

Dedicated to The King's Singers

text by Paul Laurence Dunbar

Invitation to Love

Paolo Orlandi

Andante moderato (♩ = 56)

pp

Countertenor 1

Countertenor 2

Tenor 1

Baritone 1

Baritone 2

Bass

5

mp espr.

Come when the nights are bright with stars or come when the moon is

8 *espr.*
mp

Come when the sun his gol - den bars _____ drops

pp

mel - low; _____ oo _____

oo _____

oo _____

oo _____

oo _____

11 *mf*

on _____ the hay - field yel - low. _____ come _____ when the sun _____ his

mf

oo _____ Come when the sun his

mf

oo _____ Come, come when the sun his

mf

oo _____ Come, come when the sun his

mf

oo _____ Come, come when the sun his

14

gol - den bars drops on the hay - field yel - low.

gol - den bars drops on the hay - field yel - low.

gol - den bars drops on the hay - field yel - low.

gol - den bars drops on the hay - field yel - low, yel low.

gol - den bars drops on the hay - field yel - low.

gol - den bars drops on the hay - field yel - low.

17

Come, come, espr. come,

Doo doo doo doo doo doo doo doo Come, come, doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo Come, doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo Come, doo doo doo doo doo doo

Come in the twi-light soft an

Doo doo doo doo doo doo doo doo Come, doo doo doo doo doo doo

20

come, _____ come, _____ come, _____

(sim.)

(sim.)

(sim.)

gray, _____ come _____ in the night or come in the day, _____

(sim.)

23

come, _____ come, _____ come, _____

mf espr.

Come, O Love, when - e'er you may, _____ and _____ you are welcome, you're

come, wel... Come, O Love when -

come, come, O Love when -

wel-come. Come, O Love when -

wel - come. Come, O Love when -

wel-come. Come, O Love when -

wel - come. Come, O Love, come when

Dynamic markings: *mf*, *f*

e'er you may, and you are wel-come, you are wel - come.

e'er you may, and you, and you are wel - come.

e'er you may, and you are wel - come, wel - come.

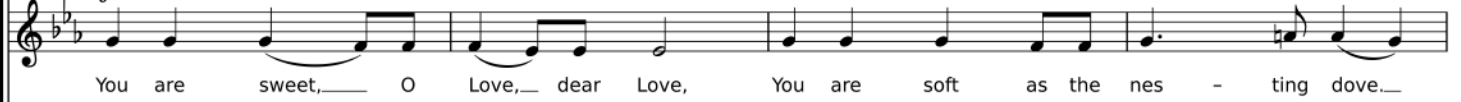
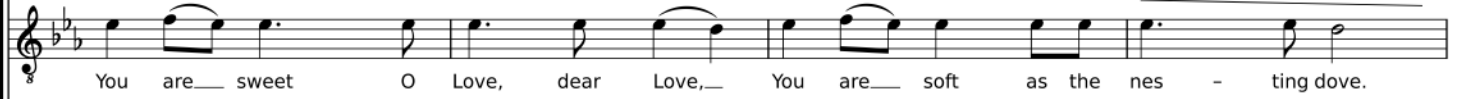
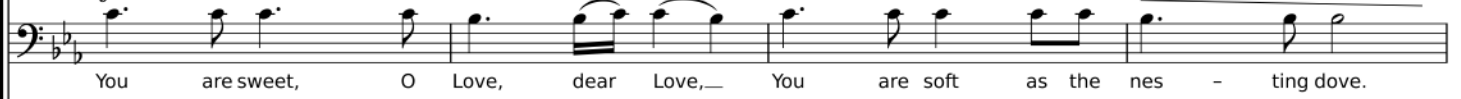
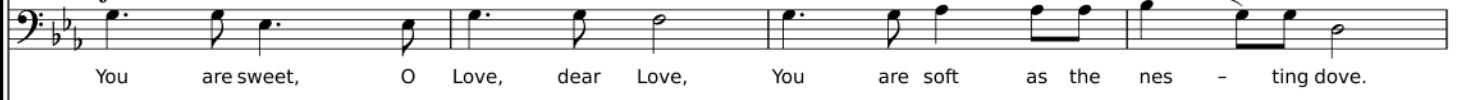
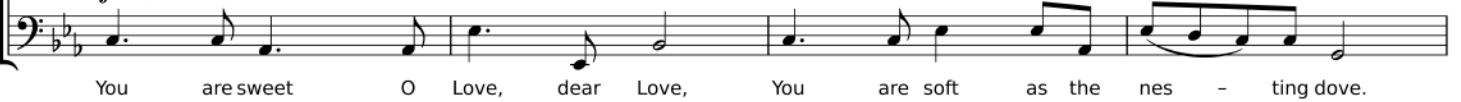
e'er you may, and you are wel - come.

e'er you may, and you are wel - come.

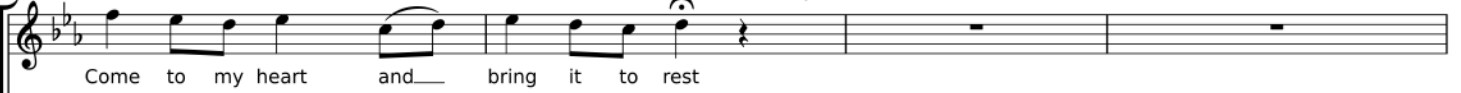
e'er you may, and you are wel - come.

Dynamic markings: *p*

31

f appassionato*f appassionato**f appassionato**f appassionato**f appassionato**f appassionato*

35

rit. - - - - - **Slowly**

39

 pp

nest.

43

mp espr.

Come when my heart is full of grief_____ or_____ when_____ my heart is

46 *mp espr.*

Come with the fal - ling of the leaf _____ or _____

pp

mer - ry; _____ oo _____

oo _____

oo _____

oo _____

oo _____

49 *mf*

with _____ the redd' - ning cher - ry. _____ Come _____ with the fal - ling

mf

oo _____ Come with the fal - ling

mf

oo _____ Come, come with the fal - ling

mf

oo _____ Come, come with the fal - ling

mf

oo _____ Come, come with the fal - ling

mf

oo _____ Come, come with the fal - ling

52

of the leaf or with the redd' - ning cher - ry.

of the leaf or with the redd' - ning cher - ry.

of the leaf or with the redd' - ning cher - ry.

of the leaf or with the redd' - ning cher - ry, cher - ry.

of the leaf or with the redd' - ning cher - ry.

of the leaf or with the redd' - ning cher - ry.

55

Come, come, come,

Doo doo doo doo doo doo doo doo Come, come, doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo Come, doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo Come, doo doo doo doo doo doo doo

Come when the year's first blos - som

Doo doo doo doo doo doo doo doo Come, doo doo doo doo doo doo doo

58

come, _____ come, _____ come, _____

(sim.)

(sim.)

(sim.)

blows, _____ come when the sum-mer gleams and glows, _____

(sim.)

61

come, _____ come, _____ come, _____

mf espr.

Come, with the win-ter's drift-ing snows, _____ and _____ you are wel-come, you're

come, wel... Come with the win - ter's

come, come with the win - ter's

wel-come. Come with the win - ter's

wel - come. Come with the win - ter's

wel come. Come with the win - ter's

wel - come. Come with the win - ter's win - ter's

Detailed description: This block contains the musical notation for measures 64 through 68. It features six staves. The first three staves are vocal parts with lyrics. The fourth staff is a bass line. The fifth and sixth staves are piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has two flats. Measure 68 ends with a triplet of eighth notes.

drif - ting snows, and you are wel-come, you are wel - come.

drif - ting snows, and you, and you are wel - come.

drif - tingsnows, and you are wel - come, wel - come.

drif - ting snows, and you are wel - come.

drif - ting snows, and you are wel - come.

drif - ting snows, and you, and you are wel - come.

Detailed description: This block contains the musical notation for measures 66 through 71. It features six staves. The first three staves are vocal parts with lyrics. The fourth staff is a bass line. The fifth and sixth staves are piano accompaniment. Dynamics include *p* (piano). The key signature has two flats. Measure 71 ends with a double bar line.

69 *f appassionato*

You are sweet, O Love, dear Love,

f appassionato

You are sweet, O Love, dear Love,

f appassionato

You are sweet O Love, dear Love,

f appassionato

You are sweet, O Love, dear Love,

f appassionato

You are sweet O Love, dear Love,

71

You are soft as the nestling dove.

You are soft as the nestling dove.

You are soft as the nestling dove.

You are soft as the nestling dove.

You are soft as the nestling dove.

You are soft as the nestling dove.

rit. ----- *Slowly*

Come to my heart and bring it to rest

Come to my heart and bring it to rest

mp sweet
Come to my heart and bring it to rest sweet the

Come to my heart and bring it to rest

Come to my heart and bring it to rest

Come to my heart and bring it to rest

p *molto rit.* -----

to its wel - come nest.

pp *pp warm*
Oo wel - come nest.

pp *pp warm*
bird flies home wel - come nest.

pp *pp warm*
Oo wel come nest.

pp *pp warm*
Oo wel - come nest.

pp *pp warm*
Oo wel - come nest.