

# God of Mercy and Compassion

## Traditional French

EDMUND VAUGHAN

Pleasant ♩ = 92

Soprano

God of mer - cy and com - pas - sion, look with  
By my sins I have de - serv - ed death and  
By my sins I have a - ban - doned right and  
See our Sav - iour, bleed - ing, dy - ing, on the

Alto

Tenor

Bass

4

S.

pi - ty u - pon me. Fa - ther - let me call Thee  
end - less mi - se - ry, hell, with all its pains and  
claim to heav'n a - bove, where the saints re - joice for  
cross of Cal - va - ry. To that cross, my sins have

A.

T.

B.

7

S.

Fa - ther - 'tis Thy child re - turns to Thee. Je - sus,  
tor - ments, and for all e - ter - ni - ty.  
e - ver in a bound - less sea of love.  
nailed Him; Yet He bleeds and dies for me.

A.

T.

B.

10

S. Lord, I ask for mer - cy; Let me not im - plore in vain. — All my

A.

T. 8

B.

Measures 10-13. The Soprano part has lyrics: "Lord, I ask for mer - cy; Let me not im - plore in vain. — All my". The Alto part has a sharp sign on the final note. The Tenor and Bass parts have an octave sign (8) below the first note.

14

S. sins I now de - test — them; Ne - ver will I — sin a - gain.

A.

T. 8

B.

Measures 14-17. The Soprano part has lyrics: "sins I now de - test — them; Ne - ver will I — sin a - gain.". The Alto part has a sharp sign on the fourth note. The Tenor and Bass parts have an octave sign (8) below the first note.