



FIRST SUNDAY MASS

27TH SUNDAY IN ORDINARY TIME

TENOR

Sequence Contents

Great Is Our God	2	Great Amen	25
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First Reading

Habakkuk 1:2-3; 2: 2-4

Second Reading

Second Timothy 1:6-8, 3-14

Responsorial Psalm

If today you hear His voice, harden not your hearts.

Gospel

Luke 17:5-10

2

GREAT IS OUR GOD

LIGHT FROM LIGHT

Music and Words by **Noel Miranda**
Arrangement by **Norman Agatep**

♩. = 45

8 **(R)**



Come, let us sing to ev-'ry na-tion: "Great is our God and King!___

5



He is the Rock of our sal-va-tion! Lift up your hearts and sing!___ So

9 **(1)**



sing, for we are God's peo-ple; for He has shown us his ways.___ He

13



gath-ers us to His ta-ble, to par-take of His grace!___

17 **(R)**



Come, let us sing to ev-'ry na-tion: "Great is our God and King!___

21



He is the Rock of our sal-va-tion! Lift up your hearts and sing!___ So

Legend:

- **(1)** - First Verse
- **(2)** - Second Verse (and so on...)
- **(R)** - Refrain or Chorus
- **(O)** - Outro or Finale

GREAT IS OUR GOD

25 **(2)**

8 when the Lord's voice you hear _____ don't fear nor har - den your hearts.____ We

29

8 know that our God is near, _____ by the word He im - parts! _____

33 **(R)**

8 Come, let us sing to ev - 'ry na - tion: "Great is our God and King! _____

37

8 He is the Rock of our sal - va - tion! Lift up your hearts and sing! _____

41 **(O)**

8 Great is our God and King! _____

4

BOOK 1

Music by **Randy Figuracion, SDB**
Arrangement by **Niño James Banares** and **Melvin Corpin**

♩ = 75

①

Ky - ri - e, Ky - ri - e, e - le - i - son!

5

Ky - ri - e, Ky - ri - e, e - le - i - son.

9 **2**

Chris - te, Chris - te, e - le - i - son!

13

Chris - te, Chris - te, e - le - i - son.

Detailed description: This image shows the musical notation for the vocal line of 'The Christmas Song'. It is a single staff in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The lyrics are 'Chris - te, Chris - te, e - le - i - son.' with hyphens indicating syllables across measures.

17 3

^[1] Ky - ri - e, Ky - ri - e, e - le - i - son! _____

21

Ky - ri - e, Ky - ri - e, e - le - i - son.

^[1] On the third verse ③, count one (1) beat first before singing your part.

PAPURI SA DIYOS

MISA BIRHEN NG ANTIPOLLO

Music and Arrangement by **Alejandro Consolacion II**

♩ = 173



5 8 **Glo - ri - a, glo - ri - a**

9 8 **in - ex - cel - sis De - o!**

13 8 **Glo - ri - a, glo - ri - a**

17 8 **in - ex - cel - sis De - o!**

8 4

24 8 **Glo - ri - a, glo - ri - a**

28 8 **in - ex - cel - sis De - o!**

32 8 **Glo - ri - a, glo - ri - a**

36 8 **in - ex - cel - sis De - o!**

40 8 4

PAPURI SA DIYOS

47 1

8 At sa lu - pa'y ka - pa - ya - pa - an sa ma - nga

51

8 ta - ong ki - na - lu - lug - dan N'ya. Pi - nu -

55

8 - pu - ri Ka na - min, di - na - ra - ngal Ka na - min, si -

59

8 - na - sam - ba Ka na - min, i - pi - nag - bu - bun - yi Ka na - min, pi -

63

8 - na - sa - sa - la - ma - tan Ka na - min

67

8 da - hil sa da - ki - la Mong ang -

71

8 -king ka - pu - ri - han.

MISA BIRHEN NG ANTIPOLO

75 **(R)**

8 Glo - ri - a, glo - ri - a

79

8 in ex - cel - sis De - - o!

83

8 Glo - ri - a, glo - ri - a

87

8 in ex - cel - sis De - - o! _____

91

8 _____ Pa - ngi -

PAPURI SA DIYOS

98 ²
8 -no - ong D'yos, Ha - ri ng la - ngit, D'yos A -

102
8 -mang ma - ka - pang - ya - ri - han sa la - hat. Pa - ngi -

106
8 -no - ong He - su - kris - to, Bug - tong na A - nak, Pa - ngi -

110
8 -no - ong D'yos Kor - de - ro ng D'yos, A -

114
8 - nak ng A -

118
8 - ma. 2

MISA BIRHEN NG ANTIPOLO

122 **R**

8 Glo - ri - a, glo - ri - a

126

8 in - ex - cel - sis De - o!

130

8 Glo - ri - a, glo - ri - a

134

8 in ex - cel - sis De - o!

138

8 in ex - cel - sis De - o!

3 Stemless notes for cantor

(I -

PAPURI SA DIYOS

♩ = 120

145 3

8 -kaw na nag - a - a - lis_____ ng ma -

149

8 -nga ka - sa - la - nan ng san - li - bu - tan, ma -

153

8 - a - wa Ka sa a - min.)_____ Response: Ma -

157

8 - a - wa Ka sa a - min._____ (I -

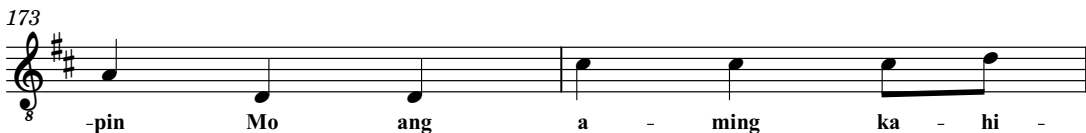
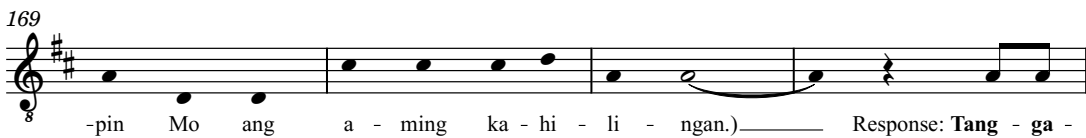
161

8 -kaw na nag - a - a - lis_____ ng ma -

165

8 -nga ka - sa - la - nan ng san - li - bu - tan, tang - ga -

MISA BIRHEN NG ANTIPOLO



PAPURI SA DIYOS

♩ = 173 R

195

8 Glo - ri - a, glo - ri - a

Detailed description: This musical staff contains measures 195 through 200. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The staff contains six measures. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a half note B4. The fourth measure has a half note G4. The fifth measure has a half note F#4. The sixth measure has a half note E4. The lyrics 'Glo - ri - a, glo - ri - a' are written below the staff, with hyphens indicating the syllables are spread across multiple notes.

199

8 in - ex - cel - sis De - o!

Detailed description: This musical staff contains measures 199 through 204. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The staff contains six measures. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a half note B4. The fourth measure has a half note G4. The fifth measure has a half note F#4. The sixth measure has a half note E4. The lyrics 'in - ex - cel - sis De - o!' are written below the staff, with hyphens indicating the syllables are spread across multiple notes.

203

8 Glo - ri - a, glo - ri - a

Detailed description: This musical staff contains measures 203 through 208. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The staff contains six measures. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a half note B4. The fourth measure has a half note G4. The fifth measure has a half note F#4. The sixth measure has a half note E4. The lyrics 'Glo - ri - a, glo - ri - a' are written below the staff, with hyphens indicating the syllables are spread across multiple notes.

207

8 in ex - cel - sis De - o!

Detailed description: This musical staff contains measures 207 through 212. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The staff contains six measures. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a half note B4. The fourth measure has a half note G4. The fifth measure has a half note F#4. The sixth measure has a half note E4. The lyrics 'in ex - cel - sis De - o!' are written below the staff, with hyphens indicating the syllables are spread across multiple notes.

211

8 Sa - pag -

Detailed description: This musical staff contains measures 211 through 216. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The staff contains six measures. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a half note B4. The fourth measure has a half note G4. The fifth measure has a half note F#4. The sixth measure has a half note E4. The lyrics 'Sa - pag -' are written below the staff, with hyphens indicating the syllables are spread across multiple notes. A triplet of eighth notes is marked with a '3' above it in the fifth measure.

MISA BIRHEN NG ANTIPOLLO

218 4



-kat I - kaw la - mang ang ba - nal, I - kaw

222



la - mang ang Pa - ngi - no - on, I - kaw

226



la - mang ang Pa - ngi - no - on, I - kaw la - mang. O,

230



He - su - kris - to, ang ka - ta - as - ta - a - san, ka -

234



-sa - ma ng Es - pi - ri - tu San - to sa

238



ka - da - ki - la - an ng D'yos A -

242



-ma. A - - - men.

PAPURI SA DIYOS



246

Glo - ri - a, glo - ri - a

250

in ex - cel - sis De - o!

254

Glo - ri - a, glo - ri - a

258

in ex - cel - sis De - o!

262

A -

MISA BIRHEN NG ANTIPOLO

269 5

8 -men, A - men, A - - men. _____

274

8 A - _____

277

8 -men, A - men, A - - men. _____

282

8 A - _____

285

8 -men, A - men, A - _____

289

8 -men, A - men, A - men! _____

16
ALELUYA
MISA ANTONIO

Music by **Allan Antonio**
Arrangement by **Michael Dominic Bulaong**

♩ = 120

8 **R**

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya!

5

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu -

9

- ya!

11 **V** Cantor verse

Hinirang tayo ni Kristo u - pang mamungang to - to - o.

13

Bi - lang ma - bu - bu - ting ta - o.

ALELUYA

17 **(R)**

8 ^[1] A - le - lu - ya, a - le - lu - ya - le - lu - ya!

21

8 A - le - lu - ya, a - le - lu - ya - le - lu - ya, a - le - lu -

25

8 - ya! Ah!

27

8 A - le - lu - ya, a - le - lu - ya - le - lu - ya!

31

8 A - le - lu - ya, a - le - lu - ya - le - lu - ya, a - le - lu -

35

8 - a - le lu - ya!

[1] On the second refrain after the cantor verse **(R)**, count three (3) beats first before singing your part.

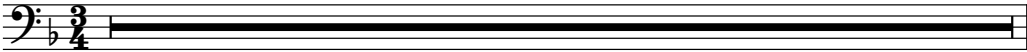
18
PAG-AALAY NG BAYAN
FAITH LIVES ON WONDROUSLY

Music and Words by **Michael Veneracion**
Arrangement by **Nikko Villanueva**

♩ = 78

① Women only on first verse

17



18



21



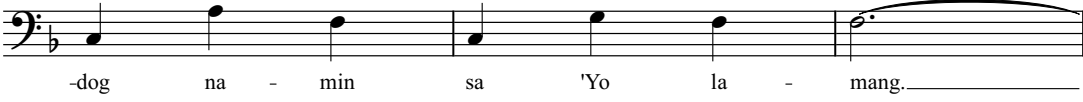
23



27



31



FAITH LIVES ON WONDEROUSLY

34 R

— Ka - pu - ri - pu - ri Ka Po - on na - ming ma - hal, — O —

39

D'yos ng la - ngit at 'sang ka - lu - pa - an. Bas - ba -

43

-san at li - nga - pin bu - hay na - ming la - an, — ti -

48

-nig na - min ay pa - king - gan.

51

Ah! — Ka - pu - ri - pu - ri Ka Po - on na - ming ma - hal, — O —

56

D'yos ng la - ngit at 'sang ka - lu - pa - an. Bas - ba -

PAG-AALAY NG BAYAN

60

60

-san at li - nga - pin bu - hay na - ming la - an, _____ ti -

65

-nig na - min ay pa - king - gan. _____ Ti -

69

-nig na - min ay pa - king - gan.

72

Ooh _____

SANTOS

BOOK 2

♩ = 140

Music by **Randy Figuracion, SDB**
Arrangement by **Niño James Banares**

①

San - tos, San - tos, San - tos

nga Gi - no - o. Pu -

-no ang la - ngit ug yu - ta

sa I - mong hi - ma - ya. Ho -

SANTOS

17

R

8 -sa - na sa ka - hi - tas - an! Ho -

21

8 -sa - na sa ka - hi - tas - an! Ho -

25

8 -sa - na sa ka - hi - tas - an! Ho -

29

8 -sa - na sa ka - hi - tas - an!_____

33

2

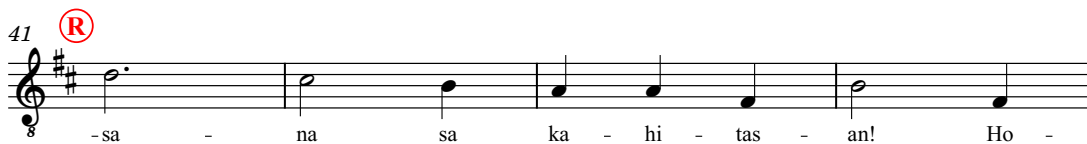
8 Day - gon ang na - ga - an - hi_____

37

8 sa nga - lan sa Gi - no - o._____ Ho -

BOOK 2

41 **(R)**



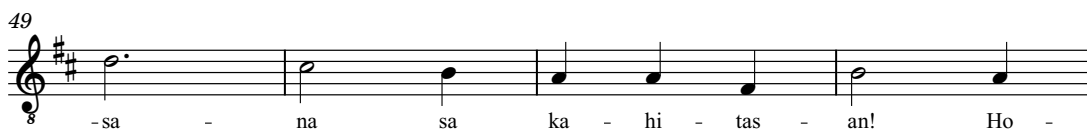
8 -sa - na sa ka - hi - tas - an! Ho -

45



8 -sa - na sa ka - hi - tas - an! Ho -

49



8 -sa - na sa ka - hi - tas - an! Ho -

53



8 -sa - na sa ka - hi - tas - an! _____

24

WE PROCLAIM YOUR DEATH

MASS OF CHRIST THE SAVIOR

Music by **Dan Schutte**

♩ = 84

①

8 We pro - claim Your death, O Lord, and pro -

4 -fess Your re - sur - rec - tion un -

6 -til You come a - gain.

8

②

8 We pro - claim Your death, O Lord,

10 and pro - fess Your ___ re - sur - rec - tion un -

12 -til You come a - gain.

Tenors sing the descant part in the second verse but can optionally sing the second verse by the melody also.

♩ = 84

8 A - - men, A - -

3
8 - men, A - - men.

26

AMA NAMIN

TINAPAY NG BUHAY

Music by **Manoling Francisco, SJ**

Arrangement by **Paulo Tirol**

♩ = 75

①

8 A - ma na - min_____ su - ma - sa - la - ngit Ka, sam - ba -

4 -hin ang nga - lan Mo. Ma - pa - sa -

6 - a - min_____ ang ka - ha - ri - an Mo, sun -

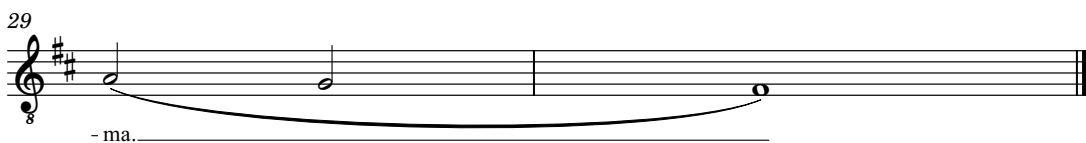
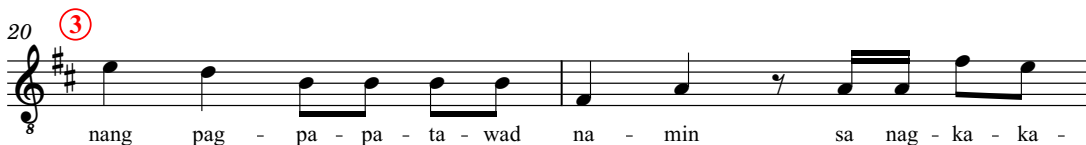
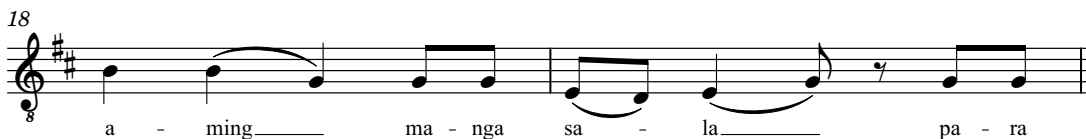
8 -din ang lo - ob Mo_____ di - to sa

10 ② lu - pa pa - ra nang sa la - ngit. Big - yan Mo

12 po ka - mi nga - yon_____ ng

14 a - ming ka - ka - nin sa a - raw - a - raw at

TINAPAY NG BUHAY



28
DOXOLOGY
TINAPAY NG BUHAY

Music by **Manoling Francisco, SJ**
Arrangement by **Paulo Tirol**

♩ = 75

8 Sa - pag - ka't sa 'Yo ang ka - ha - ri - an, ka - pang - ya -

4 - ri - han, at ka - pu - ri - han _____ nga -

6 -yon _____ at mag - pa - kai - lan - man, nga -

8 -yon _____ at mag - pa - kai - lan - man. _____

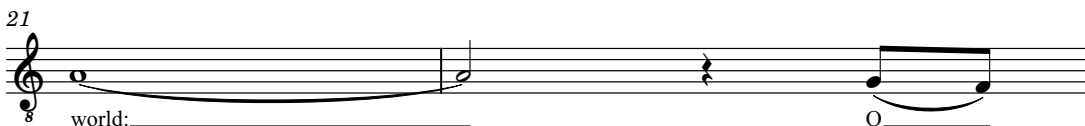
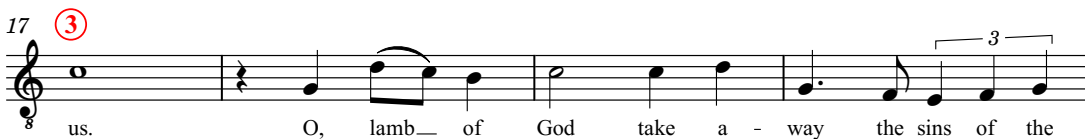
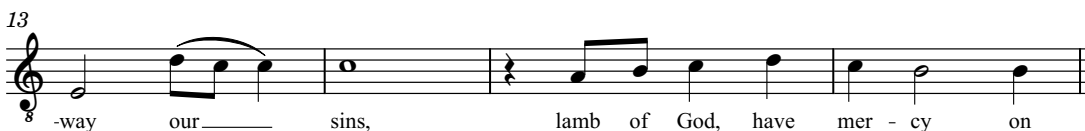
LAMB OF GOD

THE EASTER JOURNEY

Music and Arrangement by **Paulo Tirol**

♩ = 84

①



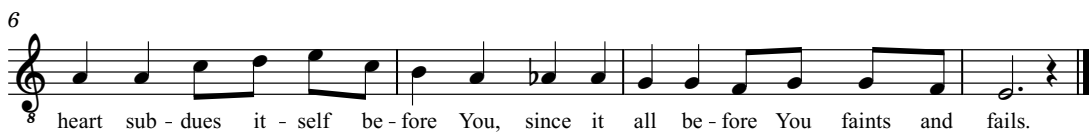
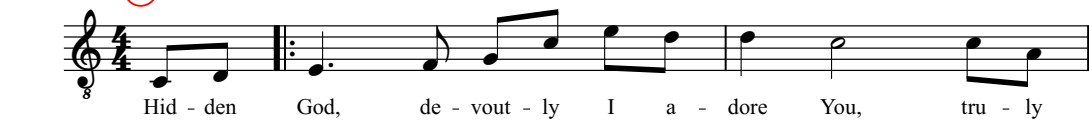
30 HIDDEN GOD

MASS OF MERCY AND COMPASSION

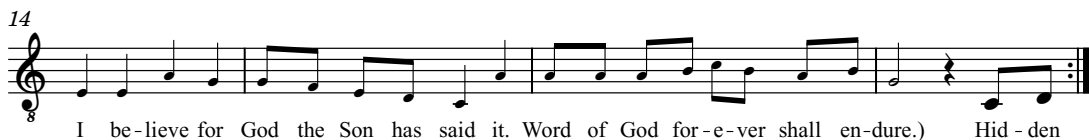
Music by **Ferdinand Bautista**
Words by **St. Thomas Aquinas**
English Translation by **John O'Hagan**

♩ = 68

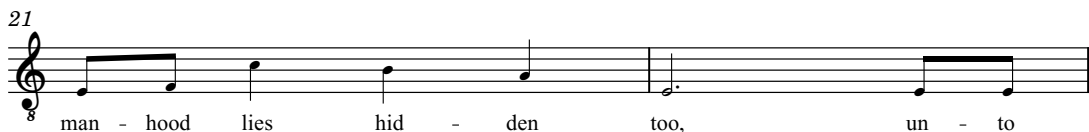
(R)



(1)



(2)



MASS OF MERCY AND COMPASSION

23
8 both a-like my faith I ren-der, and, as sued the con-trite thief, I sue.) Hid-den

27
8 Cantor verse (small notehead)
(Though I look not on Your wounds like Tho-mas, You my Lord, and You my God I call: make me

31
8 more and more be-lieve Your pro-mise, hope in You and love You o-ver-all!) Hid-den

35
8 Cantor verse (small notehead)
(O me-mo-rial of my Sa-vior dy-ing. Liv-ing Bread, that gives— life to man; make my

39
8 soul, its life from You sup-ply-ing taste Your sweet-ness as on earth it can.) Hid-den

32 AWIT NG PAGHILOM

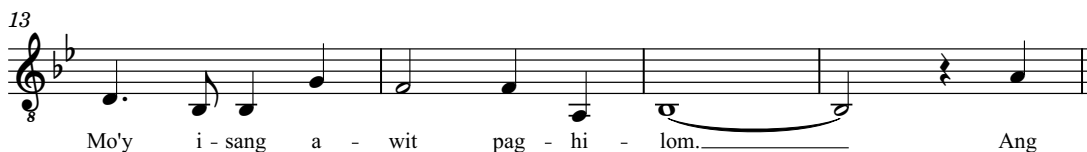
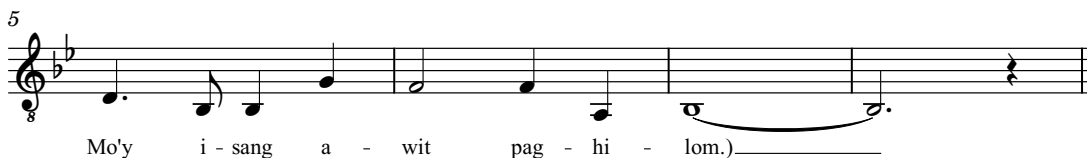
HANGAD

Music and Words by **Arnel Aquino, SJ**

♩ = 95

R

Cantor only first round

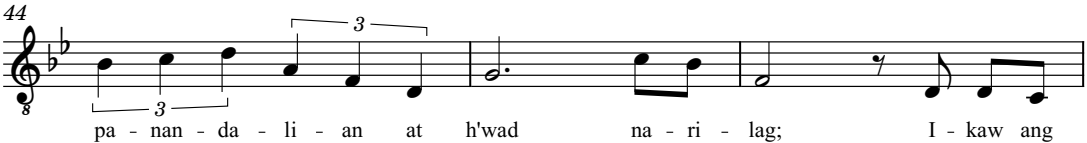


HANGAD



AWIT NG PAGHILOM

44



8

pa - nan - da - li - an at h'wad na - ri - lag; I - kaw ang

47



8

a - king ta - nging Ta - ga - pag - lig - tas.

51



8

Pa - ngi - no - on ko, ha - nap - ha - nap Ka ng pu - so. Ti - nig

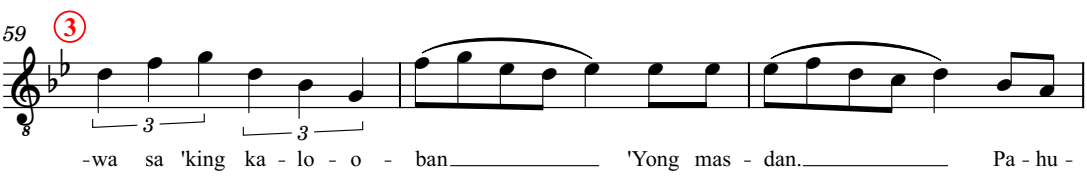
55



8

Mo'y i - sang a - wit pag - hi - lom. Sig -

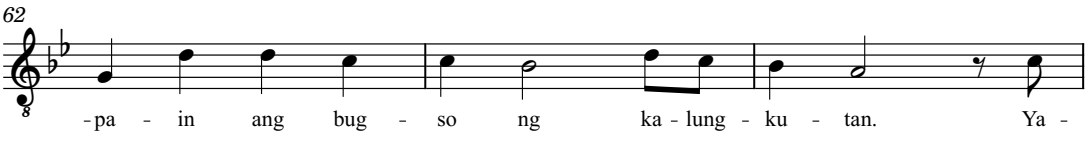
59



8

-wa sa 'king ka - lo - o - ban 'Yong mas - dan. Pa - hu -

62



8

-pa - in ang bug - so ng ka - lung - ku - tan. Ya -

HANGAD

65
8

-ka - pin nang bu - ong hig - pit _____ 'Yong a - nak _____ nang ma -

68
8

-ya - kap din ang ba - yan Mo'ng i - big. _____

72
8

Pa - ngi - no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti - nig

76
8

Mo'y i - sang a - wit _____ pag - hi - lom. _____

36 LAWAS UG DUGO

Music and Words by **Anonymous**
Arrangement by **Shanmykel Dela Cruz** :)

♩ = 78

1

Ang I - mong la-was ug du - go nga gi - ka - la - wat na - mo;

6

dag-hang sa - la - mat, Gi - no - o. Dag - hang sa - la - mat, O D'yos. Nag-

10 **2**

-ha - tag sa ki-na - bu - hing da - yon, gug - ma'g pag - la - um, O D'yos;

14

dag-hang sa - la - mat, Gi - no - o. Dag - hang sa - la - mat, O D'yos, bi - san di -

18 **R**

-li ka - mi ta-kus mo da - wat Ka - ni - mo, I - mo ka-ming gi - ang - kon. Sa-

22 **1.**

-la - mat, dag - hang sa - la - mat, O Gi - no - o. Bi - san di -

26 **2.** **O**

la - mat, O Gi - no - o. Sa - la - mat, dag - hang sa - la - mat!

PIGRIMS OF HOPE

2025 JUBILEE HYMN

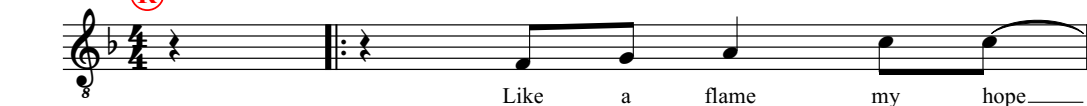
Words by **Pierangelo Sequeri**

Music by **Francesco Meneghello**

English Translation by **Andrew Wadsworth**

♩ = 69

(R)



PILGRIMS OF HOPE

14



8 fra - gile sons and _____ daugh - ters find a

16



8 home in Your dear Son. _____

18

2



8 God, so ten - der and so pa - tient,

20



8 dawn of hope, Your care for all. Heav'n and

22



8 earth are re - cre - a - ted by the


24



8 Spi - rit of life set free. _____


2025 JUBILEE HYMN

26 ③




8 Raise your eyes, the wind is blow - ing,

28




8 for our God is born in time. Son made

30



8 Man for you and _____ man - y who will

32



8 find a way in Him. _____