



FIRST SUNDAY MASS

27TH SUNDAY IN ORDINARY TIME

SOPRANO

Sequence Contents

Great Is Our God	2	Great Amen	25
Kyrie, Eleison!	4	Ama Namin	26
Papuri Sa Diyos	5	Doxology	28
Aleluya	16	Lamb Of God	29
Pag-aalay Ng Bayan	18	Hidden God	30
Santos	21	Awit Ng Paghilom	32
We Proclaim Your Death	24	Lawas Ug Dugo	36
		Pilgrims of Hope	37

First Reading

Habakkuk 1:2-3; 2: 2-4

Second Reading

Second Timothy 1:6-8, 3-14

Responsorial Psalm

If today you hear His voice, harden not your hearts.

Gospel

Luke 17:5-10

GREAT IS OUR GOD

LIGHT FROM LIGHT

Music and Words by **Noel Miranda**
Arrangement by **Norman Agatep**

♩. = 45

①



Come, let us sing to ev - 'ry na - tion: "Great is our God and King!___

5



He is the Rock of our sal - va - tion! Lift up your hearts and sing!"___ So

9 ①



sing, for we are God's peo - ple; for He has shown us his ways.____ He

13



gath - ers us to His ta - ble, to par - take of His grace!____

17 ①



Come, let us sing to ev - 'ry na - tion: "Great is our God and King!___

21




He is the Rock of our sal - va - tion! Lift up your hearts and sing!"___ So

Legend:

- ① - First Verse
- ② - Second Verse (and so on...)
- ① - Refrain or Chorus
- ② - Outro or Finale


GREAT IS OUR GOD

25 **(2)**



when the Lord, Lord's voice you hear, don't fear nor har-den har-den your hearts. We

29



know that our God, our God is near, by the word He im - parts!_____

33 **(R)**




Come and sing to ev - 'ry na - tion: "O, great is our God__ and

37



King! The Rock of our sal - va - tion! O, come let us sing!"

41 **(O)**



Great is our God and King!_____

4 KYRIE, ELEISON!

BOOK 1

Music by **Randy Figuracion, SDB**
Arrangement by **Niño James Banares and Melvin Corpin**

♩ = 75

1



Ky - ri - e, Ky - ri - e, e - le - i - son!

5



Ky - ri - e, Ky - ri - e, e - le - i - son.

9

2



Chris - te, Chris - te, e - le - i - son!

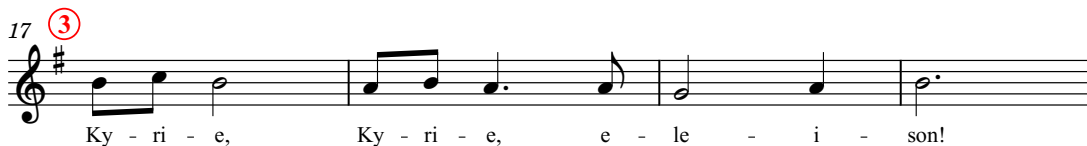
13



Chris - te, Chris - te, e - le - i - son.

17

3



Ky - ri - e, Ky - ri - e, e - le - i - son!

21



Ky - ri - e, Ky - ri - e, e - le - i - son.

PAPURI SA DIYOS

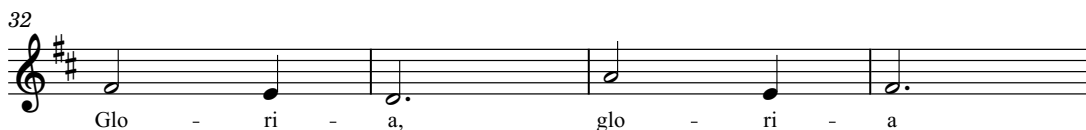
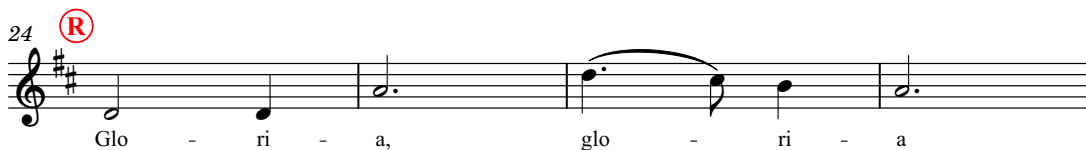
MISA BIRHEN NG ANTIPOLLO

Music and Arrangement by **Alejandro Consolacion II**

♩ = 173

Men only for the first round

23



PAPURI SA DIYOS

47 1

At sa lu - pa'y ka - pa - ya - pa - an sa ma - nga

51

ta - ong ki - na - lu - lug - dan N'ya. Pi - nu -

55

-pu - ri Ka na - min, di - na - ra - ngal Ka na - min, si -

59

-na - sam - ba Ka na - min, i - pi - nag - bu - bun - yi Ka na - min, pi -

63

-na - sa - sa - la - ma - tan Ka na - min

67

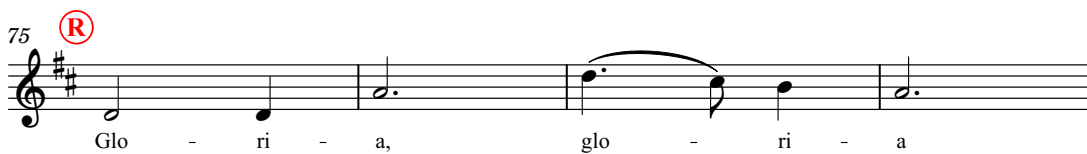
da - hil sa da - ki - la Mong ang -

71

-king ka - pu - ri - han.

MISA BIRHEN NG ANTIPOLLO

75 **(R)**



Glo - ri - a, glo - ri - a

79



in - ex - cel - sis De - o!

83



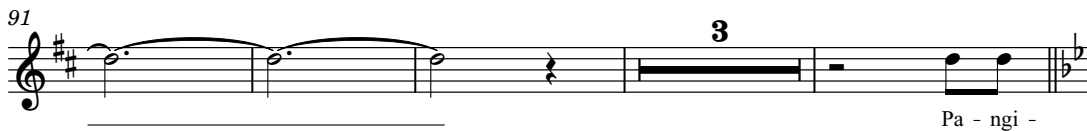
Glo - ri - a, glo - ri - a

87



in - ex - cel - sis De - o!

91



Pa - ngi -

PAPURI SA DIYOS

98 ②

-no - ong D'yos, Ha - ri ng la - ngit, D'yos A - mang ma - ka - pang - ya - ri - han sa la - hat. Pa - ngi - no - ong He - su - kris - to, Bug - tong na A - nak, Pa - ngi - no - ong D'yos Kor - de - ro ng D'yos, A - nak. ma.

2

MISA BIRHEN NG ANTIPOLO

122 **R**

Glo - ri - a, glo - ri - a

126

in - ex - cel - sis De - o!

130

Glo - ri - a, glo - ri - a

134

in - ex - cel - sis De - o!

138

in - ex - cel - sis De - o!

3 Stemless notes for cantor

(I -

PAPURI SA DIYOS

♩ = 120

145 3

149

153

157

161

165

-kaw na nag - a - a - lis ng ma -

-nga ka - sa - la - nan ng san - li - bu - tan, ma -

- a - wa Ka sa a - min.) Response: Ma -

- a - wa Ka sa a - min. (I -

-kaw na nag - a - a - lis ng ma -

-nga ka - sa - la - nan ng san - li - bu - tan, tang - ga -

MISA BIRHEN NG ANTIPOLLO

169



173



175



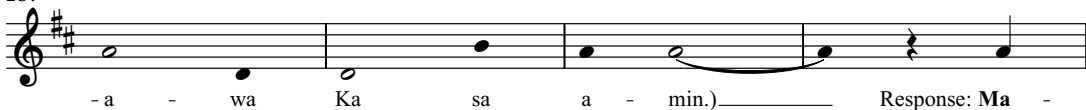
179



183



187



191




PAPURI SA DIYOS

♩ = 173 R

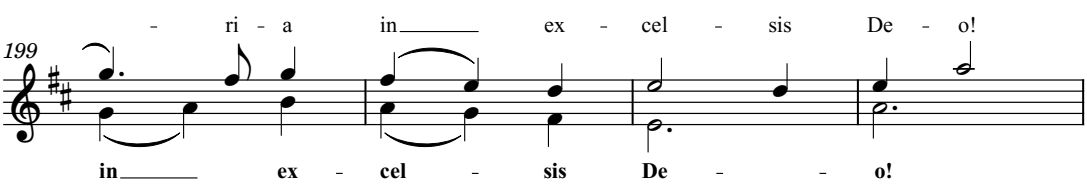
Descant takes upright notes

195



Glo - ri - a, glo - ri - a

199



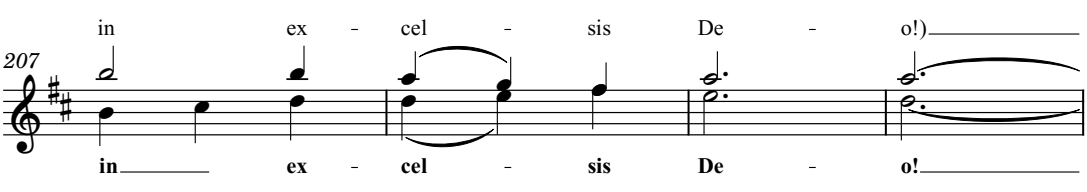
in ex - cel - sis De - o!

203



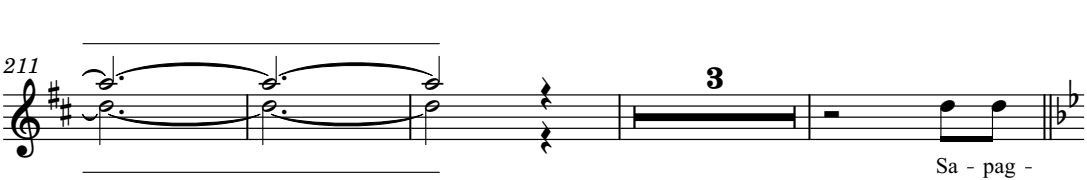
Glo - ri - a, glo - ri - a

207



in ex - cel - sis De - o!

211



Sa - pag -

242



-ma. A - - men.

PAPURI SA DIYOS



Descant takes upright notes

246

Glo - ri - a, (Glo - ri - a, Glo -

Glo - ri - a, glo - ri - a

ri - a in ex - cel - sis De - o!

250

in ex - cel - sis De - o!

Glo - ri - a, glo - ri - a

254

Glo - ri - a, glo - ri - a

in ex - cel - sis De - o!)

258

in ex - cel - sis De - o!

262

3

A -

MISA BIRHEN NG ANTIPOLO

269 **5**

-men, A - men, A - - men. _____

274

_____ A -

277

-men, A - men, A - men. _____

282

_____ A -

285

- men, _____ A - men, _____ A -

289

- men, _____ A - men, A - men!

16
ALELUYA
MISA ANTONIO

Music by **Allan Antonio**
Arrangement by **Michael Dominic Bulaong**

♩ = 120

1 **R**

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya!

5

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu -

9

- ya!

11 **V** Cantor verse

Hinirang tayo ni Kristo u - pang mamungang to - to - o.

13

Bi - lang ma - bu - bu - ting ta - o.

ALELUYA

17 **R**



A - le - lu - ya, a - le - lu - ya, a - le - lu - ya!

21



A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu -

25



-ya! Ah!_____

27



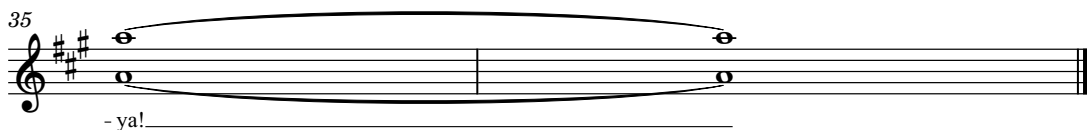
A - le - lu - ya, a - le - lu - ya, a - le - lu - ya!

31



A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu -

35



-ya!_____

18

PAG-AALAY NG BAYAN

FAITH LIVES ON WONDROUSLY

Music and Words by **Michael Veneracion**
Arrangement by **Nikko Villanueva**

♩ = 78

①

1

Na - ri - to ang a - ming a - lay: _____

5

ang a - lak at _____ ti - na - pay. _____ Sa -

9

-gi - sag at bu - nga ng a - ming pag - pa - pa - gal, han -

13

-dog ng ba - yan Mong ma - hal. _____

17

2 Men only on second verse **15**

FAITH LIVES ON WONDROUSLY

34 R



Ka - pu - ri - pu - ri Ka Po - on na - ming ma - hal, O___

39




D'yos ng la - ngit at 'sang ka - lu - pa - an. Bas - ba -

43



-san at li - nga - pin bu - hay na - ming la - an,___ ti -

48



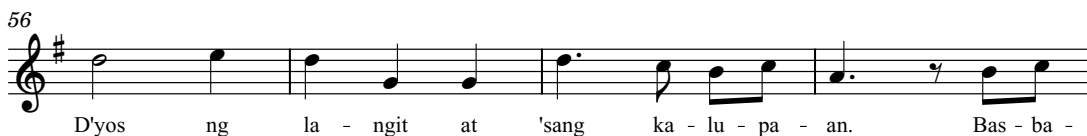
-nig na - min ay pa - king - gan.

51



Ah!___ Ka - pu - ri - pu - ri Ka Po - on na - ming ma - hal, O___

56



D'yos ng la - ngit at 'sang ka - lu - pa - an. Bas - ba -

PAG-AALAY NG BAYAN

60

60

-san at li - nga - pin bu - hay na - ming la - an, _____ ti -

65

-nig na - min ay pa - king - gan. _____ Ti -

69

-nig na - min ay pa - king - gan. _____

72

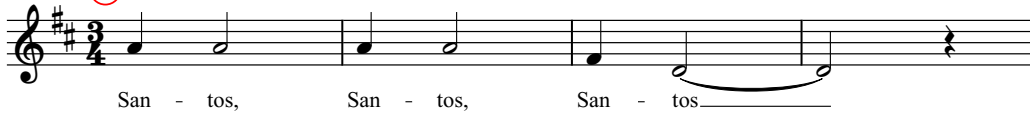
SANTOS

BOOK 2

♩ = 140

Music by **Randy Figuracion, SDB**
Arrangement by **Niño James Banares**

①



5



Pu -

9



13



Ho -

SANTOS

17 Ⓡ

- sa - na sa ka - hi - tas - an! Ho -

21

- sa - na sa ka - hi - tas - an! Ho -

25

- sa - na sa ka - hi - tas - an! Ho -

29

- sa - na sa ka - hi - tas - an!

33 ②

Day - gon ang na - ga - an - hi

37

sa nga - lan sa Gi - no - o. Ho -

BOOK 2

41 **(R)**



- sa - - na sa ka - hi - tas - an! Ho -

45



- sa - - na sa ka - hi - tas - an! Ho -

49



- sa - - na sa ka - hi - tas - an! Ho -

53



- sa - na sa ka - hi - tas - an! _____

24

WE PROCLAIM YOUR DEATH

MASS OF CHRIST THE SAVIOR

Music by **Dan Schutte**

♩ = 84

①

The musical score is written for a single voice part in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves of music. The lyrics are: 'We pro - claim Your death, O Lord, and pro - -fess Your re - - sur - - rec - - tion un - -til You come a - - gain. We pro - -claim Your death, O Lord, and pro - -fess Your re - - sur - - rec - - tion un - -til You come a - - gain.' The score includes a first ending bracket over the first staff and a second ending bracket over the fifth staff. The tempo is marked as 84 beats per minute.

We pro - claim Your death, O Lord, and pro -

4

-fess Your re - sur - rec - tion un -

6

-til You come a - gain. We pro -

8

②

-claim Your death, O Lord, and pro -

10

-fess Your re - sur - rec - tion un -

12

-til You come a - gain.

GREAT AMEN

MASS OF CHRIST THE SAVIOR

Music by **Dan Schutte**

♩ = 84

A - - - men, A - - - men,

3
A - - - - - men.

26

AMA NAMIN

TINAPAY NG BUHAY

Music by **Manoling Francisco, SJ**

Arrangement by **Paulo Tirol**

♩ = 75

①

A - ma na - min_____ su - ma - sa - la - ngit Ka, sam - ba -

4
-hin ang nga - lan Mo. Ma - pa - sa -

6
- a - min_____ ang ka - ha - ri - an Mo, sun -

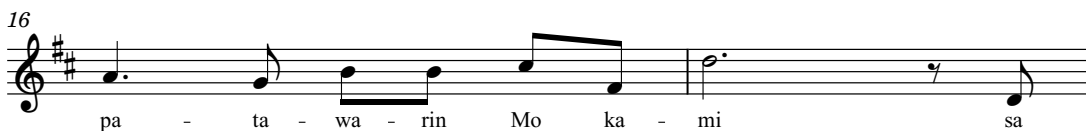
8
-din ang lo - ob Mo di - to sa

10 ②
lu - pa pa - ra nang sa la - ngit. Big - yan Mo

12
po ka - mi nga - yon ng

14
a - ming ka - ka - nin sa a - raw - a - raw at

TINAPAY NG BUHAY



DOXOLOGY

TINAPAY NG BUHAY

Music by **Manoling Francisco, SJ**Arrangement by **Paulo Tirol**

♩ = 75

Sa - pag - ka't sa 'Yo ang ka - ha - ri - an, ka - pang - ya -
 -ri - han, at ka - pu - ri - han nga -
 -yon at mag - pa - kai - lan - man, nga -
 -yon at mag - pa - kai - lan - man.

LAMB OF GOD

THE EASTER JOURNEY

Music and Arrangement by **Paulo Tirol**

♩ = 84

①



5



9

②

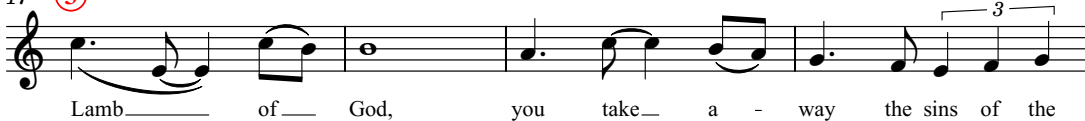


13

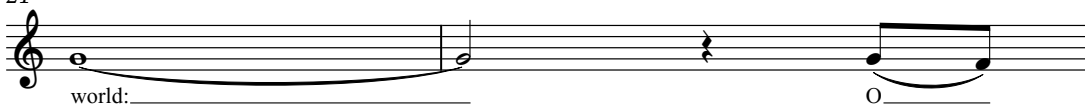


17

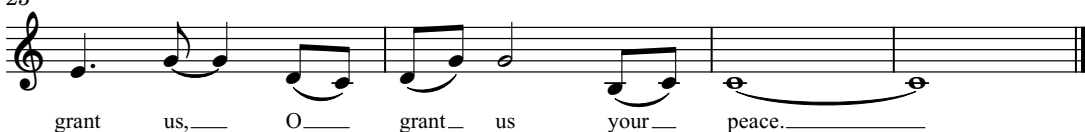
③




21



23



[illegible]

14

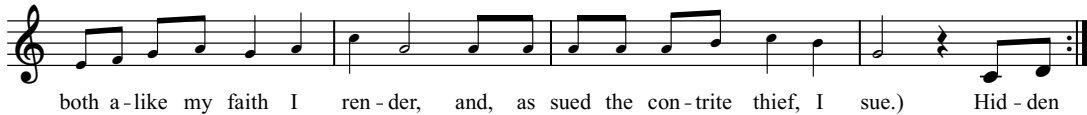
I be-lieve for God the Son has said it. Word of God for-e-ver shall en-dure.) Hid - den

21

man - hood lies hid - den too, un - to

MASS OF MERCY AND COMPASSION

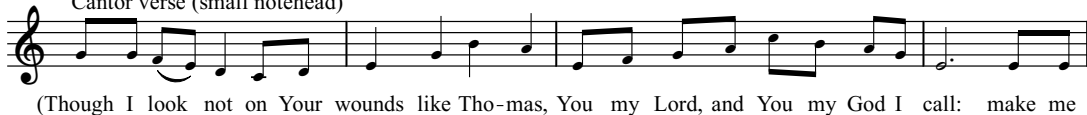
23



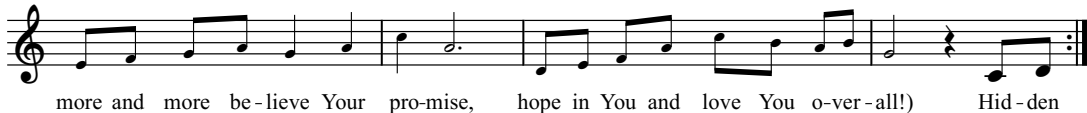
③

27

Cantor verse (small notehead)



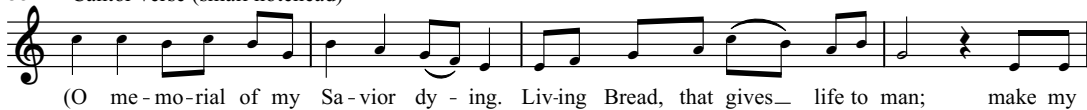
31



④

35

Cantor verse (small notehead)



39



32 AWIT NG PAGHILOM

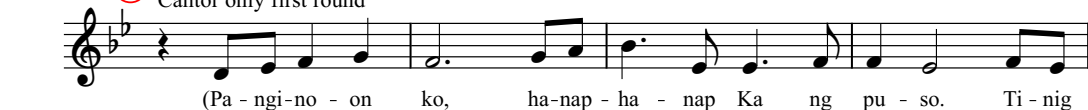
HANGAD

Music and Words by **Arnel Aquino, SJ**

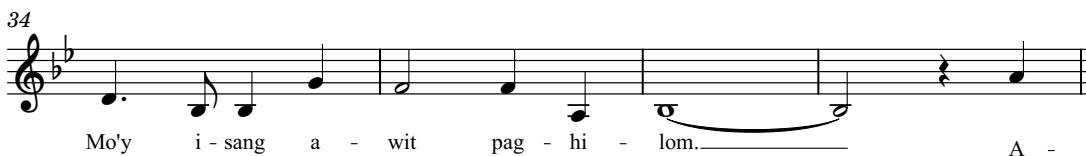
♩ = 95

R

Cantor only first round



HANGAD



AWIT NG PAGHILOM

44
pa - nan - da - li - an at h'wad na - ri - lag; I - kaw ang

47
a - king ta - nging Ta - ga - pag - lig - tas.

51 **(R)**
Pa-ngi-no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti-nig

55
Mo'y i - sang a - wit pag - hi - lom. Sig -

59 **(3)**
-wa sa 'king ka - lo - o - ban 'Yong mas - dan. Pa - hu -

62
-pa - in ang bug - so ng ka - lung - ku - tan. Ya -

HANGAD

65



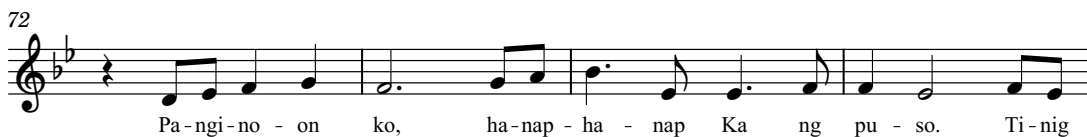
-ka - pin nang bu - ong hig - pit 'Yong a - nak nang ma -

68



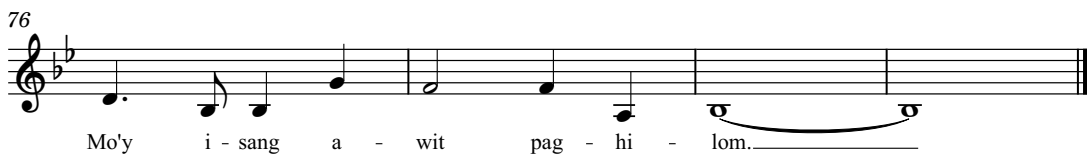
-ya - kap din ang ba - yan Mo'ng i - big. _____

72



Pa-ngi-no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti - nig

76



Mo'y i - sang a - wit pag - hi - lom. _____

36 LAWAS UG DUGO

Music and Words by **Anonymous**
Arrangement by **Shanmykel Dela Cruz** :)

♩ = 78

①



Ang I - mong la-was ug du - go nga gi - ka - la - wat na - mo;

6



dag-hang sa - la - mat, Gi - no - o. Dag - hang sa - la - mat, O D'yos. Nag-

10 ②



- ha - tag sa ki - na - bu - hing da - yon, gug - ma'g pag - la - um, O D'yos;

14



dag-hang sa - la - mat, Gi - no - o. Dag - hang sa - la - mat, O D'yos, bi - san di -

18 (R)



- li ka - mi ta - kus mo da - wat Ka - ni - mo, I - mo ka - ming gi - ang - kon. Sa -

22 1.



- la - mat, dag - hang sa - la - mat, O Gi - no - o. Bi - san di -

26 2. ③



la - mat, O Gi - no - o. Sa - la - mat, dag - hang sa - la - mat!

PIGRIMS OF HOPE

2025 JUBILEE HYMN

♩ = 69

Words by **Pierangelo Sequeri**

Music by **Francesco Meneghello**

English Translation by **Andrew Wadsworth**

1

Like a flame my hope is

3

burn - ing, may my song a - rise to You: source of

6

life that has no end - ing, on life's

8

path I trust in You.

1. Ev - 'ry
2. God, so
3. Raise your

10

na - tion, tongue, and peo - ple find a

12

light with in Your Word. Scat - tered

PILGRIMS OF HOPE

14

16

18

20

22

24

2025 JUBILEE HYMN

26 ③

eyes, the wind is blow - ing, for our

28

God us born in time. Son made

30

Man for you and man - y who will

32

find the way in Him. Like a