us,
 With him who made us.

JOHN O'CONNOR, 1870–1952

1 Je - sus Christ is ris'n to day,
 2 Hymns of praise then let us sing,
 3 But the pains which he endured,
 4 Sing we to our God a bove,

Our tri - um - phant ho - ly day,
 Un - to Christ, our heav'n - ly King,
 Our sal - va - tion have pro-cured;
 Praise e - ter - nal as his love;

Who did once up - on the cross,
 Who en - dured the cross and grave,
 Now he reigns a - bove as King,
 Praise him, all ye heav'n - ly host,

Suf - fer to re - deem our loss.
 Sin - ners to re - deem and save.
 Where the an - gels ev - er sing.
 Fa - ther, Son, and Ho - ly Ghost.

Al - le - lu - ia!

*SURREXIT CHRISTUS HODIE; LYRA DAVIDICA, 1708, ALT.
THE COMPLEAT PSALMIST, LONDON, 1749; VS. 4, CHARLES WESLEY, 1707-1788, ALT.*

129

Jesus Christ Is Risen Today

77 77 WITH ALLELUIAS

EASTER HYMN (MONK)

WILLIAM HENRY MONK, 1823–1889

1 Je - sus Christ is ris'n to - day, Al - le - lu - ia!
 2 Hymns of praise then let us sing, Al - le - lu - ia!
 3 But the pains which he en-dured, Al - le - lu - ia!
 4 Sing we to our God a - bove, Al - le - lu - ia!

Our tri - um - phant ho - ly day, Al - le - lu - ia!
 Un - to Christ our heav'n - ly King, Al - le - lu - ia!
 Our sal - va - tion have pro - cured; Al - le - lu - ia!
 Praise e - ter - nal as his love; Al - le - lu - ia!

Who did once up - on the Cross, Al - le - lu - ia!
 Who en - dured the Cross and grave, Al - le - lu - ia!
 Now he reigns a - bove as King, Al - le - lu - ia!
 Praise him, all ye heav'n - ly host, Al - le - lu - ia!

Suf - fer to re - deem our loss. Al - le - lu - ia!
 Sin - ners to re - deem and save. Al - le - lu - ia!
 Where the an - gels ev - er sing. Al - le - lu - ia!
 Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

*SURREXIT CHRISTUS HODIE; LYRA DAVIDICA, 1708, ALT.
 THE COMPLEAT PSALMIST, LONDON, 1749; VS. 4, CHARLES WESLEY, 1707–1788, ALT.*

1 Je - sus, Je - sus, come to me, All my long - ing is for thee,
 2 Je - sus, I live for thee, Je - sus, I die for thee,
 3 Com-fort my poor soul dis-tressed, Come and dwell with - in my breast,

Of all friends the best thou art, Make of me thy coun - ter - part.
 I be - long to thee, For - e'er in life and death.
 Oh how oft I long for thee, Je - sus, Je - sus, come to me.

ANONYMOUS
TR. BY SISTER JEANNE MARIE

131 Jesus, Keep Me Close to Thee

87 87 D

MOTHER MARY ALEXIS DONNELLY, RSM, 1857–1936



1 Thou my ev - er last - ing por - tion, More than friends or life to me,
2 Not for ease or world - ly pleas - ure, Nor for fame my prayer shall be;
3 Lead me through this vale of sad - ness, Till thine own dear Face I see;



All a - long my wea - ry jour - ney, Je - sus, keep me close to thee.
Glad - ly will I toil and suf - fer, On - ly keep me close to thee.
Then the home of life e - ter - nal May I en - ter, Lord, with thee.



All through life and at its clos - ing, Je - sus, keep me close to thee;



All through life and at its clos - ing, Je - sus, keep me close to thee.



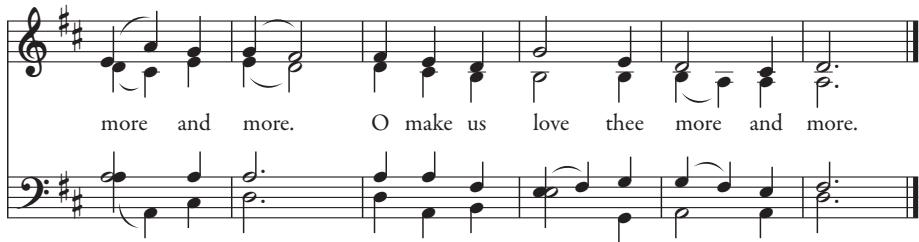
FRANCES JANE CROSBY

1 Je - sus, my Lord, my God, my all! How can I
 2 Had I but Ma - ry's sin - less heart, To love thee
 3 O, see, with - in a crea - ture's hand, The vast Cre -

love thee as I ought? And how re - vere this
 with, my dear - est King; O with what bursts of
 a - tor deigns to be, Re - pos - ing in - fant -

wond - rous gift, So far sur - pass - ing hope or thought?
 fer - vent praise, Thy good - ness, Je - sus, would I sing!
 like, as though On Jo - seph's arm, or Ma - ry's knee.

Sweet sac - ra - ment, we thee a - dore! O make us love thee



4 Thy body, soul, and Godhead, all,
O mystery of love divine!
I cannot compass all I have,
For all thou hast and art are mine.

5 Sound, sound his praises higher still,
And come, ye Angels, to our aid;
'Tis God, 'tis God, the very God,
Whose pow'r both man and angels made.

FREDERICK W. FABER, 1814–1863

SAWSTON

TRADITIONAL IRISH MELODY

1 Je - sus, my Lord, my God, my all! How
 2 Had I but Ma - ry's sin - less heart To
 3 Thy bod - y, soul, and God - head, all, O
 4 Sound, sound his prais - es high - er still, And

can I love thee as I ought? And how re - vere this won-drous
 love thee with, my dear - est King, O with what bursts of fer - vent
 mys - ter - y of love di - vine! I can - not com - pass all I
 come, ye An - gels, to our aid, 'Tis God! 'tis God! the ver - y

gift, So far sur - pass - ing hope and thought?
 praise Thy good - ness, Je - sus, would I sing!
 have, For all thou hast and art are mine!
 God, Whose pow'r both man and an - gels made!

Sweet sac - ra - ment, we thee a - dore! O make us



FREDERICK W. FABER, 1814–1863

134 Jesus, the Very Thought of Thee

86 86

ST. AGNES

JOHN B. DYKES, 1823–1876



1 Je - sus, the ve - ry thought of thee With sweet-ness fills my breast;
2 No voice can sing, no heart can frame, Nor can the mem - 'ry find,
3 O hope of ev - 'ry con - trite heart, O joy of all the meek,



But swee - ter far thy face to see, And in thy pre - sence rest.
A swee - ter sound than thy blest Name, O Sa - vior of man - kind!
To those who fall, how kind thou art, How good to those who seek!



4 But what to those who find? Ah, this
No tongue nor pen can show;
The love of Jesus, what it is
None but his loved ones know.

5 Jesus, our only joy be thou,
As thou our prize will be;
Jesus, be thou our glory now,
And through eternity.

JESU DULCIS MEMORIA, C. 12TH CENT.
ATTR. TO BERNARD OF CLAIRVAUX, 1091–1153
TR. BY EDWARD CASWALL, 1814–1878

The musical score consists of two staves of music in G major, 65 65 D time. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated with the music, appearing below the notes. The score is divided into four sections by double bar lines.

Section 1:

1 Je - sus, thou art com - ing, Ho - ly as thou art,
 2 Who am I, my Je - sus, That thou com'st to me?
 3 Put thy kind arms round me, Fee - ble as I am;

Section 2:

Thou, the God who made me, To my sin - ful heart.
 I have sinned a - gainst thee, Of - ten, griev - ous ly;
 Thou art my Good Shep - herd, I, thy lit - tle lamb;

Section 3:

Je - sus, I be - lieve it On thy on - ly word;
 I am ver - y sor - ry I have caused thee pain;
 Since thou com - est, Je - sus, Now to be my Guest,

Section 4:

Kneel - ing, I a - dore thee As my King and Lord.
 I will nev - er, nev - er, Wound thy heart a - gain.
 I can trust thee al - ways, Lord, for all the rest.

4 Dearest Lord, I love thee,
 With my whole, whole heart,
 Not for what thou givest,
 But for what thou art.
 Come, oh, come, sweet Savior!
 Come to me, and stay,
 For I want thee, Jesus,
 More than I can say.

5 Ah! what gift or present,
 Jesus, can I bring?
 I have nothing worthy
 Of my God and King;
 But thou art my Shepherd,
 I, thy little lamb;
 Take myself, dear Jesus,
 All I have and am.

6 Take my body, Jesus,
 Eyes, and ears, and tongue;
 Never let them, Jesus,
 Help to do thee wrong.
 Take my heart, and fill it
 Full of love for thee;
 All I have I give thee,
 Give thyself to me.

SISTERS OF NOTRE DAME

The musical score consists of four staves of music in G clef, common time, and 65 65 D key signature. The lyrics are integrated into the music, appearing below the notes. The first staff contains the first three lines of the hymn. The second staff continues with 'Thou, the God who made me,' followed by three more lines. The third staff begins with 'Jesus, I believe it' and ends with 'Guest,' preceded by 'Since thou com- est,'. The fourth staff concludes with 'Kneel - ing, I a - dore thee' and ends with 'the rest.' preceded by 'I will nev - er, nev - er, I can trust thee al - ways,'.

4 Dearest Lord, I love thee,
With my whole, whole heart,
Not for what thou givest,
But for what thou art.
Come, oh, come, sweet Savior!
Come to me, and stay,
For I want thee, Jesus,
More than I can say.

5 Ah! what gift or present,
Jesus, can I bring?
I have nothing worthy
Of my God and King;
But thou art my Shepherd,
I, thy little lamb;
Take myself, dear Jesus,
All I have and am.

6 Take my body, Jesus,
Eyes, and ears, and tongue;
Never let them, Jesus,
Help to do thee wrong.
Take my heart, and fill it
Full of love for thee;
All I have I give thee,
Give thyself to me.

Joy to the World

86 86 WITH REPEAT

ANTIOCH

GEORGE F. HANDEL, 1685–1759
ARR. BY LOWELL MASON, 1792–1872

The musical score consists of two staves of music in G major, 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features a mix of eighth and sixteenth notes, with several measures containing rests. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1 Joy to the world! The Lord is come: Let earth re - ceive her
 2 Joy to the world! The Sav - ior reigns: Let men their songs em -
 3 He rules the world with truth and grace, And makes the na - tions

The second section continues:

King; Let ev - 'ry heart pre - pare him room,
 ploy, While fields and floods, rocks, hills, and plains,
 prove The glo - ries of his right - eous ness,

The third section begins with a repeat sign:

And heav'n and na - ture sing, And heav'n and na - ture
 Re - peat the sound - ing joy, Re - peat the sound - ing
 And won - ders of his love, And won - ders of his
 And heav'n and na - ture sing,
 and

The final section concludes:

sing, And heav'n, and heav'n and na - ture sing.
 joy, Re - peat, re - peat the sound - ing joy.
 love, And won - ders, won - ders of his love.
 heav'n and na - ture sing,

BASED ON PSALM 98; ISSAC WATTS, 1674–1748

138

Joyful, Joyful, We Adore Thee

87 87 D

HYMN TO JOY

LUDWIG VAN BEETHOVEN, 1770-1827
ARR. BY EDWARD HODGES, 1796-1867

1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;
 2 All thy works with joy sur-round thee, Earth and heav'n re - flect thy rays,
 3 Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,
 4 Mor - tals, join the might - y chor - us Which the morn - ing stars be - gan;



Hearts un - fold like flow'rs be - fore thee, O - p'ning to the sun a - bove.
 Stars and an - gels sing a - round thee, Cen - ter of un - bro - ken praise;
 Well - spring of the joy of liv - ing, O - cean-depth of hap - py rest!
 Fa - ther love is reign - ing o'er us, Broth - er love binds man to man.



Melt the clouds of sin and sad - ness; Drive the dark of doubt a - way;
 Field and for - est, vale and moun-tain, Flow - 'ry mead-ow, flash - ing sea,
 Thou art Fa - ther, Christ our broth - er, All who live in love are thine;
 Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife;



Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
 Chant-ing bird and flow - ing foun - tain, Call us to re - joice in thee.
 Teach us how to love each oth - er, Lift us to the Joy Di-vine.
 Joy - ful mu - sic leads us sun - ward In the tri - umph song of life.



HENRY VAN DYKE, 1852-1933, ALT.

MARGARET LEDDY

1 King of kings is he a - noint-ed; Let all men a - dore him;
 2 Son of God and yet our Broth - er, Let all men a - dore him;

Lord a - bove all lords ap - point-ed; Let us bow be - fore him.
 Son of Ma - ry our sweet Moth - er, Let us bow be - fore him.

Christ who leads us, Christ who loves us, Christ our rul - er from his birth,
 Christ who made us, Christ who saves us, Christ who can all foes de - fy,

He shall tri - umph, he shall tri - umph, O - ver all the earth.
 He shall tri - umph, he shall tri - umph, From his throne on high;

King of kings is he a - noint-ed O - ver all the earth.
 Son of God and yet our Broth - er From his throne on high.

CATHERINE MAGUIRE

SANDON

CHARLES HENRY PURDAY, 1799–1885



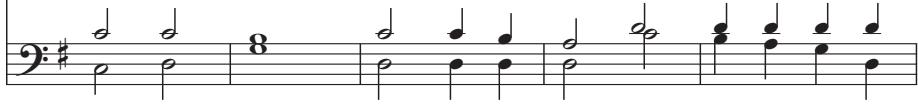
2 I was not ev - er thus, nor prayed that thou Shouldst lead me
 3 So long thy power has blest me, sure it still Will lead me



on; The night is dark, and I am far from home; Lead
 on; I loved to choose and see my path; but now Lead
 on O'er moor and fen, o'er crag and tor - rent, till The



thou me on. Keep thou my feet; I do not ask to
 thou me on. I loved the gar - ish day, and, spite of
 night is gone; And with the morn those an - gel fac - es



see The dis - tant scene; one step e - nough for me.
 fears, Pride ruled my will; re - mem - ber not past years.
 smile Which I have loved long since, and lost a - while.



FAITH – HEAVENLY LEADINGS; JOHN HENRY NEWMAN, 1801–1890

141

Let Thy Blood in Mercy Poured

78 78 77

JESUS MEINE ZUVERSICHT

JOHANN CRÜGER, 1598–1662

HARM. FROM *THE CHORALE BOOK FOR ENGLAND*, 1863

1 Let thy blood in mer - cy poured, Let thy gra - cious
 2 Thou didst die that I might live; Bless - èd Lord, thou
 3 By the thorns that crowned thy brow, By the spear-wound
 4 Wilt thou own the gift I bring? All my pen - i -

bod - y bro - ken, Be to me, O gra - cious Lord,
 cam'st to save me; All that love of God could give,
 and the nail - ing, By the pain and death, I now
 tence I give thee; Thou art my ex - alt - ed King,

Of thy bound - less love the to - ken.
 Je - sus by his sor - rows gave me.
 Claim, O Christ, thy love un - fail - ing.
 Of thy match - less love for - give me.

Thou didst give thy - self for me, Now I give my - self to thee.

JOHN BROWNIE, 1859–1925

142

Lift Up Your Heads

88 88

TRURO

WILLIAMS' *PSALMODIA EVANGELICA II*, 1789
HARM. BY LOWELL MASON, 1792–1827, ALT.

1 Lift up your heads, ye might - y gates; Be - hold the
 2 O blest the land, the ci - ty blest, Where Christ the
 3 Fling wide the por - tals of your heart; Make it a
 4 So come, my Sov - 'reign; en - ter in! Let new and



King of glo - ry waits! The King of kings is draw -
 rul - er is con - fessed! O hap - py hearts and hap -
 tem - ple, set a - part From earth - ly use for heav'n's
 no - bler life be - gin; Thy Ho - ly Spir - it guide



ing near; The Sav - ior of the world is here.
 py homes To whom this King of tri - umph comes!
 em - ploy, A - doned with prayer and love and joy.
 us on, Un - til the glo - rious crown be won.



BASED ON PSALM 24
MACHT HOCH DIE TÜR; GEORGE WEISSEL, 1590–1635
 TR. BY CATHERINE WINKWORTH, 1827–1878, ALT.

143

Light of All Days

88 88

TALLIS' CANON

THOMAS TALLIS, C. 1505–1585

1 Light of all days that were and be, Mak - er of light, out-flows from thee, Whence
 2 Thou to the morn the eve - ning ray Join - est, and bid'st us call them day: Now
 3 Be not the soul, once made for thee, Ex - iled from thy fe - lic - i - ty, Nor

on the world's un - shap - en frame Light at the first be - gin - ning came;
 draws the void of dark - ness near; We pray in sor - row; thou give ear.
 stayed by sin that weights and clings From think-ing on per - pet - ual things:

4 Let it to heav'n's own gate arise,
 Knock, and obtain th'eternal prize;
 Now and hereafter evil shun,
 Repent and purge all evil done.

5 Thou with the Father hear our prayer,
 Who dost the Father's glory share,
 And thou, proceeding from the twain
 In equal everlasting reign.

LUCIS CREATOR OPTIME; ATTR. TO GREGORY THE GREAT, C. 540–604
 TR. BY WALTER H. SHEWRING, 1906–1990

144 Lo, He Comes With Clouds Descending

87 87 12 7

HELMSEY

LOCK HOSPITAL COLLECTION, LONDON, 1765
 HARM. BY RALPH VAUGHAN WILLIAMS, 1872–1958, ALT.

1 Lo! He comes with clouds de - scand - ing, Once for our
 2 Ev - 'ry eye shall now be - hold him, Robed in dread -
 3 Those dear to - kens of his pas - sion Still his daz -
 4 Yea, a - men! Let all a - dore thee, High on thine

sal - va - tion slain; Thou - sand, thou - sand saints at -
 ful maj - es - ty; Those who set at nought and
 zling bo - dy bears, Cause of end - less ex - ul -
 e - ter - nal throne; Sav - ior, take the pow'r and

tend - ing Swell the tri - umph of his train:
 sold him, Pierced, and nailed him to the tree,
 ta - tion To his ran - somed wor - ship - ers;
 glo - ry; Claim the king - dom for thine own:

Al - le - lu - ia! Al - le - lu - ia! Al - le -
 Deep - ly wail - ing, deep - ly wail - ing, deep - ly
 With what rap - ture, with what rap - ture, with what
 Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia! Christ the Lord re - turns to reign.
 wail - ing, Shall the true Mes - si - ah see.
 rap - ture Gaze we on those glo - rious scars!
 lu - ia! Thou shalt reign and thou a - lone.

CHARLES WESLEY, 1707-1788, ALT.

145 Lo, He Comes With Clouds Descending

87 87 87

ST. THOMAS (WADE)

JOHN F. WADE, 1711-1786



1 Lo! He comes with clouds de-scend-ing, Once for our sal - va - tion slain;
2 Ev - 'ry eye shall now be - hold him, Robed in dread - ful maj - es - ty;
3 Those dear to - kens of his pas - sion Still his daz - zling bo - dy bears,
4 Yea, a - men! Let all a - dore thee, High on thine e - ter - nal throne;



Thou-sand, thou-sand saints at - tend-ing Swell the tri - umph of his train:
Those who set at nought and sold him, Pierced, and nailed him to the tree,
Cause of end - less ex - ul - ta - tion To his ran - somed wor - ship - ers;
Sav - ior, take the pow'r and glo - ry; Claim the king - dom for thine own:



Al - le - lu - ia! Al - le - lu - ia! Christ the Lord re - turns to reign.
Deep - ly wail-ing, deep - ly wail-ing, Shall the true Mes - si - ah see.
With what rap-ture, with what rap-ture, Gaze we on those glo - rious scars!
Al - le - lu - ia! Al - le - lu - ia! Thou shalt reign and thou a - lone.



CHARLES WESLEY, 1707-1788, ALT.

146

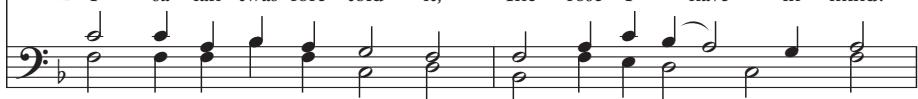
Lo, How a Rose E'er Blooming

76 76 676

ES IST EIN' ROS' ENTSPRUNGEN

SPEIERISCHES GESANGBUCH, COLOGNE, 1599
HARM. BY MICHAEL PRAETORIUS, 1571–1621

1 Lo, how a rose e'er bloom - ing From ten - der stem hath sprung!
 2 I - sa - iah 'twas fore - told it, The rose I have in mind:



Of Jes - se's lin - eage co - ming As men of old have sung.
 With Ma - ry we be - hold it, The Vir - gin Moth - er kind.



It came, a flow'r - et bright, A - mid the cold of
 To show God's love a - right, She bore to men a



win - ter, When half - spent was the night.
 Sav - ior, When half - spent was the night.



BASED ON ISAIAH 11:11
ES IST EIN ROS ENTSPRUNGEN; TRADITIONAL GERMAN CAROL
 TR. BY THEODORE BAKER, 1851–1934

147

Lo! Round the Throne

88 88 WITH ALLELUIAS

ERSCHIENEN IST DER HERRLICH TAG

NIKOLAUS HERMAN, C. 1480-1561

1 Lo! Round the throne, a glo - rious band, The saints in
 2 Through tri - bu - la - tion great they came; They bore the
 3 They see their Sa - vior face to face, And sing the

count - less my - riads stand, Of eve - ry tongue re - deemed to
 cross, des - pised the shame; From all their la - bors now they
 tri - umphs of his grace; Him day and night they cease - less

God, Ar - rayed in gar - ments washed in blood. Al - le - lu - ia!
 rest, In God's e - ter - nal glo - ry blest. Al - le - lu - ia!
 praise, To him the loud thanks - giv - ing raise. Al - le - lu - ia!

ROWLAND HILL, 1744-1833, ALT.

148

Long Live the Pope!

86 86 D WITH REPEAT

PAPAL HYMN

HENRY GEORGE GANSS, 1855-1912

1 Long live the Pope! His prais - es sound A - gain and yet a - gain:
 2 Be - lea - guered by the foes of earth, Be - set by hosts of hell,
 3 His sig - net is the Fish - er - man's; No scap - ter does he bear;
 4 Then raise the chant, with heart and voice, In church and school and home:



His rule is o - ver space and time; His throne the hearts of men:
He guards the loy - al flock of Christ, A watch - ful sen - ti - nel:
In meek and low - ly maj - es - ty He rules from Pe - ter's Chair:
"Long live the Shep-herd of the flock! Long live the Pope of Rome!"



All hail! the Shep-herd-King of Rome, The theme of lov - ing song:
And yet, a - mid the din and strife, The clash of mace and sword,
And yet from ev - 'ry tribe and tongue, From ev - 'ry clime and zone,
Al - might - y Fa - ther, bless his work, Pro - tect him in his ways,



Let all the earth his glo - ry sing, And heav'n the strain pro - long.
He bears a - lone the shep-herd staff, This cham-pion of the Lord.
Three hun-dred mil - lion voic - es sing The glo - ry of his throne.
Re - ceive his prayers, ful - fill his hopes, And grant him "length of days."



Let all the earth his glo - ry sing, And heav'n the strain pro - long.
He bears a - lone the shep-herd staff, This cham-pion of the Lord.
Three hun-dred mil - lion voic - es sing The glo - ry of his throne.
Re - ceive his prayers, ful - fill his hopes, And grant him "length of days."



HUGH T. HENRY, 1862-1946

149 Look, Ye Saints! The Sight Is Glorious

87 87 44477

BRYN CALFARIA

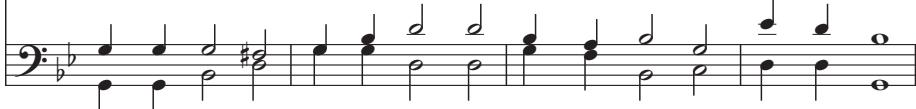
WILLIAM OWEN, 1814–1893



1 Look, ye saints! the sight is glo - rious: See the Man of Sor - rows now;
 2 Crown the Sav - ior! an - gels, crown him; Rich the tro - phies Je - sus brings;
 3 Sin - ners in de - ri - sion crowned him, Mock - ing thus the Sav - ior's claim;
 4 Hark, those bursts of ac - cla - ma - tion! Hark, those loud tri - umphant chords!



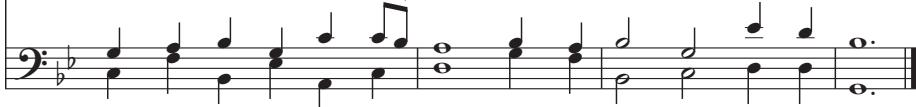
From the fight re - turned vic - to - rious, Ev - 'ry knee to him shall bow;
 In the seat of pow'r en-throne him, While the vault of heav - en rings;
 Saints and an - gels crowd a-round him, Own his ti - tle, praise his name:
 Je - sus takes the high - est sta - tion; O what joy the sight af - fords!



Crown him, crown him, Crown him, crown him, Crown him, crown him.
 Crown him, crown him, Crown him, crown him, Crown him, crown him.
 Crown him, crown him, Crown him, crown him, Crown him, crown him.
 Crown him, crown him, Crown him, crown him, Crown him, crown him.



Crowns be - come the Vic - tor's brow, Crowns be - come the Vic - tor's brow.
 Crown the Sav - ior King of kings, Crown the Sav - ior King of kings.
 Spread a - broad the Vic - tor's fame, Spread a - broad the Vic - tor's fame.
 King of kings, and Lord of lords! King of kings, and Lord of lords!



THOMAS KELLY, 1769–1855

150 Lord, Accept the Gifts We Offer

87 87 87

BRYNTIRION

ATTR. TO HEINRICH ROTH, 1802–1899

1 Lord, ac - cept the gifts we of - fer At this Eu - cha -
 2 May our souls be pure and spot-less, As the host of
 3 Take our gifts, Al - might - y Fa - ther, Liv - ing God, e -

rist - ic feast, Bread and wine to be trans - formed now,
 wheat so fine, May all stain of sin be crushed out
 ter - nal true, Which we give through Christ, our Sav - ior,

Through the ac - tion of thy priest, Take us too, Lord,
 Like the grape that forms the wine, As we too be -
 Plead - ing here for us a - new; Grant sal - va - tion

and trans - form us, May thy grace in us in - crease.
 come par - tak - ers In this sac - ri - fice of love.
 to us pres - ent And our faith and love re - new.

ANONYMOUS

151 Lord, Enthroned in Heavenly Splendor

87 87 87

ST. HELEN

GEORGE CLEMENT MARTIN, 1844-1916



- 1 Lord, en-throned in heav'n - ly splen-dor, First-be-got-ten from the dead,
 2 Here our hum - blest hom - age pay we, Here in lov-ing rev - 'rence bow;
 3 Though the low - liest form doth veil thee As of old in Beth - le - hem,



Thou a - lone, our strong de - fend - er, Lift - est up thy peo - ple's head.
 Here for faith's dis - cern - ment pray we, Lest we fail to know thee now.
 Here as there thine an - gels hail thee, Branch and Flow'r of Jes - se's Stem.



Al - le-lu - ia, al - le-lu - ia, Je - su, true and liv - ing bread.
 Al - le-lu - ia, al - le-lu - ia, Thou art here, we ask not how.
 Al - le-lu - ia, al - le-lu - ia, We in wor - ship join with them.



4 Paschal Lamb, thine off'ring, finished
 Once for all when thou wast slain,
 In its fullness undiminished
 Shall for evermore remain.
 Alleluia, alleluia,
 Cleansing souls from ev'ry stain.

5 Life-imparting heav'nly manna,
 Stricken rock with streaming side,
 Heav'n and earth with loud hosanna
 Worship thee, the Lamb who died.
 Alleluia, alleluia,
 Ris'n, ascended, glorified!

GEORGE HUGH BOURNE, 1840-1925

152 Lord, for Tomorrow and Its Needs

84 84

PROVIDENCE

RICHARD R. TERRY, 1865–1938

1 Lord, for to - mor - row and its needs I do not pray;
 2 Let me both di - li - gent - ly work And du - ly pray;
 3 Let me be slow to do my will, Prompt to o - bey;

Keep me, my God, from stain of sin, Just for to - day.
 Let me be kind in word and deed, Just for to - day.
 Help me to mor - ti - fy my flesh, Just for to - day.

4 Let me no wrong or idle word
 Unthinking say;
 Set thou a seal upon my lips,
 Just for today.

6 And if today my tide of life
 Should ebb away,
 Give me thy sacraments divine,
 Sweet Lord, today.

5 Let me in season, Lord, be grave,
 In season, gay;
 Let me be faithful to thy grace,
 Just for today.

7 In Purgatory's cleansing fires
 Brief be my stay;
 Oh, bid me, if today I die,
 Go home today.

8 So for tomorrow and its needs
 I do not pray;
 But keep me, guide me, love me, Lord,
 Just for today.

SISTER MARY XAVIER PARTRIDGE, SND, 1856–1917

SOUTHWELL

WILLIAM DAMAN, C. 1540–1591
THE PSALMES OF DAVID IN ENGLISH METRE, LONDON, 1579

1 Lord Je - sus, think on me, And purge a - way my sin;
 2 Lord Je - sus, think on me, With care and woe op - pressed;
 3 Lord Je - sus, think on me, A - mid the bat - tle's strife;

From earth-born pas - sions set me free, And make me pure with - in.
 Let me thy lov - ing ser - vant be, And taste thy prom - ised rest.
 In all my pain and mis - er - y Be thou my health and life.

- 4 Lord Jesus, think on me,
Nor let me go astray;
Through darkness and perplexity
Point thou the heav'ly way.
- 5 Lord Jesus, think on me,
That, when the flood is past,
I may th'eternal brightness see,
And share thy joy at last.
- 6 Lord Jesus, think on me,
That I may sing above
To Father, Spirit, and to thee
The strains of praise and love.

*μνώεο Χριστέ (MNÓEO CHRISTE); SYNESIUS OF CYRENE, C. 375–430
TR. BY ALLEN W. CHATFIELD, 1808–1896, ALT.*

154 Lord Jesus, When I Think of Thee

88 88

WORD OF FIRE

NOEL JONES, 1947-

1 Lord Je - sus, when I think of thee, And look up -
 2 Je - sus, true love I owe to thee Who on the
 3 Je - sus, love made thy tears to fall, 'Twas love that
 4 Ma - ry, I pray, as thou art free, A part of

on thy cross a - right, Thy bo - dy stained with
 cross didst show that tide, The crown of thorns, the
 made thy blood to flow, For love was scourged and
 this thy grief I'll bear, That I may sor - row

blood I see, Lord, pierce my heart with that sad sight!
 sharp nails three, The cru - el spear that pierced thy side.
 smit - ten all, For love thy life thou didst for - go.
 here with thee, And bliss with thee here - af - ter share!

RICHARD ROLLE, C. 1300-1349

155 Lord, Who at Cana's Wedding Feast

86 86 D

JOHN LEWIS BROWNE, 1866-1933

1 Lord, who at Ca - na's wed - ding feast Didst as a guest ap -
 2 The ho - liest vow that man can make, The gold - en thread in
 3 On those who at thine al - tar kneel, O Lord, thy bless - ing

pear, Thou, dear - er far than earth - ly guest, Vouch -
 life, The bond that none may dare to break, That
 pour, That each may wake the oth - er's zeal To

safe thy pres - ence here; For ho - ly thou in -
 bind - eth man and wife; Which blest by thee, what -
 love thee more and more: O grant them here in

deed dost prove The mar - riage vow to be, Pro -
 e'er be - tides, No ev - il shall de - stroy, Through
 peace to live, In pur - i - ty and love, And,

claim - ing it a type of love Be - tween the Church and
 care - worn days each care di - vides, And dou - bles ev - 'ry
 this world leav - ing, to re - ceive A crown of life a -

 thee.
 joy.
 bove!

 A
 A
 men.

 men.

 men.

ADELAIDE THRUSS, 1831-1908

156

Lord, Who at Thy First Eucharist

10 10 10 10 10 10

UNDE ET MEMORES

WILLIAM H. MONK, 1823-1889, ALT.

1 Lord, who at thy first Eu - cha - rist didst pray
 2 For all thy Church, O Lord, we in - ter - cede;
 3 We pray thee, too, for wan - d'rers from thy fold;
 4 So, Lord, at length when sac - ra - ments shall cease,

That all thy Church might be for - ev - er one,
 Make thou our sad di - vi - sions soon to cease;
 O bring them back, Good Shep - herd of the sheep,
 May we be one with all thy Church a - bove,

Grant us at ev - ry Eu - cha - rist to say
 Draw us the near - er each to each, we plead,
 Back to the faith which saints be - lieved of old,
 One with thy saints in one un - bro - ken peace,

With long - ing heart and soul, "Thy will be done."
 By draw - ing all to thee, O Prince of peace;
 Back to the Church which still that faith doth keep;
 One with thy saints in one un - bound - ed love;

A musical score for two voices, soprano and basso continuo. The soprano part is in treble clef, G major, common time. The basso continuo part is in bass clef, G major, common time. The music consists of two staves of four measures each, followed by lyrics.

O may we all one bread, one body be,
 Thus may we all one bread, one body be,
 Soon may we all one bread, one body be,
 More blessed still in peace and love to be

1-3 Through this blest sacrament of unity.
 4 One with the Trinity in unity.

WILLIAM H. TURTON, 1856–1938

157 Lord, Who Throughout These Forty Days

86 86

ST. FLAVIAN

THE WHOLE BOOK OF PSALMES IN FOURE PARTES, 1563

ADAPT. BY RICHARD REDHEAD, 1820–1901

HARM. FROM *HYMNS ANCIENT AND MODERN*, 1875, ALT.

1 Lord, who through-out these for - ty days For us didst fast and pray,
 2 As thou with Sa - tan didst con-tend, And didst the vic - t'ry win,
 3 As thou didst hun - ger bear and thirst, So teach us, gra-cious Lord,

Teach us with thee to mourn our sins, And close by thee to stay.
 O give us strength in thee to fight, In thee to con-quer sin.
 To die to self, and ev - er live By thy most ho - ly word.

4 And through these days of penitence,
 And through thy Passiontide,
 Forevermore, in life and death,
 O Lord, with us abide.

5 Abide with us that when this life
 Of suffering is past,
 An Easter of unending joy
 We may attain at last!

CLODIA F. HERNAMAN, 1838–1898, ALT.

158 Love Divine, All Loves Excelling

87 87 D

BLAENWERN

WILLIAM PENFRO ROWLANDS, 1860–1937

1 Love di - vine, all loves ex - cel - ling, Joy of heav'n to
 2 Come, al - might - y to de - liv - er, Let us all thy
 3 Fin - ish then thy new cre - a - tion, Pure and spot - less

earth come down, Fix in us thy hum - ble dwell - ing, All thy
 life re - ceive; Sud - den - ly re - turn and nev - er, Nev - er -
 let us be; Let us see thy great sal - va - tion Per - fect -

 faith - ful mer - cies crown. Je - sus, thou art all com -
 more thy tem - ples leave. Thee we would be al - ways
 ly re - stored in thee: Changed from glo - ry in - to

 pas - sion, Pure un - bound - ed love thou art; Vis - it us with
 bless - ing, Serve thee as thy hosts a - bove, Pray, and praise thee
 glo - ry, Till in heav'n we take our place, Till we cast our

 thy sal - va - tion; En - ter ev - 'ry trem - bling heart.
 with - out ceas - ing, Glo - ry in thy per - fect love.
 crowns be - fore thee, Lost in won - der, love, and praise.

CHARLES WESLEY, 1707-1788, ALT.

159

Love Divine, All Loves Excelling

87 87 D

HYFRYDOL

ROWLAND H. PRITCHARD, 1811-1887

1 Love, di - vine, all loves ex - cel - ling, Joy of
 2 Come, al - might - y to de - liv - er, Let us
 3 Fin - ish then thy new cre - a - tion, Pure and

heav'n to earth come down, Fix in us thy hum - ble
 all thy life re - ceive; Sud - den - ly re - turn and
 spot - less let us be; Let us see thy great sal -

dwell - ing, All thy faith - ful mer - cies crown.
 nev - er, Nev - er - more thy tem - ples leave.
 va - tion Per - fect - ly re - stored in thee:

Je - sus, thou art all com - pas - sion, Pure un -
 Thee we would be al - ways bless - ing, Serve thee
 Changed from glo - ry in - to glo - ry, Till in

bound - ed love thou art; Vis - it us with
 as thy hosts a - bove, Pray, and praise thee
 heav'n we take our place, Till we cast our

 thy sal - va - tion; En - ter ev - 'ry trem - bling heart.
 with - out ceas - ing, Glo - ry in thy per - fect love.
 crowns be - fore thee, Lost in won - der, love, and praise.

CHARLES WESLEY, 1707-1788, ALT.

160

Maiden Mother, Meek and Mild

7777

ORIENTIS PARTIBUS

PIERRE DE CORBEIL, C. 1190-1222

1 Maid - en Moth - er, meek and mild, Take, oh, take me
 2 Teach me, when the sun - beam bright, Calls me with its
 3 Teach me al - so through the day Oft to raise my

for thy child, All my life, oh, let it be
 gol - den light, How my wak - ing thoughts may be,
 heart and say, "Maid - en Moth - er, meek and mild,

My best joy to think of thee, Virgo Ma - ri - a!
 Turned to Je - sus and to thee, Virgo Ma - ri - a!
 Guard, oh, guard thy faith - ful child!" Virgo Ma - ri - a!

4 When my eyes are closed in sleep,
 Through the night my slumbers keep,
 Make my latest thought to be
 How to love thy Son and thee,
Virgo María!

5 Thus, sweet Mother, day and night
 Thou shalt guide my steps aright;
 And my dying words shall be
 "Virgin Mother, pray for me!"
Virgo María!

CECILIA MARY CADDELL, 1814-1877

161 Michael, Prince of Highest Heaven

87 87 WITH REFRAIN

JULES BRAZIL, fl. 1910–1925

Mi - chael, Prince of high - est heav'n, No - blest of ce - les - tial ranks,

Low - ly sing - ing in thine hon - or, Bring we now our meed of thanks,

Fine

Bring we now our meed of thanks. 1 Might - y vic - tor all re -
2 Ga - briel, sil - ver - tongued and
3 Breathe in - to our hearts your

splend - ent, Next to Ma - ry thou dost reign; Come and bless us
glo - rious, Ra - phael, heal - er of our woes, Bless - ed an - gels,
sweet - ness, Fill our souls with love di - vine, May your gra - cious

with thy pres - ence, Bring with thee thy heav'n - ly train.
gen - tle guard - ians, Be our aid, re - pel our foes.
pres - ence ev - er Round your charge pro - tect - ing shine.

D.C.

ANONYMOUS

CATHOLIC HARP

ISAAC B. WOODBURY, 1819-1858

1 Moth - er dear, O pray for me! Whilst far from heav'n and thee
 2 Moth - er dear, O pray for me! Should pleas - ure's si - ren lay,
 3 Moth - er dear, O pray for me! When all looks bright and fair,

I wan - der in a fra - gile bark O'er life's tem - pes - tuous sea,
 E'er tempt thy child to wan - der far From Vir - tue's path a - way.
 That I may all my dan - ger see, For sure - ly then 'tis near.

O Vir - gin Moth - er, from thy throne, So bright in bliss a - bove,
 When thorns be - set life's de - vious way, And dark - ling wa - ters flow,
 A moth - er's pray'r how much we need If pros - p'rous be the ray

Pro - tect thy child and cheer my path With thy sweet smile of love.
 Then, Ma - ry, aid thy weep-ing child, Thy - self a moth - er show.
 That paints with gold the flow - ry mead, Which blos - soms in our way.

Moth - er dear, re - mem - ber me, And nev - er cease thy care,

Till in heav'n e - ter - nal - ly, Thy love and bliss I share.

ISAAC B. WOODBURY, 1819-1858

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics are integrated into the musical lines, with some lines appearing above the staff and others below. The music features eighth-note patterns and rests.

1 Mo - ther dear - est, Moth - er fair - est, Help of all who call on thee,
 2 La - dy, help in pain and sor - row, Soothe those rack'd on beds of pain,
 3 Help our priests, our vir - gins ho - ly, Help our Pope, long may he reign,

Vir - gin pur - est, bright-est rar - est, Help us, help, we cry to thee.
 May the gold - en light of mor - row, Bring them health and joy a - gain.
 Pray that we who sing thy prais - es, May in heav'n all meet a - gain.

Ma - ry, help us, help we pray, Ma - ry, help us, help we pray,

Help us in all care and sor - row: Ma - ry, help us, help we pray.

4 Lady, help the wounded soldier,
 Set the pining captive free,
 Help the sailor in mid-ocean,
 Help those in their agony.

5 Lady, help the absent loved ones,
 How we miss their presence here,
 May the hand of thy protection
 Guide and guard them far and near.

ANONYMOUS

164

Mother of Christ

IRREGULAR

MOTHER OF CHRIST

SISTERS OF NOTRE DAME DE NAMUR, ENGLAND

1 Moth-er of Christ, Moth-er of Christ, What shall I ask of thee? I
 2 Moth-er of Christ, Moth-er of Christ, What shall I do for thee? I will
 3 Moth-er of Christ, Moth-er of Christ, I toss on a storm-y sea, O

do not sigh for the wealth of earth, For the joys that fade and flee; But,
 love thy Son with the whole of my strength, My on - ly King shall he be. Yes,
 lift thy Child as a bea - con light To the port where I fain would be. And,

Moth-er of Christ, Moth-er of Christ, This do I long to see, The
 Moth-er of Christ, Moth-er of Christ, This will I do for thee, Of
 Moth-er of Christ, Moth-er of Christ, This do I ask of thee, When the

bliss un - told which thine arms en - fold, The treas-ure up-on thy knee.
 all that are dear or cher-ished here, None shall be dear as he.
 voy-age is o'er, O stand on the shore, And showhim at last to me.

SISTERS OF NOTRE DAME DE NAMUR, ENGLAND

165 My God, Accept My Heart This Day

86 86

NICOLA A. MONTANI, 1880–1948



- 1 My God, ac - cept my heart this day, And make it al - ways thine,
- 2 Be - fore the cross of him who died, Be - hold I pros - trate fall;
- 3 A - noint me with thy heav'n - ly grace, A - dopt me for thine own,



That I from thee no more may stray, No more from thee de - cline.
Let ev - 'ry sin be cru - ci - fied, Let Christ be all in all.
That I may see thy glo - rious face And wor - ship at thy throne.



- 4 May the dear blood, once shed for me,
My best atonement prove;
That I from first to last may be
The purchase of thy love!
- 5 Let every thought, and work, and word,
To thee be ever giv'n
Then life shall be thy service, Lord,
And death the gate of heaven!

MATTHEW BRIDGES, 1800–1894

166

My Song Is Love Unknown

66 66 88

LOVE UNKNOWN

JOHN IRELAND, 1879–1962

The musical score consists of three staves of music in G major, 2/4 time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics includes:

1 My song is love un - known, My Sav - ior's love to me, Love
 2 He came from his blest throne, Sal - va - tion to be - stow; But
 3 Some - times they strew his way, And his sweet prais-es sing; Re -

The second section continues:

to the love-less shown, That they might love - ly be. O who am
 men cared not, and none The longed - for Christ would know. But oh, my
 sound - ing all the day Ho - san - nas to their King. Then "Cru - ci -

The third section concludes:

I, that for my sake My Lord should take frail flesh and die?
 Friend, my Friend in - deed, Who at my need his life did spend!
 fy!" is all their breath, And for his death they thirst and cry.

4 Why, what hath my Lord done?
 What makes this rage and spite?
 He made the lame to run,
 He gave the blind their sight.
 Sweet injuries! Yet all his deeds
 Their hatred feeds; they 'gainst him rise.

5 They rise, and needs will have
 My dear Lord sent away;
 A murderer they save,
 The Prince of Life they slay.
 Yet willing he to suff'ring goes,
 That he his foes from thence might free.

6 In life, no house, no home
 My Lord on earth might have;
 In death, no friendly tomb
 But what a stranger gave.
 What may I say? Heav'n was his home,
 But mine the tomb wherein he lay.

7 Here might I stay and sing,
 No story so divine;
 Never was love, dear King,
 Never was grief like thine.
 This is my Friend, in whose sweet praise
 I all my days could gladly spend.

SAMUEL CROSSMAN, 1624–1683

1 My soul doth long for thee, To dwell with - in my breast,
 2 Un - til it come to thee, In vain I look a - round;
 3 Naught else can take his place, My soul longs more and more

Un - wor - thy though, O Lord, I be, Of so Di - vine a Guest.
 In all I have, in all I see No rest is to be found.
 To see my Je - sus face to face When this short life is o'er.

Of so Di - vine a Guest, Un - wor - thy though I be,
 No rest is to be found, But in thy sweet em - brace;
 When this short life is o'er, And wea - ry strife shall cease;

Yet hath my long-ing heart no rest, Un - til it come to thee.
 Oh! when I have my Je - sus Lord, Naught else can take his place.
 O may I dwell for - ev - er more, In ev - er last - ing peace.

VSS. 1–2, JOHN BYROM
vs. 3, SISTERS OF MERCY

168 Now, My Tongue, the Mystery Telling

87 87 87

DOWLING

NOEL JONES, 1947-

1 Now, my tongue, the mys - t'ry tell - ing, Of the glo - rious bo - dy sing,
 2 Giv'n for us, and con - des-cend - ing To be born for us be - low,
 3 That last night, at sup - per ly - ing With the twelve, his cho - sen band,

And the blood, all price ex - cel - ling, Which the na - tions' Lord and King,
 He, with us in con - verse blend - ing, Dwelt the seed of truth to sow,
 Je - sus, with the law com - plly - ing, Keeps the feast its rites de - mand;

Once on earth a - mong us dwell-ing, Shed for this world's ran-som - ing.
 Till he closed with won - drous end - ing His most pa - tient life of woe.
 Then, more pre - cious food sup - ply - ing, Gives him-self with his own hand.

4 Word made flesh, by word he maketh
 Very bread his flesh to be,
 Wine his blood for whoso taketh;
 And if senses fail to see,
 Faith alone the true heart waketh
 To behold the mystery.

5 Therefore we, before him bending,
 This great sacrament revere;
 Types and shadows have their ending,
 For the newer rite is here;
 Faith, our outward sense befriending,
 Makes our inward vision clear.

6 Glory let us give, and blessing,
 To the Father and the Son;
 Honor, thanks, and praise addressing
 While eternal ages run,
 And the Spirit's power confessing,
 Who from both with both is one.

*PANGE LINGUA GLORIOSI; ATTR. TO THOMAS AQUINAS, C. 1225-1274
 TR. BY EDWARD CASWALL, 1814-1878, ALT.*

169 Now, My Tongue, the Mystery Telling

87 87 87

GRAFTON

CHANTS ORDINAIRES DE L'OFFICE DIVIN, PARIS, 1881

1 Now, my tongue, the mys - try tell - ing Of the glo - rious bo - dy sing,
 2 Giv'n for us, and con - de - scend-ing To be born for us be - low,
 3 That last night, at sup - per ly - ing With the twelve, his cho - sen band,

And the blood, all price ex - cell - ing, Which the na - tions' Lord and King,
 He with us in con - verse blend-ing, Dwelt the seed of truth to sow,
 Je - sus, with the law com - ply - ing, Keeps the feast its rites de - mand;

Once on earth a - mong us dwell-ing, Shed for this world's ran-som - ing.
 Till he closed with won - drous end - ing His most pa - tient life of woe.
 Then, more pre - cious food sup -ply - ing, Gives him - self with his own hand.

4 Word made flesh, by word he maketh
 Very bread his flesh to be,
 Wine his blood for whoso taketh;
 And if senses fail to see,
 Faith alone the true heart waketh
 To behold the mystery.

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 Makes our inward vision clear.

6 Glory let us give, and blessing,
 To the Father and the Son;
 Honor, thanks, and praise addressing
 While eternal ages run,
 And the Spirit's power confessing,
 Who from both with both is one.

PANGE LINGUA GLORIOSI; ATTR. TO THOMAS AQUINAS, C. 1225-1274
 TR. BY EDWARD CASWALL, 1814-1878, ALT.

170

Now Thank We All Our God

67 67 66 66

NUN DANKET

JOHANN CRÜGER, 1598–1662
HARM. BY FELIX MENDELSSOHN, 1809–1847

1 Now thank we all our God With hearts and hands and voic - es,
 2 O may this gra - cious God Through all our life be near us,
 3 All praise and thanks to God The Fa - ther now be giv - en,

Who won-drous things hath done, In whom his world re - joic - es;
 With ev - er - joy - ful hearts And bless - ed peace to cheer us;
 The Son, and him who reigns With them in high - est heav - en,

Who from our moth - ers' arms, Hath blessed us on our way
 Pre - serve us in his grace, And guide us in dis - tress,
 E - ter - nal, Tri - une God, Whom earth and heav'n a - dore;

With count-less gifts of love, And still is ours to - day.
 And free us from all sin, Till heav - en we pos - sess.
 For thus it was, is now, And shall be ev - er - more.

BASED ON SIRACH 50:22–24
NUN DANKET ALLE GOTT; MARTIN RINCKART, 1586–1649
TR. BY CATHERINE WINKWORTH, 1827–1878, ALT.

171 Now That the Day-Star Glimmers Bright

86 86

FARRANT

RICHARD FARRANT, 1525–1580

1 Now that the day-star glim-mers bright, We sup - pli - ant - ly pray
 2 No sin - ful word, nor deed of wrong, Nor thoughts that id - ly rove;
 3 And, while the hours in or - der flow, O Christ, se - cure-ly fence

That he, the un - cre - a - ted light, May guide us on our way.
 But sim - ple truth be on our tongue, And in our hearts be love;
 Our gates, be - lea - guer'd by the foe: The gate of ev - ry sense.

- 4 And grant that to thine honor, Lord,
 Our daily toil may tend;
 That we begin it at thy word,
 And in thy blessing end;
- 5 And, lest the flesh in its excess
 Should lord it o'er the soul,
 Let taming abstinence repress
 The rebel, and control.
- 6 To God the Father glory be,
 And to his only Son,
 And to the Spirit, One and Three,
 While endless ages run.

IAM LUCIS ORTO SIDERE, 6TH CENT.
 TR. BY JOHN HENRY NEWMAN, 1801–1890

172 O Blessed Saint Joseph

11 11 11 11

MARIA ZU LIEBEN

MELODY FROM THE TRIER GESANGBUCH, 1872

HARM. AFTER ST. GREGORY HYMNAL AND CATHOLIC CHOIR BOOK, 1920

1 O bless - ed Saint Jo - seph, how great was thy worth, The one cho-sen
 2 For thou to the pil - grim art fa - ther and guide, And Je - sus and
 3 When the treas-ures of God were un - shel - tered on earth, Safe-keep-ing was

shad - ow of God up - on earth, The fa - ther of Je - sus!— Ah,
 Ma - ry felt safe by thy side; Ah, bless - ed Saint Jo - seph, how
 found for them both in thy worth; O fa - ther of Je - sus, be

then, wilt thou be, Sweet spouse of our La-dy! a fa - ther to me?
 safe I should be, Sweet spouse of our La-dy! if thou wert with me!
 fa - ther to me, Sweet spouse of our La-dy! and I will love thee.

FREDERICK W. FABER, 1814–1863

173 O Breathe on Me, O Breath of God

86 86

ST. COLUMBA (IRISH)

TRADITIONAL IRISH MELODY
HARM. BY CHARLES V. STANFORD, 1852–1924, ALT.

1 O breathe on me, O Breath of God, Fill me with life a - new,
 2 O breathe on me, O Breath of God, Un - til my heart is pure;
 3 O breathe on me, O Breath of God, So shall I ne - ver die,

That I may love the things you love, And do what you would do.
 Un - til my will is one with yours, To do and to en - dure.
 But live with you the per - fect life For all e - ter - ni - ty.

EDWIN HATCH, 1835–1889, ALT.

O Christ, Our Hope

86 86 WITH REPEAT

LOBT GOTT, IHR CHRISTEN

NIKOLAUS HERMAN, C. 1480–1561

1 O Christ, our hope, our hearts' de - desire, Re - demp - tion's
 2 How vast the mer - cy and the love Which laid our
 3 But now the bands of death are burst, The ran - som

on - ly spring; Cre - a - tor of the world art thou, Its
 sins on thee, And led thee to the cross to die To
 has been paid; And thou art on thy Fa - ther's throne In

Sa - vior and its King, Its Sa - vior and its King,
 set thy peo - ple free, To set thy peo - ple free,
 maj - es - ty ar - rayed, In maj - es - ty ar - rayed.

- 4 O may thy mighty love prevail Our sinful souls to spare;
 O may we come before thy throne And find acceptance there, And find acceptance there!
- 5 Christ Jesus, be our present joy, Our future great reward;
 Our only glory may it be To glory in the Lord, To glory in the Lord!
- 6 All praise to thee, ascended Lord; All glory ever be
 To Father, Son and Holy Ghost Through all eternity, Through all eternity.

JESU, NOSTRA REDEMPATIO, C. 8TH CENT.
 TR. BY JOHN CHANDLER, 1806–1876

175 O Christ, the Heavens' Eternal King

88 88

CHURCH TRIUMPHANT

JAMES WILLIAM ELLIOTT, 1833–1915



1 O Christ, the heav'n's e - ter - nal King, Cre - a - tor, un - to thee we sing,
2 Thy hand, when first the world be - gan, Made in thine own pure im - age man,
3 And when the en - vious craft - y foe Had marred thy no - blest work be - low,



With God the Fa - ther ev - er One, Co - e - qual, co - e - ter - nal Son.
And linked to flesh - ly form of earth A liv - ing soul of heav'n - ly birth.
Thou didst our ru - ined state re - pair By deign - ing flesh thy - self to wear.



- 4 Once of a virgin born to save,
And now new born from death's dark grave,
O Christ, thou bidd'st us rise with thee
From death to immortality.
- 5 Eternal Shepherd, thou art wont
To cleanse thy sheep within the font,
That mystic bath, that grave of sin,
Where ransomed souls new life begin.

- 6 Divine Redeemer, thou didst deign
To bear for us the cross of pain,
And freely pay the precious price
Of all thy blood in sacrifice.
- 7 Jesu, do thou to every heart
Unceasing Paschal joy impart;
From death of sin and guilty strife
Set free the new born sons of life.

- 8 All praise be thine, O risen Lord,
From death to endless life restored;
All praise to God the Father be
And Holy Ghost eternally.

*REX ÆTERNE DOMINE, 6TH CENT.
TR. BY THE COMPILERS OF HYMNS ANCIENT AND MODERN, 1861*

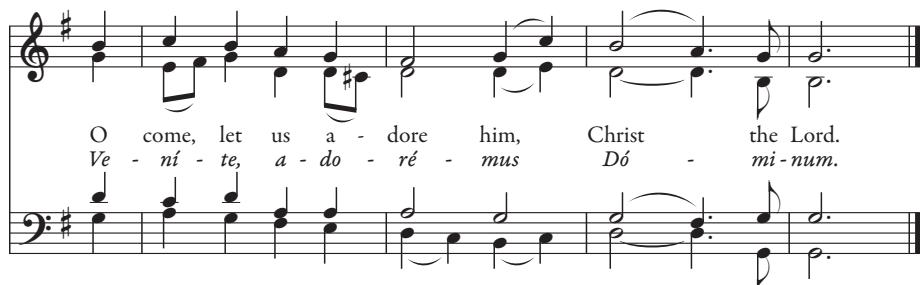
1 O come, all ye faithful, joy - ful and tri - um - phant;
 2 God of God, Light of Light,
 3 Sing, choirs of an - gels, sing in ex - ul - ta - tion;
 4 Yea, Lord we greet thee, Born this hap - py morn - ing,

*1 Ad - é - ste, fi - dé - les, laé - ti, tri - um - phán - tes;
 2 De - um de De - o, Lu - men de Lú - mi - ne,
 3 Can - tet nunc i - o cho - rus an - ge - ló - rum.
 4 Er - go qui na - tus di - e ho - di - ér - na,*

O come ye, O come ye to Beth - le - hem.
 Lo! he ab - hors not the Vir - gin's womb:
 Sing, all ye cit - i - zens of heav'n a - bove!
 Je - sus, to thee be all glo - ry giv'n;
*Ve - ní - te, ve - ní - te in Béth - le - hem.
 Ge - stant pu - él lae ví - sce - ra.
 Can - tet nunc au - la cae - lé - sti - um.
 Je - su, ti - bi sit gló - ri - a.*

Come and be - hold him, born the King of an - gels;
 Ve - ry God, be - got - ten, not cre - a - ted;
 Glo - ry to God, glo - ry in the high - est;
 Word of the Fa - ther, now in flesh ap - pear - ing;
*Na - tum vi - dé - te Re - gem an - ge - ló - rum.
 De - um ve - rum, Gé - ni - tum, non fa - ctum.
 Gló - ri - a, gló - ria in ex - cé - sis De - o.
 Pa - tris ae - téni Ver - bum ca - ro fac - tum.*

O come, let us a - dore him, O come, let us a - dore him,
 Ve - ní - te, a - do - ré - mus, Ve - ní - te, a - do - ré - mus,



ADESTE FIDELES, ATTR. TO JOHN F. WADE, 1711–1786
TR. BY FREDERICK OAKELEY, 1802–1880, ALT.

177 O Come and Mourn With Me Awhile

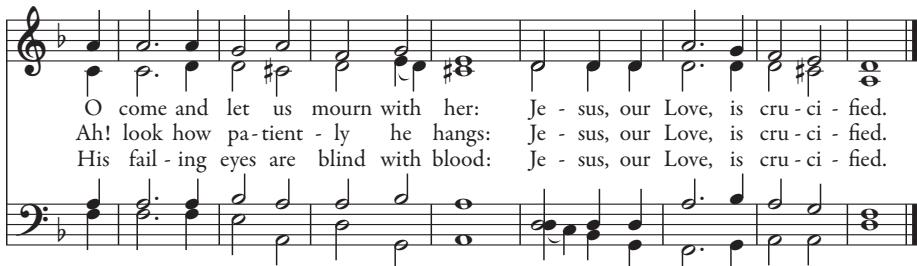
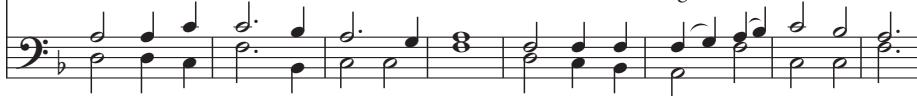
88 88

ST. CROSS

JOHN B. DYKES, 1823–1876



- 1 O come and mourn with me a - while; See, Ma - ry calls us to her side;
- 2 Have we no tears to shed for him, While sol-diers scoff and foes de-ride?
- 3 How fast his hands and feet are nailed; His bless-ed tongue with thirst is tied;



4 His Mother cannot reach his face;
She stands in helplessness beside;
Her heart is martyred with her Son's:
Jesus, our Love, is crucified.

6 O break, O break, hard heart of mine!
Thy weak self-love and guilty pride
His Pilate and his Judas were:
Jesus, our Love, is crucified.

5 Sev'n times he spoke, sev'n words of love;
And all three hours his silence cried
For mercy on the souls of men:
Jesus, our Love, is crucified.

7 A broken heart, a fount of tears;
Ask, and they will not be denied;
A broken heart love's cradle is:
Jesus, our Love, is crucified.

8 O Love of God! O sin of man!
In this dread act your strength is tried;
And victory remains with love:
For he, our Love, is crucified.

JESUS CRUCIFIED; FREDERICK W. FABER, 1814–1863

178 O Come and Mourn With Me Awhile

88 88

NICOLA A. MONTANI, 1880–1948

1 O come and mourn with me awhile! See,
2 Have we no tears to shed for him, While
3 How fast his hands and feet are nailed: His

Mary calls us to her side; O come and let us
sol - diers scoff and foes de - ride? Ah! look how pa - tient -
bless - ed tongue with thirst is tied; His fail - ing eyes are

mourn with her; Je - sus, our Love, is cru - ci - fied!
ly he hangs; Je - sus, our Love, is cru - ci - fied!
blind with blood; Je - sus, our Love, is cru - ci - fied!

4 His Mother cannot reach his face;
She stands in helplessness beside;
Her heart is martyred with her Son's:
Jesus, our Love, is crucified.

5 Sev'n times he spoke, sev'n words of love;
And all three hours his silence cried
For mercy on the souls of men:
Jesus, our Love, is crucified.

8 O Love of God! O sin of man!
In this dread act your strength is tried;
And victory remains with love:
For he, our Love, is crucified.

6 O break, O break, hard heart of mine!
Thy weak self-love and guilty pride
His Pilate and his Judas were:
Jesus, our Love, is crucified.

7 A broken heart, a fount of tears;
Ask, and they will not be denied;
A broken heart love's cradle is:
Jesus, our Love, is crucified.

JESUS CRUCIFIED; FREDERICK W. FABER, 1814–1863

179 O Come and Mourn With Me Awhile

88 88

ST. CECILLA HYMNAL, 1935

The musical score consists of three staves of music in G clef, B-flat key signature, and common time. The top staff begins with a forte dynamic. The middle staff begins with a piano dynamic. The bottom staff begins with a forte dynamic. The lyrics are as follows:

1 O come and mourn with me awhile; See, Ma - ry calls us
 2 Have we no tears to shed for him, While sol - diers scoff and
 3 How fast his hands and feet are nailed; His bless - ed tongue with

to her side; O come and let us mourn with her: Je - sus, our
 foes de - ride? Ah! look how pa - tient - ly he hangs: Je - sus, our
 thirst is tied; His fail - ing eyes are blind with blood: Je - sus, our

Love, is cru - ci - fied, Je - sus, our Love, is cru - ci - fied.
 Love, is cru - ci - fied, Je - sus, our Love, is cru - ci - fied.
 Love, is cru - ci - fied, Je - sus, our Love, is cru - ci - fied.

- 4 His Mother cannot reach his face;
 She stands in helplessness beside;
 Her heart is martyred with her Son's:
 Jesus, our Love, is crucified.
- 5 Sev'n times he spoke, sev'n words of love;
 And all three hours his silence cried
 For mercy on the souls of men:
 Jesus, our Love, is crucified.
- 6 O break, O break, hard heart of mine!
 Thy weak self-love and guilty pride
 His Pilate and his Judas were:
 Jesus, our Love, is crucified.
- 7 A broken heart, a fount of tears;
 Ask, and they will not be denied;
 A broken heart love's cradle is:
 Jesus, our Love, is crucified.
- 8 O Love of God! O sin of man!
 In this dread act your strength is tried;
 And victory remains with love:
 For he, our Love, is crucified.

JESUS CRUCIFIED; FREDERICK W. FABER, 1814–1863

VENEZ, DIVIN MESSIE

FRENCH CAROL, 16TH CENT.

The musical score consists of two staves of music in common time, key signature of one sharp (F major). The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are provided in three columns:

1 O come, di - vine Mes - si - - ah! The world in
 2 O thou, whom na - tions sighed for, Whom priests and
 3 Shalt come, in peace and meek - ness, And low - ly

si - lence waits the day When hope shall sing its
 proph - ets long fore - told, Wilt break the cap - tive
 will thy cra - dle be; All clothed in hu - man

tri - umph, And sad - ness flee a - way.
 fet - ters, Re - deem the long - lost fold.
 weak - ness Shall we thy God - head see.

Dear Sav - ior, haste; Come, come to earth, Dis - pel the

night and show thy face, And bid us hail the dawn of
 grace. O come, di - vine Mes - si - ah; The
 world in si - lence waits the day When hope shall sing its
 tri - umph and sad - ness flee a - way.

VENEZ, DIVIN MESSIE; SIMON-JOSEPH PELLEGRIN, 1663-1745
 TR. BY SISTER MARY OF ST. PHILIP, 1825-1904

181

O Come, Little Children

11 11 11 11

IHR KINDERLEIN, KOMMET

JOHANN A. P. SCHULTZ, 1747-1800

HARM. BY J. ALFRED SCHEHL, 1882-1959

1 O, come, lit - tle chil - dren, O, come, one and all,
 2 O, see in the man - ger, in hal - low - ed light
 3 O, there lies the Christ Child, on hay and on straw;
 1 *Ihr Kin - der-lein, kom - met, O kom - met doch all!*

To Beth - le - hem's sta - ble, in Beth - le - hem's stall,
 A star throws its beam on this hol - i - est sight.
 The shep - herds are kneel - ing be - fore him with awe.
 Zur Krip - pe her kom - met in Beth - le - hem's Stall,

And see with re - joic - ing this glo - ri - ous sight
 In clean swad-dling clothes lies the hea - ven - ly Child,
 And Ma - ry and Jo - seph smile on him with love,
 Und seht, was in die - ser hoch - hei - li - gen Nacht

Our Fa - ther in hea - ven has sent us this night.
 More love - ly than an - gels, this Ba - by so mild.
 While an - gels are sing - ing sweet songs from a - bove.
 Der Va - ter im Him - mel für Freu - de uns macht.

IHR KINDERLEIN, KOMMET; JOHANN C. VON SCHMID, 1768-1854
 TR. ANONYMOUS

182

O Come, O Come, Emmanuel

88 88 88

VENI EMMANUEL

ADAPT. BY THOMAS HELMORE, 1811–1890

The musical score consists of two staves of music. The top staff is in soprano range, and the bottom staff is in bass range. Both staves begin with a forte dynamic. The music features eighth-note patterns and some sixteenth-note figures. The bass staff has a prominent sustained note on the first measure.

1 O come, O come, Em - man - u - el, And ran-som cap - tive Is - ra - el
 2 O come, O Wis-dom from on high, Who or-dered all things might - i - ly;
 3 O come, O come, great Lord of might, Who to your tribes on Si - nai's height

That mourns in lone - ly ex - ile here Un - til the Son of God ap - pear.
 To us the path of knowl-edge show And teach us in its ways to go.
 In an - cient times did give the law In cloud and maj-es - ty and awe.

Re - joice! Re - joice! Em - man - u - el Shall come to you, O Is - ra - el.

- 4 O come, O Branch of Jesse's stem,
 Unto your own and rescue them!
 From depths of hell your people save,
 And give them vict'ry o'er the grave.
- 5 O come, O Key of David, come
 And open wide our heav'nly home.
 Make safe for us the heav'nward road
 And bar the way to death's abode.

- 6 O come, O Bright and Morning Star,
 And bring us comfort from afar!
 Dispel the shadows of the night
 And turn our darkness into light.
- 7 O come, O King of nations, bind
 In one the hearts of all mankind.
 Bid all our sad divisions cease
 And be yourself our King of Peace.

*VENI, VENI EMMANUEL; PARA. OF THE ANCIENT ANTIPHONS, 12TH CENT.
 TR. BY JOHN M. NEALE, 1818–1866*

ES FLOG EIN KLEINS WALDVÖGELEIN

TRADITIONAL GERMAN, 17TH CENT.



1 O day of rest and glad - ness, O day of joy and light,
 2 On thee, at the cre - a - tion, The light first had its birth;
 3 Thou art a ho - ly lad - der, Where an - gels go and come;
 4 New gra - ces ev - er gain - ing From this our day of rest,



O balm of care and sad - ness, Most beau - ti - ful, most bright:
 On thee, for our sal - va - tion, Christ rose from depths of earth;
 Each Sun - day finds us glad - der, Near - er to heaven, our home;
 We reach the rest re - main - ing To spir - its of the blessed.



On thee, the high and low - ly, Through a - ges joined in tune,
 On thee, our Lord vic - to - rious, The Spir - it sent from heaven,
 A day of sweet re - flec - tion, Thou art a day of love,
 To Ho - ly Ghost be prais - es, To Fa - ther, and to Son,



Sing ho - ly, ho - ly, ho - ly, To the great God Tri - une.
 And thus on thee, most glo - rious, A tri - ple light was given.
 A day of re - sur - rec - tion From earth to things a - bove.
 The Church her voice up - rais - es To thee, blessed Three in One.



CHRISTOPHER WORDSWORTH, 1807-1885, ALT.

184

O Food to Pilgrims Given

776 776

INNSBRUCK

HEINRICH ISAAC, C. 1450–1517

HARM. BY JOHANN SEBASTIAN BACH, 1685–1750



1 O Food to pil - grims giv - en, Bread of the hosts of Heav - en,
 2 O Foun - tain ru - by glow - ing, O Stream of love out - flow - ing
 3 We love thee, Je - su su - ten - der, Who hid'st thine aw - ful splen - dor



Thou Man - na of the sky! Feed with the bless - ed sweet - ness,
 From Je - sus' pierc - èd Side! This thought a - lone shall bless us
 Be -neath these veils of grace: O let the veils be riv - en,



Of thy di - vine com - plete - ness The hearts that for thee sigh.
 This one de - sire pos - sess us, To drink of thy sweet tide.
 And our clear eye in heav - en Be - hold thee face to face.



O ESCA VIATORUM, 17TH CENT.
TR. BY HUGH T. HENRY, 1862–1946

AZMON

CARL G. GLÄSER, 1784–1829
HARM. BY LOWELL MASON, 1792–1872

1 O for a thousand tongues to sing
My sand - sand tongues to sing
2 Je sus, the Name that charms our fears,
And He speaks; and, list ning to his voice,
New

great Re-deem er's praise, The glo ries of my
bids our sor rows cease; 'Tis mu sic in the
life the dead re ceive, The mourn ful bro ken

God and King, The tri umphs of his grace!
sin ner's ears, 'Tis life and health and peace.
hearts re joice, The hum ble poor be lieve.

4 Hear him, ye deaf; his praise, ye dumb,
Your loosened tongues employ;
Ye blind, behold, your Savior come;
And leap, ye lame, for joy!

5 My gracious Master and my God,
Assist me to proclaim
And spread through all the earth abroad
The honors of thy Name.

EXHORTING AND BESEECHING TO RETURN TO GOD;
CHARLES WESLEY, 1707–1788, ALT.

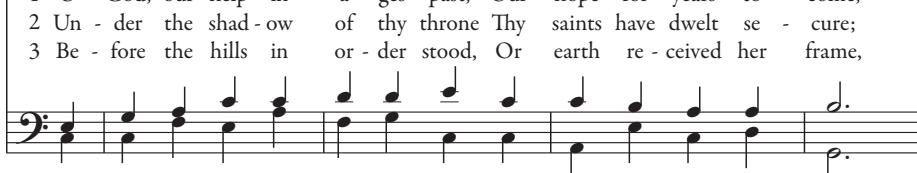
186

O God, Our Help in Ages Past

86 86

ST. ANNE

WILLIAM CROFT, 1678–1727



4 A thousand ages in thy sight
 Are like an evening gone,
 Short as the watch that ends the night
 Before the rising sun.

5 Time, like an ever-rolling stream,
 Bears all its sons away;
 They fly, forgotten, as a dream
 Dies at the op'ning day.

6 O God, our help in ages past,
 Our hope for years to come,
 Be thou our guard while troubles last,
 And our eternal home.

PSALM 90:1–2, 4–6, 12
 ISAAC WATTS, 1674–1748, ALT.

187 O Godhead Hid, Devoutly I Adore Thee

11 11 11 11

AQUINAS

RICHARD R. TERRY, 1865–1938

1 O God-head hid, de-vout-ly I a-dore thee, Who tru-ly
 2 Sight, touch, and taste in thee are each de-ceived; The ear a-
 3 God on-ly on the Cross lay hid from view, But here lies

art with-in the forms be-fore me; To thee my heart I bow with
 lone most safe-ly is be-lieved. I be-lieve all the Son of
 hid at once the man-hood too: And I, in both pro-fess-ing

bend-ed knee, As fail-ing quite in con-tem-pla-ting thee.
 God has spo-ken: Than Truth's own word there is no tru-er to-ken.
 my be-lief, Make the same prayer as the re-pen-tant thief.

4 Thy wounds, as Thomas saw, I do not see;
 Yet thee confess my Lord and God to be.
 Make me believe thee ever more and more,
 In thee my hope, in thee my love to store.

5 O thou, memorial of our Lord's own dying!
 O living bread, to mortals life supplying!
 Make thou my soul henceforth on thee to live;
 Ever a taste of heavenly sweetness give.

6 O loving Pelican! O Jesu, Lord!
 Unclean I am, but cleanse me in thy blood:
 Of which a single drop, for sinners spilt,
 Can purge the entire world from all its guilt.

7 Jesu! whom for the present veiled I see,
 What I so thirst for, oh, vouchsafe to me:
 That I may see thy countenance unfolding,
 And may be blest thy glory in beholding.
 Amen.

ADÓRO TE DEVOTE; THOMAS AQUINAS, 1225–1274
 TR. BY EDWARD CASWALL, 1814–1878

AURELIA

SAMUEL S. WESLEY, 1810-1876

1 O Je - sus Christ, re - mem - ber, When thou shalt come a - gain,
 2 Re - mem - ber, then, O Sav - ior, I sup - pli - cate of thee,
 3 Ac - cept, di - vine Re - deem - er, The hom - age of my praise,

Up - on the clouds of heav - en With all thy shin - ing train;
 That here I bowed be - fore thee, Up - on my bend - ed knee;
 Be thou the light and hon - or And glo - ry of my days.

When ev - 'ry eye shall see thee In De - i - ty re - vealed,
 That here I owned thy pres - ence, And did not thee de - ny;
 Be thou my con - so - la - tion When death is draw - ing nigh;

Who now up - on this al - tar In si - lence art con - cealed.
 And glo - ri - fied thy great - ness, Though hid from hu - man eye.
 Be thou my on - ly treas - ure, Through all e - ter - ni - ty.

PRAAYER TO JESUS IN THE BLESSED SACRAMENT; EDWARD CASWALL, 1814-1878

"BURNS" TRADITIONAL MELODY
ST. BASIL'S HYMNAL, 1918



1 O Je - sus Christ, re - mem - ber, When thou shalt come a - gain,
2 Re - mem - ber, then, O Sav - ior, I sup - pli - cate of thee,
3 Ac - cept, di - vine Re - deem - er, The hom - age of my praise,



Up - on the clouds of heav - en With all thy shin - ing train;
That here I bowed be - fore thee, Up - on my bend - ed knee;
Be thou the light and hon - or And glo - ry of my days.



When ev - 'ry eye shall see thee In De - i - ty re - vealed,
That here I owned thy pres - ence, And did not thee de - ny;
Be thou my con - so - la - tion When death is draw-ing nigh;



Who now up - on this al - tar In si - lence art con - cealed.
And glo - ri - fy thy great - ness, Though hid from hu - man eye.
Be thou my on - ly treas - ure, Through all e - ter - ni - ty.



PRAYER TO JESUS IN THE BLESSED SACRAMENT; EDWARD CASWALL, 1814-1878



1 O Je - sus, King most won - der - ful; Thou con - quer - or re - nowned,
 2 When once thou vi - sit - est the heart, Then truth be - gins to shine,
 3 O Je - sus, light of all be - low! Thou fount of liv - ing fire,



Thou sweet-ness most in - ef - fa - ble, In whom all joys are found!
 Then earth - ly van - i - ties de - part, Then kin - dles love di - vine.
 Sur - pass - ing all the joys we know, And all we can de - sire.



- 4 Jesus, may all confess thy name,
 Thy wondrous love adore;
 And, seeking thee, themselves inflame
 To seek thee more and more.
- 5 Thee may our tongues for ever bless,
 Thee may we love alone,
 And ever in our lives express
 The image of thine own.

- 6 Abide with us, and let thy light
 Shine, Lord, on every heart;
 Dispel the darkness of our night,
 And joy to all impart.
- 7 Jesus, our love and joy, to thee,
 The Father's only Son,
 All might, and praise, and glory be,
 While endless ages run.

JESU REX ADMIRABILIS; BERNARD OF CLAIRVAUX, 1091–1153
 TR. BY EDWARD CASWALL, 1814–1878, ALT.

191

O Kind Creator, Bow Thine Ear

88 88

TALLIS' CANON

THOMAS TALLIS, C. 1505–1585

1 O kind Cre - a - tor, bow thine ear To
 2 Our hearts are o - pen, Lord, to thee; Thou
 3 Our sins are man - y, this we know; Spare

mark the cry, to know the tear Be - fore thy throne of
 know - est our in - fir - mi - ty; Pour out on all who
 us, good Lord, thy mer - cy show; And for the hon - or

mer - cy spent In this thy ho - ly fast of Lent.
 seek thy face A bun - dance of thy par - dning grace.
 of thy name Our faint - ing souls to life re - claim.

- 4 Give us the self-control that springs
From discipline of outward things,
That fasting inward secretly
The soul may purely dwell with thee.
- 5 We pray thee, Holy Trinity,
One God, unchanging Unity,
That we from this our abstinence
May reap the fruits of penitence.

*AUDI, BENIGNE CONDITOR; ATTR. TO GREGORY THE GREAT, C. 540–604
TR. BY THOMAS A. LACEY, 1853–1931*

FOREST GREEN

TRADITIONAL ENGLISH MELODY

HARM. BY RALPH VAUGHAN WILLIAMS, 1872-1958

1 O lit - tle town of Beth - le - hem, How still we see thee lie!
 2 For Christ is born of Ma - ry, And gath - ered all a - bove,
 3 How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n!

A bove thy deep and dream - less sleep The si - lent stars go by.
 While mor-tals sleep, the an - gels keep Their watch of won-dring love.
 So God im - parts to hu - man hearts The bless - ings of his heav'n.

Yet in thy dark streets shin - eth The ev - er - last - ing light;
 O morn - ing stars, to - geth - er Pro - claim the ho - ly birth,
 No ear may hear his com - ing, But in this world of sin,

The hopes and fears of all the years Are met in thee to - night.
 And prais - es sing to God the King, And peace to men on earth.
 Where meek souls will re - ceive him, still The dear Christ en - ters in.

PHILLIPS BROOKS, 1835-1893

193

O Little Town of Bethlehem

86 86 76 86

ST. LOUIS

LEWIS H. REDNER, 1831-1908

1 O lit - the town of Beth - le - hem, How still we see thee lie!
 2 For Christ is born of Ma - ry, And gath - ered all a - bove,
 3 How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n!
 4 O ho - ly Child of Beth - le - hem! De - scend to us, we pray;

A - bove thy deep and dream-less sleep The si - lent stars go by;
 While mor-tals sleep, the an - gels keep Their watch of won-dring love.
 So God im-parts to hu - man hearts The bless - ings of his heav'n.
 Cast out our sin and en - ter in, Be born in us to - day.

Yet in thy dark streets shin - eth The ev - er - last - ing Light;
 O morn - ing stars, to - geth - er Pro - claim the ho - ly birth!
 No ear may hear his com - ing, But in this world of sin,
 We hear the Christ - mas an - gels The great glad ti - dings tell;

The hopes and fear of all the years Are met in thee to - night.
 And prais - es sing to God the King, And peace to men on earth.
 Where meek souls will re - ceive him, still The dear Christ en - ters in.
 O come to us, a - bide with us, Our Lord Em - man - u - el!

PHILLIPS BROOKS, 1835-1893



1 O Lord, I am not wor - thy That thou should'st come to me;
 2 And hum - bly I'll re - ceive thee, The bride - groom of my soul,
 3 E - ter - nal Ho - ly Spir - it, Un - wor - thy though I be,



But speak the words of com - fort, My spir - it healed shall be.
 No more by sin to grieve thee, Or fly thy sweet con - trol.
 Pre - pare me to re - ceive him, And trust the Word to me.



4 Increase my faith, dear Jesus,
 In thy real presence here,
 And make me feel most deeply
 That thou to me art near.

5 O Sacrament most holy!
 O Sacrament divine!
 All praise and all thanksgiving
 Be ev'ry moment thine!

BASED ON MATTHEW 8:8
O HERR, ICH BIN NICHT WÜRDIG; LANDSHUTER GESANGBUCH, 1777
 TR. ANONYMOUS

195

O Praise Ye the Lord

10 10 11 11

LAUDATE DOMINUM

CHARLES HUBERT H. PARRY, 1848–1918

1 O praise ye the Lord! pre - pare a new song;
 2 Let praise to the Lord, who made us, as - cend;
 3 Be joy - ful, ye saints, sus - tain'd by his might,
 4 Then praise ye the Lord! pre - pare a glad song;

And let all his saints in full con - cert join:
 Let each grate - ful heart be glad in its King;
 And let your glad songs a - wake with each morn:
 And let all his saints in full con - cert join;

With voic - es u - nit - ed the an - them pro - long,
 For God, whom we wor - ship, our songs will at - tend,
 For those who o - bey him are still his de - light;
 With voic - es u - nit - ed the an - them pro - long,

And show forth his prais - es with mu - sic di - vine.
 And view with com - pla - cence the of - f'ring we bring.
 His hand with sal - va - tion the meek will a - dorn.
 And shew forth his prais - es with mu - sic di - vine.

PHILIP DODDRIDGE, 1702–1751

1 O pur - est of crea-tures! sweet Moth - er! sweet Maid! The one spot-less
 2 Deep night hath come down on this rough-spok - en world, And the ban - ners of
 3 He gazed on thy soul; it was spot - less and fair; For the em - pire of
 4 Earth gave him one lodg - ing; t'was deep in thy breast, And God found a

womb where - in Je - sus was laid! Dark night hath come down on us,
 dark - ness are bold - ly un - furled: And the tem - pest-tossed Church— all her
 sin— it had nev - er been there; None had ev - er owned thee, dear
 home where the sin - ner finds rest; His home and his hid - ing-place

Moth - er! and we Look out for thy shin-ing, sweet Star of the Sea!
 eyes are on thee, They look to thy shin-ing, sweet Star of the Sea!
 Moth - er, but he, And he blessed thy clear shin-ing, sweet Star of the Sea!
 both were in thee, He was won by thy shin-ing, sweet Star of the Sea!

THE IMMACULATE CONCEPTION; FREDERICK W. FABER, 1814–1863

197

O Queen of the Holy Rosary

96 76 76 76

ACH GOTT VOM HIMMELREICHE

MICHAEL PRAETORIUS, 1571-1621

ALT. AND HARM. BY J. ALFRED SCHEHL, 1882-1959

1 O Queen of the Ho - ly Ro - sa - ry! Oh, bless us, as we pray,
 2 O Queen of the Ho - ly Ro - sa - ry! Christ's mis - sion blends with thine;

And of - fer thee our ros - es, In gar - lands day by day;
 And so each bead I fin - ger Is rich with grace di - vine;

While from our Fa - ther's gar - den, With lov - ing hearts and bold,
 Each A - ve, nec - tar lad - en, Brings sweet-ness to my soul,

We gath - er to thine hon - or, Buds white and red and gold.
 Thy pray - er, Heav'n - ly Maid - en, Will lead me to my goal.

EMILY M. C. SHAPCOTE, 1828-1909
REVISED BY REV. HENRY MEYER

198

O Queen of the Holy Rosary

96 76 76 76

ELLACOMBE

*MAINZER GESANGBUCH, MAINZ, 1833
HARM. AFTER ST. BASIL'S HYMNAL, 1918*

1 O Queen of the Ho - ly Ro - sa - ry! Oh, bless us as we pray,
 2 O Queen of the Ho - ly Ro - sa - ry! Each mys - t'ry blends with thine
 3 Sweet La - dy of the Ro - sa - ry, White ros - es let us bring,
 4 Dear La - dy of the Ro - sa - ry, Red ros - es cast we down,

And of - fer thee our ros - es In gar - lands day by day,
 The sa - cred life of Je - sus In ev - ery step di - vine,
 And lay them round thy foot - stool Be - fore our In - fant King.
 But let thy fin - gers weave them In - to a wor - thy crown.

While from our Fa - ther's gar - den With lov - ing hearts and bold,
 Thy soul was his fair gar - den, Thy vir - gin breast his throne,
 For nest - ling in thy bos - om God's Son was fain to be,
 For how can we poor sin - ners Do aught but weep with thee,

We gath - er to thine hon - or Buds white and red and gold.
 Thy thoughts his faith - ful mir - ror, Re - flect - ing him a - bove.
 The Child of thy o - be - dience And spot - less pu - ri - ty.
 When in thy train we fol - low Our God to Cal - va - ry?

EMILY M. C. SHAPCOTE, 1828-1909

199

O Sacrament Most Holy

7676

O SACRAMENT MOST HOLY

TRADITIONAL

O Sacra - ment most Ho - ly, O Sacra - ment Di - vine,
All praise and all thanks - giv - ing Be ev - 'ry mo - ment thine.

ANONYMOUS

200

O Sacred Head, Surrounded

7676 D

PASSION CHORALE

HANS L. HASSLER, 1564-1612
HARM. BY JOHANN SEBASTIAN BACH, 1685-1750

1 O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn!
2 I see thy strength and vig - or All fad - ing in the strife,
3 In this, thy bit - ter pas - sion, Good Shep - herd, think of me

O bleed - ing Head, so wound - ed, Re - viled and put to scorn!
And death with cru - el rig - or, Be - reav - ing thee of life;
With thy most sweet com - pas - sion, Un - wor - thy though I be:

Death's pal - lid hue comes o'er thee, The glow of life de - cays,
O ag - o - ny and dy - ing! O love to sin - ners free!
Be -neath thy cross a - bid - ing For - ev - er would I rest,

Yet an - gel hosts a - dore thee, And trem - ble as they gaze.
Je -sus, all grace sup - ply - ing, O turn thy face on me.
In thy dear love con - fid - ing, And with thy pres - ence blest.

*SALVE CAPUT CRUENTATUM; ATTR. TO BERNARD OF CLAIRVAUX, 1091–1153
TR. BY HENRY BAKER, 1821–1877*

201

O Sacred Heart

46884

LAURENCE

RICHARD R. TERRY, 1865–1938

The musical score consists of three staves of music in G clef, B-flat key signature, and common time. The first staff begins with a half note followed by a quarter note. The second staff begins with a quarter note. The third staff begins with a half note. The lyrics are as follows:

1 O Sa - cred Heart, Our home lies deep in thee;
 2 O Sa - cred Heart, Thou fount of con - trite tears;
 3 O Sa - cred Heart, Bless our dear na - tive land;

On earth thou art an ex - ile's rest, In
 Wher e'er those liv - ing wa - ters flow, New
 May all her sons in truth e'er stand, With

heav'n the glo - ry of the blest, O Sa - cred Heart.
 life to sin - ners they be-stow, O Sa - cred Heart.
 faith's bright ban - ner still in hand, O Sa - cred Heart.

8

4 O Sacred Heart, Our trust is all in thee;
 For though earth's night be dark and drear,
 Thou breathest rest where thou art near,
 O Sacred Heart.

5 O Sacred Heart,
 When shades of death shall fall,
 Receive us 'neath thy gentle care,
 And save us from the tempter's snare,
 O Sacred Heart.

6 O Sacred Heart,
 Lead exiled children home,
 Where we may ever rest near thee,
 In peace and joy eternally,
 O Sacred Heart.

FRANCIS STANFIELD, 1835–1914, ALT.

202 O Sacred Heart, O Love Divine

86 86 WITH REFRAIN

THEODORE A. METCALF, 1843-1920

1 O Sa - cred Heart, O Love Di - vine! Do keep us near to thee; And
 2 O Tem - ple pure! O House of gold! Our heav - en here be - low! What
 3 O wound - ed Heart, O Font of tears! O Throne of grief and pain! Where-
 4 Un - grate - ful hearts, for - get - ful hearts, The hearts of men have been, To

make our love so like to thine That we may ho - ly be.
 sweet de-lights, what wealth un-told, From thee do ev - er flow.
 on for the e - ter - nal years, Thy love for man does reign.
 wound thy side with cru - el darts Which they have made by sin.

Heart of Je - sus, hear! O Heart of Love Di - vine!

Lis - ten to our prayer; Make us al - ways thine.

THEODORE A. METCALF, 1843-1920

203 O Sacred Heart, What Shall I Render Thee

10 10 10 10 WITH REFRAIN

NOTRE DAME HYMN TUNE BOOK, 1905

1 O Sa - cred Heart, what shall I ren - der thee, For all the gifts thou
 2 O Heart of Je - sus, come and live in me, That with thy love my
 3 O Sa - cred Heart, be this our life's one aim, To la - bor for the

hast be - stowed on me? O Heart of God, thou seem'st but to im-plore,
 heart con-sumed may be; O Sa - cred Heart of Je - sus, I im-plore,
 glo - ry of thy name; O dear - est Heart, this grace we thee im-plore,

That I should love thee dai - ly more and more. }
 That I may love thee dai - ly more and more. } Then I will love thee,
 That all the world may know and love thee more. }

then I will love thee, then I will love thee dai - ly more and more.

ANONYMOUS

204

O Salutaris Hostia

88 88

DUGUET

DIEUDONNÉ DUGUET, 1794-1849

1 O sa - lu - tá - ris hó - sti - a, Quae
 2 U - ni tri - nó - que Dó - mi - no Sit

cae - li pan - dis ó - sti - um: Bel - la pre - munt ho -
 sem - pi - té - na gló - ri - a, Qui vi - tam si - ne

stí - li - a, Da ro - bur, fer au - xí - li - um.
 té - mi - no No - bis do - net in pá - tri - a. A - men.

VERBUM SUPERNUM PRODIENS; THOMAS AQUINAS, 1225-1274

205

O Salutaris Hostia

88 88

WERNER

ANTHONY WERNER, fl. 1863

The musical score consists of three staves of music in common time, featuring a treble clef and a bass clef. The lyrics are written below the notes. The first two staves begin with a soprano vocal line, followed by a basso continuo line. The third staff begins with a soprano vocal line.

1 O sa - lu - tá - ris hó - sti - a, Quae cae - li pan - dis
 2 U - ni tri - nó - que Dó - mi - no Sit sem - pi - té - na

ó - sti - um: Bel - la pre - munt ho - stí - li - a,
 gló - ri - a, Qui vi - tam si - ne té - mi - no

Da ro - bur, fer au - xí - li - um.
 No - bis do - net in pá - tri - a. A - men.

VERBUM SUPERNUM PRODIENS; THOMAS AQUINAS, 1225–1274

206

O Sanctissima

557 557

SICILIAN MARINERS

TRADITIONAL SICILIAN MELODY, 18TH CENT.

1 O sanctissima, O pi - ís - si - ma,
2 Tu, so - lá - ti - um Et re - fú - gi - um,
3 Ec - ce dé - bi - les, Per - quam flé - bi - les,
4 Vir - go, ré - spi - ce, Ma - ter, á - spi - ce,

Dul - cis Vir - gó Ma - rí - a! Ma - ter a - má - ta,
Vir - go Ma - ter Ma - rí - a! Quid - quid o - ptá - mus,
Sal - va nos, Ma - rí - a! Tol - le lan - guo - res,
Au - di nos, Ma - rí - a! Tu me - di - cí - nam,

In - te - me - rá - ta, Per - te spe - rá - mus; Sa - na do - ló - res, Por - tas di - ví - nam;

Ora, ora pro nobis!

LATIN HYMN, 18TH CENT.

O Saving Victim

88 88

DUGUET

DIEUDONNÉ DUGUET, 1794-1849

1 O sav - ing Vic - tim, o - pning wide The
 2 To thy great Name be end - less praise; Im -

gate of Heav'n to man be - low; Our foes press on from
 mor - tal God - head, One in Three; O grant us end - less

ev - ery side; Thine aid sup - ply, thy strength be - stow.
 length of days, In our true na - tive land with thee. A - men.

O SALUTÁRIS HÓSTIA; THOMAS AQUINAS, 1225-1274
 TR. BY EDWARD CASWALL, 1814-1878

208

O Saving Victim

88 88

HERR JESU CHRIST

CANTICUM GERMANICUM, 1628

ADAPT. AND HARM. BY JOHANN SEBASTIAN BACH, 1685–1750

1 O sav - ing Vic - tim, o - pening wide The
2 All praise and thanks to thee as - cend For

gate of heaven to us be - low; Our foes press on from
ev - er - more, blest One in Three; O grant us life that

ev - ery side; Thine aid sup - ply, thy strength be - stow.
shall not end In our true na - tive land with thee.

O SALUTÁRIS HÓSTIA; THOMAS AQUINAS, 1225–1274
TR. BY EDWARD CASWALL, 1814–1878, ALT.

WERNER

ANTHONY WERNER, fl. 1863

1 O sav - ing Vic - tim, o - p'ning wide The gate of Heav'n to
 2 To thy great Name be end - less praise; Im - mor-tal God - head,
 man be - low; Our foes press on from ev - ery side;
 One in Three; O grant us end - less length of days,
 Thine aid sup - ply, thy strength be - stow.
 In our true na - tive land with thee. A - men.

O SALUTÁRIS HÓSTIA; THOMAS AQUINAS, 1225-1274
 TR. BY EDWARD CASWALL, 1814-1878

210 O Splendor of God's Glory Bright

88 88

PUER NOBIS NASCITUR

TRIER MANUSCRIPT, 15TH CENT.
ADAPT. BY MICHAEL PRAETORIUS, 1571–1621

1 O splen - dor of God's glo - ry bright, O thou that
 2 O thou true Sun, on us thy glance Let fall in
 3 The Fa - ther, too, our prayers im - plore, Fa - ther of
 4 To guide what - e'er we nob - ly do, With love all

bring - est light from light, O Light of Light, light's
 roy - al ra - di - ance, The Spir - it's sanc - ti -
 glo - ry ev - er - more; The Fa - ther of all
 en - vy to sub - due, To make ill - for - tune

li - ving spring, O Day, all days il - lu - min - ing.
 fy - ing beam Up - on our earth - ly sen - ses stream.
 grace and might, To ba - nish sin from our de - light.
 turn to fair, And give us grace our wrongs to bear.

- 5 Our mind be in his keeping placed,
 Our body true to him and chaste,
 Where only faith her fire shall feed
 To burn the tares of Satan's seed.
- 6 And Christ to us for food shall be,
 From him our drink that welleth free,
 The Spirit's wine, that maketh whole,
 And mocking not, exalts the soul.

- 7 Rejoicing may this day go hence,
 Like virgin dawn our innocence,
 Like fiery noon our faith appear,
 Nor know the gloom of twilight drear.
- 8 Morn in her rosy car is borne:
 Let him come forth our Perfect Morn,
 The Word in God the Father One,
 The Father perfect in the Son. Amen.

SPLENDOR PATERNAE GLORIAE; AMBROSE OF MILAN, C. 340–397
TR. BY ROBERT BRIDGES, 1844–1930

211

O Star, for Whose Pure Light

10 10 10 10

FARLEY CASTLE

HENRY LAWES, 1596–1662

ADAPT. BY A. GREGORY MURRAY, 1905–1992

1 O star, for whose pure light the heav'n makes room, Hope of the
 2 Strength - en the wa - v'r'er; let thy Church be - low, Still lift - ing
 3 Now doth the day - star, ush -'ring in the dawn, Sa - lute this

world thy death re - deemed and won, Though veiled thy ris - ing in a
 un - re - prov - èd hands to heav'n, In wor - thier strains thy death-less
 mean - er sun's re - turn - ing ray; Fades the wan mist, from sil - ver

Vir - gin's womb, Be - fore time was, the Fa - ther's Word and Son;
 glo - ry shew, And those free mer - cies count, thy grace hath giv'n.
 skies with-drawn; Shine in our hearts, more pure, more wel - come Day.

- 4 Sustain our weakness, light our path obscure,
 Pierce the dull shades of this dark night beneath;
 Arm our frail thoughts against the dazzling lure
 Of those deceitful loves whose fruit is death.
- 5 Mysterious Trinity, be endless praise,
 Father, and Son, and Holy Spirit, thine,
 Long as time's star this twilight world displays,
 And when outworeid suns no more shall shine.

ASTRE QUE L'OLYMPE REVÈRE; BASED ON AETERNA CAELI GLORIA

JEAN-BAPTISTE RACINE, 1639–1699

TR. BY RONALD KNOX, 1888–1957

STRENGTH AND STAY

JOHN B. DYKES, 1823-1876

The musical score consists of four staves of music in G major, 2/4 time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are integrated with the music, appearing below each staff.

1 O Strength and Stay up - hold - ing all cre - a - tion,
 2 Grant to life's day a calm un - cloud - ed end - ing,
 3 Hear us, O Fa - ther, gra - cious and for - giv - ing,

Who ev - er dost thy - self un - moved a - bide,
 An eve un - touched by shad - ows of de - cay,
 Through Je - sus Christ thy co - e - ter - nal Word,

Yet day by day the light in due gra - da - tion
 The bright-ness of a ho - ly death - bed blend - ing
 Who, with the Ho - ly Ghost, by all things liv - ing

From hour to hour through all its chang - es guide.
 With glo - ries of the e - ter - nal day.
 Now and to end - less a - ges art a - dored.

*RERUM DEUS TENAX VIGOR; ATTR. TO AMBROSE OF MILAN, 340-397
TR. BY JOHN ELLERTON, 1826-1893 & FENTON J. A. HORT, 1828-1892*

The musical score consists of four staves of music. The top staff is soprano, the second is alto, the third is bass, and the bottom staff is piano. The music is in common time, with a key signature of one flat. The vocal parts sing in three-part harmony, and the piano provides harmonic support. The lyrics are integrated into the musical lines, with each line corresponding to a different verse of the hymn.

1 O Tri - ni - ty of bless - ed light,
 2 To thee our morn - ing song of praise,
 3 All laud to God the Fa - ther be,

O Un - i - ty of prince - ly might,
 To thee our even - ing prayer we raise;
 All praise, e - ter - nal Son, to thee;

The fie - ry sun now goes his way;
 O grant us with thy saints on high
 All glo - ry, as is ev - er meet,

Shed thou with - in our hearts thy ray.
 To praise thee through e - ter - ni - ty.
 To God the ho - ly Pa - ra - clete.

*O LUX BEATA TRINITAS; ATTR. TO AMBROSE OF MILAN, C. 340–397
TR. BY JOHN M. NEALE, 1818–1866, ALT.*

214

O Trinity of Blessed Light

88 88

DANBY

PARKER'S *WHOLE PSALTER*, C. 1561

HARM. BY RALPH VAUGHN WILLIAMS, 1872–1958

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble and bass clefs. The lyrics are divided into three parts, each starting with a different line of the hymn:

Part 1:

- 1 O Trin - i - ty of bless - ed light,
- 2 To thee our morn - ing song of praise,
- 3 All laud to God the Fa - ther be;

Part 2:

- O U - ni - ty of prince - ly might,
- To thee our eve - ning prayer we raise;
- All praise, e - ter - nal Son, to thee;

Part 3:

- The fier - y sun now goes his way;
- O grant us with thy saints on high
- All glo - ry, as is ev - er meet,

Final Chorus:

- Shed thou with - in our hearts thy ray.
- To praise thee through e - ter - ni - ty.
- To God the ho - ly Par - a - clete.

O LUX BEATA TRINITAS; ATTR. TO AMBROSE OF MILAN, C. 340–397
TR. BY JOHN M. NEALE, 1818–1866, ALT.

215 O What Their Joy and Their Glory Must Be

10 10 10 10

O QUANTA QUALIA

PARIS ANTIPHONER, 1681

1 O what their joy and their glo - ry must be, Those end - less
 2 Tru - ly, "Je - ru - sa - lem" name we that shore, Ci - ty of
 3 There, where no trou - bles dis - trac - tion can bring, We the sweet

Sab - baths the bless - ed ones see; Crowns for the val - iant, to
 peace that brings joy ev - er - more; Wish and ful - fill - ment are
 an - thems of Zi - on shall sing; While for thy grace, Lord, their

wear - y ones rest: God shall be All, and in all ev - er blest.
 not sev - ered there, Nor do things prayed for come short of the prayer.
 voi - ces of praise Thy bless - ed peo - ple e - ter - nal - ly raise.

- 4 Now, in the meantime, with hearts raised on high,
 We for that country must yearn and must sigh,
 Seeking Jerusalem, dear native Land,
 Through our long exile on Babylon's strand.
- 5 Low before him with our praises we fall,
 Of whom and in whom and through whom are all;
 Of whom, the Father; and in whom, the Son;
 Through whom, the Spirit, with them ever One.

*O QUANTA QUALIA SUNTILLA SABBATA; PETER ABELARD, 1079-1142
 TR. BY JOHN M. NEALE, 1818-1866, ALT.*

216 O Wondrous Sight! O Vision Fair

88 88

WAREHAM

WILLIAM KNAPP, 1698–1768

1 O won - drous sight! O vi - sion fair Of glo - ry
 2 From age to age the tale de - clares How with the
 3 The law and proph - ets there have place, Two cho - sen

that the Church shall share, Which Christ up - on the
 three dis - ci - ples there Where Mos - ses and E -
 wit - ness - es of grace; The Fa - ther's voice from

moun - tain shows, Where bright - er than the sun he glows!
 li - jah meet, The Lord holds con - verse high and sweet.
 out the cloud Pro - claims his on - ly Son a - loud.

4 With shining face and bright array,
 Christ deigns to manifest that day
 What glory shall be theirs above
 Who joy in God with perfect love.

5 And faithful hearts are raised on high
 By this great vision's mystery;
 For which in joyful strains we raise
 The voice of prayer, the hymn of praise.

*COELESTIS FORMAM GLORIAE, 15TH CENT.
TR. BY JOHN M. NEALE, 1818–1866, ALT.*

1 O Word of God in - car - nate, O Wis - dom from on high,
 2 The Church from you, dear Sav - ior, Re - ceived this gift di - vine;
 3 O make your Church, dear Sav - ior, A lamp of pur - est gold

O Truth un - changed, un - chang - ing, O Light of our dark sky:
 And still that light is lift - ed On all the earth to shine.
 To bear be - fore the na - tions Your true light, as of old;

We praise you for the ra - diance That from the hal-lowed page,
 It is the chart and com - pass That, all life's voy - age through,
 O teach your wan - d'ring pil - grims By this our path to trace,

A lan - tern to our foot - steps, Shines on from age to age.
 A - mid the rocks and quick-sands Still guides, O Christ, to you.
 Till, clouds and storms thus end - ed, We see you face to face.

WILLIAM WALSHAM HOW, 1823-1897, ALT.



1 O wor - ship the King, all glo - rious a - bove! O grate - ful - ly
 2 O tell of his might! O sing of his grace! Whose robe is the
 3 The earth, with its store of won - ders un - told, Al - might - y thy



sing his power and his love! Our shield and de - fend - er, the
 light, whose can - o - py space. His cha - riots of wrath the deep
 power hath found - ed of old, Hath stab - lished it fast by a



An - cient of Days, Pa - vil - ioned in splen-dor, and gird - ed with praise.
 thun - der-clouds form, And dark is his path on the wings of the storm.
 change-less de - cree, And round it hath cast, like a man - tle, the sea.



4 Thy bountiful care, what tongue can recite?
 It breathes in the air; it shines in the light;
 It streams from the hills, it descends to the plain,
 And sweetly distills in the dew and the rain.

5 Frail children of dust, and feeble as frail,
 In thee do we trust, nor find thee to fail;
 Thy mercies how tender! how firm to the end!
 Our Maker, Defender, Redeemer, and Friend!

219

On Jordan's Bank

88 88

WINCHESTER NEW

MUSICALISCHES HANDBUCH, HAMBURG, 1690
HARM. BY WILLIAM H. MONK, 1823–1889

The musical score consists of three staves of music in G major, 2/4 time. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are placed below each staff.

1 On Jor - dan's bank the Bap - tist's cry An -
 2 Then cleansed be ev - 'ry heart from sin; Make
 3 For thou art our sal - va - tion, Lord, Our

noun - ces that the Lord is nigh; A - wake and heark - en,
 straight the way for God with - in, And let each heart pre -
 ref - uge and our great re - ward; With - out thy grace we

for he brings Glad ti - dings of the King of kings.
 pare a home Where such a might - y guest may come.
 waste a - way Like flow'r's that with - er and de - cay.

- 4 To heal the sick, stretch out thine hand, And bid the fallen sinner stand;
Shine forth and let thy light restore Earth's own true loveliness once more.
- 5 All praise, eternal Son, to thee, Whose advent doth thy people free;
Whom with the Father we adore, And Holy Ghost forevermore.

JORDANIS ORAS PRÆVIA; CHARLES COFFIN, 1676–1749
TR. BY JOHN CHANDLER, 1806–1876, ALT.

220 On This Day, O Beautiful Mother

77 77 WITH REFRAIN

BEAUTIFUL MOTHER

LOUIS LAMBILOTTE, 1796–1855

On this day, O beau - ti - ful Moth - er, On this

day we give thee our love. Near thee, Ma - don - na,

fond - ly we hov - er, Trust-ing thy gen - tle care to prove.

Fine

1 On this day we ask to share, Dear - est Moth - er, thy sweet care;
2 Queen of an - gels, deign to hear Hum - ble chil - dren's ten - der prayer;

Aid us ere our feet a - stray Wan - der from thy guid - ing way.
Young hearts gain, O Vir - gin pure, Je - sus' love for them as - sure.

D.C. al Fine

FAVORITE CATHOLIC MELODIES, BOSTON, 1854

221

On This Day, the First of Days

7777

LÜBECK

FREYLINGHAUSEN'S *GEISTREICHES GESANGBUCH*, HALLE, 1704
HARM. BY WILLIAM H. HAVERGAL, 1793–1870

1 On this day, the first of days, God the Fa - ther's
 2 On this day, the - ter - nal Son O - ver death his
 3 Fa - ther, who didst fash - ion man God - like in thy

name we praise; Who, cre - a - tion's Lord and spring,
 tri - umph won; On this day the Spir - it came
 lov - ing plan, Fill us with that love di - vine,

Did the world from dark - ness bring.
 With his gifts of liv - ing flame.
 And con - form our wills to thine.

4 Word-made-flesh, all hail to thee!
 Thou from sin hast set us free;
 And with thee, we die and rise
 Unto God in sacrifice.

5 Thou who dost all gifts impart,
 Shine, blest Spirit, in each heart;
 Give us light and grace, we pray,
 Fill our hearts this holy day.

6 God, the blessed Three-in-One,
 May thy holy will be done;
 In thy word our souls are free,
 And we rest this day with thee.

DIE PARENTE TEMPORUM; CARCASONNE BREVIARY, 1745
TR. BY HENRY W. BAKER, 1821–1877, ALT.

IRBY

HENRY J. GAUNTLETT, 1805–1876

1 Once in roy - al Da - vid's cit - y Stood a low - ly cat - tle shed,
 2 He came down to earth from heav - en, Who is God and Lord of all;
 3 For he is our life - long pat - tern; Dai - ly, when on earth he grew;

Where a moth - er laid her ba - by In a man - ger for his bed:
 And his shel - ter was a sta - ble And his cra - dle was a stall:
 He was tempt-ed, scorned, re - ject-ed, Tears and smiles like us he knew:

Ma - ry was that moth - er mild, Je - sus Christ, her lit - tle child.
 With the poor, the scorned, the low - ly, Lived on earth our Sav - ior ho - ly.
 Thus he feels for all our sad-ness, And he shares in all our glad-ness.

- 4 And our eyes at last shall see him, Through his own redeeming love,
 For that child who seemed so helpless Is our Lord in heav'n above:
 And he leads his children on To the place where he is gone.
- 5 Not in that poor lowly stable, With the oxen standing round,
 We shall see him, but in heaven, Where his saints his throne surround:
 Christ, revealed to faithful eye, Set at God's right hand on high.
- 6 We, like Mary, rest confounded That a stable should display
 Heaven's Word, the world's creator, Cradled there on Christmas Day!
 Yet this child, our Lord and brother, Brought us love for one another.

WHO WAS CONCEIVED BY THE HOLY GHOST BORN OF THE VIRGIN MARY;
 CECIL F. ALEXANDER, 1818–1895, ALT.

223 Only-Begotten, Word of God Eternal

11 11 11 5

ISTE CONFESSOR

ANTIPHONER, POITIERS, 1746

1 On - ly - be - got - ten, Word of God e - ter - nal, Lord of cre -
 2 Ho - ly this tem - ple where our Lord is dwell - ing; This is none
 3 Hear us, O Fa - ther, as we throng your tem - ple. By your past
 4 God in three per - sons, Fa - ther ev - er last - ing, Son co - e -

a - tion, mer - ci - ful and might - y; Hear us, your ser - vants,
 oth - er than the gate of heav - en. Ev - er your chil - dren,
 bless - ings, by your pres - ent boun - ty, Smile on your chil - dren,
 ter - nal, ev - er bless - ed Spir - it: To you be prais - es,

as our tune - ful voic - es Rise in your pres - - ence.
 year by year re - joic - ing, Chant in your tem - - ple.
 and in grace and mer - cy Hear our pe - ti - - tion.
 thanks, and ad - o - ra - tion, Glo - ry for - ev - - er.

CHRISTE CUNCTORUM DOMINATOR ALME, 9TH CENT.
 TR. BY MAXWELL J. BLACKER, 1822-1888, ALT.

224

Panis Angelicus

12 12 12 8

SACRIS SOLEMNIIS

LOUIS LAMBILOTTE, 1796–1885

1 Pa - nis an - gé - li - cus fit pa - nis hó - mi - num,
 2 Te tri - na Dé - i - tas ú - na - que pó - sci - mus,

Dat pa - nis cáe - li - cus fi - gú - ris té - mi - num;
 Sic nos tu ví - si - ta, si - cut te có - li - mus;

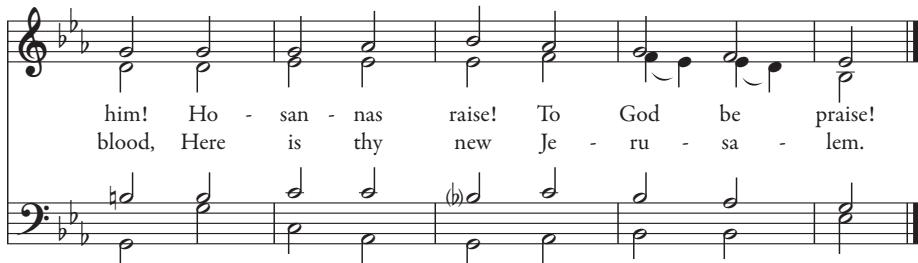
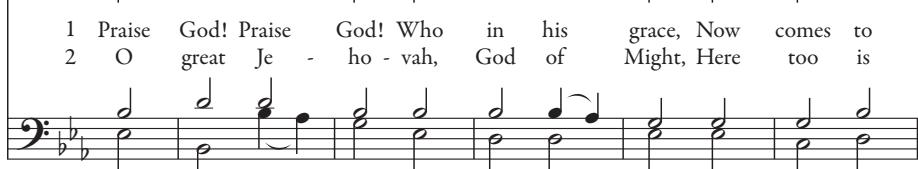
O res mi - rá - bi - lis! man - dú - cat Dó - mi - num
 Per tu - as sé - mi - tas duc nos quo tén - di - mus

Pau - per, ser - vus et hú - mi - lis.
 Ad lu - cem quam in - há - bi - tas.

THOMAS AQUINAS, 1225–1274

MELODY AS USED IN OBERAMMERGAU PASSION PLAY

HARM. BY J. ALFRED SCHEHL, 1882-1959



REV. HENRY MEYER

226 Praise, My Soul, the King of Heaven

87 87 87

LAUDA ANIMA

JOHN GOSS, 1800–1880

1 Praise, my soul, the King of heaven;
To his
2 Praise him for his grace and favor To our
3 Fa - ther - like he tends and spares us; Well our

feet thy tri - bute bring; Ran - somed, healed, re - stored, for -
fa - thers in dis - tress; Praise him still the same as
fee - bles frame he knows; In his hands he gen - tly

giv - en, Ev - er - more his prais - es sing. Al - le -
ev - er, Slow to chide and swift to bless. Al - le -
bears us, Res - cues us from all our foes. Al - le -

lu - ia! Al - le - lu - ia! Praise the ev - er - last - ing King.
lu - ia! Al - le - lu - ia! Glo - rious in his faith - ful - ness.
lu - ia! Al - le - lu - ia! Wide - ly yet his mer - cy flows.

4 Frail as summer's flow'r we flourish;
Blows the wind and it is gone.
But while mortals rise and perish,
God endures unchanging on.
Alleluia! Alleluia!
Praise the high eternal one.

5 Angels, help us to adore him;
Ye behold him face to face;
Sun and moon, bow down before him,
Dwellers all in time and space.
Alleluia! Alleluia!
Praise with us the God of grace.

HENRY F. LYTE, 1793–1847, ALT.

1 Praise to the ho - liest in the height, And in the
 2 O lov - ing wis - dom of our God! When all was
 3 O wis - est love! that flesh and blood, Which did in

depth be praise; In all his words most
 sin and shame, A sec - ond A - dam
 A - dam fail, Should strive a - fresh a -

won - der - ful, Most sure in all his ways!
 to the fight And to the res - cue came.
 against the foe, Should strive, and should pre - vail;

4 And that a higher gift than grace
 Should flesh and blood refine:
 God's presence and his very self,
 And essence all-divine.

5 And in the garden secretly,
 And on the cross on high,
 Should teach his brethren, and inspire
 To suffer and to die.

6 Praise to the holiest in the height,
 And in the depth be praise;
 In all his words most wonderful,
 Most sure in all his ways!

JOHN HENRY NEWMAN, 1801–1890

228

Praise to the Lord

14 14 4 7 8

LOBE DEN HERREN

ERNEUERTES GESANGBUCH, STRALSUND, 1665
HARM. FROM THE CHORALE BOOK FOR ENGLAND, LONDON, 1863

1 Praise to the Lord, the Al - might - y, the King of cre - a -
 2 Praise to the Lord, who doth pros - per thy work and de - fend
 3 Praise to the Lord, who o'er all things so won - drous - ly reign -
 4 Praise to the Lord, O let all that is in me a - dore

tion; O my soul, praise him, for he is thy health and sal -
 thee; Sure - ly his good - ness and mer - cy here dai - ly at -
 eth, Shel - ters thee un - der his wings, yea, so gent - ly sus -
 him! All that hath life and breath come now with prais - es be -

va - tion. All ye who hear, Now to his al - tar draw
 tend thee. Pon - der a - new What the Al - might - y can
 tain - eth. Hast thou not seen All that is need - ful hath
 fore him! Let the A - men Sound from his peo - ple a -

near, Join - ing in glad a - do - ra - tion.
 do, Who with his love doth be - friend thee.
 been Grant - ed in what he or - dain - eth?
 gain, Now as we wor - ship be - fore him.

LOBE DEN HERREN DEN MÄCHTIGEN KÖNIG; JOACHIM NEANDER, 1650-1680
TR. BY CATHERINE WINKWORTH, 1827-1878, ALT.

229 Raise Your Voices, Vales and Mountains

88 87 WITH REFRAIN

OLD ENGLISH HYMNAL

1 Raise your voic - es, vales and moun-tains, Flow - 'ry mead-ows, streams and
 2 Murm - 'ring brooks your tri - bute bring - ing, Lit - tle birds with joy - ful
 3 Say, sweet Vir - gin, we im - plore thee, Say what beaut - y God sheds

foun-tains, Praise, O praise the love-liest maid-en Ev - er the Cre - a - tor made.
 sing - ing, Come with mirth-ful prais-es la - den To your Queen be hom-age paid.
 o'er thee; Praise and thanks to him be giv - en, Who in love cre - at - ed thee.

Lau - da - te, Lau - da - te, Lau - da - te Ma - ri - am;
 Lau - da - te, Lau - da - te, Lau - da - te Ma - ri - am.

CAUSA NOSTRA LAETITIAE; ALPHONSUS M. DE LIGUORI, 1696-1787
 TR. BY EDMUND VAUGHAN, C.SS.R., 1827-1908

230

Rejoice, Rejoice, Believers

76 76 D

LLANGLOFFAN

TRADITIONAL WELSH MELODY



1 Re - joice! re - joice, be - liev - ers, And let your lights ap - pear!
 2 See that your lamps are burn - ing, Re - ple - nish them with oil;
 3 Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear;



The eve - ning is ad - vanc - ing, And dark - er night is near.
 Look now for your sal - va - tion, The end of sin and toil.
 A - rise, thou Sun so longed for, A - bove this dark-en'd sphere!



The Bride-groom is a - ris - ing, And soon he will draw nigh;
 The mar - riage - feast is wait - ing, The gates wide o - pen stand;
 With hearts and hands up - lift - ed, We plead, O Lord, to see



Up, watch in ex - pec - ta - tion! At mid - night comes the cry.
 Rise up, ye heirs of glo - ry; The Bride-groom is at hand!
 The day of earth's re - demp - tion, And ev - er be with thee!



*ERMUNTERT EUCH, IHR FROMMEN; LAURENTIUS LAURENTI, 1660-1722
 TR. BY SARAH LAURIE FINDLATER, 1823-1907, ALT.*

231

Rejoice, the Lord Is King

66 66 88

DARWALL'S 148TH

JOHN DARWALL, 1731-1789

1 Re - joice, the Lord is King: Your Lord and King a - dore!
 2 Je - sus, the Sav - ior reigns, The God of truth and love;
 3 His king - dom can - not fail, He rules o'er earth and heav'n;
 4 Re - joice in glo - rious hope! Our Lord and judge shall come

Re - joice, give thanks and sing, And tri - umph ev - er - more.
 When he had purged our stains, He took his seat a - bove;
 The keys of death and hell Are to our Je - sus giv'n:
 And take his ser - vants up To their e - ter - nal home:

Lift up your heart, Lift up your voice,

Re - joice, a - gain, I say, re - joice!

ON THE RESURRECTION; CHARLES WESLEY, 1707-1788, ALT.

232

Ride On, Ride On in Majesty

88 88

WINCHESTER NEW

MUSICALISCHES HANDBUCH, HAMBURG, 1690

HARM. BY WILLIAM H. MONK, 1823-1889

1 Ride on, ride on in maj - es - ty! Hark!
 2 Ride on, ride on in maj - es - ty! In
 3 Ride on, ride on in maj - es - ty! The

All the tribes ho - san - na cry; Thy hum - ble beast pur -
 low - ly pomp ride on to die; O Christ, thy tri - umphs
 an - gel ar - mies of the sky Look down with sad and

sues his road With palms and scat - tered gar - ments strowed.
 now be - gin O'er cap - tive death and con - quered sin.
 won - dring eyes To see the ap - proach - ing sac - ri - fice.

4 Ride on, ride on in majesty!
 Thy last and fiercest strife is nigh;
 The Father on his sapphire throne
 Expects his own anointed Son.

5 Ride on, ride on in majesty!
 In lowly pomp ride on to die;
 Bow thy meek head to mortal pain,
 Then take, O God, thy pow'r and reign.

PALM SUNDAY; HENRY H. MILMAN, 1791-1868, ALT.

1 Round the Lord in glo - ry seat - ed, Cher - ub - im and ser - aph - im
 2 Heav'n is still with glo - ry ring-ing; Earth takes up the an - gels' cry,
 3 With his ser - aph train be - fore him, With his ho - ly Church be - low,
 4 Thus thy glo - rious name con - fess - ing, With thine an - gel hosts we cry,

Filled his tem - ple, and re - peat - ed Each to each th'al - ter - nate hymn:
 "Ho - ly, ho - ly, ho - ly," sing - ing, "Lord of Hosts, the Lord Most High!"
 Thus con - spire we to a - dore him, Bid we thus our an - them flow:
 "Ho - ly, ho - ly, ho - ly," bless - ing Thee, the Lord of Hosts Most High.

"Lord, thy glo - ry fills the heav-en, Earth is with thy full - ness stored;

Un - to thee be glo - ry giv - en, Ho - ly, ho - ly, ho - ly Lord."

TE DEUM LAUDAMUS; RICHARD MANT, 1776–1848

234

Savior of the Nations, Come

77 77

NUN KOMM DER HEIDEN HEILAND

GEYSTLICHE GESANGK BUCHLEYN, WITTENBERG, 1524

HARM. BY MELCHIOR VULPIUS, C. 1560–1615

1 Sav - ior of the na - tions, come; Vir - gin's Son, make here thy home.
 2 Not by hu - man flesh and blood, By the Spir - it of our God
 3 Thou, the Fa - ther's on - ly Son, Hast o'er sin the vic - t'ry won.
 4 Bright - ly doth thy man - ger shine; Glo - rious is its light di - vine.

Mar - vel now, both heav'n and earth, That the Lord chose such a birth.
 Was the Word of God made flesh, Ma - ry's off - spring, pure and fresh.
 Bound-less shall thy king - dom be; When shall we its glo - ries see?
 Let not sin o'er - cloud this light; Ev - er be our faith thus bright.

VENI REDEMPTOR GENTIUM; AMBROSE OF MILAN, C. 340–397
 PARA. BY MARTIN LUTHER, 1483–1546: *NUN KOMM, DER HEIDEN HEILAND*
 TR. BY WILLIAM M. REYNOLDS, 1812–1876, ALT.

CHRISTMAS MORN

TRADITIONAL MELODY

1 See, a - mid the win - ter's snow, Born for us on earth be - low;
 2 Lo, with - in a man - ger lies He who built the star - ry skies;
 3 Teach, O teach us, ho - ly Child, By thy face so meek and mild;
 4 Sa - cred In - fant, all Di - vine, What a ten - der love was thine;

See, the ten - der lamb ap - pears, Prom - ised from e - ter - nal years!
 He, who throned in height sub - lime, Sits a - mid the Cher - ub - im!
 Teach us to re - sem - ble thee, In thy sweet hu - mil - i - ty.
 Thus to come from high - est bliss, Down to such a world as this!

Hail! thou ev - er - bless-ed morn! Hail, re - demp - tion's hap - py dawn!

Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem!

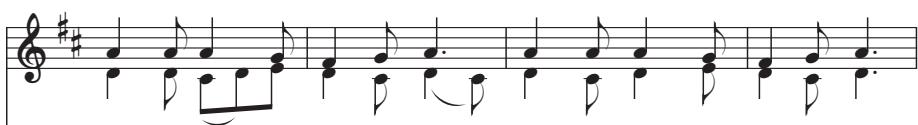
HYMN FOR CHRISTMAS; EDWARD CASWALL, 1814-1878, ABR.



1 See! a - mid the win - ter's snow Born for us on earth be - low,
 2 Lo! with - in a man - ger lies He who built the star - ry skies,
 3 Say, ye ho - ly shep - herds, say What your joy - ful news to - day;
 4 "As we watch'd at dead of night, Lo, we saw a won - drous light;



See the ten - der lamb ap - pears, Prom-ised from e - ter - nal years.
 He who throned in height sub - lime Sits a - mid the cher - ub - im.
 Where-fore have ye left your sheep On the lone - ly moun-tain steep?
 An - gels sing - ing peace on earth, Told us of the Sav - ior's birth."



Hail! thou ev - er bless - ed morn, Hail! re - demp - tion's hap - py dawn;



Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.



237 See the Conqueror Mounts in Triumph

87 87 D

REX GLORIAE

HENRY SMART, 1813–1879

1 See the Con-queror mounts in tri-umph, See the King in roy - al state,
 2 Who is this that comes in glo - ry With the trump of ju - bi - lee?
 3 He has raised our hu - man na - ture On the clouds to God's right hand;
 4 Glo - ry be to God the Fa - ther; Glo - ry be to God the Son,

Rid - ing on the clouds his char - iot To his heav'n - ly pal - ace gate!
 Lord of bat - tles, God of ar - mies, He has gained the vic - to - ry!
 There we sit in heav'n - ly plac - es, There with thee in glo - ry stand;
 Dy - ing, ris'n, as - cend - ing for us, Who the heav'n - ly realm has won;

Hark! the choir of an - gel voic - es Joy - ful al - le - lu - ias sing,
 He who on the Cross did suf - fer, He who from the grave a - rose,
 Je - sus reigns, a - dored by an - gels; Man with God is on the throne;
 Glo - ry to the Ho - ly Spir - it; To One God, in Per - sons Three;

And the por - tals high are lift - ed To re - ceive their heav'n - ly King.
 He has van - quished sin and Sa - tan, He by death has spoiled his foes.
 Might - y Lord, in thine As - cen - sion We by faith be - hold our own.
 Glo - ry both in earth and heav - en, Glo - ry, end - less glo - ry, be.

CHRISTOPHER WORDSWORTH, 1807–1885

STILLE NACHT

FRANZ GRÜBER, 1787–1863



1 Si - lent night, ho - ly night, All is calm, all is bright Round yon
 2 Si - lent night, ho - ly night, Shep-herds quake at the sight; Glo - ries
 3 Si - lent night, ho - ly night, Son of God, love's pure light Ra - diant
 1 Stil - le Nacht, hei-li-ge Nacht! Al - les schläft, ein - sam wacht Nur das



Vir - gin Moth - er and Child, Ho - ly In - fant, so ten - der and mild,
 stream from heav - en a - far, Heav'n - ly hosts sing al - le - lu - ia;
 beams from thy ho - ly face, With the dawn of re - deem - ing grace,
 trau-te hoch - hei - li - ge Paar. Hol - der Kna - be im loc - ki - gen Haar,



Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
 Christ, the Sav - ior, is born! Christ, the Sav - ior, is born!
 Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.
 Schlauf in himm - li - scher Rub, Schlauf in himm - li - scher Rub.



STILLE NACHT, HEILIGE NACHT; JOSEPH MOHR, 1792–1848
 TR. BY JOHN F. YOUNG, 1820–1885

239 Sing, My Soul, His Wondrous Love

7777

ST. BEES

JOHN B. DYKES, 1823-1876



1 Sing, my soul, his won - drous love, Who, from yon bright throne a - bove,
 2 Heaven and earth by him were made; All is by his scep - ter swayed;
 3 God, the mer - ci - ful and good, Bought us with the Sa - vior's blood,
 4 Sing, my soul, a - dore his Name! Let his glo - ry be thy theme:



Ev - er watch - ful o'er our race, Still to us ex - tends his grace.
 What are we that he should show So much love to us be - low?
 And, to make sal - va - tion sure, Guides us by his Spi - rit pure.
 Praise him till he calls thee home; Trust his love for all to come.



ANONYMOUS, 19TH CENT.

240 Sing Praise to God Who Reigns Above

87 87 887

MIT FREUDEN ZART

BOHEMIAN BRETHREN'S KIRCHENGESANG, IVANČICE, 1566
HARM. THE ENGLISH HYMNAL, LONDON, 1906



1 Sing praise to God who reigns a - bove, The
 2 What God's al - might - y pow'r has made, His
 3 Then all my toil - some way a - long, I
 4 Let all who name Christ's ho - ly name Give



God of all creation, The God of pow'r, the
 gra - cious mer - cy keep - ing; By morn - ing glow or
 sing a - loud your prais - es, That all may hear the
 God all praise and glo - ry; All you who own his

God of love, The God of our sal - va - tion; With
 eve - ning shade His watch - ful eye ne'er sleep - ing; With -
 grate - ful song My voice un - wea - ried rais - es; Be
 pow'r pro - claim A - loud the won - drous sto - ry! He

heal - ing balm my soul he fills, And ev - 'ry faith - less
 in the king - dom of his might, Lo! all is just and
 joy - ful in the Lord, my heart, Both soul and bod - y
 reigns tri - um - phant on his throne; The Lord is God, and

mur - mur stills: To God all praise and glo - ry.
 all is right: To God all praise and glo - ry.
 sing your part: To God all praise and glo - ry.
 he a - lone: To God all praise and glo - ry.

BASED ON PS 95:1-7; JOHANN J. SCHÜTZ, 1640-1690
TR. BY FRANCES A. COX, 1812-1897, ALT.

241

Sing Praise to the Lord

10 10 11 11

LAUDATE DOMINUM

CHARLES HUBERT H. PARRY, 1840–1918

1 Sing praise to the Lord! praise God in the height;
 2 Sing praise to the Lord! praise God up - on earth,
 3 Sing praise to the Lord! all things that give sound;
 4 Sing praise to the Lord! thanks - giv - ing and song

Re - joice in his word, you an - gels of light;
 In tune - ful ac - cord, all men of new birth;
 Each ju - bi - lant chord, re - ech - o a - round;
 To him be out - poured all a - ges a - long;

O heav - ens, a - dore him by whom you were made,
 Praise him who has brought you his grace from a - bove,
 Loud or - gans, his glo - ry tell forth in deep tone,
 For love in cre - a - tion, for heav - en re - stored,

And wor - ship be - fore him in bright - ness ar - rayed.
 Praise him who has taught you to sing of his love.
 And trum - pets, the sto - ry of what God has done.
 For grace of sal - va - tion, sing praise to the Lord!

HENRY W. BAKER, 1821–1877, ALT.

242 Sing We Triumphant Hymns of Praise

88 88 WITH ALLELUIAS

LASST UNS ERFREUEN

GEISTLICHE KIRCHENGESÄNGE, COLOGNE, 1623
HARM. BY RALPH VAUGHN WILLIAMS, 1872-1958

1 Sing we tri - um - phant hymns of praise To greet our Lord
 2 In won'dring awe his faith - ful band Up - on the Mount
 3 O ris - en Christ, as - cend - ed Lord, All praise to you

these fes - tive days, Al-le - lu - ia, Al-le - lu - ia! Who by a road
 of O - lives stand, Al-le - lu - ia, Al-le - lu - ia! And with the Vir-
 let earth ac - cord, Al-le - lu - ia, Al-le - lu - ia! Who are, while end-

be - fore un - trod As - cend - ed to the throne of God,
 gin Moth - er see Their Lord as - cend in maj - es - ty.
 less a - ges run, With Fa - ther and with Spir - it, One.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia!

HYMNUS CANAMUS GLORIAE; BEDE THE VENERABLE, 673-735
VSS. 1-2: TR. BY JOHN D. CHAMBERS, 1805-1893, ALT.
VS. 3: TR. BY BENJAMIN WEBB, 1819-1885

243

Sing With All the Saints in Glory

87 87 D

RUSTINGTON

CHARLES HUBERT H. PARRY, 1848–1918

1 Sing with all the saints in glo - ry, Sing the res - ur - rec - tion song!
 2 O what glo - ry, far ex - ceed-ing All that eye has yet per - ceived!
 3 Life e - ter-nal! heav'n re - joic - es: Je - sus lives who once was dead.
 4 Life e - ter-nal! O what won-ders Crowd on faith; what joy un - known,

Death and sor - row, earth's dark sto - ry, To the form - er days be - long.
 Ho - liest hearts, for a - ges plead-ing, Nev - er that full joy con - ceived.
 Shout with joy, O death-less voic - es! Child of God, lift up your head!
 When, a - mid earth's clos - ing thun-ders, Saints shall stand be - fore the throne!

All a - round the clouds are break-ing, Soon the storms of time shall cease;
 God has prom - ised, Christ pre - pares it, There on high our wel - come waits.
 Pa - tri - archs from dis - tant a - ges, Saints all long - ing for their heav'n,
 O, to en - ter that bright port - al, See that glow - ing fir - ma - ment,

In God's like - ness we a - wak - en, Know-ing ev - er - last - ing peace.
 Ev - 'ry hum - ble spir - it shares it; Christ has passed th'e - ter - nal gates.
 Proph - ets, psalm - ists, seers, and sag - es, All a - wait the glo - ry giv'n.
 Know, with you, O God im - mor - tal, Je - sus Christ whom you have sent!

WILLIAM J. IRONS, 1812–1883, ALT.

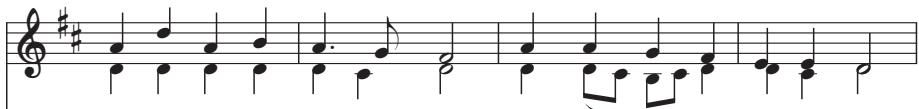
244 Songs of Thankfulness and Praise

77 77 D

SALZBURG

JAKOB HINTZE, 1622–1702

HARM. BY JOHANN SEBASTIAN BACH, 1685–1750



1 Songs of thank - ful - ness and praise, Je - sus, Lord, to thee we raise,
 2 Man - i - fest at Jor - dan's stream, Proph - et, Priest, and King su - preme;
 3 Man - i - fest in mak - ing whole Pal - sied limbs and faint - ing soul;
 4 Grant us grace to see thee, Lord, Mir - rored in thy ho - ly word;



Man - i - fest - ed by the star To the sa - ges from a - far;
 And, at Ca - na, wed - ding guest In thy God - head man - i - fest;
 Man - i - fest in val - iant fight, Quell-ing all the dev - il's might;
 May we im - i - tate thee now, And be pure, as pure art thou;



Branch of roy - al Da - vid's stem In thy birth at Beth - le - hem;
 Man - i - fest in pow'r di - vine, Chang - ing wa - ter in - to wine;
 Man - i - fest in gra - cious will, Ev - er bring - ing good from ill;
 That we like to thee may be At thy great e - piph - a - ny;



An - them be to thee ad-dressed, God in man made man - i - fest.
 An - them be to thee ad-dressed, God in man made man - i - fest.
 An - them be to thee ad-dressed, God in man made man - i - fest.
 And may praise thee, ev - er blest, God in man made man - i - fest.



CHRISTOPHER WORDSWORTH, 1807–1885

A CATHOLIC BOOK OF HYMNS & CHANTS • 257

245

Soul of My Savior

10 10 10 10

ANIMA CHRISTI

WILLIAM J. MAHER, 1823-1877

1 Soul of my Sav - ior, sanc - ti - fy my breast;
 2 Strength and pro - tec - tion may thy pas - sion be;
 3 Guard and de - fend me from the foe ma - lign;

Bod - y of Christ, be thou my sav - ing guest;
 O bless - ed Je - sus, hear and an - swer me;
 In death's drear mo - ments make me on - ly thine;

Blood of my Sav - ior, bathe me in thy tide;
 Deep in thy wounds, Lord, hide and shel - ter me;
 Call me and bid me come to thee on high,

Wash me with wa - ter flow - ing from thy side.
 So shall I nev - er, nev - er part from thee.
 Where I may praise thee with thy saints for aye.

ANIMA CHRISTI; ATTR. TO POPE JOHN XXII, 1249-1334
 TR. BY EDWARD CASWALL, 1814-1878

246

Soul of My Savior

10 10 10 10

LORENZO DOBICI

The musical score consists of four staves of music in common time, treble clef, and B-flat key signature. The lyrics are integrated with the music, appearing below each staff.

Staff 1:

1 Soul of my Sav - ior, sanc - ti - fy my breast;
 2 Strength and pro - tec - tion may thy pas - sion be;
 3 Guard and de - fend me from the foe ma - lign;

Staff 2:

Bod - y of Christ, be thou my sav - ing guest;
 O bless - ed Je - sus, hear and an - swer me;
 In death's drear mo - ments make me on - ly thine;

Staff 3:

Blood of my Sav - ior, bathe me in thy tide;
 Deep in thy wounds, Lord, hide and shel - ter me;
 Call me and bid me come to thee on high,

Staff 4:

Wash me with wa - ter flow - ing from thy side.
 So shall I nev - er, nev - er part from thee.
 Where I may praise thee with thy saints for aye.

*ANIMA CHRISTI; ATTR. TO POPE JOHN XXII, 1249–1334
 TR. BY EDWARD CASWALL, 1814–1878*

Sweet Heart of Jesus

11 10 11 10 WITH REFRAIN

HOLY GHOST HYMNAL, IRELAND, 1954

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth and sixteenth note patterns. The lyrics are integrated with the music, appearing below the notes.

1 Sweet Heart of Je - sus! fount of love and mer - cy,
 2 Sweet Heart of Je - sus! make us know and love thee,
 3 Sweet Heart of Je - sus! make us pure and gen - tle,
 4 Sweet Heart of Je - sus! bless all hearts that love thee,

To - day we come thy bless - ing to im - plore;
 Un - fold to us the treas - ures of thy grace,
 And teach us how to do thy bless - ed will,
 And may thine own Heart ev - er bless - ed be.

Oh, touch our hearts, so cold and so un - grate - ful,
 That so our hearts, from things of earth up - lift - ed,
 To fol - low close the prints of thy dear foot - steps,
 Bless us, dear Lord, and bless the friends we cher - ish,

And make them, Lord, thine own for ev - er - more.
 May long a - lone to gaze up - on thy face.
 And when we fall— Sweet Heart, oh love us still.
 And keep us true to Ma - ry and to thee.

A musical score for two voices (Soprano and Bass) in G minor (two flats). The music consists of two staves. The soprano staff begins with a forte dynamic, followed by a half note, a dotted half note, another half note, a quarter note, and a half note. The bass staff begins with a half note, followed by a dotted half note, another half note, and a quarter note. The lyrics "Sweet Heart of Je - sus!" are written below the soprano staff, with a fermata over the end of the phrase. The lyrics "we im - plore," are written below the bass staff, with a fermata over the end of the phrase. The music continues with a repeat sign and a bassoon-like part consisting of eighth notes. The lyrics "Oh, make us love thee more and more." are written below the soprano staff, with a fermata over the end of the phrase.

ANONYMOUS

1 Sweet sac - ra - ment di - vine, Hid in thy earth - ly home,
 2 Sweet sac - ra - ment of peace, Dear home of ev - 'ry heart,
 3 Sweet sac - ra - ment of rest, Ark from the o - cean's roar,
 4 Sweet sac - ra - ment di - vine, Earth's light and ju - bi - lee,

Lo, round thy low - ly shrine, With sup - pliant hearts we come;
 Where rest - less yearn - ings cease, And sor - rows all de - part,
 With - in thy shel - ter blest Soon may we reach the shore;
 In thy far depths doth shine Thy God - head's maj - es - ty;

Je - sus, to thee our voice we raise, In songs of love and heart - ful praise,
 There in thine ear all trust - ful - ly We tell our tale of mis - er - y,
 Save us, for still the temp - est raves; Save, lest we sink be -neath the waves,
 Sweet light, so shine on us, we pray, That earth - ly joys may fade a - way,

Sweet sac - ra - ment di - vine, Sweet sac - ra - ment di - vine.
 Sweet sac - ra - ment of peace, Sweet sac - ra - ment of peace.
 Sweet sac - ra - ment of rest, Sweet sac - ra - ment of rest.
 Sweet sac - ra - ment di - vine, Sweet sac - ra - ment di - vine.

FRANCIS STANFIELD, 1835-1914, ALT.

249 Sweet Savior, Bless Us Ere We Go

88 88 88

SUNSET

GEORGE HERBERT, 1817-1906

1 Sweet Sav - ior, bless us ere we go; Thy word in - to our
 2 The day is done; its hours have run; And thou hast tak - en
 3 Grant us, dear Lord, from e - vil ways True ab - so - lu - tion

minds in - still; And make our luke - warm hearts to glow
 count of all, The scant - y tri - umphs grace has won,
 and re - lease; And bless us more than in past days

With low - ly love and fer - vent will. } Through life's long day
 The brok - en vow, the fre - quent fall. }
 With pu - ri - ty and in - ward peace.

and death's dark night, O gen - tle Je - sus, be our light.

- 4 Do more than pardon; give us joy, Sweet fear and sober liberty,
And loving hearts without alloy, That only long to be like thee.
- 5 Labor is sweet, for thou hast toiled, And care is light, for thou hast cared;
Let not our works with self be soiled, Nor in unsimple ways ensnared.
- 6 For all we love—the poor, the sad, The sinful— unto thee we call;
O let thy mercy make us glad; Thou art our Jesus and our all.

FREDERICK W. FABER, 1814-1863

250

Take Up Your Cross

88 88 88

BRESLAU

AS HYMNODUS SACER, LEIPZIG, 1625

1 "Take up your cross," the Sav - ior said, "If you would
 2 Take up your cross, let not its weight Fill your weak
 3 Take up your cross, heed not the shame, And let your

my dis - ci - ple be; Take up your cross with will - ing
 spir - it with a - larm; Christ's strength shall bear your spir - it
 fool - ish heart be still; The Lord for you ac - cept - ed

heart, And hum - bly fol - low af - ter me."
 up, And brace your heart, and nerve your arm.
 death Up - on the cross, on Cal - v'ry's hill.

4 Take up your cross, then, in Christ's strength,
 And calmly ev'ry danger brave:
 It guides you to abundant life
 And leads to vict'ry o'er the grave.

5 Take up your cross, and follow Christ,
 Nor think till death to lay it down;
 For only those who bear the cross
 May hope to wear the glorious crown.

CHARLES W. EVEREST, 1814-1877, ALT.

251

Take Up Your Cross

88 88 88

ERHALT UNS, HERR

J. KLUG'S *GEISTLICHE LIEDER*, WITTENBERG, 1543
HARM. BY JOHANN SEBASTIAN BACH, 1685–1750

The musical score consists of three staves of music in common time, key signature of one sharp (F#). The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The music features eighth-note patterns and rests. The lyrics are integrated with the music, appearing below each staff.

1 "Take up your cross," the Sav - ior said, "If
 2 Take up your cross; let not its weight Fill
 3 Take up your cross, heed not the shame, And

you would my dis - ci - ple be; Take up your cross with
 your weak spir - it with a - alarm; Christ's strength shall bear your
 let your fool - ish heart be still; The Lord for you ac -

will - ing heart, And hum - bly fol - low af - ter me."
 spir - it up And brace your heart and nerve your arm.
 cept - ed death Up - on the cross, on Cal - v'ry's hill.

4 Take up your cross, then, in Christ's strength,

And calmly ev'ry danger brave:

It guides you to abundant life

And leads to vict'ry o'er the grave.

5 Take up your cross, and follow Christ,

Nor think till death to lay it down;

For only those who bear the cross

May hope to wear the glorious crown.

CHARLES W. EVEREST, 1814–1877, ALT.

ST. THOMAS (WADE)

JOHN F. WADE, 1711–1786

The musical score consists of four staves of music in G major, 4/4 time. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below the notes.

1 Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
 2 Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi -

cér - nu - i: Et an - tí - quum do - cu - mén - tum
 lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

No - vo ce - dat rí - tu - i: Prae - stet fi - des
 Sit et be - ne - díc - ti - o: Pro - ce - dén - ti

sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
 ab u - tró - que Cóm - par sit lau - dá - ti - o. A - men.

THOMAS AQUINAS, 1225–1274

UNSER HERRSCHER

JOACHIM NEANDER, 1650–1680

1 Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
 2 Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi -

cér - nu - i:
 lá - ti - o,

Et an - tí - quum do - cu - mén - tum
 Sa - lus, ho - nor, vir - tus quo - que

No - vo ce - dat rí - tu - i:
 Sit et be - ne - díc - ti - o.

Prae - stet fi - des
 Pro - ce - dén - ti

sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
 ab u - tró - que Cóm - par sit lau - dá - ti - o.

A - men.

THOMAS AQUINAS, 1225–1274

ST. THOMAS (WILLIAMS)

AARON WILLIAMS, 1731–1776

The musical score consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music is in common time. The vocal line begins with a dotted half note followed by eighth notes. The basso continuo part is provided below, consisting of a bass line and a harmonic accompaniment.

1 The ad - vent of our King Our prayers must now em - ploy,
 2 The ev - er - last - ing Son In - car - nate deigns to be:
 3 O Zi - on's Daugh - ter, rise To meet thy low - ly King,

And we must hymns of wel - come sing In strains of ho - ly joy.
 Him - self a ser - vant's form puts on To set his ser - vants free.
 Nor let thy faith - less heart de - spise The peace he comes to bring.

- 4 As Judge on clouds of light, He soon will come again
And his true members all unite With him in heav'n to reign.
- 5 Before the dawning day Let sin's dark deeds be gone,
The old man all be put away, The new man all put on.
- 6 All glory to the Son, Who comes to set us free,
With Father, Spirit, ever One, Through all eternity.

*INSTANTIS ADVENTUM DEI; CHARLES COFFIN, 1676–1749
TR. BY ROBERT CAMPBELL, 1814–1866, ALT.*

255

The Angel Gabriel

10 10 12 10

GABRIEL'S MESSAGE

TRADITIONAL BASQUE CAROL

HARM. BY CHARLES EDGAR PETTMAN, 1866-1943

The musical score consists of four staves of music in common time, treble and bass clefs. The first staff begins with a single note followed by a series of eighth notes. The second staff starts with a single note followed by a series of eighth notes. The third staff begins with a single note followed by a series of eighth notes. The fourth staff begins with a single note followed by a series of eighth notes.

1 The an - gel Ga - bri - el from heav - en came,
 2 "For know a bless - ed Moth - er you shall be,
 3 Then gen - tle Ma - ry meek - ly bowed her head;
 4 Of her, Em - man - u - el, the Christ, was born

His wings as drift - ed snow, his eyes as flame;
 All gen - er - a - tions praise con - tin - ual - ly,
 "To me be as it pleas - es God!" she said.
 In Beth - le - hem, all on a Christ - mas morn;

"All hail," said he, "O low - ly maid - en Ma - ry,"
 Your Son shall be Em - man - u - el, by seers fore - told."
 "My soul shall laud and mag - ni - fy his ho - ly name."
 And Chris-tian folk through-out the world will ev - er say:

"Most high - ly fa-vored la - dy!" Glo - ri - a!

BIRJINA GAZTETTOBAT ZEGOEN; TRADITIONAL BASQUE CAROL
TR. BY SABINE BARING-GOULD, 1834-1924

1 The Church - 's one foun - da - tion Is Je - sus Christ, her Lord;
 2 E - lect from ev - 'ry na - tion, Yet one o'er all the earth,
 3 Though with a scorn - ful won - der Men see her sore op - pressed,

She is his new cre - a - tion By wa - ter and the Word:
 Her char - ter of sal - va - tion, One Lord, one faith, one birth;
 By schi - sms rent a - sun - der, By her - e - sies dis - tressed,

From heav'n he came and sought her To be his ho - ly bride;
 One ho - ly name she bless - es, Par - takes one ho - ly food,
 Yet saints their watch are keep - ing, Their cry goes up, "How long?"

With his own blood he bought her, And for her life he died.
 And to one hope she press - es, With ev - 'ry grace en - dued.
 And soon the night of weep - ing Shall be the morn of song.

- 4 The Church shall never perish!
Her dear Lord to defend,
To guide, sustain, and cherish,
Is with her to the end;
Though there be those that hate her,
And false sons in her pale,
Against both foe and traitor
She ever shall prevail.
- 5 'Mid toil and tribulation,
And tumult of her war,
She waits the consummation
Of peace forevermore;
Till with the vision glorious
Her longing eyes are blest,
And the great Church victorious
Shall be the Church at rest.
- 6 Yet she on earth hath union
With God the Three in One,
And mystic sweet communion
With those whose rest is won:
O happy ones and holy!
Lord, give us grace that we,
Like them, the meek and lowly,
On high may dwell with thee.

THE HOLY CATHOLIC CHURCH: THE COMMUNION OF SAINTS;
SAMUEL J. STONE, 1839-1900

CHARTRES

TRADITIONAL FRENCH MELODY
HARM. BY J. ALFRED SCHEHL, 1882-1959

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is one flat, and the time signature is common time.

System 1:

1 The day of Res - ur - rec - tion: Earth, tell it out a - broad!
 2 Our hearts be pure from e - vil, That we may see a - right
 3 Now let the heav'n's be joy - ful! Let earth her song be - gin!

System 2:

The Pass - o - ver of glad - ness, The Pass - o - ver of God!
 The Lord in rays e - ter - nal Of Res - ur - rec - tion - light:
 The round world keep high tri - umph, And all that is there - in!

System 3:

From death to life e - ter - nal, From earth un - to the sky,
 And, lis - t'ning to his ac - cents, May hear so calm and plain
 Let all things seen and un - seen Their notes of glad - ness blend,

System 4:

Our Christ hath brought us o - ver With hymns of vic - to - ry.
 His own "All hail!" and, hear - ing, May raise the vic - tor strain.
 For Christ the Lord is ris - en, Our joy that hath no end.

Αναστάσεως ἡμέρα (ANASTASEOS IMERA); JOHN OF DAMASCUS, C. 675-749
TR. BY JOHN M. NEALE, 1818-1866

ELLACOMBE

MAINZER GESANGBUCH, MAINZ, 1833
HARM. BY WILLIAM H. MONK, 1823–1889

1 The day of res - ur - rec - tion! Earth, tell it out a - broad;
 2 Our hearts be pure from e - vil, That we may see a - right
 3 Now let the heav'ns be joy - ful! Let earth her song be - gin!



The Pass - o - ver of glad - ness, The Pass - o - ver of God.
 The Lord in rays e - ter - nal Of res - ur - rec-tion light;
 The round world keep high tri - umph, And all that is there - in!



From death to life e - ter - nal, From earth un - to the sky,
 And lis - t'ning to his ac - cents, May hear so calm and plain
 Let all things seen and un - seen Their notes in glad-ness blend,



Our Christ hath brought us o - ver, With hymns of vic - to - ry.
 His own "All hail!" and, hear - ing, May raise the vic - tor strain.
 For Christ the Lord is ris - en, Our joy that hath no end.



'Αναστάσεως ἡμέρα (ANASTASEOS IMERA); JOHN OF DAMASCUS, C. 675–749
 TR. BY JOHN M. NEALE, 1818–1866

1 The day of res - ur - rec - tion! Earth, tell it out a - broad;
 2 Our hearts be pure from e - vil, That we may see a - right
 3 Now let the heav'ns be joy - ful! Let earth her song be - gin!

The Pass - o - ver of glad - ness, The Pass - o - ver of God.
 The Lord in rays e - ter - nal Of res - ur - rec - tion light;
 The round world keep high tri - umph, And all that is there - in!

From death to life e - ter - nal, From earth un - to the sky,
 And lis - tning to his ac - cents, May hear so calm and plain
 Let all things seen and un - seen Their notes in glad - ness blend,

Our Christ hath brought us o - ver, With hymns of vic - to - ry.
 His own "All hail!" and, hear - ing, May raise the vic - tor strain.
 For Christ the Lord is ris - en, Our joy that hath no end.

Ἀναστάσεως ἡμέρα (ANASTASEOS IMERA); JOHN OF DAMASCUS, C. 675–749
 TR. BY JOHN M. NEALE, 1818–1866

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The Fiery Sun Now Rolls Away

88 88

ANGELUS

GEORG JOSEPH, 1630-1668

1 The fier - y sun now rolls a - way, And has - tens
 2 To us the prais - es of thy name Are morn - ing -
 3 To God the Fa - ther and the Son, And Ho - ly

to close of the day; Thy bright - ness beams, O
 song and eve - ning - theme; Thus may we sing our -
 Spir - it, Three in One, Be end - less glo - ry,

Lord, im - part, And rise in our be - night - ed heart.
 selves to rest A - midst the mu - sic of the blest.
 as be - fore The world be - gan, so ev - er - more.

IAM SOL RECEDIT IGNEUS; ATTR. TO AMBROSE OF MILAN, 340-397
 TR. PRIMER, 1706

The First Noël

IRREGULAR

THE FIRST NOWELL

ENGLISH CAROL, 17TH CENT.

The musical score consists of two staves of music in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte and piano. The lyrics are integrated into the music, with some lines appearing above the staff and others below. The lyrics describe the first Noel, the angels, the wise men, and the birth of Christ.

1 The first No - èl the an-gels did say, Was to cer-tain poor
 2 They look - ed up and saw a star Shin-ing in the
 3 And by the light of that same star, Three wise men

 shep-herds in fields as they lay, In fields where they lay
 east be - yond them far, And to seek for a King was
 came from coun - try far, To seek for a King was

 keep-ing their sheep, On a cold win-ter's night that was so deep.
 gave great light, And so it con - tin-ued both day and night.
 their in - tent, And to fol - low the star wher - ev - er it went.

 No - èl, No - èl, No - èl, No - èl, Born is the King of Is - ra - el!

- 4 This star drew nigh to the northwest, O'er Bethlehem it took its rest,
And there it did both stop and stay Right over the place where Jesus lay.
- 5 Then entered in those wise men three Full rev'rently upon their knee,
And offered there in his presence Their gold, and myrrh, and frankincense.
- 6 Then let us all with one accord Sing praises to our heav'nly Lord;
That hath made heav'n and earth of nought, And with his blood mankind hath bought.

ENGLISH CAROL, 17TH CENT.

262

The Glory of These Forty Days

88 88

ERHALT UNS, HERR

J. KLUG'S *GEISTLICHE LIEDER*, WITTENBERG, 1543
HARM. BY JOHANN SEBASTIAN BACH, 1685–1750

1 The glo - ry of these for - ty days We
 2 A - lone and fast - ing Mo - ses saw The
 3 So Dan - iel trained his mys - tic sight, De -

cel - e - brate with songs of praise: For Christ, by whom all
 lov - ing God who gave the law; And to E - li - jah,
 liv - er'd from the li - on's might; And John, the Bride - groom's

things were made, Him - self hath fast - ed and hath prayed.
 fast - ing, came The steeds and char - i - ots of flame.
 friend, be - came The her - ald of Mes - si - ah's name.

4 Then grant us, Lord, like them to be
 Full oft in fast and prayer with thee;
 Our spirits strengthen with thy grace,
 And give us joy to see thy face.

5 O Father, Son, and Spirit blest,
 To thee be ev'ry prayer addrest;
 Who art in three-fold Name adored,
 From age to age the only Lord.

CLARUM DECUS JEJUNII; ATTR. TO GREGORY THE GREAT, C. 540–604
TR. BY MAURICE F. BELL, 1862–1947

LEONI

HEBREW MELODY

ADAPT. BY MEYER LYON, 1751-1797

1 The God of A - braham praise, Who reigns en - throned a - bove;
 2 He by him - self hath sworn: We on his oath de - pend;
 3 There dwells the Lord, our King, The Lord, our Right - eous - ness,

An - cient of ev - er - last - ing days, And God of love;
 We shall, on ea - gle - wings up - borne, To heaven a - scend:
 Tri - um - phant o'er the world and sin, The Prince of Peace;

The Lord, the great I AM, By earth and heaven con - fessed:
 We shall be - hold his face, We shall his power a - dore,
 On Zi - on's sa - cred heights His king - dom he main - tains,

We bow and bless the sa - cred Name For ev - er blest.
 And sing the won - ders of his grace For ev - er - more.
 And, glo - rious with his saints in light, For ev - er reigns.

- 4 The God who reigns on high
The great archangels sing,
And “Holy, holy, holy,” cry,
“Almighty King!
Who was, and is, the same,
And evermore shall be:
Eternal Father, great I AM,
We worship thee.”
- 5 The whole triumphant host
Give thanks to God on high;
“Hail, Father, Son, and Holy Ghost!”
They ever cry;
Hail, Abraham’s Lord divine!
With heaven our songs we raise;
All might and majesty are thine,
And endless praise.

BASED ON THE JEWISH *YIGDAL ELOHIM HAI*;
ATTR. TO DANIEL BEN JUDAH, C. 14TH CENT.

THOMAS OLIVERS, 1725–1799

The King of Love

87 87

ST. COLUMBA (IRISH)

TRADITIONAL IRISH MELODY

HARM. BY CHARLES V. STANFORD, 1824-1924, ALT.

The musical score consists of three staves of music in G major, 2/4 time. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are integrated with the music, appearing below the notes. The first section of lyrics includes:

1 The King of love my shep - herd is, Whose
 2 Where streams of liv - ing wa - ter flow My
 3 Per - verse and fool - ish oft I strayed, But

The second section continues:

good - ness fail - eth nev - er; I noth - ing lack if
 ran - somed soul he lead - eth, And where the ver - dant
 yet in love he sought me, And on his shoul - der

The third section concludes:

I am his, And he is mine for - ev - er.
 pas - tures grow With food ce - les - tial feed - eth.
 gent - ly laid, And home, re - joic - ing, brought me.

- 4 In death's dark vale I fear no ill With thee, dear Lord, beside me;
 Thy rod and staff my comfort still, Thy cross before to guide me.
- 5 Thou spread'st a table in my sight, Thy unction grace bestoweth;
 And oh, what transport of delight From thy pure chalice floweth!
- 6 And so through all the length of days Thy goodness faileth never,
 Good Shepherd, may I sing thy praise Within thy house forever.

BASED ON PSALM 23
 HENRY W. BAKER, 1821-1877

265

The Strife Is O'er

888 WITH ALLELUIAS

VICTORY

GIOVANNI PIERLUIGI DA PALESTRINA, 1525-1594

ADAPT. BY WILLIAM H. MONK, 1823-1889

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The strife is o'er, the bat - tle done; Now is the
Death's might - iest pow'r have done their worst, And Je - sus
He closed the yawn - ing gates of hell; The bars from

Vic - tor's tri - umph won; O let the song of
hath his foes dis - persed; Let shouts of praise and
heav'n's high por - tals fell; Let hymns of praise his

D.C.

praise be sung: Al - le - lu - ia!
joy out - burst: Al - le - lu - ia!
tri - umph tell: Al - le - lu - ia!

4 On the third morn he rose again,
Glorious in majesty to reign;
O let us swell the joyful strain:
Alleluia!

5 Lord, by the stripes that wounded thee,
From death's dread sting thy servants free,
That we may live and sing to thee:
Alleluia!

FINITA JAM SUN PROELIA IN SYMPHONIA SIRENUM SELECTARUM, COLOGNE, 1695
TR. BY FRANCIS POTT, 1832-1909, ALT.

The musical score consists of four staves of music in common time, featuring a treble clef and a bass clef. The music is set in a 76 76 D with refrain format. The lyrics are integrated into the music, appearing below each staff.

1 The sun is shin - ing bright - ly, The trees are clothed with green,
 2 There's mus - ic in the heav - ens, For birds are sing - ing there,
 3 And when night clos - es o'er us, And twin - kling stars ap - pear;

The beau - teous bloom of flow - ers On ev - 'ry side is seen;
 And na - ture's songs and prais - es Are sound - ing through the air;
 The chaste moon calm - ly reign - eth, In skies so bright and clear.

The fields are gold and em - 'rald, And all the world is gay;
 And we with hearts o'er - flow - ing With joy will sing to - day;
 Oh! how that sight re - minds us Of heav - en far a - way,

For 'tis the month of Ma - ry, The love - ly month of May.
 For 'tis the month of Ma - ry, The love - ly month of May.
 Where reigns, o'er saints and an - gels, Our love - ly Queen of May.

O Ma - ry, dear Moth - er, We sing a hymn to thee; Thou
 art the Queen of heav - en, Thou too the Queen shall be, O
 rule us and guide us Un - to e - ter - ni - ty.

ATTR. TO SISTERS OF NOTRE DAME DE NAMUR

ST. COLUMBA (IRONS)

HERBERT STEPHEN IRONS, 1834-1905

1 The sun is sink - ing fast, The day - light dies;
 2 As Christ up - on the Cross, In death re - clined,
 3 So now her - self my soul Would whol - ly give
 Let love a - wake, and pay Her eve - ning sac - ri - fice.
 In - to his Fa - ther's hands His part - ing soul re - signed.
 In - to his sa - cred charge In whom all spir - its live;

- 4 So now beneath his eye
 Would calmly rest,
 Without a wish or thought
 Abiding in the breast,
- 5 Save that his will be done,
 Whate'er betide,
 Dead to herself, and dead
 In him to all aside.
- 6 Thus would I live; yet now
 Not I, but he
 In all his power and love
 Henceforth alive in me—
- 7 One sacred Trinity,
 One Lord divine,
 Myself for ever his
 And he for ever mine!

SOL PRAECEPS RAPITUR, 18TH CENT.
 TR. BY EDWARD CASWALL, 1814-1878

HORSLEY

WILLIAM HORSLEY, 1774–1858



1 There is a green hill far a - way, With - out a cit - y wall,
 2 We may not know, we can-not tell What pains he had to bear,
 3 He died that we might be for - giv'n, He died to make us good,



Where the dear Lord was cru - ci - fied, Who died to save us all.
 But we be - lieve it was for us He hung and suf - fered there.
 That we might go at last to heav'n, Saved by his pre - cious blood.



4 There was no other good enough
 To pay the price of sin;
 He only could unlock the gate
 Of heav'n, and let us in.

5 O dearly, dearly has he loved,
 And we must love him too,
 And trust in his redeeming blood,
 And try his works to do.

CECIL FRANCES ALEXANDER, 1818–1895

269

There's a Wideness in God's Mercy

87 87

GOTT WILL'S MACHEN

JOHANN LUDWIG STEINER, 1688–1761

1 There's a wide - ness in God's mer - cy Like the
 2 There is no place where earth's sor - rows Are more
 3 There is plen - ti - ful re - demp - tion In the

wide - ness of the sea; There's a kind - ness
 felt than up in heav'n; There is no place
 blood that has been shed; There is joy for

in his jus - tice Which is more than lib - er - ty.
 where earth's fail - ings Have such kind - ly judg - ment giv'n.
 all the mem - bers In the sor - rows of the Head.

4 Souls of men! why will ye scatter
 Like a crowd of frightened sheep?
 Foolish hearts! why will ye wander
 From a love so true and deep?

5 For the love of God is broader
 Than the measures of man's mind,
 And the heart of the Eternal
 Is most wonderfully kind.

COME TO JESUS; FREDERICK W. FABER, 1814–1863

270 There's a Wideness in God's Mercy

87 87

IN BABILON

TRADITIONAL DUTCH MELODY

1 There's a wide - ness in God's mer - cy Like the wide - ness of the sea;
 2 For the love of God is broad - er Than the mea - sures of man's mind,
 3 Souls of men! why will ye scat - ter Like a crowd of fright - ened sheep?

There's a kind - ness in his jus - tice Which is more than lib - er - ty.
 And the heart of the E - ter - nal Is most won - der - ful - ly kind.
 Fool - ish hearts! why will ye wan - der From a love so true and deep?

There is plen - ti - ful re - demp - tion In the blood that has been shed;
 If our love were but more sim - ple We should take him at his word,
 There is wel - come for the sin - ner And more grac - es for the good;

There is joy for all the mem - bers In the sor - rows of the Head.
 And our lives would be all sun - shine In the sweet - ness of our Lord.
 There is mer - cy with the Sav - ior, There is heal - ing in his blood.

COME TO JESUS; FREDERICK W. FABER, 1814-1863

271

Through the Red Sea

7474674

STRAF MICH NICHT

ATTR. TO JOHANN ROSENMÜLLER, C. 1619–1684

1 Through the Red Sea brought at last, Al - le - lu - ia!
 2 Like the cloud that ov - er - head, Al - le - lu - ia!
 3 In that cloud and in that sea, Al - le - lu - ia!

E - gypt's chains be - hind we cast, Al - le - lu - ia!
 Through the bil - lows Is - rael led, Al - le - lu - ia!
 Bur - ied and bap - tized were we, Al - le - lu - ia!

Deep and wide flows the tide Sev - 'ring us from
 By his tomb Christ makes room, Souls re - stor - ing
 Earth - ly night brought us light, Which is ours e -

bond - age past, Al - le - lu - ia!
 from the dead, Al - le - lu - ia!
 ter - nal - ly, Al - le - lu - ia!

RONALD A. KNOX, 1888–1957

SWABIA

JOHANN M. SPEISS, 1715–1772

ADAPT. BY WILLIAM A. HAVERGAL, 1793–1870

1 'Tis good, Lord, to be here! Thy glo - ry fills the night; Thy
 2 'Tis good, Lord, to be here, Thy beau - ty to be - hold, Where
 3 Ful - fill - er of the past! Prom - ise of things to be! We

face and gar - ments, like the sun, Shine with un - bor - rowed light.
 Mo - ses and E - li - jah stand, Thy mes - sen - gers of old.
 hail thy bod - y glo - ri - fied, And our re - demp - tion see.

- 4 Before we taste of death,
 We see thy kingdom come;
 We fain would hold the vision bright,
 And make this hill our home.
- 5 'Tis good, Lord, to be here!
 Yet we may not remain;
 But since thou bidst us leave the mount,
 Come with us to the plain.

BASED ON LUKE 9:32–33
 JOSEPH A. ROBINSON, 1858–1933

1 'Tis the month of our Moth - er, The bless - ed and beau - ti - ful days,
 2 Oh! what peace to her chil - dren, 'Mid sor - rows and tri - als to know
 3 And what joy to the err - ing, The sin - ful and sor - row - ful soul;
 4 Let us sing, then, re - joic - ing, That God hath so hon - ored our race,

When our lips and our spir - its Are glow-ing with love and with praise.
 That the love of their Moth - er Hath ev - er a sol - ace for woe.
 That a trust in her guid - ance Will lead to a glo - ri - ous goal.
 As to clothe with our na - ture Sweet Ma - ry, the Moth - er of grace.

All hail! to dear Ma - ry, The guard - ian of our way,

To the fair - est of Queens, Be the fair-est of sea - sons, sweet May.

BASED ON *C'EST LE MOIS DE MARIE*, FROM LAMBILOTTE'S *CHOIX DE CANTILQUES*, 1867

COR JESU

WILLIAM J. MAHER, 1823-1877

The musical score consists of two staves of music in common time, G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features a mix of quarter and eighth notes, with several rests and a prominent dotted half note. The lyrics are integrated into the music, appearing below the notes. The first section of the hymn has four stanzas, each ending with a repeat sign and a double bar line. The second section begins with a single measure of music followed by three stanzas of lyrics. The third section starts with a single measure of music followed by two stanzas of lyrics. The fourth section concludes with a single measure of music.

1 To Je - sus' heart all burn - ing With fer - vent love for men,
 2 O heart for me on fire With love no man can speak,
 3 Too true, I have for - sak - en Thy love for wil - ful sin,
 4 As thou art meek and low - ly, And ev - er pure at heart,

My heart with fond - est yearn - ing Shall raise the joy - ful strain.
 My yet un - told de - sire God gives me for thy sake.
 Yet now let me be tak - en Back by thy grace a - gain.
 So may my heart be whol - ly Of thine the coun - ter - part.

While a - ges course a - long, Blest be with loud - est song

The Sa - cred Heart of Je - sus By ev - 'ry heart and tongue,

The Sa - cred Heart of Je - sus By ev - 'ry heart and tongue.

*DEM HERZEN JESU SING; ALOYS SCHLOER, 1805-1852
TR. BY ALBANY JAMES CHRISTIE, 1817-1891*

275 Virgin-Born, We Bow Before Thee

8877 D

MON DIEU PRETE-MOI L'OREILLE

LOUIS BOURGEOIS, C. 1510-1561
HARM. BY CLAUDE GOUDIMEL, 1514-1572

1 Vir - gin-born, we bow be - fore thee; Bless - ed was the womb that bore thee;
 2 Bless - ed she by all cre - a - tion, Who brought forth the world's Sal - va - tion,

Ma - ry, moth - er meek and mild, Bless - ed was she in her child.
 Bless - ed they for ev - er blest, Who love thee most and serve thee best.

Bless - ed was the breast that fed thee; Bless - ed was the hand that led thee;
 Vir - gin-born, we bow be - fore thee; Bless - ed was the womb that bore thee;

Bless - ed was the pa - rent's eye That watched thy slum - b'ring in-fan - cy.
 Ma - ry, moth - er meek and mild, Bless - ed was she in her child.

REGINALD HEBER, 1783-1826

276 Virgin-Born, We Bow Before Thee

88 77

QUEM PASTORES

GERMAN 14TH CENT. CAROL

1 Vir - gin - born, we bow be - fore thee; Bless - ed
 2 Bless - ed was the breast that fed thee; Bless - ed
 3 Bless - ed she by all cre - a - tion, Who brought
 4 Vir - gin - born, we bow be - fore thee; Bless - ed

was the womb that bore thee; Ma - ry, moth - er
 was the hand that led thee; Bless - ed was the
 forth the world's Sal - va - tion, Bless - ed they for
 was the womb that bore thee; Ma - ry, moth - er

meek and mild, Bless - ed was she in her child.
 pa - rent's eye That watched thy slum - b'ring in - fan - cy.
 ev - er blest, Who love thee most and serve thee best.
 meek and mild, Bless - ed was she in her child.

REGINALD HEBER, 1783-1826

WACHET AUF

PHILIPP NICOLAI, 1556–1608

HARM. BY JOHANN SEBASTIAN BACH, 1685–1750

The musical score consists of four staves of music in common time, featuring a treble clef and a bass clef. The music is divided into four sections by vertical bar lines. The lyrics are integrated with the music, appearing below each section. The first section starts with a single note on the G line of the treble staff, followed by a dotted half note on the E line. The second section begins with a single note on the F line of the bass staff. The third section starts with a single note on the G line of the treble staff. The fourth section begins with a single note on the F line of the bass staff.

1 "Wake, a - wake, for night is fly - - ing,"
 2 Zi - on hears the watch - men sing - - ing;
 3 Now let all the heav'n's a - dore thee,

The watch - men on the heights are cry - - ing;
 And all her heart with joy is spring - - ing;
 Let men and an - gels sing be - fore thee,

"A - wake, Je - ru - sa - lem, a - rise!"
 She wakes, she ris - es from her gloom;
 With harp and cym - bal's clear - est tone.

Mid - night hears the wel - come voic - - es
 For her Lord comes down all - glo - - rious,
 Of one pearl each shin - ing por - - tal,



And at the thril - ling cry re - joic - es:
The strong in grace, in truth vic - to - rious,
Where, dwell - ing with the choir im - mor - tal,



"Oh, where are ye, ye vir - gins wise?
Her Star is ris'n, her Light is come.
We gath - er round thy ra - diant throne.



The Bride - groom comes, a - wake! Thy
"Now come, thou Bless - ed One, Lord
No vi - sion ev - er brought, No"



lamps with glad - ness take! Hal - le - lu - jah!
Je - sus, God's own Son, Hail! Ho - san - na!
ear hath ev - er caught, Such great glo - ry;

With bri - dal care thy - selves pre - pare To
 The joy - ful call we an - swer all And
 There - fore will we e - ter - nal - ly Sing

meet the Bride - groom, who is near."
 fol - low to the nup - tial hall."
 hymns of praise and joy to thee.

WACHET AUF, RUFT UNS DIE STIMME; PHILIPP NICOLAI, 1556-1608
 TR. BY CATHERINE WINKWORTH, 1829-1878, ALT.

278 Watchman, Tell Us of the Night

77 77 D

ABERYSTWYTH

JOSEPH PARRY, 1841-1903

1 Watch-man, tell us of the night, What its signs of prom - ise are.
 2 Watch-man, tell us of the night; High - er yet that star as - cends.
 3 Watch-man, tell us of the night, For the morn-ing seems to dawn.

Trav'-ler, what a won-drous sight: See that glo - ry - beam - ing star.
 Trav'-ler, bless - ed - ness and light, Peace and truth its course por - tends.
 Trav'-ler, shad - ows take their flight; Doubt and ter - ror are with-drawn.

Watch-man, does its beau - teous ray News of joy or hope fore - tell?
 Watch-man, will its beams a - lone Gild the spot that gave them birth?
 Watch-man, you may go your way; Has - ten to your qui - et home.

Trav'-ler, yes, it brings the day, Prom - ised day of Is - ra - el.
 Trav'-ler, a - ges are its own; See, it bursts o'er all the earth.
 Trav'-ler, we re - joice to - day, For Em - man - u - el has come!

JOHN BOWRING, 1792-1872, ALT.

GREENSLEEVES

ENGLISH FOLK SONG, 16TH CENT.
HARM. BY JOHN STAINER, 1840-1901

1 What Child is this, who, laid to rest, On Ma-ry's lap is sleep - ing?
 2 Why lies he in such mean es - tate Where ox and ass are feed - ing?
 3 So bring him in - cense, gold, and myrrh, Come, peas-ant, king, to own him;



Whom an - gels greet with an-thems sweet, While shep - herds watch are keep - ing?
 Good Chris-tian, fear, for sin - ners here The si - lent Word is plead - ing.
 The King of kings sal - va - tion bring, Let lov - ing hearts en-throne him.



This, this is Christ the King, Whom shep - herds guard and an - gels sing!
 Nails, spear, shall pierce him through, The cross be borne, for me, for you:
 Raise, raise the song on high, The Vir - gin sings her lul - la - by:



Haste, haste to bring him laud, The Babe, the Son of Ma - ry!
 Hail, hail, the Word made flesh, The Babe, the Son of Ma - ry!
 Joy, joy, for Christ is born, The Babe, the Son of Ma - ry!



WILLIAM C. DIX, 1837-1898

280

What Star Is This

88 88

PUER NOBIS NASCITUR

TRIER MANUSCRIPT, 15TH CENT.

ADAPT. BY MICHAEL PRAETORIUS, 1571-1621

1 What star is this, with beams so bright, More
 2 'Tis now ful-filled what God de-creed, "From
 3 O Je-sus, while the star of grace Im-
 4 To God al-might-y, heav'n - ly Light; To

love - ly than the noon - day light? 'Tis sent to an-nounce a
 Ja - cob shall a star pro-ceed;" And lo! the east - ern
 pels us on to seek thy face, Let not our sloth - ful
 Christ, re-vealed in earth - ly night, To God the Ho - ly

new - born King, Glad ti - dings of our God to bring.
 sa - ges stand To read in heav'n the Lord's com - mand.
 hearts re - fuse The guid - ance of thy light to use.
 Spir - it raise An end - less song of thank - ful praise!

QUAE STELLA SOLE PULCHROR; CHARLES COFFIN, 1676-1749
 TR. BY JOHN CHANDLER, 1806-1876, ALT.

281 Whate'er Our God Ordains Is Right

87 87 44 88

WAS GOTT TUT

WEIMAR GESANGBUCH, 1681

1 What - e'er our God or - dains is right; Ho - ly his will a - bid - eth;
 2 What - e'er our God or - dains is right; He nev - er will de - ceive me;
 3 What - e'er our God or - dains is right; Though now this cup, in drink - ing,
 4 What - e'er our God or - dains is right; Here shall my stand be tak - en;

I will be still what - e'er he doth, And fol - low where he guid - eth.
 He leads me by the prop - er path; I know he will not leave me.
 May bit - ter seem to my faint heart, I take it, all un - shrink - ing;
 Though sor - row, need, or death be mine, Yet I am not for - sak - en;

He is my God; Though dark my road, He holds me that I
 I take, con - tent, What he hath sent; His hand can turn my
 Tears pass a - way With dawn of day; Sweet com - fort yet shall
 My Fa - ther's care Is round me there; He holds me that I

shall not fall; Where - fore to him I leave it all.
 griefs a - way, And pa - tient - ly I wait his day.
 fill my heart, And pain and sor - row shall de - part.
 shall not fall, And so to him I leave it all.

*Was Gott tut das ist wohlgetan; Samuel Rodigast, 1649-1708
 Tr. by Catherine Winkworth, 1829-1878, alt.*

282 When I Survey the Wondrous Cross

88 88

HAMBURG

LOWELL MASON, 1792–1872



1 When I sur - vey the won - drous cross
2 For - bid it, Lord, that I should boast
3 See, from his head, his hands, his feet,
4 Were the whole realm of na - ture mine,



On which the Prince of glo - ry died,
Save in the death of Christ, my God:
Sor - row and love flow min - gled down!
That were a pres - ent far too small:



My rich - est gain I count but loss,
All the vain things that charm me most,
Did e'er such love and sor - row meet,
Love so a - maz - ing, so di - vine,



And pour con - tempt on all my pride.
I sac - ri - fice them to his blood.
Or thorns com - pose so rich a crown?
De - mands my soul, my life, my all.



CRUCIFIXION TO THE WORLD BY THE CROSS OF CHRIST; ISAAC WATTS, 1674–1748

283 When I Survey the Wondrous Cross

88 88

ROCKINGHAM

SECOND SUPPLEMENT TO *PSALMODY IN MINIATURE*, 1783

HARM. BY EDWARD MILLER, 1735-1807

1 When I sur - vey the won - drous cross
 2 For - bid it, Lord, that I should boast,
 3 See, from his head, his hands, his feet,
 4 Were the whole realm of na - ture mine,

On which the Prince of glo - ry died,
 Save in the death of Christ my God;
 Sor - row and love flow min - gled down;
 That were a pres - ent far too small;

My rich - est gain I count but loss,
 All the vain things that charm me most,
 Did e'er such love and sor - row meet,
 Love so a - maz - ing, so di - vine,

And pour con - tempt on all my pride.
 I sac - ri - fice them to his blood.
 Or thorns com - pose so rich a crown?
 De - mands my soul, my life, my all.

CRUCIFIXION TO THE WORLD BY THE CROSS OF CHRIST; ISAAC WATTS, 1674-1748

284 When Morning Gilds the Skies

666 666

LAUDES DOMINI

JOSEPH BARNBY, 1836–1896

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is in common time. The lyrics are integrated into the musical lines, with some words appearing above the staff (e.g., 'My heart a - wak - ing cries, May') and others below (e.g., 'Peals o - ver hills and dell, May'). The score includes various dynamics like forte and piano, and a key change from common to sharp key.

1 When morn - ing gilds the skies, My heart a - wak - ing cries, May
 2 When - e'er the sweet church bell Peals o - ver hills and dell, May
 3 My tongue shall nev - er tire Of chant-ing with the choir, May

Je - sus Christ be praised: A - like at work and prayer To
 Je - sus Christ be praised: O hark to what it sings, As
 Je - sus Christ be praised: This song of sa - cred joy, It

Je - sus I re - pair; May Je - sus Christ be praised.
 joy - ous - ly it rings, May Je - sus Christ be praised.
 nev - er seems to cloy, May Je - sus Christ be praised.

- 4 Does sadness fill my mind? A solace here I find, May Jesus Christ be praised:
Or fades my earthly bliss? My comfort still is this, May Jesus Christ be praised.
- 5 The night becomes as day, When from the heart we say, May Jesus Christ be praised:
The powers of darkness fear, When this sweet chant they hear, May Jesus Christ be praised.
- 6 Be this, while life is mine, My canticle divine, May Jesus Christ be praised:
Be this the eternal song Through ages all along, May Jesus Christ be praised.

BEIM FRÜHEN MORGENLICHT; KATHOLISCHES GESANGBUCH, WÜRZBURG, 1828
TR. BY EDWARD CASWALL, 1814–1878, ALT.

285 When the Patriarch Was Returning

87 87 77

ALL SAINTS

GESANGBUCH, DARMSTADT, 1698

1 When the Pa - triarch was re - turn-ing, Crowned with tri - umph from the fray,
 2 On the truth thus dim - ly shad-owed La - ter days a lus - ter shed;
 3 Won-drous Gift! The Word who fash-ioned All things by his might di - vine,

Him the peace - ful king of Sal - em Came to meet up - on his way;
 When the great High-Priest e - ter - nal, Un - der forms of wine and bread,
 Bread un - to his bod - y chang - es, In - to his own blood the wine,

Meek - ly bear - ing bread and wine, Ho - ly priest-hood's aw - ful sign.
 For the world's im - mor - tal Food Gave his flesh and gave his blood.
 What though sense no change per - ceives, Faith ad - mires, a - dores, be - lieves.

- 4 He who once to die a Victim
 On the Cross did not refuse,
 Day by day upon our altars
 That same Sacrifice renewes,
 Through his holy priesthood's hands,
 Faithful to his last commands.
- 5 While the people all uniting
 In the Sacrifice sublime,
 Offer Christ to his high Father,
 Offer up themselves with him;
 Then together with the priest
 On the living Victim feast.

HOSTE DUM VICTO TRIUMPHANS
 TR. BY EDWARD CASWALL, 1814-1878, ALT.

286 When the Patriarch Was Returning

87 87 77

J.C. BOWEN

1 When the Pa - triarch was re - turn - ing Crowned with tri - umph from the fray,
 2 On the truth thus dim - ly shad - owed La - ter days a lus - ter shed;
 3 Won-drous Gift! The Word who fash-ioned All things by his might di - vine,

Him the peace - ful king of Sa - lem Came to meet up - on his way;
 When the great High - Priest e - ter - nal, Un - der forms of wine and bread,
 Bread in - to his bod - y chang - es, In - to his own blood the wine,

Meek - ly bear - ing bread and wine, Ho - ly priest-hood's aw - ful sign.
 For the world's im - mor - tal Food Gave his flesh and gave his blood.
 What though sense no change per - ceives, Faith ad - mires, a - dores, be - lieves.

- 4 He who once to die a Victim
On the Cross did not refuse,
Day by day upon our altars
That same Sacrifice renews,
Through his holy priesthood's hands,
Faithful to his last commands.
- 5 While the people all uniting
In the Sacrifice sublime,
Offer Christ to his high Father,
Offer up themselves with him;
Then together with the priest
On the living Victim feast.

HOSTE DUM VICTO TRIUMPHANS
TR. BY EDWARD CASWALL, 1814-1878, ALT.

287 Who Are These Like Stars Appearing

87 87 77

ALL SAINTS

GESANGBUCH, DARMSTADT, 1698

1 Who are these like stars ap - pear - ing, These, be - fore God's throne who stand?
 2 Who are these in dazzling bright-ness, Clothed in God's own righ - teous - ness,
 3 These are they who have con - tend - ed For their Sav - ior's hon - or long,

Each a gold - en crown is wear - ing; Who are all this glo - rious band?
 These, whose robes of pur - est white-ness, Shall their lus - ter still pos - sess,
 Wrest - ling on till life was end - ed, Fol - lwing not the sin - ful throng;

Al - le - lu - ia, hark, they sing, Prais - ing loud their heav'n - ly King.
 Still un - touched by time's rude hand? Whence came all this glo - rious band?
 These, who well the fight sus-tained, Tri - umph by the Lamb have gained.

4 These are they whose hearts were riven,
 Sore with woe and anguish tried,
 Who in prayer full oft have striven
 With the God they glorified;
 Now, their painful conflict o'er,
 God has bid them weep no more.

5 These, th'Almighty contemplating,
 Did as priests before him stand,
 Soul and body always waiting
 Day and night at his command:
 Now in God's most holy place
 Blest they stand before his face.

WER SIND DIE VOR GOTTE'S THRONE; HEINRICH SCHENCK, 1656-1727
 TR. BY FRANCES ELIZABETH COX, 1812-1897

288 Who Is This, So Weak and Helpless

87 87 D

EBENEZER (WILLIAMS)

THOMAS J. WILLIAMS, 1869–1944

1 Who is this, so weak and help - less, Child of low - ly
 2 Who is this, a Man of Sor - rows, Walk - ing sad - ly
 3 Who is this? Be - hold him shed - ding Drops of blood up -
 4 Who is this that hangs there dy - ing While the rude world

He - brew maid, Rude - ly in a sta - ble shel - tered,
 life's hard way, Home - less, wea - ry, sigh - ing, weep - ing
 on the ground! Who is this, de - spised, re - ject - ed,
 scoffs and scorns, Num - bered with the mal - e - fac - tors,

Cold - ly in a man - ger laid?
 O - ver sin and Sa - tan's sway?
 Mocked, in - sult - ed, beat - en, bound?
 Torn with nails, and crowned with thorns?

'Tis the Lord of all cre - a - tion, Who this won - drous
 'Tis our God, our glo - rious Sav - ior, Who a - bove the
 'Tis our God, who gifts and grac - es On his church is
 'Tis our God, who lives for - ev - er 'Mid the shin - ing

path has trod; He is God from ev - er - last - ing,
 star - ry sky Is for us a place pre - par - ing,
 pour - ing down; Who shall smite in ho - ly ven - geance
 ones on high, In the glo - rious gold - en cit - y,

 And to ev - er - last - ing God.
 Where no tear can dim the eye.
 All his foes be - neath his throne.
 Reign - ing ev - er - last - ing ly.

WILLIAM WALSHAM HOW, 1823-1897, ALT.

289 Who Is This, So Weak and Helpless

87 87 D

EIFIONYDD

JOHN AMBROSE LLOYD, 1815-1874

1 Who is this, so weak and help - less, Child of low - ly
 2 Who is this, a Man of Sor - rows, Walk - ing sad - ly
 3 Who is this? Be - hold him shed - ding Drops of blood up -
 4 Who is this that hangs there dy - ing While the rude world

 He - brew maid, Rude - ly in a sta - ble shel - tered,
 life's hard way, Home - less, wea - ry, sigh - ing, weep - ing
 on the ground! Who is this, de - spised, re - ject - ed,
 scoffs and scorns, Num - bered with the mal - e - fac - tors,

Cold - ly in a man - ger laid?
 O - ver sin and Sa - tan's sway?
 Mocked, in - sult - ed, beat - en, bound?
 Torn with nails, and crowned with thorns?

 'Tis the Lord of all cre - a - tion, Who this won - drous
 'Tis our God, our glo - rious Sav - ior, Who a - bove the
 'Tis our God, who gifts and grac - es On his church is
 'Tis our God, who lives for - ev - er 'Mid the shin - ing

 path has trod; He is God from ev - er - last - ing,
 star - ry sky Is for us a place pre - par - ing,
 pour - ing down; Who shall smite in ho - ly ven - geance
 ones on high, In the glo - rious gold - en cit - y,

 And to ev - er - last - ing God.
 Where no tear can dim the eye.
 All his foes be - neath his throne.
 Reign - ing ev - er - last - ing - ly.

WILLIAM WALSHAM HOW, 1823-1897, ALT.

290

Word of God to Earth Descending

87 87

DRAKE'S BROUGHTON

EDWARD ELGAR, 1857–1934

1 Word of God to earth descend - ing, With the Fa - ther
 2 Well the trai - tor's kiss fore - know - ing, Mir - a - cle of
 3 Ho - ly bod - y, blood all pre - cious, Giv'n by him to

pres - ent still, Near his earth - ly jour - ney's end - ing
 love di - vine, See his hands him - self be - stow - ing
 be our food, With them both he doth re - fresh us,

Hastes his mis - sion to ful - fill.
 In the hal - lowed Bread and Wine.
 Formed like him of flesh and blood.

4 Mighty Victim, earth's salvation,
 Heav'n's own gate unfolding wide,
 Help thy people in temptation,
 Feed them from thy bleeding side.

5 Unto thee, the hidden manna,
 Father, Spirit, unto thee,
 Let us raise the loud hosanna,
 And adoring bend the knee.

VERBUM SUPERNUM PRODIENS; THOMAS AQUINAS, 1227–1274
 TR. BY ROBERT CAMPBELL, 1814–1868

291 Worship the Lord in the Beauty of Holiness

12 10 12 10

WAS LEBET WAS SCHWEBET

RHEINHARDT MANUSCRIPT, ÜTTINGEN, 1754



1 Wor-ship the Lord in the beau - ty of ho - li - ness; Bow down be -
2 Low at his feet lay your bur - den of care - ful-ness, High on his
3 Fear not to en - ter his courts in the slen - der-ness Of the poor



fore him, his glo - ry pro - claim; Gold of o - be - dience and
heart he will bear it for you, Com - fort your sor - rows, and
wealth which is all that you own. Truth in its bea - ty and



in - cense of low - li - ness Bring, and a - dore him: the Lord is his name!
an - swer your prayer-ful-ness, Guid - ing your steps as may best be for you.
love in its ten - der-ness, These are the of - f'rings to lay at his throne.



4 These though we bring them in trembling and fearfulness,
He will accept for the Name that is dear,
Mornings of joy give for evenings of tearfulness,
Trust for our trembling and hope for our fear.

5 Worship the Lord in the beauty of holiness;
Bow down before him, his glory proclaim;
Gold of obedience and incense of lowliness
Bring, and adore him: the Lord is his name!

JOHN S. B. MONSELL, 1811–1875, ALT.

1 Ye ho - ly an - gels bright, Who wait at God's right hand,
 2 Ye bless - ed souls at rest, Who ran this earth - ly race,
 3 Ye saints, who toil be - low, A - dore your heaven - ly King,
 4 My soul, bear thou thy part, Tri - umph in God a - bove:

Or through the realms of light Fly at your Lord's com - mand,
 And now, from sin re - leased, Be - hold the Sa - vior's face,
 And on - ward as ye go Some joy - ful an - them sing;
 And with a well - tuned heart Sing thou the songs of love;

As - sist our song, for else the theme
 God's prais - es sound, as in his sight
 Take what he gives and praise him still,
 Let all thy days till life shall end,

Too high doth seem for mor - tal tongue.
 With sweet de - light ye do a - bound.
 Through good or ill, who ev - er lives.
 What - e'er he send, be filled with praise.

RICHARD BAXTER, 1615-1691, ALT.; HAMPDEN GURNEY, 1802-1862

293 Ye Watchers and Ye Holy Ones

88 88 WITH ALLELUIAS

LASST UNS ERFREUEN

GEISTLICHE KIRCHENGESÄNGE, COLOGNE, 1623
HARM. BY RALPH VAUGHN WILLIAMS, 1872-1958

Ye watch - ers and ye ho - ly ones, Bright ser - aphs, cher -
 O high - er than the cher - ub - im, More glo - riou s than
 Res - pond, ye souls in end - less rest, Ye pa - tri - archs
 O friends, in glad - ness let us sing, Su - per - nal an -

ub - im, and thrones, Raise the glad strain, Al-le - lu - ia! Cry out, do - min -
 the ser - aph - im, Lead their prais - es, Al-le - lu - ia! Thou bear - er of
 and proph - ets blest, Al - le - lu - ia! Al-le - lu - ia! Ye ho - ly twelve,
 thems ech - o - ing, Al - le - lu - ia! Al-le - lu - ia! To God the Fa -

ions, prince - doms, powers, Vir - tues, arch - an - gels, an - gels' choirs:
 the - ter - nal Word, Most gra - cious, mag - ni - fy the Lord:
 ye mar - tyrs strong, All saints tri - umph - ant, raise the song:
 ther, God the Son, And God the Spir - it, Three in One:

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

J. ATHELSTAN RILEY, 1858-1947

1 Ye who own the faith of Je-sus, Sing the won-ders that were done
 2 Bless-ed were the cho-sen peo-ple Out of whom the Lord did come,
 3 Where-fore let all faith-ful peo-ple Tell the hon-or of her name,

When the love of God the Fa-ther O'er our sin the vic-t'ry won,
 Bless-ed was the land of prom-ise Fash-ioned for his earth-ly home;
 Let the Church, in her fore-shad-owed, Part in her thanks-giv-ing claim;

When he made the Vir-gin Ma-ry Moth-er of his on-ly Son.
 But more bless-ed far the Moth-er She who bare him in her womb.
 What Christ's Moth-er sang in glad-ness Let Christ's peo-ple sing the same.

Hail Ma-ry, Hail Ma-ry, Hail Ma-ry full of grace.

VICTOR STUCKEY STRATTON COLES, 1845-1929

295 Ye Who Own the Faith of Jesus

87 87 87 6

DEN DES VATERS SINN GEBOREN

JOHANN A. FREYLINGHAUSEN, 1670–1739

HARM. FROM ZION HARFE, 1855

1 Ye who own the faith of Je-sus, Sing the won-ders that were done
 2 Bless-ed were the cho-sen peo-ple Out of whom the Lord did come,
 3 Where-fore let all faith-ful peo-ple Tell the hon-or of her name,

When the love of God the Fa-ther O'er our sin the
 Bless-ed was the land of prom-ise Fash-ioned for his
 Let the Church, in her fore-shad-owed, Part in her thanks -

vic-t'ry won, When he made the Vir-gin Ma-ry
 earth-ly home; But more bless-ed far the Moth-er
 giv-ing claim; What Christ's Moth-er sang in glad-ness

Moth-er of his on-ly Son.
 She who bare him in her womb. Hail, Ma-ry, full of grace.
 Let Christ's peo-ple sing the same.

VICTOR STUCKEY STRATTON COLES, 1845–1929

GREGORIAN CHANTS

Introduction to the Gregorian Chants

Over the years, the Mass has been celebrated from books on the altar. There were smaller books for those attending the Mass in a monastery or seminary, which included Scripture and music, and the music was all in Gregorian chant. From these sacred books they would sing parts of the Mass in response.

Around the middle of the last century, the singing of the Ordinary of the Mass in Latin by the congregation was encouraged and was gaining acceptance. At that same time, the Pope Venerable Pius XII asked worldwide that hymns of the people be collected locally. As part of the liturgical reforms that followed the Second Vatican Council, Pope Saint Paul VI granted permission for the Mass to be said and sung in local languages. The parts of the Mass in local languages eventually took over the Latin and the singing of the people in Latin at the Mass was, unfortunately, discarded.

In 2007, Pope Benedict XVI issued the motu proprio *Summorum Pontificum*, granting permission on celebrating the Tridentine Mass or Traditional Latin Mass according to the Missal promulgated by Pope Saint John XXIII in 1962. Catholics are now wanting to be able to sing the Mass in the language of the Church, Latin, as the Popes have encouraged. Hence, in the creation of this Gregorian Chants section, we have included the entire collection of chant settings for the Ordinary of the Mass and several chants and hymns—all in Gregorian chant notation—further expanding the congregation’s Latin repertoire. Cantors and choirs will continue to sing the changing daily scriptures, the Propers, while the congregation may sing the Ordinary of the Mass, the same words but with changing music at times.

The Church’s great sacred music tradition has handed down to us an inestimable treasure of chants for the Ordinary of the Mass. The collection is commonly called the *Kyriale*—the chant repertoire for the Ordinary of the Mass, which contains eighteen Masses consisting of the Kyrie, Gloria,

Sanctus and *Benedictus*, *Agnus Dei*, and six *Credos*, as well as the chants sung in dialogue between the priest or the deacon and the people. The entire *Kyriale* is included in this collection, as well as the *Missa Jubilate Deo*, the minimum repertoire of plainchant encouraged by Pope Saint Paul VI in his letter, *Voluntati Obsequens*, and the *Missa Pro Defunctis*, the chants for a Requiem Mass.

Several essential hymns and chants for various seasons and uses are also included in this collection: the antiphons for the sprinkling rites, the sequences, the settings for the Gospel acclamation, as well as the hymns and chants for various seasons, in honor of the Blessed Virgin Mary, in honor of the Blessed Sacrament, and for the Liturgy of the Hours.

For those who are still learning or are new to singing Gregorian chants, a comprehensive explanation and guide to the Latin pronunciation is given in the next page.

Moreover, literal English translations are provided immediately after each chant. These translations are not meant to replace the official English liturgical texts but are there in order to facilitate understanding of and meditation on the Latin liturgical texts. Notably, should a necessity arise, the English translations of the ordinary of the Mass, which are intentionally left out in Masses I through XVIII, may be found in *Missa Jubilate Deo*.

It is, then, our ardent hope and prayer that this collection of Gregorian chants provide inspiration to all who sing from it, that in all things God may be glorified!

— George Baclay, Editor

A Guide to the Latin Pronunciation

As with all other languages, the Latin language has evolved through time. The significant evolution of which we know today as the *classical* and *ecclesiastical* Latin. Classical Latin was spoken in Ancient Rome in the 1st century B.C., while Ecclesiastical Latin is a form of Latin developed to discuss Christian thought in Late antiquity and used in Christian liturgy, theology, and church administration to the present day, especially in the Catholic Church.

With its evolution and development comes the differences in vocabulary, forms, syntax and pronunciation. There may be a few notable differences between classical and ecclesiastical pronunciation, but in this guide we will focus on the ecclesiastical (liturgical) Latin pronunciation.

Being the handmaid of the liturgy, the Latin chant ought never to obscure but to bring out the sense of the words. There must be good diction, which requires attention to correct pronunciation, accentuation and phrasing of the Latin words in the text.

The Latin language of the liturgy uses the five fundamental vowel sounds in their original purity. There is no mixture or fusion of vowel sounds as in the English language.

Pronounce:

- A as in *father*, not as in *add*
- E as in *mellow*, not as in *obey*
- I as in *pizza*, not as in *miss*
- O as in *for*, not as in *note*
- U as in *boot*, not as in *but*
- Y is always sounded as I above
- Æ and œ are always sounded as E above

Two consecutive vowels are pronounced separately, with the first vowel sounded dominantly and the second vowel pronounced shortly after, e.g. AA, AI, AO, AU, EI, EO, EU, IA, IE, II, IO, IU, OA, OI, OO, OU, UA, UE, UI, UO, and UU.

Latin consonants which call for special attention are:

- C before e, æ, œ, and i is pronounced as soft CH as in church
- C before a, o, and u is pronounced as hard K as in cat
- G before a, o, and u is pronounced as hard G as in get
- G before e and i is pronounced as soft J as in gentle
- H is silent as in Thomas, except in mihi and nihil where it has the sound of a somewhat softened K
- J (sometimes written as I) gets the sound of the English Y but forms only one sound with the following vowel
- Y in Latin gets the sound of I
- CH is always pronounced K (even before e and i)
- GN gets the sound of NY as in the English canyon
- PH is always pronounced F
- TH is always pronounced T
- SC before e and i gets the sound of SH; it gets the sound of SK before all other vowels
- CC before e and i gets the sound of T plus CH (e.g. ecce)
- TI before any vowel is TSI, except when preceded by S, X, or T
- X is always hard like KS, but may be softened between two vowels
- XC before e and i is pronounced like K plus SH (e.g. excelsis); it gets the sound of K plus SK before all other vowels
- Z is pronounced with the DZ sound in the English word stands

Regarding the Latin accent, it should be noted that it is not to be treated with the stress or emphasis given to the accent of a word in English or German. On the contrary, the Latin accent is an uplifting impulse. Nor is the syllable with the accent to be prolonged beyond the length of any other syllable. Every syllable must be distinctly pronounced, evenly and smoothly, with none of the tendency for elision peculiar to English pronunciation.

In two-syllable words, the accent is always on the first syllable; while, for longer words, the vowel of the accented syllable is always marked as in the words Laudáte Dóminus.

Tips for Success:

- Listen and Repeat: Find recordings of Gregorian chant or Mass settings to hear the rhythm and melody of liturgical Latin.
- Practice Slowly: Don't rush; focus on clear, simple sounds.
- Sing Along: Joining in hymns like the Ave Maria helps reinforce your pronunciation.
- Enjoy It: Learning Latin connects you to centuries of tradition. Let the beauty of the language inspire you!

Sprinkling Rites

296 ASPÉRGES ME, *Principal Sunday Mass, outside Paschal Time*

Ps 50, 9 et 3

VII

-spér- ges me, * Dó-mi- ne, hyssó- po, et mundá- bor: la-vá-
bis me, et su- per ni-vem de- albá- bor. Ps. 50. Mi- se-ré-re me- i,
De- us, * se- cún-dum magnam mi- se- ri-cór-di- am tu- am. Gló- ri- a Pa-
tri, et Fí- li- o, et Spi- rí-tu- i Sancto : * Sic ut e-rat in princi-pi- o, et
nunc, et semper, et in sácu- la sácu- ló-rum. A- men. Aspérges.

Thou shalt sprinkle me, O Lord, with hyssop, and I shall be cleansed; thou shalt wash me, and I shall become whiter than snow. *Ps.* Have mercy on me, O God, according to thy great mercy. Glory be to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and ever shall be, world without end. Amen.

297 ASPÉRGES ME, *ad libitum*

VII

-spérges me, * Dó- mi-ne, hyssó- po, et mundá- bor: la-vá- bis
me, et super ni-vem de- albá- bor. *v. Miserére. as above*

Thou shalt sprinkle me, O Lord, with hyssop, and I shall be cleansed; thou shalt wash me, and I shall become whiter than snow.

298 VIDI AQUAM, *Sundays in Paschal Time (Easter Sunday through Pentecost)*

Ezech 47, l. 9; X. s.

VIII

I-di a-quam * egre- di- én-tem de tem- plo, a lá-

te-re dex- tro, al-le- lú- ia: et omnes, ad quos pervé-nit a-

qua i-sta, sal- vi fa- cti sunt, et di- cent, al-le-lú- ia,

al- le- lú- ia. *Ps. 117. Confi- témi-ni Dómi-no quó- ni- am bonus : **

quó- ni- am in sá-cu-lum mi-se-ri-cór- di- a e-jus. Gló-ri- a Patri, et Fí-

li- o, et Spi- ri- tu- i Sancto. * Sic- ut e-rat in princí-pi- o, et nunc,

et semper, et in sá-cu- la sá-cu- ló-rum. Amen. Vidi aquam.

I saw water flowing from the right side of the temple; and all they to whom that water came were saved, and they shall say: alleluia. *Ps.* Give thanks to the Lord, for he is good, for his mercy endureth forever.

Missa Jubilate Deo

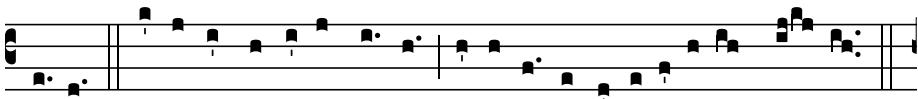
299

III
K Y- ri- e * e- lé- i- son. *iij.* Chri- ste e- lé- i- son. *iij.* Ký- ri-
e e- lé- i- son. *ij.* Ký- ri- e * e- lé- i- son.

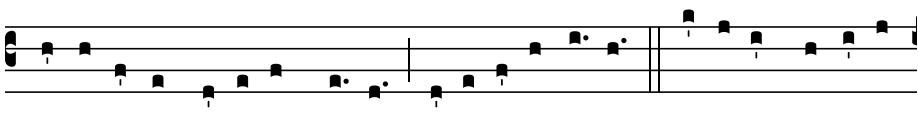
Lord, have mercy. Christ, have mercy. Lord, have mercy.

300

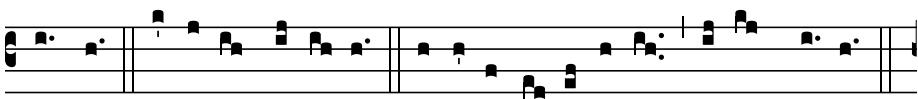
V
G Ló-ri- a in excél-sis De- o. Et in terra pax homí-ni-bus bo-
næ vo-luntá- tis. Laudá- mus te. Be-ne-dí-cimus te. Ado-rá- mus te.
Glo- ri- fi- cámus te. Grá- ti- as á-gimus ti- bi propter magnam gló- ri- am
tu- am. Dómi-ne De- us, Rex cæ- lé-stis, De- us Pa-ter omní- pot- ens.
Dómi-ne Fi- li u-ni-gé-ni-te Je-su Chri- ste. Dómi-ne De- us, Agnus
De- i, Fí- li- us Pa- tris. Qui tol-lis peccá-ta mun- di, mi- se- ré- re



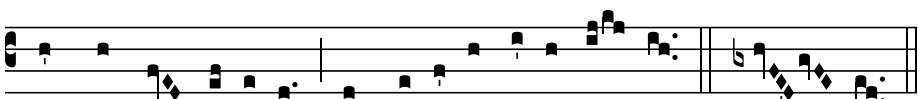
no-bis. Qui tol-lis peccá-ta mundi, súsci-pe depre-ca-ti- ónem no-stram.



Qui se-des ad déxe-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni- am tu so-lus



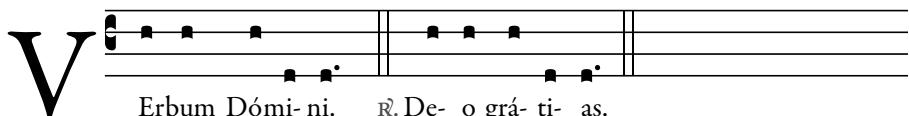
sanctus. Tu so-lus Dómi-nus. Tu so-lus Al-tís-simus, Je-su Chri-ste.



Cum Sancto Spí- ri-tu, in gló-ri- a De- i Pa- tris. A- men.

Glory be to God on high. And on earth peace to men of good will. We praise thee. We bless thee. We adore thee. We glorify thee. We give thee thanks for thy great glory. Lord God, heavenly King, God the Father Almighty. Lord Jesus Christ, Only-begotten Son, Lord God, Lamb of God, Son of the Father. Thou who takest away the sins of the world, have mercy on us. Thou who takest away the sins of the world, receive our prayer. Thou who sittest at the right hand of the Father, have mercy on us. For thou alone art holy. Thou alone art Lord. Thou alone, O Jesus Christ, art most high. With the Holy Spirit, in the glory of God the Father. Amen.

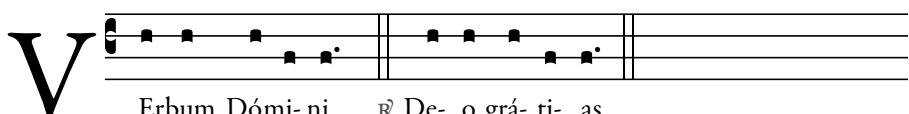
301 *After the First Reading:*



Erbum Dómi-ni. R. De-o grá- ti- as.

℣. The Word of the Lord. ℑ. Thanks be to God.

302 *After the Second (or only) Reading, before the Gospel:*



Erbum Dómi-ni. R. De-o grá- ti- as.

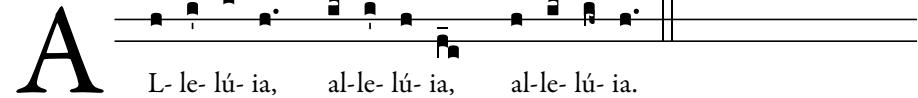
℣. The Word of the Lord. ℑ. Thanks be to God.

303 *Gospel Acclamation:*



L- le- lú- ia, al-le- lú- ia, al-le- lú- ia.

VI



304 *Before the Gospel:*

D

Ominus vo-biscum. R. Et cum spí- ri- tu tu- o.

V. † Lécti- o sancti Evangé-li- i se-cúndum N... R. Gló-ri- a ti-bi Dómi-ne.

V. The Lord be with you. R. And with thy spirit.

V. The proclamation of the holy Gospel according to N.. R. Glory to thee, O Lord.

305 *After the Gospel:*

V

Erbum Dómi- ni. R. Laus ti- bi, Chri-ste.

V. The Gospel of the Lord. R. Praise be to thee, O Christ.

306

C

Re-do in unum De- um, Patrem omni-pot-éntem, factó- rem

cæ- li et terræ, vi- si- bí- li- um ó- mni- um, et invi- si- bí- li- um.

Et in unum Dómi-num Je- sum Christum, Fí- li- um De- i u-ni-gé-ni-

tum. Et ex Patre na- tum ante ómni- a sá- cu-la. De- um de

De- o, lumen de lúmi-ne, De- um ve-rum de De- o ve-ro. Gé- ni- tum,

non fa-ctum, consubstanti-á-lem Patri: per quem ómni-a fa-cta sunt.

Qui propter nos hómi-nes, et propter nostram sa-lú-tem descéndit de cæ-

lis. Et incarná-tus est de Spí-ri-tu Sancto ex Ma-rí-a Vírgi-ne:

Et homo factus est. Cru-ci-fí-xus ét-i-am pro no-bis: sub Pónti-

o Pi-lá-to passus, et se-púl-tus est. Et re-surré-xit térti-a di-

e, se-cúndum Scriptúras. Et ascéndit in cæ-lum: se-det ad déxte-

ram Pa-tris. Et í-te-rum ventú-rus est cum gló-ri-a, ju-di-cá-re

vi-vos et mórtu-os: cu-jus regni non e-rit fi-nis. Et in Spí-ri-tum

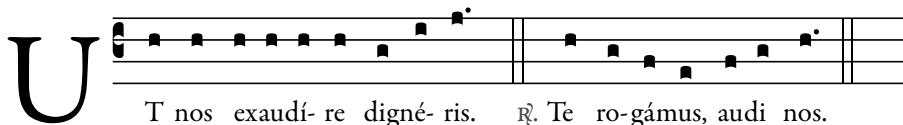
Sanctum, Dómi-num, et vi-vi-fi-cántem: qui ex Patre Fi-li-óque pro-

cé-dit. Qui cum Patre et Fí-li-o simul ad-o-rá-tur, et conglo-ri-



I believe in one God, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible. And in one Lord Jesus Christ, the Only-begotten Son of God. Born of the Father before all ages. God of God, Light of Light, true God of true God. Begotten, not made, consubstantial with the Father; by whom all things were made. Who for us men and for our salvation came down from heaven. And was incarnate by the Holy Spirit of the Virgin Mary: and was made man. He was crucified also for us: suffered under Pontius Pilate, and was buried. And on the third day he rose again according to the Scriptures. And he ascended into heaven: and sitteth at the right hand of the Father. And he shall come again with glory to judge the living and the dead: of whose kingdom there shall be no end. And in the Holy Spirit, the Lord and Giver of Life: who proceedeth from the Father and the Son. Who together with the Father and the Son is adored and glorified: who spoke through the Prophets. And in One, Holy, Catholic and Apostolic Church. I confess one Baptism for the remission of sins. And I look for the resurrection of the dead, and the life of the world to come. Amen.

307 *Prayer of the Faithful:*

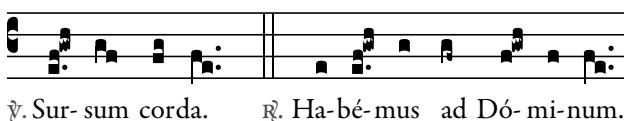


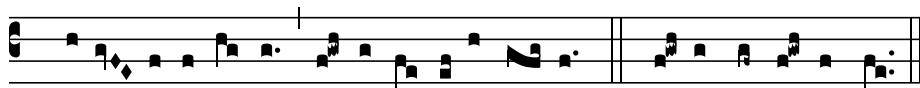
℣. That you would deign to hear us. R. We beseech you, hear us.

308 *Preface Dialogue:*



℣. The Lord be with you. R. And with thy spirit.





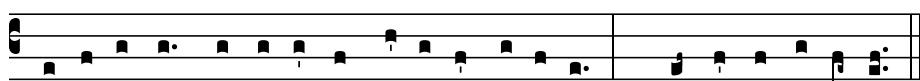
℣. Grá-ti- as a-gá-mus Dó-mi-no De- o no-stro. ℥. Dignum et ju-stum est.
℣. Let us give thanks to the Lord, our God. ℥. It is fitting and just.

309

A single-line Gregorian chant notation on a four-line staff. The notes are square neumes, primarily on the top two lines. There are vertical bar lines at the beginning and end of the line, and a double bar line with repeat dots in the middle.

Anctus, * Sanctus, Sanctus Dómi-nus De- us Sá-ba- oth. Ple-

ni sunt cæ- li et ter-ra gló- ri- a tu- a. Ho- sánna in excél-sis.



Be-ne-dí-ctus qui ve-nit in nómi-ne Dómi-ni. Ho-sánna in excél-sis.

Holy, holy, holy, Lord God of Hosts. Heaven and earth are full of thy glory. Hosanna in the highest. Blessed is he who cometh in the name of the Lord. Hosanna in the highest.

310 *Memorial Acclamation:*

A single-line Gregorian chant notation on a four-line staff. The notes are square neumes, primarily on the top two lines. There are vertical bar lines at the beginning and end of the line, and a double bar line with repeat dots in the middle.

M Ysté- ri- um fí- de- i. or: Mysté- ri- um fí- de- i.

A single-line Gregorian chant notation on a four-line staff. The notes are square neumes, primarily on the top two lines. There are vertical bar lines at the beginning and end of the line, and a double bar line with repeat dots in the middle.

℟. Mortem tu- am annunti- ámus, Dó- mi-ne, et tu- am re-surrec- tio-nem

confi- tému- r, do- nec vé- ni- as.

We announce your death, Lord, and we confess your resurrection until you come.

311

After the Doxology:



Er ómni- a sá- cu- la sá- cu- ló- rum. R. Amen.

ꝝ. World without end. R. Amen.

312



A-ter noster, qui es in cæ- lis : sancti- fi- cé- tur nomen tu- um;

advé- ni- at regnum tu- um; fi- at vo- lúntas tu- a, sic- ut in cæ- lo,

et in terra. Pa- nem no- strum co- ti- di- ánum da no- bis hó- di- e; et di-

mítte no- bis dé- bi- ta no- stra, sic- ut et nos dimít- timus de- bi- tó- ri- bus no-

stris; et ne nos indú- cas in tenta- ti- ó- nem; sed lí- be- ra nos a ma- lo.

Our Father, who art in heaven: hallowed be thy name; thy kingdom come; thy will be done on earth, as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation; but deliver us from evil.

313

After the Libera nos:

...Salva- tó- ris nostri Je- su Chri- sti. R. Qui- a tu- um est regnum, et

po- té- stas, et gló- ri- a in sá- cu- la.

ꝝ....of our Savior, Jesus Christ. R. For thine is the kingdom, and the power, and the glory for ever.

314

A

-gnus De- i, * qui tol-lis peccá-ta mundi : mi-se-ré-re no- bis.

Agnus De- i, * qui tol-lis peccá- ta mundi : mi- se- ré- re no- bis.

Agnus De- i, * qui tol-lis peccá-ta mundi : do-na no- bis pa- cem.

Lamb of God, who taketh away the sins of the world: have mercy on us. Lamb of God, who taketh away the sins of the world: have mercy on us. Lamb of God, who taketh away the sins of the world: grant us peace.

315

I

- te, mis- sa est. R. De- o grá- ti- as.

℣. Go, the Mass is ended. R. Thanks be to God.

316 *From the Easter Vigil to the Second Sunday of Easter, and on the day of Pentecost:***I**

- te, mis- sa est, al-le- lú- ia, al-le- lú- ia.

R. De- o grá- ti- as, al-le- lú- ia, al-le- lú- ia.

℣. Go, the Mass is ended, alleluia, alleluia. R. Thanks be to God, alleluia, alleluia.

Missa I

Lux et origo

in Paschal Time

317

VIII

K Y- ri- e * e- lé- i- son. *ijj.* Chri- ste e-

lé- i- son. *ijj.* Ký- ri- e e- lé- i- son. *ijj.* Ký- ri- e *

e- lé- i- son.

318

IV

G Ló- ri- a in excél- sis De- o. Et in ter- ra pax ho-

mí- ni- bus bo-næ vo- luntá- tis. Laudámus te. Be- ne- dí- ci-

mus te. Ad-o- rámus te. Glo- ri- fi- cá- mus te. Grá- ti- as

á- gimus ti- bi propter magnam gló- ri- am tu- am. Dó- mi- ne De-

us, Rex cæ- lé- stis, De- us Pa- ter omní- pot- ens. Dómi- ne

Fi- li u- ni- gé- ni- te Je- su Chri- ste. Dó- mi- ne De- us,
 Agnus De- i, Fí- li- us Pa- tris. Qui tol- lis pec- cá- ta mun-
 di, mi- se- ré- re no- bis. Qui tol- lis peccá- ta mundi, sús-ci-
 pe depre- ca- ti- ó- nem nostram. Qui se- des ad déx- te- ram Pa-
 tris, mi- se- ré- re no- bis. Quó- ni- am tu so- lus sanctus. Tu so-
 lus Dó- mi- nus. Tu so- lus Al-tís-simus, Je- su Chri- ste. Cum San-
 cto Spí- ri- tu, in gló- ri- a De- i Pa- tris. A- men.

319

IV

S Anctus, * Sanctus, Sanctus Dómi- nus De- us Sá- ba- oth.
 Ple- ni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho- sánna
 in ex- cé- sis. Be- ne- dí- ctus qui ve- nit in nó- mi- ne Dó-

mi- ni. Ho- sánna in ex- céл- sis.

320

IV

A -gnus De- i, * qui tol-lis peccá- ta mun- di: mi- se-ré-

re no- bis. Agnus De- i, * qui tol-lis peccá- ta mun- di: mi- se- ré- re no- bis. Agnus De- i, * qui tol-lis peccá- ta mun- di: do-na no- bis pa- cem.

321

VII

I - te, mis- sa est. R. De- o grá- ti- as.

322

From the Easter Vigil to the Second Sunday of Easter, and on the day of Pentecost:

VIII

I - te, mis- sa est, al-le- lú- ia, al-le- lú- ia.

R. De- o grá- ti- as, al-le- lú- ia, al-le- lú- ia.

Missa II

Kyrie fons bonitatis

on Solemn Feasts

323

III

K Y-ri- e * e-lé- i-son. *ijj.* Chri-ste
e-lé- i-son. *ijj.* Ký- ri- e
e-lé- i-son. *ij.* Ký- ri- e * ** e-lé- i-son.

324

I

G Ló-ri- a in excélsis De- o. Et in terra pax ho-mí- ni- bus
bonæ vo- luntá- tis. Laudá- mus te. Benedí- cimus te. Ado- rámus te.
Glo-ri- fi- cá- mus te. Grá- ti- as á- gimus ti- bi propter ma- gnam gló- ri- am tu-
am. Dómine De- us, Rex cæ- léstis, De- us Pa-ter omnípot- ens. Dó-

mine Fi-li uni-gé-ni-te Je-su Chri-ste. Dómine De-us, Agnus De-i,
 Fí-li-us Pa-tris. Qui tol-lis peccá-ta mundi, mi-se-ré-re no-
 bis. Qui tol-lis peccá-ta mundi, súscipe depre-ca-ti-ó-nem nostram.
 Qui sedes ad déx-te-ram Pa-tris, mi-se-ré-re no-bis. Quóni-am tu so-
 lus sanctus. Tu so-lus Dó-minus. Tu so-lus Al-tíssimus, Je-su Chri-
 ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

325

I
S An-ctus, * San-ctus, San-ctus Dóminus De-us Sába-
 oth. Pleni sunt cæ-li et ter-ra gló-ri-a tu-a. Hosánnna in ex-célsis.
 Bene-dictus qui ve-nit in nō-mine Dómini. Hosánnna in ex-célsis.

326

I

Agnus De-i, * qui tol-lis pec-cá-ta mun-di:

mi-se-ré-re no-bis. Agnus De-i, * qui tol-lis pec-cá-ta

mun-di: mi-se-ré-re no-bis. Agnus De-i, * qui tol-

lis pec-cá-ta mun-di: dona no-bis pa-cem.

327

III

I-te, mis-sa est.

R. De-o grá-ti-as.

328 *Or, more usually:*

V

I-te, mis-sa est.

R. De-o grá-ti-as.

Missa III

Kyrie Deus sempiterne

on Solemn Feasts

329

IV

Ký- ri- e * e-lé- i-son. Ký- ri- e
e-lé- i-son. Ký- ri- e e-lé- i-son. Chri- ste
e-lé- i-son. Christe e-lé- i-son. Chri-
ste e-lé- i-son. Ký- ri- e e-lé- i-son.
Ký- ri- e e-lé- i-son. Ký- ri- e
Ký- ri- e e-lé- i-son. ** e-lé- i-son.

330

VIII

G Ló-ri- a in excél- sis De- o. Et in terra pax homí-ni-bus
 bo- næ vo- luntá- tis. Lau-dá-mus te. Bene-dí- ci- mus te. Ado-rá-
 mus te. Glo-ri- fi- cá- mus te. Grá-ti- as á-gimus ti-bi propter ma- gnam
 gló-ri- am tu- am. Dómi-ne De- us, Rex cæ- léstis, De- us Pa- ter o-mní- pot-
 ens. Dómi-ne Fi- li u-ni- gé-ni-te Je- su Chri-ste. Dómi-ne De- us,
 Agnus De- i, Fí- li- us Patris. Qui tol-lis pec- cá- ta mundi, mi-se-ré- re
 no-bis. Qui tol-lis pec- cá- ta mundi, súsci-pe depre-ca- ti- ónem nostram.
 Qui se- des ad déxte-ram Pa- tris, mi- se- ré-re no-bis. Quó-ni- am tu so-
 lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Altís-simus, Je- su Chri- ste.
 Cum Sancto Spí- ri- tu, in gló-ri- a De- i Pa- tris. A- men.

331

IV

S An- ctus, * Sanctus, San- ctus Dó-mi-nus De- us Sá- ba- oth.

Ple-ni sunt cæ-li et ter-ra gló- ri- a tu- a. Ho- sanna in ex-

cél-sis. Bene-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho- sanna

in ex-cél- sis.

332

IV

A - gnus De- i, * qui tol- lis peccá- ta mun- di:

mi- se- ré-re no-bis. Agnus De- i, * qui tol- lis peccá- ta

mun- di: mi- se- ré-re no-bis. A-gnus De- i, * qui tol- lis

peccá- ta mun- di: do- na no-bis pa- cem.

333

Musical notation for hymn 333. The first line starts with a large capital 'I' followed by the number 'III'. The lyrics are 'ite, mis- sa est.' The second line starts with 'R. De-' followed by 'o grá- ti- as.'

334 *Or, more usually:*

Musical notation for hymn 334. The first line starts with a large capital 'I' followed by the number 'V'. The lyrics are 'ite, mis- sa est.' The second line starts with 'R. De-' followed by 'o grá- ti- as.'

Missa IV

Cunctipotens Genitor Deus

on Double Feasts

335

I

K Y- ri- e * e- lé- i- son. *ijj.* Chri- ste
 e- lé- i- son. *ijj.* Ký- ri- e e- lé- i- son. *ij.*
 Ký- ri- e * ** e- lé- i- son.

336

IV

G Ló- ri- a in excél-sis De- o. Et in terra pax ho-mí-ni- bus
 bonæ vo-luntá- tis. Laudámus te. Bene- dí-cimus te. Ado-rá- mus te.
 Glo-ri- fi- cá- mus te. Grá- ti- as á-gimus ti- bi propter magnam glo-
 ri- am tu- am. Dómi-ne De- us, Rex cæ- léstis, De- us Pa- ter omní-

pot-ens. Dómi-ne Fi-li u-ni- gé-ni-te Je-su Chri-ste. Dómi-
 ne De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis peccá-ta
 mundi, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mundi, súsci-pe depre-
 ca-ti-ónem nostram. Qui se-des ad déxe-ram Patris, mi-se-ré-re no-bis.
 Quó-ni-am tu so-lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Altís-simus,
 Je-su Chri-ste. Cum San-cto Spí-ri-tu, in gló-ri-a De-i
 Pa-tris. A-men.

337

VIII
San-ctus, * Sanctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.
 Ple-ni sunt cæ-li et terra gló-ri-a tu-a. Ho-sánna in ex-cél-

sis. Bene-díctus qui ve- nit in nómí-ne Dó- mi-ni. Ho- sánna
 in ex- cé-l- sis.

338

VI

Agnus De-i, * qui tol-lis pec-cá-ta mundi : mi-se-ré-re no-
 bis. Agnus De-i, * qui tol-lis peccá-ta mundi : mi-se-ré-re no-
 bis.

Agnus De-i, * qui tol-lis pec-cá-ta mundi : dona no-
 bis pa- cem.

339

I

I-te, missa est.

R. De-o grá- ti- as.

Missa V

Kyrie magnæ Deus potentiaæ

on Double Feasts

340

V

K Y- ri- e * e- lé- i- son. *ijj.* Chri- ste
e- lé- i- son. *ijj.* Ký- ri- e * e-
lé- i- son. *ijj.*

341

VIII

G Ló-ri- a in ex-cél-sis De- o. Et in terra pax ho- mí-ni- bus
bonæ vo-lun- tát- is. Laudámus te. Bene- dí-cimus te. Ado-rámus
te. Glo-ri- fi- cá-mus te. Grá- ti- as á- gimus ti- bi propter ma-
gnam gló- ri- am tu- am. Dó- mi- ne De- us, Rex cæ-lé- stis, De- us Pa-
ter o- mní-pot- ens. Dó- mi- ne Fi- li uni-gé-ni-te Je- su Chri-ste.

Dómi-ne De-us, A-gnus De-i, Fí-li-us Pa-tris. Qui tol-lis peccá-ta mundi, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mundi, sús-ci-pe depre-ca-ti-ónem nostram. Qui se-des ad déx-te-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Al-tís-si-mus, Je-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

342

IV

San-ctus, * San-ctus, San-ctus Dómi-nus De-us Sá-ba-oth.
Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sán-na in excél-sis. Bene-díctus qui ve-nit in nó-mi-ne Dómi-ni. Ho-sán-na in excél-sis.

343

IV

Agnus Dei, * qui tol- lis pec- cá- ta mun- di:
 mi-se-ré- re no- bis. A- gnus Dei, * qui tol- lis pec-
 cá- ta mun- di: mi- se- ré- re no- bis. A- gnus Dei, *
 qui tol- lis pec- cá- ta mun- di: dona no- bis pa- cem.

344

VIII

I- te, missa est.
 R. De- o grá- ti- as.

Missa VI

Kyrie Rex Genitor

on Double Feasts

345

VII

K Y-ri- e * e- lé- i-son. Ký-ri- e e- lé- i-son.

Ký-ri- e e- lé- i-son. Chri- ste e- lé- i-son. Chri-

ste e- lé- i-son. Chri- ste e- lé- i-son. Ký-ri- e

e- lé- i-son. Ký- ri- e e- lé- i-son. Ký-ri- e

*

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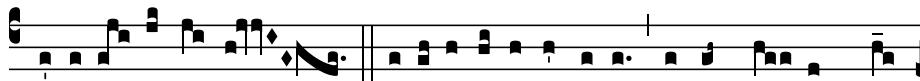
e- lé- i-son.

346

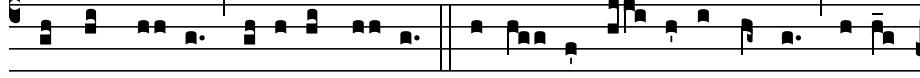
VIII

G Ló- ri- a in excél-sis De- o. Et in ter- ra pax homí- ni-bus

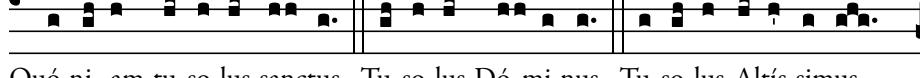
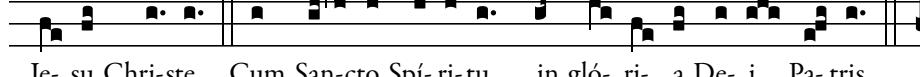
bonæ vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te.


 Glo-ri- fi- cámus te. Grá-ti- as á-gimus ti-bi propter ma- gnam gló-
 ri- am tu- am. Dómi- ne De- us, Rex cæ-lé- stis, De- us Pa- ter omní-

 pot-ens. Dómi- ne Fi- li uni-gé-ni-te Je- su Christe. Dómi-ne De- us,

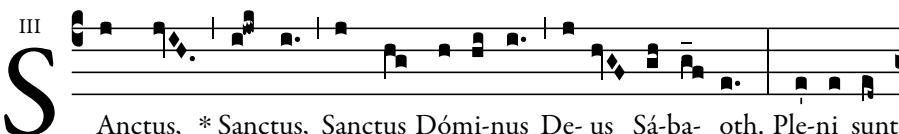
 Agnus De- i, Fí- li- us Pa- tris. Qui tol- lis pec- cá-ta mundi, mi-se-

 ré- re no-bis. Qui tol- lis pec-cá- ta mun-di, sús- ci-pe depre-ca-ti- ó-

 nem nostram. Qui se- des ad déx-te- ram Pa- tris, mi-se- ré- re no-bis.

 Quó-ni- am tu so-lus sanctus. Tu so-lus Dó- mi-nus. Tu so-lus Altís-simus,

 Je- su Chri-ste. Cum San-cto Spí- ri-tu, in gló- ri- a De- i Pa- tris.

 A- men.

347

S III Anctus, *Sanctus, Sanctus Dómi-nus De- us Sá-ba- oth. Ple-ni sunt



cæ- li et ter- ra gló-ri- a tu- a. Ho- sánna in ex- cé- lis.
 Bene- díctus qui ve- nit in nó- mi-ne Dómi-ni. Ho- sánna
 in ex-cé- lis.

348

VIII

A - gnus De- i, * qui tol- lis pec- cá- ta mun- di: mi-
 ré- re no- bis. A- gnus De- i, * qui tol- lis pec- cá- ta mun- di :
 mi- se- ré- re no- bis. A- gnus De- i, * qui tol- lis pec- cá- ta
 mun- di: dona no- bis pa- cem.

349

VIII

I - te, missa est.

R. De- o grá- ti- as.

Missa VII

Kyrie Rex splendens

on Double Feasts

350

VIII

K Y-ri- e * e- lé- i- son. *ij.* Chri-ste
e- lé- i- son. *ij.* Ký- ri- e
* e- lé- i- son. *ij.*

351

VI

G Ló-ri- a in excél-sis De- o. Et in ter-ra pax ho-mí-ni-bus
bonæ vo-luntá- tis. Laudámus te. Bene-dí- cimus te. Ado- rámus te.
Glo-ri- fi- cámus te. Grá- ti- as á- gimus ti-bi propter magnam gló-ri- am
tu- am. Dómi-ne De- us, Rex cæ- lé- stis, De- us Pa- ter omní- pot- ens.

Dómi-ne Fi-li uni- gé-ni- te Je-su Chri-ste. Dómi-ne De-us, Agnus
 De-i, Fí-li- us Pa-tris. Qui tol-lis peccá-ta mun-di, mi-se-ré-re no-bis.
 Qui tol-lis peccá-ta mun-di, súsci-pe depre-ca-ti- ónem no-stram. Qui se-
 des ad déxte-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni- am tu so-lus sanctus.
 Tu so-lus Dómi-nus. Tu so-lus Altís-simus, Je-su Chri- ste. Cum San- cto
 Spí- ri-tu, in gló- ri- a De- i Pa-tris. A-men.

352

VIII

S An- ctus, * San- ctus, San- ctus Dómi-nus De- us
 Sá- ba- oth. Ple-ni sunt cæ-li et ter- ra gló-ri- a tu- a.
 Ho- sán-na in ex- céle- sis. Be- ne-dí- ctus qui ve-

nit in nómí-ne Dómi-ni. Ho- sán-na in ex- cé- sis.

353

VIII

A - gnus De- i, * qui tol- lis peccá-ta mundi : mi-se-ré-

re no- bis. A-gnus De- i, * qui tol- lis peccá-ta mundi : mi-se-

ré- re no- bis. Agnus De- i, * qui tol-lis peccá- ta mun-di :

dona no- bis pa- cem.

354

VIII

I - te, missa est.

R. De- o grá- ti- as.

Missa VIII

De Angelis

on Double Feasts

355

v
K Y- ri- e * e- lé- i- son. *ijj.* Christe
 e- lé- i- son. *ijj.* Ký- ri- e e- lé-
 i- son. *ijj.* Ký- ri- e * ** e- lé- i- son.

356

v
G Ló-ri- a in excél-sis De- o. Et in terra pax homí-ni-bus bo-
 næ vo-luntá- tis. Laudá- mus te. Be-ne-dí-cimus te. Ado-rá- mus te.
 Glo- ri- fi- cámus te. Grá- ti- as á-gimus ti- bi propter magnam gló- ri- am
 tu- am. Dómi-ne De- us, Rex cæ-lé-stis, De- us Pa-ter omní- pot- ens.
 Dómi-ne Fi- li u-ni-gé-ni-te Je-su Chri-ste. Dómi-ne De- us, Agnus

De-i, Fí-li-us Pa-tris. Qui tol-lis peccá-ta mun-di, mi-se-ré-re
 no-bis. Qui tol-lis peccá-ta mundi, súscip-pe depre-ca-ti-ónem no-stram.
 Qui se-des ad déxte-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus
 sanctus. Tu so-lus Dómi-nus. Tu so-lus Al-tís-simus, Je-su Chri-ste.
 Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

357

VI

S An-ctus, * Sanctus, San-ctus Dó-mi-nus De-us
 Sá-ba-oth. Ple-ni sunt cæ-li et ter-ra gló-ri-a
 tu-a. Ho-sánna in excél-sis. Be-ne-dí-ctus qui ve-nit
 in nómi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis.

358

VI
A - gnus De- i, * qui tol-lis peccá-ta mun- di : mi-se-ré- re
 no- bis. Agnus De- i, * qui tol- lis peccá-ta mun- di : mi- se- ré-
 re no- bis. A- gnus De- i, * qui tol-lis peccá-ta mun- di : do-
 na no- bis pa- cem.

359

V
I - te, mis- sa est.
 R. De- o grá- ti- as.

Missa IX

Cum jubilo

on Feasts of the Blessed Virgin Mary

360

I

K Y- ri- e * e- lé- i-son. Ký- ri- e e- lé- i-son.

Ký- ri- e e- lé- i-son. Chri- ste e- lé- i-son. Chri-

ste e- lé- i-son. Chri- ste e- lé- i-son. Ký- ri- e

e- lé- i-son. Ký- ri- e e- lé- i-son. Ký- ri- e

*

**

e- lé- i-son.

361

Ado- rá- mus te. Glo- ri- fi- cá- mus te. Grá- ti- as á- gimus ti- bi
propter magnam gló- ri- am tu- am. Dómi- ne De- us, Rex cæ- lé-
stis, De- us Pa- ter omní- pot- ens. Dómi- ne Fi- li u- ni- gé- ni- te
Je- su Chri- ste. Dó- mi- ne De- us, Agnus De- i, Fí- li- us Pa-
tris. Qui tol-lis peccá- ta mundi, mi- se- ré- re no- bis. Qui tol-lis pec-
cá- ta mundi, sús- ci-pe depre- ca- ti- ó- nem nostram. Qui se-des
ad déxte- ram Pa-tris, mi- se- ré- re no- bis. Quó- ni- am tu so-lus san-
ctus. Tu so-lus Dómi-nus. Tu so-lus Altís-simus, Je-su Chri- ste.
Cum Sancto Spí- ri- tu, in gló- ri- a De- i Pa- tris. A- men.

362

v

Sanctus, * Sanctus, Sanctus Dómi-nus De-us
 Sá-ba-oth. Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-
 a. Ho-sán-na in excé-lis. Be-ne-dictus qui ve-nit in nó-
 mi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis.

363

v

Agnus De-i, * qui tol-lis peccá-ta mun-di:
 mi-se-ré-re no-bis. Agnus De-i, * qui tol-lis pec-
 cá-ta mundi: mi-se-ré-re no-bis. Agnus De-i, *
 qui tol-lis peccá-ta mun-di: do-na no-bis pa-cem.

364

I

I-te, mis-sa est. R. De-o grá-ti-as.

Missa X

Alme Pater

on Feasts of the Blessed Virgin Mary

365

I

K Y- ri- e * e- lé- i-son. Ký- ri- e e- lé- i-son. Ký- ri-
e e- lé- i-son. Christe e- lé- i-son. Chri- ste e- lé- i-son. Chri-
ste e- lé- i-son. Ký- ri- e e- lé- i-son. Ký- ri- e e- lé- i-son.
Ký- ri- e *** e- lé- i-son.

366

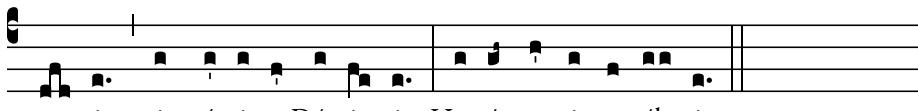
VIII

G Ló-ri- a in excél-sis De- o. Et in terra pax ho-mí-ni-bus
bonæ vo-luntá- tis. Laudámus te. Be-ne-dí-cimus te. Ado-rámus te.
Glo-ri- fi-cámus te. Grá-ti- as á-gimus ti- bi propter magnam gló-ri- am tu-

am. Dómi- ne De- us, Rex cæ-léstis, De- us Pa-ter omní- pot-ens. Dómi-
 ne Fi- li u-ni-gé-ni-te Je-su Chri-ste. Dómi- ne De- us, Agnus De- i,
 Fí- li- us Patris. Qui tol-lis peccá-ta mun- di, mi-se- ré- re no- bis. Qui
 tol-lis peccá-ta mun- di, sús- ci-pe depre-ca- ti- ónem nostram. Qui se-
 des ad déxe-ram Patris, mi-se-ré- re no- bis. Quó-ni- am tu so- lus sanctus.
 Tu so-lus Dó-mi-nus. Tu so-lus Altís-simus, Je-su Chri-ste. Cum Sancto
 Spí- ri- tu, in gló- ri- a De- i Pa- tris. A- men.

367

IV
S Anctus, * San-ctus, Sanctus Dómi-nus De- us Sá-ba- oth. Ple-ni sunt
 cæ-li et terra gló- ri- a tu- a. Ho-sánna in excél- sis. Bene-díctus qui



368

IV
Agnus De-i, * qui tol-lis pec-cá-ta mundi : mi-se-ré-re no-bis.
Agnus De-i, * qui tol-lis pec-cá-ta mundi : mi-se-ré-re no-bis. Agnus
De-i, * qui tol-lis pec-cá-ta mundi : dona no-bis pa-cem.

369

I
I-te, mis-sa est. R. De-o grá-ti-as.

Missa XI

Orbis factor

on Sundays in Ordinary Time

370

I

K Y-ri- e * e- lé- i-son. *ijj.* Chri- ste e-

lé- i-son. *ijj.* Ký-ri- e e- lé- i-son. *ijj.* Ký- ri- e *

e- lé- i- son.

371

II

G Ló- ri- a in excél-sis De- o. Et in terra pax homí-ni-

bus bo- næ vo- luntá- tis. Laudámus te. Be-ne-dí- cimus te. Ad-

o- rámus te. Glo- ri- fi- cámus te. Grá- ti- as á- gimus ti- bi

propter magnam gló- ri- am tu- am. Dómi- ne De- us, Rex cæ- lé-stis,

De- us Pa- ter omní- pot- ens. Dómi- ne Fi- li u-ni-gé-ni- te Je-

su Chri-ste. Dómi-ne De-us, Agnus De-i, Fí-li-us Pa-tris.
 Qui tol-lis pec-cá-ta mun-di, mi-se-ré-re no-bis. Qui tol-lis pec-cá-
 ta mun-di, súscí-pe depre-ca-ti-ó-nem nostram. Qui se-des ad déx-
 te-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus sanctus.
 Tu so-lus Dómi-nus. Tu so-lus Altís-simus, Je-su Chri-ste. Cum
 Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

372

II
S An-ctus, * San-ctus, Sanctus Dó-mi-nus De-us Sá- ba-
 oth. Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a.
 Ho-sánna in ex-cél-sis. Be-ne-dí-ctus qui ve-nit in
 nón-mi-ne Dó-mi-ni. Ho-sánna in ex-cél-sis.

373

I
Agnus De-i, * qui tol-lis pec-cá-ta mundi: mi-se-ré-re
no-bis. Agnus De-i, * qui tol-lis peccá-ta mun-di: mi-se-ré-re no-
bis. Agnus De-i, * qui tol-lis pec-cá-ta mundi: dona no-bis pa-cem.

374

I
I-te, mis-sa est. R. De-o grá-ti-as.

Missa XII

Pater cuncta

on Semidouble Feasts

375

VIII

K Y-ri- e * e- lé- i-son. *ij.* Christe e- lé- i-son. *ij.*

Ký- ri- e e- lé- i-son. *ij.* Ký- ri- e * e- lé- i-son.

376

IV

G Ló-ri- a in excél-sis De- o. Et in terra pax homí-ni-bus

bonæ vo-luntá- tis. Laudá-mus te. Be-ne-dí-cimus te. Ado-rá-mus te.

Glo- ri- fi- cámus te. Grá- ti- as á- gimus ti- bi propter magnam gló- ri- am

tu- am. Dómi-ne De- us, Rex cæ- lé-stis, De- us Pa- ter omní-pot- ens.

Dómi-ne Fi- li u-ni-gé-ni-te Je-su Chri- ste. Dómi-ne De- us, Agnus

De- i, Fí- li- us Pa-tris. Qui tol-lis peccá-ta mundi, mi-se-ré-re no-bis.

Qui tol-lis peccá-ta mundi, súsci-pe depre-ca-ti-ónem nostram. Qui se-des
 ad déxte-ram Pa-tris, mi-se-re-re no-bis. Quó-ni-am tu so-lus sanctus.
 Tu so-lus Dómi-nus. Tu so-lus Altís-si-mus, Je-su Chri-ste. Cum Sancto
 Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

377

II
S An-ctus, * San-ctus, San-ctus Dómi-nus De-us Sá-ba-oth.
 Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sánna in ex-cél-
 sis. Be-ne-díctus qui ve-nit in nó-mi-ne Dómi-ni. Ho-sánna in ex-
 céli-sis.

378

II
Agnus De-i, * qui tol-lis peccá-ta mundi: mi-se-ré-re no-bis.
Agnus De-i, * qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no-bis.
Agnus De-i, * qui tol-lis peccá-ta mundi: dona no-bis pa-cem.

379

VIII
- te, mis-sa est. R. De-o gra-ti-as.
R. De-o gra-ti-as.

Missa XIII

Stelliferi Conditor orbis

on Semidouble Feasts

380

I

Y-ri- e * e- lé- i-son. ij. Christe e- lé- i-son. ij.

Ký-ri- e e- lé- i-son. ij. Ký-ri- e * **

e- lé- i-son.

381

I

Ló-ri- a in excél-sis De- o. Et in terra pax homí- ni-bus

bonæ vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado- rámus te.

Glo-ri- fi-cámus te. Grá-ti- as á-gimus ti- bi propter magnam gló- ri- am tu-

am. Dómi-ne De- us, Rex cæ- lé- stis, De- us Pa-ter omní-pot-ens. Dómi-ne

Fi-li uni- gé-ni-te Je-su Chri-ste. Dómi-ne De-us, Agnus De-i,
 Fí-li-us Patris. Qui tol-lis peccá-ta mundi, mi-se-ré-re no-bis. Qui
 tol-lis peccá-ta mundi, súsci-pe depre-ca-ti-ónem nostram. Qui se-des ad
 déxte-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus sanctus. Tu
 so-lus Dómi-nus. Tu so-lus Altís-si-mus, Je-su Chri-ste. Cum Sancto Spí-
 ri-tu, in gló-ri-a De-i Pa-tris. A-men.

382

VIII

S Anctus, * Sanctus, Sanctus Dómi-nus De-us Sá-ba-oth. Ple-ni sunt
 cæ-li et terra gló-ri-a tu-a. Ho-sánna in ex-cél-sis. Be-ne-dictus
 qui ve-nit in nómí-ne Dómi-ni. Ho-sánna in ex-cél-sis.

383

I

Agnus De- i, * qui tol-lis pec- cá-ta mun- di: mi-se-ré-re
 no-bis. Agnus De- i, * qui tol- lis peccá-ta mundi: mi-se-ré-
 re no- bis. Agnus De- i, * qui tol-lis pec- cá-ta mun- di:
 dona no-bis pa-cem.

384

I

te, mis- sa est. R. De o grá- ti- as.

Missa XIV

Jesu Redemptor

on Octaves which are not of the Blessed Virgin Mary

385

VIII

Y- ri- e * e- lé- i-son. ij. Chri- ste
e- lé- i-son. ij. Ký- ri- e e- lé- i-son. ij. Ký-
ri- e * e- lé- i-son.

386

III

Ló- ri- a in excél-sis De- o. Et in ter- ra pax ho-mí-ni-bus
bonæ vo-luntá- tis. Laudámus te. Bene-dí- cimus te. Ado-rámus te.
Glo-ri- fi- cámus te. Grá- ti- as á-gimus ti- bi propter magnam gló- ri- am
tu- am. Dómi-ne De- us, Rex cæ- lé- stis, De- us Pa-ter omní- pot-ens.
Dómi- ne Fi- li u-ni-gé-ni- te Je-su Chri- ste. Dómi- ne De- us, Agnus

De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-ta mun-di, mi-se-re-re
 no-bis. Qui tol-lis peccá-ta mun-di, sús-ci-pe depre-ca-ti-ónem no-stram.
 Qui se-des ad déxte-ram Pa-tris, mi-se-re-re no-bis. Quó-ni-am tu so-
 lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Altís-si-mus, Je-su Chri-ste.
 Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

387

I
San-ctus, * San-ctus, San-ctus Dómi-nus De-us Sá-
 ba-oth. Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sánna
 in excél-sis. Be-ne-dí-ctus qui ve-nit in nómi-ne
 Dó-mi-ni. Ho-sánna in excél-sis.

388

VIII

Agnus De-i, * qui tol-lis peccá-ta mundi: mi-se-ré-re no-bis.
 Agnus De-i, * qui tol-lis peccá-ta mun-di: mi-se-ré-re no-bis.

Agnus De-i, * qui tol-lis peccá-ta mundi: dona no-bis pa-cem.

389

VIII

Ite, mis-sa est.

R. De-o, grá-ti-as.

Missa XV

Dominator Deus

on Simple Feasts

390

IV

K Y-ri- e * e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-ri- e e-
lé- i-son. Christe e- lé- i-son. Christe e- lé- i-son. Christe
e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son.
Ký- ri- e * e- lé- i-son.

391

IV

G Ló-ri- a in excélsis De- o. Et in terra pax homí-ni-bus bonæ vo-
luntá-tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus
te. Grá-ti- as á-gimus ti-bi propter magnam gló-ri- am tu- am. Dómi-ne De-
us, Rex cæ-léstis, De- us Pa-ter omní-pot-ens. Dómi-ne Fi- li uni-gé-ni-te

Je-su Christe. Dómi-ne De- us, Agnus De- i, Fí- li- us Patris. Qui tol-lis
 peccá-ta mundi, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mundi, súsci-pe de-
 pre-ca-ti- ónem nostram. Qui sedes ad déxe-ram Patris, mi-se-ré-re no-bis.
 Quóni- am tu so-lus sanctus. Tu so-lus Dóminus. Tu so-lus Altíssimus, Je-su
 Chri- ste. Cum Sancto Spí-ri-tu, in gló-ri- a De- i Pa- tris. A- men.

392

II

Anctus, * Sanctus, Sanctus Dómi-nus De- us Sá- ba- oth. Ple-ni sunt
 cæ- li et ter- ra gló- ri- a tu- a. Ho- sán-na in ex-cél- sis. Bene-
 díctus qui ve- nit in nómí-ne Dó-mi-ni. Ho- sán-na in ex-cél- sis.

393

I

Agnus De-i, * qui tollis peccá-ta mundi : mi-se-ré-re no-bis.

Agnus De-i, * qui tol-lis peccá-ta mundi : mi-se-ré-re no-bis.

Agnus De-i, * qui tollis peccá-ta mundi : dona no-bis pa-cem.

394

IV

I-te, mis-sa est. R. De-o grá-ti-as.

Missa XVI

on Weekdays throughout the Year

395

Y- ri- e * e- lé- i- son. *ij.* Chri- ste e- lé- i- son. *ij.* Ký- ri-
e e- lé- i- son. *ij.* Ký- ri- e * e- lé- i- son.

396

Anctus, * Sanctus, Sanctus Dómi-nus De- us Sá-ba- oth. Ple-ni
sunt cæ- li et ter- ra gló- ri- a tu- a. Ho-sánna in ex-cél- sis. Be-
ne-díctus qui ve- nit in nō-mi- ne Dómi-ni. Ho-sánna in ex-cél- sis.

397

I
A -gnus De- i, * qui tol- lis peccá- ta mun- di: mi- se-
ré- re no- bis. Agnus De- i, * qui tol- lis pec- cá- ta mundi:

mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta
mun- di: do- na no- bis pa- cem.

398

IV
I - te, mis- sa est. R. De- o grá- ti- as.

Missa XVII

on Sundays of Advent and Lent

399

VI

K Y-ri- e * e- lé- i- son. *ij.* Chri-ste e- lé-
i- son. *ij.* Ký- ri- e e- lé- i- son. *ij.* Ký- ri- e *
e- lé- i- son.

400

V

S An- cтus, * San-ctus, San-ctus Dómi-nus De- us Sá-
ba- oth. Ple- ni sunt cæ- li et ter- ra gló- ri- a tu- a.
Ho- sán-na in excél- sis. Be-ne- díctus qui ve- nit in nó-
mi- ne Dómi- ni. Ho- sán-na in excél- sis.

401

V
Agnus De-i, * qui tol-lis peccá-ta mundi: mi-se-ré-re no-
bis. Agnus De-i, * qui tol-lis peccá-ta mundi: mi-se-ré-re no-
bis.
Agnus De-i, * qui tol-lis peccá-ta mundi: dona nobis pa-cem.

402

IV
I-te, mis-sa est. R. De-o grá-ti-as.

Missa XVIII
Deus Genitor alme

on Weekdays of Advent and Lent

403

IV
Ky-ri-e * e-lé-i-son. *ijj.* Chri-ste e-lé-i-son. *ijj.*
Ky-ri-e e-lé-i-son. *ij.* Ky-ri-e * e-lé-i-son.

404

S

Anctus, * Sanctus, Sanctus Dómi-nus De- us Sá-ba- oth. Ple-

ni sunt cæ- li et ter-ra gló- ri- a tu- a. Ho- sánna in excél-sis.

Be-ne-dí-ctus qui ve-nit in nómi-ne Dómi-ni. Ho- sánna in excél-sis.

405

A

-gnus De- i, * qui tol-lis peccá-ta mundi : mi-se-ré-re no- bis.

Agnus De- i, * qui tol-lis peccá-ta mundi : mi- se- ré- re no- bis.

Agnus De- i, * qui tol-lis peccá-ta mundi : do-na no- bis pa- cem.

406

IIV
- te, mis- sa est. R. De- o grá- ti- as.

Missa Pro Defunctis

at a Requiem Mass

407 SI INIQUITÁTES, *At the Meeting of the Body before Mass*

Ps 129, De profundis

Ant.
VIII G

S I in-iqui-tá-tes * observá-ve-ris Dómine : Dómine, quis sustiné-bit?

1. De pro-fúndis clamá-vi ad te **Dómine** : * Dómine exáudi *vo-cem me-* am.
2. Fiant aures tuæ intendéntes * in vocem deprecatiόnis *meæ*.
3. Si iniquitátes observáveris **Dómine** : * Dómine, quis *sustinébit*?
4. Quia apud te propitiatio est : * et propter legem tuam sustinui *te Dómine*.
5. Sustinuit áнима mea in verbo ejus : * sperávit áнима mea *in Dómino*.
6. A custódia matutína usque ad noctem, * speret Israel *in Dómino*.
7. Quia apud Dóminum misericórdia : * et copiosa apud *eum redémpcio*.
8. Et ipse rédimet Israel * ex ómnibus iniquitatiis ejus.
9. Requiem aetérnam * dona *eis Dómine*.
10. Et lux perpétua * luceat *eis*. R. *Si iniquitátes*.

If thou, O Lord, shalt mark our iniquities: O Lord, who can abide it?

1. Out of the depths I have cried unto thee, O Lord; Lord, hear my voice. 2. Let thine ears be attentive to the voice of my supplication. 3. If thou, O Lord, shalt mark our iniquities: O Lord, who can abide it? 4. For with thee there is mercy: and by reason of thy law I have waited on thee, O Lord. 5. My soul hath waited on his word: my soul hath hoped in the Lord. 6. From the morning watch even unto night: let Israel hope in the Lord. 7. For with the Lord there is mercy: and with him is plenteous redemption. 8. And he shall redeem Israel from all his iniquities. 9. Eternal rest give to them, O Lord. 10. And let perpetual light shine upon them.

408 EXSULTÁBUNT DÓMINO, *While entering the Church*

Ps 50, Miserére

Ant.
I f

E X- sul- tá- bunt Dó- mi- no os-sa hu- mi- li- á- ta.

1. Mi-se-ré-re *me-* i De- us, * secúndum magnam mi-se-ri-córdi- am *tu-* am.
2. Et secúndum multitúdinem miseratiónum tuárum, * dele iniquitátem *meam*.

3. Amplius lava me ab iniquitáte **mea** : * et a peccáto *meo munda* me.
4. Quóniam iniquitátem meam ego cognósco : * et peccátum meum contra *me est semper*.
5. Tibi soli peccávi, et malum **coram te feci** : * ut justificéris in sermóibus tuis,
et vincas cum *judicáris*.
6. Ecce enim in iniquitábus concéptus sum : * et in peccátis concépit me
mater mea.
7. Ecce enim veritátem **dilexísti** : * incérta et occúlta sapiéntiæ tuæ manifestásti
mihi.
8. Aspérges me hyssópo, et mundábor : * lavábis me, et super nivem *dealbábor*.
9. Audítui meo dabis gáudium et lætitiam : * et exsultábunt ossa humiliáta.
10. Avérte fáciem tuam a peccátis **meis** : * et omnes iniquitátes *meas dele*.
11. Cor mundum crea **in me Deus** : * et spíritum rectum innova in viscéribus
meis.
12. Ne projícias me a facie **tua** : * et spíritum sanctum tuum ne áuferas a me.
13. Redde mihi lætitiam salutáris **tui** : * et spíritu principálí confírma me.
14. Docébo iníquos vias **tuas** : * et ímpii ad te converténtur.
15. Líbera me de sanguínibus Deus, Deus salútis **meæ** : * et exsultábit língua mea
justitiæ tuam.
16. Dómine labia **mea** apéries : * et os meum annuntiábit *láudem tuam*.
17. Quóniam si voluísse sacrificium, dedísssem útique : * holocáustis non
delectáberis.
18. Sacrificium Deo spíritus contribulátus : * cor contrítum et humiliátum Deus
non despíces.
19. Benígne fac Dómine in bona voluntáte **tua Sion** : * ut ædificéntur muri
Jerúsalem.
20. Tunc acceptábis sacrificium justitiæ, oblationes et **holocáusta** : * tunc
impónent super altáre *tuum* vítulos.
21. Réquiem atérnam * dona ei Dómine.
22. Et **lux** perpétua * lúceat ei. R. *Exsultábunt Dómino.*

The bones of the humbled shall rejoice in the Lord.

1. Have mercy on me, O God, according to thy great mercy. 2. And according to the multitude of thy tender mercies blot out my iniquity. 3. Wash me yet more from my iniquity, and cleanse me from my sin. 4. For I know my iniquity, and my sin is always before me. 5. To thee only have I sinned, and have done evil before thee: that thou mayst be justified in thy words and mayst overcome when thou art judged. 6. For behold I was conceived in iniquities; and in sins did my mother conceive me. 7. For behold thou hast loved truth: the uncertain and hidden things of thy wisdom thou hast made manifest to me. 8. Thou shalt sprinkle me with hyssop, and I shall be cleansed: thou shalt wash me, and I shall be made whiter than snow. 9. To my hearing thou shalt give joy and gladness: and the bones that have been humbled shall rejoice. 10. Turn away thy face from my sins, and blot out all my iniquities. 11. Create a clean heart in me, O God: and renew a right spirit within my bowels. 12. Cast me not away from thy face; and take not thy holy spirit from me. 13. Restore unto me the joy of thy salvation, and strengthen me with a perfect spirit. 14. I will teach the unjust thy ways: and the wicked shall be converted to thee. 15. Deliver me from blood, O God, thou God of my salvation: and my tongue shall extol thy justice. 16. O Lord, thou wilt open my lips: and my mouth shall declare thy praise. 17. For if thou hadst desired sacrifice, I would indeed have given it: with burnt offerings thou wilt not be delighted. 18. A sacrifice to God is an afflicted spirit: a contrite and humbled heart, O God, thou wilt not despise. 19. Deal favourably, O Lord, in thy good will with Sion; that the walls of Jerusalem may be built up. 20. Then shalt thou accept the sacrifice of justice, oblations and whole burnt offerings: then shall they lay calves upon thy altar. 21. Eternal rest give to them, O Lord. 22. And let perpetual light shine upon them.

409 SUBVENÍTE SANCTI DEI, *Responsory on entering the Church*

Resp.
IV

Subve- ní- te * Sancti De- i, oc- cür- ri- te Ange-
li Dómi- ni: * Susci-pi- éntes á-nimam e- jus: † Offe-réntes e-
am in conspé- ctu Al- tís-si- mi. ¶. Suscí-pi- at te
Christus, qui vo- cá- vit te: et in si-num Abrahæ Ange- li dedú-
cant te. * Susci-pi- éntes á-nimam e- jus: † Offe-réntes e- am
in conspé- ctu Al- tís-si- mi. ¶. Réqui- em æ-térmam do-
na e- i Dómi- ne: et lux perpé-tu- a lú- ce- at e- i.
† Offe-réntes e- am in conspé- ctu Al- tís-si- mi.

Come to his (her) assistance, ye Saints of God; meet him (her), ye Angels of the Lord: * Receive his (her) soul, † offering it in the sight of the Most High. ¶ May Christ, who has called you, receive you, and may Angels conduct you into Abraham's bosom: * Receive his (her) soul, † offering it in the sight of the Most High. ¶ Eternal rest grant unto him (her), O Lord, and let perpetual light shine upon him (her). † Offering it in the sight of the Most High.

Simplified verses

¶. Sus-cí-pi- at te Christus, qui vo-cá-vit te: et in si-num Abrahæ Ange-li
de- dú-cant te : * *Suscipiéntes.* † *Offeréntes.*

¶. Réqui- em æ-térnam dona e- i Dómi-ne: et lux perpé-tu- a lú-ce- at
e- i. † *Offeréntes.*

410 RÉQUIEM ÆTÉRNAM, *Introit*

Intr.
VI

R E-qui- em * æ- tér- nam do- na e- is Dómi- ne:
et lux perpé-tu- a lú- ce- at e- is. *Ps. Te de- cet hymnus*
De- us in Si- on, et ti-bi reddé-tur vo-tum in Je- rú-sa- lem : * exáudi
o- ra- ti- ó-nem me- am, ad te omnis ca- ro vé- ni- et. RÉQUIEM.

Eternal rest grant unto them, O Lord; and let perpetual light shine upon them. *Ps. A hymn, O God, becometh thee in Sion; and a vow shall be paid to thee in Jerusalem: hear my prayer; all flesh shall come to thee.*

411

VI

K Y- ri- e * e- lé- i-son. *ijj.* Chri- ste e- lé- i-son. *ijj.*

Ký- ri- e e- lé- i-son. *ij.* Ký- ri- e * e- lé- i-son.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

412 RÉQUIEM AËTERNAM, *Gradual*

Grad.

II

4 Esd 2: 34, 35 ¶ Ps 111: 7

R E-qui- em * æ-tér- nam do- na e- is Dó- mi-

ne : et lux perpé- tu- a

lú- ce- at e- is. ¶ In memó-ri- a

æ-tér- na e- rit

ju- stus : ab audi- ti- óne ma-

la * non timé- bit.

Eternal rest grant unto them, O Lord; and let perpetual light shine upon them. ¶ The just shall be in everlasting remembrance; he shall not fear the evil hearing.

Simplified verses

¶. In me-mó- ri- a æ- térrna e- rit justus : ab audi- ti- o- ne ma- la *

non timé- bit.

413 ABSÓLVE, DÓMINE, *Tract*

Tract.

VIII

A B-sól- ve, * Dó- mi-ne, á-nimas ómni- um fi-dé-li- um
 de-functó- rum ab omni vínculo de- li- ctó-
 rum. ¶. Et grá- ti- a tu- a il-lis succurrén- te,
 me-re- ántur e- vá-de- re ju-dí- ci- um ul-ti- ó- nis.
 ¶. Et lu- cis ae-tér- nae be- a- ti- tú- di- ne * pér- fru-
 i.

Absolve, O Lord, the souls of the faithful departed from every bond of sin. ¶. And by the help of thy grace they be enabled to escape the avenging judgment. ¶. And enjoy the bliss of everlasting light.

Simplified verses

VIII

A B-sól-ve, Dómi-ne, á-nimas ómni- um fi-dé- li- um de-functó-
 rum * ab omni víncu-lo de- li- ctó-rum. ¶. Et grá- ti- a tu- a il-lis
 succurrénte, * me- re- ántur e-vá-de- re ju-dí- ci- um ul-ti- ó-nis.
 ¶. Et lu- cis æ-térnæ * be- a- ti- tú-di-ne pér- fru- i.

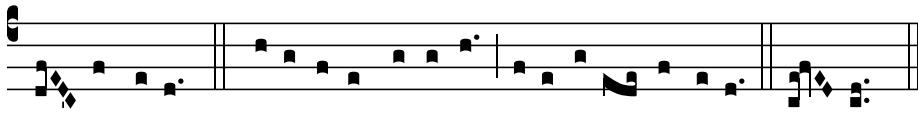
414 DIES IRÆ, *Sequence*

Seq.
I

D I- es i-ræ, di- es il-la, Solvet sæ-clum in fa-víl-la : Teste Da-víd
 cum Si-býl-la. 2. Quantus tremor est fu-tú-rus, Quando ju- dex est ventú-
 rus, Cuncta stricte discussú-rus! 3. Tu-ba mi-rum spar- gens sonum Per sepúl-
 cra re-gi- ónum, Co-get omnes ante thronum. 4. Mors stupé-bit et na-

tú-ra, Cum re-súrget cre- a-tú-ra, Ju-di-cán- ti responsú-ra. 5. Li-ber
scriptus pro- fe-re-tur, In quo to-tum conti-né-tur, Unde mundus ju-di-
cé-tur. 6. Judex ergo cum se-dé-bit, Quidquid la-tet appa-ré-bit : Nil in-
últum rema-né-bit. 7. Quid sum mi-ser tunc dictú-rus? Quem patró-num ro-
ga-tú-rus? Cum vix justus sit se-cú-rus. 8. Rex treméndæ ma-jestá-tis, Qui sal-
ván-dos salvas gra-tis, Salva me, fons pi- e-tá-tis. 9. Re-cordá-re Je-su pi-
e, Quod sum causa tu- æ vi- æ: Ne me per- das il-la di- e. 10. Quæ-rens
me, se- dí- sti lassus: Red-emí-sti cru-cem passus: Tantus la- bor non sit
cassus. 11. Juste judex ul- ti- ó-nis, Do- num fac remis-si- ó-nis, Ante

di- em ra- ti- ó-nis. 12. Inge- mí-sco, tamquam re- us : Cul-pa rubet vultus
me- us : Suppli-cánti parce De- us. 13. Qui Ma- rí- am absolví-sti, Et la-
tró- nem exaudí-sti, Mi-hi quoque spem de-dí-sti. 14. Pre-ces me- æ non sunt
dignæ : Sed tu bo-nus fac be-nígne, Ne per-énni cremer igne. 15. Inter o-
ves lo- cum præsta, Et ab hæ-dis me sequéstra, Stá-tu- ens in parte
dextra. 16. Confu-tá-tis ma- le-díctis, Flammis ácri-bus addíctis : Vo-
me cum be-ne-díctis. 17. Oro supplex et acclí-nis, Cor contrí-tum qua-
si ci-nis : Ge-re cu-ram me- i fi-nis. 18. Lacri- mó-sa di- es il-la,
Qua re-súrget ex fa-víl-la, 19. Ju-di-cándus ho- mo re- us : Hu- ic ergo



par- ce De- us. 20. Pi- e Je-su Dómi-ne, dona e- is réqui- em. A- men.

The day of wrath, that awful day, shall reduce the world to ashes, as David and the Sibyl prophesied. 2. How great will be the terror, when the Judge shall come to examine all things rigorously! 3. The trumpet, with astounding blast, echoing over the sepulchers of the whole world, shall compel all before the throne. 4. Death and nature will stand aghast, when the creature shall rise again, to answer before his Judge. 5. The written book shall be brought forth, containing all for which the world must be judged. 6. When, therefore, the Judge shall be seated, whatsoever is hidden shall be brought to light, naught shall remain unpunished. 7. What then shall I, unhappy man, allege? Whom shall I invoke as protector? When even the just shall hardly be secure. 8. O King of awful majesty, who of thy free gift savest them that are to be saved, save me, O fount of mercy! 9. Remember, O loving Jesus, 'twas for my sake thou camest on earth, let me not then be lost on that day. 10. Seeking me thou didst sit weary, thou didst redeem me by dying on the cross, let not such suffering be all in vain. 11. O righteous Awarder of retribution, grant me the gift of pardon before the day of reckoning. 12. I groan as one guilty, while my countenance blushes for my fault: O spare thy supplicant, O God! 13. Thou who didst absolve Mary [Magdalene], and didst hear the prayer of the thief, to me also thou hast given hope. 14. My prayers are not worthy, but thou art good, grant in thy kindness that I may not burn in the everlasting fire. 15. Give me a place among thy sheep and separate me from the goats, setting me on thy right side. 16. When the reprobate, covered with confusion, shall have been sentenced to the cruel flames, call me with the blessed. 17. Prostrate in supplication I implore thee, with a heart contrite as though crushed to ashes, O have a care of my last hour! 18. A mournful day that day shall be, when from the dust shall arise 19. guilty man, that he may be judged; therefore, spare him, O God! 20. O tender Lord Jesus, grant them eternal rest.

415 DÓMINE JESU CHRISTE, *Offertory*

Offert.

II

Domi-ne Je-su Christe, * Rex gló- ri- æ, lí-be-ra
 á-nimas ómni- um fi-dé- li- um de- functó- rum de pœnis infér- ni,
 et de pro-fundo la- cu : lí-be-ra e- as de o-re le- ó- nis, ne ab-
 sórbe- at e- as tár- ta-rus, ne ca-dant in obscú- rum : sed signi- fer san-
 ctus Mí- cha- el repræ-séntet e- as in lu- cem sanctam : * Quam o-

lim Abrahæ promi- sí-sti, et sé- mi- ni e- jus.
¶. Hósti- as et pre-ces ti-bi Dómi- ne laudis of-fé-rimus : tu sús-ci-
pe pro a-nimábus il- lis, qua- rum hó-di- e memó- ri- am fá-ci-mus :
fac e- as, Dómi-ne, de mor- te trans-í- re ad vi- tam. * Quam o-lim A-
brahæ promi- sí-sti, et sé- mi- ni e- jus.

O Lord Jesus Christ, King of glory, deliver the souls of all the faithful departed from the pains of hell and from the bottomless pit: deliver them from the lion's mouth, that hell swallow them not up, that they fall not into darkness, but let the standard-bearer, holy Michael, lead them into that holy light; * which thou didst promise of old to Abraham and to his seed. ¶ We offer to thee, O Lord, sacrifices and prayers of praise: do thou receive them in behalf of those souls of whom we make memorial this day. Grant them, O Lord, to pass from death to that life
* which thou didst promise of old to Abraham and to his seed.

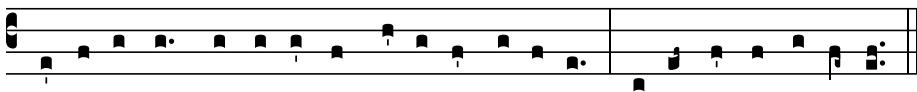
Simplified verses

The image shows a musical score for the Sanctus. It consists of four horizontal lines representing a staff. The music is written in square neumes. The lyrics are as follows:
¶. Hós-ti-as et pre-ces ti-bi Dómi-ne lau-dis of-fé- rimus: tu súsci-
pe pro a-nimábus il-lis, qua-rum hó-di-e memó-ri-am fá-cimus: fac
e-as, Dómi-ne, de morte transí-re ad vi-tam. *Quam olim Abraham

416



ni sunt cæ- li et ter-ra gló- ri- a tu- a. Ho- sánna in excél-sis.



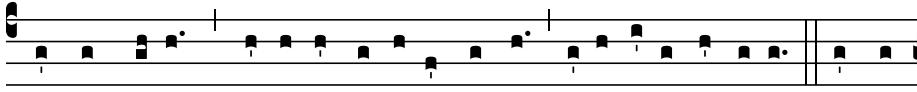
Be-ne-dí-ctus qui ve-nit in nómi-ne Dómi-ni. Ho- sánna in excél-sis.

Holy, holy, holy, Lord God of Hosts. Heaven and earth are full of thy glory. Hosanna in the highest. Blessed is he who cometh in the name of the Lord. Hosanna in the highest.

417



Agnus De- i, * qui tol-lis peccá-ta mundi: dona e- is réqui- em.



Agnus De- i, * qui tol-lis peccá-ta mundi: dona e- is requi- em. Agnus



De- i, * qui tol-lis peccá-ta mundi: dona e- is requi- em. ** sempi- térnam.

Lamb of God, who takest away the sins of the world: grant them rest. Lamb of God, who takest away the sins of the world: grant them rest. Lamb of God, who takest away the sins of the world: grant them rest eternal.

N.B. In the Ordinary Form, the standard Agnus Dei is sung (Missa XVIII, no. 405).

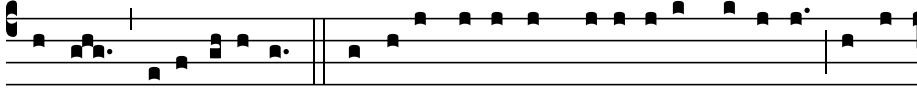
418 LUX AETÉRNA, *Communion*

4 Esd 2: 35, 34

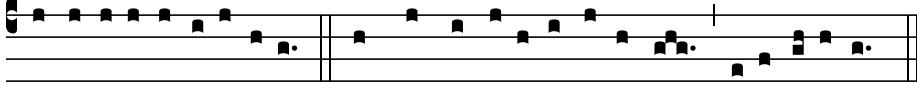
Comm.
VIII



LUX æ- térrna * lú-ce- at e- is, Dómi-ne : * Cum sanctis tu- is in æ-



térrnum, qui- a pi- us es. ¶ Réqui- em æ-térrnam dona e- is Dómi-ne, et lux



perpé-tu- a lú-ce- at e- is. * Cum sanctis tu- is in æ-térrnum, qui- a pi- us es.

May eternal light shine upon them, O Lord: With thy saints for evermore, for thou art gracious. ¶ Eternal rest grant unto them, O Lord; and let perpetual light shine upon them * with thy saints for evermore, for thou art gracious.

419 Postcommunion

R Equi- éscat in pa- ce. R. Amen.

May he (she) rest in peace. R. Amen. [Requiescant in pace: May they rest in peace.]

420 LÍBERA ME, DÓMINE, *Responsory*

Resp. I

L I-be- ra me, Dó- mi-ne, * de morte æ-tér- na, in di- e il-
la tre-mén- da: * Quando cæ- li mo- véndi sunt et ter-ra: † Dum
vé- ne- ris ju-di- cá- re sá- cu-lum per i- gnem.

¶ Tremens factus sum e-go, et tí- me- o, dum discússi- o véne- rit, at-
que ventú- ra i-ra. * Quando cæ- li mo- véndi sunt et ter-ra. ¶ Di-
es il-la, di- es i-ræ, ca-lami- tå- tis et mi-sé- ri- æ, di- es magna et
a-má- ra val- de. † Dum vé- ne- ris ju-di- cá- re sá-

cu-lum per i- gnem. ¶ Réqui- em æ-térnam dona e- is Dó-mi- ne : et
 lux perpé-tu- a lú- ce- at e- is. Lí-be- ra me, Dó- mi-ne, * de mor-
 te æ-tér- na, in di- e il-la tre-mén- da : * Quando cæ- li mo-
 véndi sunt et ter- ra : † Dum vé- ne- ris ju-di- cá- re
 sá- cu-lum per i- gnem.

Deliver me, O Lord, from eternal death in that awful day. When the heavens and the earth shall be moved: When thou shalt come to judge the world by fire. ¶ Dread and trembling have laid hold on me, and I fear exceedingly because of the judgment and of the wrath to come. When the heavens and the earth shall be moved: When thou shalt come to judge the world by fire. ¶ O that day, that day of wrath, of sore distress and of all wretchedness, that great day and exceedingly bitter. When the heavens and the earth shall be moved: When thou shalt come to judge the world by fire. ¶ Eternal rest grant unto him (her or them), O Lord, and let perpetual light shine upon him (her or them). Deliver me, O Lord, from eternal death in that awful day. When the heavens and the earth shall be moved: When thou shalt come to judge the world by fire.

The Kyrie is sung by the schola alone; otherwise, it is recited in alternation by the priest and server.

Ký- ri- e e- lé- i- son. * Christe e- lé- i- son. Ký- ri- e e- lé- i- son.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

421 IN PARADÍSUM, *Final Commendation (or at the Burial)*

VII

I N pa-ra-dí-sum * dedúcant te Ange-li: in tu-o advéntu suscí-pi-
ant te Márty-res, et perdúcant te in ci-vi-tá-tem sanctam Je- rú-sa-lem.

May the Angels lead you into paradise: may the martyrs receive you at your coming, and lead you into the holy city, Jerusalem.

422 CHORUS ANGELÓRUM, *Final Commendation (or at the Burial)*

VIII

C Ho-rus Ange-ló-rum te sus- cí-pi- at, et cum Lá-za-ro quondam
páupe-re æ- térná- m há-be- as réqui- em.

May the choir of Angels receive you, and with Lazarus, who once was poor, may you have everlasting rest.

423 EGO SUM, *at the Graveside*

Ant.
II

E -go sum resurrécti-o et vi-ta: qui credit in me, ét-i-am si mórtu-us
fú-erit, vi-vet: et omnis qui vivit et credit in me, non mori-étur in ae-térnum.

Lk 1: 68-79

1. Bene-díctus Dómi-nus De- us Isra- el: *

qui- a vi- si- tá-vit, et fe- cit re-dempti- ónem ple-bis su- æ.

2. Et eréxit cornu salútis nobis, * in domo David púeri sui.

3. Sicut locútus est per os sanctórum, * qui a século sunt prophetárum ejus :
4. Salútem ex inimícis nostris, * et de manu ómnium qui odérunt nos :
5. Ad faciéndiam misericórdiam cum pátribus nostris : * et memorári
testaménti sui sancti.
6. Jusjurándum, quod jurávit ad Abraham patrem nostrum, * datúrum se nobis :
7. Ut sine timóre, de manu inimicórum nostrórū liberáti, * serviámus illi :
8. In sanctitáte et justítia coram ipso, * ómnibus diébus nostris.
9. Et tu puer, prophéta Altíssimi vocáberis : * præbís enim ante fáciem Dómini,
paráre vias ejus.
10. Ad dandam sciéntiam salútis plebi ejus, * in remissióne peccatórum eórum:
11. Per víscola misericórdia Dei nostri : * in quibus visitávit nos, óriens ex alto :
12. Illumináre his qui in tenebris et in umbra mortis sedent : * ad dirigéndos
pedes nostros in viam pacis.
13. Réquiem atérnam * dona ei Dómine.
14. Et lux perpétua * lúceat ei. R. Ego sum.

I am the resurrection and the life; he who believes in me, even if he dies, shall live; and whoever lives and believes in me, shall never die. 1. Blessed be the Lord God of Israel: because he hath visited and wrought the redemption of his people: 2. And hath raised up an horn of salvation to us, in the house of David his servant: 3. As he spoke by the mouth of his holy prophets, who are from the beginning: 4. Salvation from our enemies, and from the hand of all that hate us: 5. To perform mercy to our fathers, and to remember his holy testament. 6. The oath, which he swore to Abraham our father, that he would grant to us, 7. That being delivered from the hand of our enemies, we may serve him without fear, 8. In holiness and justice before him, all our days. 9. And thou, child, shalt be called the prophet of the Highest: for thou shalt go before the face of the Lord to prepare his ways: 10. To give knowledge of salvation to his people, unto the remission of their sins: 11. Through the bowels of the mercy of our God, in which the Dawn from on high hath visited us: 12. To enlighten them that sit in darkness, and in the shadow of death: to direct our feet into the way of peace. 13. Eternal rest give to him (her or them), O Lord. 14. And let perpetual light shine upon him (her or them).

Sequences

424 VICTIMÆ PASCHALI LAUDES, *Easter Sunday*

Seq.
I

Victimæ paschá-li laudes * ímmo-lent Chri-sti- á-ni. 2. Agnus redé-

mit o-ves : Christus ínno-cens Patri re-conci-li- á-vit pecca-tó-res. 3. Mors et

vi-ta du- élo conflí-xé-re mi-rán-do : dux vi-tæ mórtu- us, regnat vi-vus.

4. Dic no-bis Ma- rí- a, quid vi-dí-sti in vi- a? 5. Sepúlcrum Chri-sti vi-vén-

tis, et gló-ri- am vi-di re-surgéntis : 6. Angé- li-cos testes, sudá- ri- um, et

vestes. 7. Surré-xit Christus spes me- a : præ-cé-det su- os in Ga-li-laé- am.

8. Scimus Christum surre-xísse a mórtu- is ve-re : tu no-bis, victor Rex, mi-

se-ré- re. A- men. Alle-lú- ia.

To the Paschal Victim, Christians, offer a sacrifice of praise. 2. The Lamb has ransomed his sheep; the innocent Christ has reconciled sinners with the Father. 3. Death and life confronted each other in a prodigious battle; the Prince of life who died, now reigns living. 4. Tell us, Mary, what did you see upon the way? 5. I saw the sepulcher

of the living Christ; I saw the glory of the Risen One. 6. I saw the angels, his witnesses, the shroud and the garments. 7. Christ, my Hope, is risen; he will go before his own into Galilee. 8. We know that Christ is truly risen from the dead; O Victorious King, have mercy on us. Amen. Alleluia.

425 VENI SANCTE SPÍRITU\$

Pentecost Sunday

Seq.
I

Eni Sancte Spí- ri-tus, Et emít- te cá- li-tus Lu-cis tu-æ rá- di- um.
2. Veni pa-ter páu-perum, Veni da- tor mú- nerum, Veni lumen cór- di- um.
3. Conso-lá-tor óptime, Dulcis hospes á- nimæ, Dulce refri-gé- ri- um. 4. In la-
bó-re réqui- es, In æstu tempé- ri- es, In fle-tu so-lá- ti- um. 5. O lux be- a-
tí-sima, Reple cordis íntima Tu- órum fidé- li- um. 6. Sine tu- o nú-mi-
ne, Ni-hil est in hómine, Ni- hil est innó- xi- um. 7. Lava quod est sórdidum,
Ri-ga quod est á- ridum, Sana quod est sáuci- um. 8. Flecte quod est rí- gidum,
Fove quod est frí- gidum, Rege quod est dé-vi- um. 9. Da tu- is fidé-libus, In
te confidéntibus, Sacrum septená-ri- um. 10. Da virtú-tis mé-ri-tum, Da sa-

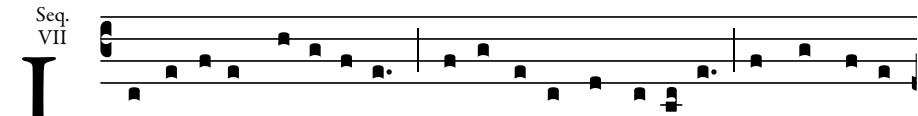


lú- tis ex-i-tum, Da per-éenne gáudi- um. A-men. Alle-lú- ia.

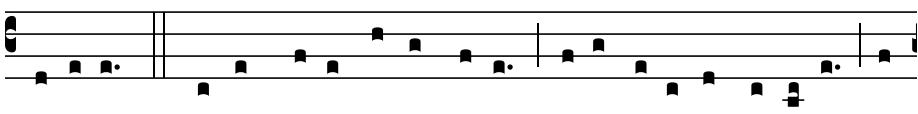
Come, Holy Spirit, and send forth from heaven the rays of thy light. 2. Come, Father of the poor; come, giver of gifts; come, light of hearts. 3. O best Comforter, sweet guest of the soul, sweet refreshment. 4. Rest amidst labor; temperateness amidst heat; solace amidst tears. 5. O most blessed Light, fill the inmost heart of thy faithful. 6. Without thy divinity, there is nothing in man, nothing is harmless. 7. Wash what is filthy, water what is dry, heal what is wounded. 8. Bend what is rigid, warm what is cold, direct what is deviant. 9. Give to thy faithful, who trust in thee, the sacred sevenfold [gift]. 10. Grant [us] the merit of virtue, grant [us] salvation at our going forth, grant [us] perpetual joy. Amen. Alleluia.

426 LAUDA SION, *Corpus Christi*

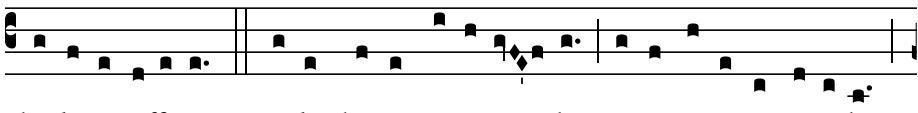
Seq.
VII



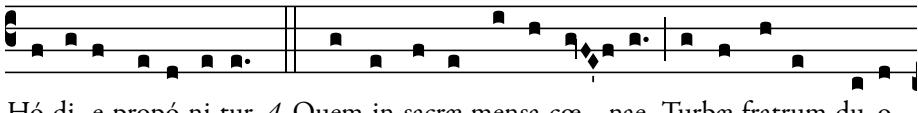
Auda Si- on Salva-tó-rem, Lauda du-cem et pastó-rem, In hymnis et



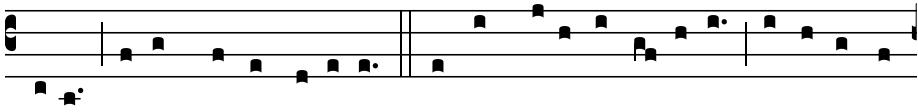
cánti-cis. 2. Quantum pot-es, tantum aude : Qui- a ma-jor omni laude, Nec



laudá-re súffi-cis. 3. Laudis thema spe-ci- á- lis, Pa-nis vi-vus et vi-tá- lis



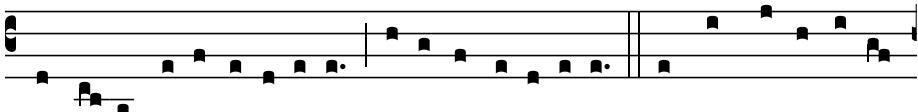
Hó-di- e propó-ni-tur. 4. Quem in sacræ mensa coe- nae, Turbæ fratrum du-



dénæ Da-tum non ambí-gi-tur. 5. Sit laus plena, sit so-nó-ra, Sit ju-cúnda,



sit de-có-ra Menti- ju-bi- lá- ti- o. 6. Di- es e- nim sol- émnis á-gi-tur, In



qua mensæ prima re-có-li-tur Hu-jus insti-tú-ti- o. 7. In hac mensa no-vi

Re-gis, Novum Pascha novæ le-gis, Pha-se ve-tus térmí-nat. 8. Ve-tustá- tem
nó-vi-tas, Umbram fu-gat vé-ri-tas, Noctem lux e-lími-nat. 9. Quod in cœ-
na Christus gessit, Fa-ci- éndum hoc expréssit In su-i memó-ri- am. 10. Do-
cti sacris insti-tú-tis, Panem, vi-num in sa-lú-tis Consecrámus hósti- am.
11. Dogma da-tur chri-sti- á-nis, Quod in carnem transit pa-nis, Et vi-num
in sán-gui-nem. 12. Quod non ca-pis, quod non vi-des, Animó-sa firmat fi-
des, Præ-ter re-rum órdi-nem. 13. Sub di-vérsis spe-ci- ébus, Signis tantum, et
non rebus, La-tent res ex-ími- æ. 14. Ca-ro ci-bus, sanguis po-tus : Manet ta-
men Christus to-tus Sub utráque spé-ci- e. 15. A suménte non concí-sus, Non
confráctus, non di-ví-sus : Inte-ger ac-cí-pi-tur. 16. Sumit unus, sumunt mil-

le : Quantum i-sti, tantum il-le : Nec sumptus consúmi-tur. 17. Sumunt bo-
ni, sumunt ma-li : Sorte tamen inaequá-li, Vi-tæ vel inté-ri-tus. 18. Mors
est ma-lis, vi-ta bo-nis : Vi-de pa-ris sumpti-ó-nis Quam sit dispar éx-i-
tus. 19. Fracto demum sacraménto, Ne va-cíl-les, sed meménto Tantum esse
sub fragménto, Quantum to-to té-gi-tur. 20. Nulla re-i fit scissú-ra : Signi-
tantum fit fractú-ra, Qua nec sta-tus, nec sta-tú-ra Signá-ti mi-nú-i-tur.

21. ECCE PANIS ANGELÓRUM, Factus ci-bus vi-a-tó-rum : Ve-re pa-nis fi-
li-ó-rum, Non mitténdus cá-ni-bus. 22. In fi-gú-ris præ-signá-tur, Cum I-sa-ac-
immo-lá-tur, Agnus Paschæ de-pu-tá-tur, Da-tur manna pátri-bus. 23. Bo-
ne pastor, pa-nis ve-re, Je-su, nostri mi-se-ré-re : Tu nos pasce, nos tu-é-
re, Tu nos bona fac vi-dé-re In terra vi-vénti-um. 24. Tu qui cuncta scis

Sion, praise the Savior, praise the leader and the shepherd, in hymns and songs. 2. Dare as much as you can: because he is greater than any praise, nor can you praise [him] enough. 3. A theme of special praise, living and life-giving bread is proposed today. 4. That this was given at table of the sacred dinner, to the group of the twelve brothers, there is no doubt. 5. Let praise be full, let it be sonorous, let it be a joyful, let it be a fitting jubilation of the mind. 6. For a solemn day is celebrated, in which the first institution of this meal is recalled. 7. At this meal of the new King, the new Pasch of the new law ends the old Passover. 8. Newness chases old age away, truth [chases] shadow [away], daylight eliminates night. 9. What Christ performed at the supper, he urges that it be done in his memory. 10. Instructed by the sacred precepts, we consecrate the bread, the wine into the victim of salvation. 11. A dogma is given to Christians: that bread passes into flesh, and wine into blood. 12. What you do not grasp, what you do not see, courageous faith confirms, beyond the order of things. 13. Under the different species, signs only, and not things themselves, extraordinary things lie hidden. 14. Flesh is food, blood is drink: however, Christ entire remains under either species. 15. [Christ] is not served by the partaker, nor broken, nor divided: he is received entire. 16. One partakes [of him], a thousand partake: these as much as that one: nor, when partaken of, is he consumed. 17. The good partake, the bad partake: with, however, an unequal share of life and death. 18. It is death to the bad, life to the good: behold how unlike is the result of like partaking. 19. Finally the sacrament having been broken, you should not waver, but remember that under the fragment there is as much as there is covered by the whole. 20. There is no rending of the thing: there is only a breaking of the sign, through which neither the status nor the stature of the signified is diminished. 21. BEHOLD THE BREAD OF ANGELS, become the food of the pilgrims: truly the bread of the sons, which cannot be thrown to the dogs. 22. It is pre-signified in types, when Isaac is brought to be sacrificed, the Paschal lamb is chosen, manna is given to the fathers. 23. Good shepherd, true bread, Jesus, have mercy on us: feed us, protect us, make us see good things in the land of the living. 24. You who know and can do all things, you who feed us mortals here, make us there your table companions, coheirs and comrades of the holy citizens. Amen. Alleluia.

427 STABAT MATER, *The Seven Dolors of the Blessed Virgin Mary*

Seq.
II

poenas ínclytí. 5. Quis est homo qui non fle-ret, Matrem Christi si vi-dé-
ret In tanto supplí-ci-o? 6. Quis non posset contristá-ri, Christi Matrem
contemplá-ri Do-léntem cum Fí-li-o? 7. Pro peccá-tis su-æ gentis Vi-dit Je-
sum in torméntis, Et fla-gél-lis súbdi-tum. 8. Vi-dit su-um dulcem na-tum
Mo-ri-éndo de-so-lá-tum, Dum emí-sit spí-ri-tum. 9. E-ia Ma-ter, fons amó-
ris, Me sentí-re vim do-ló-ris Fac, ut te-cum lúge-am. 10. Fac ut árde-
cor me-um In amán-do Christum De-um, Ut si-bi complá-ce-am. 11. San-
cta Ma-ter, istud a-gas, Cru-ci-fí-xi fi-ge pla-gas Cordi me- o vá-li-de.
12. Tu-i na-ti vulne-rá-ti, Tam digná-ti pro me pa-ti, Pœnas me-cum dí-vi-
de. 13. Fac me te-cum pi-e fle-re, Cru-ci-fí-xo condo-lé-re, Donec ego ví-xe-
ro. 14. Juxta cru-cem te-cum sta-re, Et me ti-bi so-ci-á-re In planctu de-

sí-de-ro. 15. Virgo vírgi-num præclá-ra, Mi-hi jam non sis amá-ra : Fac me
 te-cum plánge-re. 16. Fac ut portem Christi mortem, Passi- ónis fac consór-
 tem, Et pla-gas re-có-le-re. 17. Fac me pla-gis vulne-rá-ri, Fac me cru-ce in-
 ebri- á-ri, Et cru- ó-re Fí-li- i. 18. Flammis ne u-rar succénsus, Per te Vir-
 go, sim de-fénsus In di- e judí-ci- i. 19. Christe, cum sit hinc ex-í-re, Da
 per Matrem me ve-ní-re Ad palmam victó-ri- æ. 20. Quando corpus mo-ri-
 é-tur, Fac ut áni-mæ doné-tur Pa-ra-dí-si gló-ri- a. A-men. Alle-lú-ia.
Outside Lent:

Sorrowful, weeping stood the Mother by the cross on which hung her Son. 2. Whose soul, mournful, sad, lamenting, was pierced by a sword. 3. Oh how sad, how afflicted was that blessed Mother of the Only-begotten. 4. How did she mourn and lament, loving Mother, while she saw the torment of her divine Son. 5. What man would not weep if he saw the mother of Christ in such sorrow? 6. Who would not mourn with her, beholding Christ's mother mourning with her Son? 7. For the sins of her race, she sees Jesus in torments and subjected to scourges. 8. She sees her dear Son dying in anguish, as he gives up the ghost. 9. O Mother, fount of love, make me feel the strength of thy sorrow, that I may mourn with thee. 10. Make my heart burn with love for Christ my God, that I may please him. 11. Holy Mother, do this: fix the wounds of the Crucified firmly in my heart. 12. Share with me the pain of thy wounded Son, who deigns to bear so much for me. 13. While I shall live, make me dutifully weep with thee, [make me] suffer with the Crucified. 14. I desire to stand beside the cross with thee, and to unite myself with thee in lamentation. 15. Foremost virgin of virgins, be not harsh to me now: make me weep with thee. 16. Make me bearer of the death of Christ, make me a sharer in [his] Passion and to ponder his wounds. 17. Make me be wounded by [his] wounds, make me be inebriated with the cross and the blood of [thy] Son. 18. That I may not burn in flames, may I be protected by thee, holy Virgin, at the day of judgment. 19. Christ, when I depart from here, grant that through thy Mother, I may gain the palm of victory. 20. When the body dies, grant that my soul may enter the glory of paradise. Amen. Alleluia.

Gospel Acclamation Settings

428

Outside Lent

VI

A

Musical notation for setting 428. It consists of two staves of music. The top staff starts with a large 'A' and has a Roman numeral 'VI' above it. The lyrics 'L-le-lú-ia, alle-lú-ia, alle-lú-ia.' are written below the notes. The bottom staff continues the musical line. The music is in common time, with quarter and eighth note patterns.

429

Outside Lent

II

A

Musical notation for setting 429. It consists of two staves of music. The top staff starts with a large 'A' and has a Roman numeral 'II' above it. The lyrics 'L-le-lú-ia, alle-lú-ia, alle-lú-ia.' are written below the notes. The bottom staff continues the musical line. The music is in common time, with quarter and eighth note patterns.

430

Outside Lent

VIII

A

Musical notation for setting 430. It consists of two staves of music. The top staff starts with a large 'A'. The lyrics 'L-le-lú-ia, alle-lú-ia, alle-lú-ia.' are written below the notes. The bottom staff continues the musical line. The music is in common time, with quarter and eighth note patterns.

431

Outside Lent

II

A

Musical notation for setting 431. It consists of two staves of music. The top staff starts with a large 'A' and has a Roman numeral 'II' above it. The lyrics 'L-le-lú-ia.' are written below the notes. The bottom staff continues the musical line. The music is in common time, with quarter and eighth note patterns.

432 *Outside Lent*

IV

L-le-lú- ia.

433 *Outside Lent*

VIII

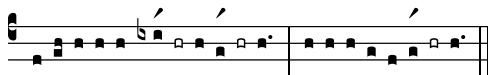
L-le-lú- ia.

434 *During Lent*

Ia

Aus ti-bi, Christe, Rex æ-térnæ gló- ri- æ.

Praise to you, [Lord Jesus] Christ, King of endless glory.



Credo Settings

435 CREDO I

IV

C Redo in unum De- um, Patrem omni-pot-éntem, factó-rem cæ-li
et terræ, vi- si-bí- li- um ómni- um, et invi- si-bí- li- um. Et in unum
Dómi-num Je-sum Christum, Fí- li- um De- i uni-gé-ni- tum. Et ex Pa-
tre na-tum ante ómni- a sácu- la. De- um de De- o, lumen de lúmi-
ne, De- um ve-rum de De- o ve-ro. Gé-ni-tum, non factum, consubstanti-
á-lem Patri: per quem ómni- a facta sunt. Qui propter nos hómi-nes, et
propter nostram sa-lú-tem descéndit de cæ- lis. Et incarná-tus est de Spí-ri-
tu Sancto ex Ma-rí- a Vírgi- ne: Et homo factus est. Cru-ci- fí-xus
ét-i- am pro no-bis: sub Pónti- o Pi-lá-to passus, et sepúltus est. Et

re-surréxit térti- a di- e, se-cúndum Scriptú-ras. Et ascéndit in cæ-lum :
se-det ad déxte-ram Patris. Et í-te-rum ventú-rus est cum gló-ri- a,
ju-di-cá-re vi-vos et mórtu- os : cu-jus regni non e-rit fi-nis. Et in Spí-
ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex Patre Fi-li- óque
pro-cé-dit. Qui cum Patre et Fi-li-o simul ado-rá-tur, et conglo-ri-fí-
cá-tur : qui lo-cú-tus est per Prophé-tas. Et unam sanctam cathó-li-cam
et apostó-li-cam Ecclé-si- am. Confí-te- or unum baptísma in remissi-
ónem pecca-tó-rum. Et exspécto re-surrecti- ónem mortu- ó-rum. Et vi-
tam ventú- ri sá- cu- li. A- men.

See no. 306 (page 327) for the English translation.

436 CREDO II

IV
C Redo in unum De- um, Patrem omni-pot-éntem, factó-rem cæ- li
 et terræ, vi- si-bí- li- um ómni- um, et invi- si-bí- li- um. Et in unum Dó-
 mi-num Je-sum Christum, Fí- li- um De- i uni-gé-ni-tum. Et ex Patre na-tum
 ante ómni- a sécu-la. De- um de De- o, lumen de lúmi-ne, De- um ve-
 rum de De- o ve-ro. Gé-ni-tum, non factum, consubstanti- á-lem Patri: per
 quem ómni- a facta sunt. Qui propter nos hómi-nes, et propter nostram sa-
 lú-tem descéndit de cæ- lis. Et incarná-tus est de Spí-ri-tu Sancto ex Ma-
 rí- a Vírgi-ne: Et homo factus est. Cru-ci- fí-xus ét-i- am pro no-bis: sub
 Pónti- o Pi- lá-to passus, et sepúltus est. Et re-surré-xit térti- a di- e, se-
 cún-dum Scriptú-ras. Et ascéndit in cæ-lum: se-det ad déxte-ram Patris.

Et í-te-rum ventú-rus est cum gló-ri- a, ju-di-cá-re vi-vos et mórtu- os :
cu-jus regni non e-rit fi-nis. Et in Spí- ri-tum Sanctum, Dómi-num, et vi-
vi- fi-cántem : qui ex Patre Fi- li- óque pro-cé-dit. Qui cum Patre et Fí- li-
o simul ado-rá-tur, et conglo-ri- fi-cá-tur : qui lo-cú-tus est per Prophé-
tas. Et unam sanctam cathó-li-cam et apostó-li-cam Ecclé-si- am. Confi-
te- or unum baptísma in remissi- ónem pecca-tó-rum. Et exspécto re-sur-
recti- ónem mortu- ó-rum. Et vi- tam ventú-ri sácu- li. A- men.

See no. 306 (page 327) for the English translation.

437 CREDO III

V

Credo in unum Deum, Patrem omni-poténtem, factórem
 cæli et terræ, vi-si-bí-li-um ó-mni-um, et invi-si-bí-li-um. Et
 in unum Dómi-num Je-sum Christum, Fí-li-um De-i uni-gé-ni-tum. Et
 ex Patre natum ante ómni-a sá-cu-la. De-um de De-o, lumen
 de lúmi-ne, De-um ve-rum de De-o ve-ro. Gé-ni-tum, non fa-ctum, con-
 substanti-á-lem Patri: per quem ómni-a facta sunt. Qui propter nos hó-
 mi-nes, et propter nostram sa-lú-tem descéndit de cæ-lis. Et incarná-tus
 est de Spí-ri-tu Sancto ex Ma-rí- a Vírgi-ne: Et homo factus est. Cru-
 ci-fi-xus ét-i-am pro no-bis: sub Pónti-o Pi-lá-to passus, et sepúl-
 tus est. Et re-surré-xit térti-a di-e, se-cúndum Scriptúras. Et ascén-

dit in cæ- lum : se-det ad déxte- ram Pa- tris. Et í-te-rum ventú-rus est
cum gló-ri- a, ju-di-cá-re vi-vos et mórtu- os : cu-jus regni non e-rit fi-
nis. Et in Spí-ri-tum Sanctum, Dómi-num, et vi-vi- fi-cántem : qui ex Pa-
tre Fi-li- óque pro- cé-dit. Qui cum Patre et Fi-li- o simul ado-rá-tur,
et conglo-ri- fi-cá-tur : qui lo-cú-tus est per Prophé-tas. Et unam sanctam
cathó-li-cam et apostó-li-cam Ecclé-si- am. Confí-te- or unum ba-ptísma
in remissi- ónem pecca-tó-rum. Et exspécto re-surrecti- ónem mortu- ó-
rum. Et vi- tam ventú-ri sá- cu- li. A- men.

See no. 306 (page 327) for the English translation.

438 CREDO IV

I
Credo in unum De- um, Patrem omni-pot-én- tem, factó-rem cæ- li
 et ter- ræ, vi-si-bí- li- um ómni- um, et invi-si-bí- li- um. Et in unum Dó-
 mi-num Je-sum Chri-stum, Fí- li- um De- i uni-gé- ni-tum. Et ex Patre na-
 tum ante ómni- a sácu- la. De- um de De- o, lumen de lúmi-ne, De-
 um ve-rum de De- o ve- ro. Gé-ni- tum, non fa-ctum, consubstanti- á- lem
 Pa-tri: per quem ómni- a fa-cta sunt. Qui propter nos hómi-nes, et propter
 nostram sa-lú- tem descéndit de cæ- lis. Et incarná-tus est de Spí- ri-tu San-
 cto ex Ma-ri- a Vírgi-ne: Et homo fa-ctus est. Cru-ci-fí- xus ét-i- am pro
 no- bis: sub Pónti- o Pi-lá- to passus, et sepúl-tus est. Et re-surré-xit té- r-

ti- a di- e, se-cúndum Scriptú- ras. Et ascéndit in cæ-lum : se-det ad dëx-
te-ram Patris. Et í-te-rum ventú-rus est cum gló-ri- a, ju-di-cá- re vi-
vos et mórtu- os : cu-jus regni non e- rit fi- nis. Et in Spí- ri-tum Sanctum,
Dómi-num, et vi-vi- fi-cántem : qui ex Patre Fi- li- óque pro-cé- dit. Qui cum
Patre et Fí- li- o simul ado-rá-tur, et conglo-ri- fi-cá-tur : qui lo-cú-tus
est per Prophé- tas. Et unam sanctam cathó-li-cam et apostó-li-cam Ecclé-
si- am. Confí-te- or unum baptísma in remissi- ónem pecca-tó- rum. Et
exspécto re-surrecti- ónem mortu- ó- rum. Et vi- tam ventú-ri sá- cu- li.
A- men.

See no. 306 (page 327) for the English translation.

439 CREDO V

IV
C Re-do in u-num De- um, * or: Credo in unum De- um, *

Patrem omni-pot-éntem, factó-rem cæ-li et terræ, vi- si-bí- li- um ómni-
 um, et invi-si-bí- li- um. Et in unum Dómi-num Je-sum Christum, Fí-
 li- um De- i uni-gé-ni-tum. Et ex Patre na-tum ante ómni- a sácu-
 la. De- um de De- o, lumen de lúmi-ne, De- um ve-rum de De- o ve-
 ro. Gé-ni-tum, non factum, consubstanti- á-lem Patri: per quem ómni- a
 facta sunt. Qui propter nos hómi-nes, et propter nostram sa-lú- tem descén-
 dit de cæ- lis. Et incarná-tus est de Spí- ri-tu Sancto ex Ma-rí- a Vír-
 gi- ne: Et ho-mo factus est. Cru-ci- fí-xus ét-i- am pro no-bis: sub
 Pónti- o Pi- lá-to passus, et sepúltus est. Et re-surré-xit térti- a di- e,

se-cúndum Scriptú- ras. Et ascéndit in cæ-lum : se-det ad déxte-ram Pa-
tris. Et í-te-rum ventú-rus est cum gló-ri- a, ju-di-cá-re vi-vos et mórtu-
os : cu-jus regni non e-rit fi- nis. Et in Spí- ri-tum Sanctum, Dómi-num,
et vi-vi- fi-cántem : qui ex Patre Fi- li- óque pro-cé- dit. Qui cum Patre et
Fí- li- o simul ado-rá-tur, et congló-ri- fi-cá- tur : qui lo-cú-tus est per
Prophé- tas. Et unam sanctam cathó- li- cam et apostó- li- cam Ecclé- si-
am. Confi- te- or unum baptísma in remissi- ónem pecca-tó- rum. Et ex-
spécto re-surrecti- ónem mortu- órum. Et vi- tam ventú- ri sácu- li.
A- men.

See no. 306 (page 327) for the English translation.

440 CREDO VI

IV
C Re-do in u-num De- um, * or: Credo in unum De- um *

Patrem omni-pot-én- tem, factó- rem cæ- li et ter- ræ, vi- si-bí- li- um
 ómni- um, et invi- si-bí- li- um. Et in u-num Dómi-num Je-sum Chri-

stum, Fí- li- um De- i uni-gé-ni- tum. Et ex Pa- tre na- tum ante ómni-
 a sácu- la. De- um de De- o, lu-men de lúmi-ne, De- um ve- rum de

De- o ve- ro. Gé-ni-tum, non fa-ctum, consubstanti- á- lem Pa- tri: per
 quem ómni- a facta sunt. Qui propter nos hómi-nes, et propter nostram sa-

lú- tem descéndit de cæ- lis. Et incarná-tus est de Spí-ri-tu Sancto
 ex Ma-ri- a Vírgi- ne: Et homo factus est. Cru-ci- fí- xus ét-i- am pro
 no- bis: sub Pónti- o Pi- lá- to passus, et sepúltus est. Et re-surré- xit

térti- a di- e, se-cúndum Scriptú- ras. Et ascéndit in cæ- lum : se-det
ad déxte-ram Pa- tris. Et í-te-rum ventú-rus est cum gló-ri- a ju-di-
cá- re vi-vos et mórtu- os: cu-jus regni non e-rit fi- nis. Et in Spí-
ri-tum Sanctum, Dómi-num, et vi-vi- fi-cán- tem: qui ex Pa- tre Fi- li- ó-
que pro-cé- dit. Qui cum Pa- tre et Fí- li- o simul ado-rá- tur, et con glo-
ri- fi-cá- tur: qui lo-cú-tus est per Prophé- tas. Et u-nam sanctam ca-
thó- li- cam et apostó- li- cam Ecclé- si- am. Confí- te- or u-num baptísma
in remissi- ó- nem pecca-tó- rum. Et exspé- cto re-surrecti- ó- nem mor-
tu- ó- rum. Et vi- tam ventú- ri sácu- li. Amen.

See no. 306 (page 327) for the English translation.

Hymns and Chants

441 CREÁTOR ALME SÍDERUM, *Advent*

IV

Re- á-tor alme sí-de-rum, Æ-térna lux cre-dénti- um, Je-su,
Red-émptor ómni- um, Inténde vo- tis súppli- cum. A-men.

Last time:

2. Qui dáemonis ne fráudibus Períret orbis, ímpetu
Amórís actus, lánguidi Mundi medéla factus es.
3. Commúne qui mundi nefas Ut expiáres, ad crucem
E Vírginis sacrário Intácta prodis víctima.
4. Cujus potéstas glóriæ, Noménque cum primum sonat,
Et cálites et ínferi Treménte curvántur genu.
5. Te deprecámur, últimæ Magnum diéi Júdicem,
Armis supérnæ grátiæ Defénde nos ab hóstibus.
6. Virtus, honor, laus, glória Deo Patri cum Fílio,
Sancto simul Paráclito, In sæculórum sácula. Amen.

Propitious Creator of the stars, eternal light of believers, Jesus, Redeemer of all, hearken to the prayers of suppliants.
2. Who, lest the world should perish through deceits of demons, urged by the vigor of love, becamest the healing of a sickly world.
3. Who, to expiate the common sin of the world, camest forth a spotless victim from the sanctuary of the Virgin.
4. When the power of whose glory and whose name is first sounded, the inhabitants both of heaven and hell are bent on trembling knee.
5. We beseech thee, Great Judge of the last day, defend us from our enemies with arms of grace from above.
6. Power, honor, praise, glory to God the Father with the Son, together with the Holy Paraclete, unto ages of ages. Amen.

CÓNDITOR ALME SÍDERUM, *Alternate text*

-
- C ónditor alme síderum, Ætérna lux credéntium,
Christe, redémpтор ómnium, Exáudi preces súpplicum.
2. Qui cóndolens intéritu Mortis períre sáculum,
Salvásti mundum lánguidum, Donans reis reméndium.
 3. Vergénte mundi véspera, Utí sponsus de thálamo,
Egréssus honestíssima Vírginís matris cláusula.
 4. Cujus forti poténtiæ Genu curvántur ómnia :
Cäléstia, terréstria Nutu faténtur súbdita.

5. Te, Sancte, fide quásimus, Ventúre judex sáculi,
Consérva nos in témpore Hostis a telo pérfdi.
6. Sit, Christe, rex piíssime, Tibi Patríque glória
Cum Spíritu Paráclito, In sempíterna sácula. Amen.

Loving Creator of the stars, eternal light of believers; Christ, redeemer of all, hear the prayers of thy suppliants.
 2. Thou who, grieving that creation was perishing through the destructive power of death, didst save the suffering world, and didst bestow a cure on sinners. 3. In the world's eventide, like a bridegroom from the bridal chamber, thou didst come forth from the most noble cloister of the Virgin Mother's womb. 4. Before whose mighty power, all creation bends the knee, all things heavenly and earthly confess themselves subject to thy nod [of command].
 5. In faith we pray thee, Holy One, who shalt come as creation's judge: guard us in this life from the dart of the perfidious enemy. 6. To thee, O Christ, most gracious King, and to the Father be glory, with the Holy Paraclete, for ages unending. Amen.

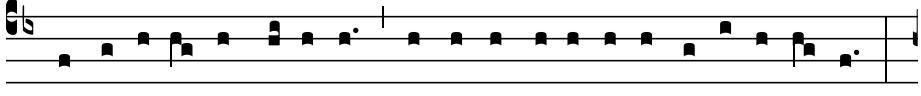
442 RORÁTE CÆLI DÉSUPER, *Advent*

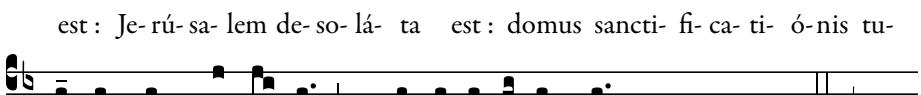
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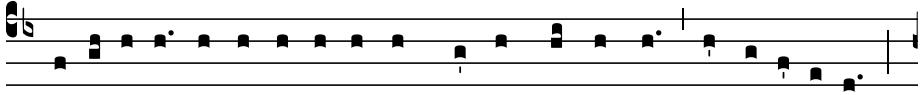


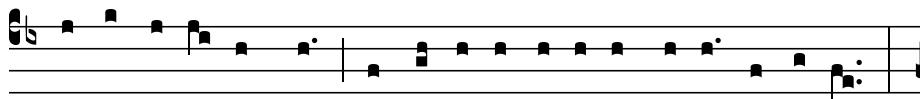
O-rá-te cæ- li dé- su-per, et nu-bes plu- ant ju- stum.

Repeat: Roráte.

1. Ne i- rascá- ris Dómi-ne, ne ultra memí- ne- ris in-iqui- tátis :

 ecce cí- vi- tas Sancti facta est de- sér-ta : Si- on de- sér-ta fa- cta

 est : Je- rú- sa- lem de- so- lá- ta est : domus sancti- fi- ca- ti- ó-nis tu-

 æ et gló- ri- æ tu- æ, u-bi lauda-vé-runt te pa- tres no-stri. *R. Roráte.*

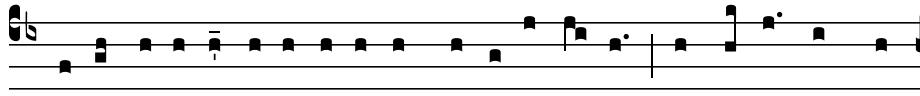
2. Peccá- vimus, et fa-cti sumus tamquam immúndus nos, et ce-cí-dimus

 qua- si fó- li- um u- ni- vér- si : et in-iqui- tát- es nostræ qua- si ven-



tus abstu- lé- runt nos: abscondí-sti fá- ci- em tu- am a no- bis,



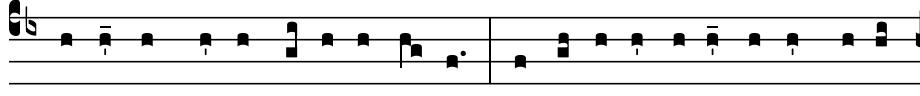
et al- li- sí- sti nos in ma-nu in- iqui- tás nostræ. R. Roráte.



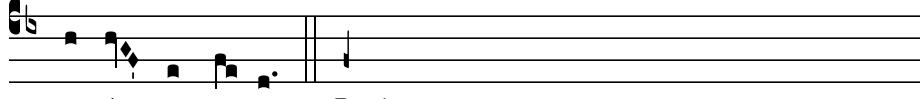
3. Vi-de Dómi-ne, affli-cti- ó-nem pó-pu- li tu- i, et mit-te quem mis-



sú- rus es: emít-te Agnum domi- na- tó- rem ter- ræ, de Pe-tra de-



sér-ti ad montem fí- li- æ Si- on: ut áu- fe- rat ipse ju-gum capti-



vi- tás nostræ. R. Roráte.



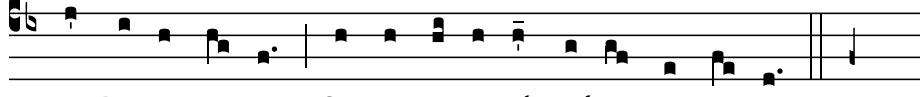
4. Conso- lámi- ni, conso- lámi- ni, pó-pu- le me- us: ci- to vé- ni- et sa-



lus tu- a: qua- re mœ- ró- re consú- me- ris, qui- a inno- vá- vit te



do- lor? Salvá- bo te, no- li timé- re, e- go e- nim sum Dómi-



nus De- us tu- us, Sanctus Is- ra- el, Red- émptor tu- us. R. Roráte.

Drop down dew, ye heavens, from above, and let the clouds rain down the Just One.

1. Be not angry, O Lord, and remember no longer our iniquity: behold the city of the Holy One is become a desert: Sion is become a desert: Jerusalem is desolate: the house of thy sanctification and of thy glory, where our fathers praised thee. 2. We have sinned and are become as one that is unclean: and we have all fallen as a leaf, and our

iniquities like the wind have carried us away: thou hast hidden thy face from us, and hast crushed us in the hold of our iniquity. 3. Behold, O Lord, the affliction of thy people, and send forth him who is to come: send forth the Lamb, the ruler of the earth, from the Rock of the desert, to the mount of daughter Sion: that he may take away the yoke of our captivity. 4. Be comforted, be comforted, my people: thy salvation cometh quickly: why art thou consumed with grief: for sorrow hath estranged thee: I will save thee: fear not, for I am the Lord thy God, the Holy One of Israel, thy Redeemer.

443 VENI, VENI, EMMÁNUEL, *Advent*

I
V E-ni, ve-ni, Emmá- nu- el, Captí-vum solve Is- ra- el,
 Qui gemit in exsí- li- o Pri- vá- tus De- i Fí- li- o.
 R. Gaude, gaude, Emmá- nu- el Nascé- tur pro te, Is- ra- el.

2. Veni, veni, Rex géntium, Veni, Redémptor ómnium :
Ut salvas tuos fámulos Peccáti sibi cóncios. R. Gaude.
3. Veni, veni, O Oriens, Soláre nos advéniens :
Noctis depélle nébulas, Dirásque noctis ténebras. R. Gaude.
4. Veni, Clavis Davídica, Regna reclúde cállica ;
Fac iter tutum supérnum, Et Claude vias íferum. R. Gaude.
5. Veni, O Jesse Vírgula : Ex hostis tuos úngula,
De specu tuos tártari Educ, et antro bárathri. R. Gaude.
6. Veni, veni, Adónai, Qui pópulo in Sínai,
Legem dedísti vértece, In majestáte glóriæ. R. Gaude.
7. Veni, O Sapiéntia, Quæ his dispónis ómnia :
Veni, viam prudéntia Ut dóceas et glóriæ. R. Gaude.

Come, O come, Emmanuel, release captive Israel, who mourns in exile deprived of God's Son. R. Rejoice, rejoice! Emmanuel shall be born for you, O Israel. 2. Come, O come, King of the nations, come, Redeemer of all: that Thou mayest save thy servants from the guilt of their sins. 3. Come, O come, rising star, comfort as you come, dispel the clouds of night and the horrible shadow of death. 4. Come, Key of David, open the kingdom of heaven; make safe the heavenly way, and shut up the infernal way. 5. Come, O Rod of Jesse: from the crutches of the enemy, from the snares of hell, and from the depths of the netherworld lead forth thine own. 6. Come, O come, O Adonai [Lord], who to thy people on Sinai's summit didst give the law in glorious majesty. 7. Come, O Wisdom, who arrangeth all things: come, that thou mayest teach us the way of prudence and of glory.

NB: The verses of *Veni, veni, Emmanuel* are poetic adaptations of the *O Antiphons*, sung at Vespers during the week preceding Christmas. The hymn verses are in reverse chronological order; a true liturgical order would be:

Dec. 17: Verse 7	Dec. 18: Verse 6	Dec. 19: Verse 5	Dec. 20: Verse 4
Dec. 21: Verse 3	Dec. 22: Verse 2	Dec. 23: Verse 1	

444 CORDE NATUS EX PARÉNTIS, *Christmas*

V
C Orde na- tus ex Pa-rén-tis An-te mundi ex-ór- di- um Alpha et

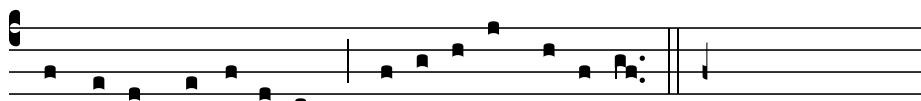
O cogno- mi-ná- tus Ipse fons et cláu-su-la Ómni- um quæ sunt, fu-
 é- runt Quæque post fu-tú-ra sunt : R. Sæ-cu- ló-rum sáe-cu- lis.

2. O be- á- tus ortus il- le Vir- go cum pu- ér- pe-ra E-di-dit nostram
 sa-lú- tem Fe-ta sancto Spí- ri-tu, Et pu- er re-démptor or- bis
 Os sacrá- tum pró- tu- lit : R. Sæ-cu- ló-rum sáe-cu- lis.

3. Psal-lat al- ti-túdo cæ- li, Psal- lant omnes án- ge- li, Quidquid est vír-
 tu- tis unquam Psal-lant in laudem De- i; Nul-la linguá-rum si- lé-
 scat Vox et omnis cónsonet : R. Sæ-cu- ló-rum sáe-cu- lis.



4. Té se-nes et te ju-vén-tus, Par- vu-ló-rum te cho-rus, Turba matrum vir-
gi-númque Símpli-ces pu- él-lu-læ Vo-ce con-córdes pu- dí- cis



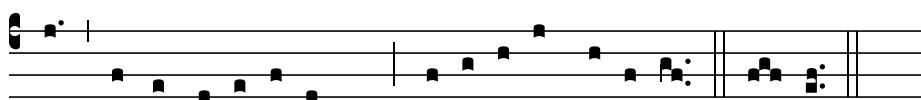
Pérstre-pent concénti-bus : R. Sæ-cu- ló-rum sá-cu- lis.



5. Ti-bi, Chri- ste, sit cum Pa- tre Ha- gi- óque Pnéu- ma-te Hymnus, de-



cus, laus pe- rénnis, Gra- ti- á-rum á-cti- o, Honor, vir- tus, victó- ri-



a, Regnum æ- terná- li- ter : R. Sæ-cu- ló-rum sá-cu- lis. A- men.

Begotten of the Father's love before the world was made, called Alpha and Omega, he the source and end of all things that are, that were, and that shall be: for ever and ever. 2. O blessed birth, when the Virgin conceiving of the Holy Spirit brought forth our salvation, and when the Child, redeemer of the world, lifted his sacred face: for ever and ever. 3. Let the height of heaven sing; sing, all ye angels; whatever has any power, sing unto the praise of God. Let no tongue fall silent, and let every voice sound forth: for ever and ever. 4. Harmonious in voice, old men and young men, a choir of children, the throng of mothers and virgins, simple lasses resound in modest concerts: for ever and ever. 5. To thee, O Christ, with the Father and the Holy Spirit, be hymns, glory, perennial praise, giving of thanks, honor, virtue, victory, and eternal kingship: for ever and ever. Amen.

445 ECCE NOMEN DÓMINI, *Christmas*

v
E Cce nomen Dómi-ni Emmánu- el, * quod annunti- á-tum est per
Gábri- el, hó-di- e appá-ru- it in Isra- el: per Ma- rí- am Vírgi-nem est na-
tus Rex. E- ia! Virgo De- um génu- it, ut di-ví-na vó-lu- it cleménti- a.
In Béthlehem na-tus est, et in Je-rú-sa-lem vi-sus est, et in omnem terram
hono- ri- fi- cá-tus est Rex Isra- el.

Behold, the name of the Lord Emmanuel, which was announced by Gabriel, today has appeared in Israel: of the Virgin Mary was born the King. O joy! A Virgin has brought forth God, as the divine clemency has willed. Born in Bethlehem, seen in Jerusalem, and honored in all the earth is the King of Israel.

446 HÓDIE CHRISTUS NATUS EST, *Christmas*

I
H Odi- e * Chri- stus na-tus est: hó-di- e Salvá-tor appá-ru- it:
hó-di- e in terra canunt Ange-li, læ-tán- tur Archánge-li: hó-di- e
ex- súl- tant justi, di-céntes: Gló-ri- a in excél-sis De- o, alle- lú- ia.

Today Christ is born; today the Savior appears; today on earth the angels sing, archangels rejoice; today the just exult, saying: Glory to God in the highest, alleluia.

447 PUER NATUS IN BÉTHLEHEM, *Christmas*

I
P U-er na-tus in Béthle-hem, al-le-lú- ia : Unde gaudet Je-rú-sa-lem,
 al-le-lú- ia, al-le-lú- ia. R. In cordis jú- bi-lo Christum na-tum ad-o-rémus,
 Cum no-vo cánti- co.

2. Assúmpsit carnem Fílius, allelúa,
Dei Patris altíssimus, allelúa, allelúa. R. In cordis.
3. Per Gabriélem núnctium, allelúa,
Virgo concépit Fílium, allelúa, allelúa. R. In cordis.
4. Tamquam sponsus de thálamo, allelúa,
Procéssit Matris útero, allelúa, allelúa. R. In cordis.
5. Hic jacet in præsépio, allelúa,
Qui regnat sine térmico, allelúa, allelúa. R. In cordis.
6. Et Angelus pastóribus, allelúa,
Revélat quod sit Dóminus, allelúa, allelúa. R. In cordis.
7. Reges de Saba vénunt, allelúa,
Aurum, thus, myrrham ófferunt, allelúa, allelúa. R. In cordis.
8. Intrántes domum ívicem, allelúa,
Novum salútant príncipem, allelúa, allelúa. R. In cordis.
9. De Matre natus Vírgine, allelúa :
Qui lumen est de lúmine, allelúa, allelúa. R. In cordis.
10. Sine serpéntis vulnere, allelúa,
De nostro venit sanguine, allelúa, allelúa. R. In cordis.
11. In carne nobis símilis, allelúa,
Peccáto sed dissímilis, allelúa, allelúa. R. In cordis.
12. Ut rédderet nos hómines, allelúa,
Deo et sibi símiles, allelúa, allelúa. R. In cordis.
13. In hoc natáli góudio, allelúa,
Benedicámus Dómino, allelúa, allelúa. R. In cordis.
14. Laudétur sancta Trínitas, allelúa,
Deo dicámus grátias, allelúa, allelúa. R. In cordis.

A child is born in Bethlehem; wherefore Jerusalem rejoices. *R.* In jubilation of heart, let us adore the newborn Christ with a new song. 2. The Son hath assumed flesh, the Most High of God the Father. 3. Through the messenger Gabriel, the Virgin conceived a Son. 4. Like a bridegroom from his chamber, he came forth from his Mother's womb. 5. He lies in the manger, who reigns without end. 6. And the Angel reveals to the shepherds that this is the Lord. 7. Kings from Saba come, offering gold, incense, and myrrh. 8. Entering the house, in turn they greet the newborn Prince. 9. Of a Virgin Mother born, [him] who is Light of Light. 10. Without the serpent's wound, he came of our blood. 11. Like unto us in flesh, yet unlike us as to sin. 12. In order to render us men like unto God and himself. 13. On this joyous natal day, let us bless the Lord. 14. Praised be the Holy Trinity; let us give thanks to God.

448 RÉSONET IN LÁUDIBUS, *Christmas*

V

R e-so-net in láudi-bus Cum ju-cúndis pláu-si-bus, Si-on cum
 fi-dé-li-bus : *R.* Appá-ru- it quem gé-nu- it Ma-rí- a. Gaudé-te, gaudé-
 te, Chris-tus na-tus hó-di- e! Gaudé-te, gaudé-te, ex Ma-rí- a Vír-gi-ne.

2. Sion lauda Dóminum, Salvatórem ómnium, Virgo parit Fílium. *R.* Appáruit.
3. Púeri concúrrite, Nato Regi psállite, Voce pia dícite. *R.* Appáruit.
4. Natus est Emmánuel, Quem prædixit Gábriel Testis est Ezéchiel. *R.* Appáruit.
5. Juda cum cantóribus, Grádere de fóribus Et dic cum pastóribus. *R.* Appáruit.
6. Qui regnat in áthere, Venit ovem quárere, Nolens eam pérdere. *R.* Appáruit.
7. Sancta tibi Trínitas, Os ómnium grátias Résonet altíssimas. *R.* Appáruit.

Let Zion resound in praises with the joyful acclaim of the faithful: *R.* He whom Mary bore has appeared. Rejoice, rejoice, Christ is born today! Rejoice, rejoice, born of the Virgin Mary. 2. Zion, laud your Lord, the Savior of all; the Virgin bears a son. 3. Gather round, ye children; sing to the newborn King; tell it with devout voice. 4. Emmanuel is born, whom Gabriel prophesied and Ezekiel testified. 5. O Judah, with the singers go out the gate and sing with the shepherds. 6. Who reigns in heaven, has come to seek the sheep, not wishing their ruin. 7. To thee, holy Trinity, may highest thanks ring out from the mouth of all.

449 SALVE VIRGO SINGULÁRIS, *Christmas*

VI

S Alve Virgo singu- lá-ris : Virgo manens De- um pa-ris, Ante sæcla

gene- rá-tum Corde Patris : Ado-rémuſ nunc cre- á-tum Carne Matris.
 2. Nos Ma-rí- a tu- a pre-ce A peccá-ti purga foece : Nostri curſum inco-
 lá-tus Sic dispónē, Ut det su- a fru- i Na-tus vi- si- óne.

Hail, singular Virgin! While remaining a virgin thou didst beget God, who was generated before all ages from the heart of the Father. Let us adore now the One created from the flesh of the Mother. 2. O Mary, purge us, by thy prayer, from the filth of sin, and so dispose the course of our dwelling-time that thy Son may grant us to enjoy his vision.

450 JESU DULCIS MEMÓRIA, *in honor of The Holy Name of Jesus*

I
 J E-su dulcis memó-ri- a, Dans ve-ra cordis gáudi- a : Sed super mel et
 ómni- a, E-jus dulcis præ-sénti- a. A- men.

Last time:

2. Nil cánitur suávius, Nil audítor jucúndius,
Nil cogitátur dúlicius, Quam Jesus Dei Fílius.
3. Jesu spes pæniténtibus, Quam pius es peténtibus!
Quam bonus te quæréntibus! Sed quid inveniéntibus?
4. Nec lingua valet dícere, Nec lítterá exprímere :
Expértus potest crédere, Quid sit Jesum diligere.
5. Sis Jesu nostrum gáudium, Qui es futúrus prámium :
Sit nostra in te glória, Per cuncta semper sécula. Amen.

How sweet the memory of Jesus, giving joy to true hearts; but beyond honey and all else, is the sweetness of his presence. 2. Nothing is sung more agreeably, nothing heard more delightfully, nothing thought more sweetly, than Jesus the Son of God. 3. Jesus, hope of penitents, how kind to those who beg, how good to those who seek: but what art thou to those who find thee! 4. Tongue cannot speak, pen cannot write; experience alone can believe, what it is to love Jesus. 5. Be thou, O Jesus, our joy, who shall be our future reward: may our glory be in thee, through everlasting ages.

451 LUMEN AD REVELATÓREM, *Candlemas, Antiphon at the Blessing of Candles*

Ant.
VIII

Lumen * ad re-ve-la-ti- ó-nem génti- um: et gló- ri- am ple-bis
 tu- æ Is-ra- el. *Cant.* Nunc dimít-tis servum tu- um, Dómi-ne, * se-cúndum
 verbum tu- um in pa- ce. Lumen.
 Qui- a vi- dé- runt ó-cu- li me- i * sa- lu- tár-e tu- um. Lumen.
 Quod pa- rá-sti * ante fá- ci- em ómni- um po-pu- ló-rum. Lumen.
 Gló- ri- a Pa-tri, et Fí- li- o, * et Spi- ri- tu- i Sancto. Lumen.
 Sic-ut e- rat in princí- pi- o, et nunc, et semper, * et in sá-cu- la sá-cu-
 ló- rum. Amen. Lumen.

A light of revelation to the Gentiles, and the glory of thy people Israel. 1. Now thou dost dismiss thy servant, O Lord, according to thy word in peace. 2. Because my eyes have seen thy salvation, 3. Which thou hast prepared before the face of all peoples: 4. Glory be to the Father, and to the Son, and to the Holy Spirit. 5. As it was in the beginning, is now, and ever shall be, world without end. Amen.

452 ATTÉNDE DÓMINE, *Lent*



Repeat: Atténde.

1. Ad te Rex summe, ómni- um Redémptor, ó-cu-los nostros suble-vámus
flen-tes : exáudi, Christe, suppli- cántum pre- ces. R. Atténde.

2. Déxtera Patris, lapis anguláris,
via salútis, jánua cælestis,
áblue nostri máculas délícti. R. Atténde.
3. Rogámus, Deus, tuam majestátem :
áuribus sacris gémitus exáudi :
crímina nostra plácidus indúlge. R. Atténde.
4. Tibi fatémur crímina admíssa :
contríto corde pándimus occúltia :
tua, Redémptor, píetas ignóscat. R. Atténde.
5. Innocens cáptus, nec repúgnans ductus ;
téstibus falcis ímpis damnátus :
quos redemísti, tu consérva, Christe. R. Atténde.

Look down, O Lord, and have mercy, for we have sinned against thee.

1. To thee, high King, Redeemer of all, weeping we lift our eyes; hear, Christ, the prayers of thy servants. 2. Right hand of the Father, cornerstone, path of salvation and gate of heaven, cleanse the stains of our sins. 3. O God, we pray thy majesty, lend thy holy ears to our sighs, mercifully forgive our offenses. 4. To thee we confess committed sin, with contrite heart we unveil hidden faults; may thy mercy, Redeemer, forgive. 5. Seized though innocent, led away unresisting, condemned by false witness in place of the guilty, Christ keep those whom thou hast redeemed.

453 PARCE DÓMINE, *Lent*

I

P Arce Dómi-ne, parce pó-pu-lo tu-o : ne in æ-térnum
i- rascá- ris no- bis. *Repeat: Parce Dómine.*

1. Flectámus i- ram víndi- cem, Plo- rémus ante Jú- di- cem; Clamémus
o- re súppli- ci, Di- cámus omnes cérnui: *R. Parce Dómine.*

2. Nostris malis offéndimus Tuam Deus cleméntiam
Effúnde nobis désuper Remíssor indulgéntiam. *R. Parce Dómine.*
3. Dans tempus acceptábile, Da lacrimárum rívulis
Laváre cordis víctimam, Quam læta adúrat cáritas. *R. Parce Dómine.*
4. Audi, benígne Cónditor, Nostras preces cum flétilbus
In hoc sacro jejúnio Fusas quadragenário. *R. Parce Dómine.*
5. Scrutátor alme córdium, Infírma tu scis vírium ;
Ad te revérsis exhíbe Remissiónis grátiam. *R. Parce Dómine.*

Spare, O Lord, spare thy people, lest thou be angry with us forever.

1. Let us bow down before the avenging wrath; let us weep before the Judge; let us cry forth in prayer of supplication, and all fall prostrate in prayer. 2. By our sins we have offended thy clemency, O God; pour out on us thy pardon from on high, thou who dost forgive. 3. Offering an acceptable time, give streams of tears to wash the sacrifice of our heart, which joyful charity enkindles. 4. Hear, thou merciful Creator, the tearful prayers poured forth during this holy fast of forty days. 5. Beloved searcher of hearts, thou knowest the infirmities of men; show pardoning grace to those who return to thee.

454 STABAT MATER (SIMPLE TONE), *Lent*

VI

S Ta- bat Ma- ter do- lo- ró- sa Juxta cru- cem la-cri-mó- sa,
Last time:
Dum pendé- bat Fí- li- us. A- men.

2. Cujus ánimam geméntem, Contristátam et doléntem
Pertransívit gládium.
3. O quam tristis et afflícta Fuit illa benedícta
Mater Unigéniti!
4. Quæ mærébat et dolébat, Pia Mater, dum vidébat
Nati poenas ínclyti.
5. Quis est homo qui non fleret, Matrem Christi si vidéret
In tanto supplício?
6. Quis non posset contrastári, Christi matrem contemplári
Doléntem cum Fílio?
7. Pro peccátis suæ gentis, Vidit Jesum in torméntis,
Et flagellis súbditum.
8. Vedit suum dulcem natum Moriéndo desolátum,
Dum emísit spíritum.
9. Eia Mater, fons amóris, Me sentíre vim dolórís
Fac, ut tecum lúgeam.
10. Fac ut árdeat cor meum In amándo Christum Deum,
Ut sibi compláceam.
11. Sancta Mater, istud agas, Crucifíxi fige plágas
Cordi meo válide.
12. Tui nati vulneráti, Tam dignáti pro me pati,
Poenas mecum dívide.
13. Fac me tecum pie flere, Crucifixo condolére,
Donec ego víxero.
14. Juxta crucem tecum stare, Et me tibi sociáre
In planctu desídtero.
15. Virgo vírginum præclára, Mihi jam non sis amára :
Fac me tecum plángere.
16. Fac ut portem Christi mortem, Passiónis fac consórtem,
Et plágas recólere.
17. Fac me plágis vulnerári, Fac me cruce inebriári,
Et cruóre Fílli.
18. Flammis ne urar succénsus, Per te, Virgo, sim défensus
In die judíciæ.
19. Christi, cum sit hinc exíre, Da per Matrem me veníre
Ad palmam victóriæ.
20. Quando corpus moriétur, Fac ut ánimæ donétur
Paradísi glória. Amen.

Sorrowful, weeping stood the Mother by the cross on which hung her Son. 2. Whose soul, mournful, sad, lamenting, was pierced by a sword. 3. Oh how sad, how afflicted was that blessed Mother of the Only-begotten. 4. How did she mourn and lament, loving Mother, while she saw the torment of her divine Son. 5. What man would not weep if he saw the mother of Christ in such sorrow? 6. Who would not mourn with her, beholding Christ's mother mourning with her Son? 7. For the sins of her race, she sees Jesus in torments and subjected to scourges. 8. She sees her dear Son dying in anguish, as he gives up the ghost. 9. O Mother, fount of love, make me feel the strength of thy sorrow, that I may mourn with thee. 10. Make my heart burn with love for Christ my God, that I may please him. 11. Holy Mother, do this: fix the wounds of the Crucified firmly in my heart. 12. Share with me the pain of thy wounded Son, who deigns to bear so much for me. 13. While I shall live, make me dutifully weep with thee, [make me] suffer with the Crucified. 14. I desire to stand beside the cross with thee, and to unite myself with thee in lamentation. 15. Foremost virgin of virgins, be not harsh to me now: make me weep with thee. 16. Make me bearer of the death of Christ, make me a sharer in [his] Passion and to ponder his wounds. 17. Make me be wounded by [his] wounds, make me be inebriated with the cross and the blood of [thy] Son. 18. That I may not burn in flames, may I be protected by thee, holy Virgin, at the day of judgment. 19. Christ, when I depart from here, grant that through thy Mother, I may gain the palm of victory. 20. When the body dies, grant that my soul may enter the glory of paradise. Amen.

455 HOSÁNNA FÍLIO DAVID, *Palm Sunday – Antiphon at the Blessing of Palms*

Ant. VII

H Osánna * fí- li- o Da-víd : bene-dí- ctus qui ve- nit in nó-
mi-ne Dómi-ni. Rex Is- ra- él : Ho-sánna in excél-sis.

Hosanna to the Son of David! Blessed is he who comes in the name of the Lord. O King of Israel: Hosanna in the highest.

456 PÚERI HEBRÆÓRUM, *Palm Sunday – Antiphon at the Distribution of Palms*

Ant. I

P U-e-ri Hebræ- ó-rum, * portántes ramos o- li-vá-rum obvi- a-vé-runt
Dómi- no, clamán- tes, et di-cén- tes : Ho-sánna in excél-sis.

The Hebrew children, bearing olive branches, went forth to meet the Lord, crying out and saying: Hosanna in the highest.

457 PROCEDÁMUS IN PACE, *Palm Sunday – ¶ & ¶ before the Procession*

¶.

Ro-ce-dámus in pa-ce. ¶ In nómí-ne Chri-sti. Amen.

Let us go forth in peace. ¶ In the name of Christ. Amen.

458 GLÓRIA, LAUS, *Hymn during the Palm Sunday Procession*

I

¶.

Ló-ri- a, laus et ho-nor ti-bi sit, Rex Chri-ste Red-émptor :

Cu- i pu- e- rí- le de- cus prompsit Ho-sánna pi- um. Repeat: Glória, laus.

¶.

I. Is-ra- él es tu Rex, Da- ví- dis et íncli- ta pro- les : Nómí- ne
qui in Dómi- ni, Rex be- ne- dí- cte, ve- nis. ¶ Glória, laus.

¶.

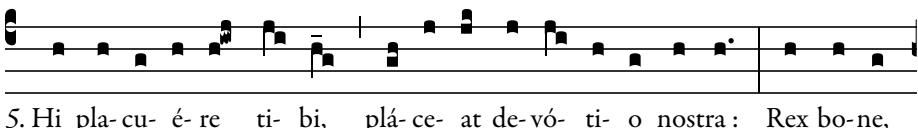
2. Cœ-tus in ex-cél- sis te láudat cä- li-cus omnis, Et mortá- lis ho-
mo, et cuncta cre- á- ta simul. ¶ Glória, laus.

¶.

3. Plebs Hebræ- a ti- bi cum palmis óbvi- a ve-nit: Cum pre- ce, vo-
to, hymnis, ádsumus ec- ce ti- bi. ¶ Glória, laus.



4. Hi ti-bi pas-sú-ro solvé-bant mú-ni-a laudis: Nos ti-bi re-gnán-
ti pángimus ec-ce me-lo. R. Glória, laus.



5. Hi pla-cu-é-re ti-bi, plá-ce-at de-vó-ti-o nostra: Rex bo-ne,
Rex cle-mens, cui bo-na cuncta pla-cent. R. Glória, laus.

R. Glory, praise and honor to thee, O Christ, our King and Redeemer: to whom children sang their glad and sweet hosannas. 1. Hail, King of Israel! David's Son of royal fame! Thou who comest in the name of the Lord, O blessed King. 2. All the heavenly host on high praise thee, and mortal man, together with all created things. 3. With palms the Hebrew people went forth to meet thee. We greet thee now with prayers, vows, and hymns. 4. As thou didst go forth to die, they crowned thee with praise; now we raise our song unto thee, O King on high. 5. These ones pleased thee; let our devotion please thee, O gracious King, O clement King, to whom all good things are pleasing.

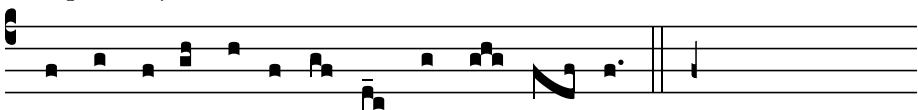
459 UBI CÁRITAS ET AMOR, *Maundy Thursday*



- bi cá-ri-tas et a-mor, De-us i-bi est.



1. Congre-gávit nos in u-num Chri-sti amor. Exsul-témus, et in
i-pso ju-cundémur. Ti-me-ámus, et amé-mus De-um vi-vum.



Et ex corde di-li-gá-mus nos sin-cé-ro. R. Ubi caritas.

2. Simul ergo cum in u- num congre-gámur : Ne nos mente di- vi-
dá- mur, ca- ve- ámus. Ces-sent júrgi- a ma- lí- gna, ces-sent li- tes.

Et in mé- di- o nostri sit Chri-stus De- us. R. Ubi caritas.

3. Si mul quoque cum be- á- tis vi-de- ámus. Glo- ri- ánter vul- tum
tu- um, Chri-ste De- us : Gáu-di- um, quod est immén- sum, atque pro-
bum. Sá- cu- la per in-fi- ní- ta sæ- cu- ló- rum. A- men.

Where charity and love are found, God is there.

1. The love of Christ has gathered us together into one. Let us rejoice and be glad in him. Let us fear and love the living God, and love each other from the depths of our heart. 2. Therefore when we are gathered into one, let us take heed not to be divided in mind. Let there be an end to bitterness and quarrels, an end to strife, and in our midst be Christ God. 3. And, in company with the blessed, may we see thy face in glory, O Christ God: pure and unbounded joy for infinite ages of ages.

460 PANGE LINGUA, *Maundy Thursday – Hymn during the Eucharistic Procession*

Last time:

2. Nobis datus, nobis natus, Ex intácta Vírgine,
Et in mundo conversátus, Sparso verbi sémine,
Sui moras incolátus Miro clausit órdine.
3. In supréma nocte cœnæ Recúmbens cum frátribus,
Observáta lege plene Cibis in legálibus,
Cibum turbæ duodéna Se dat suis máníbus.
4. Verbum caro, panem verum Verbo carnem éfficit :
Fitque sanguis Christi merum, Et si sensus déficit,
Ad firmandum cor sincérum Sola fides súfficit.

Verses 1–4 are repeated as necessary until the procession reaches the place of repose.

Verses 5–6 are sung while the priest, kneeling, incenses the Blessed Sacrament.

5. Tantum ergo Sacraméntum Venerémur cérnui :
Et antíquum documéntum Novo cedat rítui :
Præstet fides suppléméntum Sénsum deféctui.
6. Genítori, Genítique Laus et jubilátio,
Salus, honor, virtus quoque Sit et benedíctio :
Procedénti ab utróque Compar sit laudátio. Amen.

O tongue, sing the mystery of the glorious body, and of the precious blood, which, as price for the world, the Fruit of the generous womb, the King of the peoples shed. 2. The One given to us, born to us from the untouched Virgin, and Who lived in the world, the seed of the word having been spread, the time of his dwelling he closed in an admirable order. 3. In the final night at the supper, reclining with [his] brethren, with the law having been fully observed in foods according to the law, he gave himself as food to the group of Twelve with his own hands. 4. The Word-made-flesh makes, by a word, true bread flesh: and the [pure] wine becomes the blood of Christ; and if perception falls short, for the strengthening of the sincere heart faith alone suffices. 5. Therefore such a great Sacrament let us venerate with bowed heads: and let the ancient teaching give way to the new rite: let faith supplement the incapacity of the senses. 6. To the Begotten and to the Begotten praise and jubilation, salvation, honor, and virtue and also benediction let there be; to the One proceeding from both let there be an equal praising. Amen.

461 ECCE LIGNUM, *Good Friday – Procession at the Adoration of the Cross*

VI

C-ce li- gnum Cru- cis, in quo sa- lus mun- di
pe- pén- dit. R. Ve- ní- te, ad- o- ré- mus. *iij.*

Simplified, from *The Parish Book of Chant*, no. 250, p. 265

¶ Ecce lignum Crucis, in quo salus mundi pe-pendit.
¶ Vení-te, adoramus. *iij.*

Behold the wood of the Cross, on which hung the Savior of the world. ¶ Come, let us adore.

462 IMPROPERIA, *Good Friday – Adoration of the Cross*

I

P. O-pu- le me- us, quid fe- ci ti- bi? Aut in quo
contri- stá- vi te? Respón- de mi- hi.

v. Quia edúxi te de terra Ægypti : parásti Crucem Salvatóri tuo.

H¹ Agi- os o The-ós.
H² Agi- os Ischyros.
S¹ Anctus De-us.
S² Anctus Fortis.
H¹ A-gi- os Athána-tos, e-lé- i-son hy-más.
S² Anctus Immortá- lis, mi- se- ré- re no- bis.

- v. Quia edúxi te per désertum quadragínta annis, et manna cibávite, et introdúxi in terram satis óptimam : parásti Crucem Salvatóri tuo.
- R. ^[1] Hagios o Theós. ^[2] Sanctus Deus. ^[1] Hagios Ischyros. ^[2] Sanctus Fortis.
^[1] Hagios Athánatos, élison hymás. ^[2] Sanctus Immortális, miserére nobis.
- v. Quid ultra débui fáceré tibi, et non feci? Ego quidem plantávite víneam meam speciosíssimam : et tu facta es mihi nimis amára : acéto namque sitim meam potásti : et láncea perforásti latus Salvatóri tuo.
- R. ^[1] Hagios o Theós. ^[2] Sanctus Deus. ^[1] Hagios Ischyros. ^[2] Sanctus Fortis.
^[1] Hagios Athánatos, élison hymás. ^[2] Sanctus Immortális, miserére nobis.

II

1. Ego propter te flagellávi Aegyptum cum primogénitus suis : et tu me flagellátum tradidísti. R. **Pópule meus.**
2. Ego te edúxi de Aegýpto, demérso Pharaónē in Mare Rubrum : et tu me tradidísti princípibus sacerdótum. R. **Pópule meus.**
3. Ego ante te apérui mare : et tu aperuísti láncea latus meum. R. **Pópule meus.**
4. Ego ante te præví in colúmna nubis : et tu me duxísti ad prætórium Piláti. R. **Pópule meus.**
5. Ego te pavi manna per desértum : et tu me cecidísti álapis et flagéllis. R. **Pópule meus.**
6. Ego te potávi aqua salútis de pétra : et tu me potásti felle et acéto. R. **Pópule meus.**
7. Ego propter te Chananæórum reges percússi : et tu percussísti arúndine caput meum. R. **Pópule meus.**
8. Ego dedi tibi sceptrum régale : et tu dedísti cápiti meo spíneam corónam. R. **Pópule meus.**
9. Ego te exaltávi mágna virtúte : et tu me suspendísti in patíbulo Crucis. R. **Pópule meus.**

I

My people, what have I done to you? How have I offended you? Answer me!

¶. I led you out of Egypt, from slavery to freedom, but you led your Savior to the cross.

R. [1] Holy is God! [2] Holy is God! [1] Holy and strong! [2] Holy and strong! [1] Holy immortal One, have mercy on us. [2] Holy immortal One, have mercy on us.

¶. For forty years I led you safely through the desert. I fed you with manna from heaven and brought you to a land of plenty; but you led your Savior to the cross.

R. [1] Holy is God! [2] Holy is God! [1] Holy and strong! [2] Holy and strong! [1] Holy immortal One, have mercy on us. [2] Holy immortal One, have mercy on us.

¶. What more could I have done for you? I planted you as my fairest vine, but you yielded only bitterness: when I was thirsty you gave me vinegar to drink, and you pierced your Savior with a lance.

R. [1] Holy is God! [2] Holy is God! [1] Holy and strong! [2] Holy and strong! [1] Holy immortal One, have mercy on us. [2] Holy immortal One, have mercy on us.

II

1. For your sake I scourged your captors and their firstborn sons, but you brought your scourges down on me. R. My people, what have I done to you? How have I offended you? Answer me!
2. I led you from slavery to freedom and drowned your captors in the sea, but you handed me over to your high priests. R. My people,...
3. I opened the sea before you, but you opened my side with a spear. R. My people,...
4. I led you on your way in a pillar of cloud, but you led me to Pilate's court. R. My people,...
5. I bore you up with manna in the dessert, but you struck me down and scourged me. R. My people,...
6. I gave you saving water from the rock, but you gave me gall and vinegar to drink. R. My people,...
7. For you I struck down the kings of Canaan, but you struck my head with a reed. R. My people,...
8. I gave you a royal scepter, but you gave me a crown of thorns. R. My people,...
9. I raised you to the height of majesty, but you have raised me high on a cross. R. My people,...

463 CRUCEM TUAM, *Good Friday – Antiphon in Honor of the Holy Cross*

IV

Ru-cem tu- am * ado-rámus, Dó-mi-ne : et sanctam re-surrecti- ó- nem tu- am laudámus et glo-ri- fi-cámus : ecce e-nim propter lignum ve- nit gáudi- um in uni- vérso mundo. *Ps.* De- us mi- se-re- á-tur nostri, et bene- dí-cat no-bis : * il-lúmi-net vultum su- um super nos, et mi- se-re- á-tur nostri. *R.* Crucem tuam.

We adore thy Cross, O Lord, and we praise and glorify thy holy Resurrection, for behold by that wood joy came into the whole world. *Ps.* May God have mercy on us and bless us; may he let his face shine upon us, and have mercy on us.

464 CRUX FIDÉLIS, *Hymn for Good Friday*

I

Rux fi-dé-lis, inter omnes Arbor una nō-bi- lis : Nulla silva ta-lem pro-fert, Fronde, flo- re, gérmí- ne : * Dulce lignum, dulces cla- vos, Dulce pondus sústi- net.

I
P

Ange, lingua, glo-ri- ó- si Láure- am certámi- nis, Et su- per Cru-

cis trophá- o Dic tri- úmphum nó-bi- lem : Quá- li- ter Red- émptor or-

bis Immo-lá- tus ví-ce- rit. Crux fidélis ... gérmine.

2. De pa-réntis pro-toplá-sti Fraude Factor cóndo- lens, Quando pomi no-

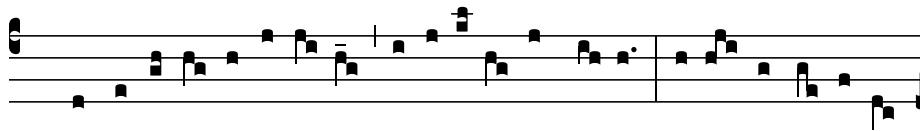
xi- ális In ne-cem mor-su ru- it : Ipse lignum tunc no- távit,

Damna ligni ut sólve- ret. * Dulce.

3. Hoc opus nostræ sa-lú- tis Ordo depo-pósce- rat : Multi- fórmis pro-di-

tó-ris Ars ut artem fálle- ret : Et me- dé-lam ferret inde, Hostis un-

de lá-se- rat. Crux fidélis.



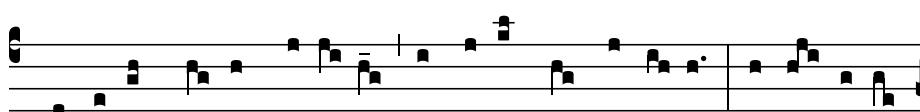
4. Quando ve-nit ergo sa-cri Ple-ni-túdo témpo- ris, Missus est ab arce



Patris Na-tus, orbis Cóndi- tor, Atque ventre virgi- ná-li Carne a-
mí-ctus pród-i- it. * Dulce.



5. Va-git infans inter arcta Cóndi-tus præ- sé-pi- a : Membra pannis in-
vo- lú-ta Virgo Ma- ter ál-li- gat : Et De- i ma-nus pe- désque Stri-
cta cingit fásci- a. Crux fidélis.



6. Lustra sex qui jam per-é- git, Tempus implens córpo- ris, Sponte lí-be-
ra Red- émptor Passi- ó-ni dé-di- tus, Agnus in Cru- cis le- vá-tur
Immo- lán-dus stí- pi- te. * Dulce.

7. Fel-le po-tus ecce languet : Spi-na, cla-vi lánce- a, Mi-te corpus perfo-
rá-runt, Unda ma-nat et cru- or : Terra, pontus, astra, mundus, Quo la-
vántur flúmi- ne! Crux fidélis.

8. Flecte ramos, arbor al-ta, Tensa la-xa víscer-a, Et ri- gor lentéscat il-
le, Quem de-dit na- tí-vi- tas: Et su- pérni membra Re-gis Tende mi-
ti stí-pi- te. * Dulce.

9. So-la digna tu fu- í-sti Ferre mundi vícti-mam : Atque portum præ-
pa- rá-re Arca mundo náufra- go : Quam sa- cer cru- or per- únxit,
Fu-sus Agni córpo- re. Crux fidélis.

The conclusion is never omitted.

10. Sempi-térna sit be- á- tæ Tri-ni-tá-ti gló-ri- a: Æqua Patri Fi-
lío-
que; Par de-cus Pa- rácli- to : Uní- us Tri- níque nomen Laudet u-
ni- vérsi- tas. A- men. * Dulce.

R. O faithful Cross, incomparable Tree, the noblest of all; no forest hath ere put forth the likes of thine own leaves, thy flowers, thy fruits;
* Sweet the wood, sweet the nails, that bear so sweet a burden.

1. Sing, O my tongue, of the battle, of the glorious struggle; and over the trophy of the Cross, proclaim the noble triumph; tell how the Redeemer of the world won victory through his sacrifice. R. O faithful Cross,... thy fruits.
2. The Creator looked on sadly as the first man, our forefather, was deceived, and as he fell into the snare of death, taking a bite of a lethal fruit; it was then that God chose this blessed piece of wood to destroy the other tree's curse. * Sweet the wood,...
3. Such was the act called for by the economy of our salvation: to outwit the resourceful craftiness of the Traitor and to obtain our remedy from the very weapon with which our enemy struck. R. O faithful Cross,... thy fruits.
4. And so, when the fullness of that blessed time had come, the Son, the Creator of the world, was sent from the throne of the Father, and having become flesh, he came forth from the womb of a virgin. * Sweet the wood,...
5. The infant cried as he was placed in the narrow manger; his Virgin Mother wrapped his limbs in swaddling clothes, encircling God's hands and feet with tight bands. R. O faithful Cross,... thy fruits.
6. When more than thirty years had past, at the end of his earthly life, he willingly gave himself up to the Passion; it was for this that he was born. The Lamb was lifted up onto a Cross, offered in sacrifice on wood. * Sweet the wood,...
7. Behold the vinegar, the gall, the reed, the spittle, the nails and spear! His precious body is torn open, water and blood rushed forth. This great and mighty river washes land, sea, stars—the entire world! R. O faithful Cross,... thy fruits.
8. Bend thy branches, tallest of trees, relax thy hold on his tightly stretched body; soften up the hardness which nature hath given thee, and present to the body of the Heavenly King a more bearable support. * Sweet the wood,...
9. Thou alone hast been worthy to carry the ransom of the world; mankind's ship had gone down beneath the waves, but thou openest the way to our port of rescue. For thou art anointed with the sacred blood which sprung forth from the body of the Lamb. R. O faithful Cross,... thy fruits.
10. Equal and eternal glory to the Father and to the Son and to the Illustrious Paraclete, the Blessed Trinity whose divine grace redeems and conserves us always. Amen. * Sweet the wood,...

465 VEXILLA REGIS, *Hymn in Honor of the Holy Cross*

2. Quæ vulneráta lánceæ Mucróne diro, críminum
Ut nos laváret sórdibus, Manávit unda et sanguine.
3. Impléta sunt quæ cóncinit David fidéli cármine,
Dicéndo natiónbis : Regnávit ligno Deus.
4. Arbor decora et fúlgida, Ornáta Regis púrpura,
Elécta digno stípite Tam sancta membra tángere.
5. Beata, cujus bráchiis Prétium pepéndit séculi :
Statéra facta córporis, Tulítque prædam tártari.
6. O CRUX AVE, spes única, Hoc Passiónis témpore :
[In Lent and Passióntide: Hoc Passiónis témpore :]
[In Paschaltide: Paschále quæ fers gáudium :]
[Outside Lent and Paschaltide: In hac triumphi glória :]
Piis adáuge grátiām, Reísque dele crímina.
7. Te, fons salútis Trínitas, Colláudem omnis spíritus :
Quibus Crucis victóriam Largíris, adde prámium. Amen.

The banners of the King go forth, the mystery of the Cross shines, by which life overcame death and by death gave birth to life. 2. Which was pierced by the sharp point of the lance, from the stain of sin to wash us, shedding water and blood. 3. Now is fulfilled what was foretold by David in his faithful hymn, saying to the nations: God has reigned from a tree. 4. O tree, fair and radiant, with royal purple adorned, chosen with thy worthy boughs to touch such sacred limbs. 5. O blessed tree, from whose branches hung the redemption of the world; thou, from whom his body hangs, dost snatch from hell its prey. 6. Hail, O Cross, our only hope! [At this Passióntide.] [Of Easter, which brings joy.] [In this thy triumphant glory.] increase grace to the just and blot out the sin of the wicked. 7. Thee, holy Trinity, fount of salvation, let every spirit praise. To whom the victory of the Cross, thou givest, give also its prize. Amen.

466 LUMEN CHRISTI, at the Easter Vigil (Holy Saturday)

Lumen Chri- sti. R. De- o grá- ti- as. *ijj.*

Light of Christ. R. Thanks be to God.

467 ALLELÚIA, at the Easter Vigil (Holy Saturday)

VIII **A** L- le- lú- ia. *ijj.*

468 CONCÓRDI LÆTÍTIA, Easter – in Honor of the Blessed Virgin Mary

VI **C** Oncórdi læ-tí-ti- a, Propúlsa mæstí-ti- a, Ma-rí- æ præcó-ni- a

Last time:

Ré-co-lat Ecclé- si- a : Virgo Ma- rí- a! A- men.

2. Quæ felíci gáudio, Resurgénte Dómino,
Flóruit ut lílum, Vivum cernens Fílum : Virgo María!
3. Quam concéntu párlili Chori láudant cálici,
Et nos cum cælestibus Novum melos pángimus : Virgo María!
4. O Regína vírginum, Votis fave súpplicum,
Et post mortis stádium, Vitæ confer prámium : Virgo María!
5. Gloriósa Tríñitas, Indivísa Unitas,
Ob Maríæ merítæ, Nos salva per sácula : Virgo María! Amen.

With harmonious joy, with sadness repelled, the Church recalls Mary's praise: O Virgin Mary! 2. Who, with happy joy—the Lord having risen—flowered like a lily, beholding her Son alive. 3. O how the celestial choruses sing praise with equal concert, and we, together with the dwellers in heaven, compose a new melody: O Virgin Mary! 4. O Queen of virgins, be favorable to the prayers of your suppliants, and after the circuit of death, confer the prize of life: O Virgin Mary! 5. O glorious Trinity, indivisible Unity, on account of Mary's merits, save us throughout the ages: O Virgin Mary!

469 O FÍLII ET FÍLIÆ, Easter

II
A L-le-lú- ia, al-le- lú- ia, al-le- lú- ia. Repeat: Allelúia.

1. O fi- li- i et fi- li- æ, Rex cæ- léstis, Rex gló- ri- æ, Morte surré- xit
 hó- di- e, al-le- lú- ia. R. Alleluia.

2. Et mane prima sábbati, Ad óstium monuménti
 Accessérunt discípuli, allelúia. R. Allelúia.
 3. Et María Magdaléne, Et Jacobi et Salóme,
 Venérunt corpus úngere, allelúia. R. Allelúia.
 4. In albis sedens Angelus Prædixit muliéribus :
 In Galilæa est Dóminus, allelúia. R. Allelúia.
 5. Et Joánnes Apóstolus Cucúrrit Petro cítius,
 Monuménto venit prius, allelúia. R. Allelúia.
 6. Discípulis astántibus, In médio stetit Christus,
 Dicens : Pax vobis ómnibus, allelúia. R. Allelúia.
 7. Ut intelléxit Dídymus Quia surréxerat Jesus,
 Remánsit fere dúbios, allelúia. R. Allelúia.
 8. Vide, Thoma, vide latus, Vide pedes, vide manus,
 Noli esse incrédulus, allelúia. R. Allelúia.
 9. Quando Thomas Christi latus, Pedes vidit atque manus,
 Díxit : Tu es Deus meus, allelúia. R. Allelúia.
 10. Beáti qui non vidérunt, Et firmiter credidérunt,
 Vitam ætérnam habébunt, allelúia. R. Allelúia.
 11. In hoc festo sanctissímo Sit laus et jubilátio,
 BENEDICÁMUS DÓMINO, allelúia. R. Allelúia.
 12. De quibus nos humíllimas Devótas atque débitas
 DEO dicámus GRÁTIAS, allelúia. R. Allelúia.

1. O sons and daughters, the celestial King, the glorious King, from death arose today. 2. Early on the first day of the week, the disciples approached the entrance of the tomb. 3. Mary Magdalene, and Mary of James, and Salome, came to anoint the body. 4. A white-robed Angel sitting there, foretold unto the women: The Lord is in Galilee. 5. The Apostle John quickly outran Peter, and came first to the tomb. 6. As the disciples stood together, in their midst stood Christ, and said: Peace to all of you. 7. When word reached the Twin that Jesus had risen, he persisted in his doubt. 8. Behold, Thomas, see my side, see my feet, see my hands; be unbelieving no more. 9. When Thomas beheld Christ's side, his feet, his hands, he proclaimed: Thou art my God. 10. Blessed they who have not seen, yet firmly believed; they shall have life eternal. 11. On this most holy feast, let there be praise and jubilation, and let us bless the Lord. 12. For these things, let us most humbly, devoutly and dutifully, render thanks to God.

470 REGÍNA CÆLI, JÚBLA, Easter – in Honor of the Blessed Virgin Mary

V

R e-gí-na cæ- li, jú-bi- la; Gaude, Ma- rí- a! Jam pulsa ce-dunt
nú- bi- la, Alle- lú- ia! Læ- tå- re, O Ma- rí- a.

2. Quem digna terris gignere ; Gaude, María!
Vivus resúrgit fúmere, Allelúia! Lætáre, O María!
3. Sunt fracta mortis spícula ; Gaude, María!
Jesu jacet mors súbdita, Allelúia! Lætáre, O María!
4. Ergo María pláudito ; Gaude, María!
Cliéntibus succúrito, Allelúia! Lætáre, O María!

Queen of heaven, rejoice, Be joyful, Mary! Now the clouds yield to sunlight, Alleluia! Rejoice, O Mary. 2. He whom thou wast worthy to bring forth upon the earth, has risen to life from the tomb. Alleluia! Rejoice, O Mary. 3. The pains of death are broken; Jesus has subdued death. Alleluia! Rejoice, O Mary. 4. Therefore we praise Mary and depend upon her aid. Alleluia! Rejoice, O Mary.

471 VENI CREÁTOR SPÍRITUS, Pentecost

VIII

V E-ni Cre- á-tor Spí- ri-tus, Mentes tu ó-rum ví- si- ta : Imple
su- pér-na grá- ti- a Quæ tu cre- ásti pécto- ra. A- men.

Last time:

2. Qui díceris Paráclitus, Altíssimi donum Dei,
Fons vivus, ignis, cáritas, Et spiritális únctio.
3. Tu septifórmis múnere, Dígitus patérnæ déxteræ,
Tu rite promíssum Patris, Sermóne ditans góttura.
4. Accénde lumen sénsibus, Infúnde amórem córdibus,
Infírma nostri córporis Virtúte firmans pépeti.
5. Hostem repéllas lóngius, Pacémque dones prótinus :
Ductóre sic te právio Vítémus omne nójum.
6. Per te sciámus da Patrem, Noscámus atque Fílium,
Teque utriúsque Spíritum Credámus omni témpore.
7. Deo Patri sit glória, Et Fílio, qui a mórtuis
Surréxit, ac Paráclito, In sæculórum sǽcula. Amen.

Come, Creator Spirit, visit the minds of thy people, fill with grace from on high the hearts which thou hast created.
2. Thou who art called the Comforted, gift of the most high God, living fountain, fire, charity, and spiritual anointing. 3. Thou sevenfold gift, finger of the Father's right hand, thou promised truly of the Father, giving speech to tongues. 4. Enkindle light in our senses, pour thy love into our hearts, strengthen our weak bodies with lasting power. 5. You drive the enemy far away and grant peace at one: thus with thee as leader going before, may we shun every harmful thing. 6. Give us to know the Father through thee, and also to come to know the Son, and thee, Spirit of both, may we believe at all times. 7. To God the Father be glory, and to the Son who rose from the dead, and to the Comforter, for ever and ever. Amen.

472 COR JESU AMANTÍSSIMUM, *Most Sacred Heart of Jesus*

I
C Or Je-su a-mantíssi-mum! * fons in-exháustus bonórum ómni-
um, vi-a et vi-ta nostra, Pax nostra, reconcili-á-ti-o nostra, exémplar
nostrum, re-fúgi-um no-strum, gáudi-um nostrum, ex-í-li-i nostri so-láti-
um. Ti-bi laus, ti-bi gló-ri-a, ti-bi gra-ti-á-rum ácti-o: ti-bi impé-ri-
um córdi-um * in æ-tér-num, alle-lú-ia. *During Lent: in æ-térnum.*

Heart of Jesus, most loving! Inexhaustible fount of all goodness, our way and our life, our peace, our reconciliation, our ideal, our refuge, our joy, comfort for our weakness. To thee be praise, to thee be glory, to thee be thanksgiving: to thee be the empire of hearts forever (alleluia).

473 SALVE REGÍNA (SIMPLE TONE), *Ordinary Time between Pentecost and Advent*

V
S Alve Re-gí-na, * Ma-ter mi-se-ri-córdi- æ: Vi-ta, dulcé- do, et spes
nostra, sal-ve. Ad te clamámus, éxsu-les, fí- li- i He-væ. Ad te suspi-
rámus, geméntes et flentes in hac lacrimá-rum val-le. E-ia ergo, Advo-
cá-ta nostra, il-los tu- os mi- se- ri-córdes ó-cu-los ad nos convér- te,
Et Je-sum, be-ne-dictum fructum ventris tu- i, no-bis post hoc exsí- li- um
osténde. O cle-mens, O pi- a, O dulcis Virgo Ma-ri- a.

Hail, Holy Queen, Mother of Mercy, our life, our sweetness and our hope! To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this valley of tears. Turn then, O most gracious advocate, thine eyes of mercy toward us, and after this our exile, show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary!

474 SALVE REGÍNA (SOLEMN TONE), *Ordinary Time between Pentecost and Advent*

I
S Al- ve, * Re-gí- na, mater mi- se-ricórdi- ae : Vi- ta, dulcé-
do, et spes nostra, sal-ve. Ad te clamá-mus, éxsules, fí- li- i He-vae. Ad te

suspi-rá-mus, geméntes et flen-tes in hac lacrimá-rum valle. E- ia ergo, Ad-
 vocá- ta nostra, illos tu- os mi-se-ricór-des óculos ad nos convér- te. Et
 Jesum, benedí- ctum fructum ventris tu- i, no-bis post hoc exsí-li- um os-
 ténde. O cle-men-ts: O pi- a: O dulcis * Virgo Ma-rí- a.

475 ALMA REDEMPTORIS MATER (SIMPLE TONE), *Advent and Christmas*

V
A l- ma * Redemptó-ris Ma-ter, quæ pérví- a cæ-li porta manes, Et
 stella ma-ris, succúrre cadénti súrge-re qui cu-rat pópu-lo : Tu quæ genu- í-
 sti, na-tú-ra mi-rán-te, tu- um sanctum Ge-ni-tó-rem : Virgo pri- us ac posté-
 ri- us, Gabri- é-lis ab o-re sumens il-lud Ave, pecca-tó-rum mi-se-ré- re.

Kind mother of the Redeemer, who remain the open gate of heaven and the star of the sea: help your falling people who want to rise, you who bore your holy Parent, while nature marveled: a Virgin before and after, receiving that 'Ave' from Gabriel's mouth, have mercy on [us] sinners.

476 AVE REGÍNA CÆLÓRUM (SIMPLE TONE), *Between February 2 and Easter*

VI

A - ve Re-gí-na cæ-ló-rum, * Ave Dómi-na Ange-ló-rum : Salve ra-

dix, salve porta, Ex qua mundo lux est orta : Gaude Virgo glo-ri- ó-sa,

Su- per omnes spe-ci- ó-sa : Va-le, o valde de-có- ra, Et pro no- bis

Christum ex-ó- ra.

Hail, Queen of heaven, hail Lady of the angels. Hail root and gate from which the Light of the world was born. Rejoice glorious Virgin, fairest of all. Fare thee well, most beautiful, and pray for us to Christ.

477 REGÍNA CÆLI (SIMPLE TONE), *Easter to Pentecost*

VI

R E-gí-na cæ-li * læ-tá-re, al-le-lú- ia : Qui- a quem me-ru- í-sti

portá-re, al-le-lú- ia : Re-surré-xit, sic-ut di- xit, al-le- lú- ia : O-ra pro

no-bis De- um, al-le- lú- ia.

℣. Gaudete et lætare, Virgo María, alleluia.
℟. Quia surréxit Dóminus vere, alleluia.

Queen of heaven, rejoice, for he whom thou didst merit to bear, hath risen, even as he said: pray to God for us. Rejoice and be glad, O Virgin Mary, for the Lord hath risen indeed.

478 AVE MARIA, *in Honor of the Blessed Virgin Mary*

I

A - ve Ma- rí- a, grá- ti- a ple-na, Dómi-nus te-cum. Ben-e-dí-
cta tu in mu-li- é-ri-bus, et ben-e-díctus fructus ventris tu- i, Je-sus.
Sancta Ma- rí- a Ma-ter De- i o-ra pro no- bis pecca- tó-ri-bus, nunc, et
in ho- ra mortis nostræ. Amen.

Hail Mary, full of grace! The Lord is with thee; blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

479 AVE MARIS STELLA, *in Honor of the Blessed Virgin Mary*

I

A - ve ma- ris stel-la, De- i Ma-ter alma, Atque semper
Last time:
Virgo, Fe- lix cæ- li porta. A- men.

2. Sumens illud Ave Gabréliis ore,
Funda nos in pace, Mutans Hevæ nomen.
3. Solve vincla reis, Profer lumen cæcis :
Mala nostra pelle, Bona cuncta posce.
4. Monstra te esse matrem : Sumat per te preces,
Qui pro nobis natus, Tulit esse tuus.
5. Virgo singuláris, Inter omnes mitis,
Nos culpis solútos, Mites fac et castos.
6. Vitam præsta puram, Iter para tutum :
Ut vidéntes Jesum, Semper collætémur.
7. Sit laus Deo Patri, Summo Christo decus,
Spirítui Sancto, Tribus honos unus. Amen.

Hail, star of the sea, kindly Mother of God, and ever Virgin, happy gate of heaven. 2. Receiving that 'Ave' from the mouth of Gabriel, establish us in peace, changing the name of 'Eva' [Eve]. 3. Loosen the chains of the guilty, bring light to the blind, dispel our evils, obtain for us all good things. 4. Show thyself a Mother: may he who, being born for us, was willing to be thine, receive [our] prayers through thee. 5. O singular Virgin, meek above all others, make us free from fault, meek and chaste. 6. Bestow a pure life, prepare a safe path, that seeing Jesus we may rejoice for ever. 7. Be praise to God the Father, glory to the Most High Christ [and] to the Holy Spirit, one honor to the Three.

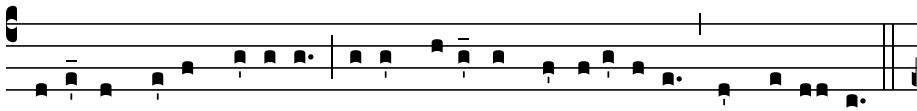
480 INVOLÁTA, *in Honor of the Blessed Virgin Mary*

VI
I N-vi-o-lá-ta, * ín-te-gra, et ca-sta es Ma-rí-a: Quæ es ef-fé-cta
 fúl-gi-da cæ-li porta. O Mater al-ma Christi ca-rís-si-ma: Súsci-pe pi-
 a laudum præcō-ni-a. Te nunc flá-gitant de-vó-ta corda et o-ra:
 Nostra ut pu-ra pectora sint et cörpera. Tu-a per precá-ta dulcí-so-
 na: Nobis concé-das vé-niam per sácu-la. O be-ní-gna! O Re-
 gí-na! O Ma-rí-a! Quæ so-la in-vi-o-lá-ta perman-sí-sti.

Inviolate, whole, and chaste are thou, Mary, who wast made the radiant gate of heaven. O kind Mother of Christ most precious, receive the dutiful proclamation of [our] praises. Our devoted hearts and speech now entreat thee that our souls and bodies may be pure. By thy sweet-sounding prayers, allow us pardon forever. O gracious one! O Queen! O Mary! Thou alone remainest inviolate.

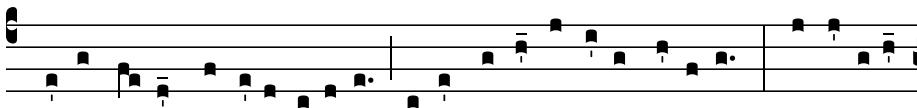
481 SALVE MATER MISERICÓRDIAE, *in Honor of the Blessed Virgin Mary*

V
S Alve ma-ter mi-se-ri-córdi-æ, Ma-ter De-i et ma-ter véni-æ, Ma-ter



spe- i, et ma-ter grá- ti- æ, Ma-ter plena sanctæ laetí- ti- æ, O Ma-ri- a!

Repeat: Salve mater.



1. Salve, de- cus humáni géne-ris, Salve, Virgo dígni- or cé-te-ris, Quae vírgines



omnes transgréde-ris, Et álti- us sedes in supe-ris, O Ma-ri- a! R. Salve mater.

2. Salve felix Virgo puérpera :

Nam qui sedet in Patris déxtera,
Cáelum regens, terram et áethera,
Intra tua se clausit víscera, O María!

R. Salve mater.

3. Esto, Mater, nostrum solátium ;

Nostrum esto, tu Virgo, gáudium ;
Et nos tandem post hoc exsílium,
Láetus junge choris cælestium, O María!

R. Salve mater.

R. Hail, Mother of mercy, Mother of God, and Mother of pardon, Mother of hope, and Mother of grace, Mother full of holy joy, O Mary! 1. Hail, honor of mankind; hail, Virgin worthier than others, who surpass all virgins and in heaven occupy the highest seat of honor, O Mary! 2. Hail, happy child-bearing Mother, for he who sits at the right hand of the Father, ruling heaven, earth, and sky, didst enclose himself within thy womb, O Mary! 3. O Mother, be our solace; thou Virgin, be our joy; at last, after this exile, join us, rejoicing, to the heavenly choirs, O Mary!

482 SUB TUUM PRÆSIDIUM, *in Honor of the Blessed Virgin Mary*

A single-line Gregorian chant notation on a four-line staff. The notes are square neumes. The melody starts with a half note, followed by a series of eighth-note pairs.

Ub tu- um præ-sí-di- um confú-gimus, * sancta De- i Gé-nitrix : no-

stras depre-ca-ti- ónes ne despí-ci- as in ne-cessi-tá-ti-bus : sed a per-í-cu-lis

cunctis lí-be-ra nos semper, Virgo glo-ri- ó-sa et be- ne- dícta.

We fly to thy patronage, O holy Mother of God; despise not our petitions in our necessities, but deliver us always from all dangers, O glorious and blessed Virgin.

483 TOTA PULCHRA ES, *in Honor of the Blessed Virgin Mary*

DOM POTHIER

V
T Ota pulchra es, o Ma- rí-a, tota pulchra es, Et mácu-la non est in
te. Quam spe-ci- ósa, quam su- á-vis in de- lí-ci- is Concépti- o il-libá- ta
R. Veni, ve- ni de Líbano, veni, veni de Líbano, veni, veni coronábe-ris.

2. Tu progréderis ut auróra valde rútilans, Affers gáudia salútis,
Per te ortus est Christus Deus, sol justitiæ. O fúlgida porta lucis. R. Veni.
3. Sicut lílium inter spinas : inter filias Sic tu Virgo benedícta.
Tuum refúlget vestiméntum ut nix cándidum, Sicut sol fácies tua. R. Veni.
4. In te spes vitæ et virtútis, omnis grátia Et viæ et veritátis.
Post te currémus in odórem suavíssimum Trahéntium unguentórum. R. Veni.
5. Hortus conclúsus, fons signátus, Dei Génitrix, Et grátiæ paradísus ;
Imber ábiit et recéssit, hiems tránsiit, Jam flores apparuérunt. R. Veni.
6. In terra nostra, vox audítia, vox dulcíssima, Vox túrturis, vox colúmbæ ;
Assúme pennas, O colúmba formosíssima! Surge, própera et veni. R. Veni.

Thou art all fair, O Mary, thou art all fair, and no stain is in thee. How lovely, how sweet in its delights, thy Conception unstained. R. Come from Mount Lebanon, come from Mount Lebanon; come, thou shalt be crowned. 2. Thou goest forth like the rose-tinted dawn; Thou bringest the joys of salvation; Through thee is risen Christ God, the sun of justice. O gleaming portal of light. 3. Like a lily among thorns, so art thou blest among the daughters, O Virgin. Thy raiment shines white as snow, thy face like the sun. 4. In thee is the hope of life and of virtue, every grace of the way and of the truth. We shall run behind thee in the sweetest odor of enticing ointments. 5. A garden enclosed, a fountain sealed, bearer of God, and a paradise of grace. The rain is over and gone, the winter is past, now the flowers have appeared. 6. A voice is heard in our land, a voice most sweet, the voice of the dove and the turtledove: take wing, O dove most fair! Arise, hasten, and come.

484 ADÓRO TE DEVÓTE, *in Honor of the Blessed Sacrament*

V
A D-ó-ro te de-vó-te, la-tens Dé-i-tas, Quæ sub his fi-gú-ris
ve-re lá-ti-tas: Ti-bi se cor me-um to-tum súbji-cit, Qui-a te con-
Last time:
témplans to-tum dé-fi-cit. A-men.

2. Visus, tactus, gustus in te fállitur, Sed audítu solo tuto créditur :
Credo quídquid dixit Dei Fílius : Nil hoc verbo veritátis vérius.
 3. In cruce latébat sola Déitas, At hic latet simul et humánitas :
Ambo tamen credens atque cónfiteens, Peto quod petívit latro pénitens.
 4. Plagas, sicut Thomas, non intúeoir : Deum tamen meum te confítoreo :
Fac me tibi semper magis crédere, In te spem habére, te diligere.
 5. O memoriále mortis Dómini, Panis vivus vitam præstans hómini,
Præsta meæ menti de te vívere, Et te illi semper dulce sápere.
 6. Pie pellicáne Jesu Dómine, Me immúndum munda tuo Sánguiue,
Cujus una stilla salvum fácere Totum mundum quit ab omni scélere.
 7. Jesu, quem velátum nunc aspício, Oro, fiat illud, quod tam sítio :
Ut te reveláta cernens fácie, Visu sim beátus tuae glóriæ. Amen.

Devoutly I adore thee, hidden Godhead, who truly stayest hidden under these forms: to thee doth my whole heart subject itself, because, in contemplating thee, everything [else] is found lacking. 2. Sight, touch, taste fail with regard to thee, but only by hearing does one believe surely; I believe whatever God's Son said: nothing is truer than the word of Truth. 3. On the Cross the Godhead alone was hidden, but here, hidden too is the humanity. However, believing and confessing both, I ask what the penitent thief asked. 4. I do not immediately gaze on wounds, as Thomas did; yet nonetheless I confess thee my God. Make me believe in thee more and more, [make me] put my hope in thee, love thee. 5. O memorial of the Lord's death! Living bread, granting life to man! Grant to me always to live from thee and that thou mayest always taste sweet to me. 6. Kindly pelican, Lord Jesus, cleanse me, the unclean one, in thy blood, of which [just] one drop can save the entire world of all crime. 7. Jesus, whom now I behold under a veil, I pray that that for which I so thirst may come to pass: that, looking intently upon thy unveiled face, I may be blessed with the sight of thy glory. Amen.

485 ANIMA CHRISTI, *in Honor of the Blessed Sacrament*

VIII

A

- nima Chri-sti, sanctí- fi-ca me : Corpus Chri-sti, salva me.

2. Sanguis Chri-sti, in-ébri- a me : aqua lá-te- ris Chri-sti, la-va me.

3. Pás-si- o Chri-sti, confórta me : O bo-ne Je-su, exáudi me. 4. Intra

tu- a vúlne- ra abscónde me : ne permítta me se-pa- rá- ri a te.

5. Ab hoste ma- lígno de-fénde me : in ho-ra mortis me- æ vo-ca me.

6. Et ju-be me ve-ní- re ad te : ut cum Sanctis tu- is laudem te in sá-

cu- la sæ-cu- ló- rum. A- men.

Soul of Christ, sanctify me: Body of Christ, save me. 2. Blood of Christ, inebriate me: water from the side of Christ, wash me. 3. Passion of Christ, strengthen me: O good Jesus, hear me. 4. Within thy wounds hide me: nor permit me to be separated from thee. 5. From the foe malign defend me: in the hour of my death call me. 6. And bid me come to thee: that with thy Saints I may praise thee world without end. Amen.

486 AVE VERUM, in Honor of the Blessed Sacrament

VI

A - ve ve-rum * Corpus na-tum de Ma-rí- a Vírgine : Ve- re passum,
 immo-lá-tum in cruce pro hómine : Cu-jus la-tus perfo-rá- tum flu-xit
 aqua et ságuine : Esto nobis prægustá- tum mortis in ex- ámine.
 O Je- su dul- cis! O Je- su pi- e! O Je- su fi-li Ma-rí- æ.

Hail, true Body, born of the Virgin Mary: truly having suffered, immolated on the cross for man: from whose pierced side flowed water and blood, be unto us a foretaste [of glory] in the trial of death. O sweet Jesus, O loving Jesus, O Jesus, Son of Mary.

487 ECCE PANIS ANGELÓRUM, in Honor of the Blessed Sacrament

VII

E Cce pa-nis Ange-ló-rum, Factus ci-bus vi- a-tó-rum : Ve-re pa-nis
 fi- li- ó-rum, Non mitténdus cá-ni-bus. In fi-gú-ris præ-signá-tur, Cum I-
 sa- ac immo-lá-tur, Agnus Paschæ de-pu-tá-tur, Da-tur manna pátri-bus.
 Bone Pastor, pa-nis ve-re, Je-su, nostri mi-se ré-re : Tu nos pasce, nos tu-
 é-re, Tu nos bona fac vi-dé-re In terra vi-vénti- um. Tu qui cuncta

scis et va- les, Qui nos pascis hic mor- tál- les : Tu- os i- bi commensá- les,
Cohæ- ré- des et so-dá- les Fac sanctó- rum cí- vi- um. A- men.

Behold the Bread of Angels, become the food of the pilgrims: truly the bread of the sons, which cannot be thrown to the dogs. ¶ It is pre-signified in types, when Isaac is brought to be sacrificed, the Paschal lamb is chosen, manna is given to the fathers. ¶ Good shepherd, true bread, Jesus, have mercy on us: feed us, protect us, make us see good things in the land of the living. ¶ You who know and can do all things, you who feed us mortals here, make us there your table companions, coheirs and comrades of the holy citizens. Amen.

488 MANDUCAVÉRUNT, *Communion*

I
M Andu- ca-vé- runt, * et sa- tu- rá- ti sunt nimis, et de- si-dé-
ri- um e- ó- rum áttu- lit e- is Dómi- nus: non sunt fraudá-
ti a de- si-dé- ri- o su- o.

They did eat, and were filled exceedingly, and he gave them their desire: they were not defrauded of that which they craved.

489 O SALUTÁRIS HÓSTIA, *in Honor of the Blessed Sacrament*

VIII
O sa- lu- tár- ris Hó- sti- a, Quæ cae- li pandis ó- sti-
um, Bel- la premunt ho- stí- li- a, Da ro- bur, fer au- xí- li- um.
2. U-ni tri- nó- que Dómi- no Sit sempi- térrna gló- ri- a, Qui vi-



tam si- ne té-ri- no No- bis do- net in pá- tri- a. A- men.

O saving victim who open the gate of heaven, hostile wars are pressing; give strength, grant help. 2. To the One and Triune Lord may there be eternal glory: may he give us in the fatherland life without end. Amen.

490 TANTUM ERGO, *Hymn before Benediction*

III
T Antum ergo Sacraméntum Ve- ne- rémur cérnui: Et an-
tíquum do-cuméntum No-vo ce-dat rí- tu- i: Præstet fi-des supplemén-
tum Sénsu- um de- fé-ctu- i. 2. Ge-ni- tó- ri, Ge-ni- tóque Laus et ju-
bi- lá- ti- o, Sa-lus, ho-nor, vir-tus quoque Sit et be-ne-dí-cti- o:
Pro- ce- dénti ab utróque Compar sit lau- dá- ti- o. A- men.

Therefore such a great Sacrament let us venerate with bowed heads: and let the ancient teaching give way to the new rite: let faith supplement the incapacity of the senses. 2. To the Begetter and to the Begotten praise and jubilation, salvation, honor, and virtue and also benediction let there be; to the One proceeding from both let there be an equal praising. Amen.

491 ADORÉMUS IN ÆTÉRNUM, *Hymn after the Benediction*

Ant.
V

A D-o-rému-s in ae-tér-num sanctís-simu-m Sacraméntum.

Ps. Laudá-te Dómi-num omnes gentes : * laudá-te e- um omnes pópu-li.

Quó-ni- am confirmá-ta est super nos mi-se-ri-córdi- a e-jus : * et vé-ri-tas

Dómi-ni ma-net in æ-térnum. R. Adorému-s.

Gló-ri- a Patri, et Fí- li- o, * et Spi- ri-tu- i Sancto. Sic-ut e-rat in prin-

cí-pi- o, et nunc, et semper : * et in sécu-la säcu-ló-rum. Amen. R. Adorému-s.

Let us worship forever the most holy Sacrament. *Ps.* O praise the Lord, all ye nations: praise him, all ye people. For his mercy is confirmed upon us: and the truth of the Lord remaineth for ever. Glory be to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and ever shall be, world without end. Amen.

492 COR JESU SACRATÍSSIMUM I, *Hymn after the Benediction*

I

C Or Je-su sa- cra- tís- simum, mi- se-ré- re no- bis.

Most sacred Heart of Jesus, have mercy on us.

493 COR JESU SACRATÍSSIMUM II, *Hymn after the Benediction*

IV

C Or Je-su sacra- tís-si- mum, mi- se-ré- re no- bis.

Most sacred Heart of Jesus, have mercy on us.

494 TE DEUM LAUDAMUS (SIMPLE TONE), *Hymn of Thanksgiving*

III

E De- um lau-dá-mus : * te Dómi-num confi-témur. Te æ-térnum

Patrem, omnis terra ve-ne- rá- tur. Ti-bi omnes Ange- li, ti-bi Cæ- li,

et u-ni-vérsæ Pot-está- tes : Ti-bi ché-ru-bim et sé-raphim incessá-bi- li

vo-ce proclámant : Sanctus : Sanctus : Sanc-tus Dómi-nus De- us Sá-ba-

oth. Ple-ni sunt cæ- li et terra ma- jestá- tis gló- ri- æ tu- æ. Te glo- ri-

ó-sus Aposto-ló-rum cho-rus : te Prophe-tá-rum laudá-bi- lis núme-rus :

Te Márt-y-rum candi-dá-tus laudat ex-érci-tus. Te per orbem terrá-rum

sancta confi- té-tur Ecclé- si- a: Pa- trem imménsæ ma- jestá- tis : Ve-

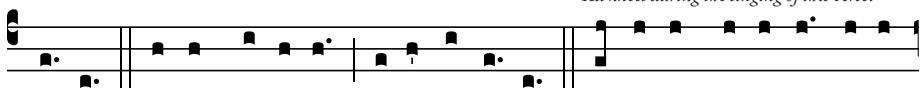
ne- rádum tu- um ve-rum, et ú-ni-cum Fí- li- um : Sanctum quoque Pa-

rácli-tum Spí- ri-tum. Tu Rex gló- ri- æ, Chri-ste. Tu Patris sempi-térnus

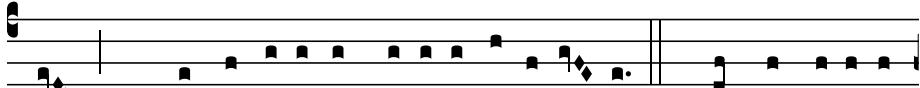


es Fí- li- us. Tu ad li-be- rándum susceptú-rus hómi-nem, non horru- í-
sti Vírgi-nis u-te-rum. Tu de-vícto mortis a-cú-le- o, a-pe-ru- í-sti cre-
dénti-bus regna cæ-ló-rum. Tu ad déxte-ram De- i se-des, in gló-ri- a

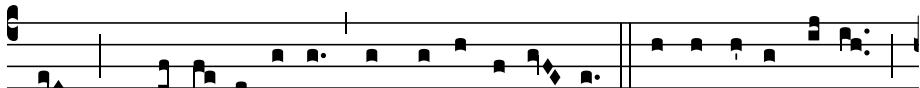
All kneel during the singing of this verse:



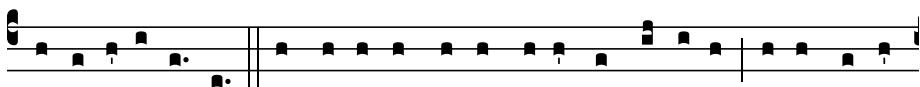
Pa-tris. Ju-dex cré-de- ris esse ventú-rus. Te ergo quæ-sumus, tu- is
fámu- lis súbve-ni, quos pre- ti- ó-so sán-gui-ne red-emi- sti. Ætér-na-



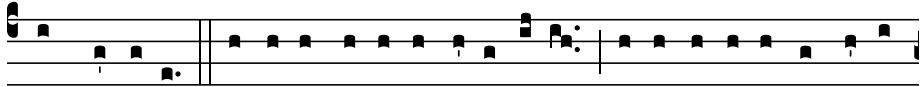
fac cum Sanctis tu- is in gló-ri- a nume-rá- ri. Salvum fac pópu-lum
tu- um Dómi-ne, et bé-ne-dic he-re- di- tá- ti tu- æ. Et re- ge e-



os, et extól- le il-los usque in æ-tér- num. Per síngu-los di- es,



be-ne-dí-cimus te. Et laudámus nomen tu- um in sá-cu-lum, et in sá-cu-



lum sá-cu-li. Digná-re Dómi-ne, di- e isto si-ne peccá-to nos custo-

di- re. Mi- se- ré- re nostri Dómi-ne, mi- se- ré- re nostri. Fi- at mi- se-
 ri-córdi- a tu- a Dómi-ne super nos, quemádmodum spe- rá-vimus in te.
 In te, Dó- mi-ne, spe- rá- vi : non confúndar in æ- té- r- num.

We praise thee, O God, we acknowledge thee to be the Lord. All the earth doth worship thee, the Father everlasting. To thee all angels cry aloud, the heavens and all the powers therein. To thee cherubim and seraphim continually do cry: Holy, holy, holy, Lord God of hosts. Heaven and earth are full of the majesty of thy glory. The glorious choir of the apostles praise thee. The admirable company of the prophets praise thee. The white-robed army of martyrs praise thee. The holy Church throughout the world acknowledge thee, the Father of infinite majesty, thy adorable, true, and only Son. And the Holy Spirit, the Comforter. Thou art the King of glory, O Christ. Thou art the everlasting Son of the Father. Thou, having taken upon thee to deliver man, didst not disdain the Virgin's womb. When thou hadst overcome the sting of death, thou didst open the kingdom of heaven to all believers. Thou sittest at the right hand of God, in the glory of the Father. We believe that thou shalt come to be our Judge. We pray thee, therefore, help thy servants, whom thou hast redeemed with thy precious blood. Make them to be numbered with thy saints in glory everlasting. O Lord, save thy people, and bless thine inheritance. Govern them and lift them up for ever. Day by day we bless thee. And we praise thy name for ever, yea for ever and ever. Vouchsafe, O Lord, this day to keep us without sin. O Lord, have mercy upon us, have mercy upon us. O Lord, let thy mercy be upon us, as we have hoped in thee. O Lord, in thee have I hoped, let me not be confounded for ever.

495 BENEDÍCTUS, *Canticle of Zechariah, at Lauds*

Lk 1:68-79

II

E- ne- díctus Dóminus De-us Is- ra- el :

* qui- a vi- si- tá- vit, et fe- cit redempti- ónem plebis su- æ.

2. Et eréxit cornu salútis | **no**-bis, * in domo David púe- | ri **su**-i:
3. Sicut locútus est per os san- | **cto**-rum, * qui a sáculo sunt, prophetá- | rum **e**-jus:
4. Salútem ex inimícis | **no**-stris, * et de manu ómnium qui | o-**de**-runt nos:
5. Ad faciéndam misericórdiam cum pátribus | **no**-stris: * et memorári testaménti
su- | i **san**-cti.
6. Jusjurándum, quod jurávit ad Abraham patrem | **no**-strum, * datúrum | se **no**-bis:
7. Ut sine timóre, de manu inimicórum nostrórum libe- | **ra**-ti, * serviá- | mus **il**-li:
8. In sanctítate et justítia coram | **i**-psو, * ómnibus dié- | bus **no**-stris.
9. Et tu puer, prophéta Altíssimi vo- | **ca**-be-ris: * praeíbis enim ante fáciem Dómini
paráre vi- | as **e**-jus:
10. Ad dandam sciéntiam salútis plebi e- | **ju**s, * in remissióne peccatórum | e-**o**-
rum:
11. Per víscera misericórdiæ Dei | **no**-stri: * in quibus visitávit nos, óriens | ex **al**-to:
12. Illumináre his qui in ténebris et in umbra mortis | **se**-dent: * ad dirigéndos pedes
nostros in vi- | am **pa**-cis.
13. Glória Patri, et | **Fi**-li-o, * et Spíritu- | i **San**-cto.
14. Sicut erat in princípio, et nunc, et | **sem**-per, * et in sácula sáculó- | rum. **A**-men.

Blessed be the Lord God of Israel: because he hath visited and wrought the redemption of his people: 2. And hath raised up an horn of salvation to us, in the house of David his servant: 3. As he spoke by the mouth of his holy prophets, who are from the beginning: 4. Salvation from our enemies, and from the hand of all that hate us: 5. To perform mercy to our fathers, and to remember his holy testament. 6. The oath, which he swore to Abraham our father, that he would grant to us, 7. That being delivered from the hand of our enemies, we may serve him without fear, 8. In holiness and justice before him, all our days. 9. And thou, child, shalt be called the prophet of the Highest: for thou shalt go before the face of the Lord to prepare his ways: 10. To give knowledge of salvation to his people, unto the remission of their sins: 11. Through the bowels of the mercy of our God, in which the Dawn from on high hath visited us: 12. To enlighten them that sit in darkness, and in the shadow of death: to direct our feet into the way of peace. 13. Glory be to the Father, and to the Son, and to the Holy Spirit. 14. As it was in the beginning, is now, and ever shall be, world without end. Amen.

496 MAGNIFICAT, *Canticle of Mary, at Vespers*

Lk 1:46-55

VIIIG

A- gní- fi- cat * á- ni- ma me- a Dóminum.

2. Et ex-sul-tá-vit spí-ri-tus me- us * in De-o sa- lu- tár- ri me- o.

3. Qui-a respéxit humilitátem ancíllæ | su-æ: * Ecce enim ex hoc beátam me dicent omnes gene- | ra-ti-ó-nes.
 4. Qui-a fecit mihi ma-gna qui | pot-ens, * et sanctum | no-men e-jus.
 5. Et mi-sericórdia ejus a progénie in pro- | gé-ni-es * timén- | ti-bus e-um.
 6. Fe-cit poténtiam in bráchio | su-o: * dispér-sit supérbos mente | cor-dis su-i.
 7. De-pósuit poténtes de | se-de, * et exal- | tá-vit hú-mi-les.
 8. E-su-riéntes implévit | bo-nis: * et dívites dimí- | sit in-á-nes.
 9. Su-scépit Israel púerum | su-um, * recordátus misericór- | di-æ su-æ.
 10. Sic-ut locútus est ad patres | no-stros: * Abraham et sémini e- | jus in sáe-cu-la.
 11. Gló-ri-a Patri, et | Fí-li-o, * et Spíri- | tu-i San-cto.
 12. Sic-ut erat in princíprio, et nunc, et | sem-per, * et in sácula sácu- | lo-rum.
- A-men.**

My soul doth magnify the Lord: 2. and my spirit hath rejoiced in God my Savior. 3. Because he hat regarded the humility of his handmaid; for behold from henceforth all generations shall call me blessed. 4. Because he that is mighty, hath done great things to me; and holy is his name. 5. And his mercy is from generation unto generations, to them that fear him. 6. He hath showed might in his arm: he hath scattered the proud in the conceit of their heart. 7. He hath put down the mighty from their seat, and hath exalted the humble. 8. He hath filled the hungry with good things; and the rich he hath sent empty away. 9. He hath received Israel his servant, being mindful of his mercy: 10. As he spoke to our father, to Abraham and to his seed for ever. 11. Glory be to the Father, and to the Son, and to the Holy Spirit. 12. As it was in the beginning, is now, and ever shall be, world without end. Amen.

497 NUNC DIMÍTTIS, *Canticle of Simeon, at Compline*

¶.
IIIa

S Alva nos, * Dómi-ne, vi-gi-lántes, custó-di nos dormi- éntes: ut vi-
gi- lémus cum Christo, et requi- escá-mus in pa- ce. *T.P.* Alle- lú- ia.

¶. Nunc di-mít-tis servum tu- um Dómi- ne, * se-cúndum verbum tu- um
in pa- ce: 2. Qui- a... 3. Quod pa- rá- sti *...

2. Quia vidérunt óculi méi * salutáre tu-um :
 3. Quod parásti * ante fáciem ómnium populórum :
 4. Lumen ad revelatióne géntium * et glóriam plebis tuæ Israel.
 5. Glória Patri, et Fílio, * et Spirítui Sancto.
 6. Sicut erat in princípio, en nunc, et semper, * et in sácula sáculórum. Amen.
- ¶. Salva nos.

¶. Protect us, Lord, as we stay awake; watch over us as we sleep, that awake, we may keep watch with Christ, and asleep, rest in his peace. ¶. Now thou dost dismiss thy servant, O Lord, according to thy word in peace: 2. Because my eyes have seen thy salvation, 3. Which thou hast prepared before the face of all peoples. 4. A light to the revelation of the Gentiles, and the glory of thy people Israel. 5. Glory be to the Father, and to the Son, and to the Holy Spirit. 6. As it was in the beginning, is now, and ever shall be, world without end. Amen.

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www.sacredmusiclibrary.com/index

I. INDEX OF FIRST LINES WITH TUNES

1	Abide With Me	EVENTIDE
2	Accept, Almighty Father	ST. THEODULPH
3	All Glory, Laud, and Honor	CORONATION
4	All Hail the Power of Jesus' Name	OLD HUNDREDTH
5	All People That on Earth Do Dwell	KINGSFOLD
6	All You Who Seek a Comfort Sure	HYMN TO JOY
7	Alleluia! Alleluia! Hearts to Heaven	ALLELUIA! ALLELUIA!
8	Alleluia! Alleluia! Let the Holy Anthem Rise	HYFRYDOL
9	Alleluia! Sing to Jesus	DUNDEE
10	Almighty God, Your Word Is Cast	REGENT SQUARE
11	Angels From the Realms of Glory	GLORIA
12	Angels We Have Heard on High	DIX
13	As With Gladness Men of Old	STABAT MATER
14	At the Cross Her Station Keeping	SALZBURG
15	At the Lamb's High Feast We Sing	CRADLE SONG
16	Ave Maria! Thou Virgin and Mother	
17	Away in a Manger	
18	Be Joyful, Mary	REGINA CAELI
19	Be Thou My Vision	SLANE
20	Beautiful Savior, Mightiest in Mercy	ST. RICHARD GWYN
21	Before the Day's Last Moments Fly	TE LUCIS ANTE TERMINUM
22	Bethlehem, of Noblest Cities	MERTON
23	Bethlehem, of Noblest Cities	STUTTGART
24	Bless Me, Befriend Me	LIEBSTER JESU
25	Blessed Jesus, at Thy Word	
26	Blest Guardian of All Virgin Souls	EUCHARISTIC HYMN
27	Bread of the World	RENDEZ Á DIEU
28	Bread of the World	LAUS DEO (Redhead)
29	Bright the Vision That Delighted	LIEBSTER IMMANUEL
30	Brightest and Best	MORNING STAR
31	Brightest and Best	QUEEN OF THE ANGELS
32	Bring Flowers of the Rarest	
33	By the Blood That Flowed From Thee	MENDELSSOHN
34	By the First Bright Easter Day	
35	Christ Is Made the Sure Foundation	WESTMINSTER ABBEY
36	Christ, the Fair Glory of the Holy Angels	CAELITES PLAUDANT
37	Christ, the Glory of the Sky	CULBACH
38	Christ, the Lord, Is Risen Today	EASTER HYMN
39	Christ, the Lord, Is Risen Today	LLANFAIR
40	Christ, the Lord, Is Risen Today	VICTIMAE PASCHALI
41	Christ, the True Light of Us	O AMOR QUAM EXSTATICUS
42	Come Down, O Love Divine	DOWN AMPNEY
43	Come, Holy Ghost, Creator Blest	LAMBILLOTTE
44	Come, Holy Ghost, Creator Blest	KOMM, GOTT SCHÖPFER
45	Come, Holy Ghost, Creator, Come	SOUTHWOLD
46	Come, Holy Ghost, Who Ever One	LUDBOROUGH
47	Come, Holy Ghost, Who Ever One	O JESU, MI DULCISSIME
48	Come, My Way, My Truth, My Life	THE CALL
49	Come, My Way, My Truth, My Life	TUNBRIDGE
50	Come, Thou Almighty King	ITALIAN HYMN
51	Come, Thou Holy Spirit, Come	VENI SANCTE SPIRITUS
52	Come, Thou Long-Expected Jesus	STUTTGART

53	Come, Ye Faithful, Raise the Strain	GAUDEAMUS PARITER
54	Come, Ye Thankful People, Come	ST. GEORGE'S WINDSOR
55	Comfort, Comfort Ye My People	GENEVAN 42
56	Creator of the Stars of Night	CONDITOR ALME SIDERUM
57	Cross of Jesus	CROSS OF JESUS
58	Crown Him With Many Crowns	DIADEMATA
59	Daily, Daily, Sing to Mary	DAILY, DAILY
60	Daughter of a Mighty Father	
61	Dear Angel! Ever at My Side	
62	Dear Guardian of Mary	
63	Deck Thyself, My Soul, With Gladness	SCHMÜCKE DICH
64	Down in Adoration Falling	ST. THOMAS (Wade)
65	Draw Near and Take the Body of the Lord	COENA DOMINI
66	Eternal Father, Strong to Save	MELITA
67	Fairest Lord Jesus	SCHÖNSTER HERR JESU
68	Fairest Lord Jesus	ST. ELIZABETH
69	Faith of Our Fathers	ST. CATHERINE
70	Faith of Our Fathers	SAWSTON
71	Faith of Our Fathers	
72	Father, See Thy Children	GHENT
73	Firmly I Believe and Truly	DRAKE'S BROUGHTON
74	Firmly I Believe and Truly	MERTON
75	For All the Saints	SINE NOMINE
76	For the Beauty of the Earth	DIX
77	Forty Days and Forty Nights	HEINLEIN
78	From All Thy Saints in Warfare	KING'S LYNN
79	From All Thy Saints in Warfare	ST. THEODULPH
80	From the Depths We Cry to Thee	HEINLEIN
81	Full in the Panting Heart of Rome	WISEMAN
82	Glorious Things of Thee Are Spoken	BEACH SPRING
83	Glory Be to Jesus	WEM IN LEIDENSTAGEN
84	God of Mercy and Compassion	AU SANG QU'UN DIEU
85	God of Our Fathers	NATIONAL HYMN
86	God Rest You Merry, Gentlemen	GOD REST YOU MERRY
87	Good Christian Men, Rejoice	IN DULCI JUBILO
88	Great Saint in Heaven	
89	Great Saint Joseph	
90	Guardian Angel! From Heaven So Bright	
91	Hail, Glorious Saint Patrick	
92	Hail, Holy Queen Enthroned Above	SALVE REGINA COELITUM
93	Hail, O Star That Pointest	AVE MARIS STELLA
94	Hail, Queen of Heaven	STELLA (English)
95	Hail the Day That Sees Him Rise	LLANFAIR
96	Hail, Thou Living Bread	
97	Hail to the Lord's Anointed	ELLACOMBE
98	Hail to the Lord's Anointed	ES FLOG EIN KLEINS WALDVÖGELEIN
99	Hail, Virgin, Dearest Mary	QUEEN OF MAY
100	Hark! A Herald Voice Is Sounding	MERTON
101	Hark, My Soul	SURGE
102	Hark! The Herald Angels Sing	MENDELSSOHN
103	Hark! The Sound of Holy Voices	MOULTRIE
104	Hear Thy Children, Gentle Jesus	
105	Hear Thy Children, Gentle Jesus	
106	Heart of Jesus, We Are Grateful	

107	Help, Lord, the Souls That Thou Hast Made	REQUIEM
108	Holy God, We Praise Thy Name	GROSSER GOTT
109	Holy, Holy, Holy	NICAEA
110	Holy, Holy Name of Jesus	
111	Holy Light on Earth's Horizon	BLAENWERN
112	Holy Spirit, Lord of Light	VENI SANCTE SPIRITUS
113	How Firm a Foundation	FOUNDATION
114	I Heard the Voice of Jesus Say	KINGSFOLD
115	I Know That My Redeemer Lives	DUKE STREET
116	I Sing the Mighty Power of God	ELLACOMBE
117	Immaculate Mary	LOURDES HYMN
118	Immortal, Invisible, God Only Wise	ST. DENIO
119	In His Temple Now Behold Him	ST. THOMAS (Wade)
120	In the Bleak Midwinter	CRANHAM
121	In This Sacrament, Sweet Jesus	
122	In This Sacrament, Sweet Jesus	W ŻŁOBIE LEŻY
123	Infant Holy, Infant Lowly	CAROL
124	It Came Upon the Midnight Clear	HERONGATE
125	It Is a Thing Most Wonderful	
126	Jerusalem, My Happy Home	LAND OF REST
127	Jesu! The Dying Day Hath Left Us Lonely	NOCTE SURGENTES
128	Jesus Christ Is Risen Today	EASTER HYMN
129	Jesus Christ Is Risen Today	EASTER HYMN (Monk)
130	Jesus, Jesus, Come to Me	
131	Jesus, Keep Me Close to Thee	SWEET SACRAMENT
132	Jesus, My Lord, My God, My All	SAWSTON
133	Jesus, My Lord, My God, My All	ST. AGNES
134	Jesus, the Very Thought of Thee	
135	Jesus, Thou Art Coming	ANTIOCH
136	Jesus, Thou Art Coming	HYMN TO JOY
137	Joy to the World	
138	Joyful, Joyful, We Adore Thee	
139	King of Kings Is He Anointed	
140	Lead, Kindly Light	SANDON
141	Let Thy Blood in Mercy Poured	JESUS MEINE ZUVERSICHT
142	Lift Up Your Heads	TRURU
143	Light of All Days	TALLIS' CANON
144	Lo, He Comes With Clouds Descending	HELMSLEY
145	Lo, He Comes With Clouds Descending	ST. THOMAS (Wade)
146	Lo, How a Rose E'er Blooming	ES IST EIN' ROS' ENTSPRUNGEN
147	Lo! Round the Throne	ERSCHIENEN IST DER HERRLICH TAG
148	Long Live the Pope!	PAPAL HYMN
149	Look, Ye Saints! The Sight Is Glorious	BRYN CALFARIA
150	Lord, Accept the Gifts We Offer	BRYNTIRION
151	Lord, Enthroned in Heavenly Splendor	ST. HELEN
152	Lord, for Tomorrow and Its Needs	PROVIDENCE
153	Lord Jesus, Think on Me	SOUTHWELL
154	Lord Jesus, When I Think of Thee	WORD OF FIRE
155	Lord, Who at Cana's Wedding Feast	
156	Lord, Who at Thy First Eucharist	UNDE ET MEMORES
157	Lord, Who Throughout These Forty Days	ST. FLAVIAN
158	Love Divine, All Loves Excelling	BLAENWERN
159	Love Divine, All Loves Excelling	HYFRYDOL

160	Maiden Mother, Meek and Mild	ORIENTIS PARTIBUS
161	Michael, Prince of Highest Heaven	CATHOLIC HARP
162	Mother Dear, O Pray for Me	MOTHER OF CHRIST
163	Mother Dearest, Mother Fairest	
164	Mother of Christ	LOVE UNKNOWN
165	My God, Accept My Heart This Day	
166	My Song Is Love Unknown	DOWLING
167	My Soul Doth Long for Thee	GRAFTON
168	Now, My Tongue, the Mystery Telling	NUN DANKE
169	Now, My Tongue, the Mystery Telling	FARRANT
170	Now Thank We All Our God	
171	Now That the Day-Star Glimmers Bright	
172	O Blessed Saint Joseph	MARIA ZU LIEBEN
173	O Breathe on Me, O Breath of God	ST. COLUMBA (Irish)
174	O Christ, Our Hope	LOBT GOTTF, IHR CHRISTEN
175	O Christ, the Heavens' Eternal King	CHURCH TRIUMPHANT
176	O Come, All Ye Faithful	ADESTE FIDELES
177	O Come and Mourn With Me Awhile	ST. CROSS
178	O Come and Mourn With Me Awhile	
179	O Come and Mourn With Me Awhile	
180	O Come, Divine Messiah	VENEZ, DIVIN MESSIE
181	O Come, Little Children	IHR KINDERLEIN, KOMMET
182	O Come, O Come, Emmanuel	VENI EMMANUEL
183	O Day of Rest and Gladness	ES FLOG EIN KLEINS WALDVÖGELEIN
184	O Food to Pilgrims Given	INNSBRUCK
185	O for a Thousand Tongues to Sing	AZMON
186	O God, Our Help in Ages Past	ST. ANNE
187	O Godhead Hid, Devoutly I Adore Thee	AQUINAS
188	O Jesus Christ, Remember	AURELIA
189	O Jesus Christ, Remember	
190	O Jesus, King Most Wonderful	ST. ANNE
191	O Kind Creator, Bow Thine Ear	TALLIS' CANON
192	O Little Town of Bethlehem	FOREST GREEN
193	O Little Town of Bethlehem	ST. LOUIS
194	O Lord, I Am Not Worthy	NON DIGNUS
195	O Praise Ye the Lord	LAUDATE DOMINUM
196	O Purest of Creatures	MARIA ZU LIEBEN
197	O Queen of the Holy Rosary	ACH GOTTF VOM HIMMELREICHE
198	O Queen of the Holy Rosary	ELLACOMBE
199	O Sacrament Most Holy	O SACRAMENT MOST HOLY
200	O Sacred Head, Surrounded	PASSION CHORALE
201	O Sacred Heart	LAURENCE
202	O Sacred Heart, O Love Divine	
203	O Sacred Heart, What Shall I Render Thee	
204	O Salutaris Hostia	DUGUET
205	O Salutaris Hostia	WERNER
206	O Sanctissima	SICILIAN MARINERS
207	O Saving Victim	DUGUET
208	O Saving Victim	HERR JESU CHRIST
209	O Saving Victim	WERNER
210	O Splendor of God's Glory Bright	PUER NOBIS NASCITUR
211	O Star, for Whose Pure Light	FARLEY CASTLE
212	O Strength and Stay	STRENGTH AND STAY
213	O Trinity of Blessed Light	BROMLEY
214	O Trinity of Blessed Light	DANBY
215	O What Their Joy and Their Glory Must Be	O QUANTA QUALIA

216	O Wondrous Sight! O Vision Fair	WAREHAM
217	O Word of God Incarnate	MUNICH
218	O Worship the King	HANOVER
219	On Jordan's Bank	WINCHESTER NEW
220	On This Day, O Beautiful Mother	BEAUTIFUL MOTHER
221	On This Day, the First of Days	LÜBECK
222	Once in Royal David's City	IRBY
223	Only-Begotten, Word of God Eternal	ISTE CONFESSOR
224	Panis Angelicus	SACRIS SOLEMNIIS
225	Praise God! Who in His Grace	LAUDA ANIMA
226	Praise, My Soul, the King of Heaven	BILLING
227	Praise to the Holiest in the Height	LOBE DEN HERREN
228	Praise to the Lord	
229	Raise Your Voices, Vales and Mountains	
230	Rejoice, Rejoice, Believers	LLANGLOFFAN
231	Rejoice, the Lord Is King	DARWALL'S 148 TH
232	Ride On, Ride On in Majesty	WINCHESTER NEW
233	Round the Lord in Glory Seated	RUSTINGTON
234	Savior of the Nations, Come	NUN KOMM DER HEILAND
235	See, Amid the Winter's Snow	CHRISTMAS MORN
236	See, Amid the Winter's Snow	
237	See the Conqueror Mounts in Triumph	REX GLORIAE
238	Silent Night	STILLE NACHT
239	Sing, My Soul, His Wondrous Love	ST. BEES
240	Sing Praise to God Who Reigns Above	MIT FREUDEN ZART
241	Sing Praise to the Lord	LAUDATE DOMINUM
242	Sing We Triumphant Hymns of Praise	LASST UNS ERFREUEN
243	Sing With All the Saints in Glory	RUSTINGTON
244	Songs of Thankfulness and Praise	SALZBURG
245	Soul of My Savior	ANIMA CHRISTI
246	Soul of My Savior	
247	Sweet Heart of Jesus	DIVINE MYSTERIES
248	Sweet Sacrament Divine	SUNSET
249	Sweet Savior, Bless Us Ere We Go	
250	Take Up Your Cross	BRESLAU
251	Take Up Your Cross	ERHALT UNS, HERR
252	Tantum Ergo	ST. THOMAS (Wade)
253	Tantum Ergo	UNSER HERRSCHER
254	The Advent of Our King	ST. THOMAS (Williams)
255	The Angel Gabriel	GABRIEL'S MESSAGE
256	The Church's One Foundation	AURELIA
257	The Day of Resurrection	CHARTRES
258	The Day of Resurrection	ELLACOMBE
259	The Day of Resurrection	LANCASHIRE
260	The Fiery Sun Now Rolls Away	ANGELUS
261	The First Noël	THE FIRST NOWELL
262	The Glory of These Forty Days	ERHALT UNS, HERR
263	The God of Abraham Praise	LEONI
264	The King of Love	ST. COLUMBA (Irish)
265	The Strife Is O'er	VICTORY
266	The Sun Is Shining Brightly	
267	The Sun Is Sinking Fast	ST. COLUMBA (Irons)
268	There Is a Green Hill Far Away	HORSLEY
269	There's a Wideness in God's Mercy	GOTT WILL'S MACHEN

270	There's a Wideness in God's Mercy	IN BABILON
271	Through the Red Sea	STRAF MICH NICHT
272	'Tis Good, Lord, to Be Here	SWABIA
273	'Tis the Month of Our Mother	
274	To Jesus' Heart All Burning	COR JESU
275	Virgin-Born, We Bow Before Thee	MON DIEU PRETE-MOI L'OREILLE
276	Virgin-Born, We Bow Before Thee	QUEM PASTORES
277	Wake, Awake, for Night Is Flying	WACHET AUF
278	Watchman, Tell Us of the Night	ABERYSTWYTH
279	What Child Is This	GREENSLEEVES
280	What Star Is This	PUER NOBIS NASCITUR
281	Whate'er Our God Ordains Is Right	WAS GOTT TUT
282	When I Survey the Wondrous Cross	HAMBURG
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- 336 Gloria
- 337 Sanctus
- 338 Agnus Dei
- 339 Ite

Missa V (*Kyrie magnæ Deus potentiae*)

- 340 Kyrie
- 341 Gloria
- 342 Sanctus
- 343 Agnus Dei
- 344 Ite

Missa VI (*Kyrie Rex Genitor*)

- 345 Kyrie
- 346 Gloria
- 347 Sanctus
- 348 Agnus Dei
- 349 Ite

Missa VII (*Kyrie Rex splendens*)

- 350 Kyrie
- 351 Gloria
- 352 Sanctus
- 353 Agnus Dei
- 354 Ite

Missa VIII (*De Angelis*)

- 355 Kyrie
- 356 Gloria
- 357 Sanctus
- 358 Agnus Dei
- 359 Ite

Missa IX (*Cum jubilo*)

- 360 Kyrie
- 361 Gloria
- 362 Sanctus
- 363 Agnus Dei
- 364 Ite

Missa X (*Alme Pater*)

- 365 Kyrie
- 366 Gloria
- 367 Sanctus
- 368 Agnus Dei
- 369 Ite

Missa XI (*Orbis factor*)

- 370 Kyrie
- 371 Gloria
- 372 Sanctus
- 373 Agnus Dei
- 374 Ite

Missa XII (*Pater cuncta*)

- 375 Kyrie
- 376 Gloria
- 377 Sanctus
- 378 Agnus Dei
- 379 Ite

Missal XIII (*Stelliferi Conditor orbis*)

- 380 Kyrie
381 Gloria
382 Sanctus
383 Agnus Dei
384 Ite

Missal XIV (*Jesu Redemptor*)

- 385 Kyrie
386 Gloria
387 Sanctus
388 Agnus Dei
389 Ite

Missal XV (*Dominator Deus*)

- 390 Kyrie
391 Gloria
392 Sanctus
393 Agnus Dei
394 Ite

Missal XVI

- 395 Kyrie
396 Sanctus
397 Agnus Dei
398 Ite

Missal XVII

- 399 Kyrie
400 Sanctus
401 Agnus Dei
402 Ite

Missal XVIII (*Deus Genitor alme*)

- 403 Kyrie
404 Sanctus
405 Agnus Dei
406 Ite

Missal Pro Defunctis

- 407 Si iniquitates
408 Exsultabunt Domino
409 Subvenite Sancti Dei
410 Requiem æternam (Introit)
411 Kyrie
412 Requiem æternam (Gradual)
413 Absolve Domine
414 Dies Irae
415 Domine Jesu Christe
416 Sanctus
417 Agnus Dei
418 Lux æterna
419 Requiescat in pace
420 Libera me, Domine
421 In paradisum
422 Chorus Angelorum
423 Ego sum

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- 424 Victimæ paschali laudes
425 Veni Sancte Spiritus
426 Lauda Sion
427 Stabat Mater (Solemn tone)

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- 428 Alleluia I
429 Alleluia II
430 Alleluia III
431 Alleluia IV
432 Alleluia V
433 Alleluia VI
434 Laus tibi, Christe

Credo Settings

- 435 Credo I
436 Credo II
437 Credo III
438 Credo IV
439 Credo V
440 Credo VI

Hymns and Chants**Advent**

- 441 Creator alme siderum
441 Conditor alme siderum
442 Rorate celi desuper
443 Veni, veni, Emmanuel

Christmas

- 444 Corde natus ex Parentis
445 Ecce nomen Domini
446 Hodie Christus natus est
447 Puer natus in Bethlehem
448 Resonet in laudibus
449 Salve Virgo singularis

The Holy Name of Jesus

- 450 Jesu dulcis memoria

Candlemas

- 451 Lumen ad revelationem

Lent

- 452 Attende Domine
453 Parce Domine
454 Stabat Mater (Simple tone)

Palm Sunday

- 455 Hosanna filio David
456 Pueri Hebraeorum
457 Procedamus in pace
458 Gloria, laus

Maundy Thursday

- 459 Ubi caritas et amor
460 Pange lingua

Good Friday

- 461 Ecce lignum
462 Improperia
463 Crucem tuam
464 Crux fidelis
465 Vexilla Regis

Hymns and Chants (cont.)**Easter Vigil**

- 466 Lumen Christi
467 Alleluia
468 Concordi lætitia
469 O filii et filiae
470 Regina cæli jubila

Pentecost

- 471 Veni Creator Spiritus

Most Sacred Heart of Jesus

- 472 Cor Jesu amantissimum

Blessed Virgin Mary

- 473 Salve Regina (Simple tone)
474 Salve Regina (Solemn tone)
475 Alma Redemptoris Mater
476 Ave Regina cælorum
477 Regina cæli
478 Ave Maria
479 Ave maris stella
480 Inviolata
481 Salve Mater misericordiae
482 Sub tuum præsidium
483 Tota pulchra es

Blessed Sacrament

- 484 Adoro te devote
485 Anima Christi
486 Ave verum
487 Ecce panis Angelorum
488 Manducaverunt
489 O salutaris Hostia
490 Tantum ergo
491 Adoremus in æternum
492 Cor Jesu sacratissimum I
493 Cor Jesu sacratissimum II

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495 Benedictus
496 Magnificat
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