



FIRST SUNDAY MASS

27TH SUNDAY IN ORDINARY TIME

ALTO

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First Reading

Habakkuk 1:2-3; 2: 2-4

Second Reading

Second Timothy 1:6-8, 3-14

Responsorial Psalm

If today you hear His voice, harden not your hearts.

Gospel

Luke 17:5-10

GREAT IS OUR GOD

LIGHT FROM LIGHT

Music and Words by **Noel Miranda**
Arrangement by **Norman Agatep**

♩. = 45

1 **(R)**



Come, let us sing to ev-'ry na-tion: "Great is our God and King!___

5



He is the Rock of our sal-va-tion! Lift up your hearts and sing!"___ So

9 **(1)**



sing, for we are God's peo-ple; for He has shown us his ways.___ He

13



gath-ers us to His ta-ble, to par-take of His grace!___

17 **(R)**



Come, let us sing to ev-'ry na-tion: "Great is our God and King!___

21




He is the Rock of our sal-va-tion! Lift up your hearts and sing!"___ So

Legend:

- **(1)** -First Verse
- **(2)** - Second Verse (and so on...)
- **(R)** - Refrain or Chorus
- **(O)** - Outro or Finale


GREAT IS OUR GOD

25 **(2)**



when the Lord, Lord's voice you hear, don't fear nor har - den har - den your hearts. We

29



know that our God, our God is near, by the word He im - parts!____

33 **(R)**




Come, let us sing to ev - 'ry na - tion: "Great is our God and King!____

37



He is the Rock of our sal - va - tion! Lift up your hearts and sing!"____

41 **(O)**



Great is our God and King!_____

4 KYRIE, ELEISON!

BOOK 1

Music by **Randy Figuracion, SDB**

Arrangement by **Niño James Banares and Melvin Corpin**

♩ = 75

①

Ky - ri - e, Ky - ri - e, e - le - i - son!

5

Ky - ri - e, Ky - ri - e, e - le - i - son.

9 ②

Chris - te, Chris - te, e - le - i - son! _____

13

Chris - te, Chris - te, e - le - i - son.

17 ③

^[1] Ky - ri - e, e - le - i - son, e - le - i - son!

21

Ky - ri - e, e - le - i - son, e - le - i - son.

^[1] On the third verse ③, count two (2) beats first before singing your part.

PAPURI SA DIYOS

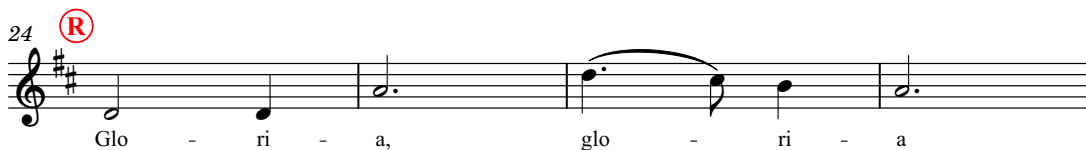
MISA BIRHEN NG ANTIPOLLO

Music and Arrangement by **Alejandro Consolacion II**

♩ = 173

Men only for the first round

23



PAPURI SA DIYOS

47 1

At sa lu - pa'y ka - pa - ya - pa - an sa ma - nga

51

ta - ong ki - na - lu - lug - dan N'ya. Pi - nu -

55

-pu - ri Ka na - min, di - na - ra - ngal Ka na - min, si -

59

-na - sam - ba Ka na - min, i - pi - nag - bu - bun - yi Ka na - min, pi -

63

-na - sa - sa - la - ma - tan Ka na - min

67

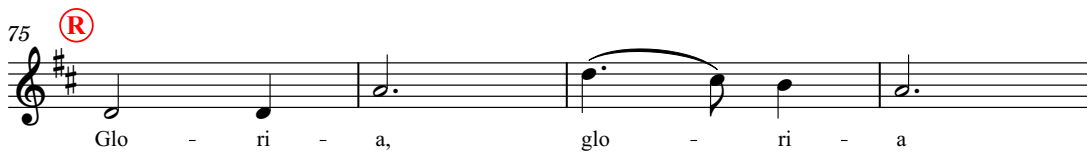
da - hil sa da - ki - la Mong ang -

71

-king ka - pu - ri - han.

MISA BIRHEN NG ANTIPOLO

75 **(R)**



Glo - ri - a, glo - ri - a

79



in _____ ex - cel - sis De - - o!

83



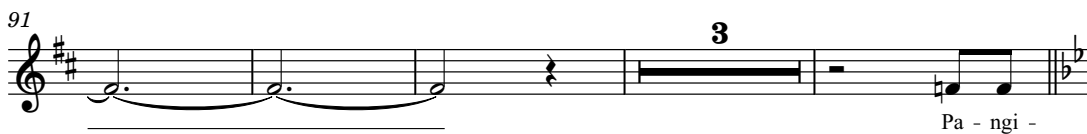
Glo - ri - a, glo - ri - a

87



in _____ ex - cel - sis De - - o!


91



Pa - ngi -


PAPURI SA DIYOS

98 2



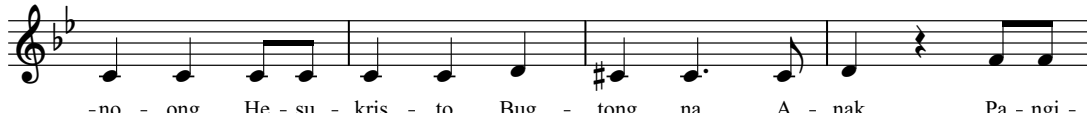
-no - ong D'yos, Ha - ri ng la - ngit, D'yos A -

102




-mang ma - ka - pang - ya - ri - han sa la - hat. Pa - ngi -

106



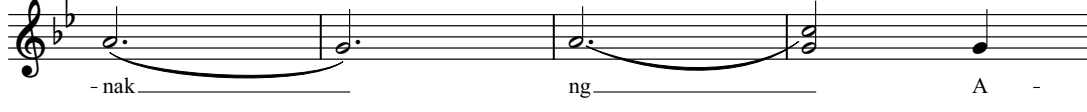
-no - ong He - su - kris - to, Bug - tong na A - nak, Pa - ngi -

110



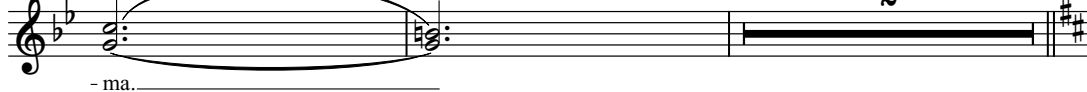
-no - ong D'yos Kor - de - ro ng D'yos, A -

114



- nak ng A -

118



- ma.

MISA BIRHEN NG ANTIPOLO

122 **R**

Glo - ri - a, glo - ri - a

126

in _____ ex - cel - sis De - - o!

130

Glo - ri - a, glo - ri - a

134

in _____ ex - cel - sis De - - o!

138

3 Stemless notes for cantor

(I -

PAPURI SA DIYOS

♩ = 120

145 3

149

153

157

161

165

-kaw na nag - a - a - lis ng ma -

-nga ka - sa - la - nan ng san - li - bu - tan, ma -

- a - wa Ka sa a - min.) Response: Ma -

- a - wa Ka sa a - min. (I -

-kaw na nag - a - a - lis ng ma -

-nga ka - sa - la - nan ng san - li - bu - tan, tang - ga -

MISA BIRHEN NG ANTIPOLO

169



173



175



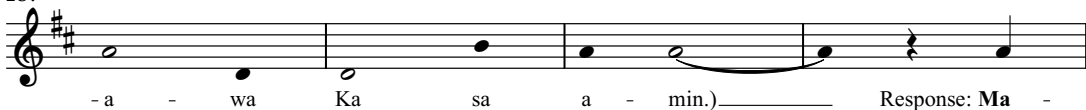
179



183



187



191



PAPURI SA DIYOS

$\text{♩} = 173$ R
Descant takes upright notes
195

Glo - ri - a, Glo - - -

Glo - ri - a, glo - ri - a

- ri - a in - - - ex - cel - sis De - o!

199 in - - - ex - cel - sis De - - - o!

Glo - ri - a, - - - glo - ri - a - - -

203 Glo - ri - a, glo - ri - a

in ex - cel - sis De - o!) - - -

207 in - - - ex - cel - sis De - o! - - -

211 Sa - pag -

3

MISA BIRHEN NG ANTIPOLLO

218 4

-kat I - kaw la - mang ang ba - nal, I - kaw

222

la - mang ang Pa - ngi - no - on, I - kaw

226

la - mang ang Pa - ngi - no - on, I - kaw la - mang. O,

230

He - su - kris - to, ang ka - ta - as - ta - a - san, ka -

234

-sa - ma ng Es - pi - ri - tu San - to sa

238

ka - da - ki - la - an ng D'yos A -

242

-ma. A - - men.

PAPURI SA DIYOS



Descant takes upright notes

246

Glo - ri - a, Glo -

Glo - ri - a, glo - ri - a

ri - a in ex - cel - sis De - o!

250

in ex - cel - sis De - o!

Glo - ri - a, glo - ri - a

254

Glo - ri - a, glo - ri - a

in ex - cel - sis De - o!)

258

in ex - cel - sis De - o!

262

3

A -

MISA BIRHEN NG ANTIPOLO

269 5

-men, A - men, A - - men. _____

274

A - _____

277

-men, A - men, A - - men. _____

282

A - _____

285

- men, A - men, A - _____

289

- men, A - men, A - men! _____

16
ALELUYA
MISA ANTONIO

Music by **Allan Antonio**
Arrangement by **Michael Dominic Bulaong**

♩ = 120

1 **R**

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya!

5

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu -

9

- ya!

11 **V** Cantor verse

Hinirang tayo ni Kristo u - pang mamungang to - to - o.

13

Bi - lang ma - bu - bu - ting ta - o.

ALELUYA

17 **(R)**

A - le - lu - ya, a - le - lu - a - le - lu - ya!

21

A - le - lu - ya, a - le - lu - a - le - lu - a - le - lu -

25

-ya! Ah!

27

A - le - lu - ya, a - le - lu - a - le - lu - ya!

31

A - le - lu - ya, a - le - lu - a - le - lu - a - le - lu -

35

- a - - le - lu - - ya!

[1] On the second refrain after the cantor verse **(R)**, count two (2) beats first before singing your part.

18

PAG-AALAY NG BAYAN

FAITH LIVES ON WONDROUSLY

Music and Words by **Michael Veneracion**
Arrangement by **Nikko Villanueva**

♩ = 78

①

Na - ri - to ang a - ming a - lay: _____

5
ang a - lak at _____ ti - na - pay. _____ Sa -

9
-gi - sag at bu - nga ng a - ming pag - pa - pa - gal, han -

13
-dog ng ba - yan Mong ma - hal. _____

17
2 Men only on second verse **15**

FAITH LIVES ON WONDROUSLY

34 R



Ka - pu - ri - pu - ri Ka Po - on na - ming ma - hal, O

39




D'yos ng la - ngit at 'sang ka - lu - pa - an. Bas - ba -

43



-san at li - nga - pin bu - hay na - ming la - an, ti -

48



-nig na - min ay pa - king - gan.

51



Ah! Ka - pu - ri - pu - ri Ka Po - on na - ming ma - hal, O


56



D'yos ng la - ngit at 'sang ka - lu - pa - an. Bas - ba -


PAG-AALAY NG BAYAN

60



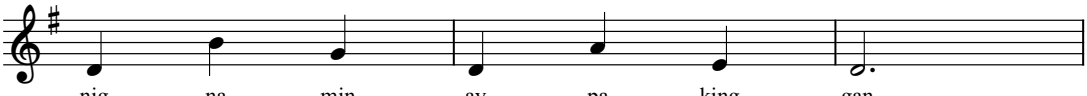
-san at li - nga - pin bu - hay na - ming la - an, _____ ti -

65




-nig na - min ay pa - king - gan. _____ Ti -

69



-nig na - min ay pa - king - gan.

72



Ooh _____

SANTOS

BOOK 2

♩ = 140

Music by **Randy Figuracion, SDB**
Arrangement by **Niño James Banares**

①

San - tos, San - tos, San - tos

5 nga Gi - no - o. Pu -

9 -no ang la - ngit ug yu - ta

13 sa I - mong hi - ma - ya. Ho -

SANTOS

17 **(R)**



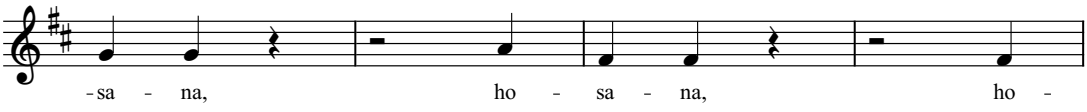
-sa - na, ho - sa - na, ho -

21



-sa - na sa ka - hi - tas - an! Ho -

25




-sa - na, ho - sa - na, ho -

29



-sa - na sa ka - hi - tas - an!_

33 **(2)**



Day - gon ang na - ga - an - hi_

37



sa nga - lan sa Gi - no - o. Ho -

BOOK 2

41 **(R)**

-sa - na, ho - sa - na, ho -

45

-sa - na sa ka - hi - tas - an! Ho -

49

-sa - na, ho - sa - na, ho -

53

-sa - na sa ka - hi - tas - an!

24

WE PROCLAIM YOUR DEATH

MASS OF CHRIST THE SAVIOR

Music by **Dan Schutte**

♩ = 84

1

4

6

8

2

10

12

GREAT AMEN

MASS OF CHRIST THE SAVIOR

Music by **Dan Schutte**

♩ = 84

A - - - men, A - - - men, _____

3
A - - - - - men.

26

AMA NAMIN

TINAPAY NG BUHAY

Music by **Manoling Francisco, SJ**

Arrangement by **Paulo Tirol**

♩ = 75

①

A - ma na - min_____ su - ma - sa - la - ngit Ka, sam - ba -

4
-hin ang nga - lan Mo. Ma - pa - sa -

6
- a - min_____ ang ka - ha - ri - an Mo, sun -

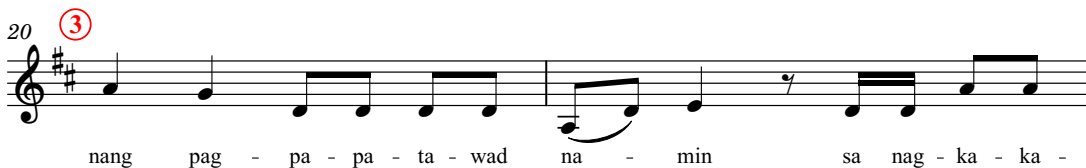
8
-din ang lo - ob Mo_____ di - to sa

10 ②
lu - pa pa - ra nang sa la - ngit. Big - yan Mo

12
po ka - mi nga - yon_____ ng

14
a - ming ka - ka - nin sa a - raw - a - raw at

TINAPAY NG BUHAY



28
DOXOLOGY
TINAPAY NG BUHAY
♩ = 75

Music by **Manoling Francisco, SJ**
Arrangement by **Paulo Tirol**

4

6

8

Sa - pag - ka't sa 'Yo ang ka - ha - ri - an, ka - pang - ya -

- ri - han, at ka - pu - ri - han _____ nga -

- yon _____ at mag - pa - kai - lan - man, nga -

- yon _____ at mag - pa - kai - lan - man. _____

LAMB OF GOD

THE EASTER JOURNEY

Music and Arrangement by **Paulo Tirol**

♩ = 84

①

1
Lamb _____ of God, _____ you _____ take a - way _____ the sins _____

5
of _____ the world: have mer - cy on us. _____

3

②

9
Lamb of God, _____ you _____ take a - way _____ the sins _____

13
of _____ the world: have mer - cy on us. _____

3

③


17
Lamb _____ of _____ God, you take _____ a - way the sins of the

21
world: _____ O _____

23
grant us, _____ O _____ grant us your _____ peace. _____

3

Music by **Ferdinand Bautista**
Words by **St. Thomas Aquinas**
English Translation by **John O'Hagan**



4

pre - sent un - der - neath these veils; _____ all my

6



heart sub - dues it - self be - fore You, since it all be - fore You faints and fails.

10 **①** Cantor verse (small notehead)



(Not to sight, or taste, or touch be cre-dit hear-ing on-ly do we trust se-cure.)

14


I be-lieve for God the Son has said it. Word of God for-e-ver shall en-dure.) Hid-den

18 ² Cantor verse (small notehead)

(On the Cross was veiled Your God - head splen - dor, here Your

Detailed description: This musical notation is for the 'Cantor verse (small notehead)' section, starting at measure 18. It is written on a single staff with a treble clef. The melody consists of eighth and quarter notes. The lyrics are: '(On the Cross was veiled Your God - head splen - dor, here Your'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-

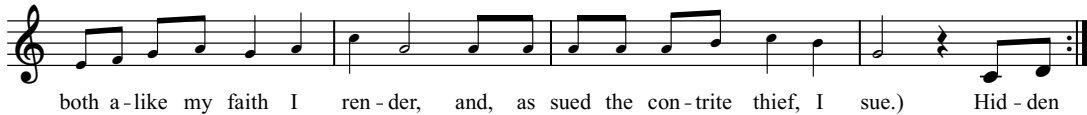
21



man - hood lies hid - den too, un - to

MASS OF MERCY AND COMPASSION

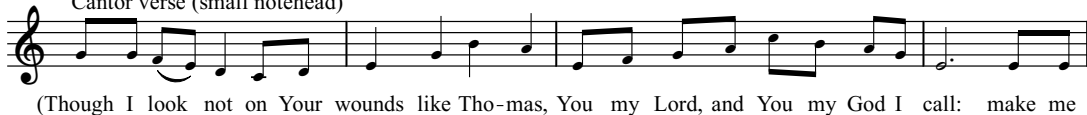
23



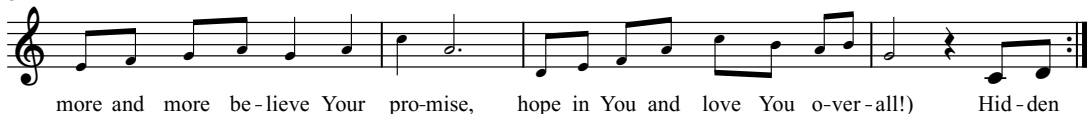
③

27

Cantor verse (small notehead)



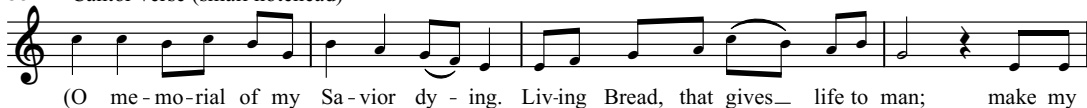
31



④

35

Cantor verse (small notehead)



39



32

AWIT NG PAGHILOM

HANGAD

Music and Words by **Arnel Aquino, SJ**

♩ = 95

R

Cantor only first round



(Pa - ngi-no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti - nig

5



Mo'y i - sang a - wit pag - hi - lom.)

9



Pa - ngi-no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti - nig

13



Mo'y i - sang a - wit pag - hi - lom.

Ang

17

1



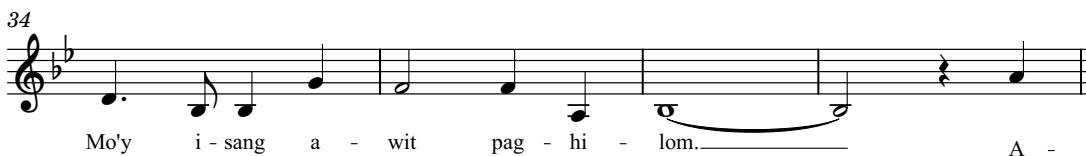
ba - ling ng a - king di - wa ay sa 'Yo. H'wag na -

20



-wang pa - ba - ba - ya - ang ma - sip - ha - yo. I -

HANGAD



AWIT NG PAGHILOM

44
pa - nan - da - li - an at h'wad na - ri - lag; I - kaw ang

47
a - king ta - nging Ta - ga - pag - lig - tas.

51 **(R)**
Pa-ngi-no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti-nig

55
Mo'y i - sang a - wit pag - hi - lom. Sig -

59 **(3)**
-wa sa 'king ka - lo - o - ban 'Yong mas - dan. Pa - hu -

62
-pa - in ang bug - so ng ka - lung - ku - tan. Ya -

HANGAD

65



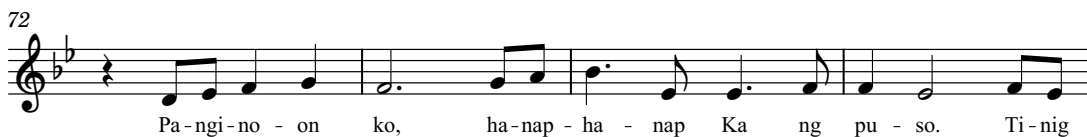
-ka - pin nang bu - ong hig - pit 'Yong a - nak nang ma -

68



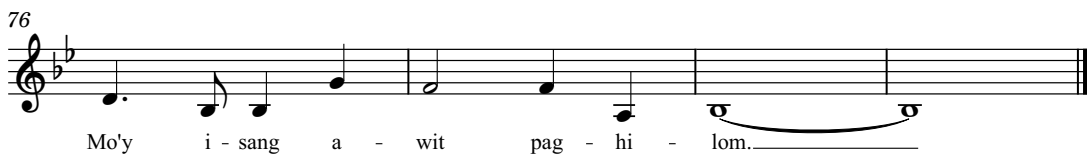
-ya - kap din ang ba - yan Mo'ng i - big. _____

72



Pa-ngi-no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti - nig

76



Mo'y i - sang a - wit pag - hi - lom. _____

36 LAWAS UG DUGO

Music and Words by **Anonymous**
Arrangement by **Shanmykel Dela Cruz** :

♩ = 78

1



Ang I - mong la-was ug du - go nga gi - ka - la - wat na - mo;

6



dag-hang sa - la - mat, Gi - no - o. Dag - hang sa - la - mat, O D'yos. Nag-

10

2



- ha - tag sa ki - na - bu - hing da - yon, gug - ma'g pag - la - um, O D'yos;

14



dag-hang sa - la - mat, Gi - no - o. Dag - hang sa - la - mat, O D'yos, bi - san di -

18

R



-li ka - mi ta-kus mo da - wat Ka - ni - mo, I - mo ka-ming gi - ang-kon. Sa -

22

1.



- la - mat, dag - hang sa - la - mat, O Gi - no - o. Bi - san di -

26

2.

O



la - mat, O Gi - no - o. Sa - la - mat, dag - hang sa - la - mat!

PIGRIMS OF HOPE

2025 JUBILEE HYMN

♩ = 69

Words by **Pierangelo Sequeri**

Music by **Francesco Meneghello**

English Translation by **Andrew Wadsworth**

1. **R**

Like a flame my hope is

burn - ing, may my song a - rise to You: source of life that

has no end - ing, on life's

path I trust in You.

1. Ev - 'ry
2. God, so
3. Raise your

na - tion, tongue, and peo - ple find a

light with - in Your Word. Scat - tered

PILGRIMS OF HOPE

14



fra - gile sons and daugh - ters find a

16



home in Your dear Son. Like a

18

2



ten - der and so pa - tient, dawn of

20



hope, Your care for all. Heav'n and

22



earth are re - cre - a - ted by the

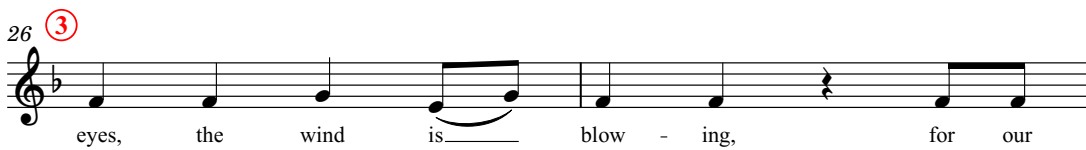
24



Spi - rit of Life set free. Like a

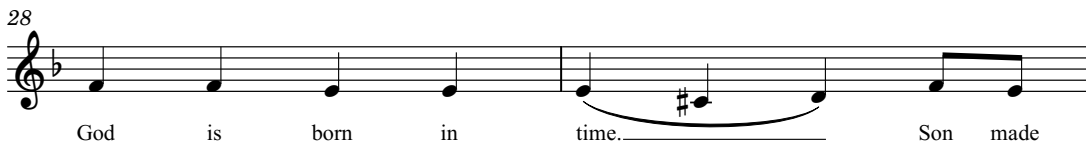
2025 JUBILEE HYMN

26 ③




eyes, the wind is blowing, for our

28




God is born in time. Son made

30



Man for you and man - y who will

32



find the way in Him. Like a