

Spirit Of God

Entrance Hymn

MIRIAM THERESE WINTER

$\text{♩} = 87$

Soprano

1. Spi rit of God in the clear run - ning wa - ter, —
2. Down in the mea - dows the wil - lows are moan - ing, —
3. I saw the scar of a year that lay dy - ing, —
4. Spi rit of God, ev' - ry - one's heart is groan - ing, —

Alto

Tenor

Bass

5

S.


blo - wing to great - ness the trees on the hill. —
sheep in the pas - ture - land can - not lie still. —
heard the la - ment of a lone whip poor will. —
watch - ing, and wait - ing, and hung - ry un - til —

A.


T.


B.


9

S. 


Spi - rit of God in the fin - ger of morn - ing: _____
 Spi - rit of God, _____ cre - a - tion is groan - ing: _____
 Spi - rit of God, _____ see that cloud cry - ing: _____
 Spi - rit of God, _____ we long that You on - ly: _____

A. 


T. 


B. 

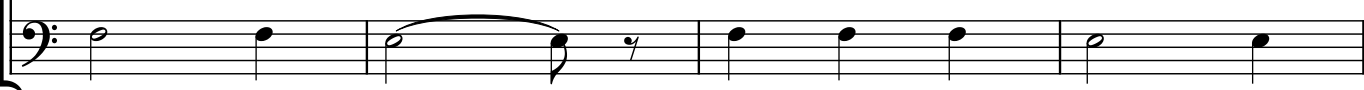
13 Refrain

S. 


Fill the earth, _____ bring it to birth and

A. 

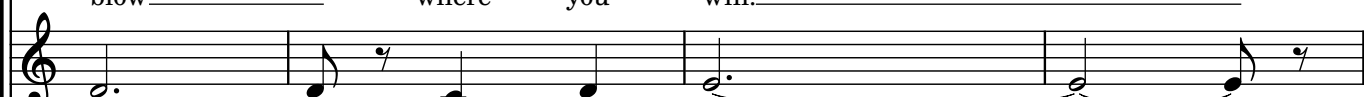
T. 


B. 

17


S. 

blow _____ where you will. _____

A. 

T. 

where you will. _____

B. 

21

S. Blow, blow, blow till I be but breath of the Spi - rit

A.

T.

B.

27

S. blow - ing in me. Repeat verses as much as needed

A.

T.

B.

30

Outro

S. Fill the earth, bring it to birth. O,

A.

T.

B.

34

S. breath of the Spi - rit blow - ing in me. _____

A.

T. 8

B.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 34. The Soprano part has the lyrics 'breath of the Spi - rit blow - ing in me.' and features a long note at the end. The Alto part follows a similar melody. The Tenor part has a lower melody and ends with a chord. The Bass part follows a similar melody to the Alto. All parts end with a double bar line.