

Jesus In Our Midst

Music from **Traditional Songs**
Words from **Catholic Song Book**
Accompaniment by **Shanmykel Dela Cruz**

Joyful (♩ = 89)

First system of musical notation (measures 1-3). The key signature is D major (two sharps). The time signature is 2/4. The tempo is Joyful (♩ = 89). The notation includes a treble and bass staff. Chords are indicated above the staff: D (measure 1), Gmaj⁷ (measure 2), G (measure 3), and A (measure 4). The melody is in the treble staff, and the bass line is in the bass staff.

Second system of musical notation (measures 4-6). The notation includes a treble and bass staff. Chords are indicated above the staff: D (measure 4), Asus⁴ (measure 5), A (measure 6), D (measure 7), and Humming (Doo) (measure 8). The melody is in the treble staff, and the bass line is in the bass staff.

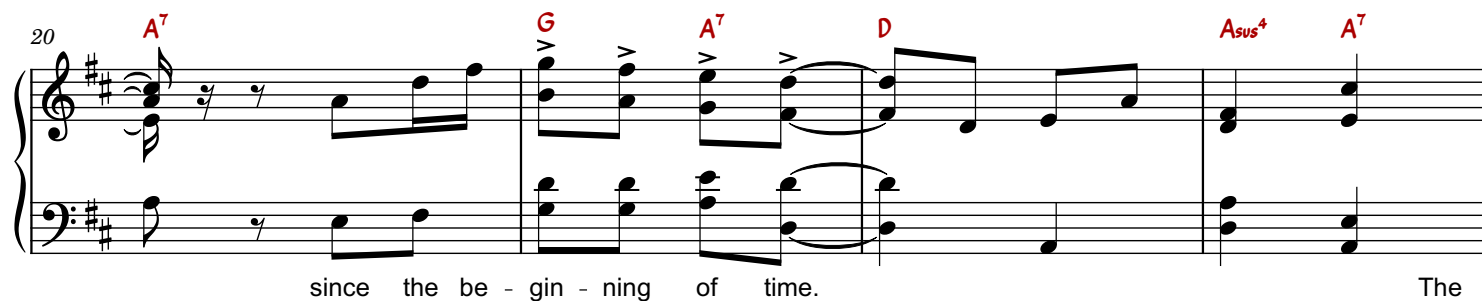
Third system of musical notation (measures 7-10). The notation includes a treble and bass staff. Chords are indicated above the staff: Gmaj⁷ (measure 7), G (measure 8), A (measure 9), D/F# (measure 10), and G (measure 11). The melody is in the treble staff, and the bass line is in the bass staff.

Fourth system of musical notation (measures 11-15). The notation includes a treble and bass staff. Chords are indicated above the staff: A (measure 11), G (measure 12), A⁷ (measure 13), D (measure 14), Asus⁴ (measure 15), A (measure 16), D (measure 17), and Humming end (measure 18). The melody is in the treble staff, and the bass line is in the bass staff.

Fifth system of musical notation (measures 16-19). The notation includes a treble and bass staff. Chords are indicated above the staff: Gmaj⁷ (measure 16), G (measure 17), A (measure 18), D/F# (measure 19), and G (measure 20). The melody is in the treble staff, and the bass line is in the bass staff.

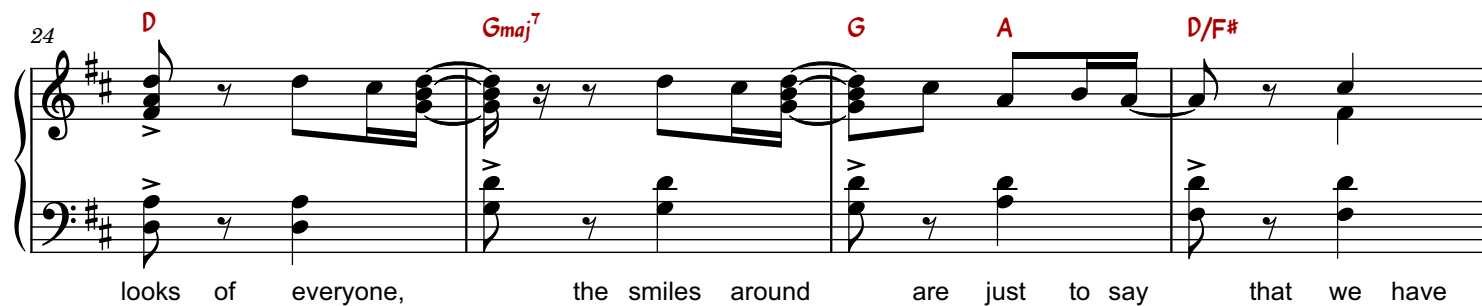
and with us this very day 'cause You have always been with us

20



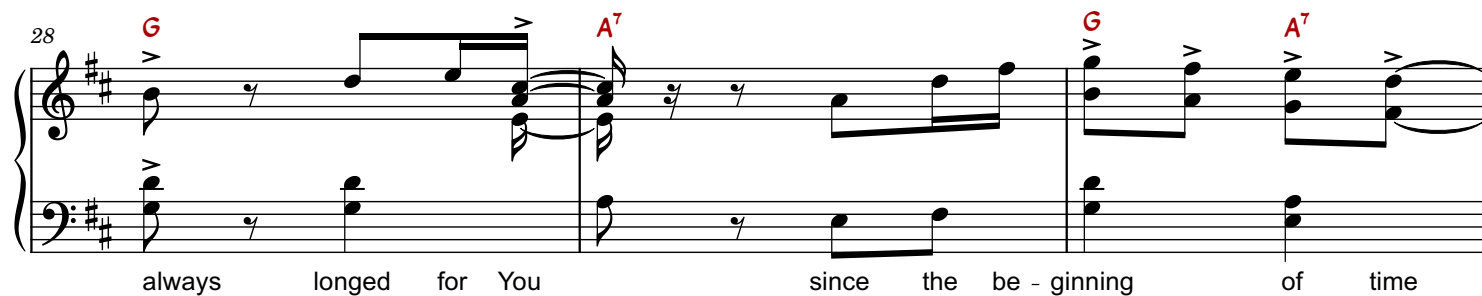
since the be - gin - ning of time. The

24



looks of everyone, the smiles around are just to say that we have

28



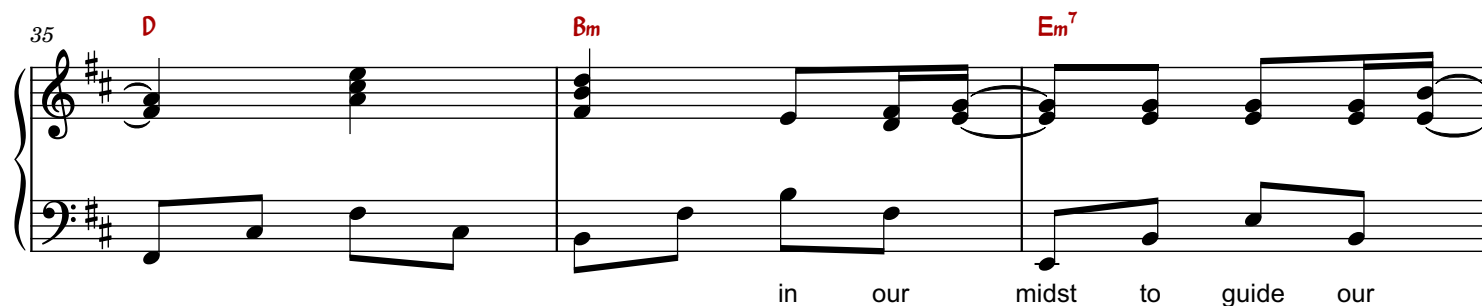
always longed for You since the be - ginning of time

31



'Cause You are here, Je - sus, You are with us;

35



in our midst to guide our

38 *rit.* **A** **D** **G** **A**

ev - 'ry act and now we ask that You remain for - e - ver

42 *(rit.)* **Bm** **Bm/A** *accel.* **F#/A** **A/C#** **Em**

in our midst even

45 *(accel.)* **A⁷** **D** **Gmaj⁷** *rit.*

if we're far apart

48 *(rit.)* **G** **A** **D_{sus}⁴** **D**