

First Sunday Mass

APRIL 2025

Sequence Guide

Soprano
VISCA POLYPHONICS

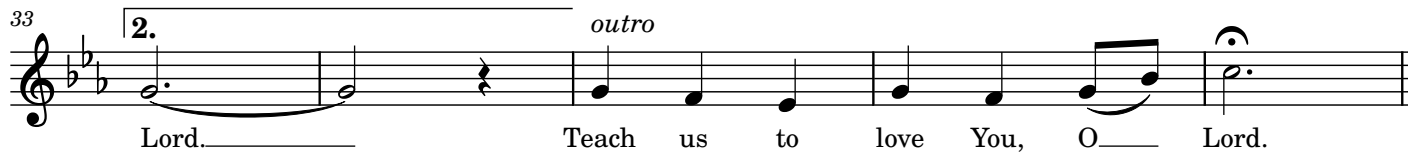
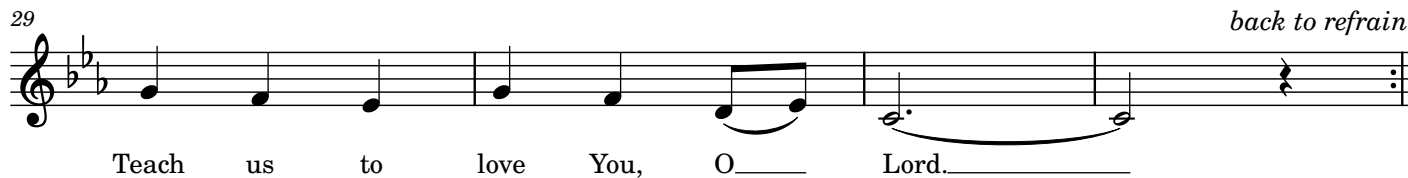
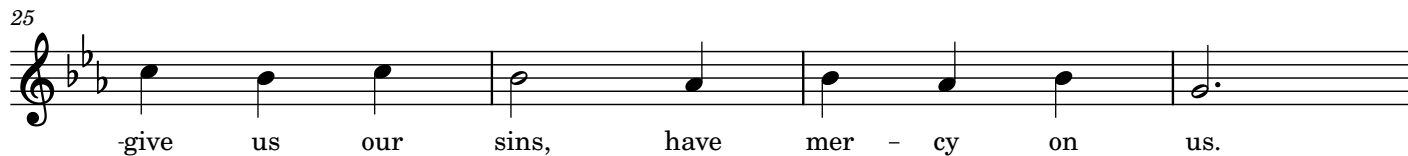
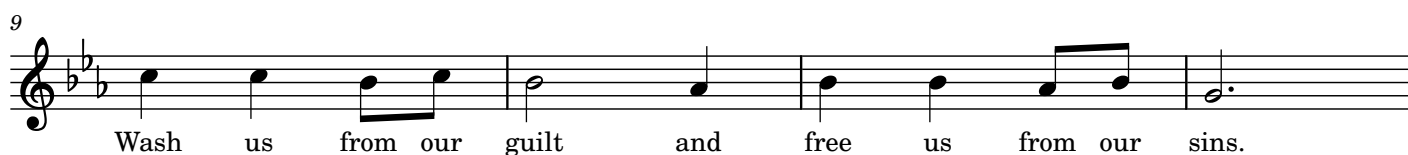
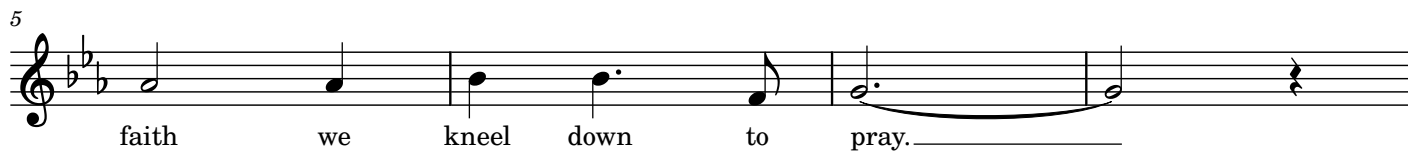
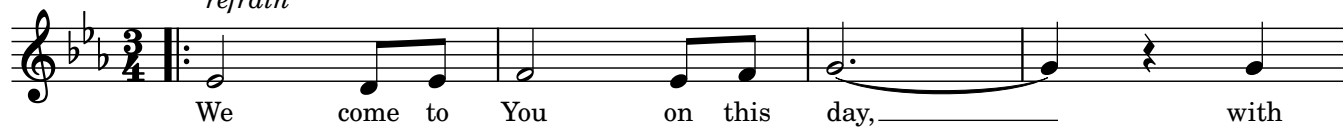
Lord, We Come To You

Misa Delgado Book 7

LESTER FREDERICK DELGADO

Solemnly ♩ = 83

refrain



Panginoon, Maawa Ka

Tinapay Ng Buhay Album

MANOLING FRANCISCO

Nagpakahabag ♩ = 68

males first verse

11

first response



17 *second verse*



21



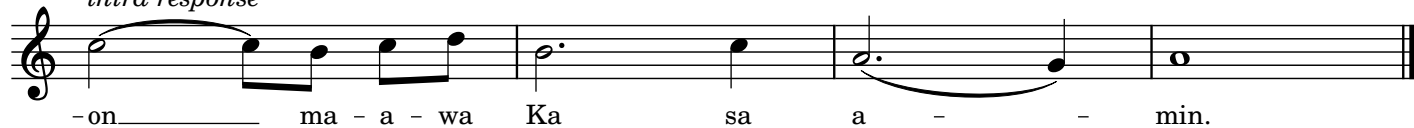
25 *second response*



31



37 *third response*



Alleluia

Kami Ay Gawin Mong Daan (Lent)

MANOLING FRANCISCO

Largo ♩ = 61



Lord, We Gather Today

Misa Delgado Book 6

LESTER FREDERICK DELGADO

Heartfelt ♩ = 82

Lord, we ga - ther to - day in your

house we kneel down and pray. We

ask for your mer - cy as we o - pen our hearts to re -

-ceive your for - give - ness O Lord.

Lord, we lift up to You, all these

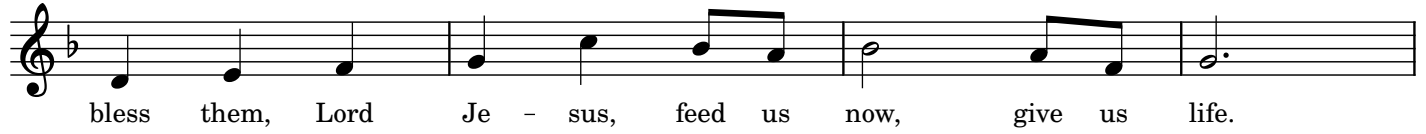
gifts we of - fer for Your Glo - ry. We will

eat this liv - ing bread, we will drink this sav - ing cup and

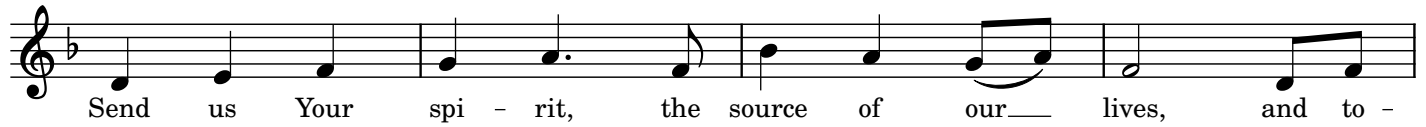
feel Your pre - sence O Lord. As we

33 *refrain*

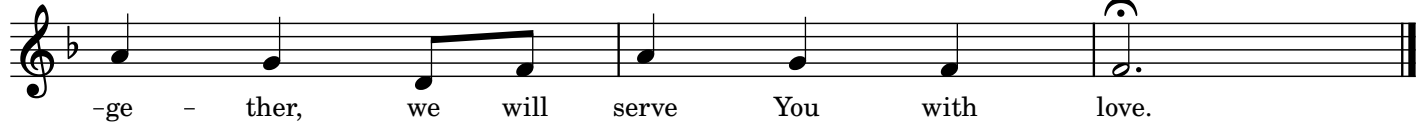
37



41



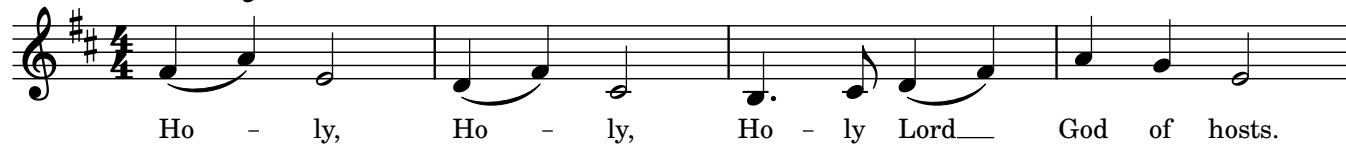
45



Holy
Mass of Christ the Savior Album


DAN SCHUTTE

Grande ♩ = 84



Andante ♩ = 72

11



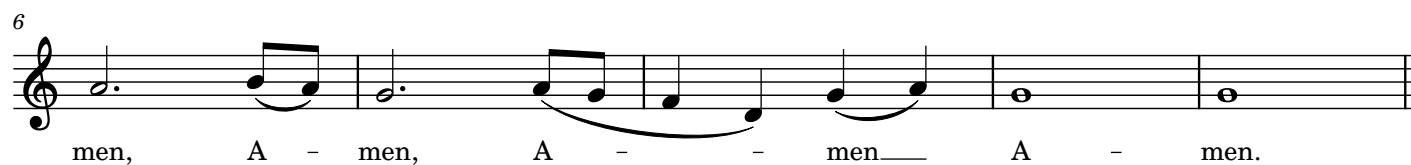
-rec - tion un - til You come a - gain.

Sevenfold Amen

"The Lord Bless You and Keep You" Ending Tag

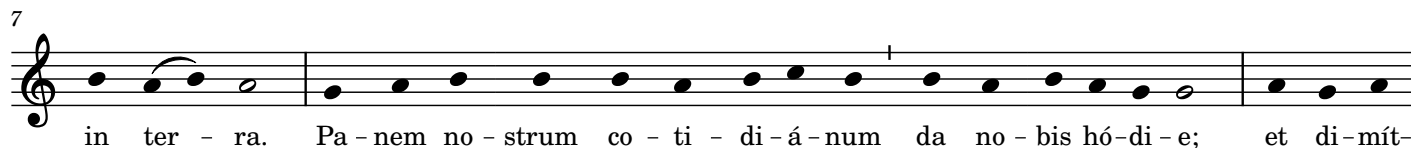
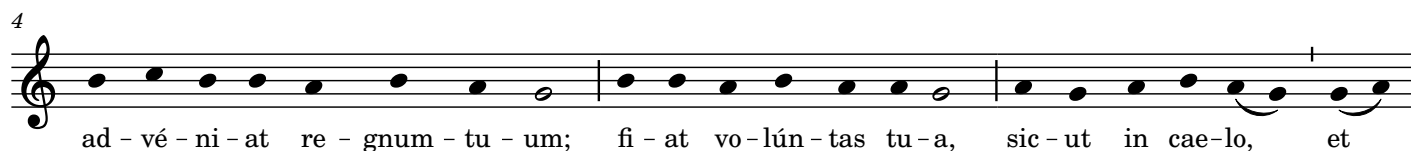
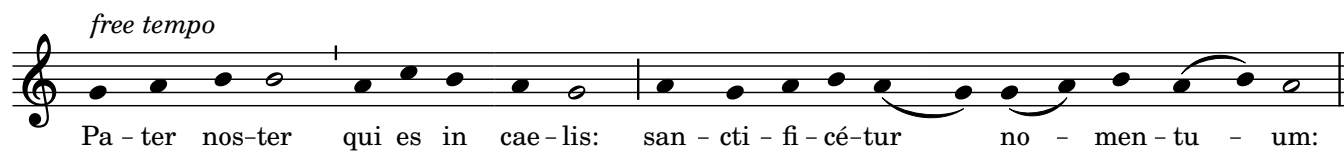
PETER LUTKIN

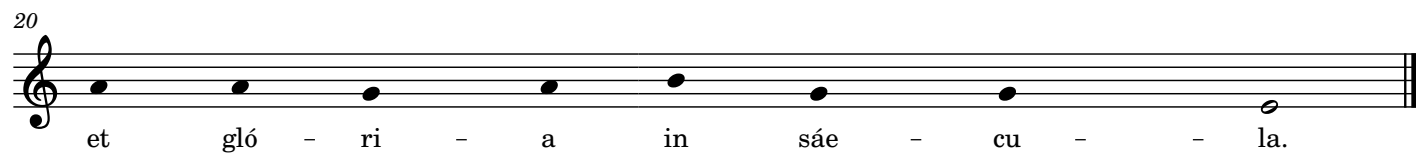
Strong ♩ = 72
wait for altos



Pater Noster

Gregorian Chant

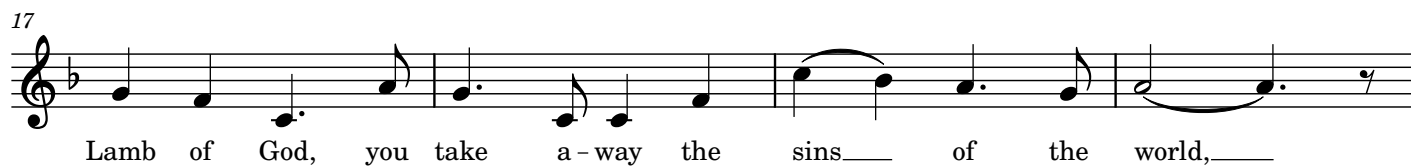
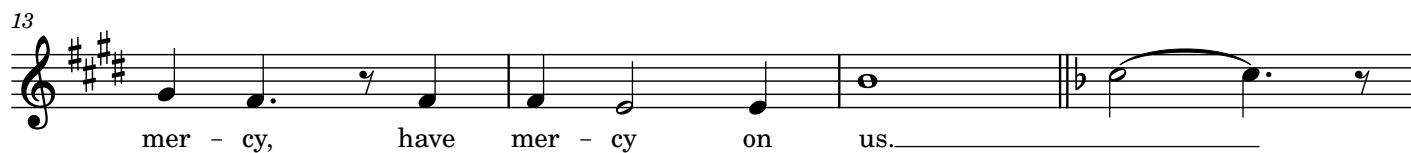
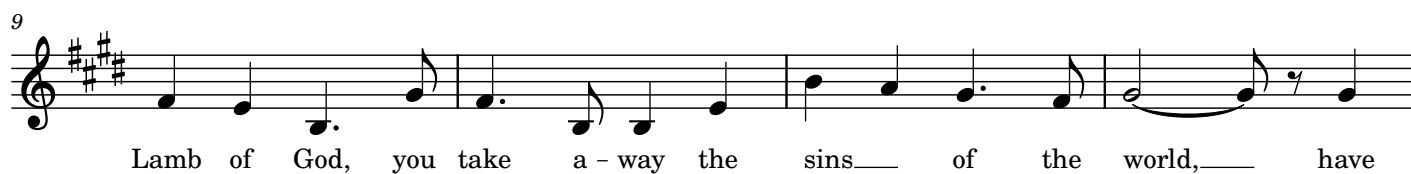
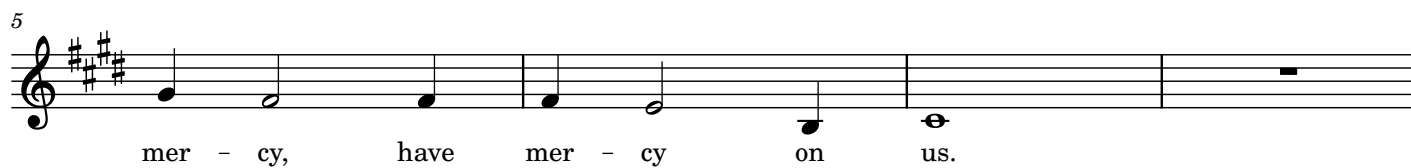




Lamb of God

Light From Light Album

MANOLING FRANCISCO

With conviction ♩ = 100

Now We Remain

Lenten Entrance Hymn

DAVID HAAS

Calmly ♩ = 100

mp

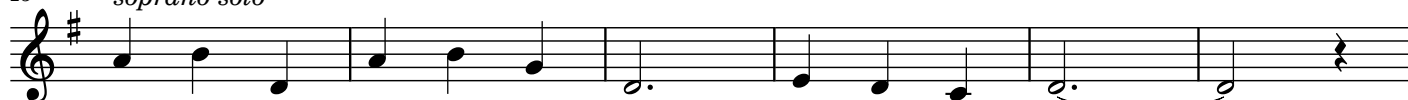
We hold the death of the Lord deep in our hearts._____

7



Li - ving, now we re - main, with Je - sus the Christ._____

15

A*soprano solo*

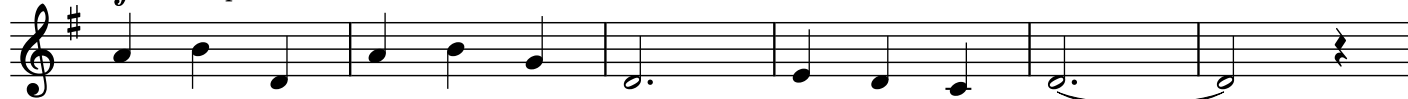
Once we were peo - ple a - fraid, lost in the night._____

21



then by Your Cross we were saved. Dead be - came li - ving, life from Your giv - ing.____

29

mf tutti sopranos

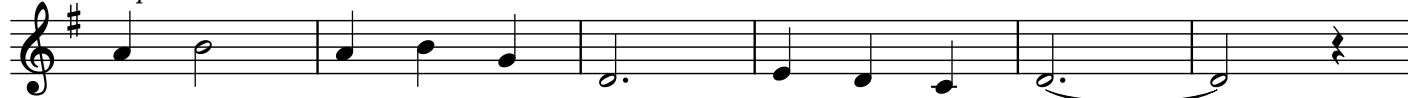
We hold the death of the Lord deep in our hearts._____

35



Li - ving, now we re - main, with Je - sus, the Christ._____

43

B*soprano solo*

Some-thing which we have known, some-thing we've touched,_____

49



what we have seen with our eyes. This we have heard: life - giv - ing Word._____

57 *tutti sopranos*

We hold the death of the Lord deep in our hearts.

63

Li-ving, now we re-main, with Je-sus, the Christ.

71 **C** *mf soprano solo*

He chose to give of Him-self: be-came our bread.

77

Bro-ken, that we might live. Love be-yond love, pain for our pain.

§ On Segno until end, performed *p*

85 *f tutti sopranos*

We hold the death of the Lord deep in our hearts.

91 *To Coda*

Li-ving, now we re-main, with Je-sus, the Christ.

99 **D** *f* *pp*

We are the pre-sence of God. This is our call:

105 *f* *ritard.* *ff*

Now to be-come bread and wine: Food for the hun-gry, life for the wea-ry, for to

113 *mf* *mp* *D.S. al Coda*

live with the Lord, we must die with the Lord. Ooo,

Coda
120 *p* *soprano solo*

Christ, _____ Li - ving, now we re - main, with

125 *tutti sopranos*

Je - sus, the Christ. _____ Ooo, _____

Tinapay Ng Buhay

Bukas Palad Ministry

MANOLING FRANCISCO

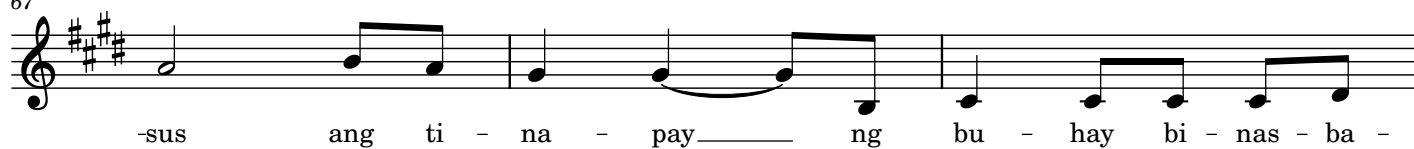
Matamis ♩ = 97

I - kaw He - sus ang ti - na - pay ng bu - hay bi - nas - ba -
 -san hi - na - ti't i - ni - a - lay Bu -
 hay na ga - nap ang sa a - mi'y ka - lo - ob at pag - sa -
males first verse
 -sa - long wa - lang hang - gan
 I - kaw He - sus ang ti - na - pay ng bu - hay bi - nas - ba -
 -san hi - na - ti't i - ni - a - lay Bu -
 hay na ga - nap ang sa a - mi'y ka - lo - ob at pag - sa -
females second verse
 -sa - long wa - lang hang - gan Ma - ra - pa - tin sa kap - wa ma - ging ti - na - pay ka - ga -
 la - kan sa na - lu - lum - bay ka - ta - ru - ngan sa na - a - a - pi at kan

62



67



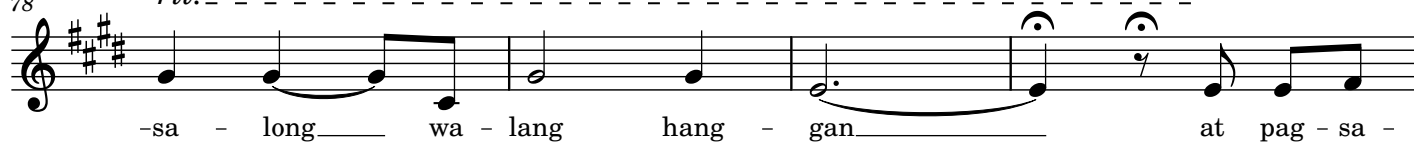
70



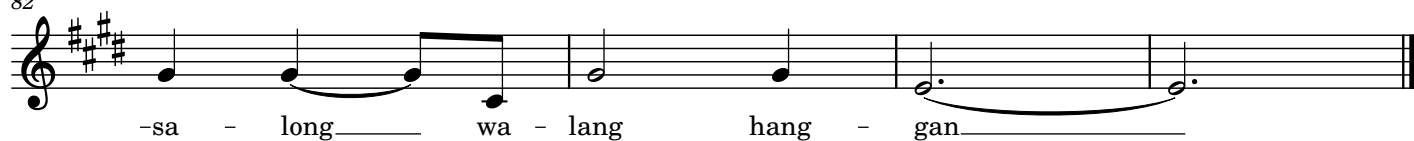
74



78

rit.

82



Lamrag

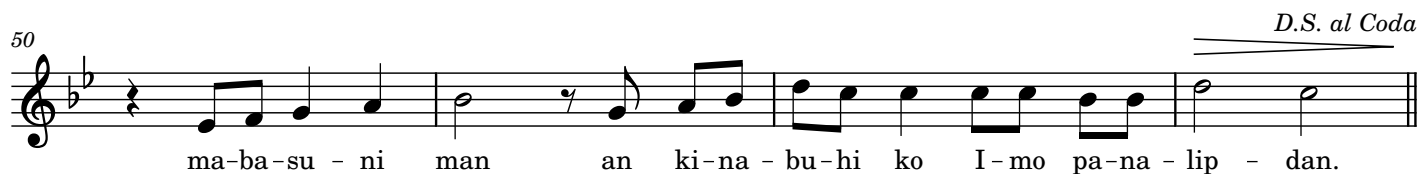
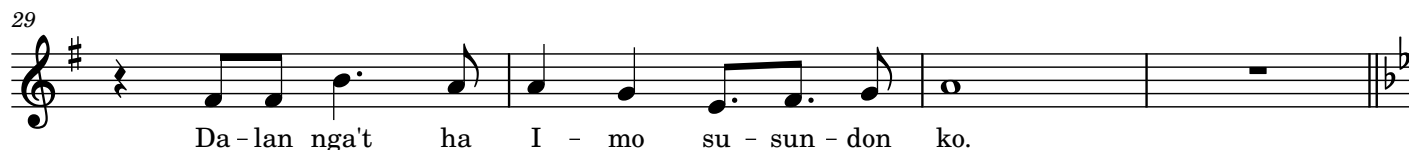
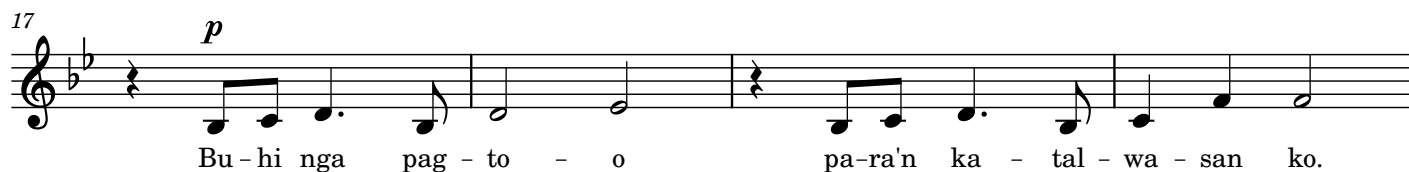
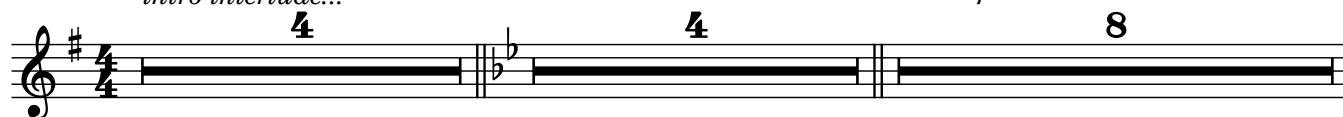
Leyte 400 Years of Evangelization Celebration

MELVIN CORPIN

Expressively/Slowly ♩ = 80

intro interlude...

males first stanza



54 *Coda* *tenor and alto solo*

5 *f*

man. su - sun - don ko. _____

62 *ff*

Has - ta ha ka - da - yu - nan ma - ta - pos man ang ka - li - bu - tan

66 *mf*

ka - bu - rut - on Mo a - mo gud la ha ki - na - bu - hi

69

ko an ma - tu - - man. _____

Mapasalamaton ♪ = 78

28 *rit.* - - - - -

Sa - la - mat, dag - hang sa - la - mat._____

God of Mercy and Compassion

Traditional French

EDMUND VAUGHAN

Pleaful ♩ = 92

