

Glory and Praise to our God

Mass of Christ The Savior

Music by **Daniel Laurent Schutte**
Accompaniment by **Theophane Hytrek**

Spirited, very deliberate (♩ = ca.162)

The musical score is written for piano accompaniment in G major, 3/4 time. It consists of five systems of music, each with a treble and bass staff. Chord symbols are written above the treble staff in red. The lyrics are written below the bass staff.

System 1: Measures 1-5. Chords: Am, C, G, Bm, C. The melody in the treble staff is a simple, steady progression of chords. The bass staff provides a harmonic foundation with sustained notes and moving lines.

System 2: Measures 6-10. Chords: D, G, Gsus⁴, G, G, D. The melody in the treble staff features a long, sustained note in measure 7, creating a sense of timelessness. The lyrics "Glo - ry and praise to our" are written below the bass staff.

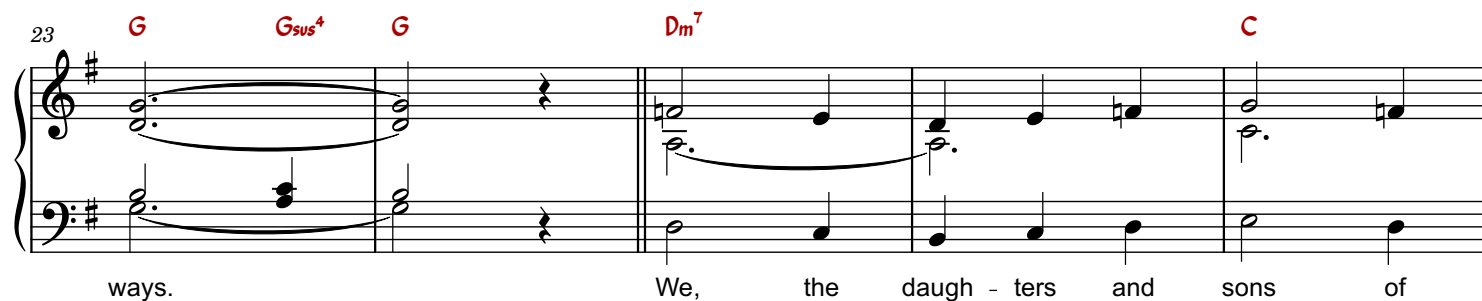
System 3: Measures 11-14. Chords: Em, G. The melody in the treble staff is a long, flowing line that spans across measures. The lyrics "God who a - lone gives light to our" are written below the bass staff.

System 4: Measures 15-18. Chords: Dsus⁴, D, Am, C. The melody in the treble staff is a long, flowing line that spans across measures. The lyrics "days. Man - y are the" are written below the bass staff.

System 5: Measures 19-22. Chords: G, Bm, C, D. The melody in the treble staff is a long, flowing line that spans across measures. The lyrics "blessings he bears to those who trust in his" are written below the bass staff.

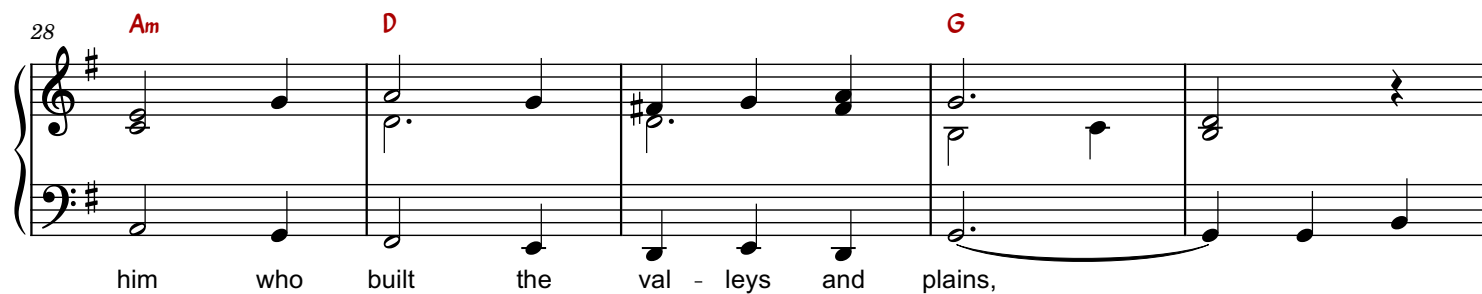
2

23 **G** **G^{sus4}** **G** **Dm⁷** **C**



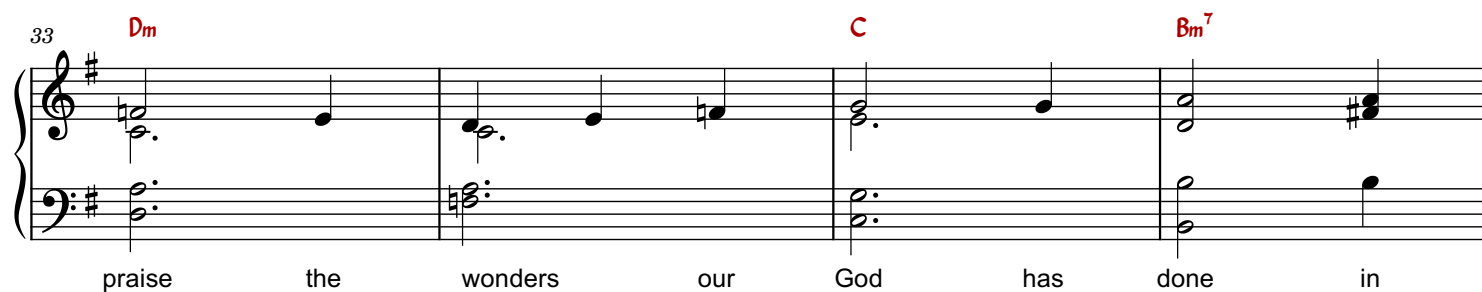
ways. We, the daugh - ters and sons of

28 **Am** **D** **G**



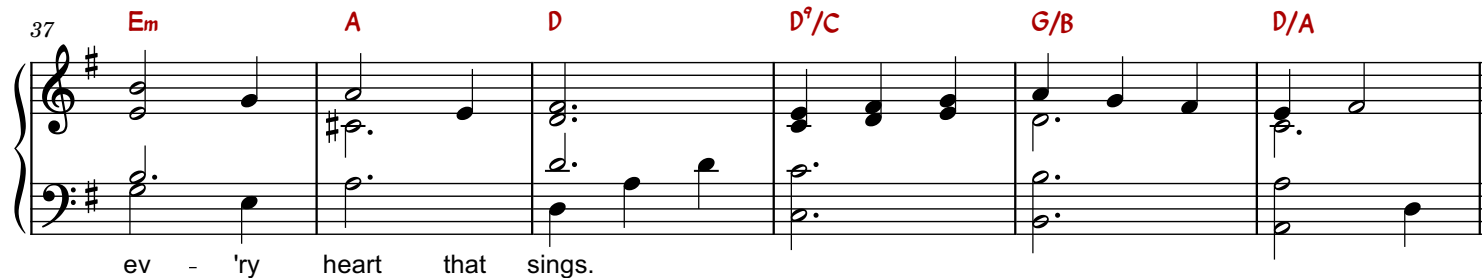
him who built the val - leys and plains,

33 **Dm** **C** **Bm⁷**



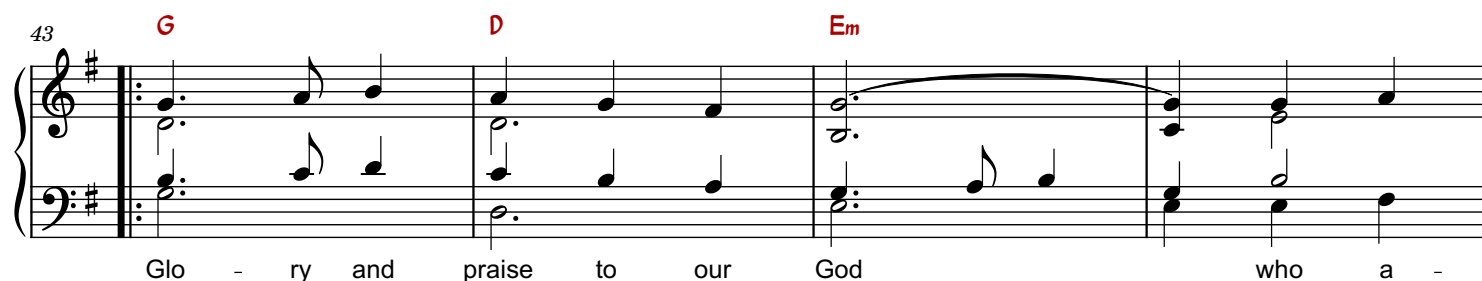
praise the wonders our God has done in

37 **Em** **A** **D** **D⁹/C** **G/B** **D/A**



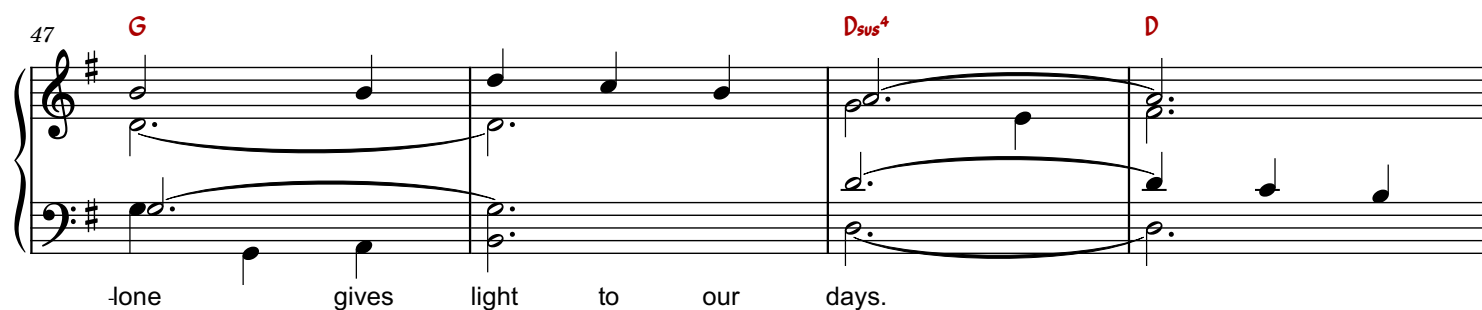
ev - 'ry heart that sings.

43 **G** **D** **Em**



Glo - ry and praise to our God who a -

47 **G** **D^{sus4}** **D**



lone gives light to our days.

51 **Am** **C** **G** **Bm**

Man - y are the blessings he bears to

55 **C** **D** **G** **Gsus⁴** **G** **1.** **Dm⁷**

those who trust in his ways. In his

60 **C** **Am** **D**

wis - dom he strength - ens us, like gold that's

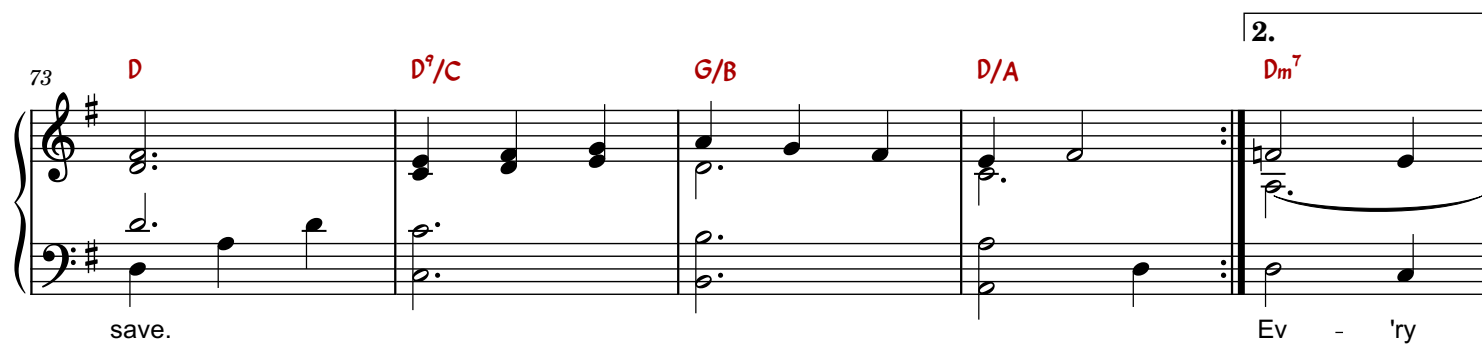
64 **G** **Dm**

test - ed in fire. Though the power of

69 **C** **Bm⁷** **Em** **A**

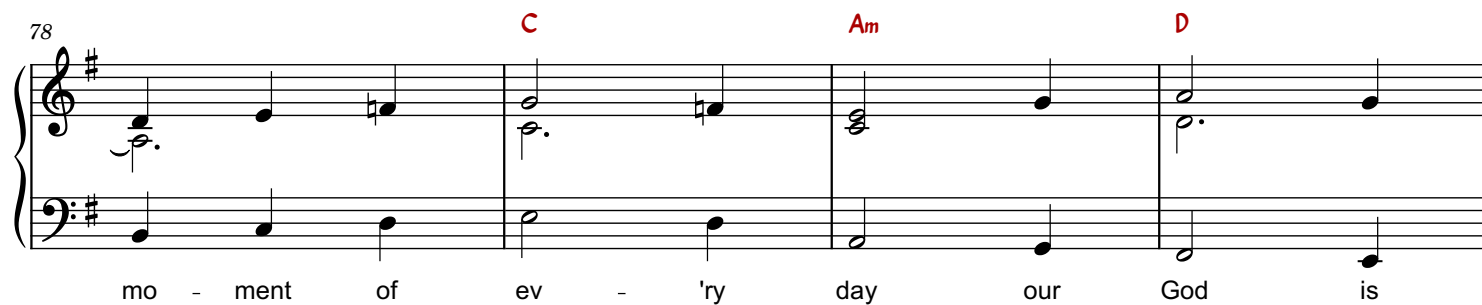
sin pre - vails, our God is there to

73 **D** **D⁹/C** **G/B** **D/A** **2.** **Dm⁷**



save. Ev - 'ry

78 **C** **Am** **D**



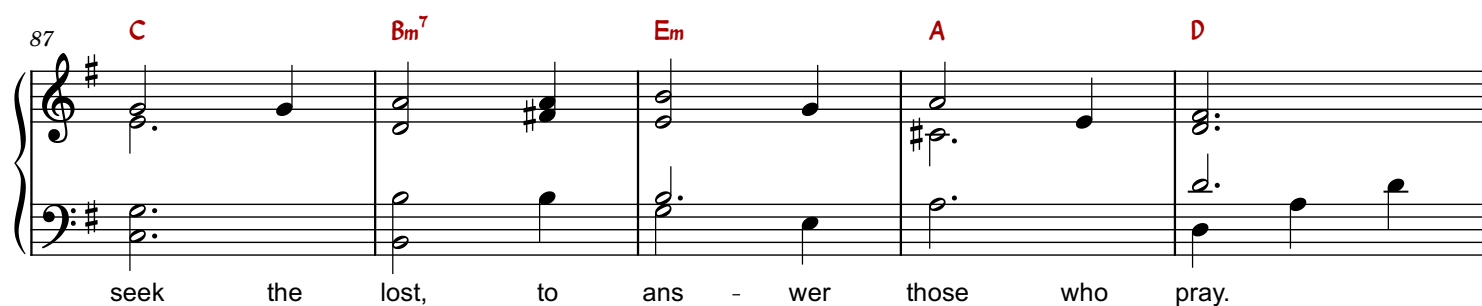
mo - ment of ev - 'ry day our God is

82 **G** **Dm**



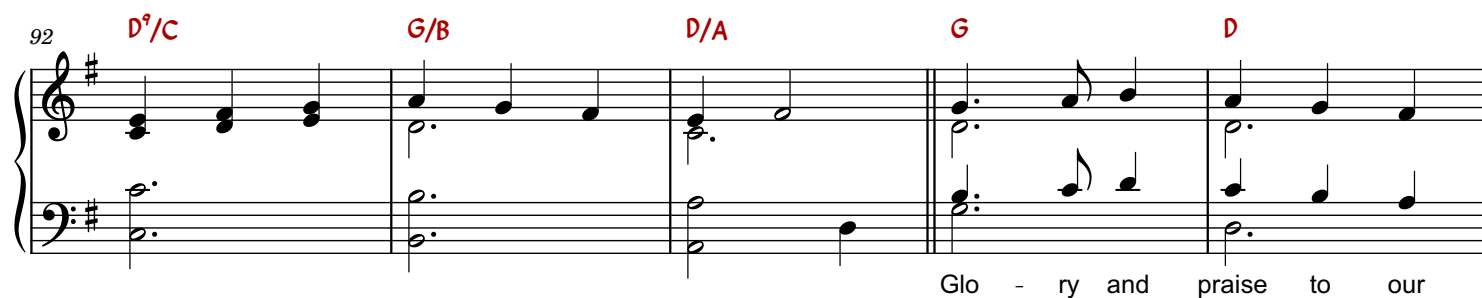
wait - ing to save, al - ways ready to

87 **C** **Bm⁷** **Em** **A** **D**



seek the lost, to ans - wer those who pray.

92 **D⁹/C** **G/B** **D/A** **G** **D**



Glo - ry and praise to our

97 **Em** **G** **D_{sus}⁴** **D**

God who a - lone gives light to our days.

103 **Am** **C** **G** **Bm**

Man - y are the blessings he bears to

107 **C** **D** **G** **G_{sus}⁴** **G** **B⁷**

those who trust in his ways. God has

112 **Em** **B⁷**

watered our bar - ren land and spent his mer - ci - ful

117 **Em** **C** **G** **Em**

rain. Now the rivers of life run full for

123 *Am* *D* *D°/C*

ev - 'ry one to drink.

127 *G/B* *D/A* *G*

Glo - ry and

130 *D* *Em* *G*

praise to our God who a - lone gives

134 *Dsus⁴* *D* *Am* *C*

light to our days. Man - y are the

139 *G* *Bm* *C* *D* *G* *Gsus⁴* *G*

blessings he bears to those who trust in his ways.