



# FIRST SUNDAY MASS

27TH SUNDAY IN ORDINARY TIME

ALTO

## Sequence Contents

Great Is Our God .....	2	Great Amen .....	24
Kyrie, Eleison! .....	4	Ama Namin .....	25
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## First Reading

Habakkuk 1:2-3; 2: 2-4

## Second Reading

Second Timothy 1:6-8, 3-14

## Responsorial Psalm

If today you hear His voice, harden not your hearts.

## Gospel

Luke 17:5-10

# GREAT IS OUR GOD

## LIGHT FROM LIGHT

Music and Words by **Noel Miranda**  
Arrangement by **Norman Agatep**

♩. = 45

1 **(R)**



Come, let us sing to ev-'ry na-tion: "Great is our God and King!\_\_\_

5



He is the Rock of our sal-va-tion! Lift up your hearts and sing!"\_\_\_ So

9 **(1)**



sing, for we are God's peo-ple; for He has shown us his ways.\_\_\_ He

13



gath-ers us to His ta-ble, to par-take of His grace!\_\_\_

17 **(R)**



Come, let us sing to ev-'ry na-tion: "Great is our God and King!\_\_\_

21




He is the Rock of our sal-va-tion! Lift up your hearts and sing!"\_\_\_ So

**Legend:**

- **(1)** -First Verse
- **(2)** - Second Verse (and so on...)
- **(R)** - Refrain or Chorus
- **(O)** - Outro or Finale


## GREAT IS OUR GOD

25 **(2)**



when the Lord, Lord's voice you hear, don't fear nor har - den har - den your hearts. We

29



know that our God, our God is near, by the word He im - parts!\_\_\_\_\_

33 **(R)**




Come, let us sing to ev - 'ry na - tion: "Great is our God and King!\_\_\_\_\_

37



He is the Rock of our sal - va - tion! Lift up your hearts and sing!"\_\_\_\_\_

41 **(O)**



Great is our God and King!\_\_\_\_\_

# 4 KYRIE, ELEISON!

BOOK 1

Music by **Randy Figuracion, SDB**

Arrangement by **Niño James Banares and Melvin Corpin**

♩ = 75

①



Ky - ri - e, Ky - ri - e, e - le - i - son!

5



Ky - ri - e, Ky - ri - e, e - le - i - son.

9 ②



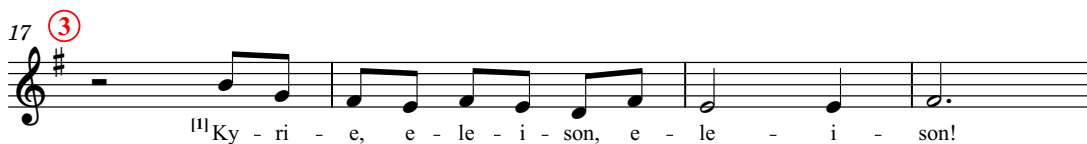
Chris - te, Chris - te, e - le - i - son!

13



Chris - te, Chris - te, e - le - i - son.

17 ③



[1] Ky - ri - e, e - le - i - son, e - le - i - son!

21



Ky - ri - e, e - le - i - son, e - le - i - son.

[1] On the third verse ③, count two (2) beats first before singing your part.

# PAPURI SA DIYOS

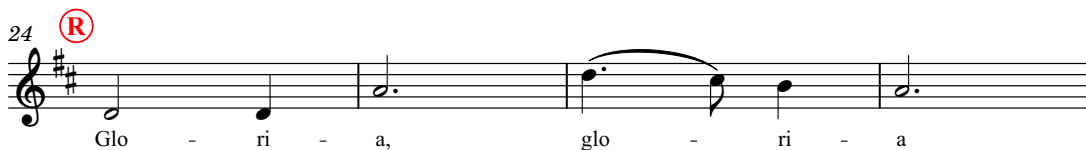
MISA BIRHEN NG ANTIPOLLO

Music and Arrangement by **Alejandro Consolacion II**

♩ = 173

Men only for the first round

**23**



# PAPURI SA DIYOS

47 ①

At sa lu - pa'y ka - pa - ya - pa - an sa ma - nga

51

ta - ong ki - na - lu - lug - dan N'ya. Pi - nu -

55

-pu - ri Ka na - min, di - na - ra - ngal Ka na - min, si -

59

-na - sam - ba Ka na - min, i - pi - nag - bu - bun - yi Ka na - min, pi -

63

-na - sa - sa - la - ma - tan Ka na - min

67

da - hil sa da - ki - la Mong ang -

71

-king ka - pu - ri - han.

## MISA BIRHEN NG ANTIPOLO

75 **(R)**

Glo - ri - a, glo - ri - a

79

in \_\_\_\_\_ ex - cel - sis De - - o!

83

Glo - ri - a, glo - ri - a

87

in \_\_\_\_\_ ex - cel - sis De - - o!

91

Pa - ngi -

# PAPURI SA DIYOS

98 <sup>2</sup>

-no - ong D'yos, Ha - ri ng la - ngit, D'yos A -

102

-mang ma - ka - pang - ya - ri - han sa la - hat. Pa - ngi -

106

-no - ong He - su - kris - to, Bug - tong na A - nak, Pa - ngi -

110

-no - ong D'yos Kor - de - ro ng D'yos, A -

114

- nak ng A -

118

- ma.

2



## MISA BIRHEN NG ANTIPOLO

122 **R**

Glo - ri - a, glo - ri - a

126

in \_\_\_\_\_ ex - cel - sis De - - o!

130

Glo - ri - a, glo - ri - a

134

in \_\_\_\_\_ ex - cel - sis De - - o!

138

**3** Stemless notes for cantor  
(I -

# PAPURI SA DIYOS

♩ = 120

145 3

149

153

157

161

165

-kaw na nag - a - a - lis ng ma -

-nga ka - sa - la - nan ng san - li - bu - tan, ma -

- a - wa Ka sa a - min.) Response: Ma -

- a - wa Ka sa a - min. (I -

-kaw na nag - a - a - lis ng ma -

-nga ka - sa - la - nan ng san - li - bu - tan, tang - ga -

# MISA BIRHEN NG ANTIPOLO

169



173



175



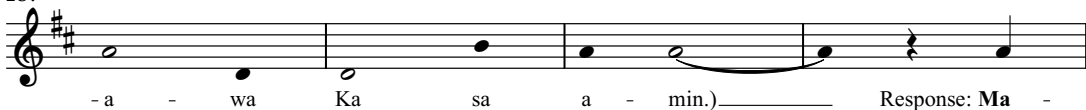
179



183



187



191



# PAPURI SA DIYOS

♩ = 173 R  
Descant takes upright notes  
195

Glo - ri - a,                      Glo -

Glo - ri - a,                      glo - ri - a

ri - a      in      ex - cel - sis      De - o!

199

in      ex - cel - sis      De - o!

Glo - ri - a,                      glo - ri - a

203

Glo - ri - a,                      glo - ri - a

in      ex - cel - sis      De - o!)

207

in      ex - cel - sis      De - o!

211

3

Sa - pag -

# MISA BIRHEN NG ANTIPOLO

218 ④



-kat I - kaw la - mang ang ba - nal, I - kaw

222

la - mang ang Pa - ngi - no - on, I - kaw

226

la - mang ang Pa - ngi - no - on, I - kaw la - mang. O,

230

He - su - kris - to, ang ka - ta - as - ta - a - san, ka -

234

- sa - ma ng Es - pi - ri - tu San - to sa

238

ka - da - ki - la - an ng D'yos A -

242

-ma. A - - men.

# PAPURI SA DIYOS



Descant takes upright notes

246

Glo - ri - a,                      Glo -

Glo - ri - a,                      glo - ri - a

ri - a                      in                      ex - cel - sis                      De - o!

250

in                      ex - cel - sis                      De - o!

Glo - ri - a,                      glo - ri - a

254

Glo - ri - a,                      glo - ri - a

in                      ex - cel - sis                      De - o!)

258

in                      ex - cel - sis                      De - o!

262

3

A -

## MISA BIRHEN NG ANTIPOLLO

269 ⑤

-men, A - men, A - - men. \_\_\_\_\_

274

A - \_\_\_\_\_

277

-men, A - men, A - - men. \_\_\_\_\_

282

A - \_\_\_\_\_

285

- men, A - men, A - \_\_\_\_\_

289

- men, A - men, A - men! \_\_\_\_\_

16  
ALELUYA  
MISA ANTONIO

Music by **Allan Antonio**  
Arrangement by **Michael Dominic Bulaong**

♩ = 120

1 **R**

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya!

5

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu -

9

- ya!

11 **V** Cantor verse

Hinirang tayo ni Kristo u - pang mamungang to - to - o.

13

Bi - lang ma - bu - bu - ting ta - o.



# ALELUYA

17 **R**



<sup>[1]</sup> A - le - lu - ya, a - le - lu - a - le - lu - ya!

21



A - le - lu - ya, a - le - lu - a - le - lu - a - le - lu -

25



-ya! Ah!

27



A - le - lu - ya, a - le - lu - a - le - lu - ya!

31



A - le - lu - ya, a - le - lu - a - le - lu - a - le - lu -

35



- a - - le - lu - - ya!

<sup>[1]</sup> On the second refrain after the cantor verse **R**, count two (2) beats first before singing your part.

18  
PAG-AALAY NG BAYAN  
FAITH LIVES ON WONDROUSLY

Music and Words by **Michael Veneracion**  
Arrangement by **Nikko Villanueva**

♩ = 78

①

Na - ri - to ang a - ming a - lay:\_\_\_\_\_

5

ang a - lak at\_\_\_\_\_ ti - na - pay.\_\_\_\_\_ Sa -

9

-gi - sag at bu - nga ng a - ming pag - pa - pa - gal, han -

13

-dog ng ba - yan Mong ma - hal.\_\_\_\_\_

17

**2** Men only on second verse **15**

# FAITH LIVES ON WONDROUSLY

34 R



Ka - pu - ri - pu - ri Ka Po - on na - ming ma - hal, O

39




D'yos ng la - ngit at 'sang ka - lu - pa - an. Bas - ba -

43



-san at li - nga - pin bu - hay na - ming la - an, ti -

48



-nig na - min ay pa - king - gan.

51



Ah! Ka - pu - ri - pu - ri Ka Po - on na - ming ma - hal, O


56



D'yos ng la - ngit at 'sang ka - lu - pa - an. Bas - ba -


PAG-AALAY NG BAYAN

60



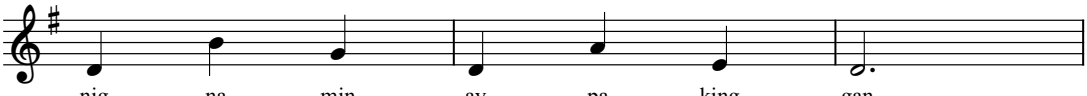
-san at li - nga - pin bu - hay na - ming la - an, \_\_\_\_\_ ti -

65




-nig na - min ay pa - king - gan. \_\_\_\_\_ Ti -

69



-nig na - min ay pa - king - gan.

72



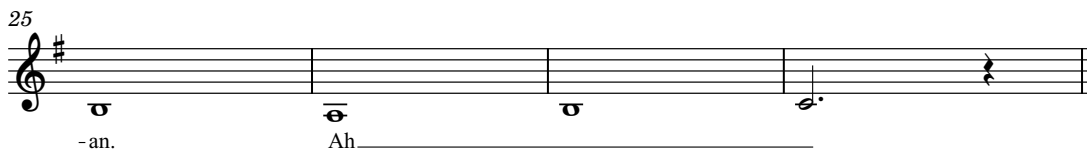
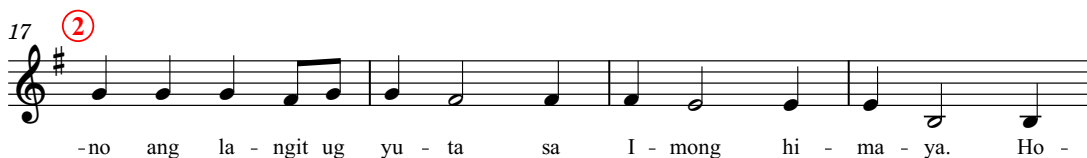
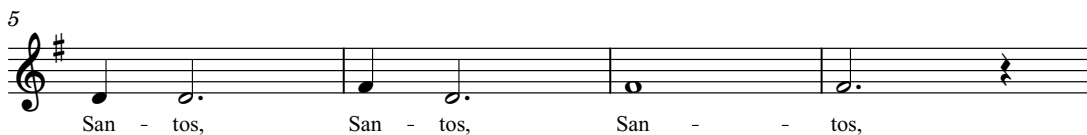
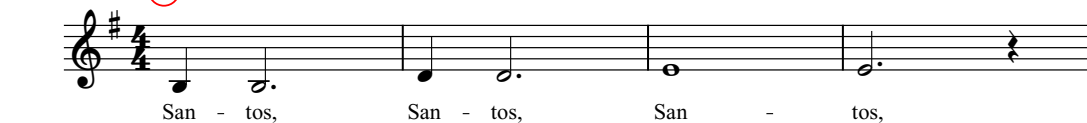
Ooh \_\_\_\_\_

# SANTOS

Arrangement by Shanmykel Dela Cruz :)

♩ = 118

①



29 3



Day - gon ang na - ga - an - hi sa

31



nga - lan sa Gi - no - o. Ho -

33



- sa - na, ho - - sa - na sa

35



ka - hi - tas - an.

# SI KRISTO NAMATAY

Additional Arrangements by **Shanmykel Dela Cruz** :)

♩ = 84

①



**♩ = 75**

**♩ = 75**

5

A - - - men, A - - -

9

-men A - - - - - men, A - - - - - men,

13

A - - - men, A - - - - - men, - - - - -



# AMA NAMIN

## TINAPAY NG BUHAY

Music by **Manoling Francisco, SJ**  
Arrangement by **Paulo Tirol**

♩ = 75

①



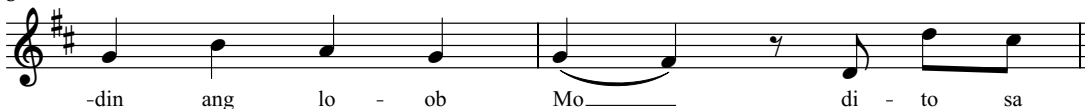
4



6



8



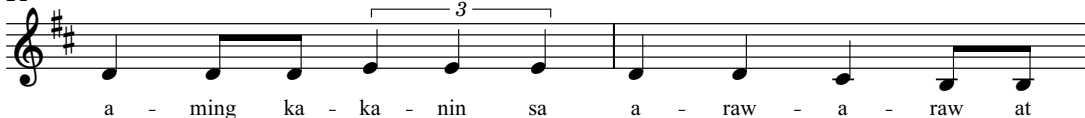
10




12



14



27



-ya Mo ka-mi sa la - hat \_\_\_\_\_ ng \_\_\_\_\_ ma - sa - ma. \_\_\_\_\_

# DOXOLOGY

## TINAPAY NG BUHAY

Music by **Manoling Francisco, SJ**Arrangement by **Paulo Tirol**

♩ = 75

4

6

8

Sa - pag - ka't sa 'Yo ang ka - ha - ri - an, ka - pang - ya -

- ri - han, at ka - pu - ri - han. nga -

- yon at mag - pa - kai - lan - man, nga -

- yon at mag - pa - kai - lan - man.

# LAMB OF GOD

## THE EASTER JOURNEY

Music and Arrangement by **Paulo Tirol**

♩ = 84

1



Lamb of God, you take a - way the sins

5



of the world: have mer - cy on us.

9

2



Lamb of God, you take a - way the sins

13



of the world: have mer - cy on us.

17

3



Lamb of God, you take a - way the sins of the

21



world: O

23



grant us, O grant us your peace.

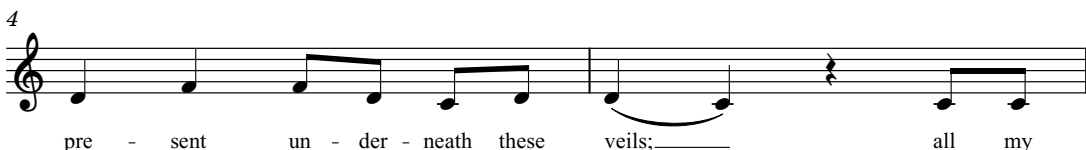
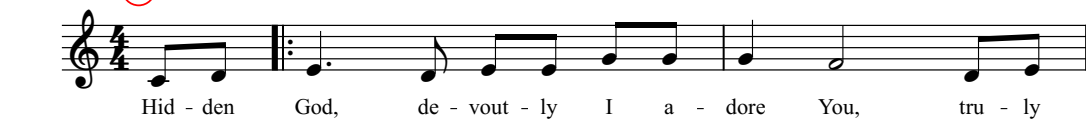
# HIDDEN GOD

## MASS OF MERCY AND COMPASSION

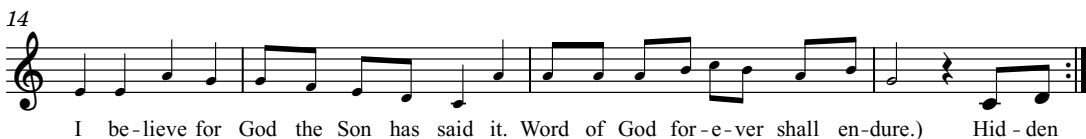
Music by **Ferdinand Bautista**Words by **St. Thomas Aquinas**English Translation by **John O'Hagan**

♩ = 68

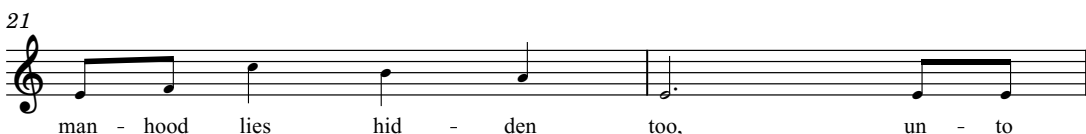
Ⓡ



①




②




# MASS OF MERCY AND COMPASSION

23




both a-like my faith I ren-der, and, as sued the con-trite thief, I sue.) Hid-den

27 3 Cantor verse (small notehead)



(Though I look not on Your wounds like Tho-mas, You my Lord, and You my God I call: make me

31




more and more be-lieve Your pro-mise, hope in You and love You o-ver-all!) Hid-den

35 4 Cantor verse (small notehead)



(O me-mo-rial of my Sa-vior dy-ing. Liv-ing Bread, that gives— life to man; make my

39



soul, its life from You sup-ply-ing taste Your sweet-ness as on earth it can.) Hid-den

# AWIT NG PAGHILOM

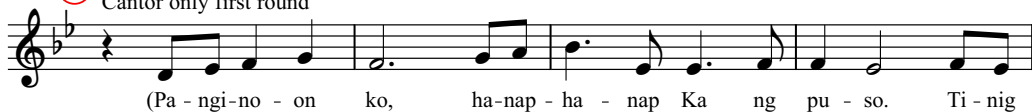
HANGAD

Music and Words by **Arnel Aquino, SJ**

♩ = 95

**(R)**

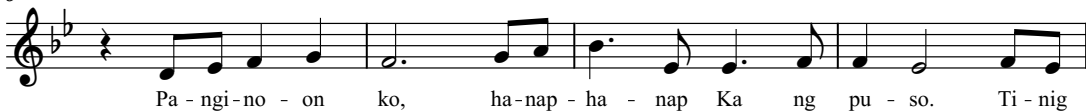
Cantor only first round



5



9



13



17

**(1)**



20



HANGAD

23

-kaw ang bun - tong hi - ni - nga ng bu - hay; du - lot

26

Mo'y ka - pa - ya - pa - an pag - i - big.\_\_\_\_\_

30 (R)

Pa-ngi-no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti - nig

34

Mo'y i - sang a - wit pag - hi - lom.\_\_\_\_\_ A -

38 (2)

-ko'y a - ka - yin sa da - ang ma - tu - wid. H'wag na -

41

-wang pa - hin - tu - lu - tang ma - big - ha - ni sa



# AWIT NG PAGHILOM

44

pa - nan - da - li - an at h'wad na - ri - lag; I - kaw ang

47

a - king ta - nging Ta - ga - pag - lig - tas. \_\_\_\_\_

51 R

Pa-ngi-no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti-nig

55

Mo'y i - sang a - wit pag - hi - lom. \_\_\_\_\_ Sig -

59 3

-wa sa 'king ka - lo - o - ban 'Yong mas - dan. Pa - hu -

62

-pa - in ang bug - so ng ka - lung - ku - tan. Ya -

# HANGAD

65

-ka - pin nang bu - ong hig - pit 'Yong a - nak nang ma -

68

-ya - kap din ang ba - yan Mo'ng i - big. \_\_\_\_\_

72

Pa-ngi-no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti - nig

76

Mo'y i - sang a - wit pag - hi - lom. \_\_\_\_\_

# LAWAS UG DUGO

Arrangement by Shanmykel Dela Cruz :)

♩ = 78

1

Ang I - mong la-was ug du - go nga gi - ka - la - wat na - mo;

6

dag-hang sa - la - mat, Gi - no - o. Dag - hang sa - la - mat, O D'yos. Nag-

10

2

- ha - tag sa ki - na - bu - hing da - yon, gug - ma'g pag - la - um, O D'yos;

14

dag-hang sa - la - mat, Gi - no - o. Dag - hang sa - la - mat, O D'yos, bi - san di -

18

R

-li ka - mi ta - kus mo da - wat Ka - ni - mo, I - mo ka - ming gi - ang - kon. Sa -

22

1.

- la - mat, dag - hang sa - la - mat, O Gi - no - o. Bi - san di -

26

2.

O

la - mat, O Gi - no - o. Sa - la - mat, dag - hang sa - la - mat!

# 36 PILGRIMS OF HOPE

## 2025 JUBILEE HYMN

Words by **Pierangelo Sequeri**  
Music by **Francesco Meneghello**  
English Translation by **Andrew Wadsworth**

♩ = 69

1. **R**

Like a flame my hope is

3  
burn - ing, may my song a - rise to You: source of life that

6  
has no end - ing, on life's

8  
path I trust in You.

1. Ev - 'ry  
2. God, so  
3. Raise your

10 **1**  
na - tion, tongue, and peo - ple find a

12  
light with - in Your Word. Scat - tered

# PILGRIMS OF HOPE

14



fra - gile sons and daugh - ters find a

16



home in Your dear Son. Like a

18 ②



ten - der and so pa - tient, dawn of

20



hope, Your care for all. Heav'n and

22



eart are re - cre - a - ted by the

24



Spi - rit of Life set free. Like a

# 2025 JUBILEE HYMN

26 3

eyes, the wind is \_\_\_\_\_ blow - ing, for our

28

God is born in time. \_\_\_\_\_ Son made

30

Man for you \_\_\_\_\_ and \_\_\_\_\_ man - y who will

32

find the way in \_\_\_\_\_ Him. \_\_\_\_\_ Like a