

# My Tribute

For S.A.T.B. Voices and Piano with optional Violin

Arranged by  
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Words and Music by  
ANDRAÉ CROUCH

*mp* **Steady, with great reverence** (♩ = 75)  
*opt. solo until m. 21*

8

How \_\_\_\_\_ can I say thanks for the things you have  
done for me? Things \_\_\_\_\_ so un-de - served, yet you  
give \_\_\_\_\_ to prove your love for me. The voic-es of a mil - lion  
an-gels \_\_\_\_\_ could not ex - press \_\_\_\_\_ my gra-ti - tude. All that I  
am and e - ver hope to be \_\_\_\_\_ I owe it all to  
S.A. Unison *mp* *cresc.*  
thee. To God be the glo - ry, to God be the  
T.B. Unison *mp* *cresc.*  
*mf* to God be the glo - ry,  
glo - ry to God \_\_\_\_\_ be the glo - ry, for the things he has  
*mf*

done. \_\_\_\_\_ With his blood he has saved \_\_\_\_\_ me, with his

pow'r \_\_\_\_\_ he has raised \_\_\_\_\_ me, to God \_\_\_\_\_ be the glo - ry, for the

things \_\_\_\_\_ he \_\_\_\_\_ has done. Just let me live \_\_\_\_\_ my

life, let it be pleas-ing, Lord, to thee. And if I

gain an - y praise, let it go to Cal - va -

*mp* *cresc.* *mf* *mf* *f*

*mf* blood *cresc.*

ry. \_\_\_\_\_ With his blood, with his blood he has saved \_\_\_\_\_ me, with his

*mf* *cresc.*

blood

*f* to God be the

pow'r \_\_\_\_\_ he has raised \_\_\_\_\_ me, to God \_\_\_\_\_ be the

*f*

glo - ry, for the things \_\_\_\_\_ he \_\_\_\_\_ has done. With his

blood *cresc.*

blood, with his blood he has saved \_\_\_\_\_ me, with his pow'r \_\_\_\_\_ he has

*cresc.*

blood

*ff* to God be the glo - ry,

raised \_\_\_\_\_ me, to God, to God be the glo - ry, for the

*ff*

God, to God be the glo - ry,

things — he — has done, for the things

he has done! \_\_\_\_\_

The musical score is written for a song in D major, indicated by two sharps (F# and C#) in the key signature. It consists of four staves, with the first two staves for the vocal line and the last two for the piano accompaniment. The lyrics are: "things — he — has done, for the things" on the first line, and "he has done! \_\_\_\_\_" on the second line. The piano part features a series of chords and a melodic line that supports the vocal melody. The score is written in a standard musical notation style, with a treble clef for the vocal line and a bass clef for the piano part. The time signature is not explicitly shown, but the notation suggests a common time (C) or 4/4 time.