



# FIRST SUNDAY MASS

27TH SUNDAY IN ORDINARY TIME

SOPRANO

## Sequence Contents

Great Is Our God .....	2	Great Amen .....	24
Kyrie, Eleison! .....	4	Ama Namin .....	25
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## First Reading

Habakkuk 1:2-3; 2: 2-4

## Second Reading

Second Timothy 1:6-8, 3-14

## Responsorial Psalm

If today you hear His voice, harden not your hearts.

## Gospel

Luke 17:5-10

# GREAT IS OUR GOD

## LIGHT FROM LIGHT

Music and Words by **Noel Miranda**  
Arrangement by **Norman Agatep**

♩. = 45

①

Come, let us sing to ev - 'ry na - tion: "Great is our God and King!\_\_\_"

5

He is the Rock of our sal - va - tion! Lift up your hearts and sing!"\_\_\_ So

9 ①

sing, for we are God's peo - ple; for He has shown us his ways.\_\_\_ He

13

gath - ers us to His ta - ble, to par - take of His grace!\_\_\_

17 ①

Come, let us sing to ev - 'ry na - tion: "Great is our God and King!\_\_\_"

21


He is the Rock of our sal - va - tion! Lift up your hearts and sing!"\_\_\_ So

### Legend:

- ① - First Verse
- ② - Second Verse (and so on...)
- ① - Refrain or Chorus
- ② - Outro or Finale


## GREAT IS OUR GOD

25 **(2)**



when the Lord, Lord's voice you hear, don't fear nor har - den har - den your hearts. We

29



know that our God, our God is near, by the word He im - parts!\_\_\_\_\_

33 **(R)**




Come and sing to ev - 'ry na - tion: "O, great is our God\_\_ and

37



King! The Rock of our sal - va - tion! O, come let us sing!"

41 **(O)**



Great is our God and King!\_\_\_\_\_

# 4 KYRIE, ELEISON!

BOOK 1

Music by **Randy Figuracion, SDB**  
Arrangement by **Niño James Banares and Melvin Corpin**

♩ = 75

1



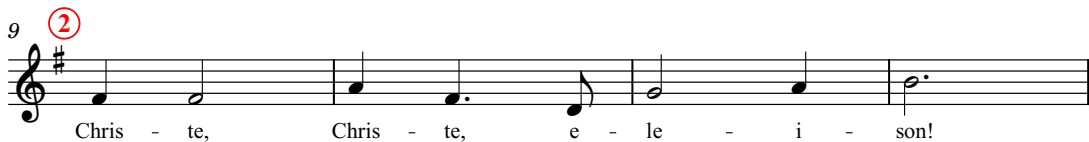
Ky - ri - e, Ky - ri - e, e - le - i - son!

5



Ky - ri - e, Ky - ri - e, e - le - i - son.

9 2



Chris - te, Chris - te, e - le - i - son!

13



Chris - te, Chris - te, e - le - i - son.

17 3



Ky - ri - e, Ky - ri - e, e - le - i - son!

21



Ky - ri - e, Ky - ri - e, e - le - i - son.

# PAPURI SA DIYOS

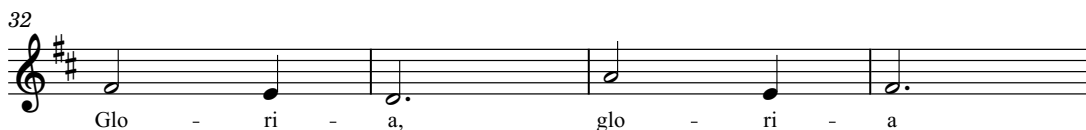
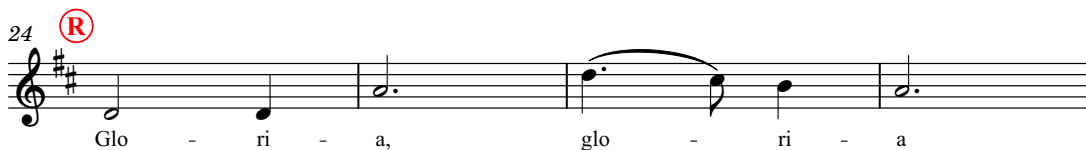
MISA BIRHEN NG ANTIPOLLO

Music and Arrangement by **Alejandro Consolacion II**

♩ = 173

Men only for the first round

**23**



# PAPURI SA DIYOS

47 ①



At sa lu - pa'y ka - pa - ya - pa - an sa ma - nga

51



ta - ong ki - na - lu - lug - dan N'ya. Pi - nu -

55



-pu - ri Ka na - min, di - na - ra - ngal Ka na - min, si -

59



-na - sam - ba Ka na - min, i - pi - nag - bu - bun - yi Ka na - min, pi -

63



-na - sa - sa - la - ma - tan Ka na - min

67



da - hil sa da - ki - la Mong ang -

71



-king ka - pu - ri - han.

## MISA BIRHEN NG ANTIPOLLO

75 **(R)**

Glo - ri - a, glo - ri - a

79

in - ex - cel - sis De - o!

83

Glo - ri - a, glo - ri - a

87

in - ex - cel - sis De - o!

91

Pa - ngi -

## PAPURI SA DIYOS

98 ②

-no - ong D'yos, Ha - ri ng la - ngit, D'yos A -

102

-mang ma - ka - pang - ya - ri - han sa la - hat. Pa - ngi -

106

-no - ong He - su - kris - to, Bug - tong na A - nak, Pa - ngi -

110

-no - ong D'yos Kor - de - ro ng D'yos, A -

114

- nak ng A -

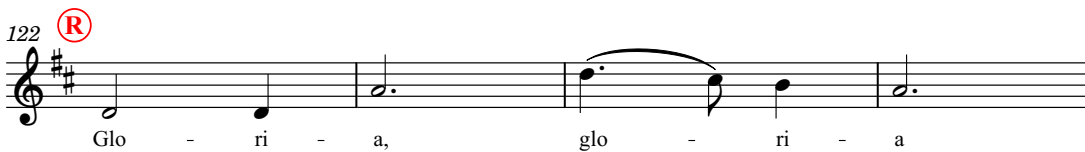
118

- ma. 2



## MISA BIRHEN NG ANTIPOLO

122 **R**



Glo - ri - a, glo - ri - a

126



in - ex - cel - sis De - o!

130



Glo - ri - a, glo - ri - a

134



in - ex - cel - sis De - o!

138



**3** Stemless notes for cantor  
(I -

# PAPURI SA DIYOS

$\text{♩} = 120$

145 3

149

153

157

161

165

-kaw na nag - a - a - lis ng ma -

-nga ka - sa - la - nan ng san - li - bu - tan, ma -

- a - wa Ka sa a - min.) Response: Ma -

- a - wa Ka sa a - min. (I -

-kaw na nag - a - a - lis ng ma -

-nga ka - sa - la - nan ng san - li - bu - tan, tang - ga -

# MISA BIRHEN NG ANTIPOLLO

169



173



175



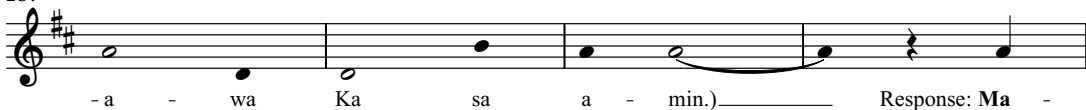
179



183



187



191



(Gloria - a,

Glo - -

**Glo - ri - a,**

glo - ri - a

in\_\_\_\_\_ ex - cel - sis De - o!

**Glo                      ri                      a,**

glo - ri - a

**in\_\_\_\_\_ ex - cel - sis De - o!**

Sa - pag -

# MISA BIRHEN NG ANTIPOLLO

218 4



-kat I - kaw la - mang ang ba - nal, I - kaw

222



la - mang ang Pa - ngi - no - on, I - kaw

226



la - mang ang Pa - ngi - no - on, I - kaw la - mang. O,

230



He - su - kris - to, ang ka - ta - as - ta - a - san, ka -

234



-sa - ma ng Es - pi - ri - tu San - to sa

238



ka - da - ki - la - an ng D'yos A -

242



-ma. A - - men.

# PAPURI SA DIYOS



Descant takes upright notes

246

(Glo - ri - a, Glo -

Glo - ri - a, glo - ri - a

ri - a in ex - cel - sis De - o!

250

in ex - cel - sis De - o!

Glo - ri - a, glo - ri - a

254

Glo - ri - a, glo - ri - a

in ex - cel - sis De - o!)

258

in ex - cel - sis De - o!

262

3

A -

## MISA BIRHEN NG ANTIPOLO

269 **5**

-men, A - men, A - - men. \_\_\_\_\_

274

\_\_\_\_\_ A -

277

-men, A - men, A - men. \_\_\_\_\_

282

\_\_\_\_\_ A -

285

-men, \_\_\_\_\_ A - men, \_\_\_\_\_ A -

289

-men, \_\_\_\_\_ A - men, A - men!

16

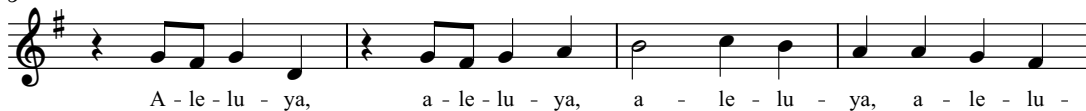
## ALELUYA

MISA ANTONIO

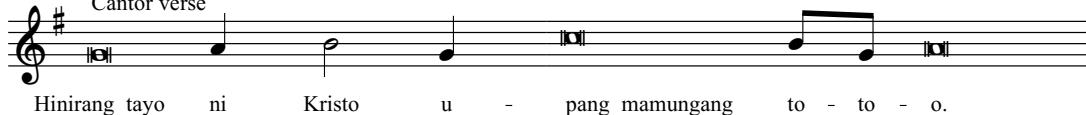
♩ = 120

Music by **Allan Antonio**Arrangement by **Michael Dominic Bulaong****R**

5



9

11 **V** Cantor verse

13





## ALELUYA

17 **R**



A - le - lu - ya, a - le - lu - ya, a - le - lu - ya!

21



A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu -

25



-ya! Ah! \_\_\_\_\_

27



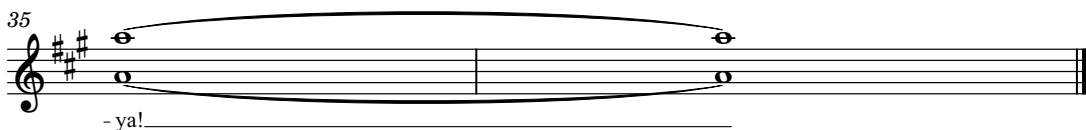
A - le - lu - ya, a - le - lu - ya, a - le - lu - ya!

31



A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu -

35



-ya! \_\_\_\_\_

18

# PAG-AALAY NG BAYAN

FAITH LIVES ON WONDROUSLY

Music and Words by **Michael Veneracion**  
Arrangement by **Nikko Villanueva**

♩ = 78

①

Na - ri - to ang a - ming a - lay: \_\_\_\_\_

5

ang a - lak at \_\_\_\_\_ ti - na - pay. \_\_\_\_\_ Sa -

9

-gi - sag at bu - nga ng a - ming pag - pa - pa - gal, han -

13

-dog ng ba - yan Mong ma - hal. \_\_\_\_\_

17

**2** Men only on second verse **15**

# FAITH LIVES ON WONDROUSLY

34 R



Ka - pu - ri - pu - ri Ka Po - on na - ming ma - hal, O\_\_\_

39




D'yos ng la - ngit at 'sang ka - lu - pa - an. Bas - ba -

43



-san at li - nga - pin bu - hay na - ming la - an,\_\_\_ ti -

48



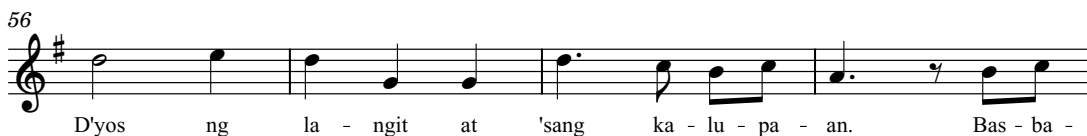
-nig na - min ay pa - king - gan.

51



Ah!\_\_\_ Ka - pu - ri - pu - ri Ka Po - on na - ming ma - hal, O\_\_\_

56



D'yos ng la - ngit at 'sang ka - lu - pa - an. Bas - ba -

PAG-AALAY NG BAYAN

60

60

-san at li - nga - pin bu - hay na - ming la - an, \_\_\_\_\_ ti -

65

-nig na - min ay pa - king - gan. \_\_\_\_\_ Ti -

69

-nig na - min ay pa - king - gan. \_\_\_\_\_

72

\_\_\_\_\_

# SANTOS

Arrangement by Shanmykel Dela Cruz :)

♩ = 118

①

San - - - - - tos, \_\_\_\_\_

5

San - - - - - tos, \_\_\_\_\_

9

San - - - - - tos, \_\_\_\_\_

13

Dios sa ka - ga - hu - man. Pu -

17

②

-no ang la - ngit ug yu - ta sa I - mong hi - ma - ya. Ho -

21

-sa - na, ho - sa - na sa ka - hi - tas - -

25

-an. Ah \_\_\_\_\_

29 ③

Musical staff for measures 29-30. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 29 contains the notes D4, E4, and F#4. Measure 30 contains the notes G4, A4, and B4. The lyrics are: Day - gon ang na - ga - an - hi sa

31

Musical staff for measures 31-32. Measure 31 contains the notes D4, E4, and F#4. Measure 32 contains the notes G4, A4, and B4. The lyrics are: nga - lan sa Gi - no - o. Ho -

33

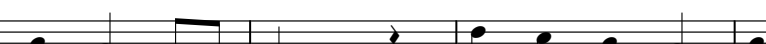
Musical staff for measures 33-34. Measure 33 contains the notes D4, E4, and F#4. Measure 34 contains the notes G4, A4, and B4. The lyrics are: -sa - na, ho - sa - na sa

35

Musical staff for measures 35-36. Measure 35 contains the notes D4, E4, and F#4. Measure 36 contains the notes G4, A4, and B4. The lyrics are: ka - hi - tas - an.

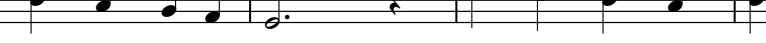
**♩ = 84**

9 2



Si Kris - to na - ma - tay, si Kris - to na - ban - haw,

13



si Kris - to mo - ba - lik ngan - hi. \_\_\_\_\_

24

GREAT AMEN

1995 WORLD YOUTH DAY

♩ = 75

Music by **Manoling Francisco, SJ**

1

5

9

13



**♩ = 75**

1

A - ma na - min su - ma - sa - la - ngit Ka, sam - ba -

4

-hin ang nga - lan Mo. Ma - pa - sa -

6

- a - min ang ka - ha - ri - an Mo, sun -

8

-din ang lo - ob Mo di - to sa

10

2

lu - pa pa - ra nang sa la - ngit. Big - yan Mo

12

po ka - mi nga - yon ng

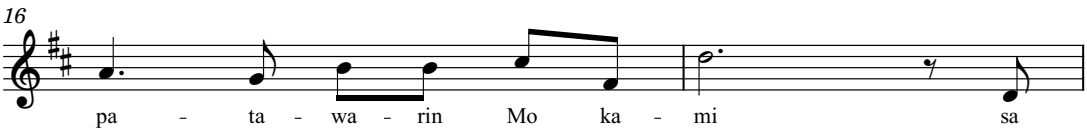
14

3

a - ming ka - ka - nin sa a - raw - a - raw at

# TINAPAY NG BUHAY

16



pa - ta - wa - rin Mo ka - mi sa

18




a - ming ma - nga sa - la pa - ra

20 3



nang pag - pa - pa - ta - wad na - min sa nag - ka - ka -

22



-sa - la sa a - min at

24



h'wag Mo ka - ming i - pa - hin - tu - lot sa tuk - so at iad -

27



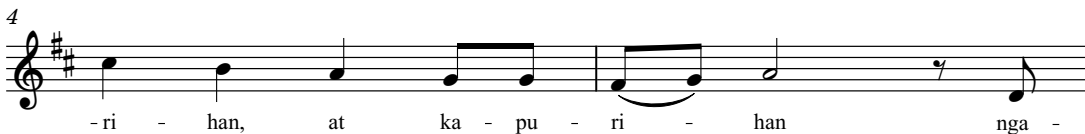
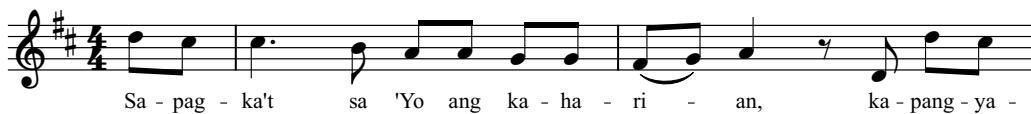
-ya Mo ka - mi sa la - hat ng ma - sa - ma.

# DOXOLOGY

## TINAPAY NG BUHAY

Music by **Manoling Francisco, SJ**  
Arrangement by **Paulo Tirol**

♩ = 75




①

Lamb of God, you take a - way the sins

9 **2**

Lamb of God, you take away the sins

17 **(3)**



Lamb of God, you take a way the sins of the

23

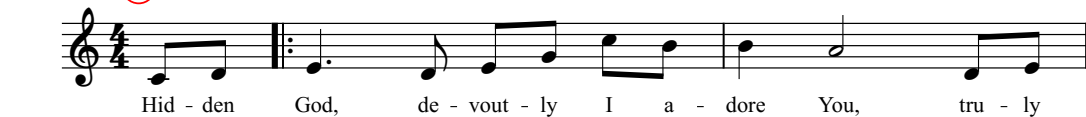
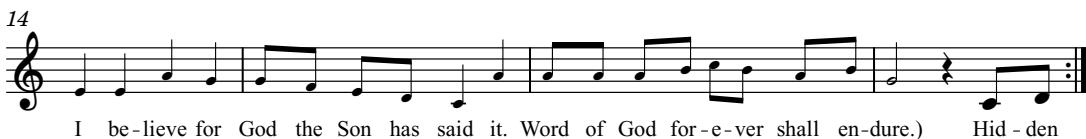
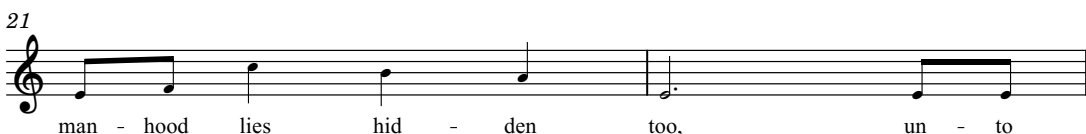
grant us, O grant us your peace.

# HIDDEN GOD

## MASS OF MERCY AND COMPASSION


Music by **Ferdinand Bautista**Words by **St. Thomas Aquinas**English Translation by **John O'Hagan**

♩ = 68

**(R)****(1)****(2)**


# MASS OF MERCY AND COMPASSION

23




both a-like my faith I ren - der, and, as sued the con - trite thief, I sue.) Hid - den

27 3 Cantor verse (small notehead)



(Though I look not on Your wounds like Tho-mas, You my Lord, and You my God I call: make me

31




more and more be-lieve Your pro-mise, hope in You and love You o-ver-all!) Hid - den

35 4 Cantor verse (small notehead)



(O me-mo-rial of my Sa-vior dy - ing. Liv-ing Bread, that gives— life to man; make my

39



soul, its life from You sup-ply-ing taste Your sweet-ness as on earth it can.) Hid - den

# AWIT NG PAGHILOM

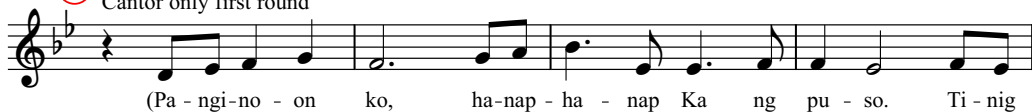
HANGAD

Music and Words by **Arnel Aquino, SJ**

♩ = 95

**(R)**

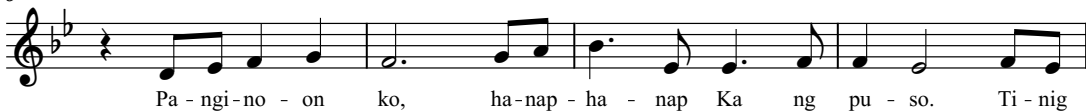
Cantor only first round



5



9



13



17

**(1)**



20



# HANGAD

23

-kaw ang bun - tong hi - ni - nga ng bu - hay; du - lot

26

Mo'y ka - pa - ya - pa - an pag - i - big.\_\_\_\_\_

30 Ⓡ

Pa-ngi-no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti - nig

34

Mo'y i - sang a - wit pag - hi - lom.\_\_\_\_\_ A -

38 ②

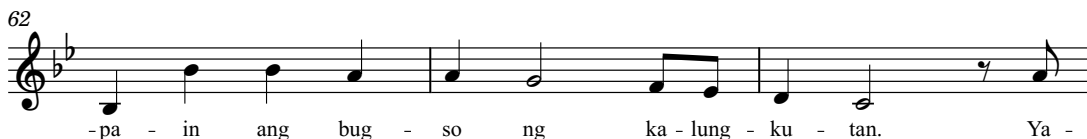
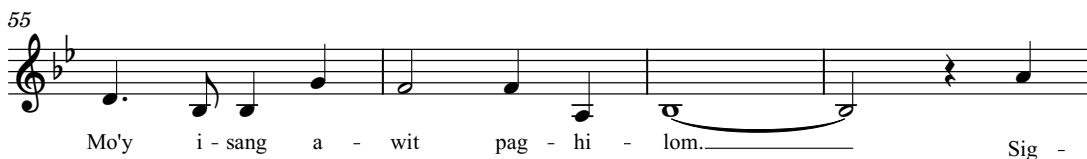
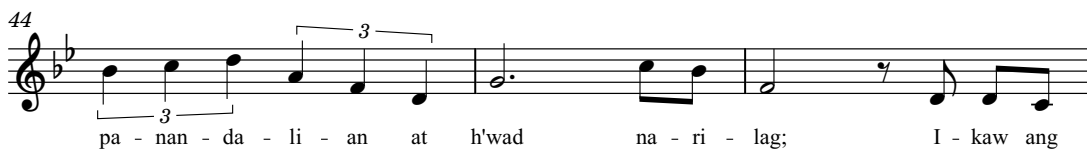
-ko'y a - ka - yin sa da - ang ma - tu - wid. H'wag na -

41

-wang pa - hin - tu - lu - tang ma - big - ha - ni sa



# AWIT NG PAGHILOM



# HANGAD

65

-ka - pin nang bu - ong hig - pit 'Yong a - nak nang ma -

68

-ya - kap din ang ba - yan Mo'ng i - big. \_\_\_\_\_

72

Pa-ngi-no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti - nig

76

Mo'y i - sang a - wit pag - hi - lom. \_\_\_\_\_

# LAWAS UG DUGO

Arrangement by **Shanmykel Dela Cruz** :)

♩ = 78

1

Ang I - mong la-was ug du - go nga gi - ka - la - wat na - mo;

6

dag-hang sa - la - mat, Gi - no - o. Dag - hang sa - la - mat, O D'yos. Nag-

10

2

- ha - tag sa ki - na - bu - hing da - yon, gug - ma'g pag - la - um, O D'yos;

14

dag-hang sa - la - mat, Gi - no - o. Dag - hang sa - la - mat, O D'yos, bi - san di -

18

R

- li ka - mi ta - kus mo da - wat Ka - ni - mo, I - mo ka - ming gi - ang - kon. Sa -

22

1.

- la - mat, dag - hang sa - la - mat, O Gi - no - o. Bi - san di -

26

2.

la - mat, O Gi - no - o. Sa - la - mat, dag - hang sa - la - mat!

O

# 36 PILGRIMS OF HOPE

## 2025 JUBILEE HYMN

Words by **Pierangelo Sequeri**  
Music by **Francesco Meneghello**  
English Translation by **Andrew Wadsworth**

♩ = 69

1



Like a flame my hope is

3



burn - ing, may my song a - rise to You: source of

6



life that has no end - ing, on life's

8



path I trust in You.

1. Ev - 'ry  
2. God, so  
3. Raise your

10



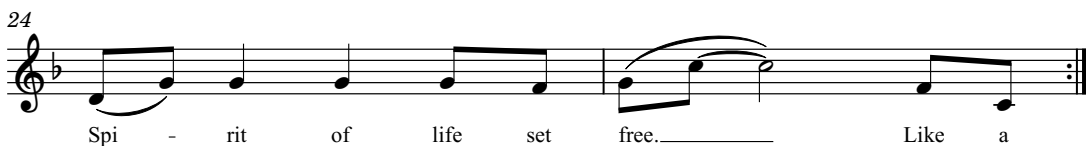
na - tion, tongue, and peo - ple find a

12




light with in Your Word. Scat - tered

# PILGRIMS OF HOPE



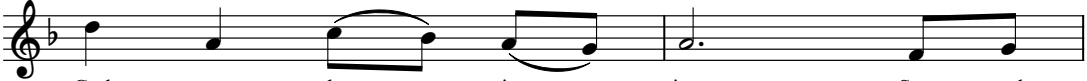
2025 JUBILEE HYMN

26 ③




eyes, the wind is blowing, for our

28




God us born in time. Son made

30



Man for you and many who will

32



find the way in Him. Like a