



# FIRST SUNDAY MASS

27TH SUNDAY IN ORDINARY TIME

BASS

## Sequence Contents

Great Is Our God .....	2
Kyrie, Eleison! .....	4
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## First Reading

Habakkuk 1:2-3; 2: 2-4

## Second Reading

Second Timothy 1:6-8, 3-14

## Responsorial Psalm

If today you hear His voice, harden not your hearts.

## Gospel

Luke 17:5-10

2

# GREAT IS OUR GOD

LIGHT FROM LIGHT

Music and Words by **Noel Miranda**

Arrangement by **Norman Agatep**

♩. = 45

(R)



Come, let us sing to ev - 'ry na - tion: "Great is our God and King!\_\_\_

5



He is the Rock of our sal - va - tion! Lift up your hearts and sing!"\_\_\_ So

9

(1)



sing, for we are God's peo - ple; for He has shown us his ways.\_\_\_\_ He

13



gath - ers us to His ta - ble, to par - take of His grace!\_\_\_\_\_

17

(R)



Come, let us sing to ev - 'ry na - tion: "Great is our God and King!\_\_\_

21



He is the Rock of our sal - va - tion! Lift up your hearts and sing!"\_\_\_ So

## Legend:

- (1) - First Verse

(R) - Refrain or Chorus

- (2) - Second Verse (and so on...)

(O) - Outro or Finale

29

know that our God is near, by the word He im - parts!

33 **(R)**

37

He is the Rock of our sal - va - tion! Lift up your hearts and sing!" —

41 **⑨**

Great is our God and King! \_\_\_\_\_

# 4 KYRIE, ELEISON!

BOOK 1

Music by **Randy Figuracion, SDB**

Arrangement by **Niño James Banares and Melvin Corpin**

♩ = 75

①



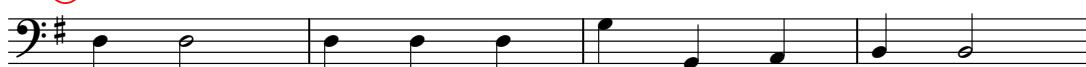
Ky - ri - e, Ky - ri - e, e - le - i - son!

5



Ky - ri - e, Ky - ri - e, e - le - i - son.

9 ②



Chris - te, Chris - te, e - lei - son, e - lei - son!

13



Chris - te, Chris - te, e - le - i - son.

17 ③



Ky - ri - e, Ky - ri - e, e - lei - son, e - lei - son!

21



Ky - ri - e, Ky - ri - e, e - le - i - son.

# PAPURI SA DIYOS

MISA BIRHEN NG ANTIPOLLO

Music and Arrangement by **Alejandro Consolacion II**

♩ = 173



5 Glo - ri - a, glo - ri - a

9 in ex - cel - sis De - o!

13 Glo - ri - a, glo - ri - a

17 in ex - cel - sis De - o!

4

24 Glo - ri - a, glo - ri - a

28 Glo - ri - a, glo - ri - a

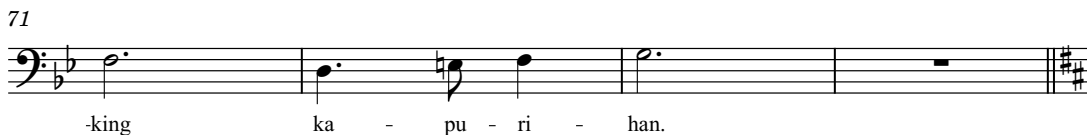
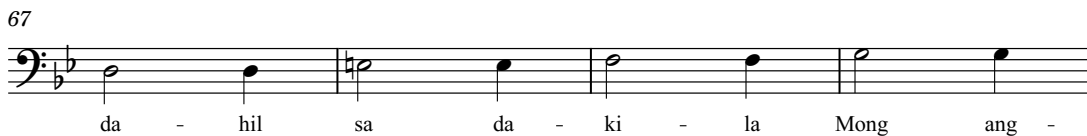
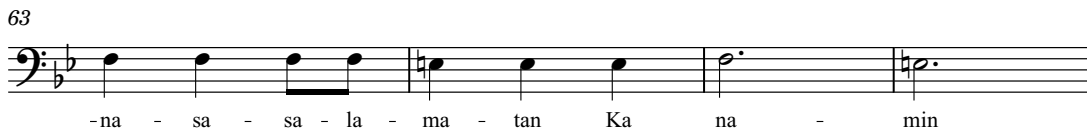
32 in ex - cel - sis De - o!

36 Glo - ri - a, glo - ri - a

40 in ex - cel - sis De - o!

4

# PAPURI SA DIYOS



## MISA BIRHEN NG ANTIPOLO

75 **(R)**

Glo - ri - a, glo - ri - a

79

in ex - cel - sis De - o!

83

Glo - ri - a, glo - ri - a

87

in ex - cel - sis De - o!

91

Pa - ngi -

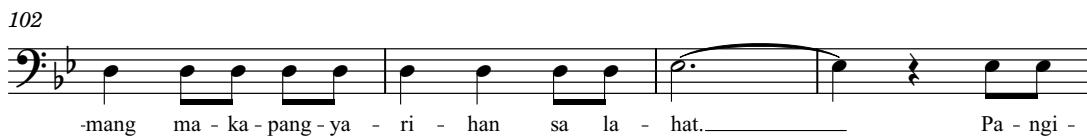
## PAPURI SA DIYOS

98 ②



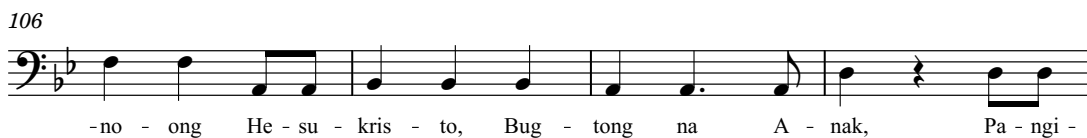
-no - ong D'yos, Ha - ri ng la - ngit, D'yos A -

102



-mang ma - ka - pang - ya - ri - han sa la - hat. Pa - ngi -

106



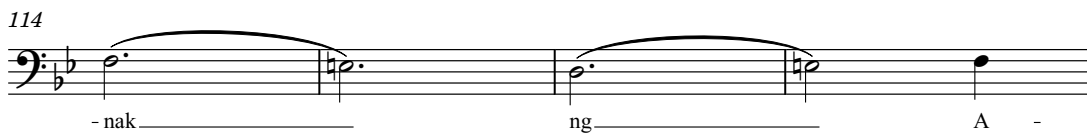
-no - ong He - su - kris - to, Bug - tong na A - nak, Pa - ngi -

110



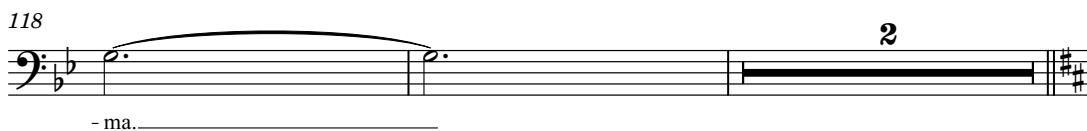
-no - ong D'yos Kor - de - ro ng D'yos, A -

114



- nak ng A -

118




- ma. 2



## MISA BIRHEN NG ANTIPOLO

122 **(R)**



Glo - ri - a, glo - ri - a

Staff 122: Bass clef, key of D major (two sharps). The staff contains six measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note B4. The sixth measure has a half note A4. There are slurs over the first three measures and the last three measures.

126



in \_\_\_\_\_ ex - cel - sis De - o!

Staff 126: Bass clef, key of D major. The staff contains six measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note B4. The sixth measure has a half note A4. There are slurs over the first three measures and the last three measures.

130



Glo - ri - a, glo - ri - a

Staff 130: Bass clef, key of D major. The staff contains six measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note B4. The sixth measure has a half note A4. There are slurs over the first three measures and the last three measures.

134



in ex - cel - sis De - - o! \_\_\_\_\_

Staff 134: Bass clef, key of D major. The staff contains six measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note B4. The sixth measure has a half note A4. There are slurs over the first three measures and the last three measures.

138



**3** Stemless notes for cantor  
(I -

Staff 138: Bass clef, key of D major. The staff contains six measures. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note B4. The sixth measure has a half note A4. There are slurs over the first three measures and the last three measures.

# PAPURI SA DIYOS

♩ = 120

145 3

-kaw na nag - a - a - lis\_\_\_\_\_ ng ma -

149

-nga ka - sa - la - nan ng san - li - bu - tan, ma -

153

- a - wa Ka sa a - min.)\_\_\_\_\_ Response: **Ma** -

157

- a - wa Ka sa a - min.\_\_\_\_\_ (I -

161

-kaw na nag - a - a - lis\_\_\_\_\_ ng ma -

165

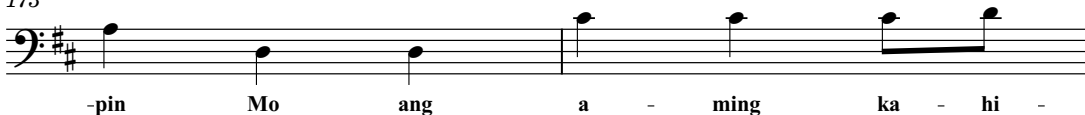
-nga ka - sa - la - nan ng san - li - bu - tan, tang - ga -

# MISA BIRHEN NG ANTIPOLO

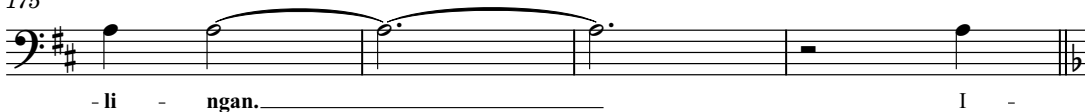
169



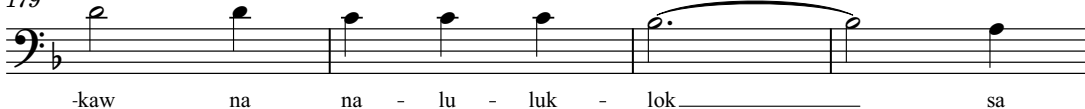
173



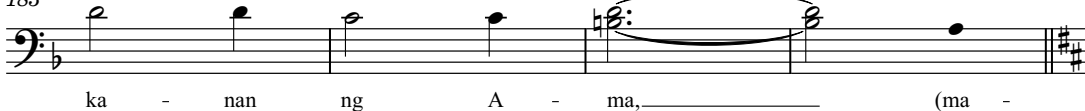
175



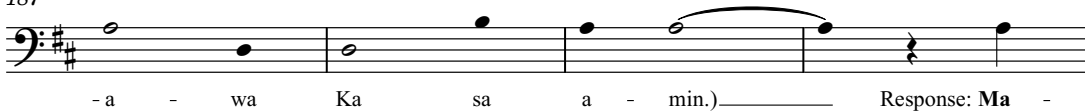
179



183



187



191



# PAPURI SA DIYOS

♩ = 173 (R)

195

Glo - ri - a, glo - ri - a

Detailed description: This block contains the first line of music, measures 195 to 198. It is written in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and half notes, with a slur over the final two measures. The lyrics are 'Glo - ri - a, glo - ri - a'.

199

in \_\_\_\_\_ ex - cel - sis De - o!

Detailed description: This block contains the second line of music, measures 199 to 202. The melody continues with quarter and half notes, featuring a slur over measures 199 and 200. The lyrics are 'in \_\_\_\_\_ ex - cel - sis De - o!'.

203

Glo - ri - a, glo - ri - a

Detailed description: This block contains the third line of music, measures 203 to 206. The melody consists of quarter and half notes. The lyrics are 'Glo - ri - a, glo - ri - a'.

207

in ex - cel - sis De - - o! \_\_\_\_\_

Detailed description: This block contains the fourth line of music, measures 207 to 210. The melody consists of quarter and half notes, ending with a long note in measure 210. The lyrics are 'in ex - cel - sis De - - o! \_\_\_\_\_'.

211

Sa - pag -

Detailed description: This block contains the fifth line of music, measures 211 to 214. Measures 211 and 212 feature a triplet of eighth notes. Measure 213 has a whole rest. Measure 214 has a quarter note followed by an eighth note. The lyrics are 'Sa - pag -'.

## MISA BIRHEN NG ANTIPOLO

218 ④

-kat I - kaw la - mang ang ba - nal, I - kaw

222

la - mang ang Pa - ngi - no - on, I - kaw

226

la - mang ang Pa - ngi - no - on, I - kaw la - mang. O,

230

He - su - kris - to, ang ka - ta - as - ta - a - san, ka -

234

-sa - ma ng Es - pi - ri - tu San - to sa

238

ka - da - ki - la - an ng D'yos A -

242

-ma. A - - men.

# PAPURI SA DIYOS



246

Glo - ri - a, glo - ri - a

250

in \_\_\_\_\_ ex - cel - sis De - o!

254

Glo - ri - a, glo - ri - a

258

in ex - cel - sis De - - o! \_\_\_\_\_

262

A -

## MISA BIRHEN NG ANTIPOLO

269 ⑤

-men, A - men, A - - men. \_\_\_\_\_

274

\_\_\_\_\_ A -

277

-men, A - men, A - - men. \_\_\_\_\_

282

\_\_\_\_\_ A -

285

- men, \_\_\_\_\_ A - men, \_\_\_\_\_ A -

289

- men, \_\_\_\_\_ A - men, A - men!

16  
ALELUYA  
MISA ANTONIO

Music by **Allan Antonio**  
Arrangement by **Michael Dominic Bulaong**

♩ = 120

**(R)**



A - le - lu - ya, a - le - lu - ya, a - le - lu - ya!

5



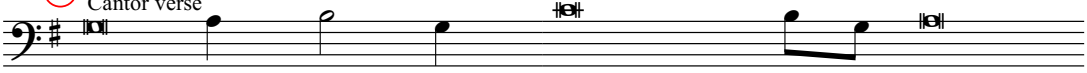
A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu -

9



- ya! \_\_\_\_\_

11 **(V)** Cantor verse



Hinirang tayo ni Kristo u - pang mamungang to - to - o.

13



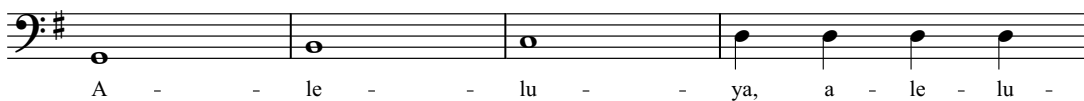
Bi - lang ma - bu - bu - ting ta - o.



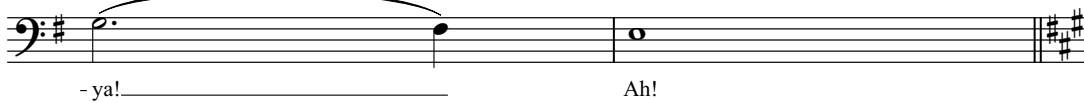
## ALELUYA

17 **R**

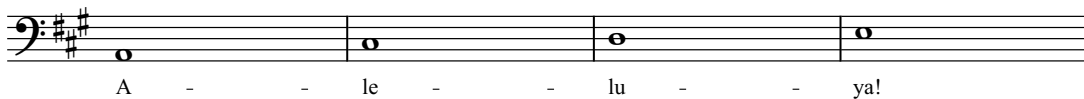
21



25



27



31



34



Arrangement by **Nikko Villanueva**

**♩ = 78**

Women only on first verse

17

An empty musical staff with a bass clef and a 3/4 time signature. The staff is a single horizontal line with no notes or other markings.

18

②

La - an na a - lay sa 'Yong

21

23

bu - hay na - mi't pag - si - si - kap. \_\_\_\_\_ H'wag na -

27

-wang had - la - ng a - ming ka - ku - la - ngan, han -

31

First line of musical notation in bass clef with one flat (B-flat). The notes are: G2 (labeled -dog), A2 (labeled na), G2 (labeled -), F2 (labeled min), G2 (labeled sa), A2 (labeled 'Yo), G2 (labeled la), and a half note G2 (labeled mang.) with a fermata.

# FAITH LIVES ON WONDROUSLY

34



39



43



48



51



56



# PAG-AALAY NG BAYAN

60

60

-san at li - nga - pin bu - hay na - ming la - an, \_\_\_\_\_ ti -

65

-nig na - min ay pa - king - gan. \_\_\_\_\_ Ti -

69

-nig na - min ay pa - king - gan.

72

Ooh \_\_\_\_\_

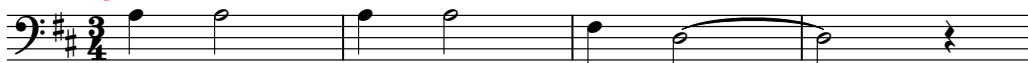
## SANTOS

BOOK 2

♩ = 140

Music by **Randy Figuracion, SDB**  
Arrangement by **Niño James Banares**

①



San - tos,

San - tos,

San - tos\_\_\_\_\_

5



nga

Gi - no - o.\_\_\_\_\_

Pu -

9



- no

ang

la - ngit

ug

yu - ta\_\_\_\_\_

13



sa

I - mong

hi -

ma -

ya.\_\_\_\_\_

SANTOS

17 Ⓡ

Ho - sa - na, ho - sa - na,

21

ho - sa - na sa ka - hi - tas - an! Ho -

25

-sa - na, ho - sa - na, ho -

29

-sa - na sa ka - hi - tas - an! \_\_\_\_\_

33 ②

Day - gon ang na - ga - an - hi \_\_\_\_\_

37

sa nga - lan sa Gi - no - o. \_\_\_\_\_


## BOOK 2

41 **(R)**




Ho - sa - - na, ho - sa - - na,

45



ho - sa - - na sa ka - hi - tas - an! Ho -

49



-sa - - - na, ho - sa - - na, ho -

53



-sa - - na sa ka - hi - tas - an! \_\_\_\_\_

# WE PROCLAIM YOUR DEATH

MASS OF CHRIST THE SAVIOR

Music by **Dan Schutte**

♩ = 84

①

4/4

We pro - claim Your death, O Lord, and pro -

4

-fess Your re - sur - rec - tion un -

6

-til You come a - gain. We pro -

8 ②

-claim Your death, O Lord, and pro -

10

-fess Your re - sur - rec - tion\_\_\_\_\_ un -

12

-til You come a - gain.\_\_\_\_\_



# GREAT AMEN

## MASS OF CHRIST THE SAVIOR

Music by **Dan Schutte**

♩ = 84

A - men, A - - - men,

3  
A - - - - - men. \_\_\_\_\_

26

# AMA NAMIN

## TINAPAY NG BUHAY

Music by **Manoling Francisco, SJ**

Arrangement by **Paulo Tirol**

♩ = 75

①



4



6



8



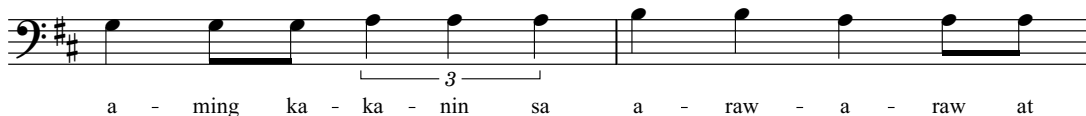
10 ②



12



14



# TINAPAY NG BUHAY

16



18



20 ③



22



24



27



# DOXOLOGY

## TINAPAY NG BUHAY

Music by **Manoling Francisco, SJ**  
Arrangement by **Paulo Tirol**

♩ = 75

1 Sa - pag - ka't sa 'Yo ang ka - ha - ri - an, ka - pang - ya -

4 - ri - han, at ka - pu - ri - han \_\_\_\_\_ nga -

6 - yon \_\_\_\_\_ at mag - pa - kai - lan - man, \_\_\_\_\_ nga -

8 - yon \_\_\_\_\_ at mag - pa - kai - lan - man. \_\_\_\_\_

**♩ = 84**

23

grant us, O grant us your peace.

# 30 HIDDEN GOD

## MASS OF MERCY AND COMPASSION

Music by **Ferdinand Bautista**  
Words by **St. Thomas Aquinas**  
English Translation by **John O'Hagan**

♩ = 68

(R)



4



6



(1)

10 Cantor verse (small notehead)



14



(2)

18 Cantor verse (small notehead)



21



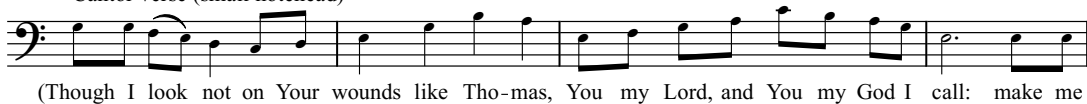
# MASS OF MERCY AND COMPASSION

23



③

27 Cantor verse (small notehead)

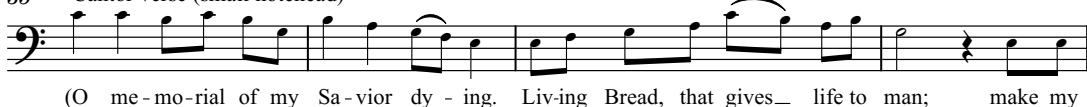


31



④

35 Cantor verse (small notehead)



39



# 32 AWIT NG PAGHILOM

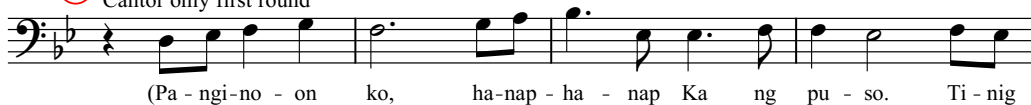
## HANGAD

Music and Words by **Arnel Aquino, SJ**

♩ = 95

**(R)**

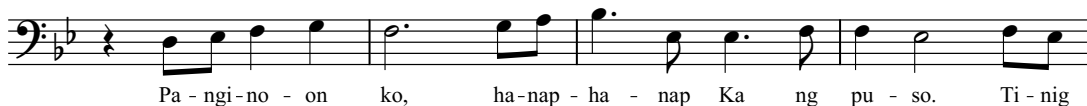
Cantor only first round



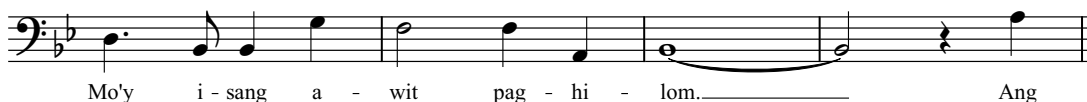
5



9

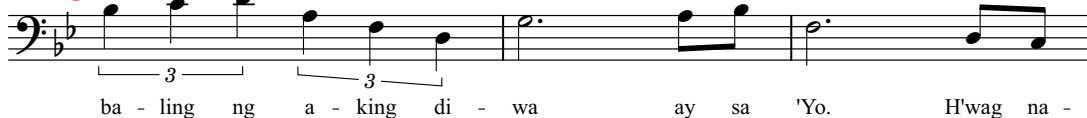


13



17

**(1)**



20





# HANGAD

23



# AWIT NG PAGHILOM

44

pa - nan - da - li - an at h'wad na - ri - lag; I - kaw ang

Detailed description: This musical staff is in bass clef with a key signature of one flat (B-flat). It contains two measures. The first measure has a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The second measure has a half note (C2), a quarter note (B1), and a quarter note (A1). The lyrics 'pa - nan - da - li - an at h'wad na - ri - lag; I - kaw ang' are written below the staff, with the first triplet aligned under the first measure.

47

a - king ta - nging Ta - ga - pag - lig - tas.

Detailed description: This musical staff is in bass clef with a key signature of one flat. It contains two measures. The first measure has a quarter note (G2), a quarter note (F2), and a quarter note (E2). The second measure has a quarter note (D2), a quarter note (C2), and a half note (B1). The lyrics 'a - king ta - nging Ta - ga - pag - lig - tas.' are written below the staff, with the first measure aligned under the first measure.

51 (R)

Pa - ngi - no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti - nig

Detailed description: This musical staff is in bass clef with a key signature of one flat. It contains two measures. The first measure has a quarter note (G2), a quarter note (F2), and a quarter note (E2). The second measure has a quarter note (D2), a quarter note (C2), and a half note (B1). The lyrics 'Pa - ngi - no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti - nig' are written below the staff, with the first measure aligned under the first measure.

55

Mo'y i-sang a - wit pag - hi - lom. Sig -

Detailed description: This musical staff is in bass clef with a key signature of one flat. It contains two measures. The first measure has a quarter note (G2), a quarter note (F2), and a quarter note (E2). The second measure has a quarter note (D2), a quarter note (C2), and a half note (B1). The lyrics 'Mo'y i-sang a - wit pag - hi - lom. Sig -' are written below the staff, with the first measure aligned under the first measure.

59 (3)

-wa sa 'king ka - lo - o - ban 'Yong mas - dan. Pa - hu -

Detailed description: This musical staff is in bass clef with a key signature of one flat. It contains two measures. The first measure has a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The second measure has a triplet of eighth notes (C2, B1, A1) followed by a quarter note (G1). The lyrics '-wa sa 'king ka - lo - o - ban 'Yong mas - dan. Pa - hu -' are written below the staff, with the first triplet aligned under the first measure.

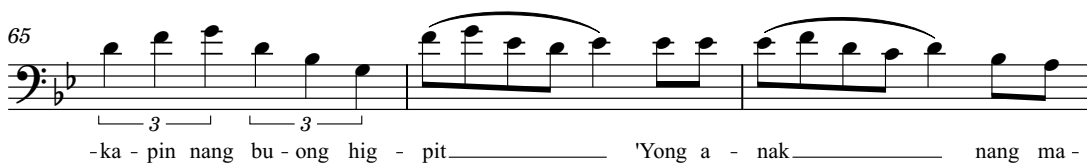
62

-pa - in ang bug - so ng ka - lung - ku - tan. Ya -

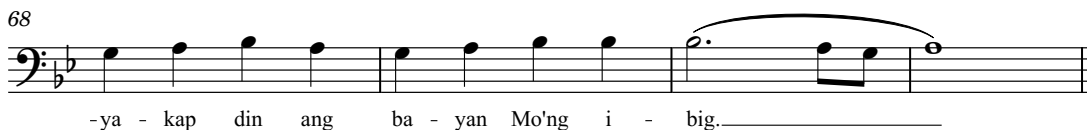
Detailed description: This musical staff is in bass clef with a key signature of one flat. It contains two measures. The first measure has a quarter note (G2), a quarter note (F2), and a quarter note (E2). The second measure has a quarter note (D2), a quarter note (C2), and a half note (B1). The lyrics '-pa - in ang bug - so ng ka - lung - ku - tan. Ya -' are written below the staff, with the first measure aligned under the first measure.

# HANGAD

65



68



72



76



**36**  
LAWAS UG DUGO

Music and Words by **Anonymous**  
Arrangement by **Shanmykel Dela Cruz** :)

**♩ = 78**

①



Ang I - mong la-was ug du - go nga gi - ka - la - wat na - mo;

6



dag-hang sa - la - mat, Gi - no - o.      Dag - hang    sa - la - mat,      O    D'yos.      Nag-

10

②



-ha - tag sa ki-na - bu-hing da - yon,      gug - ma'g pag - la - um,      O D'yos;

14



dag-hang sa-la-mat, Gi - no - o.      Dag-hang sa - la - mat,      O   D'yos,   bi - san   di -

18



-li      ka - mi   ta-kus   mo   da - wat      Ka - ni - mo,   I - mo   ka-ming   gi - ang - kon.      Sa -

22

**1.**



- la - mat, dag - hang sa - la - mat, O Gi - no - o. Bi - san di -

26

**2.**

○



la - mat,      O    Gi - no - o.                      Sa - la - mat,              dag - hang    sa   -   la   -   mat!

# PIGRIMS OF HOPE

2025 JUBILEE HYMN

Words by **Pierangelo Sequeri**

Music by **Francesco Meneghello**

English Translation by **Andrew Wadsworth**

♩ = 69

Ⓡ



3



6



8



10 ①



12



# PILGRIMS OF HOPE

14

fra - gile sons and daugh - ters find a

This block contains the first line of music, measures 14 and 15. It is written in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes for 'fra', 'gile', 'sons', and 'and', followed by a half note for 'daugh -' and a quarter note for 'ters'. Measure 15 begins with a quarter note for 'find' and a half note for 'a'. The lyrics are aligned under the notes.

16

home in Your \_\_\_\_ dear \_\_\_\_ Son. Like a

This block contains the second line of music, measures 16 and 17. Measure 16 has quarter notes for 'home' and 'in', followed by a half note for 'Your \_\_\_\_'. Measure 17 has a half note for 'dear \_\_\_\_', a quarter note for 'Son.', and a half note for 'Like a'. The line ends with a double bar line and repeat dots. The lyrics are aligned under the notes.

18 ②

God, so ten - der and so pa - tient,

This block contains the third line of music, measures 18 and 19. Measure 18 has a half note for 'God,' and a half note for 'so'. Measure 19 has a quarter note for 'ten -', a quarter note for 'der', a half note for 'and', and a half note for 'so'. Measure 20 begins with a quarter note for 'pa -' and a half note for 'tient,'. The lyrics are aligned under the notes.

20

dawn of hope, Your care for all. Heav - en and

This block contains the fourth line of music, measures 20 and 21. Measure 20 has quarter notes for 'dawn', 'of', and 'hope,', followed by a half note for 'Your'. Measure 21 has a half note for 'care', a quarter note for 'for', and a half note for 'all.'. Measure 22 begins with a half note for 'Heav -' and a quarter note for 'en'. The lyrics are aligned under the notes.

22

eath are re - cre - a - ted by the

This block contains the fifth line of music, measures 22 and 23. Measure 22 has quarter notes for 'eath', 'are', and 're -', followed by a half note for 'cre -'. Measure 23 has a half note for 'a -', a quarter note for 'ted', and a half note for 'by'. Measure 24 begins with a quarter note for 'the'. The lyrics are aligned under the notes.

24

Spi - rit of \_\_\_\_ Life set free. Like a

This block contains the sixth line of music, measures 24 and 25. Measure 24 has a half note for 'Spi -', a half note for 'rit', and a half note for 'of \_\_\_\_'. Measure 25 has a quarter note for 'Life', a half note for 'set', and a half note for 'free.'. Measure 26 begins with a half note for 'Like' and a quarter note for 'a'. The line ends with a double bar line and repeat dots. The lyrics are aligned under the notes.

## 2025 JUBILEE HYMN

26 ③



28



30



32

