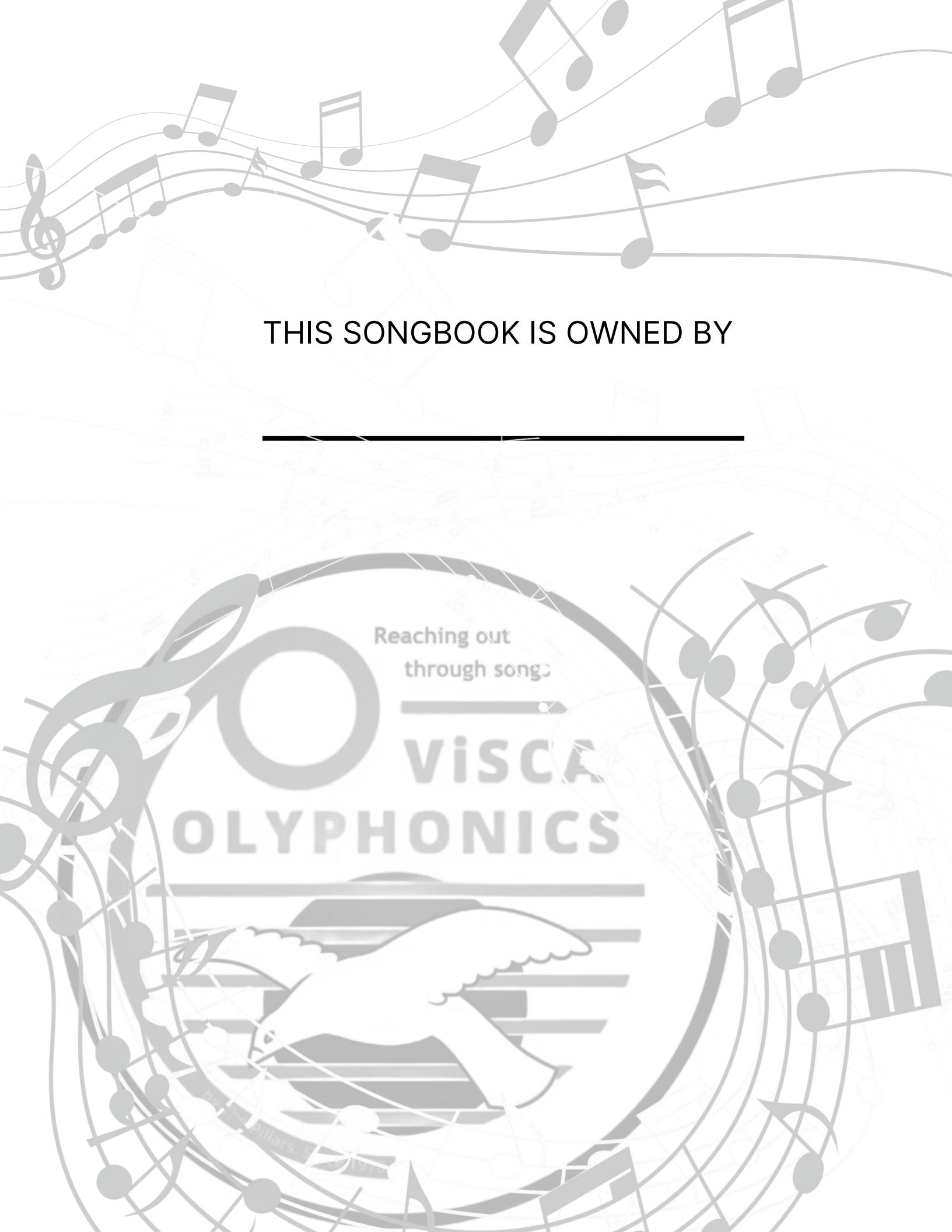


VISCA POLYPHONICS SONGBOOK





THIS SONGBOOK IS OWNED BY



Preface

Music has always been an integral part of the liturgy and worship, bringing the faithful closer to the divine and uplifting the soul in prayer. This songbook has been carefully compiled to enhance our worship experience and unite our voices in praise and thanksgiving to God.

Whether you are a long-time member of the choir or new to this ministry, our hope is that these songs will deepen your connection with the mass and the mysteries of the faith. Music has the power to transcend words, allowing us to express our love for God in a way that is both beautiful and profound.

As St. Augustine said, "He who sings prays twice." In this spirit, we invite you to approach this songbook not merely as a tool for singing, but as an instrument of prayer and reflection. Let the melodies and harmonies draw you closer to God, and may the singing of these hymns be a source of grace for all who participate.

May this collection serve to glorify God, strengthen our community, and inspire all who sing from it. With grateful hearts, we offer this songbook for the greater glory of God and the edification of His Church.

Liturgical Guidelines

Music is important in Catholic liturgy, enhancing the spiritual connection of the congregation with the sacred mysteries. Selections should reflect the liturgical season (e.g., Advent, Lent, Easter) and align with the themes of the readings and prayers as much as possible.

Songs in this book are categorized only once—that is, songs are labeled a certain category once even if it can fall under multiple categories. With this in mind, songs can be sung in any mass section or category as long as it aligns the theme, intent, and meaning of the song.

The proper placement of hymns—such as the Entrance, Offertory, and Communion hymns—should encourage congregational participation. Both traditional and contemporary music can be used, provided it adheres to doctrinal integrity and liturgical guidelines.

Instruments should support the singing, fostering a prayerful, reflective environment where the faithful can actively engage in worship. Instruments should guide the choir in their harmonies and be a supporting tool instead of being a core lead.

Prayer for Preparation Before Choir Rehearsals and Services

Heavenly Father, in the midst of our busy lives and distractions, we come before You with grateful hearts for the gift of music and the opportunity to serve You through songs. As we prepare to practice/serve and sing your praises, please, grant us the focus and concentration that we need to make the most of this precious time. Let our minds be clear, our voices be steady, and our hearts be dedicated to the music and the message it carries.

May this practice/service not only perfect our skills but deepen our worship. Let every note and every word we sing be for Your glory and honor, drawing us closer to You and helping us lead others into Your presence. In Jesus' name, we pray. Amen.

Glory be to the Father, and to the Son, and to the Holy Spirit; As it was in the beginning, is now, and ever shall be, world without end. Amen.

Prayer for Gratitude After Choir Rehearsals and Services

Loving God, we thank You for the time we've spent together in rehearsal/service for Your songs of praises, for the fellowship shared, and for the music that brings us nearer to You. As we leave this practice/service, may we carry the joy of song in our hearts and continue to grow in our dedication to serve You through music.

If recited after rehearsal:

Bless our efforts, Lord, and let our voices be a reflection of Your love and grace in the upcoming liturgy. We entrust our talents to You, asking for Your continued blessing. Amen.

If recited after service:

Bless our voices and our fellowship, and may the melodies we shared continue to inspire and bring peace to those who heard them. Fill us with Your grace as we go forth, and help us always to sing with the joy of Your presence. Amen.

Glory be to the Father, and to the Son, and to the Holy Spirit; As it was in the beginning, is now, and ever shall be, world without end. Amen.

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ENGLISH

Reaching out
through songs

ViSCA OLYPHONICS



By The Pillars. Since 1978.

ENGLISH

Reaching out
through songs

ENTRANCE HYMN

OLYPHONIES

Notes and References:

The purpose of this song is to open the celebration, foster the unity of those who have been gathered, introduce their thoughts to the mystery of the liturgical time and festivity, and accompany the procession of the priest and ministers.

(*General Instructions of the Roman Missal (GIRM)*, 47)

The Entrance Hymn should create an atmosphere of celebration. It helps put the assembly in the proper frame of mind for listening to the Word of God. It helps People to become conscious of themselves as a worshiping community. The choice of text for the Entrance Hymn should not conflict these purposes.

(*Music in Catholic Worship*, 61)

The point of the gathering song is not to greet the celebrant or to provide traveling music for the priest. Rather, its purpose is to gather and galvanize the community—to greet the Lord and each other, not the presider.

(*Music and the Mass*, 14)

ENTRANCE HYMN

AS WE GATHER

Mike Fay and Tom Coomes

I. As we gather, may Your Spirit work within us
As we gather, may we glorify Your Name
Knowing well that as our hearts begin to worship
We'll be blessed because we came
We'll be blessed because we came

Repeat Verse I

Chorus I The steadfast love of the Lord never ceases
His mercies never come to an end
They are new every morning, new every morning
Great is Thy faithfulness, O Lord
Great is Thy faithfulness, O Lord
Great is Thy faithfulness

Repeat Chorus I and Verse I

Outro We'll be blessed because we came

ENTRANCE HYMN

CHANCE TO LIVE

English Entrance Hymn

I. The leaves are gold, the trees are bare
The wind has blown in rage
The sky is dark, the clouds are gray
And all the heaven seems to say:

"Man's life lasts for a short while, you shouldn't wait no more
There's much to do outside of you in this world

Refrain I You're not alone, just look around you
You have your brothers who needs your love
Why waste your life? Why waste your love?
Why don't you give yourself
A chance to live?"

Outro "You could be happy with heaven and earth
Why don't you give yourself
A chance to live? To live, to live"

ENTRANCE HYMN

COME, LET US SING

Lester Frederick Delgado (Book 6)

Refrain I Come, let us sing! Let us praise the Lord
And gather in His altar to worship His Name

Refrain II Come, let us pray! Let us open our hearts
To receive His blessings and to feel His love

I. Let us kneel down and thank Him for all that He's done
For all of the blessings in our lives

Repeat Refrain I and Refrain II

ENTRANCE HYMN

COME, LET'S SHARE IN THE BANQUET OF THE LORD

Sebastian Temple

I. Come, let's share in the banquet of the Lord
In the blessed sacrament
Come, let's share in the supper of the Lord
In the blessed sacrament

Chorus I Eat the bread and drink the wine
Flesh and blood of the Lord, divine
Share His life, it is yours and mine
For we are one in His design

II. Come, let's share in the passion of the Lord
In the blessed sacrament
Come, let's share the resurrection of the Lord
In the blessed sacrament

Repeat Chorus I

III. Come, let's share in the ascension of the Lord
In the blessed sacrament
Come, let's share our union with the Lord
In the blessed sacrament

Repeat Chorus I

IV. Come, let's share in the life of the Lord
In the blessed sacrament
Come, let's share in the love of the Lord
In the blessed sacrament

Repeat Chorus I

ENTRANCE HYMN

CRY OUT WITH JOY

Ryan Cayabyab (Psalm 100)

Antiphon I Cry out with joy to the Lord, all the earth
Serve the Lord with gladness
Cry out with joy to the Lord, all the earth
Come before Him singing for joy

I. Know that He, the Lord, is God
He made us, we belong to Him
And we are His people
The sheep of His flock, the sheep of His flock

Repeat Antiphon I

II. Go within His gates giving thanks
Enter His courts with songs of praise
Give thanks to Him
And bless His Name, bless His Name

Repeat Antiphon I

III. Indeed, how good is the Lord
Eternal, His merciful love
And He is faithful
From age to age, from age to age

Repeat Antiphon I

Outro Come before Him singing for joy
Come before Him singing for joy!

ENTRANCE HYMN

ENTER, REJOICE, AND COME IN

Louise Ruspini

I. Enter, rejoice, and come in
Open your hearts to the Lord
Today will be a joyful day
Enter, rejoice, and come in

II. Gather us all in Your love
Gather us all in Your love
That we may all one body be
Gather us all in Your love

III. Sing alleluia, sing alleluia
Today will be a joyful day
Sing alleluia

IV. Enter, rejoice, and come in
Open your hearts to the Lord
Today will be a joyous day
Enter, rejoice, and come in

V. Glory to God, Glory
Glory to God, Glory
Let us resound with joyful songs
Glory to God, Glory

VI. Sing alleluia, sing alleluia
Today will be a joyous day
Sing alleluia

ENTRANCE HYMN

GATHER THE PEOPLE

Daniel Laurent Schutte

Chorus I Gather the people! Enter the feast!
All are invited, the greatest and least
The banquet is ready, now to be shared
Join in the heavenly feast that God has prepared

I. Around this table, we dine as kin
Beloved family of God
We share the Body of Christ, the Lord
Here we become what we eat

Repeat Chorus I

II. Around this table, we tell great tales
The wondrous stories of grace
We hold the mem'ry of Christ, the Lord
So, we become what we eat

Repeat Chorus I

III. Around this table, God's bounty falls
On all who hunger and thirst
We drink the fullness of Christ, the Lord
So, we become what we eat

Repeat Chorus I

IV. Around this table, God's mercy flows
To hearts imprisoned by shame
We know compassion in Christ, the Lord
So, we become what we eat

Repeat Chorus I

V. Around this table, new hope is born
The flame of faith in our hearts
We find our courage in Christ, the Lord
Let us become what we eat

Repeat Chorus I

VI. Around this table, God's healing flows
To all the wounded and worn
We join the suff'rings of Christ, the Lord
As we become what we eat

Repeat Chorus I

VII. Around this table, God's peace will reign
In hearts imprisoned by fear
We live in freedom through Christ, the Lord
As we become what we eat

Repeat Chorus I

VIII. Around this table, our hearts rejoice
In love that's stronger than death
We'll rise in glory with Christ, the Lord
Then, we become what we eat

Repeat Chorus I

IX. Around this table, God's justice reigns
In hearts that labor for peace
We breathe the Spirit of Christ, the Lord
'Til we become what we eat

Repeat Chorus I

X. Around this table, God's lowly ones
Are clothed in splendor and grace
We share the banquet of Christ, the Lord
Here we become what we eat

Repeat Chorus I

ENTRANCE HYMN

GLORY AND PRAISE TO OUR GOD

Daniel Laurent Schutte

Chorus I Glory and praise to our God
Who, alone, gives light to our days
Many are the blessings He bears
To those who trust in His ways

Repeat Chorus I

I. We, the daughters and sons of Him
Who built the valleys and plains
Praise the wonders our God has done
In every heart that sings

Repeat Chorus I

II. In His wisdom, He strengthens us
Like gold that's tested in fire
Though, the power of sin prevails
Our God is there to save

Repeat Chorus I

III. Every moment of every day
Our God is waiting to save
Always ready to seek the lost
To answer those who pray

Repeat Chorus I

IV. God has watered our barren land
And spent his merciful rain
Now the rivers of life run full
For anyone to drink

Repeat Chorus I (Twice)

ENTRANCE HYMN

GREAT IS OUR GOD

Noel Miranda (Psalm 95:1, 3, 7-9)

Chorus I Come, let us sing to every nation:
“Great is our God and King!
He is the rock of our salvation!
Lift up your hearts and sing!”

I. So, sing, for we are God’s people;
For He has shown us His ways
He gathers us in His table
To partake of His grace

Repeat Chorus I

II. So, when the Lord’s voice you hear
Don’t fear or harden your hearts
We know that our God is near
By the Word, He imparts

Repeat Chorus I

Outro Great is our God and King!

ENTRANCE HYMN

HOSANNA! OUR KING IS HERE

Noel Miranda (Behold The Cross 2016)

Chorus I Hosanna in the highest!
Hosanna to our King!
Blessed is he who comes in the name of the Lord!
Hosanna! Our King is here!

Repeat Chorus I (Thrice)

ENTRANCE HYMN

HOSEA

Weston Priory and Gregory Norbet

I. Come back to me with all your heart
Don't let fear keep us apart
Trees do bend, though, straight and tall
So, must we to others' call

Chorus I Long have I waited for your coming
Home to me and living deeply our new life

II. The wilderness will lead you
To your heart, where I will speak
Integrity and justice
With tenderness, you shall know

Repeat Chorus I

III. You shall sleep secure with peace
Faithfulness will be your joy

Repeat Chorus I

ENTRANCE HYMN

I AM THE BREAD OF LIFE

Suzanne Toolan (*Bread Of Life Discourse In John 6 And John 11*)

I. I am the bread of life

You who come to Me shall not hunger;
And who believe in Me shall not thirst
No one can come to Me unless the Father beckons

Chorus I And I will raise you up

And I will raise you up
And I will raise you up on the last day

II. The bread that I will give

Is My flesh for the life of the world
And if you eat of this bread
You shall live forever, you shall live forever

Repeat Chorus I

III. Unless you eat of the flesh of the Son of Man
And drink of His blood, and drink of His blood
You shall not have life within you

Repeat Chorus I (Twice)

ENTRANCE HYMN

I KNOW, I KNOW

English Entrance Hymn

I. I saw a bird, a lovely, lovely bird
I heard it sing a lovely, lovely song

Refrain I Oh yes, I know, I know, I really know
That love is something that must always grow
You know that I've seen it and believe

II. I saw a child, a lovely, lovely child
I heard her laugh and then I saw her smile

Repeat Refrain I

III. I saw a man, he walks along the street
He sang a song, still sung by you and me

Refrain II He sang, I know, I know, I really know
That love is something that must always grow
You know that I've seen it and believe

Outro You know that I've seen it and believe

ENTRANCE HYMN

I WILL CALL UPON THE LORD

Marty Nystrom (Psalm 18)

Chorus I I will call upon the Lord
Who is worthy to be praised
So, shall I be saved from my enemies

Refrain I The Lord reigneth
And blessed be the rock
And let the God of my salvation be exalted

The Lord reigneth
And blessed be the rock
And let the God of my salvation be exalted

Repeat Chorus I and Refrain I

ENTRANCE HYMN

JESUS IN OUR MIDST

Focolare Song

I. We know that You are here and with us this very day
'Cause You have always been with us
Since the beginning of time

II. The looks of everyone, the smiles around
Are just to say that we have always longed for You
Since the beginning of time

Chorus I 'Cause You are here, Jesus, You are with us
In our midst to guide our every act
And now we ask that You remain forever in our midst
Even if we're far apart

ENTRANCE HYMN

JESUS, WE ENTHRONE YOU

Don Moen

I. Jesus, we enthrone You
We proclaim You, our King;
Standing here, in the midst of us
We raise You up with our praise

Refrain I And as we worship, build a throne;
And as we worship, build a throne;
And as we worship, build a throne;
Come, Lord Jesus, and take Your place

Repeat All

ENTRANCE HYMN

LORD, WE COME TO YOU

Lester Frederick Delgado (Book 7)

Refrain I We come to You on this day
With faith, we kneel down to pray
Wash us from our guilt and free us from our sin
Teach us to trust You, O Lord

I. We open our hearts and we praise You, Lord
By Your cross, You saved the world
Forgive us our sins, have mercy on us
Teach us to trust You, O Lord

Repeat Refrain I

Outro Teach us to trust You, O Lord

ENTRANCE HYMN

LORD, WE WELCOME YOU

Randy Rothwell

I. We want to see Your Glory
We want to know Your Grace
We want to feel Your presence
We want to see Your face

Pre-Chorus I We humbly bow before You
We listen for Your voice

Chorus I And Lord, we welcome You into this place
Lord, we welcome You into this place
Lord, we welcome You into this place
Oh Lord, we welcome You into this place

Repeat Verse I and Pre-Chorus I

Chorus II And Lord, we welcome You into this place
Lord, we welcome You into this place
Lord, we welcome You into this place
Lord, we welcome You into this place

ENTRANCE HYMN

MAKE WAY TO THE KING OF KINGS

English Entrance Hymn

I. Lord, we welcome You in this place
To praise Your Name and receive Your Grace
Lord, we praise You in this place
Though, we know You're in every place

Refrain I Put your sackcloth down Ye people
Raise your hands up high on Zion
Song of praise like a roaring sea
Make way to the King of kings

Refrain II He's the Son of Almighty Father
He is God and He is our Savior
All ye creatures, dance and sing
Make way to the King of kings

ENTRANCE HYMN

O COME, DIVINE MESSIAH

Abbé Simon-Joseph Pellegrin

Chorus I O come, divine Messiah
The world in silence waits the day
When hope shall sing its triumph
And sadness flee away

Refrain I Dear Savior, haste!
Come, come to earth;
Dispel the night and show Your face
And bid us hail the dawn of grace

Repeat Chorus I

II. O Christ, whom nations sigh for
Whom priest and prophet long foretold
Come break the captive's fetters
Redeem the long-lost fold

Repeat Refrain I and Chorus I

III. You come in peace and meekness
And lowly will your cradle be:
All clothed in human weakness
Shall we your God-head see

Repeat Refrain I and Chorus I

ENTRANCE HYMN

O COME, O COME EMMANUEL

Hymns Ancient and Modern 1861

I. O come, O come, Emmanuel, and ransom captive Israel
That mourns in lonely exile here until the Son of God appear

Chorus I Rejoice! Rejoice, Emmanuel!
Shall come to thee, O Israel

II. O come, Thou Rod of Jesse, free
Thine own from Satan's tyranny;
From depths of hell Thy people save
And give them victory o'er the grave

Repeat Chorus I

III. O come, Thou Day-Spring, come and cheer
Our Spirits by Thine Advent here;
Disperse the gloomy clouds of night
And death's dark shadows put to flight

Repeat Chorus I

IV. O come, Thou Key of David, come
And open wide our heavenly home;
Make safe, the way that leads on high
And close the path to misery

Repeat Chorus I

V. O come, O come, Thou Lord of Might
Who to Thy tribes, on Sinai's height
In ancient time didst give the law
In cloud, and majesty, and awe

Repeat Chorus I (Twice)

ENTRANCE HYMN

SING A NEW SONG

Daniel Laurent Schutte

Chorus I Sing a new song unto the Lord;
Let your song be sung from mountains high
Sing a new song unto the Lord
Singing, “Alleluia!”

I. Yahweh’s people dance for joy
O, come before the Lord
And play for Him on glad tambourines
And let your trumpet sound

Repeat Chorus I

II. Rise, O children, from your sleep;
Your Savior now has come
He has turned your sorrow to joy
And filled your soul with song

Repeat Chorus I

III. Glad, my soul for I have seen
The Glory of the Lord
The trumpet sounds, the dead shall be raised;
I know my Savior lives

Repeat Chorus I

Outro Singing, “Alleluia!”

ENTRANCE HYMN

SPIRIT OF GOD

Miriam Therese Winter

I. Spirit of God in the clear running water
Blowing to greatness the trees on the hill
Spirit of God, in the finger of morning
Fill the earth, bring it to birth, and blow where You will

Refrain I Blow, blow, blow 'til I be
But breath of the Spirit blowing in me

II. Down in the meadows, the willows are moaning
Sheep in the pastureland cannot lie still
Spirit of God, creation is groaning
Fill the earth, bring it to birth, and blow where You will

Repeat Refrain I

III. I saw the scar of a year that lay dying
Heard the lament of a lone whip poor will
Spirit of God, see that cloud crying
Fill the earth, bring it to birth, and blow where You will

Repeat Refrain I

Coda I Spirit of God, O Spirit of God

IV. Spirit of God, everyone's heart is groaning
Watching, and waiting, and hungry until
Spirit of God, we long that You only
Fill the earth, bring it to birth, and blow where You will

Repeat Refrain I

Outro Fill the earth, bring it to birth
O, breath of the Spirit blowing in me

ENTRANCE HYMN

TABLE OF PLENTY

Daniel Laurent Schutte

Chorus I Come to the feast of heaven and earth!
Come to the table of plenty!
God will provide for all that we need
Here at the table of plenty

I. “O, come and sit at My table
Where saints and sinners are friend
I wait to welcome the lost and lonely
To share the cup of My love”

Repeat Chorus I

II. “O, come and eat without money;
Come to drink without price
My feast of gladness will feed your spirit
With faith and fullness of life”

Repeat Chorus I

III. “My bread will ever sustain you
Through days of sorrow and woe
My wine will flow like a sea of gladness
To flood the depths of your soul”

Repeat Chorus I

IV. “Your fields will flower in fullness
Your homes will flourish in peace
For I, the Giver of home and harvest
Will send My rain on your soil”

ENTRANCE HYMN

THE STEADFAST LOVE OF THE LORD

Edith McNeill (Lamentations 3:22-23)

Chorus I The steadfast love of the Lord never ceases
His mercies never come to an end
They are new every morning, new every morning
Great is Thy faithfulness, O Lord
Great is Thy faithfulness

Repeat Chorus I

Outro They are new every morning, new every morning
Great is Thy faithfulness, O Lord
Great is Thy faithfulness

ENTRANCE HYMN

UNTO THE HOUSE OF THE LORD

John Bagniewski (Psalm 122)

Chorus I I rejoice when they said to me
“Let us go unto the house of the Lord”
Standing there, O Jerusalem
In your gates, into the house of the Lord

I. Look upon Jerusalem, the city now restored
Here, the tribes of Yahweh, come as one unto the Lord

Repeat Chorus I

II. As he ordered Israel, they come to praise His Name
Here, where courts of justice, the courts of David reign

Repeat Chorus I

III. Pray for peace, Jerusalem, prosperity at home
Peace inside your city walls that comes from God alone

Repeat Chorus I

IV. Since, we are God’s people, I say “peace be with you!”
May the God who dwells in us, your happiness renew

Repeat Chorus I (Twice)

Reaching out
through songs

KYRIE ELEISON POLYPHONICS

Notes and References:

Three forms: (A) the Confiteor (I Confess) followed by a simple form of the Kyrie (not by Form C); (B) a short, dialogical prayer utilizing a single "Lord, have mercy", or (C) the full three-fold Kyrie with christocentric invocations.

KYRIE ELEISON

AND BRING US TO THEE

English Traditional Kyrie Eleison

Refrain I Lord, have mercy
Christ, have mercy
Lord, have mercy
And bring us to Thee

Coda I For we know, we have sinned
And we will have to begin
A new life, a richer life for Thee

Repeat Refrain I

Outro And bring us to Thee, and bring us to Thee!

KYRIE ELEISON

AS WE PREPARE

Raymond Robert Repp

Intro As we prepare for the coming of the Lord
We recall our faults and beg His mercy;

I. Lord, have mercy

Lord, have mercy

Lord, have mercy

II. Christ, have mercy

Christ, have mercy

Christ, have mercy

III. Lord, have mercy

Lord, have mercy

Lord, have mercy

KYRIE ELEISON

KYRIE ELEISON

Manuel Francisco (Luneta Papal Mass)

Cantor I You were sent to heal the contrite of heart
Kyrie Eleison

I. Kyrie Eleison!
Lord, have mercy!
Ginoo, kaloy-i, kaawaan Mo kami

Cantor II You came to call sinners
Christe Eleison

II. Christe Eleison!
Christ, have mercy!
Kristo, kaloy-i, kaawaan Mo kami

Cantor III You are seated at the right hand of the Father
To intercede for us
Kyrie Eleison

III. Kyrie Eleison!
Lord, have mercy!
Ginoo, kaloy-i, kaawaan Mo kami

KYRIE ELEISON

LORD, HAVE MERCY

English Kyrie Eleison

I. Lord, have mercy, our hearts do plead
Lord, have mercy, our lives we live
Lord, have mercy on Your people

II. Christ, have mercy
Christ, have mercy
Christ, have mercy
On your servant

III. Lord, have mercy
And take away our sorrow
Lord, have mercy
That Your love may know
Lord, have mercy on your servant

KYRIE ELEISON

LORD, HAVE MERCY

Ryan Cayabyab (*Panginoon, Maawa Ka*)

I. Lord, have mercy

Lord, have mercy

II. Christ, Christ

Christ, have mercy

III. Lord, have mercy

Christ, have mercy

Outro Lord, have mercy

KYRIE ELEISON

LORD, HAVE MERCY ON US

Graham Kendrick (Divine Hymns)

Intro Lord, have mercy on us
Come and heal our land
Cleanse with Your fire, heal with Your touch
Humbly, we bow and call upon You now

Antiphon I. O Lord, have mercy on us
O Christ, have mercy on us
O Lord, have mercy on us

KYRIE ELEISON

LORD, HAVE MERCY ON US

Manuel Francisco (Tinapay Ng Buhay)

I. Lord Jesus, You came to reconcile us
To one another and to the Father
Lord, have mercy
Lord, have mercy

II. Lord Jesus, You heal
The wounds of sin and division
Christ, have mercy
Christ, have mercy

III. Lord Jesus, You intercede
For us with Your Father
Lord, have mercy
Lord, have mercy

Reaching out
through songs

GLORY TO GOD OLYPHONICS

Notes and References:

The Gloria is sung or said on Sundays outside Advent and Lent, on solemnities and feasts, and in special, more solemn celebrations.

There are two versions of the Gloria that we usually sing in church: (1) the “Responsorial Gloria” where the Refrain is repeated from time to time; and (2) the “Through-composed Gloria”—a straightforward Gloria without any repetitions.

GLORY TO GOD

AND PEACE

ViSCA Polyphonics

I. And peace to His people on earth
Lord God, Heavenly King, Almighty God the Father
We worship You, we give You thanks
We praise You for Your Glory

II. Lord, Jesus Christ, only Son of the Father
Lord God, Lamb of God, You take away the sins of the world
Have mercy, have mercy on us

III. You are seated at the right hand of the Father
Receive our prayer
For You, alone, are the Holy One
You, alone, are the Lord
You, alone, are the Most High, Jesus Christ
Jesus Christ
With the Holy Spirit and the Glory of God, the Father

Outro Amen

GLORY TO GOD

GLORY TO GOD

Manuel Francisco and Palan Reyes (Light From Light)

Chorus I Glory to God in the highest
And on earth, peace to people of good will
Glory to God in the highest
And on earth, peace to people of good will

I. We praise You, we bless You
We adore You, we glorify You
We give You thanks for Your Great Glory!
Lord God, Heavenly King, O God, Almighty Father

Repeat Chorus I

II. Lord Jesus Christ, only Begotten Son
Lord God, Lamb of God, Son of the Father

You take away the sins of the world
Have mercy on us;
You take away the sins of the world
Receive our prayer;

You are seated at the right hand of the Father
Have mercy on us!

Repeat Chorus I

III. For You, alone, are the Holy One
You, alone, are the Lord
You, alone, are the Most High, Jesus Christ
With the Holy Spirit and the Glory of God, the Father

Repeat Chorus I

Outro And on earth, peace to people of good will
Amen!

GLORY TO GOD

GLORY TO GOD

Manuel Francisco and Palan Reyes (Tinapay Ng Buhay)

Chorus I Glory to God in the highest
And peace to His people on earth
Glory to God in the highest
And peace to His people on earth

I. Lord God, Heavenly King
Almighty God, the Father
We worship You, we give You thanks
We praise You for Your Glory

Repeat Chorus I

II. Lord Jesus Christ, only Son of the Father
Lord God, Lamb of God, You take away the sins of the world
Have mercy on us, have mercy on us
You are seated at the right hand of the Father
Receive our pray'r, receive our pray'r

Repeat Chorus I

III. For You, alone, are the Holy One
You, alone, are the Lord
You, alone, are the Most High, Jesus Christ
With the Holy Spirit, in the Glory of God, the Father
Amen

Repeat Chorus I (Twice)

GLORY TO GOD

Ryan Cayabyab (*The New Mass Translation, Third Edition*)

I. Glory to God in the highest

And on earth, peace to the people of good will

We praise You, we bless You

We adore You, we glorify You

We give You thanks for Your Great Glory

II. Lord God, Heavenly King

O God, Almighty Father

Lord Jesus Christ, only Begotten Son

Lord God, Lamb of God, Son of the Father

III. You take away the sins of the world

Have mercy on us

You take away the sins of the world

Receive our prayers

You are seated at the right hand of the Father

Have mercy on us

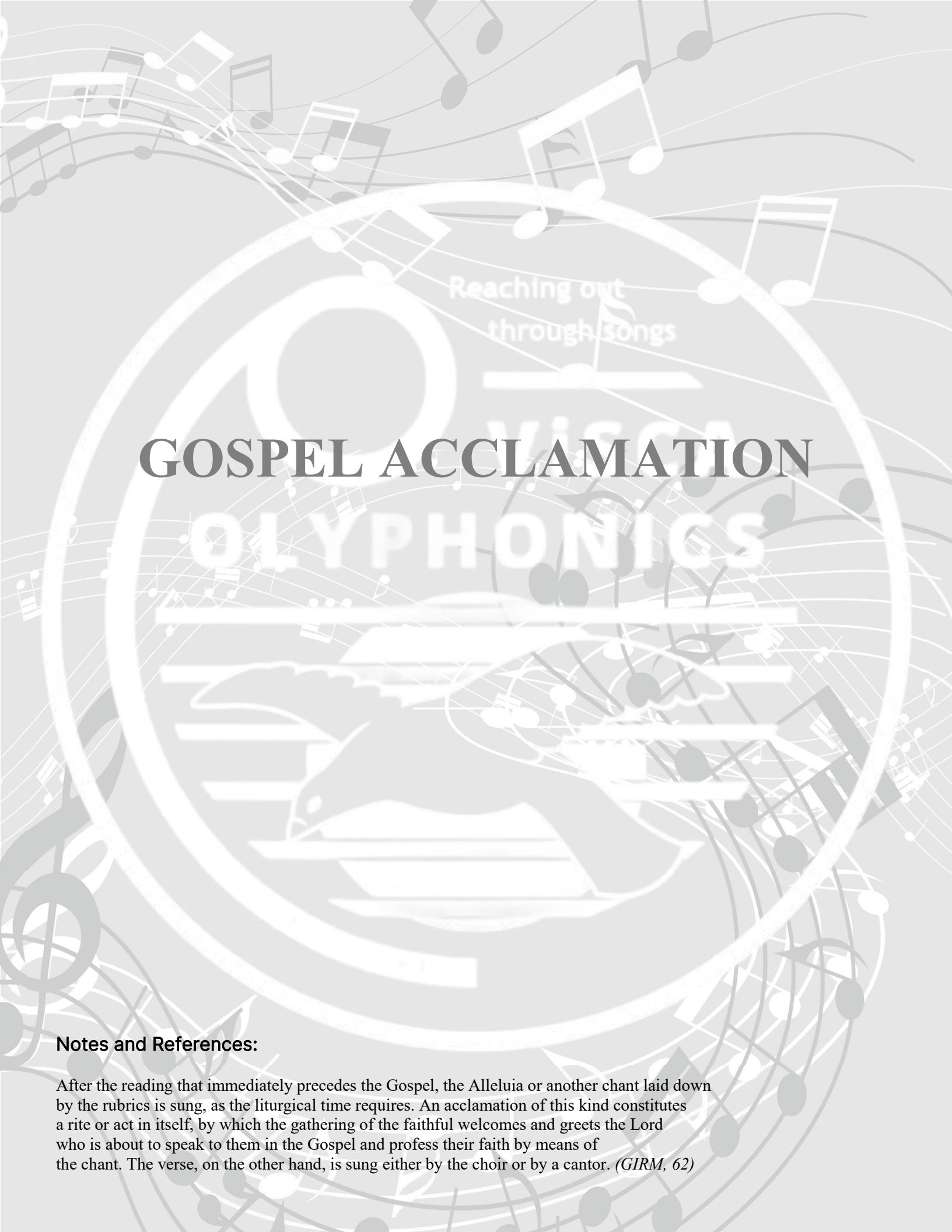
IV. For You, alone, are the Holy One

You, alone, are the Lord

You, alone, are the Most High, Jesus Christ

With the Holy Spirit, in the Glory of God, the Father

Amen!



Reaching out
through songs

GOSPEL ACCLAMATION POLYPHONICS

Notes and References:

After the reading that immediately precedes the Gospel, the Alleluia or another chant laid down by the rubrics is sung, as the liturgical time requires. An acclamation of this kind constitutes a rite or act in itself, by which the gathering of the faithful welcomes and greets the Lord who is about to speak to them in the Gospel and profess their faith by means of the chant. The verse, on the other hand, is sung either by the choir or by a cantor. (*GIRM*, 62)

GOSPEL ACCLAMATION

ALL I WANT TO DO

English Gospel Acclamation

I. All I want to do is to love You
All I want to do is to love You

Chorus I Love the Lord, thy God, alleluia
Love one another, Amen
Love the Lord, thy God, alleluia
Love one another, Amen

GOSPEL ACCLAMATION

ALLELUIA

Daniel Laurent Schutte (Mass Of Christ The Savior)

Refrain I Alleluia, alleluia, alleluia
Alleluia, alleluia, alleluia

Alternate Refrain I for Lent Glory to You, Word of God
Lord Jesus Christ!
Glory to You, Word of God
Lord Jesus Christ

Chant for Ordinary Time Your Words, O Lord, are spirit and life
You have the Words of everlasting life

Repeat Refrain I

Chant for Lent I wait for the Lord
My soul waits for His Word

Repeat Refrain I

GOSPEL ACCLAMATION

ALLELUIA

Jose Nezer Marcelo

Refrain I Alleluia, alleluia

Alleluia, alleluia

Alleluia, alleluia

Alleluia, alleluia

Refrain II Alleluia, alleluia

Alleluia, alleluia

Alleluia, alleluia

Alleluia, alleluia

GOSPEL ACCLAMATION

ALLELUIA

Manuel Francisco

Chorus I Alleluia, alleluia

Alleluia, alleluia

Alleluia, alleluia

Alleluia, alleluia

Alternate Chorus I for Lent Glory to You, O Word of God

Glory to You, Lord Jesus Christ

Glory to You, O Word of God

Glory to You, Lord Jesus Christ

Chant for Ordinary Time Your Words, O Lord, give joy to my heart

Your teaching is light to my eyes

Chant for Advent Prepare the way of the Lord

Make straight his paths

All flesh shall see the salvation of God

Chant for Easter Christ, our Paschal Lamb has been sacrificed

Let us then feast with joy in the Lord

Repeat Chorus I (Twice)

Outro Alleluia, alleluia

Alleluia, alleluia!

Alternate Outro for Lent Glory to You, O Word of God

Glory to You, Lord Jesus Christ

GOSPEL ACCLAMATION

ALLELUIA, KING OF KINGS AND LORD OF LORDS

George Handel

Chorus I Alleluia, alleluia, alleluia, alleluia, alleluia
Alleluia, alleluia, alleluia, alleluia, alleluia

I. For the Lord God, omnipotent reigneth
Alleluia, alleluia, alleluia, alleluia

II. For the Lord God, omnipotent reigneth
Alleluia, alleluia, alleluia, alleluia

III. For the Lord God, omnipotent reigneth
Alleluia, alleluia, alleluia, alleluia, alleluia

GOSPEL ACCLAMATION

COME AND SPRINKLE

Traditional English Gospel Acclamation

I. Come and sprinkle me with hyssop, Lord, and
I will be cleansed
Come and wash me, Holy God, and I'll be
Whiter than snow

Chorus I I sing glory to the Father
Sing glory to the Son
Glory to the Holy Spirit
Glory everyone

Refrain I Alleluia, alleluia, alle-, alleluia
Alleluia, alleluia, alle-, alleluia

Repeat Chorus I

GOSPEL ACCLAMATION

KING OF KINGS AND LORD OF LORDS

Stichting Opwekking 137 (Opwekkingsliederen)

I. King of kings and Lord of lords

Glory, alleluia

King of kings and Lord of lords

Glory, alleluia

II. Jesus, Prince of Peace

Glory, alleluia

Jesus, Prince of Peace

Glory, alleluia

GOSPEL ACCLAMATION

PRAISE BE, THE LORD

Manuel Francisco (Purihin Ang Diyos)

I. Allelu-, allelu-, alleluia
Allelu-, allelu-, alleluia

Praise be, the Lord, alleluia!

II. Allelu-, allelu-, alleluia
Allelu-, allelu-, alleluia

Praise be, the Lord, alleluia!

Outro Praise be, the Lord, alleluia!

GOSPEL ACCLAMATION

PRAISE BE THE NAME OF THE LORD

English Gospel Acclamation

Refrain I Alleluia, alleluia, alleluia
Alleluia, alleluia, alleluia

I. Praise be the name of the Lord
Now and forever
From the rising of the sun, into its going down
May the name of the Lord be praised

Repeat Refrain I

GOSPEL ACCLAMATION

SEEK YE FIRST

Karen Lafferty

I. Seek ye first, the kingdom of God
And His righteousness
And all these things shall be added unto you
Allelu-, alleluia

GOSPEL ACCLAMATION

SING ALLELUIA

Jose Nezer Marcelo

I. Alleluia, alleluia

Alleluia, alleluia

II. Sing alleluia, sing alleluia

Sing alleluia to the Lord

Sing alleluia, sing alleluia

Sing alleluia to the Lord

Outro Sing alleluia, alleluia!

GOSPEL ACCLAMATION

SING PRAISE TO THE LORD

English Gospel Acclamation

I. Sing praise to the Lord, sing praise

Sing praise to the Lord, alleluia

Sing praise to the Lord, alleluia

II. Sing, sing to my Lord

Sing, sing to my Lord

His words are searing deep in my soul

It lights, it fires, it pains

He calls for all that closed up within

And all my great love could give

Outro And all my great love could give

GOSPEL ACCLAMATION

SPEAK, LORD

Veronica Morrissey

I. Speak, Lord

I want to listen to Your voice

See, Lord

Here I am

II. Speak, Lord

I love to listen to Your voice

See, Lord

Here I am

GOSPEL ACCLAMATION

THIS IS THE DAY

English Gospel Acclamation

I. This is the day that the Lord has made
Let us be glad and rejoice

Refrain I Alleluia, alleluia, alleluia

II. Sing to the Lord, all ye creatures of Him
Sing to the Lord of the earth

Repeat Refrain I

GOSPEL ACCLAMATION

THREE VOICES

ViSCA Polyphonics

Altos Alleluia

Alleluia

Alleluia!

Tenors and Basses Alleluia

Alleluia

Alleluia!

Sopranos Alleluia

Alleluia

Alleluia!

SATB Alleluia

Alleluia

Alleluia!



Reaching out
through songs

OFFERTORY POLYPHONICS

Notes and References:

The procession bringing the gifts is accompanied by the Offertory Chant, which continues at least until the gifts have been placed on the altar. The norms on the manner of singing are the same as for the Entrance Hymn. Singing may always accompany the rite at the Offertory, even when there is no procession with the gifts. (*GIRM*, 74)

OFFERTORY

ALL GOOD GIFTS

Jane Campbell

I. We plough the fields and scatter
The good seed of the land
Where it is fed and watered by God's Almighty Hand

He sends the snow in winter
The warmth to swell the grains
The breezes, and the sunshine, and soft, refreshing rain

Chorus I All good gifts around us
Are sent from heaven above;
Then, thank the Lord
Thank the Lord for all His love

II. We thank Thee, then, O Father
For all things bright and good:
The seed-time and the harvest, our life, our health, our food

No gifts have we to offer
For all Thy loving heart
But that, which Thou desirest: our humble, thankful hearts!

Repeat Chorus I

OFFERTORY

BLESS US, O LORD

Nikko Oliver Villanueva

I. O Lord, God of all creation
Now, we come to You
Bringing this gift, the bread of life
With hearts full of love, we offer

II. O Lord, God of all creation
Now, we come to You
Bringing this gift, the cup of life
With hearts full of love, we offer

Chorus I Bless us, O Lord, as we gather
And accept these gifts we offer
Fruit of our labor and work of our hands
Bless us, O Lord, all our days

Repeat Refrain I

Outro Bless us, O Lord, all our days

OFFERTORY

BLESSED BE GOD

Mike Stanley

I. Blest are You, Lord, God of all creation
Thanks to Your goodness, this bread we offer
Fruit of the earth, work of our hands
It will become the Bread of Life!

Refrain I Blessed be God
Blessed be God
Blessed be God, forever, Amen!

Blessed be God
Blessed be God
Blessed be God, forever, Amen!

II. Blest are You, Lord, God of all creation
Thanks to Your goodness, this wine we offer
Fruit of the vine, work of our hands
It will become the Cup of Joy!

Repeat Refrain I

OFFERTORY

CHRISTIFY

Manuel Francisco

I. Christify the gifts we bring to You
Bounty of the earth receive anew
Take and bless the work of our hands
Christify these gifts at Your command

II. Sun, and moon, and earth, and wind, and rain;
All the world's contained in every grain
All the toil and dreams of humankind
All we are we bring as bread and wine

III. Turn the bread and wine, our hearts implore
To the living presence of the Lord
Blessed and broken, shared with all in need;
All our hungers, sacred bread will feed

IV. With this bread and wine, You Christify
Now, our deepest thirsts, You satisfy
We, who by this bread, You sanctify
Draw the world for You to Christify

OFFERTORY

I OFFER MY LIFE

Don Moen

I. All that I am, all that I have
I lay them down before You, O Lord
All my regrets, all my acclaims
The joy and the pain, I'm making them Yours

Chorus I Lord, I offer my life to You
Everything I've been through
Use it for Your Glory

Lord, I offer my life to You
Lifting my praise to You
As a pleasing sacrifice
Lord, I offer You my life

II. Things in the past, things yet unseen
Wishes and dreams that are yet to come true
All of my hopes and all of my plans
My heart and my hands are lifted to You

Repeat Chorus I

OFFERTORY

INTO YOUR HANDS

Raymond Robert Repp

I. Into Your hands, we commend our spirit, O Lord
Into Your hands, we commend our hearts
For we must die to ourselves in loving You
Into Your hands, we commend our love

Refrain I Unless the grain of wheat falls deep into the earth
Unless it dies, it remains alone
But if it dies, the harvest is indeed great
From this one seed comes a hundred fold

OFFERTORY

LORD, HERE I AM

Cielito Almazan

I. Lord, here I am to answer Your call
Lord, here I am to serve and love You

Refrain I I have left everything just to follow You
Here is my heart; here is my mind
Here is my soul; here is my whole self
I am for You, and You alone

Repeat All

OFFERTORY

LORD, WE GATHER TODAY

Lester Frederick Delgado (Book 6)

I. Lord, we gather today
In Your house, we kneel down and pray
We ask for Your mercy, as we open our hearts
To receive Your forgiveness, O Lord

II. Lord, we lift up to You
All these gifts, we offer for Your Glory
We will eat this living bread; we will drink this saving cup
And feel Your presence, O Lord

Chorus I As we offer this bread and as we bring You this wine
Bless them, Lord Jesus; feed us now, give us life
Send us Your Spirit, the source of our lives
And together, we will serve You with love

OFFERTORY

PRAYER FOR GENEROSITY

Jandi Arboleda

I. Dearest Lord, teach me to be generous
Teach me to serve You as I should

Chorus I To give and not to count the cost
To fight and not to heed the wounds
To toil and not to seek for rest
To labor and ask not for reward

Refrain I Save that of knowing that I do Your most holy will

Repeat All

OFFERTORY

TAKE AND RECEIVE

Manuel Francisco

I. Take and receive, O Lord, my liberty
Take all my will, my mind, my memory
All things I hold and all I own are Thine
Thine was the gift, to Thee I all resign

Chorus I Do, Thou, direct, and govern all, and sway
Do what Thou wilt, command, and I obey
Only Thy grace, Thy love on me, bestow
These make me rich, all else will I forego

Repeat Chorus I

OFFERTORY

TAKE MY HANDS

English Offertory

I. Take my hands, look deep within my soul
See if there'll be anything at all

Refrain I That might keep me from hearing You
Keep me from knowing You
Keep me from loving You, dear Lord

OFFERTORY

TAKE, O LORD, THIS OFFERING

Tina Benitez

I. Take, O Lord, this offering
With hands outstretched imploring
Take, O Lord, this sacrifice
And lift them to the skies

II. This humble life we offer
In loving care, protect
With contrite heart, we pray to You
Your mercy, grant us, Lord

III. Listen, Lord, this prayer
We send to You on high
Grant, O Lord, to those who seek
The secret of Your Love

OFFERTORY

WHAT CAN WE BRING TO OFFER

Willard Jabusch

I. What can we bring

To offer as our gift to You, O Lord

You are full of kindness for Your sinful ones

Refrain I Father, all that we have

Father, comes from Your hands

So, we offer You Jesus

As our holy gift, O Lord, O God

II. Take then, O God

Our labor, and our suffering, and pain

Take the beauty, gladness, heart and mind, and will

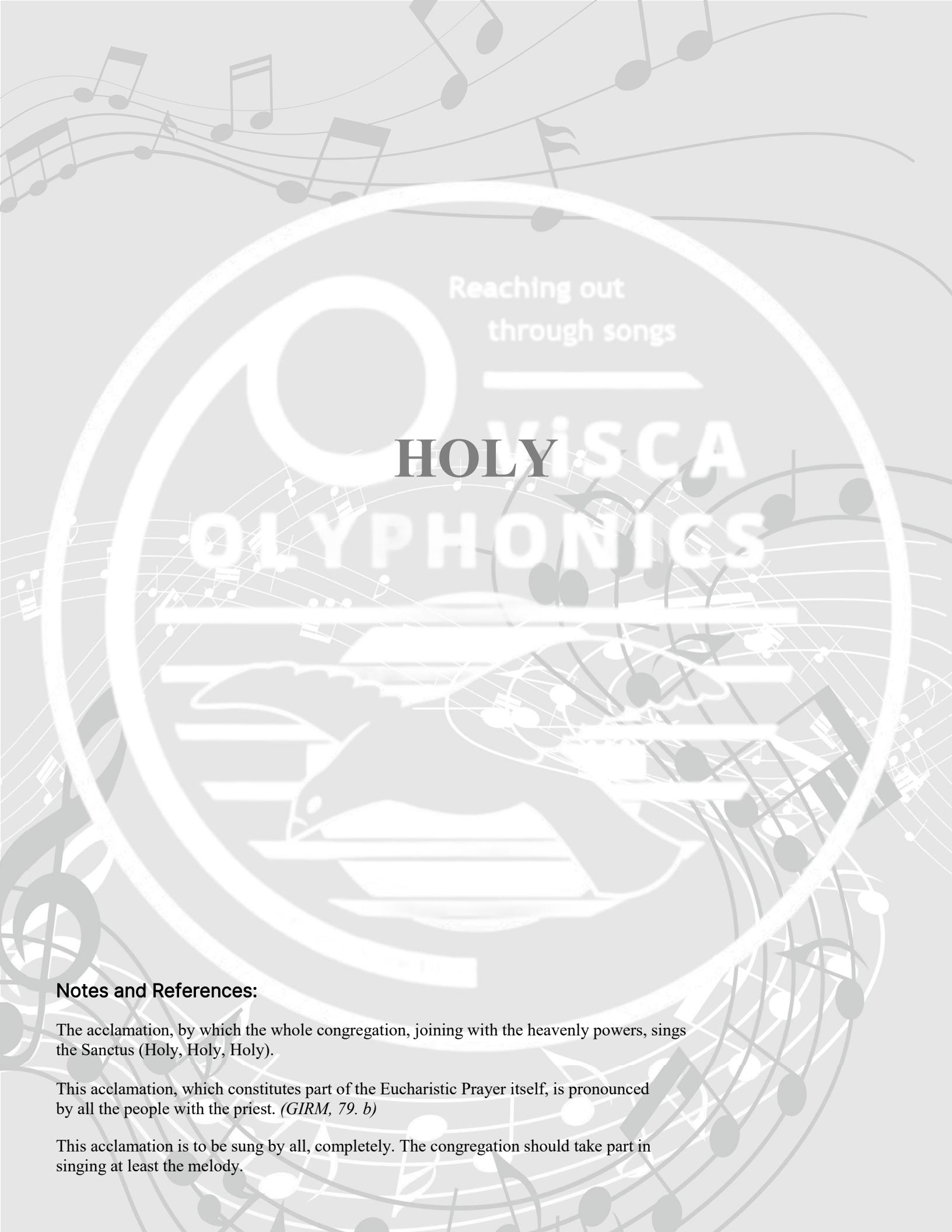
Repeat Refrain I

III. Take then, O God, this bread and wine

Our humble food and drink

Symbols of our human labor of ourselves

Repeat Refrain I



Reaching out
through songs

HOLY POLYPHONICS

Notes and References:

The acclamation, by which the whole congregation, joining with the heavenly powers, sings the Sanctus (Holy, Holy, Holy).

This acclamation, which constitutes part of the Eucharistic Prayer itself, is pronounced by all the people with the priest. (*GIRM*, 79. b)

This acclamation is to be sung by all, completely. The congregation should take part in singing at least the melody.

HOLY

GALAXIES

English Holy

I. Holy, holy

Holy, You are, O God the Father

Refrain I All the heavens and all the galaxies

Now sing Your Glory, O Lord

All the heavens and all the galaxies

Now sing Your Glory, O Lord

II. Blessed is he, blessed is he

Who comes and walks in Your Name, O Lord

Repeat Refrain I

Outro All the people's voices

Singing Your praises

HOLY

HOLY

Bob Dufford

I. Holy, Holy, Holy Lord
God of power and might
Heaven and earth are full of Your Glory
Hosanna, hosanna on high

II. Blessed is he who comes
In the name of the Lord

Refrain I Hosanna in the highest
Hosanna in the highest
Hosanna, hosanna on high

HOLY

HOLY

Daniel Laurent Schutte (Mass Of Christ The Savior)

I. Holy, Holy

Holy Lord, God of hosts

Heaven and earth are full

Are full of Your Glory

Refrain I Hosanna, hosanna, hosanna in the highest

II. Blessed is he who comes

Who comes in the name of the Lord

Repeat Refrain I

HOLY

HOLY

Manuel Francisco

I. Holy, Holy, Holy
Lord, God of hosts
Heaven and earth are full of Your Glory
Full of Your Glory

Refrain I Hosanna in the highest
Hosanna in the highest

II. Blessed is he who comes in the name
Of the Lord

Refrain II Hosanna in the highest
Hosanna in the highest
Hosanna in the highest
Hosanna in the highest

HOLY

HOLY

ViSCA Polyphonics (D-Bm)

I. Holy, Holy, Holy Lord

Lord, God of hosts

II. Heaven and earth are filled with Your Glory

Hosanna, hosanna in the highest

III. Holy, Holy, Holy Lord

Lord, God of hosts

IV. Blessed is he who comes in the name of the Lord

Hosanna in the highest

HOLY

HOLY

ViSCA Polyphonics (Dakdak)

I. Holy, Holy, Holy

Lord, God of hosts

Heaven and earth are filled with Your Glory

Glory be to Thee, O Lord, Most High

II. Blessed is he who comes

In the name of the Lord

Hosanna in the highest

HOLY

HOLY, HOLY, HOLY

ViSCA Polyphonics (C-D)

I. Holy, Holy, Holy
Lord, God of hosts
Heaven and earth are filled with Your Glory

Refrain I Hosanna, hosanna
In the highest

II. Blessed is he who comes
In the name of the Lord
Hosanna in the highest

Refrain II Hosanna, hosanna
In the highest
Highest
Highest!



Reaching out
through songs

ANAMNESIS OLYPHONICS

Notes and References:

The Anamnesis, by which the church, fulfilling the command that she received from Christ the Lord through the Apostles, celebrates the memorial of Christ, recalling especially his Blessed Passion, Glorious Resurrection, and Ascension into heaven. (*GIRM*, 79. e)

ANAMNESIS

CHRIST HAS DIED

ViSCA Polyphonics

I. Christ has died

Christ is risen

Christ will come again

Christ has died

Christ is risen

Christ will come again

ANAMNESIS

DYING, YOU DESTROYED

Gene Pastidio

I. Dying, you destroyed our death
Rising, you restored our life
Lord Jesus, Lord Jesus
Come in glory!

II. Dying, you destroyed our death
Rising, you restored our life
Lord Jesus, Lord Jesus
Come in glory!

ANAMNESIS

LORD, BY YOUR DYING AND RISING

ViSCA Polyphonics

I. Lord, by Your dying and rising
You have set us free

Chorus I You are our Savior
We are Your people
And in Your Glory, Your people are free

Refrain I We are set free (glory, glory)
We are set free (glory, glory)

Outro We are set free!

ANAMNESIS

SAVE US

ViSCA Polyphonics

I. Save us, Savior of the world
For by Your cross and resurrection
You have set us free
You have set us free!

ANAMNESIS

WE PROCLAIM YOUR DEATH

Daniel Laurent Schutte (Mass Of Christ The Savior)

I. We proclaim Your death, O Lord
And profess Your resurrection
Until You come again

II. We proclaim Your death, O Lord
And profess Your resurrection
Until You come again!

ANAMNESIS

WHEN WE EAT THIS BREAD

Daniel Laurent Schutte (Mass Of Christ The Savior)

I. When we eat this bread
And drink this cup
We proclaim Your death, O Lord
Until You come again

II. When we eat this bread
And drink this cup
We proclaim Your death, O Lord
Until You come again!

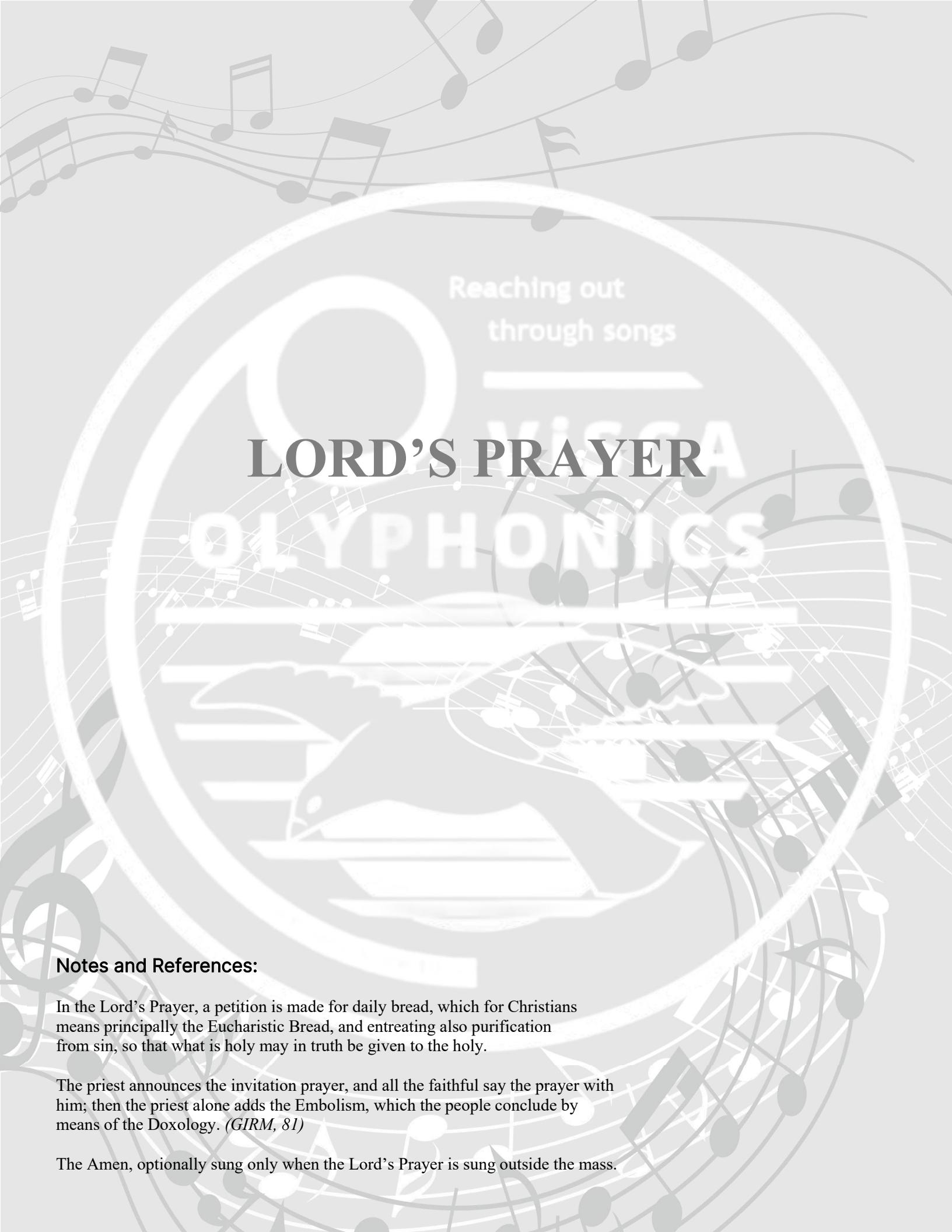
ANAMNESIS

WHEN WE EAT THIS BREAD

Manuel Francisco (Light From Light)

I. When we eat this bread
And drink this cup
We proclaim Your death, O Lord

II. Until You come again
Until You come again
We proclaim Your death, O Lord!



Reaching out
through songs

LORD'S PRAYER POLYPHONICS

Notes and References:

In the Lord's Prayer, a petition is made for daily bread, which for Christians means principally the Eucharistic Bread, and entreating also purification from sin, so that what is holy may in truth be given to the holy.

The priest announces the invitation prayer, and all the faithful say the prayer with him; then the priest alone adds the Embolism, which the people conclude by means of the Doxology. (*GIRM*, 81)

The Amen, optionally sung only when the Lord's Prayer is sung outside the mass.

LORD'S PRAYER

OUR FATHER

Jose Nezer Marcelo (Common E)

I. Our Father, who art in heaven;
Hallowed be Thy name;
Thy kingdom come; Thy will be done
On earth, as it is in heaven

II. Give us this day, our daily bread;
And forgive us our trespasses
As we forgive those who trespass against us;
And lead us not into temptation
But deliver us, deliver us from evil

Doxology For the kingdom, the power, and the glory
Are Yours, now and forever, Amen!

LORD'S PRAYER

OUR FATHER

Manuel Francisco (Light From Light)

I. Our Father, who art in heaven;
Hallowed be Thy name;
Thy kingdom come; Thy will be done
On earth, as it is in heaven

II. Give us this day our daily bread;
And forgive us our trespasses
As we forgive those who trespass against us;
And lead us not into temptation
But deliver us, deliver us from evil

Doxology For the kingdom, the power, and the glory
Are Yours, now and forever

LORD'S PRAYER

OUR FATHER

ViSCA Polyphonics (Bohol, Taken From Andrea Bocelli)

I. Our Father, who art in heaven
Hallowed be Thy name;
Thy kingdom come; Thy will be done
On earth, as it is in heaven

II. Give us this day our daily bread
And forgive us our trespasses
As we forgive those who trespass against us

III. And lead us not into temptation
But deliver us from evil

Doxology For Thine is the kingdom
And the power
And the glory
Forever, Amen!

OUR FATHER

ViSCA Polyphonics (Em)

I. Our Father, who art in heaven;
Hallowed be Thy name;
Thy kingdom come; Thy will be done
On earth, as it is in heaven

II. Give us this day, our daily bread;
And forgive us our sins
As we forgive those who sin against us;
And lead us not into temptation
But deliver us from evil
Amen, amen, amen

Doxology For Thine is the kingdom, the power, and the glory
Forever, Amen!

LORD'S PRAYER

OUR FATHER

ViSCA Polyphonics (Humming)

I. Our Father, who art in heaven
Hallowed be Thy name;
Thy kingdom come; Thy will be done
On earth, as it is in heaven

II. Give us this day, Lord, our daily bread;
And forgive us our trespasses
As we forgive those who trespass against us;
And lead us not into temptation
But deliver us from evil

Doxology For Thine is the kingdom, the power and the glory
Forever, Amen!

Reaching out
through songs

LAMB OF GOD POLYPHONICS

Notes and References:

The Priest breaks the Bread and puts a piece of the host into the chalice to signify the unity of the Body and Blood of the Lord in the work of salvation, namely, of the Body of Jesus Christ, living and glorious.

The supplication Agnus Dei (Lamb of God) is usually sung by the choir or cantor with the congregation replying; or at least recited aloud.

This invocation accompanies the fraction of the bread and, for this reason, may be repeated as many times as necessary until the rite has been completed. The final time it concludes with the words "Grant Us Peace." (*GIRM*, 83)

AGNUS DEI

LAMB OF GOD

David Haas (Mass Of Light)

I. Lamb of God

You take away
The sins of the world
Have mercy on us

II. Lamb of God

You take away
The sins of the world
Have mercy on us

III. Lamb of God

You take away
The sins of the world
Grant us peace!

AGNUS DEI

LAMB OF GOD

Illy Matthew Maniano

I. Lamb of God

You take away the sins of the world

Have mercy on us, have mercy

II. Lamb of God

You take away the sins of the world

Have mercy on us, have mercy

III. Lamb of God

You take away the sins of the world

Grant us peace

Outro Grant us peace!

AGNUS DEI

LAMB OF GOD

Manuel Francisco (Light From Light)

I. Lamb of God, You take away
The sins of the world
Have mercy, have mercy on us

II. Lamb of God, You take away
The sins of the world
Have mercy, have mercy on us

III. Lamb of God, You take away
The sins of the world
Grant us peace

Outro Grant us peace!

AGNUS DEI

LAMB OF GOD

Paulo Tirol

I. Lamb of God

You take away the sins
Of the world, have mercy on us

Descant I Have mercy, Lamb of God!

II. Lamb of God

You take away the sins
Of the world, have mercy on us

Descant II Lamb of God

You take away the sins, You take away
Our sins
Lamb of God, have mercy on us

III. Lamb of God

You take away
The sins of the world
O grant us, O grant us Your peace

Descant III O, Lamb of God

Take away
The sins of the world
O grant us, O grant us Your peace

AGNUS DEI

LAMB OF GOD

ViSCA Polyphonics (D-C / Malumanay)

I. Lamb of God

You take away the sins of the world

Have mercy on us

II. Lamb of God

You take away the sins of the world

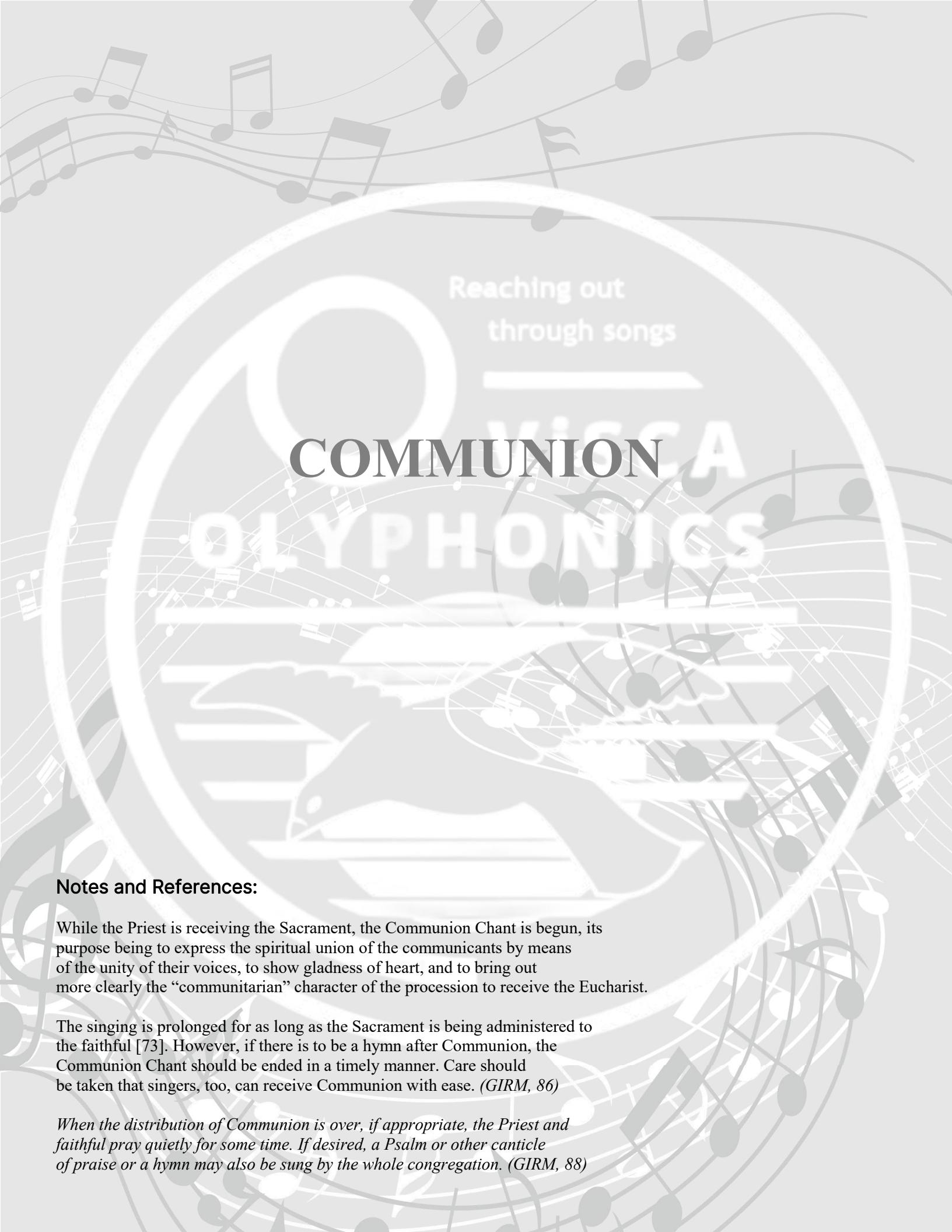
Have mercy on us

III. Lamb of God

You take away

The sins of the world

Grant us peace!



Reaching out
through songs

COMMUNION OLYPHONICS

Notes and References:

While the Priest is receiving the Sacrament, the Communion Chant is begun, its purpose being to express the spiritual union of the communicants by means of the unity of their voices, to show gladness of heart, and to bring out more clearly the “communitarian” character of the procession to receive the Eucharist.

The singing is prolonged for as long as the Sacrament is being administered to the faithful [73]. However, if there is to be a hymn after Communion, the Communion Chant should be ended in a timely manner. Care should be taken that singers, too, can receive Communion with ease. (*GIRM*, 86)

*When the distribution of Communion is over, if appropriate, the Priest and faithful pray quietly for some time. If desired, a Psalm or other canticle of praise or a hymn may also be sung by the whole congregation. (*GIRM*, 88)*

SONG OF COMMUNION

ALL FOR JESUS

William John Sparrow-Simpson

I. All for Jesus! All for Jesus!

This our song shall ever be;
For we have no hope nor Savior
If we have not hope in Thee

II. All for Jesus, Thou wilt give us

Strength to serve Thee, hour by hour;
None can move us from Thy presence
While we trust Thy love and pow'r

III. All for Jesus, at Thine altar

Thou wilt give us sweet content;
There, dear Lord, we shall receive Thee
In the solemn sacrament

IV. All for Jesus, Thou hast loved us;

All for Jesus, Thou hast died;
All for Jesus, Thou art with us;
All for Jesus crucified

V. All for Jesus! All for Jesus!

This the church's song must be
'Til, at last, we all are gathered
One in love and one in Thee

SONG OF COMMUNION

AMARE ET SERVIRE

Manuel Francisco (To Love And Serve)

I. In omnibus amare
In omnibus servire
In omnibus amare et servire Domino
In ev'rything, love and serve the Lord

Repeat Verse I

II. In omnibus amare
In omnibus servire
In omnibus amare et servire Domino
In ev'rything, in ev'rything
Love and serve the Lord

III. In omnibus amare
In omnibus servire
In omnibus amare et servire Domino
In ev'rything, love and serve the Lord

IV. In omnibus amare
In omnibus servire
In omnibus amare et servire Domino
In ev'rything, love and serve the Lord

SONG OF COMMUNION

ANG KATAWAN NI KRISTO

Ricky Manalo (Behold, The Body Of Christ)

I. In the presence our God
As we gather here in Christ
Feel the Spirit breathe upon us
The Breath of Life, graced and divine

We have come to break the bread;
We have come to share our lives
Let us bring these fruits to the table
The love of God, yours and mine!

Refrain I Ang Katawan ni Kristo
 Ang Katawan ni Kristo

Behold, the Body of Christ
Jesus, our Savior and Life!

Rejoice, O people of God!
We are the Body of Christ!

II. When we gather in our homes
Through our prayers and our meals
We are fed and nourished together
Our families, broken and blessed

In the household of the Lord
Where we come to share the meal
We are fed the words of our Savior
One family, strengthened and healed

Repeat Refrain I

Bridge I Is not the meal that we bless and share
A communion in the life of Christ?
One bread, one blessing, one cup
Make us one body in our Lord

III. In the presence of our God
By the justice that is shown
We will build a kingdom together;
The love of Christ given to all

Refrain II Ang Katawan ni Kristo
Ang Katawan ni Kristo

Behold, the Body of Christ
Jesus, our Savior and Life!

Rejoice, O people of God!
We are the Body of Christ!

Behold, the Body of Christ
Jesus, our Savior and Life!

Rejoice, O people of God!

Outro We are the Body of Christ
We are the Body of Christ
We are the Body of Christ!

SONG OF COMMUNION

ANIMA CHRISTI

Jandi Arboleda

I. Soul of Christ, sanctify me
Body of Christ, save me
Water from the side of Christ, wash me
Passion of Christ, give me strength

Pre-Chorus I Hear me, Jesus
Hide me in Thy wounds
That I may never leave Thy side

Chorus I From all the evil that surrounds me, defend me
And when the call of death arrives, bid me come to Thee
That I may praise Thee with Thy saints, forever

Repeat Pre-Chorus I

Chorus II From all the evil that surrounds me, defend me
And when the call of death arrives, bid me come to Thee
That I may praise Thee with Thy saints
Forever, forever, forever!

SONG OF COMMUNION

AS THE DEER

Don Moen

I. As the deer panteth for the water
So, my soul longeth after Thee
You, alone, are my heart's desire
And I long to worship Thee

Refrain I You, alone, are my strength, my shield
To You, alone, may my spirit yield
You, alone, are my heart's desire
And I long to worship Thee

II. You're my friend and You are my brother
Even though You are a King
I love You more than any other
So much more than anything

Repeat Refrain I

III. I want You more than gold or silver
Only You can satisfy
You, alone, are the real joy-giver
And the apple of my eye

Repeat Refrain I

SONG OF COMMUNION

BE GLORIFIED

Bob Kilpatrick 1978

I. In my life, Lord
Be glorified, be glorified

In my life, Lord
Be glorified today

II. In Your church, Lord
Be glorified, be glorified

In Your church, Lord
Be glorified today

III. In my heart, Lord
Be glorified, be glorified

In my heart, Lord
Be glorified today

IV. In my soul, Lord
Be glorified, be glorified

In my soul, Lord
Be glorified today

SONG OF COMMUNION

CALL FOR A DEFINITE GOAL

English Song Of Communion

I. Each day, each day I must obey
From Sunday to Saturday, I was called
To love, to care, to be of help to all
'Cause I'm called for a definite goal

II. Brothers, sisters, this, you should know
Our future and hope depends on you
All men, all race, each has a diff'rent role
Here's a call for a definite goal

Chorus I The world that we live in
Is facing an enemy
We'll change human nature
And make history

III. Today, today, I have to start
I know, I know, I've got a part
I feel a kind of thrill within my soul
'Cause I'm called for a definite goal

Outro Yes, I'm called for a definite goal

SONG OF COMMUNION

CHRIST IN US, OUR HOPE OF GLORY

Jay-ar Librando

I. We felt Your Word burning within us
Your Word unlocked the hardness of our hearts
And opened our eyes, that we may see You
Hidden in the broken bread

Refrain I Lord, You lay down Your life
As bread and wine we see
Gave strength to our hearts
And made us shine with glee

Chorus I When we eat the bread and drink the cup of wine
We believe, that Christ in us, is our hope of glory

II. You brought our ray of light
And You rekindled our hope
And led our hearts to yearn for Your love
For, in You, is our hope of glory

Repeat Refrain I and Chorus I

Coda I Through Your own flesh, now, made living
And by the Spirit, made life giving
You offered life to us

And as Your sweat became like drops of blood
Falling down upon the ground
You shared Your blood for us, Amen!

Repeat Refrain I and Chorus I

Outro We believe, that Christ in us
Is our hope of glory

SONG OF COMMUNION

COME AND GO WITH ME TO MY FATHER'S HOUSE

Congregational Praise Song

I. Come and go with me to my Father's house
To my Father's house, to my Father's house

Come and go with me to my Father's house
Where there's joy, joy, joy!

II. It's not very far to my Father's house
To my Father's house, to my Father's house

It's not very far to my Father's house
Where there's joy, joy, joy!

III. Jesus is the way to my Father's house
To my Father's house, to my Father's house

Jesus is the way to my Father's house
Where there's joy, joy, joy!

IV. Jesus is the light in my Father's house
In my Father's house, in my Father's house

Jesus is the light in my Father's house
Where there's joy, joy, joy!

V. All is peace and love in my Father's house
In my Father's house, in my Father's house

All is peace and love in my Father's house
Where there's joy, joy, joy!

SONG OF COMMUNION

COME DOWN, LORD

Miriam Therese Winter

I. Come down, Lord, my son is ill
Wracked with fever the live-long day!
He is life to me, if You will
Drive death away, drive death away

Refrain I Lord, do not come to my house, I'm unworthy
Speak and the promise is sealed
For when Your Word, O God, is spoken
He shall be healed, he shall be healed

II. Come down, Lord, my soul is ill
Wracked with anguish the live-long day!
All my sorrowing will be stilled
If You but say, if You but say

Refrain II Lord, do not come to my house, I'm unworthy
Speak and the promise is sealed
For when Your Word, O God, is spoken
I shall be healed, I shall be healed

III. Come down, Lord, the world is ill
Wracked with bloodshed the live-long day!
Man must struggle for peace until
You show the way, You show the way

Refrain III Lord, do not come to our house, we're unworthy
Speak and the promise is sealed
For when Your Word, O God, is spoken
We shall be healed, we shall be healed

SONG OF COMMUNION

CREATE IN ME

English Song Of Communion (Psalm 51:10)

I. Create in me a clean heart, O God
And renew a right spirit within me

Create in me a clean heart, O God
And renew a right spirit within me

Refrain I Cast me not away
From Thy presence, O Lord

Take not Thy Holy Spirit from me
Restore unto me, the joy of Thy salvation

SONG OF COMMUNION

GIVE ME OIL IN MY LAMP

Traditional English Song Of Communion

I. Give me oil in my lamp, keep it burning

Give me oil in my lamp, I pray

Give me oil in my lamp, keep it burning

Keep me burning 'til the end of day

Refrain I Sing hosanna, sing hosanna, sing hosanna

To the King of kings

Sing hosanna, sing hosanna, sing hosanna

To the King

II. Make me fisher of men, keep me seeking

Make me fisher of men, I pray

Make me fisher of men, keep me seeking

Seeking souls 'til Jesus comes again

Repeat Refrain I

SONG OF COMMUNION

GIVE THANKS

Don Moen

I. Give thanks with a grateful heart

Give thanks to the Holy One

Give thanks because He's given

Jesus Christ, His Son

Repeat Verse I

Refrain I And now, let the weak say, "I am strong"

Let the poor say, "I am rich

Because of what the Lord has done for us"

Repeat Refrain I

Outro Give thanks, give thanks

Give thanks, give thanks

Give thanks!

SONG OF COMMUNION

GOD WILL MAKE A WAY

Don Moen

Chorus I God will make a way
Where there seems to be no way
He works in ways we cannot see
He will make a way for me

He will be my guide
Hold me closely to His side
With love and strength for each new day
He will make a way, he will make a way

Repeat Chorus I

Bridge I By the roadway, in the wilderness, He lead me
Rivers in the desert will I see
Heaven and earth will fade
But His Word will still remain
And He will do something new today

Repeat Chorus I

SONG OF COMMUNION

HARMONY

Ray Conniff

I. The time has come, let our hearts begin
With all our voices joining in
To sing of love and brotherhood
People doing what they should to

Help the fellow man be free
And fill this land with harmony
The young and old, the rich, the poor
Making sounds never heard before

Refrain I Harmony! Harmony!
Let's all join in harmony
Sing away the hurt and fear
A great new day will soon be here

II. Like the Shepherd guards His sheep
Watch your children as they sleep
Like the Potter turns His clay
Help to shape a better day, and

Let us sing a song of love
There's one thing I'm certain of
Love will fill the hearts of men
Peace will come on earth once again

Repeat Refrain I

SONG OF COMMUNION

HE

Jack Richards and Richard Mullan

I. He can turn the tide and calm the angry sea
He, alone, decides who writes a symphony

He lights ev'ry star that makes our darkness bright
He keeps watch all through each long and lonely night

He still finds the time to hear a child's first pray'r
Saint or sinner call, you'll always find Him there

Refrain I Though, it makes Him sad to see the way we live
He'll always say, "I forgive"

II. He can grant a wish or make a dream come true
He can paint the clouds and turn the gray to blue

He, alone, knows where to find the rainbow's end
He, alone, can see what lies beyond the bend

He can touch a tree and turn the leaves to gold
He knows every lie that you and I have told

Repeat Refrain I

Outro Though, it makes Him sad to see the way we live
He always say, "I forgive"

SONG OF COMMUNION

HE AIN'T HEAVY, HE'S MY BROTHER

The Hollies

I. The road is long
With many a winding turn
That leads us to who knows where?
Who knows where?

Chorus I But I'm strong
Strong enough to carry Him
He ain't heavy, He's my brother

II. So, on we go
His welfare is my concern
No burden is He to bear
We'll get there

Chorus II And the load
Doesn't weigh me down at all
He ain't heavy, He's my brother

Refrain I If I'm laden with all, I'm laden with sadness
That everyone's heart Isn't filled with the gladness
Of love for one another

III. It's a long, long road
For which there is no return
When we're on the way to there
Why not share?

Chorus III For I know
That He will never trouble me
He ain't heavy, He's my brother

Repeat Refrain I

Outro He ain't heavy, He's my brother

SONG OF COMMUNION

HE LOVED ME

Tom Fettke

I. He chose me before the world was known
He chose me to be His very own
He made me then let me choose my way
I chose to move away

II. He loved me when hope had taken wing
He loved me when I lost ev'rything
He bought me; redemption's work was done
Through Jesus Christ, His Son

Pre-Chorus I Who shall separate me from the love of God?
Shall dreams of tomorrow, pain, or sorrow?
Can the need of food or earthly possessions
The threat of war or man's oppression?

Chorus I In all these things, vict'ry is our reward
Vict'ry is our reward through Jesus Christ, our Lord

Refrain I Of this, I am sure that neither death nor life
Nor angels nor principalities
Nor power nor things present nor things to come

Chorus II Not height nor depth
Nor any creature shall separate me from the love of God

Repeat Refrain I

Outro Through Jesus Christ, our Lord!

SONG OF COMMUNION

HE WILL CARRY YOU

Scott Wesley Brown (Isaiah 46:4)

I. There is no problem too big
God cannot solve it
There is no mountain too tall
He cannot move it

II. There is no storm too dark
God cannot calm it
There is no sorrow too deep
He cannot soothe it

Chorus I If He carried the weight of the world
Upon His shoulders
I know, my brother, that He
Will carry you

If He carried the weight of the world
Upon His shoulders
I know, my sister, that He
Will carry you

Bridge I He said, “Come unto Me
All who are weary
And I will give you rest”

Repeat Verse I, Verse II

Repeat Chorus I (Twice)

Outro He will carry you, He will carry you!

SONG OF COMMUNION

HEAR, O LORD

Raymond Robert Repp (Psalm 51)

Refrain I Hear, O Lord, the sound of my call
Hear, O Lord, and have mercy
My soul is longing for the glory of You
O hear, O Lord, and answer me

I. Every night before I sleep
I pray my soul to take
Or else, I pray that loneliness
Is gone when I awake

Repeat Refrain I

II. Why do I no longer feel
Like I've a place to stay?
O, take me where someone will care
So, fear will go away

Repeat Refrain I

III. In You, Lord, I place my cares
And all my troubles, too
O grant, dear Lord, that some day soon
I'll live in peace with You

Repeat Refrain I

SONG OF COMMUNION

HERE I AM, LORD

Daniel Laurent Schutte (Isaiah 6)

I. “I, the Lord of sea and sky; I have heard my people cry
All who dwell in dark and sin; My hand will save”

II. “I, who made the stars of night
I will make their darkness bright
Who will bear My light to them? Whom shall I send?”

Chorus I Here I am, Lord; Is it I, Lord?
I have heard You calling in the night
I will go, Lord, if You lead me
I will hold Your people in my heart

III. “I, the Lord of snow and rain
I have borne My people’s pain
I have wept for love of them; They turn away”

IV. “I will break their hearts of stone
Give them hearts for love alone
I will speak My Word to them
Whom shall I send?”

Repeat Chorus I

V. “I, the Lord of wind and flame
I will tend the poor and lame
I will set a feast for them
My hand will save”

VI. “Finest bread, I will provide
‘Til their hearts be satisfied
I will give My life to them
Whom shall I send?”

Repeat Chorus I

SONG OF COMMUNION

HOW YOU LOVE ME

ViSCA Polyphonics

I. As I walk through this valley
And travel through this land
I will not be afraid, Lord
For You will hold my hand

II. And I believe You love me
And You will always be
Walking right beside me
Wherever I may be

Chorus I And I sing Your praises to the heavens
And I tell the world about Your love
O, my God, how You love me
More than words can say
For You stretched out Your arms and died for me

III. You are my provider
In ev'rything I have
You always keep Your promise
You fill me with Your love

Repeat Verse II

Repeat Chorus I

Outro For You stretched out Your arms and died for me

SONG OF COMMUNION

I KNOW

English Song Of Communion

I. I know I'll never be alone in this world
I know I'll never be alone, completely alone
You'll always be beside me
To strengthen and to guide me;
To drive away my friends with love

Refrain I The raging sea will come down
The storm will pass
The smiling sun will rise up to brighten the sky
'Tis the reason for the smile
'Tis the reason for survival

II. I can brave the storm, 'cause I know, You'll be
There with me, to give me strength
To give me hope, to give away my fears
And sorrows with love

Repeat Refrain I

SONG OF COMMUNION

I LOVE THE LORD

Arnel Aquino (Psalm 116, O Bayan Ng Diyos)

Refrain I I love the Lord, He is filled with compassion
He turned to me on the day that I called
From the snares of the dark
O Lord, save my life, be my strength

Repeat Refrain I

I. Gracious is the Lord, and just
Our God is mercy, rest to the weary
Return my soul to the Lord, our God
Who bids tears away; I love the Lord

Repeat Refrain I

II. How can I repay the Lord
For all the goodness He has shown me?
I will raise the cup of salvation
And call on His name; I love the Lord

Repeat Refrain I

III. I shall live my vows to You
Before Your people, I am Your servant
I will offer You my sacrifice
Of praise and of pray'r; I love the Lord

Repeat Refrain I

Outro From the snares of the dark
O Lord, save my life, be my strength

SONG OF COMMUNION

I LOVE YOU, LORD

Laurie Klein

Refrain I I love you, Lord
And I lift my voice
To worship You
O, my soul, rejoice!

Refrain II Take joy, my King
In what You hear
May it be a sweet
Sweet sound in Your ear

Repeat All (Thrice)

SONG OF COMMUNION

I SEEK YOU FOR I THIRST

Lionel Valdellon (*Psalm 63*)

Refrain I Though, many times I run from You in shame
I lift my hands and call upon Your Name
For underneath the shadow of Your wings
My melody is You

I. O Lord, I seek You for I thirst
Your mercy is the rain on the desert of my soul
O Lord, I raise my lifeless eyes
And see Your Glory shine, how Your kindness overflows

Repeat Refrain I

II. O Lord, Your sanctuary calls
I yearn to be with You in the rivers of Your love

Repeat Refrain I

SONG OF COMMUNION

I WANT TO PRAISE YOU, LORD

Randy Thomas and Sam Scott

Intro Praise You, Lord

Praise You, Lord

Praise You, Lord

Praise You, Lord

Refrain I I want to praise You, Lord

Much more than I do

I want to praise You, Lord

Much more than I do

Learn to seek Your face

And the knowledge of Your grace

I want to praise You

I. Birds in the sky sing their songs to You

Trees in the fields lift their arms to You

I want to sing, I want to lift my arms to You

Refrain II I want to know You, Lord

Much more than I do

I want to know You, Lord

Much more than I do

Learn to seek Your face

And the knowledge of Your grace

I want to know You

Repeat Intro

Refrain III I want to love You, Lord

Much more than I do
I want to love You, Lord
Much more than I do

Learn to seek Your face
And the knowledge of Your grace
I want to love You

Refrain IV I want to serve You, Lord
Much more than I do
I want to serve You, Lord
Much more than I do

Learn to seek Your face
And the knowledge of Your grace
I want to serve You

Repeat Refrain I

SONG OF COMMUNION

I WANT TO THANK YOU, JESUS

Jane Marsh and Don Marsh

I. For the way You took my sins
I want to thank You
For the way that You forgive
I want to praise You

Pre-Chorus I And if I had a million years just to thank You
For the many ways that You have shown
Your love to me, I would just begin
For I owe so much to You

Chorus I I want to thank You, Jesus
I want to thank You, Jesus
I want to thank You, Jesus
I want to give You the praise

You give Your life to save me
And now, You live within me
I want to thank You, Jesus
For all You mean to me

III. For the way You change my life
I want to thank You
For the peace only You can give
I want to praise You

Repeat Pre-Chorus I and Chorus I

SONG OF COMMUNION

I WISH YOU JESUS

Scott Wesley Brown

I. I could wish you joy and peace
To last a whole life long

I could wish you sunshine
Or a cheerful little song

Or wish you all the happiness
That this life could bring

Refrain I But I wish you Jesus
But I wish you Jesus
But I wish you Jesus more than anything

II. I could wish you leaves of gold
And may your path be smooth

I could wish you treasures
Or that all your dreams come true

And I could wish you paradise
That every day be spring

Repeat Refrain I

Repeat Verse I and Refrain I

SONG OF COMMUNION

IF WE ONLY HAVE LOVE

Mort Shuman, Eric Blau and Jacques Roman Brel

I. If we only have love, then tomorrow will dawn
And the days of our years will rise on that morn
If we only have love to embrace without fears
We will kiss with our eyes; we will sleep without tears

Refrain I If we only have love with our arms open wide
Then, the young and the old will stand at our side

If we only have love, love that's falling like rain
Then, the parched desert earth will grow green again

If we only have love for the hymn that we shout
For the song that we sing, then we'll have a way out

II. If we only have love we can reach those in pain
We can heal all our wounds, we can use our own names

If we only have love we can melt all the guns
And then, give the new world to our daughters and sons

Refrain II If we only have love, then Jerusalem stands
And then, death has no shadow; there are no foreign lands

If we only have love, we will never bow down
We'll be tall as the pines; neither heroes nor clowns

If we only have love, then, we'll only be men
And we'll drink from the grail to be born once again

Outro Then, with nothing at all but the little we are
We'll have conquered all time, all space, the sun, and the stars

SONG OF COMMUNION

IL SIGNORE

Willard Quiocson (*Prayer Of St. Francis Of Assisi*)

I. Il Signore, mirende uno strumento della vostra pace
Lord, make me, make me an instrument of Your peace

II. Dove ci e odio, lasciarlo seminare la amore
Where there is hatred, let me sow love

Pre-Chorus I Dove ci e frita, perdono
Dove ci e dubbio, fede
Dove ci e disperazione, sperare
Dove ci e nerezza, illuminarsi
Dove ci e la tristezza, gioia

Pre-Chorus Descant I Where there is injury, pardon
When there is doubt, faith
Where there is despair, hope
Where there is darkness, light
Where there is sadness, joy!

Refrain I O Divine Master, grant that I may not so much seek
To be consoled as to console
To be understood as to understand
To be loved as to love, as to love

Chorus I For it is in giving that we receive
It is in pardoning that we are pardoned
It is in dying that we are born again
It is in dying that we are born again
It is in dying that we are born again to eternal life

Repeat Verse I

SONG OF COMMUNION

IN HIM ALONE

Manuel Francisco

Refrain I In Him, alone, is our hope
In Him, alone, is our strength
In Him, alone, are we justified
In Him, alone, are we saved

I. What have we to offer that does not fade or wither?
Can the world ever satisfy the emptiness in our hearts
In vain we deny?

Repeat Refrain I

II. When will you cease running in search of hollow meaning?
Let His love feed the hunger in your soul 'til it overflows
With joy, you yearn to know

Repeat Refrain I with Refrain Descant I (Twice)

Refrain Descant I In Him, alone, is our hope
Unto Him, I pour out my heart
He, alone, will save me with His love and mercy

SONG OF COMMUNION

IN OUR SMALL WAY

Beatrice Verdi and Christine Yarian

I. Empty words are not enough
When there's hurt, we'll reach a crush
When there's thirst, we'll fill each other's cup
Because we care, we love enough to share

Chorus I Maybe you and I can't do great things
We may not change the world in one day
But we still can change some things today
In our small way

II. In despair we'll be the hope
And the prayer that frees the soul
We'll be there to share each lonely road
Because we love, I know; we care enough

Repeat Chorus I

Outro Today, in our small way

SONG OF COMMUNION

JOY OF MY DESIRE

Jennifer Randolph

I. Joy of my desire
All-consuming fire
Lord of glory, rose of Sharon
Rare and sweet

You are now my peace
Comforter and friend
Wonderful, so beautiful
You are to me

Chorus I I worship You
In spirit and in truth
I worship You
In spirit and in truth
There will never be a friend as dear to me as You

Repeat All

Outro There will never be a friend as dear to me as You

SONG OF COMMUNION

LEAD ME, LORD

Wayne Harold Goodine and Elizabeth Grace Goodine

I. Lead me, Lord

Lead me by the hand and help me face the rising sun
Comfort me through all the pain that life may bring
There's no other hope that I can lean on
Lead me, Lord, lead me all my life

II. Walk by me

Walk by me across the lonely roads that I may face
Take my arms, and let Your hand show me the way
Show the way to live inside Your heart
All my days, all my life

Chorus I You are my light, You're the lamp upon my feet
All the time, my Lord, I need You there
You are my light, I cannot live alone
Let me stay by Your guiding love
All through my life, lead me, Lord

III. Lead me, Lord

Even though at times I'd rather go along my way
Help me take the right direction, take Your road
Lead me, Lord, and never leave my side
All my days, all my life

Repeat Chorus I (Twice)

SONG OF COMMUNION

LIGHT OF THE WORLD

English Song Of Communion (Psalm 146)

I. Blessed are the poor in spirit
Theirs is the kingdom of God
And those who mourn in sorrow
God will comfort them

Blessed are the meek and humble
'Cause they will receive His constant blessing
He's so happy to bless me
And make us grow in spirit
Bless us and comfort us

Chorus I Yes, we are light of the world
Shining for man so that they may see
The kingdom of God, the kingdom of God

II. Shine our light to the people
Yes, how happy we are
When they will persecute us
'Cause we're following You

To those who are being mixed among us
They're the children of God
Lord, make us pure and holy
Bless us, O Lord, our God

Repeat Chorus I (Twice)

Outro Yes, we are

SONG OF COMMUNION

LORD, MAKE ME LIKE YOU

Jimmy Owens and Carol Owens

I. Lord, make me like You

Please, make me like You

You are a servant

Make me one, too

II. O Lord, I am willing

Do what you must do

To make me like You, Lord

Please, make me like You

Outro Whatever You do, Lord

Please, make me like You

SONG OF COMMUNION

LORD, WE TOUCH YOU TODAY

Thomas Shawn Tracy

I. Lord, we touch You today
Lord, we touch You today
You gave us Your life, You gave us Your love
Lord, we touch You today

II. Lord, we give You our hearts
Lord, we give You our hearts
You gave us Your life, we'll give You our love
Lord, we give You our hearts

Refrain I To live is to die and to laugh is to cry
To live is to love with all my heart
To live is to walk and to talk in the Lord
And to live is to sing in His love

III. Lord, we sing in Your love
Lord, we sing in Your love
We share in Your life, we share in Your love
Lord, we sing in Your love

Repeat Refrain I

IV. Lord, we've touched You today
Lord, we've touched You today
You gave us Your death to give us Your life
Lord, we've touched You today

SONG OF COMMUNION

LOVE IS THE ANSWER

Raymond Hannisian

I. Morning comes, and I must go;
Day is breaking yonder
After all the places I have been
Now, I'm going home

I have been to seek the sky
To travel on the highway
And the time has come, I don't know why
I am going home

Chorus I Where is the answer to so many questions?
I don't know, so, I begin another journey
Where is the meaning for my world?
I see the answer now

II. Though, we came by diff'rent roads
Now, we walk together
Stay beside me all our days
Strangers never more

Through the cool of summer rains
By the heart-side fire
I'll be with you when nothing remains
I am home to stay

Chorus II For love is the answer to so many questions
Now I know, and I can stop my endless wand'ring
Love gives meaning to my world
I see the answer now

Outro Love gives meaning to my world
And I see the answer now; love is the answer
Love

SONG OF COMMUNION

LOVE ONE ANOTHER

English Song Of Communion

I. Lord, make me an instrument of Your love
Inspire me to give food to the hungry
Drink to the thirsty and clothes to the naked

II. Grant that I may welcome the lonely
Look after the sick and visit those in prison
So that, in the end, You will say
“You have done all of these
To the least of my brethren
So, you have done these to Me, Amen”

Repeat Verse II

SONG OF COMMUNION

MAKE ME A CHANNEL OF YOUR PEACE

Sebastian Temple (Prayer Of St. Francis Of Assisi)

I. Make me a channel of Your peace
Where there is hatred, let me bring Your love
Where there is injury, Your pardon, Lord
And where there's doubt, true faith in You

II. Make me a channel of Your peace
Where there's despair in life, let me bring hope
Where there is darkness, only light
And where there's sadness, ever joy

Refrain I O Master, grant that I may never seek
So much to be consoled, as to console
To be understood as to understand
To be loved as to love with all my soul

III. Make me a channel of Your peace
It is in pardoning that we are pardoned
In giving of ourselves that we receive
And in dying that we're born to eternal life

SONG OF COMMUNION

MISERERE

Jun-G Bargayo and Junjun Del Monte (Psalm 51)

Refrain I Have mercy on me, O God, with Your kindness
In Your compassion, blot out my offense
Wash me, O God, from the stain of my guilt
And cleanse me from my sin

Repeat Refrain I

I. My offenses, truly, I know them
My sin is always before me
Against You, alone, have I sinned
What is evil in Your sight, I have done

Repeat Refrain I

II. Create in me a pure heart
Put a steadfast spirit within me
Do not cast me away from Your presence
Nor deprive me of Your Spirit

Repeat Refrain I

III. Defend me, O God, my Savior
My tongue shall sing out Your goodness
O Lord, open my lips
And my mouth shall proclaim Your praise

Repeat Refrain I

SONG OF COMMUNION

MISSION OF MAN

Traditional English Song Of Communion

I. Man, O, man

Look up and say

"Why am I here? What's my job? What's my goal?"

You are from God

Not only clay

You are a person with body and soul

Refrain I You are never forsaken

Like the sparrows all over the sky

You maybe badly bedridden, O man

Yet, trust, and you'll never die

II. If, pride, you'd have

God, you'll forget

When you do strive to be great, aim too high

Greatness will fade

You'll soon regret

Sooner or later, you're going to cry

Repeat Refrain I

III. You may be blind

Begging all day

Mission; each one's got a job to be done

You are a man

Get up and pray

Don't you forget you're a part of God's plan

Repeat Refrain I

Outro Yet, trust, and you'll never die

SONG OF COMMUNION

MY LIFE IN YOU

Arnold Zamora (Psalm 139)

I. Where can I run and hide from You?
Or could I ever do?
When everywhere I know, You're there
Anywhere You'll find me

Where could I go to flee from You?
Or could I ever do?
When Your hands keep holding me
Guiding me, around me

Chorus I God, I know that You are there
You know I am and all I do
God, You see me through and through
Take my hand, I trust in You
I put my life in You

II. You know me when I sit or stand
My life is in Your hand
You read my thoughts from far away
In ev'rything, You know me

You know me in my darkest hour
You give me strength and pow'r
You are there beside me
Watching me for always

Repeat Chorus I

Bridge I For all the wonders that You gave me
For all the marvels that You do

For all of these I like to thank You
And praise You

[Chorus II](#) God, I know that You are there
You know I am and all I do
God, You see me through and through
Take my hand, I trust in You
I put my life in You
I put my life in You

SONG OF COMMUNION

NOW WE REMAIN

David Haas

Chorus I We hold the death of the Lord deep in our hearts
Living, now we remain with Jesus, the Christ

I. Once, we were people, afraid, lost in the night
Then, by Your cross, we were saved
Dead became living, life from Your giving

Repeat Chorus I

II. Something which we have known
Something we've touched
What we have seen with our eyes:
This, we have heard, life-giving Word

Repeat Chorus I

III. He chose to give of Himself, became our Bread
Broken that we might live
Love beyond love, pain for our pain

Repeat Chorus I

IV. We are in the presence of God; this is our call
Now, to become bread and wine:
Food for the hungry, life for the weary

Bridge I For, to live with the Lord, we must die with the Lord

Repeat Chorus I

SONG OF COMMUNION

ONE BREAD, ONE BODY

John Foley and New Dawn

Refrain I One bread, one body, one Lord of all
One cup of blessing which we bless
And we, though many, throughout the earth
We are one body in this one Lord

I. Gentile or Jew, servant or free
Woman or man, no more

Repeat Refrain I

II. Many the gifts, many the works
One in the Lord of all

Repeat Refrain I

III. Grain for the field, scattered and grown
Gathered to one for all

Repeat Refrain I

SONG OF COMMUNION

ONE LITTLE CANDLE

Ken Noecker

Chorus I It is better to light just one little candle
Than to stumble in the dark
Better far that you light just one little candle
All you need is a tiny spark

Refrain I If we'd all say a pray'r that the world would be free
The wonderful dawn of a new day we'd see
And if everyone lit just one little candle
What a bright world this would be

Repeat All

Outro What a bright world this would be

SONG OF COMMUNION

ONE MORE GIFT

Manuel Francisco

Refrain I If there's one more gift I'd ask of You, Lord
It would be peace here on earth
As gentle as Your children's laughter all around, all around

I. Your people have grown weary
Of living in confusion
When will we realize that neither heaven is at peace
When we live not in peace?

Repeat Refrain I

II. Grant me serenity within
For the confusions around are mere reflections of
What's within, what's within me

Repeat Refrain I

SONG OF COMMUNION

ONE THING I ASK

Paulo Tirol

Refrain I One thing I ask:
To dwell in the house of the Lord
All my days
To gaze on His goodness and walk in His ways

I. He will shelter me;
He will be my strength

In the triumph that He brings me
I can hold my head high

In His house, I shall lift up my voice
I will sing, I will praise the Lord

Repeat Refrain I

Outro Amen!

SONG OF COMMUNION

PASS IT ON

Kurt Kaiser

I. It only takes a spark
To get a fire going
And soon, all those around
Can warm up in its glowing;

Refrain I That's how it is with God's love
Once you've experienced it
You spread His love to everyone
You want to pass it on

II. What a wondrous time in spring
When all the trees are budding
The birds begin to sing
The flowers start their blooming;

Refrain II That's how it is with God's love
Once you've experienced it
You want to sing, it's fresh like spring
You want to pass it on

III. I wish for you, my friend
This happiness that I've found;
You can depend on God
It matters not where you're bound

Refrain III I shout it from the mountaintops
I want my world to know
The Lord of love has come to me
I want to pass it on

Repeat Refrain III

SONG OF COMMUNION

RENEW MY LIFE

Linda Smith

I. Renew my life, Lord Jesus
I never want to be the same
Renew my life, Lord Jesus
Place Your heart inside of me

Chorus I In my life and thoughts, there are so many things
That needs to change, that only Your love can bring
And I need to be transformed into Your likeness, O Lord
Change this heart inside of me

Repeat All

Outro Renew my life, Lord Jesus!

SONG OF COMMUNION

SHINE, JESUS, SHINE

Graham Kendrick

I. Lord, the light of Your love is shining
In the midst of the darkness, shining
Jesus, Light of the world, shine upon us
Set us free by the truth You now bring us

Pre-Chorus I Shine on me, shine on me

Chorus I Shine, Jesus, shine!
Fill this land with the Father's Glory
Blaze, Spirit, blaze!
Set our hearts on fire

Flow, river, flow!
Flood the nations with grace and mercy
Send forth Your Word
Lord, and let there be light

II. Lord, I come to Your awesome presence
From the shadows, into Your radiance
By the blood, I may enter Your brightness
Search me, try me, consume all my darkness

Repeat Pre-Chorus I and Chorus I

III. As we gaze on Your kindly brightness
So, our faces display Your likeness
Ever-changing from glory to glory
Mirrored here, may our lives tell Your story

Repeat Pre-Chorus I and Chorus I

SONG OF COMMUNION

SHOUT TO THE LORD

Darlene Zschech

I. My Jesus, my Savior
Lord, there is none like You
All of my days, I want to praise
The wonders of Your mighty love

II. My comfort, my shelter
Tower of refuge and strength
Let every breath, all that I am
Never cease to worship You

Chorus I Shout to the Lord, all the earth, let us sing
Power and majesty, praise to the King
Mountains bow down and the seas will roar
At the sound of Your Name

Chorus II I sing for joy at the work of Your Hands
Forever, I'll love You, forever, I'll stand
Nothing compares to the promise I have in You

SONG OF COMMUNION

SIMEON'S CANTICLE

Manuel Francisco

Refrain I Lord, let Your servant go in peace
For Your Word has been fulfilled

Repeat Refrain I

I. A child shall be born to the Virgin
And His name shall be called, “Emmanuel”

Repeat Refrain I

II. My own eyes have seen Your salvation
Which You have prepared for all men

Repeat Refrain I

III. A light shall reveal to the nations
And the glory of Your people, Israel

Repeat Refrain I (Twice)

Outro Lord, let Your servant go in peace

SONG OF COMMUNION

SPEAK, LORD, GIVE IT MEANING

English Song Of Communion

Refrain I There's bread upon our table
Wine within our cup
Speak, Lord, give it meaning
Touch it, give it life

Refrain II There's lodging here within
World, yet, with no home
Speak, Lord, give it meaning
Touch it, give it life

SONG OF COMMUNION

STAY WITH ME

Jerome Moross (Main Theme From The Cardinal)

I. Should my heart not be humble
Should my eyes fail to see
Should my feet sometimes stumble on the way
Stay with me

II. Like the lamb that, in springtime
Wanders far from the fold
Comes the darkness and the frost
I get lost, I grow cold

III. I grow cold, I grow weary
And I know I have sinned
And I go seeking shelter
And I cry in the wind

IV. Though, I grope, and I blunder, and I'm weak
And I'm wrong through the road buckles under
Where I walk, walk alone

V. 'Til I find to my wonder
Every path leads to Thee
All that I can do is pray
Stay with me, stay with me

SONG OF COMMUNION

TAKE AWAY THE REST

Nikko Oliver Villanueva

I. Bowing low, we come to You
With hearts inflamed with love anew
O, hidden in the bread and wine
You share with us Your life divine
Your life divine

II. You make Your graces overflow
You comfort us in all our sorrow
O, what wonder so sublime
That You're with us all the time
With us all the time

Chorus I You have everything to give
You are everything we need
O, just be with me, my Lord
And take away the rest
Take away the rest

III. Partaking of this sacred meal
Through us, let all our brethren feel
O, the love by which we were redeemed
And hope which, from Your graces, teem
Your graces, teem

Repeat Chorus I

Bridge I O, Lead us to You, O Divine Master
Turn all the wolves in us to sheep
Mild and meek

Repeat Chorus I

Outro Take away the rest

SONG OF COMMUNION

THANK YOU FOR ALL

English Song Of Communion

I. Dear Lord, thank You for the pain
Thank You for the saddest moments
Dear Lord, thank You for the trials
And the road that is winding

Refrain I Because I know that You'll never leave me
And I know that You really care
You gave me hope, You gave me strength
You gave me courage, You gave me patience
So, thank You, thank You for all

II. Dear Lord, I'm still smiling
Even the tears are now falling
Dear Lord, I'm still laughing
Even my heart is full of pain

Repeat Refrain I

Outro So, thank You, thank You for all

SONG OF COMMUNION

THANK YOU, LORD

Traditional English Song Of Communion

I. Thank You, Lord, for the trials that come my way
In that way, I can grow each day as I let You lead
Thank You, Lord, for the patience those trials bring
In the process of growing, as I learn to care

Refrain I But if You're hasty to change my way
To put my human-nature down
Please, let Your Spirit take control of all I do

'Cause when those trials come, my human-nature
Shouts the things to do, and Your soft prompting
Can be easily ignored

II. And I thank You, Lord
For the victory those trials bring
To surrender my everything, life is so worth-while

III. And I thank You, Lord
For everything was put in place
Even in darkness, I see Your face, for in You, I belong

Outro Thank You, dear Lord!

SONG OF COMMUNION

THE FACE OF GOD

Manuel Francisco

Chorus To see the face of God is my heart's desire
To gaze upon the Lord is my one desire

Repeat Chorus I

Counterpoint Verse For God so loved the world
He gave His Son, His only Begotten Son

Descant I And they shall call Him, "Emmanuel"
The Prince of Peace, the Hope of all the world

Descant II Emmanuel! Emmanuel! Emmanuel!

Repeat All in Polyphony

SONG OF COMMUNION

THE MAJESTY AND GLORY OF YOUR NAME

Tom Fettke and Linda Lee Johnson (Psalm 8)

I. When I gaze into the night skies
And see the work of Your fingers
The moon and stars suspended in space
O, what is man that You are mindful of him?

Pre-Chorus I You have given man a crown of glory and honor
And have made him a little lower than the angels
You have put him in-charge of all creation

The beasts of the field, the birds of the air
The fish of the sea
But what is man? O, what is man
That You are mindful of him?

Chorus I O Lord, our God, the Majesty and Glory of Your Name
Transcends the earth and fills the heavens
O Lord, our God, little children praise You perfectly
And so would we, and so would we

Coda I Alleluia, alleluia
The Majesty and Glory of Your Name
Alleluia, alleluia
The Majesty and Glory of You Name

Refrain I Alleluia, alleluia, alleluia, alleluia

Outro Alleluia, alleluia, alleluia

SONG OF COMMUNION

THE POWER OF YOUR LOVE

Geoffrey William Bullock

I. Lord, I come to You; let my heart be changed, renewed
Flowing from the grace that I've found in You
Lord, I've come to know the weaknesses I see in me
Will be stripped away by the pow'r of Your love

Chorus I Hold me close, let Your love surround me
Bring me near, draw me to Your side
And as I wait, I'll rise up like the eagle
And I will soar with You, Your Spirit leads me on
In the pow'r of Your love

II. Lord, unveil my eyes, let me see You face-to-face
The knowledge of Your love as You live in me
Lord, renew my mind as Your will unfolds in my life
In living every day by the pow'r of Your love

Repeat Chorus I

Outro And I will soar with You, Your Spirit leads me on
In the pow'r of Your love

SONG OF COMMUNION

THE PRESENCE OF JESUS

David Haas

Refrain I Eat and drink

Feed on the presence of Jesus, the Lord

I. “Come to Me, all you who labor and find your rest
Come, lay your burdens upon Me
My yoke is easy and light”

Repeat Chorus I

II. “Come to Me, live in the light of unending joy
I come that you may have new life;
Life in its fullness and peace”

Repeat Chorus I

III. “Come to Me, I know My own and they know me
I lay My life down before you
That you may live forever”

Repeat Chorus I

IV. “Come to Me, I am the light of the world
Live in the light of My presence
Darkness is ended forever”

Repeat Chorus I

V. “Come to Me, I will never forsake you
Be not afraid, I am with you
Holding you always, close to My heart”

Repeat Chorus I

VI. “Come to Me, I am your God, you, My people
I will be with you always
Steadfast and faithful, your God”

Repeat Chorus I

VII. “Come to Me, go forth and serve, My people
I send My Spirit to guide you
To strengthen the weary and the broken”

Repeat Chorus I

SONG OF COMMUNION

THINK ABOUT HIS LOVE

Don Moen

Chorus I Think about His love
Think about His goodness
Think about His grace that's brought us through
For as high as the heavens above

So great is the measure of our Father's love
Great is the measure of our Father's love
So great is the measure of our Father's love

I. How could I forget His love
And how could I forget His mercy
He satisfies, He satisfies
He satisfies my desires

Repeat Chorus I

SONG OF COMMUNION

WALK WITH FAITH IN YOUR HEART

Fred Murphy Davis

I. Walk with faith in your heart and you'll never walk alone
For, with faith in your heart, the world is yours to own
You never will grieve if, in Him, you believe
So, walk with faith in your heart

II. When the dreams that you dream
Seem to disappear from view
That's the time to find out and soon they'll all come true
You'll lighten your load as you travel life's road
So, walk with faith in your heart

Refrain I Whenever you have troubles
Just reach out for His hand
He's by your side, your constant guide
And quick to understand

III. You will find happiness if you'll let Him be your friend
And you'll find that success is just around the bend
He won't let you down, wear a smile, not a frown
And walk with faith in your heart

Repeat Verse III

WE ARE ONE

Carol Banawa

I. I want to sing a song of love
And with one voice, with one song, we will sing together
Lord, make us strong, make us belong
And if we fall, help us build; always undivided

Refrain I Love is the key in unity
Let's share His love with another
We are one, we are

Chorus I One bread, one body, one people
United, we stand, divided, we fall
If we put our trust in the Lord
There'll be melody, love, and harmony in every heart

III. Teach us to pray, Lord, ev'ry day
Show us the way, help us feel Your loving kindness

Repeat Refrain I and Chorus I

Chorus II One bread, one body, one people
United, we stand, divided, we fall
If we put our trust in the Lord
There'll be melody, love, and harmony in every

Outro There'll be melody, love, and harmony in every heart

SONG OF COMMUNION

WE WILL SERVE HIM

Robert Sterling and Chris Machen

I. Here in the presence of the Lord
Here in this holy place
Giving Him thanks for all He's done
Quietly seeking His face

So many times we've seen His hand
Guiding each step of the way
God put us here to make a stand
To serve Him ev'ry day

Chorus I We will serve Him for the rest of our days
We will serve Him with the highest of praise
We'll be His witness, no matter the cost
We'll be His beacon, His light to the lost
We will serve the Lord, our God, for the rest of our days

II. He is the light at break of dawn
He is the one true way
He is our strength when hope is gone
He shepherds us when we stray

God gave to us His only Son
The selfless sacrifice
How can we pay for all He's done
When Jesus paid the price?

Chorus II We will serve Him for the rest of our days
We will serve Him with the highest of praise
We'll be His witness, no matter the cost
We'll be His beacon, His light to the lost

We will serve the Lord, our God
We will serve the Lord, our God

Chorus III We will serve Him for the rest of our days
We will serve Him with the highest of praise
We'll be His witness, no matter the cost
We'll be His beacon, His light to the lost

Coda I We will serve the Lord, our God
For the rest of our days

Outro The rest of our
Days!

SONG OF COMMUNION

WELCOME TO THE FAMILY

Ernie Rettino, Debby Kerner Rettino and Psalty

I. Welcome to the family, we're glad that you have come
To share your life with us as we grow in love and
May we always be to you what God would have us be
A family always there to be strong and to lean on

Repeat Verse I

Refrain I May we learn to love each other
More with each new day
May words of love be on our lips
In everything we say

May the Spirit melt our hearts
And teach us how to pray
That we might be
A true family

SONG OF COMMUNION

WITH LOVE AND FAITH

Lui Morano and Norman Agatep

I. To be the Lord's companion and His friend
You vowed to turn away from sin
And with Your Passion and Your Piety
You showed us how to hope and trust in Him

To spread the Lord's salvation and His truth
You travelled far to preach Your dream
And with Your mighty selfless heart and soul
You showed us how to live and die for Him

Chorus I With Your love and faith
You conquered doubt and hate
Lead us to God's Word and bring light to the world
Guide us all as we prepare our hearts
And be Your company in mission to create
God's kingdom here on earth

II. To prove the Lord's compassion and His strength
You shed Your blood to save a kin
And with Your loyalty and sacrifice
You showed us how to laud and honor Him

Repeat Chorus I (Twice)

Outro Here on earth
God's kingdom here on earth!

SONG OF COMMUNION

YOU ARE NEAR

Daniel Laurent Schutte

Chorus I Yahweh, I know, You are near
Standing always at my side
You guard me from the foe
And You lead in me in ways everlasting

I. Lord, You have searched my heart
And You know, when I sit and when I stand
Your hand is upon me, protecting me from death;
Keeping me from harm

Repeat Chorus I

II. Where can I run from You love
If I climb to the heavens You are there?
If I fly to the sunrise or sail beyond the sea
Still, I'd find You there

Repeat Chorus I

III. You know my heart and its ways
You, who formed me before I was born
In secret of darkness before I saw the sun
In my mother's womb

Repeat Chorus I

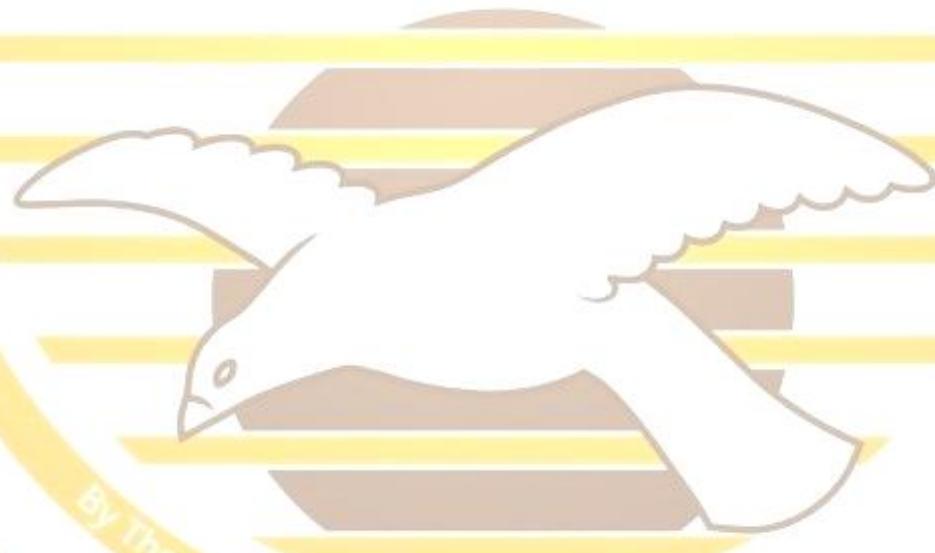
IV. Marvellous to me are Your works
How profound are Your thoughts, my Lord
Even if I could count them, they number as the stars
You would still be there

Repeat Chorus I

TAGALOG

Reaching out
through songs

—
**ViSCA
OLYPHONICS**
—



By The Pillars. Since 1978.

TAGALOG

Reaching out
through songs

PAMBUNGAD NA AWIT

OLYPHONICS

Mga Tala at Reperensiya:

Ang layunin ng awit ay upang simulan ang celebrasyon, paunlarin ang pagkakaisa ng mga nagtitipon, ipahayag ang kanilang mga kaisipan tungkol sa misteryo ng panahong liturhiko o kapistahan, at samahan ang pagprosisyon ng pari at mga ministro.
(Pangkalahatang Panuto ng Romanong Misal (GIRM), 47)

Ang mga pambungad na awit na kakantahin ay dapat lumikha ng isang espasyo para sa celebrasyon. Nakakatulong ito sa paglalagay ng isipan ng mga tao sa tamang pag-iisip para sa pakikinig sa salita ng Diyos. Tumutulong din ito sa mga tao na makilala ang kanilang sarili bilang isang komunidad ng panalangin. Ang pagpili ng kantang kakantahin ay hindi dapat sumasalungat sa mga layuning ito.
(Musika sa Pagsimba sa Katoliko, 61)

Ang punto ng mga awit sa pagtitipon ay hindi ang pagbati sa nangungulo, ni hindi rin upang magbigay ng musika para sa pagprosisyon ng pari. Sa halip, ang layunin nito ay upang magtipon at magpalakas ng komunidad—*sa pagbati sa Panginoon at sa isa't isa*, hindi sa mga nangungulo.
(Musika at ang Misa, 14)

PAMBUNGAD NA AWIT

BALANG ARAW

Silvino Borres at Manuel Francisco

I. Balang araw ang liwanag matatanaw ng bulag
Ang kagandahan ng umaga pagmamasdan sa tuwina

Koro I Aleluya, aleluya
Narito na'ng Manunubos
Luwalhatiin ang Diyos!

II. Balang araw mumutawi sa bibig ng mga pipi
Pasasalamat at papuri, awit ng luwalhati

Ulitin ang Koro I

III. Balang araw tatakbo ang pilay at ang lumpo
Magsasayaw sa kagalakan, iindak sa katuwaan

Ulitin ang Koro I

IV. Balang araw mumutawi sa bibig ng mga pipi
Pasasalamat at papuri, luwalhatiin, luwalhatiin

Pantapos Luwalhatiin ang Diyos!

PAMBUNGAD NA AWIT

BAYAN, MAGSIAWIT NA

Arnel Aquino

Koro I Bayan, magsiawit na
Bayan, pinagpala ka
Dakilang biyayang pangako N'ya
Sumilay na!

I. Sinauna Mong hangarin ang tao nga'y tubusin
Upang Siya ay makapiling, mapag-irog na Diyos natin

Ulitin ang Koro I

II. Sa aba N'yang pagkatao, sa buhay N'ya sa mundo
Inihayag Kanyang puso, tinig ng Ama nating Diyos

Ulitin ang Koro I

III. Pananatili N'yang tunay, 'Spiritung ating gabay
Kahulugan at Pag-asa, Pagmamahal at Biyaya!

Ulitin ang Koro I

Pantapos Dakilang biyayang pangako Niya, sumilay na!

PAMBUNGAD NA AWIT

BAYAN, UMAWIT

Manuel Francisco

Koro I Bayan, umawit ng papuri
Sapagkat ngayon ika'y pinili

Iisang bayan, iisang lipi
Iisang Diyos, iisang Hari

Bayan, umawit ng papuri
Bayan, umawit ng papuri

I. Mula sa ilang ay tinawag ng Diyos
Bayang lagalag, inangkin nang lubos

Pagkat kailan ma'y di pababayaan
Minamahal N'yang kawan

Ulitin ang Koro I

II. Panginoon, ating manliligtas
Sa kagipitan, S'yang tanging lakas
'Pagkat sumpa N'ya'y laging iingatan
Minamahal N'yang bayan

Ulitin ang Koro I

LAUDATE DOMINUM

Manuel Francisco at Mario Francisco

Koro I Laudate Dominum! Purihin ang Diyos!
O sangkatauhan, sangtinakpan, laudate Dominum!
Laudate Dominum! Purihin ang Diyos!
O sangkatauhan, sangtinakpan, laudate Dominum!

I. Sa bayang sinalanta, bubong ang 'yong kalinga
Sa binagyo ng dahas, kaloob mo ang lakas

Ulitin ang Koro I

II. Sa 'ming mga may sakit, lunas ang iyong pag-ibig
Sa 'ming dahop sa buhay, yaman ang may kaagapay

Ulitin ang Koro I

III. Sa 'ming nangungulila, buklod ang pagsasama
Sa nilimot ng lipunan, tinawag Mo sa handaan

Ulitin ang Koro I

IV. Kalikasang nilikha, tulay ng langit at lupa
Sanlibutang pinapgala, iyong 'pinagkatiwala

Ulitin ang Koro I

PAG-AALAALA

Manuel Francisco

Koro I Bayan, muling magtipon
Awitan ang Panginoon
Sa piging sariwain
Pagliligtas N'ya sa atin

I. Bayan, ating alalahain
Panahong tayo'y inalipin
Nang ngalan Niya'y ating sambitin
Paanong 'di tayo lingapin

Ulitin ang Koro I

II. Bayan, walang sawang purihin
Ang Poon nating mahabagin
Bayan, isayaw ang damdamin
Kandili Niya'y ating awitin

Ulitin ang Koro I

Pantapos Sa piging sariwain
Pagliligtas Niya sa atin!

PAMBUNGAD NA AWIT

PURIHIN ANG PANGINOON

Fruto Ramirez at Danny Isidro

Koro I Purihin ang Panginoon, umawit ng kagalakan
At tутtugin ang gitara at ang kaaya-ayang lira
Hipan ninyo ang trompeta

I. Sa ating pagkabagabag, sa Diyos tayo'y tumawag
Sa ating mga kaaway, tayo ay Kanyang iniligtas

Ulitin ang Koro I

II. Ang pasaning mabigat sa 'ting mga balikat
Pinagaan nang lubusan ng D'yos na Tagapagligtas

Ulitin ang Koro I

PURIHIN AT IPAGDANGAL

Ferdinand Bautista

Koro I Purihin at ipagdangal si Jesus na Poong Mahal
Na sa atin ay humirang upang tana'y paglingkuran
Sa hanay ng kaparian!

I. Ini-ibig N'ya tayo at pinalaya sa 'ting mga sala
Ginawa N'ya tayo sa liping naglilingkod sa Diyos, Ama
Bilang mga saserdote

Ulitin ang Koro I

II. Anak, ng tao'y dumating, paglilingkod ang Siyang layunin
Hindi para mangalipin kundi upang maihain
Ang Kanyang Buhay sa atin

Ulitin ang Koro I

III. Sinabi ni Hesukristo, “Di ninyo pinili Ako
Kundi hinirang Ko kayo upang kayo ay humayo
Magsipagmungang totoo.”

Ulitin ang Koro I

PAMBUNGAD NA AWIT

SA HAPAG NG PANGINOON

Manuel Francisco

Koro I Sa hapag ng Panginoon
Buong bayan ngayo'y nagtitipon
Upang pagsaluhan ang kaligtasan
Handog ng Diyos sa tahan

I. Sa panahong tigang ang lupa
Sa panahong ang ani'y sagana
Sa panahon ng digmaan at kaguluhan
Sa panahon ng kapayapaan

Ulitin ang Koro I

II. Ang mga dakila't dukha
Ang banal at makasalanan
Ang bulag at lumpo, ang api at sugatan
Ang lahat ay inaanyayaan

Ulitin ang Koro I

III. Sa 'ming pagdadalamhati
Sa 'ming pagbibigay puri
Anupamang pagtangis, hapo't pasakit
Ang pangalan Niya'y sinasambit

Ulitin ang Koro I

PAMBUNGAD NA AWIT

SA TAHANAN NG POON

Manuel Francisco

I. Tinawag tayo ng dakilang Diyos
Tinangi ng pag-ibig N'yang lubos
Palatandaan ng pag-ibig N'ya
Tanglaw sa lahat ng bansa

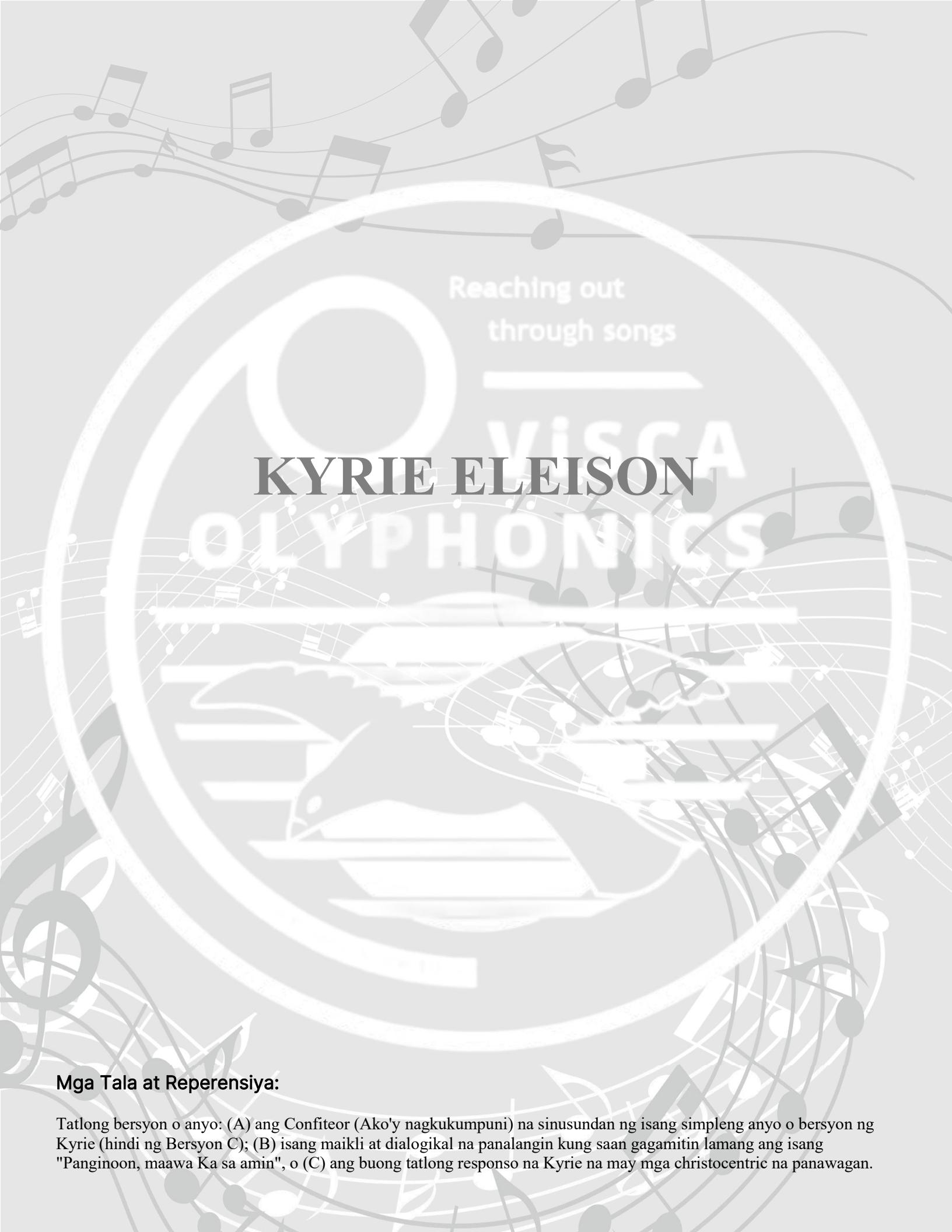
Refrain I Sa tahanan ng Poon, magtipon tayo
Sa pangako ng Poon, manalig tayo
Sa pag-ibig N'yang wagas ang lahat maliligtas
Sa tahanan ng Poon, magdiwang tayo

II. Palalayain ang nabibihag
Pamumulatin ang mga bulag
At bubuhayin ang namamanglaw
Papawiin ang uhaw

Ulitin ang Refrain I

III. At papatagin N'ya mga bundok
Padadaluyin din ang ilog
Kukupkupin mula bawat sulok
Tayong bayan N'yang irog!

Ulitin ang Refrain I



Reaching out
through songs

KYRIE ELEISON

OLYPHONICS

Mga Tala at Reperensiya:

Tatlong bersyon o anyo: (A) ang Confiteor (Ako'y nagkukumpuni) na sinusundan ng isang simpleng anyo o bersyon ng Kyrie (hindi ng Bersyon C); (B) isang maikli at dialogikal na panalangin kung saan gagamitin lamang ang isang "Panginoon, maawa Ka sa amin", o (C) ang buong tatlong responso na Kyrie na may mga christocentric na panawagan.

KYRIE ELEISON

PANGINOON, KAAWAAN MO KAMI

Allan Antonio

I. Panginoon, kaawaan Mo kami

Panginoon, kaawaan Mo kami

II. Kristo, kaawaan Mo kami

Kristo, kaawaan Mo kami

III. Panginoon, kaawaan Mo kami

Panginoon, kaawaan Mo kami

KYRIE ELEISON

PANGINOON, MAAWA KA

Jose Nezer Marcelo

I. Panginoon, maawa Ka

Panginoon, maawa Ka

II. Kristo, maawa Ka

Kristo, maawa Ka sa amin

III. Panginoon, maawa Ka

Panginoon, maawa Ka

KYRIE ELEISON

PANGINOON, MAAWA KA

Manuel Francisco (Tinapay Ng Buhay)

I. Ikaw na nag-aalis ng mga kasalanan ng mundo

Panginoon, maawa Ka sa amin

Panginoon, maawa Ka sa amin

II. Ika'y tagahilom naming makasalanan

O Kristo, maawa Ka sa amin

O Kristo, maawa Ka sa amin

III. Ika'y tagapamagitan ng Diyos at ng bayan

Panginoon, maawa Ka sa amin

Panginoon, maawa Ka sa amin

KYRIE ELEISON

PANGINOON, MAAWA KA

Ryan Cayabyab

I. Panginoon, maawa Ka

Panginoon, maawa Ka

II. Kristo, Kristo

Kristo, maawa Ka

III. Panginoon, maawa Ka

Kristo, maawa Ka

Panginoon, maawa Ka!

Reaching out
through songs

PAPURI SA DIYOS

VISA POLYPHONICS

Mga Tala at Reperensiya:

Ang Gloria ay kinakanta o sinasabi tuwing Linggo maliban sa panahon ng Adbyento at Kuwaresma, pati na rin sa mga seremonya at mga pista, at sa mga espesyal at mas seryosong pagdiriwang.

May dalawang bersyon o anyo ng Gloria na kinakanta natin sa simbahan: (1) ang “Responsorial Gloria” o Tugon na Gloria, kung saan ang Koro o Refrain ay kinakanta sa bawat tima ng mga taludtod; at (2) ang “Through-composed Gloria” kung saan ang Gloria ay kinakanta nang hindi inuulit ang Koro o Refrain.

PAPURI SA DIYOS

Eduardo Hontiveros

Koro I Papuri sa Diyos, Papuri sa Diyos
Papuri sa Diyos sa kaitaasan!

Ulitin ang Koro I

I. At sa lupa'y kapayapaan
At sa lupa'y kapayapaan
Sa mga taong kinalulugdan Niya

Pinupuri Ka namin, dinarangal Ka namin
Sinasamba Ka namin, ipinagbubunyi Ka namin
Pinasasalamat Ka namin
Dahil sa dakila Mong angking kapurihan

II. Panginoong Diyos, Hari ng Langit
Diyos Amang makapangyarihan sa lahat
Panginoong Hesukristo, Bugtong na Anak
Panginoong Diyos, Kordero ng Diyos, Anak ng Ama

Ulitin ang Koro I

III. Ikaw na nag-aalis ng mga kasalanan ng sanlibutan
Maawa Ka, maawa Ka sa amin
Ikaw na nag-aalis ng mga kasalanan ng sanlibutan
Tanggapin Mo ang aming kahilingan
Tanggapin Mo ang aming kahilingan

Ikaw na naluluklok sa kanan ng Ama
Maawa Ka, maawa Ka sa amin

Ulitin ang Koro I

IV. Sapagkat Ikaw lamang ang banal
At ang kataas-taasan
Ikaw lamang, O Hesukristo, ang Panginoon

Kasama ng Espiritu Santo
Sa kadakilaan ng Diyos Ama, Amen!
Ng Diyos Ama, Amen!

Ulitin ang Koro I

PAPURI SA DIYOS

Manuel Francisco

Koro I Papuri sa Diyos, Papuri sa Diyos
Sa kaitaasan, papuri sa Diyos!

Ulitin ang Koro I

I. At sa lupa'y kapayapaan
Sa mga taong kinalulugdan Niya
Pinupuri Ka namin, dinarangal Ka namin
Sinasamba Ka namin, ipinagbubunyi Ka namin

Ulitin ang Koro I

II. Pinasasalamatang Ka namin
Sa 'Yong dakilang angking kapurihan
Panginoong Diyos, Hari ng Langit
Diyos Amang makapangyarihan sa lahat

Panginoong Hesukristo, Bugtong na Anak
Panginoong Diyos, Kordero ng Diyos, Anak ng Ama

Ulitin ang Koro I

III. Ikaw na nag-aalis ng mga kasalanang mundo
Maawa Ka sa amin, maawa Ka
Ikaw na nag-aalis ng mga kasalanang mundo
Tanggapin Mo ang aming kahilingan
Ikaw na naluluklok sa kanan ng Ama

Ulitin ang Koro I

IV. Sapagkat Ikaw lamang ang banal at ang kataas-taasan
Ikaw lamang, O Hesukristo, ang Panginoon
Kasama ng Espiritu Santo sa kadakilaan
Ng Diyos Ama, Amen!

Ulitin ang Koro I

Pantapos Sa kaitaasan, papuri sa Diyos!

Reaching out
through songs

PAGPAPAHAYAG NG EBANGHELYO

Mga Tala at Reperensiya:

Pagkatapos ng pagbasa bago ang Ebanghelyo, ang Aleluya o ibang awit na naaayon sa uri ng liturhikal na panahon ay kakantahin. Ang ganitong aklamasyon ay isang ritwal o gawa sa kanyang sarili, kung saan ang komunidad ng mga mananampalataya ay tumatanggap at bumabati sa Panginoon na magsasalita sa kanila sa pamamagitan ng Ebanghelyo at nagpapahayag ng kanilang pananampalataya sa pamamagitan ng pag-awit. Ito ay kakantahin ng lahat, habang nakatayo, at pinangunahan ng koro o isang cantor, na maaaring ulitin kung kinakailangan. Habang ang taludtod ay kinakanta ng koro o isang cantor. (*GIRM*, 62)

AWIT NG PAGPAPAHAYAG NG EBANGHELYO

ALELUYA

Ryan Cayabyab

I. Aleluya, aleluya

Aleluya, aleluya

Koro I Aleluya, aleluya

Pantapos Aleluya, aleluya!

AWIT NG PAGPAPAHAYAG NG EBANGHELYO

ALELUYA, KAMI AY GAWIN MONG DAAN

Manuel Francisco

Koro I Aleluya, aleluya
Kami ay gawin Mong daan
Ng iyong pag-ibig, kapayapaan
At katarungan, aleluya!

Koro II Aleluya, aleluya
Kami ay gawin Mong daan
Ng iyong pag-ibig, kapayapaan
At katarungan, aleluya!

ALELUYA, WIKAIN MO

Manuel Francisco

Koro I Aleluya, aleluya
Wikain Mo, Poon, makikinig ako
Sa iyong mga salita
Aleluya, alelu-aleluya!

Koro II Aleluya, aleluya
Wikain Mo, Poon, makikinig ako
Sa iyong mga salita
Aleluya, alelu-aleluya!

PURIHIN ANG DIYOS

Manuel Francisco

I. Alelu-, alelu-, aleluya

Alelu-, alelu-, aleluya

Purihin ang Diyos, aleluya!

II. Alelu-, alelu-, aleluya

Alelu-, alelu-, aleluya

Purihin ang Diyos, aleluya!

Pantapos Purihin ang Diyos, aleluya!

AWIT NG PAGPAPAHAYAG NG EBANGHELYO

PURIHIN ANG DIYOS SAPAGKAT S'YA'Y DAKILA

Tagalog Na Awit Ng Pagpapahayag Ng Ebanghelyo

Koro I Aleluya, aleluya, aleluya!
Aleluya, aleluya, aleluya!

I. Purihin ang Diyos, sapagkat S'ya'y dakila
Purihin ang Diyos!

Ulitin ang Koro I

Reaching out
through songs

ALAY POLYPHONICS

Mga Tala at Reperensiya:

Ang prusisyon ng pagdadala ng mga handog ay sinasamahan ng Awit ng Pag-aalay, na nagpapatuloy hanggang mailagay na ang mga handog sa altar. Ang mga paraang ng pag-awit nito ay katulad ng sa Pambungad na Awit. Ang pag-awit ay laging maaaring samahan ang ritwal ng Pag-aalay, kahit na walang prusisyon ng pagdadala ng mga handog. (*GIRM*, 74)

ALAY

Jose Nezer Marcelo

I. Narito, Panginoon, mga alay naming taglay
Nawa ito'y karapat-dapat sa kabanalan Mo

II. Tanggapin Mo, Panginoon, mga gawa ng aming kamay
Ang bunga ng pag-ibig Mo, dugo at katawan

Refrain I Kapuri-puri Ka, O Diyos, na lumikha sa 'ming lubos
Mula sa kabutihan Mo, ang alak at tinapay
Ngayo'y aming alay

III. Dahil sa pag-ibig Mo, kami ngayon ay narito
Buklod-buklod nawa kaming maglingkod sa Iyo

Ulitin ang Berso I, Berso II, at Refrain I

Pantapos Ang alak at tinapay ngayo'y aming alay

ALAY SA DIYOS

Manuel Francisco

I. O Diyos, awang 'di mabilang
Tanggapin Mo yaring aming alay;
Gawin ito bilang tanda
Ng aming kaligtasan

Koro I Narito, O Ama, alak at tinapay
Bunga ng lupa at ng aming paggawa

II. O Diyos, awang 'di mabilang
Tanggapin Mo yaring aming alay;
Gawing alaala ng pagkamatay
Muling pagkabuhay ni Hesukristo

Ulitin ang Koro I

III. O Diyos, awang 'di mabilang
Tanggapin Mo yaring aming alay;
Sa bisa nitong sakripisyo
Mapasa-amin ang buhay na walang hanggan

ANG TANGING ALAY KO

Raymund Remo

I. Salamat sa Iyo, aking Panginoong Hesus
Ako'y inibig Mo at inangking lubos

Refrain I Ang tanging alay ko sa 'Yo, aking Ama
Ang buong buhay ko, puso't kaluluwa
'Di na makayanang maipagkaloob
Mamahaling hiyas ni gintong nilukob

Refrain II Ang tanging dalangin, O Diyos, ay tanggapin
Ang buong buhay ko nawa'y gamitin
Ito lamang, Ama, wala nang iba pa
Akong hinihiling

II. 'Di ko akalain ako'y iyong bigyang pansin
Ang taong tulad ko 'di dapat mahalin

Ulitin ang Refrain I at Refrain II

AWIT NG PAG-AALAY

HANDOG

Tagalog Na Awit Ng Pag-Aalay

I. Handog ko sa 'Yo, bawat araw at bawat sandali

Ng buhay ko'ng sadyang walang kabuluhan

Kapag wala Ikaw

II. Tanggapin Mo ang alay ng buhay ko sa 'Yo

Katuturan sa lahat ng bagay

Yaring pagmamahal

III. Narito't nangangakong idulot ang lahat

Hinding hindi na mawawalay

Sa 'Yong paglingap

IV. At kung batid Mo lamang, yaring pagmamahal

Tanging handog sa 'Yo

Ulitin Lahat

Pantapos **Pagmamahal!**

ISANG PAGKAIN, ISANG KATAWAN, ISANG BAYAN

Lucio San Pedro

I. Katulad ng mga butil na tinitipon
Upang maging tinapay na nagbibigay-buhay
Kami nawa'y matipon din
At maging bayan Mong giliw

Koro I Isang Panginoon, iisa ang katawan
Isang bayan, isang lahi
Sa 'Yo'y nagpupugay

Ulitin ang Koro I

II. Katulad din ng mga ubas na piniga at naging alak
“Sino ma'ng uminom nito, may buhay na walang hanggan”
Kami nawa'y maging sangkap
Sa pagbuo nito, bayang liyag

Ulitin ang Koro I (Dalawang beses)

AWIT NG PAG-AALAY

NARITO AKO

Rene San Andres

Refrain I Panginoon, narito ako
Naghihintay sa utos Mo
Lahat ng yaman ko ay alay ko sa 'Yo
Ikaw ang tanging buhay ko

I. Batid ko nga at natanto
Sa kasulatan 'Yong turo
Pakikinggan at itatago
Sa sulok ng puso

Ulitin ang Refrain I

II. 'Yong paglitas, ihahayag
Hanggang sa dulo ng dagat
Pagtulong Mo't pusong dalisay
Aking ikakalat

Ulitin ang Refrain I

O HESUS, HILUMIN MO

Manuel Francisco

Koro I O Hesus, hilumin Mo

Aking sugatang puso
Nang aking mahango
Kapwa kong kasimbigo

I. Hapis at pait, iyong patamisin
At hagkan ang sakit
Nang magningas ang rikit

Ulitin ang Koro I

II. Aking sugatang diwa't katawan
Ay gawing daan
Ng 'Yong kaligtasan

Ulitin ang Koro I

PAGHAHANDOG NG SARILI

Manuel Francisco

I. Kunin Mo, O Diyos, at tanggapin Mo
Ang aking kalayaan, ang aking kalooban
Isip at gunita ko, lahat ng hawak ko
Ng loob ko ay aking alay sa 'Yo

II. Nagmula sa 'Yo ang lahat ng ito
Muli ko'ng handog sa 'Yo, patnubayan Mo't
Paghariang lahat ayon sa kalooban Mo
Mag-utos Ka, Panginoon ko

Koro I Dagling, tatalima ako
Ipagkaloob Mo lang ang pag-ibig Mo
At lahat ay tatalikdan ko

Ulitin ang Berso II at Koro I

Pantapos Tatalikdan ko!

PANALANGIN NG PAGIGING BUKAS PALAD

Manuel Francisco

Koro I Panginoon, turuan Mo akong maging bukas palad
Turuan Mo akong maglingkod sa Iyo
Na magbigay nang ayon sa nararapat
Na walang hinihintay mula sa 'Yo;

I. Na makibakang 'di inaalintana
Mga hirap na dinaranas sa tuwina'y magsumikap na
Hindi humahanap ng kapalit na kaginhawahan

Koro II Na 'di naghihintay kundi ang aking mabatid
Na ang loob Mo'y S'yang sinusundan

Ulitin ang Koro I

UNANG ALAY

Rey Magnaye

Koro I Kunin at tanggapin ang alay na ito
Mga biyayang nagmula sa pagpapala Mo
Tanda ng bawat pusong ‘pagkat inibig Mo
Ngayo’y nananalig, nagmamahal sa ‘Yo

I. Tinapay na nagmula sa butil ng trigo
Pagkaing nagbibigay ng buhay Mo
At alak na nagmula sa isang tangkay ng ubas
Inuming nagbibigay lakas

Ulitin ang Koro I

II. Lahat ng mga lungkot, ligaya’t pagsubok
Lahat ng lakas at kahinaan ko
Inaalay kong lahat, buong pagkatao
Ito ay isusunod sa ‘Yo

Ulitin ang Koro I

III. Ang bayang inibig Mo ngayo’y umaawit
Sa ‘Yo ay sumasamba’t nananalig
Umaasang diringgin ang bawat dalangin
Sa alay na ‘to’y nakalakip

Ulitin ang Koro I

Pantapos Ngayo’y nananalig, umaasa
Dumudulog, sumasamba
Umaawit, nagmamahal sa ‘Yo



Reaching out
through songs

SANTO VISCA POLYPHONICS

Mga Tala at Reperensiya:

Ang aklamasyon, kung saan ang buong kongregrasyon, kasama ang buong kalangitan, ay nagpapahayag ng Kanyang kaluwalhatian, kasabay ng walang hanggang pag-awit o pagsasabi: Santo, santo, santo.

Ang aklamasyon na ito, na bahagi ng mismong Panalangin ng Eukaristiya, ay binibigkas ng lahat ng tao kasama ang pari. (*GIRM*, 79. b)

Ang aklamasyon na ito ay dapat kantahan at awitin ng buo ng lahat. Ang mga tao ay dapat makibahagi sa pag-awit kahit sa melodiya lamang.

SANTO

SANTO

Eduardo Hontiveros

I. Santo, Santo, Santo

Panginoong Diyos na makapangyarihan

Napupuno ang langit at lupa ng kaluwalhatian Mo

Koro I Hosanna, hosanna sa kaitaasan

Hosanna, hosanna sa kaitaasan

II. Pinagpala ang naparirito

Sa ngalan ng Panginoon

Ulitin ang Koro I

SANTO

SANTO

Lester Frederick Delgado (Book 2)

I. Santo, Santo, Santo

Panginoong Diyos na makapangyarihan

Napupuno ang langit at lupa ng kal'walhatian Mo

Koro I Hosanna sa kaitaasan

II. Pinagpala ang naparirito

Sa ngalan ng Panginoon

Ulitin ang Koro I

SANTO

SANTO

Manuel Francisco (Luneta Papal Mass)

I. Santo, Santo, Santo

Panginoong Diyos

Napupuno ang langit at lupa ng kadakilaan Mo

Koro I Hosanna, hosanna, hosanna sa kaitaasan

Hosanna, hosanna, hosanna sa kaitaasan

II. Pinagpala ang naparirito

Sa ngalan ng Panginoon

Ulitin ang Koro I



Reaching out
through songs

ANAMNESIS POLYPHONICS

Mga Tala at Reperensiya:

Ang Anamnesis, kung saan ang simbahan, sa pagsunod sa utos na natanggap mula kay Kristo na Panginoon sa pamamagitan ng mga Apostol, ay nagdiriwang ng alaala ni Kristo, na inaalala lalo na ang kanyang pinagpalang Pagdurusa, maluwalhating Muling Pagkabuhay, at Pag-akyat sa langit. (*GIRM*, 79. e)

ANAMNESIS

AMING IPINAHAHAYAG

Allan Antonio

I. Aming ipinahahayag
Na namatay ang 'Yong Anak
Nabuhay bilang Mesiyas
At magbabalik sa wakas
Para mahayag sa lahat

ANAMNESIS

SI KRISTO AY GUNITAIN

Fruto Ramirez

I. Si Kristo ay gunitain

Sarili ay inihain

Bilang pagkai't inumin

Pinagsasaluhan natin

Descant I Si Kristo ay gunitain

Sarili ay inihain na

Bilang pagkai't inumin

Pinagsasaluhan

II. Hanggang sa S'ya'y dumating

Hanggang sa S'ya'y dumating

Descant II Hanggang S'ya'y dumating

Hanggang sa S'ya'y dumating!

ANAMNESIS

SI KRISTO AY NAMATAY

Gene Pastidio (Dying, You Destroyed)

I. Si Kristo ay namatay

Si Kristo ay nabuhay

Hesukristo, Hesukristo

S'ya ay muling babalik!

Reaching out
through songs

AMA NAMIN OLYPHONICS

Mga Tala at Reperensiya:

Sa Ama Namin, mayroong hiling para sa pang-araw-araw na kakanin, na para sa mga Kristiyano, ang ibig sabihin nito ay ang Eukaristikong Tinapay, at humihingi rin ng kapatawaran sa kasalanan, upang ang mga banal na bagay ay tunay na maibigay sa mga banal.

Ang pari magsasabi ng paanyaya sa panalangin, at ang lahat ng mananampalataya ay Mananalangin kasama niya; pagkatapos, ang pari lamang ang magdaragdag ng Embolismo, na tatapusin ng mga tao sa pamamagitan ng Doksolohiya. (*GIRM*, 81)

Ang Amen, opsyonal na inaawit lamang ito kapag ang Ama Namin ay kinanta sa labas ng misa.

AMA NAMIN

Jose Nezer Marcelo (Book 3)

I. Ama namin sumasalangit Ka
Sambahin ang ngalan Mo
Mapasaamin ang kaharian Mo
Sundin ang loob Mo
Dito sa lupa para nang sa langit

II. Bigyan Niyo po kami
Ng aming kakanin sa araw-araw
At patawarin Mo, O patawarin Mo kami
Sa aming mga sala

III. Para nang pagpapatawad namin
Sa nakakasala sa amin
At huwag N'yo po kaming ipahintulot sa tukso
At iadya Mo kami sa lahat ng masama

Doksolohiya Sapagkat sa 'Yo nagmumula
Ang kaharian at kapangyarihan
At ang kaluwalhatian
Magpasawalang-hanggan

AMA NAMIN

Manuel Francisco (Tinapay Ng Buhay)

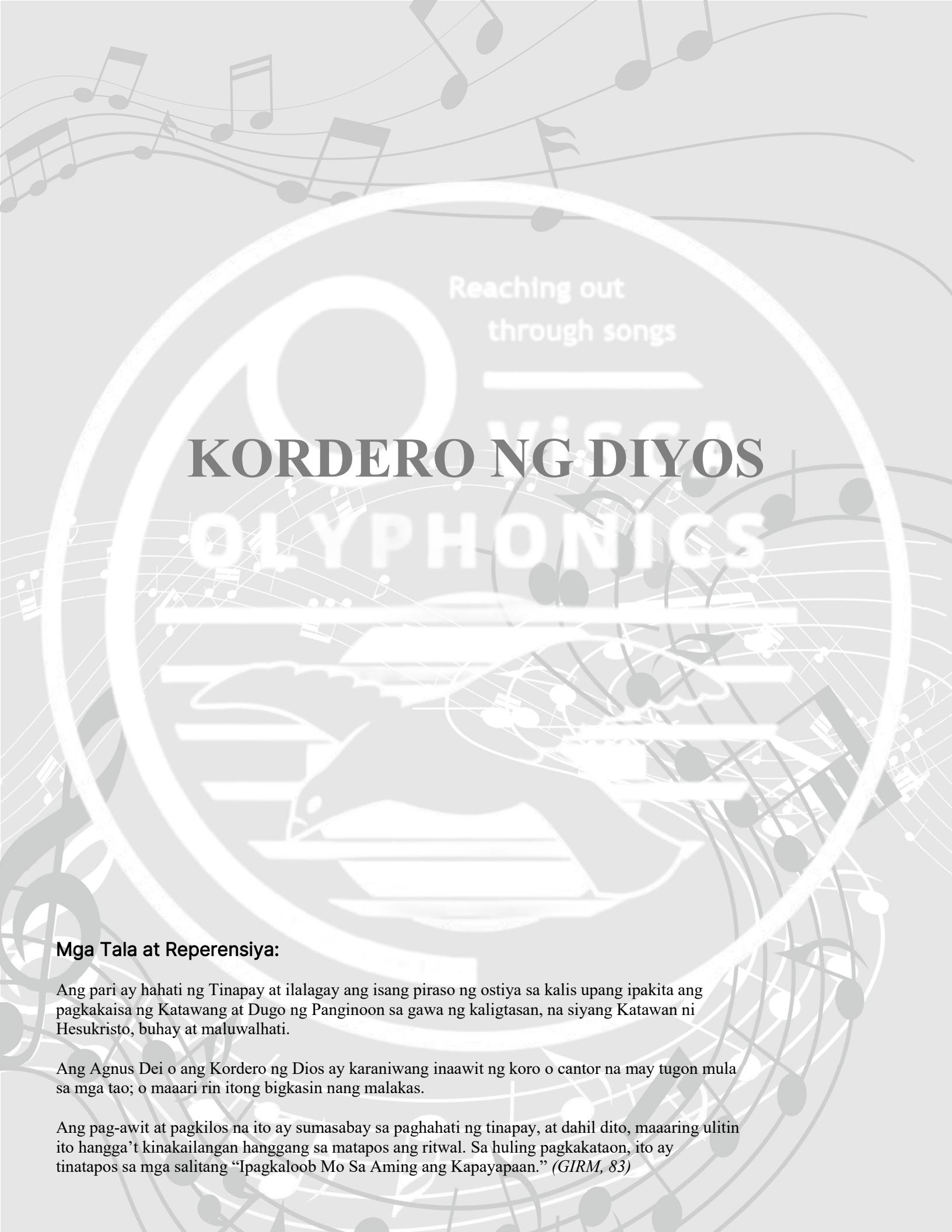
I. Ama namin sumasalangit Ka
Sambahin ang ngalan Mo
Mapasaamin ang kaharian Mo
Sundin ang loob Mo

Koro I Dito sa lupa para nang sa langit
Bigyan Mo po kami ngayon
Ng aming kakanin sa araw-araw
At patawarin Mo kami
Sa aming mga sala

Koro II Para nang pagpapatawad namin
Sa nakakasala sa amin
At huwag Mo kaming ipahintulot sa tukso
At iadya Mo kami sa lahat ng masama

Doksolohiya Sapagkat sa 'Yo ang kahari-an
Kapangyarihan at kapurihan
Ngayon at magpakailanman

Pantapos Ngayon at magpakailanman



Reaching out
through songs

KORDERO NG DIYOS

POLYPHONICS

Mga Tala at Reperensiya:

Ang pari ay hahati ng Tinapay at ilalagay ang isang piraso ng ostiya sa kalis upang ipakita ang pagkakaisa ng Katawang at Dugo ng Panginoon sa gawa ng kaligtasan, na siyang Katawan ni Hesukristo, buhay at maluwalhati.

Ang Agnus Dei o ang Kordero ng Dios ay karaniwang inaawit ng koro o cantor na may tugon mula sa mga tao; o maaari rin itong bigkasin nang malakas.

Ang pag-awit at pagkilos na ito ay sumasabay sa paghahati ng tinapay, at dahil dito, maaaring ulitin ito hangga't kinakailangan hanggang sa matapos ang ritwal. Sa huling pagkakataon, ito ay tinatapos sa mga salitang "Ipagkaloob Mo Sa Aming ang Kapayapaan." (GIRM, 83)

AWIT NG KORDERO NG DIYOS

AGNUS DEI

Manuel Francisco

I. Kordero ng Diyos na nag-aalis

Ng mga kasalanan ng sanlibutan

Maawa Ka sa amin

II. Kordero sa Dios nga nagawagtang

Sa mga sala sa kalibutan

Kaloy-i kami

III. Agnus Dei quitollis

Peccata mundi, dona nobis pacem

Dona nobis pacem, dona nobis pacem

AWIT NG KORDERO NG DIYOS

KORDERO NG DIYOS

Allan Antonio

I. Kordero ng Diyos na nag-aalis

Ng mga kasalanan ng sanlibutan

Maawa Ka sa amin

II. Kordero ng Diyos na nag-aalis

Ng mga kasalanan ng sanlibutan

Maawa Ka sa amin

III. Kordero ng Diyos na nag-aalis

Ng mga kasalanan ng sanlibutan

Ipagkaloob Mo sa amin ang kapayapaan

AWIT NG KORDERO NG DIYOS

KORDERO NG DIYOS

Eduardo Hontiveros

I. Kordero ng Diyos na nag-aalis

Ng mga kasalanan ng sanlibutan

Maawa Ka, maawa Ka sa amin

II. Kordero ng Diyos na nag-aalis

Ng mga kasalanan ng sanlibutan

Maawa Ka, maawa Ka sa amin

III. Kordero ng Diyos na nag-aalis

Ng mga kasalanan ng sanlibutan

Ipagkaloob Mo sa amin ang kapayapaan

AWIT NG KORDERO NG DIYOS

KORDERO NG DIYOS

Manuel Francisco (Tinapay Ng Buhay)

I. Kordero ng Diyos na nag-aalis

Ng mga kasalanan ng mundo

Maawa Ka sa amin

Kordero ng Diyos, maawa Ka

II. Kordero ng Diyos na nag-aalis

Ng mga kasalanan ng mundo

Maawa Ka sa amin

Kordero ng Diyos, maawa Ka

III. Kordero ng Diyos na nag-aalis

Ng mga kasalanan ng mundo

Ipagkaloob Mo sa amin ang kapayapaan

KORDERO NG DIYOS

Manuel Francisco at Jandi Arboleda

I. Kordero ng Diyos

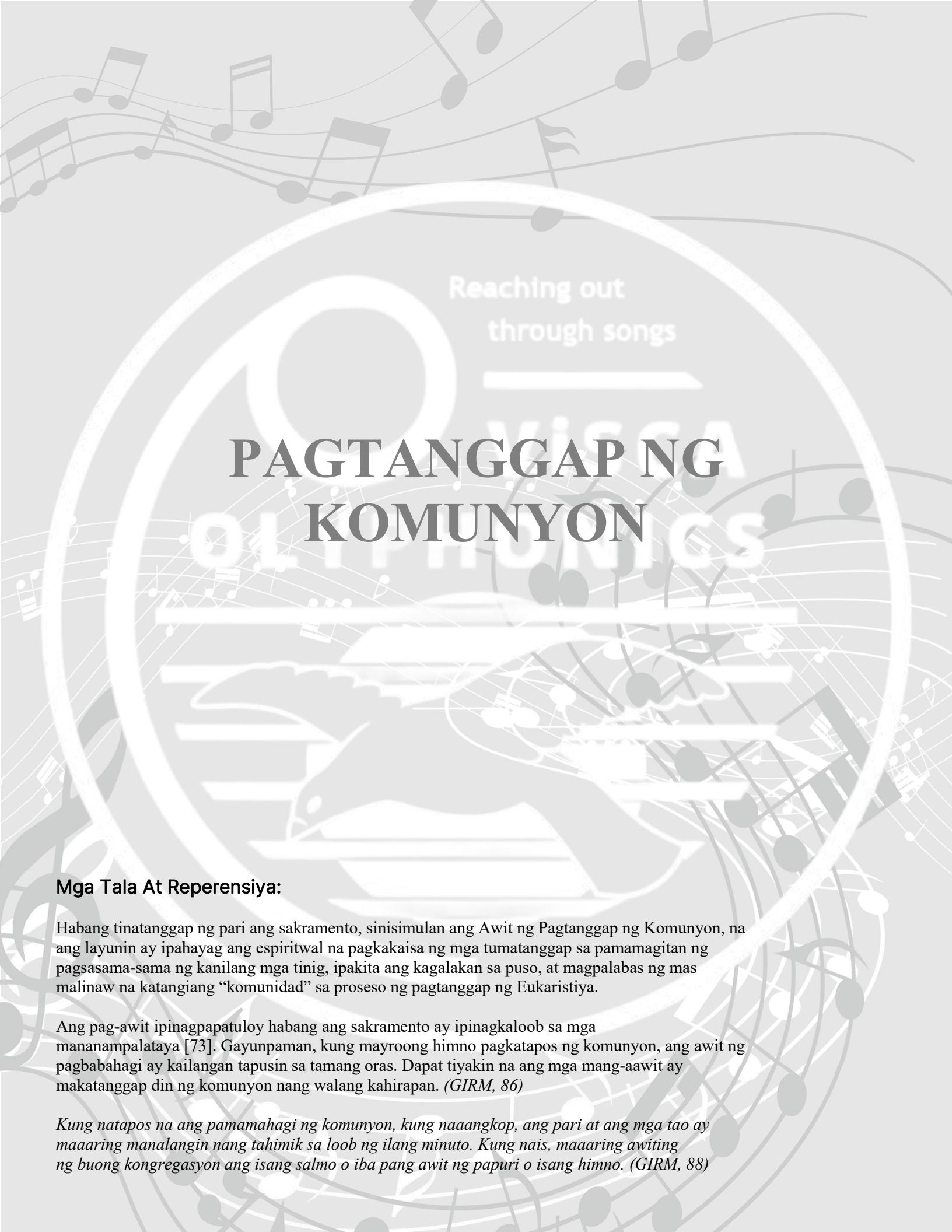
Na nag-aalis ng mga kasalanan ng sanlibutan
Maawa Ka

II. Kordero ng Diyos

Na nag-aalis ng mga kasalanan ng sanlibutan
Maawa Ka

III. Kordero ng Diyos

Na nag-aalis ng mga kasalanan
Ipagkaloob Mo sa amin ang kapayapaan!



Reaching out
through songs

PAGTANGGAP NG KOMUNYON

Mga Tala At Reperensiya:

Habang tinatanggap ng pari ang sakramento, sinisimulan ang Awit ng Pagtanggap ng Komunyon, na ang layunin ay ipahayag ang espiritwal na pagkakaisa ng mga tumatanggap sa pamamagitan ng pagsasama-sama ng kanilang mga tinig, ipakita ang kagalakan sa puso, at magpalabas ng mas malinaw na katangiang “komunidad” sa proseso ng pagtanggap ng Eukaristiya.

Ang pag-awit ipinagpapatuloy habang ang sakramento ay ipinagkalooob sa mga mananampalataya [73]. Gayunpaman, kung mayroong himno pagkatapos ng komunyon, ang awit ng pagbabahagi ay kailangan tapusin sa tamang oras. Dapat tiyakin na ang mga mang-aawit ay makatanggap din ng komunyon nang walang kahirapan. (*GIRM*, 86)

*Kung natapos na ang pamamahagi ng komunyon, kung naaangkop, ang pari at ang mga tao ay maaaring manalangin nang tahimik sa loob ng ilang minuto. Kung nais, maaaring awiting ng buong kongregasyon ang isang salmo o iba pang awit ng papuri o isang himno. (*GIRM*, 88)*

AWIT NG PAGHAHANGAD

Charlie Cenzon

I. O Diyos, Ikaw ang laging hanap
Loob ko'y Ikaw ang tanging hangad
Nauuhaw akong parang tigang na lupa
Sa tubig ng 'Yong pag-aaruga

II. Ika'y pagmamasdan sa dakong banal
Nang makita ko ang 'Yong pagkarangal
Dadalangin akong nakataas aking kamay
Magagalak na aawit ng papuring i-aalay

Koro I Gunita ko'y Ikaw habang nahihiimlay
'Pagkat ang tulong Mo sa tuwina'y taglay
Sa lilim ng iyong mga pakpak
Umaawit akong buong galak

III. Aking kaluluwa'y kumakapit sa 'Yo
Kaligtasa'y t'yak kong hawak Mo ako
Magdiriwang ang Hari, ang Diyos S'yang dahilan
Ang sa lyo ay nangakong galak yaong makakamtan

Koro II Gunita ko'y Ikaw habang nahihiimlay
'Pagkat ang tulong Mo sa tuwina'y taglay
Sa lilim ng iyong mga pakpak
Umaawit, umaawit, umaawit akong buong galak

AWIT NG PAGHILOM

Arnel Aquino

Koro I Panginoon ko, hanap-hanap Ka ng puso
Tinig Mo'y isang awit paghilom

Ulitin ang Koro I

I. Ang baling ng aking diwa ay sa 'Yo
H'wag nawang pababayaang masiphayo
Ikaw ang buntong hininga ng buhay
Dulo't Mo'y kapayapaan, pag-ibig

Ulitin ang Koro I

II. Ako'y akayin sa daang matuwid
H'wag nawang pahintulutang mabighani
Sa panandalian at huwad na rilag
Ikaw ang aking tanging Tagapagligtas

Ulitin ang Koro I

III. Sigwa sa 'king kalooban, 'Yong masdan
Pahupain ang bugso ng kalungkutan
Yakapin ng buong higpit, 'Yong Anak
Nang mayakap din ang bayan Mong ibig

Ulitin ang Koro I

BUKSAN

Leonardo Mangubat

I. Pinid na pintuan, mistulang dingding
Walang sinuman ang maaaring tanggapin
Anong pumpigil, anong nagbabawal
Sa sariling mundo, ba't 'di ka lumaya?

Ulitin ang Berso I

Koro I Buksan ang iyong mga mata
Kahit may luha, mamahalin pa rin kita
At tutulungang lumaya

Ulitin ang Koro I

II. Basong may tubig, lagyan mong muli
Aapaw dahil wala nang silid
Ang pusong may galit, 'di maaaring umibig
Bulag sa wasto, alipin ng isip

Ulitin ang Koro I (Dalawang beses)

Ulitin ang Berso II at Koro I

GANDANG SINAUNA AT SARIWA

Manuel Francisco

Koro I Kay tagal bago Kita minahal
Gandang sinauna at sariwa
Tapat Kang nanahan sa 'king kalooban
Ngunit hinahanap pa rin kahit saan

Koro II Kay tagal bago Kita minahal
Gandang sinauna at sariwa
Ako'y nagpabihag sa likha Mong tanan
'Di ko akalaing Ikaw pala'y nilisan

I. Ako'y tinawagan mula sa katahimikan
Pinukaw Mo ang aking pandinig
Biglang luminaw ang awit ng daigdig

Ulitin ang Koro I

II. Ako'y inilawan mula sa 'king kadiliman
Minulat Mo aking mga mata
Biglang luminaw tanglaw ko sa tuwina

Ulitin ang Koro II

Koro III Kay tagal bago Kita minahal
Gandang sinauna at sariwa
Akong nilikha Mo, uuwi rin sa 'Yo
Ako'y papayapa lamang sa piling Mo

HESUS

Andrei Dionisio

I. Kung nag-iisa at nalulumbay
Dahil sa hirap mong tinataglay
Kung kailangan mo ng karamay
Tumawag ka at Siya'y naghihintay

Koro I Siya ang 'yong kailangan, sandigan, kaibigan mo
Siya ang araw mong lagi at karamay kung sawi
Siya ay si Jesus sa bawat sandali

II. Kung ang buhay mo ay walang sigla
Laging takot at laging alala
Tanging kay Jesus makaka-asa
Kaligtasa'y lubos na ligaya

Koro II Siya ang dapat tanggapin at kilanlin sa buhay mo
Siya noon, bukas, ngayon, sa dalangin ko'y tugon
Siya ay si Jesus sa habang panahon

Koda I Kaya't ang lagi mong pakatatandaan
Siya lang ang may pag-ibig na tunay, pag-ibig na tunay

Koro III Siya ang dapat tanggapin at kilanlin sa buhay mo
Siya noon, bukas, ngayon, sa dalangin ko'y tugon
Siya ay si Jesus, Siya ay si Jesus
Siya ay si Jesus sa habang panahon

HUWAG KA'NG MANGAMBA

Manuel Francisco at Onofre Pagsanghan

Koro I Huwag kang mangamba, 'di ka nag-iisa
Sasamahan kita saan man magpunta
Ika'y mahalaga sa 'King mga mata
Minamahal kita, minamahal kita

I. Tinawag kita sa 'yong pangalan
Ikaw ay Akin magpakailanman
Ako ang Panginoon mo at Diyos
Tagapagligtas mo at Tagatubos

Ulitin ang Koro I

II. Sa tubig kita'y sasagipin
Sa apoy ililigtas man din
Ako ang Panginoon mo at Diyos
Tagapagligtas mo at Tagatubos

Ulitin ang Koro I

IESU, PANIS VITAE

Manuel Francisco

Refrain I Iesu, panis vitae, donum Patris
Iesu, fons vitae, fons vitae aquae
Cibus et potus noster
Cibus et potus noster in itinere
In itinere ad domus Dei

I. Mula sa lupa, sumibol Kang masigla
Matapos Kang yurakan ng mga masasama
Sumilang ang liwanag ng mga nawawala
Tinapay ng buhay, pagkain ng dukha

Ulitin ang Refrain I

II. Gikan sa binlud, usa ka tinapay
Nga bunga sa among buhat ug kabudlay
Hinaut mahiusa kami sama niining tinapay;
Tiguma kami, Hesus, among Ginoong tunhay

Ulitin ang Refrain I

III. Jesus, food divine, be our strength each day
So we don't tire as we witness to Your love and care
To those in greater need, both near and far away
May we lead them back to You, all those who've gone astray

Ulitin ang Refrain I

IV. Dal-on namo Imong balaang pulong
Mangalagay Ka'g tudlo Mong matarong

Kahayag sang Espiritu, sang kamatuoran
Suga nga mapawa sa among dalan

Ulitin ang Refrain I

v. En la vida, Jesus se a nuestro consuelo
Se a neustro amigo y compañero
Siempre podamos responder a su llamada
Siempre dispuesto hacer tu voluntad

Ulitin ang Refrain I

VI. Pagkain ng buhay, handog ng Ama
Bukal Ka ng buhay, Batis ng Biyaya
Maging pagkain sa'min at inumin ng tanan
Sa paglalakbay namin sa tahanan ng Ama

Ulitin ang Refrain I

LUPA

Asin

I. Nagmula sa lupa, magbabalik nang kusa
Ang buhay mo'y sa lupa nagmula
Bago mo linisin ang dungis ng 'yong kapwa
Hugasan ang 'yong putik sa mukha

II. Kung ano ang 'di mo gusto, h'wag gawin sa iba
Kung ano ang 'yong inutang ay s'ya ring kabayaran

III. Sa mundo, ang buhay ay mayroong hangganan
Dahil tayo ay lupa lamang

Koro I Kaya pilitin mo'ng ika'y magbago
Habang may panahon, ika'y magbago
Pagmamahal sa kapwa ay isipin mo

Ulitin ang Berso III

Koro II Kaya ngayon dapat ika'y magbago
Bawat may panahon, ika'y matuto
Pagmamahal sa kapwa, isapuso mo

MUNTING SANGGOL

Ryan Cayabyab

I. Munting Sanggol, kalung-kalong ng iyong Ina
Munting Sanggol, may ningning ang 'Yong mga mata
Batid Mo ba'ng kay raming naghihintay sa 'Yo
Nananabik, nag-aabang ng pagsilang Mo

II. Munting pastol sa sabsaban ay nagpupugay
Tatlong hari mula silangan ay nag-aalay
Dala'y ginto, kamanyang at mira
Para sa 'Yo, Hesus, Hari ng sanlibutan

Koro I At nagsisiawit ang mga anghel sa langit
L'walhati sa Diyos sa kaitaasan
At sa lupa'y kapayapaan
Gloria, in excelsis Deo!

Ulitin ang Berso I, Berso II at Koro I

Koro II At nagsisiawit ang mga anghel sa langit
L'walhati sa Diyos sa kaitaasan
At sa lupa'y kapayapaan
Gloria, in excelsis Deo!
Gloria, in excelsis Deo!
Gloria, in excelsis Deo!

Pantapos Gloria, in excelsis Deo!
In excelsis Deo!
In excelsis Deo!

PAANO KITA MAPASASALAMATAN

Leo Valdez

I. Paano Kita mapasasalamatan
Sa puso Mong sa 'kin nagbibigay?
Ngayon lamang ako nagmahal nang tunay
Sa tanang aking buhay

Koro I Sapat na ba ang ako ay mangako?
Mananatili Ka dito sa aking puso
Paano Kita mapasasalamatan?
Sapat na ba'ng mahalin lang Kita
Magpakailan pa man?

Koda I Ngayon lamang ako nagmahal nang tunay
Sa tanang aking buhay

Ulitin ang Koro I

PANUNUMPA

Carol Banawa

I. Ikaw lamang ang pangakong mahalin
Sa sumpang sa lyo magpakailan pa man
Yakapin Mo'ng bawat sandali

Ang buhay kong sumpang sa 'Yo lamang alay
At mapapawi ang takot sa 'kin
Pangakong walang hanggan

II. Ikaw lamang ang pangakong susundin
Sa takbo, sakdal, liwanagan ang daan
Yakapin Mo'ng bawat sandali

Ang buhay kong sumpang sa 'Yo lamang alay
At mapapawi ang takot sa 'kin
'Pagkat taglay lakas Mong angkin

III. Ikaw ang S'yang pag-ibig ko
Asahan Mo ang katapatan ko
Kahit ang puso ko'y nalulumbay
Mananatiling ikaw pa rin

Ulitin ang Berso I

Pantapos At mapapawi ang takot sa 'kin
'Pagkat taglay lakas Mong angkin

SA 'YO LAMANG

Manuel Francisco

I. Puso ko'y binihag Mo
Sa tamis ng pagsuyo
Tanggapin yaring alay;
Ako'y Iyo habang buhay

II. Anhin pa ang kayamanan?
Luho at karangalan?
Kung Ika'y mapasa'kin
Lahat na nga ay kakamtin

Koro I Sa 'Yo lamang ang puso ko
Sa 'Yo lamang ang buhay ko
Kalinisan, pagdaralita
Pagtalima'y aking sumpa

III. Tangan kong kalooban
Sa Iyo'y ilalaan
Dahil atas ng pagsuyo
Tumalima lamang sa 'Yo

Ulitin ang Koro I (Dalawang beses)

SA IYONG MGA YAPAK

Jose Cerino Jr.

I. Landas na kay tinik, sa Iyo'y inilaan
Bawat hakbang nito'y dusa't hirap ang laman
Sa kalooban ng Ama, nagpasakop Ka'ng ganap;
Buhay Mo, O Hesus, ang S'yang alay na sapat

Koro I Laban sa agos ng mundo, lumakad Ka sa landas Mo
Laban sa lakad ng mundo, landas na sa 'ki'y nais Mo

Sa iyong mga yapak, ako ay tatahak
Kahit tigib ng luha ang nilakaran Mong landas

Pasakit man at dusang dulot ng mundo'y kamtan;
Bawat bakas ng iyong mga yapak
Bawat hakbang Mo'y aking susundan

II. Kay hirap ma'ng gawin, kalooban Mo'y tupdin
Pinili ko'ng sundan, bakas ng iyong mga hakbang;
Ang buhay ko'y laan sa Iyo kailanpaman
Maglilingkod sa 'Yo, Panginoon, hanggang wakas

Ulitin ang Koro I

Koda I Sa iyong mga yapak, ako ay tatahak
Kahit tigib ng luha ang nilakaran Mong landas

Pasakit man at dusang dulot ng mundo'y kamtan;
Bawat bakas ng iyong mga yapak
Bawat hakbang Mo'y aking susundan

Pantapos Aking susundan!

SAPAGKAT ANG DIYOS AY PAG-IBIG

Dave Magalang

I. Pag-ibig ang siyang pumukaw
Sa ating puso't kaluluwa
At siyang nagdulot sa ating buhay
Liwanag sa dilim at pag-asa

II. Pag-ibig ang siyang buklod natin
'Di mapapawi kailan pa man
Sa puso't diwa, tayo'y isa lamang
Kahit na tayo'y magkawalay

Koro I 'Pagkat ang Diyos natin Diyos ng pag-ibig
Magmahalan tayo't magtulungan
At kung tayo'y bigo ay h'wag limutin
Na may Diyos tayong nagmamahal

III. Sikapin sa ating pagtungo
Ipamalita sa buong mundo
Pag-ibig ng Diyos na Siyang sumakop sa
Bawat pusong uhaw sa pagsuyo

Ulitin ang Koro I (Tatlong beses)

TATING YAMAN

Manuel Francisco

Koro I Ikaw ang aking tating yaman
Na 'di lubusang masumpungan
Ang nilikha Mong karik'tan
Sulyap ng 'Yong kagandahan

I. Ika'y hanap sa tuwina
Nitong puso'ng Ikaw lamang ang saya
Sa ganda ng umaga
Nangungulila sa 'Yo, Sinta

Ulitin ang Koro I

II. Ika'y hanap sa tuwina
Sa kapwa ko Kita laging nadarama
Sa iyong mga likha
Hangad pa ring masdan ang 'Yong mukha

Ulitin ang Koro I

TINAPAY NG BUHAY

Manuel Francisco

Koro I Ikaw, Hesus, ang tinapay ng buhay
Binasbasan, hinati't inialay
Buhay na ganap ang sa ami'y kaloob
At pagsasalong walang hanggan

I. Basbasan ang buhay naming handog;
Nawa'y matulad sa pag-aalay Mo
Buhay na laan nang lubos
Sa mundong sa pag-ibig ay kapos

Ulitin ang Koro I

II. Marapatin sa kapwa maging tinapay
Kagalakan sa nalulumbay
Katarungan sa naaapi
At kanlungan ng bayan Mong sawi

Ulitin ang Koro I

Pantapos At pagsasalong walang hanggan!

TUMAWAG KA

Tagalog Na Awit Ng Pagtanggap Ng Komunyon

I. Hapis na lamang ba ngayon ang buhay mo?
‘Di mo malaman kung saan ito tutungo?
H’wag mabahala, kaibigan
Sa ‘yo’y mayro’ng kasagutan
Kumatok ka at ikaw ay bubuksan

Koro I Tumawag ka sa Diyos, aking kaibigan
At ang sagot ay ‘yong maaasahan
Tumawag ka sa Diyos, aking kaibigan
At ang sagot ay ‘yong maaasahan

Batid Niya’ng lahat ng daing mo
Buksan mo lang ang ‘yong puso’t
Asahan mong ‘di ka mabibigo

II. Masdan ang mga ibong nagliliparan
At kung pa’no Niya ito inaalagaan
Sa buhay mo’y h’wag kang mag-alala
Ika’y tao’t mas mahalaga
Liligaya ka sa kal’walhatian Niya

Ulitin ang Koro I

Pantapos Asahan mo, asahan mo
Asahan mong ‘di ka mabibigo

CEBUANO UG WARAYNON

Reaching out
through song



Visca
OLYPHONICS

By The Pillars. Since 1978.

CEBUANO UG WARAYNON

through songs

PASIUNANG AWIT

OLYPHONICS

Mga Nota ug Reperensiya:

Ang katuyoan sa awit mao ang pag-abli sa selebrasyon,
pag-amuma sa panaghiusa sa mga natigom,
pagpaila sa ilang mga hunahuna sa
masteryo sa liturhikanhong panahon o kapistahan,
ug pag-uban sa prosesyon sa pari ug mga ministro.

(*Kinatibuk-ang Instruksyon sa Romanong Misal (GIRM)*, 47)

Ang mga pasiunang awit na paga-kantahan kinahanglan maghimo ug
usa ka kawanangan sa selebrasyon. Nakatabang kini sa pag-butang sa hunahuna
sa katawhan sa saktong paminsar alang sa pagpamati sa pulong sa Dios. Nagtabang
kini sa mga katawhan nga maka-amgo sa kaugalingon isip usa ka komunidad sa pag-ampo. Ang
pagpili sa kanta nga paga-awiton dapat dili makasumpaki ni-ini nga mga katuyoan.
(*Musika sa Pagsimba sa Katoliko*, 61)

Ang punto sa mga awit sa panagtapon dili ang pagtimbaya sa nagsaulog,
ni paghatag og musika sa pagprosesyon alang sa pari. Kung dili, ang katuyoan
ni-ini mao ang pagpundok ug pagdasig sa komunidad—*sa pagtimbaya sa Gino*
ug sa usa'g usa, dili sa nagsaulog.
(*Musika og ang Misa*, 14)

ANG BITOON SA LANGIT

Rudolfo Villanueva

I. Ang bitoon sa langit nga misidlak karon
Dili sama kahayag sa kanato midan-ag
Sa lawom kagabhion gibanwagan kita
Sa Mesiya, sa Mesiya

Koro I Karnero sa sibsibanan
Tanum sa kaumahan
Nunot kamo kanako kay akong halaran

Ug tambor sa musikero
Lingganay sa simbahan
Sadyaon 'ta ki'ng yuta
Ki'ng masulub-on yuta

Miabut si Jesus ang Manunubos
Sa kalibutan

II. Honi sa katawhan ug kinaiyahan
Sarang ba ikatandi na'dtong atong nabati
Honi sa mga anghel sa nagsibya sila:
Miabut na ang Mesiya!

Balik sa Koro I

Panapos Miabut si Jesus ang Manunubos
Sa kalibutan!

ANG GINGHARIAN SA DIOS

Kuya Lars M.

Koro I Ang gingharian sa Dios
Sama sa usa ka binhing diyutay
Nga gipugas unya nahanaw
Ug moturok nga bag-ong tanum

Kay ang gingharian sa Dios
Dili modani 'ning kalibutan
Ang sukdanon dili tawhanon
Apan giandam sa tanan

I. Didto ang bulahan, ang kabus, ug masulob-on
Ang maloloy-on ug gigutom ug giuhaw sa katarong karon

Balik sa Koro I

II. Didto ang bulahan, ang malumo ug kasing-kasing
Ang gihigugma, ang kalinaw ug nagsunod sa katarong karon

Balik sa Koro I

Panapos Ang sukdanon dili tawhanon
Apan giandam sa tanan!

ANG TAWAG

Narcisa Fernandez

I. Ang tawag sa atong Ginoo
Tubagon unta sa pagtuo
Maninguha kita nga malaumon
Ang Ginoo makagagahum

Ang tawag larawan sa gugma
Mao'y hagit sa tagsa-tagsa
Gitawag ka sa pag-alagad
Sa tiunay mong paghalad

Koro I Pagkadaghan sa anihunon
Pagkanihit sa mangangani karon
Hatagan unta kita sa Ginoo
Ug daghang mamumu

II. Ug sangpiton 'ta si Maria
Inahan nato sa kanunay
Maghiusa kita uban kaniya;
Magmalig-on kita sa gugma

Kay ania man sa kamut 'ta
Ang paglaum sa tagsa-tagsa
Gitawag 'ta sa pag-alagad
Sa tiunay tang paghalad

Balik sa Koro I

AWIT SA HIMAYA

Narcisa Fernandez

I. Awiton nato karon ang mga awit sa himaya
Mamakpak kita ug manginggit kita
Sa kalipay'ng hilabihan
Kay ang Ginoo nagtultol kanato
Sa hustong dalan, adlaw'ng tanan

Koro I Himaya! Awit sa himaya
Himaya sa Amahan!
Himaya! Awit sa himaya
Himaya sa Amahan

II. Lig-onon nato karon ang paghigugma ug pagsalig
Kay ang matinud-anon tang Amahan
Ang nagpangga natong tanan
Ug magpuyo 'ta sa buhing pagtuo
Atong awitan ang Ginoo

Balik sa Koro I

AWITAN TA ANG GINO0

Randy Figuracion

Koro I Awitan 'ta ang Ginoo
Tugtugan 'ta ang atong Hari
Isangyaw 'ta ang lyang gugma
Daygon 'ta ang Ginoo

I. Magbalantay ang Ginoo
Siya ang atong kusog
Gipili kita nga katawhan
Halaran 'ta Siya

Balik sa Koro I

II. Nagkatigom ang katawhan
Sa ngalan sa Ginoo
Siya ang maghatag
Sa kinabuhi

Balik sa Koro I

III. Patingoga ang alpa
Ug ang mga gitara
Isinggit sa kalibutan
“Gamhanan si Hesus!”

Balik sa Koro I

AYAW PAGLANGAN, GINOO

Narcisa Fernandez ug Rodel Socorro

I. Umanhi Ka, ayaw paglangan, Ginoo
Ang among kasingkasing nagahulat Kanimo
Umanhi Ka, ug lamdagi ki'ng kadulom
Ang mga kanasuran nagmasulob-on

Koro I Ang pagdumot ug ang pagkamahitas-on
Nagdala kanamo sa dakong kapildihan
Umanhi Ka, Ikaw ang among gilauman;
Luwasa kami sa kadautan

II. Umanhi Ka, ayaw paglangan, Ginoo
Ang among kasingkasing nagatuaw Kanimo
Umanhi Ka, Tuburan sa Kaayo
Ang among kabubut-on lig-onon mo

Balik sa Koro I

DAYGON 'TA ANG GINO0

Narcisa Fernandez

I. Daygon 'ta ang Ginoo uban sa mga bag-ong awit
Ang kalipay 'ta isinggit; ang Ginoo, labing hingpit
Daygon 'ta ang Ginoo uban sa mga instrumento
Ang kalipay 'ta isayaw; O bulahang adlaw!

Koro I Tugtuga na ang gitara, ipalanog na ang trumpeta
Ang Ginoo sa gugma, pasalamatang 'ta
Tugtuga na ang gitara, ipalanog na ang trumpeta
Salamat Ginoo sa Imong kaayo

II. Daygon 'ta ang Ginoo; Siya, tuburan sa kaayo
Sa pasaylo'g paghigug-ma, wa na'y sama Kaniya
Daygon 'ta ang Ginoo uban sa katawa'g hudyaka
O Hari sa mga hari sa langit ug yuta!

Balik sa Koro I

III. Daygon 'ta ang Ginoo tungod sa lyang kagahuman
Ang lyang mga binu-hat; ang tanang katingalahan
Daygon 'ta ang Ginoo tungod ni Maria nga Birhen
O babaye sa kahing-pit; O Rayna sa langit!

Balik sa Koro I

DAYGON 'TA, AWIT SA HIMAYA

Narcisa Fernandez (Extended)

I. Daygon 'ta ang Ginoo
Uban sa mga bag-ong awit
Ang kalipay 'ta isinggit
Ang Ginoo, labing hingpit

Daygon 'ta ang Ginoo
Uban sa mga instrumento
Ang kalipay 'ta isayaw
O bulahang adlaw!

Koro I Himaya! Awit sa himaya
Himaya sa Amahan!
Himaya! Awit sa himaya
Himaya sa Amahan!

II. Awiton nato karon ang mga awit sa himaya
Mamakpak kita ug maninggit kita
Sa kalipay'ng hilabihan
Kay ang Ginoo nagtultol kanato
Sa hustong dalan, adlaw'ng tanan

Koro II Tugtuga na ang gitara, ipalanog na ang trumpeteta
Ang Ginoo sa gugma, pasalamatang 'ta
Tugtuga na ang gitara, ipalanog na ang trumpeteta
Salamat Ginoo sa Imong kaayo

DIHA SA IMONG GUGMA

Arnold Zamora

Koro I Diha sa Imong gugma

Diha sa Imong grasya

Mahiusa ang katawhan

Diha sa Imong ngalan

I. Maga-awit kami ug mga bag-ong awit

Ug mabag-o unta ang among kinabuhi

Diha sa Imong ngalan

Balik sa Koro I

II. Maga-ampo kami matag-adlaw ug gabii

Ug hinaut unta nga kami mabalaan

Diha sa Imong ngalan

Balik sa Koro I

III. Magasalig sa Imo nga paagi

Ug makab-ot unta ang tumang kalinaw

Diha sa Imong ngalan

Balik sa Koro I

DIOSNONG MAGTUTUDLO

Rudolfo Villanueva

I. Diosnong Magtutudlo, ania kami karon
Binuksan ang kasing-kasing sa Imong Pulong
Dinihi niining tigum, Imo kaming gitawag:
Aron lamang mabuhi sa Imong mga hatag

Outro Aron lamang mabuhi sa Imong mga hatag

GITUDLOAN MO KAMI

Rudolfo Villanueva

I. Gitudloan Mo kami sa paghugugma

Sa ka-aghop ug sa kalumo

Ug bulahan ang makasunod

Ni'ning hiyas sa kasing-kasing Mo

II. Ug busa dad-on Mo kami

Subay sa Imong paagi

Sa makahupay'ng tambal kining kasing-kasing

Hatagi, hatagi

Koro I Buksan ang gangha-an

Ug mosulod, lab-as nga hangin

Diosnon na kahayag modan-ag

Matugob Ka sa panalangin

Ang lyang kasing-kasing

Hiusaha sa imoha

Ug ang tumang katam-is

Tagamtama, tagamtama

Panapos Ug ang tumang katam-is

Tagamtama, tagamtama



Reaching out
through songs

KYRIE ELEISON OLYPHONICS

Mga Nota ug Reperensiya:

Tulo ka bersiyon o porma: (A) ang Confiteor (Nagakompisal ako) gisundan ug usa ka simple nga porma o bersiyon sa Kyrie (dili sa Bersiyon C); (B) usa ka mubo ug dialogo nga pag-ampo (dialogical prayer) diin mo gamit lang ug usa ka “Ginoo, kaloy-i kami”, or (C) ang bug-os nga tulo ka responso nga Kyrie nga adunay mga *christocentric invocations*.

KYRIE ELEISON

DUMUOL KA

Rudolfo Villanueva (11th Mass)

I. Dumuol Ka, O Emmanuel
Ug luwasa ang binihag nga Israel
Duawa na ang Israel
Lipaya na ang naghandum sa Emmanuel

II. Ang Imong kalooy, dako Mong kalooy
Among gipangandoy, ihatag Mo na

Outro Ginoo, malooy Ka

KYRIE ELEISON

GINOO, GINOO, GINOO KALOY-I KAMI

Rudolfo Villanueva (3rd Mass)

I. Ginoo, Ginoo

Ginoo kaloy-i, kaloy-i kami

II. Kristo kaloy-i kami

Kristo kaloy-i kami

III. Ginoo, Ginoo

Ginoo kaloy-i, kaloy-i kami

Panapos Kaloy-i, kaloy-i kami

KYRIE ELEISON

GINOO, KALOOYI

Melvin Corpin

I. Ginoo, kalooyi
Ginoo, kalooyi kami
Ginoo, kalooyi ka-

II. Kristo, kalooyi
Kristo, kalooyi kami

III. Ginoo, kalooyi kami

KYRIE ELEISON

GINOO, KALOOYI KAMI

Melvin Corpin (Leyte 400 Years Of Evangelization Celebration)

I. Ginoo, Ginoo kalooyi kami

Ginoo, Ginoo kalooyi kami

II. Kristo, kalooyi, kalooyi kami

III. Ginoo, Ginoo kalooyi kami

Ginoo, Ginoo kalooyi kami

KYRIE ELEISON

GINOO, KALOY-AN MO KAMI

Allan Antonio (Panginoon, Kaawaan Mo Kami)

I. Ginoo, kaloy-an Mo kami

Ginoo, kaloy-an Mo kami

II. Kristo, kaloy-an Mo kami

Kristo, kaloy-an Mo kami

III. Ginoo, kaloy-an Mo kami

Ginoo, kaloy-an Mo kami

KYRIE ELEISON

GINOO, KALOY-I

Melvin Corpín (Ginoo, Kalooyi)

I. Ginoo, kaloy-i
Ginoo, kaloy-i kami
Ginoo, kaloy-i ka-

II. Kristo, kaloy-i
Kristo, kaloy-i kami

III. Ginoo, kaloy-i kami

KYRIE ELEISON

GINOO, KALOY-I KAMI

Melvin Corpin (Leyte 400 Years Of Evangelization Celebration)

I. Ginoo, Ginoo kaloy-i kami

Ginoo, Ginoo kaloy-i kami

II. Kristo, kaloy-i, kaloy-i kami

III. Ginoo, Ginoo kaloy-i kami

Ginoo, Ginoo kaloy-i kami

KYRIE ELEISON

GINOO, KALOY-I KAMI

Randy Figuracion

I. Ikaw nga gipadala
Pag-ayo sa mga mahinulsulon
Ginoo, Ginoo kaloy-i kami

II. Ikaw nga mianhi
Aron pagwagtang sa mga sala
Kristo, Kristo kaloy-i kami

III. Ikaw ang Ginoo, among Dios
Kaloy-an Mo kami
Ginoo, Ginoo kaloy-an Mo kami

KYRIE ELEISON

GINOO, KALOY-I KAMI

Rudolfo Villanueva (4th Mass)

I. Kami nakasala Kanimo
Ug nakalapas sa Imong kaayo
Ginoo, kaloy-i kami
Kaloy-i, kaloy-i kami

II. Pakitaa'g gugma ug kalooy
Kami nga nagapa-abot sa kaluwasan

III. Ginoo, kaloy-i kami
Kaloy-i, kaloy-i kami

KYRIE ELEISON

GINOO, MALOOY KA

Arnold Zamora

I. Kay kami nakasala Kanimo

Ginoo, malooy Ka

Ginoo, malooy Ka

II. Nakalapas kami sa Imong kaayo

Kristo, malooy Ka

Kristo, malooy Ka

III. Ipadangat ang Imong gugma'g pasaylo

Ginoo, malooy Ka

Ginoo, malooy Ka

KYRIE ELEISON

GINOO, MALOOY KA

Jose Nezer Marcelo (Panginoon, Maawa Ka)

I. Ginoo, malooy Ka

Ginoo, malooy Ka

II. Kristo, malooy Ka

Kristo, malooy Ka kanamo

III. Ginoo, malooy Ka

Ginoo, malooy Ka

KYRIE ELEISON

GINOO, MALOOY KA

Manuel Francisco (Tinapay Ng Buhay)

I. Ikaw nga nagawagtang
Sa mga kasal-anan sa kalibutan
Ginoo, malooy Ka kanamo
Ginoo, malooy Ka kanamo

II. Ikaw nga nagapasaylo
Kanamo nga makasasala
O Kristo, malooy Ka kanamo
O Kristo, malooy Ka kanamo

III. Ikaw nga nagapataliwala
Sa Dios ug sa katawhan
Ginoo, malooy Ka kanamo
Ginoo, malooy Ka kanamo

KYRIE ELEISON

ISUGID KO

Rudolfo Villanueva (13th Mass)

I. Isugid ko ang akong kasal-anan
Sa wala'y paglimod, isugilon ko
Sayud ka man, nga kining alaut
Misalig lamang sa kaayo, kaayo Mo

II. Kaloy-an Mo na
O Ginoo, wagtanga ang akong kasal-anan
Ug ang kaluwasan nga akong gipaabot
Ipakanaug Mo

KYRIE ELEISON

KAMI NAKASALA KANIMO

Rudolfo Villanueva (8th Mass)

I. Kami nakasala Kanimo

Ug nakalapas sa Imong kaayo

Ginoo, kaloy-i kami

Ginoo, kaloy-i kami

II. Pakitaa'g gugma ug kalo-oy

Kami nga nagapa-abot sa kaluwasan

Kristo, kaloy-i kami

Kristo, kaloy-i kami

III. Kasing-kasing nga mahinulso-lon

Ayaw, Ginoo, isalikway

Ginoo, kaloy-i kami

Ginoo, kaloy-i kami

KYRIE ELEISON

O GINOO, MALOOY KA

Cebuanong Kyrie Eleison

I. O Ginoo, malooy Ka

O Ginoo, malooy Ka

O Ginoo, malooy Ka, malooy Ka

II. Kristo, malooy Ka

Kristo, malooy Ka

Kristo, malooy Ka, malooy Ka

III. O Ginoo, malooy Ka

O Ginoo, malooy Ka

O Ginoo, malooy Ka, malooy Ka,

Panapos Malooy Ka!

KYRIE ELEISON

O GINOO, MALOOY KA

Ryan Cayabyab (*Panginoon, Maawa Ka*)

I. O Ginoo, malooy Ka

O Ginoo, malooy Ka

II. Kristo, Kristo

Kristo, malooy Ka

III. O Ginoo, malooy Ka

Kristo, malooy Ka

O Ginoo, malooy Ka

KYRIE ELEISON

SA ATONG PAGPANGANDAM

Raymond Robert Repp (As We Prepare)

Pasiuna Sa atong pagpangandam sa pagbalik sa Ginoo
Maghinulsol kita ug mosangpit Kaniya

I. Ginoo, malooy Ka

Ginoo, malooy Ka

Ginoo, malooy Ka

II. Kristo, malooy Ka

Kristo, malooy Ka

Kristo, malooy Ka

III. Ginoo, malooy Ka

Ginoo, malooy Ka

Ginoo, malooy Ka

Reaching out
through songs

HIMAYA SA DIOS OLYPHONICS

Mga Nota ug Reperensiya:

Ang Himaya gina-kanta or ginasulti kada-Dominggo gawas sa panahon sa Adbiyento ug Kwaresma, mao usab sa mga seremonyas ug mga pista, ug sa espesyal ug mas seryoso nga mga selebrasyon.

Duha ka bersyon o forma sa Himaya ang nakanta nato sa simbahan:
(1) ang “Responsorial Gloria” o Tugon nga Himaya, diin ang Koro o Refrain gina-awit matag tima sa mga berset; ug (2) ang “Through-composed Gloria” kung diin gina-awit ang Himaya sa wala’y pag balik balik sa Koro o Refrain.

HIMAYA SA DIOS

Melvin Corpin (Version 3)

Koro I Himaya sa Dios ha kahitas-an
Himaya sa Dios ha kahitas-an
Himaya sa Dios ha kahitas-an
Himaya sa Dios!

Balik sa Koro I

I. Ug dinihi ha tuna, kalinaw han mga tawo
Nga maupay an kaburot-on, Himaya sa Dios
Gindadayaw Ka namon, ginmamahal Ka namon
Ginsisingba Ka namon, ginhihimaya Ka namon
Pinasasalamatang Ka namon tungod han waray sukol
Nga Imo Himaya, Himaya sa Dios!

II. Ginoo nga Dios, Langitnon nga Hadi
Dios Amay nga makagarahum han ngatanan
Ginoo Hesukristo, Bugtong nga Anak
Ginoo nga Dios, Kordero sa Dios, Anak han Amay

III. Ikaw nga nagkukuha han sala han kalibutan
Ikaw nga nagkukuha han sala han kalibutan
Karawata an am' pag-ampo

Ikaw nga nalingkod ha too han Dios Amay
Kalooyi kami, kalooyi kami

Balik sa Koro I

IV. Kay Ikaw gudla, Ikaw la'n gisasantosi
Ikaw la an Ginoo, Ikaw la'n gihahataasi

O Hesukristo, kaupod han Espiritu Santo
Dida han Himaya han Dios nga Amay, Amen!

Balik sa Koro I

Panapos **Himaya sa Dios!**

HIMAYA SA DIOS

Randy Figuracion

Koro I Himaya sa Dios, himaya sa Dios
Himaya, himaya sa kahitas-an, himaya sa Dios!

Balik sa Koro I

I. Ug kadait sa iyang mga tawo
Ginoong Dios, Langitnong Hari
Dios Amahan, makagagahum sa tanan!

Balik sa Koro I

II. Kami nagasimba Kanimo, nagapasalamat
Nagadayeg kami Kanimo
Ginoong Hesus, Bugtong Anak sa Amahan

Balik sa Koro I

III. Ginoong Hesus, Kordero sa Dios
Ikaw, nagawagtang sa sala sa kalibutan
Kaloy-i, kaloy-i, kaloy-i kami;

Balik sa Koro I

IV. Ikaw nagalingkod sa tuo sa Dios Amahan
Ikaw lamang ang Ginoo, uban sa Espiritu Santo, Amen!

Balik sa Koro I

Panapos Himaya sa Dios!

HIMAYA SA DIOS

Rudolfo Villanueva (5th Mass)

Koro I Himaya sa Dios, himaya sa Dios
Himaya, himaya sa kahitas-an!

I. Ug kadait sa iyang mga tawo dinihi sa yuta
Ginoong Dios, Langitnong Hari
Dios, Amahan, makagagahum sa tanan

Nagasimba kami Kanimo, nagapasalamat kami Kanimo
Nagadayeg kami Kanimo tungod sa Imong Himaya

Balik sa Koro I

II. Ginoong Hesukristo, Bugtong Anak sa Amahan
Ginoong Dios, Kordero sa Dios
Nga nagawagtang sa sala sa kalibutan

Kaloy-i, kaloy-i kami;
Ikaw, nagalingkod sa tuo sa Amahan
Dawata ang among pangamuyo

Balik sa Koro I

III. Kay Ikaw lamang ang Santos, Ikaw lamang ang Ginoo
Ikaw lamang ang labing halangdon, O Hesukristo
Uban sa Espiritu Santo

Panapos Diha sa Himaya sa Dios Amahan
Amen, Amen, Amen!

HIMAYA SA DIOS

Rudolfo Villanueva (11th Mass)

Koro I Himaya sa Dios sa kahitas-an
Himaya, himaya sa kahitas-an
Ang iyang kataw-han karon nagmaya
Ang Diosnong kadait nanaog sa yuta

I. Ginoong Dios, Langitnong Hari
Dios Amahan, makagagahum sa tanan
Nagasimba kami Kanimo, nagapasalamat kami Kanimo
Nagadayeg kami Kanimo tungod sa Imong Himaya

Balik sa Koro I

II. Ginoong Hesukristo, Bugtong Anak sa Amahan
Ginoong Dios, Kordero sa Dios
Ikaw ang nagawagtang sa sala sa kalibutan
Kaloy-i kami;

III. Ikaw, nagalingkod sa tuo sa Amahan
Dawata'ng among pangamuyo
Kay Ikaw lamang ang Santos
Ikaw lamang ang Ginoo
Ikaw lamang ang labing halangdon, O Hesukristo

Koro II Uban sa Espiritu Santo
Diha sa himaya sa Dios Amahan
Amen, Amen, Amen!

HIMAYA SA DIOS DIDTO SA LANGIT

Narcisa Fernandez (3rd Mass)

Koro I Himaya sa Dios didto sa langit!

I. Ug kadait sa iyang mga tawo dinihi sa yuta
Ginoong Dios, Langitnong Hari
Dios Amahan, Makagagahum sa tanan

Nagasimba kami Kanimo, nagapasalamat kami Kanimo
Nagadayeg kami Kanimo tungod sa Imong Himaya

Balik sa Koro I

II. Ginoong Hesukristo, Bugtong Anak sa Amahan
Ginoong Dios, Kordero sa Dios

Ikaw, nagawagtang sa sala sa kalibutan
Kaloy-i kami;
Ikaw, nagalingkod sa tuo sa Amahan
Dawata ang among pangamuyo

Balik sa Koro I

III. Kay Ikaw lamang ang Santos, Ikaw lamang ang Ginoo
Ikaw lamang ang labing halangdon, O Hesukristo
Uban sa Espiritu Santo
Diha sa Himaya sa Dios nga Amahan

Amen, Amen!

Balik sa Koro I

HIMAYA SA DIOS DIDTO SA LANGIT

Narcisa Fernandez (5th Mass)

Koro I Himaya sa Dios didto sa langit!

I. Ug kadait sa iyang mga tawo dinihi sa yuta
Ginoong Dios, Langitnong Hari
Dios Amahan, Makagagahum sa tanan

Nagasimba kami Kanimo
Nagapasalamat kami Kanimo, Kanimo
Nagadayeg kami Kanimo
Tungod sa Imong Himaya

II. Ginoong Hesukristo, Bugtong Anak sa Amahan
Ginoong Dios, Kordero sa Dios

III. Ikaw, nagawagtang sa sala sa kalibutan
Kaloy-i kami;
Ikaw, nagalingkod sa tuo sa Amahan
Dawata ang among pangamuyo

IV. Kay Ikaw lamang ang Santos, Ikaw lamang ang Ginoo
Ikaw lamang ang labing halangdon, O Hesukristo
Uban sa Espiritu Santo, diha sa Himaya sa Dios
Nga Amahan, Amen, Amen, Amen!

HIMAYA SA DIOS DIDTO SA LANGIT

Narcisa Fernandez (6th Mass)

Koro I Himaya sa Dios didto sa langit!

I. Ug kadait sa iyang mga tawo dinihi sa yuta
Ginoong Dios, Langitnong Hari
Dios Amahan, Makagagahum sa tanan

Nagasimba kami Kanimo, nagapasalamat kami Kanimo
Nagadayeg kami Kanimo tungod sa Imong Himaya

II. Ginoong Hesukristo, Bugtong Anak sa Amahan
Ginoong Dios, Kordero sa Dios

Ikaw, nagawagtang sa sala sa kalibutan
Kaloy-i kami;
Ikaw, nagalingkod sa tuo sa Amahan
Dawata ang among pangamuyo

III. Kay Ikaw lamang ang Santos, Ikaw lamang ang Ginoo
Ikaw lamang ang labing halangdon, O Hesukristo
Uban sa Espiritu Santo
Diha sa Himaya sa Dios nga Amahan

Amen!

HIMAYA SA DIOS SA KAHITAS-AN

Eduardo Hontiveros (Papuri Sa Diyos)

Koro I Himaya sa Dios, Himaya sa Dios
Himaya sa Dios sa kahitas-an

Balik sa Koro I

I. Ug dinihi sa yuta, kadait
Ug dinihi sa yuta, kadait
Sa mga tawo nga maayo ug kabubut-on

Ginadayeg Ka namo, ginamahal Ka namo
Ginasimba Ka namo, gihihimaya Ka namo

Gipapasalamatang Ka namo
Tungod sa wala'y sukod nga Imong Himaya

II. Ginoo nga Dios, Langitnon nga Hari
Dios Amahan nga makagagahum sa tanan

Ginoong Hesukristo, Bugtong nga Anak
Ginoo nga Dios, Kordero sa Dios, Anak sa Amahan

Balik sa Koro I

III. Ikaw nga nagkukuha sa mga kasal-anan sa kalibutan
Malooy Ka, malooy Ka kanamo

Ikaw nga nagkukuha sa mga kasal-anan sa kalibutan
Dawata ang among pangamuyo
Dawata ang among pangamuyo

Ikaw nga nagalingkod sa tuo sa Amahan
Malooy Ka, malooy Ka kanamo

Balik sa Koro I

IV. Kay ikaw lamang ang pinaka-Santos
Ug ang pinaka-Taas
Ikaw lamang, O Hesukristo, Ang Ginoo!

Kauban sa Espiritu Santo
Diha sa himaya sa Dios Amahan, Amen!
Sa Dios Amahan, Amen!

Balik sa Koro I

UG KADAIT

Rudolfo Villanueva (3rd Mass)

I. Ug kadait sa iyang mga tawo dinihi sa yuta
Ginoong Dios, Langitnong Hari
Dios Amahan, makagagahum sa tanan

Nagasimba kami Kanimo, nagapasalamat kami Kanimo
Nagadayeg kami Kanimo tungod sa Imong Himaya

Ginoong Hesukristo, Bugtong Anak sa Amahan

II. Ginoong Dios, Kordero sa Dios
Ikaw, nagawagtang sa sala sa kalibutan
Kaloy-i kami;
Ikaw, nagalingkod sa tuo sa Amahan
Dawata ang among pangamuyo

III. Kay Ikaw lamang ang Santos, Ikaw lamang ang Ginoo
Ikaw lamang ang labing halangdon, O Hesukristo
Uban sa Espiritu Santo
Diha sa Himaya sa Dios nga Amahan

Panapos Amen, Amen, Amen, Amen!

Reaching out
through songs

PAGDAYEG SA EBANGHELYO

OLYPHONICS

Mga Nota ug Reperensiya:

Pagkahuman sa pagbasa nga nag-una sa Ebanghelyo, ang Aleluya o laing awit nga gihatag sa matang sa liturhikal nga panahon ang awiton. Ang ingon-an ni nga aklamasyon usa ka ritwal o buhat sa iyang kaugalingon, diin ang katilingban sa mga magtutuo modawat ug motimbaya sa Ginoo nga magahisgot kanila pinaagi sa Ebanghelyo ug magapahayag sa ilang pagtuos pinaagi sa pag-awit. Kini awiton sa tanan, nga nagtindog, ug pangulohan sa choir o usa ka cantor, nga usbon kung gikinahanglan. Samtang ang berso awiton sa choir o sa usa ka cantor. (*GIRM*, 62)

ALELUYA

Arnold Zamora

Koro I Aleluya, aleluya, aleluya!

I. "Panglakaw kamo ug tudlo-i ang tanang kanasuran
Ako maga-uban kaninyo sa kanunay
Hangtod sa katapusan sa kalibutan,"

Mi-ingon ang Ginoo

Balik sa Koro I

AWIT SA PAGDAYEG SA EBANGHELYO

ALELUYA, ISUGID MO

Manuel Francisco (Aleluya, Wikain Mo)

Koro I Aleluya, aleluya
Isugid Mo, Ginoo, mamati ako
Sa Imong mga pulong

Aleluya, alelu-aleluya!

Koro II. Aleluya, aleluya
Isulti Mo, Ginoo, mamati ako
Sa Imong mga pulong

Aleluya, alelu-aleluya!

ANG MGA PULONG MO

Narcisa Fernandez

I. Ang mga pulong Mo, O Ginoo
Maglig-on unta sa among pagtuo
Ug agaka kami sa pagtuman
Sa Imong mahal nga kasuguan

LAMDAG KA

Narcisa Fernandez

I. Aleluya, aleluya, aleluya, ale-aleluya

Koro I Lamdag Ka, O Ginoo, sa gilaktan ko
Ang Pulong Mo mag-iwag sa dalan ko

Balik sa Koro I

Panapos Lamdag Ka!

AWIT SA PAGDAYEG SA EBANGHELYO
PAGDAYGON ANG DIOS

Manuel Francisco (Purihin Ang Diyos)

I. Alelu-, alelu-, aleluya
Alelu-, alelu-, aleluya

Pagdaygon ang Dios, aleluya!

Balik sa Berso I

Panapos Pagdagyon ang Dios, aleluya!

PANGITA-A ANG GINGHARIAN

Karen Lafferty (Seek Ye First)

I. Pangita-a ang gingharian
Ug ang katarong sa Dios
Ug ki'ng tanan ikadugang Kanim
Alelu-aleluya!



Reaching out
through songs

HALAD OLYPHONICS

Mga Nota ug Reperensiya:

Ang prosesyon sa pagdala sa mga gasa giubanan sa Awit sa Paghalad, nga magpadayon kutob sa ibutang na ang mga gasa sa halaran. Ang mga pamaagi sa pag-awit ni-ini susama sa Pasiunang Awit. Ang pag-awit kanunay mahimong moduyog sa ritwal sa Paghalad, bisan kung wala'y prosesyon sa pagdala sa mga gasa. (*GIRM*, 74)

AKONG GASA

Rudolfo Villanueva

I. 'Ning adlaw sa Pasko nga miabot
May diyutay kong gasa Kanimo bisan 'di takus
Wala ko'y bulawan, sarang ika-gasa
Ug wa ko'y pulong nga wa malitok sa uban

Koro I Kini akong awit, kabus nakong awit
Hinatag sa langit ug Imo karon

DAWATA, O GINOO

Rudolfo Villanueva

I. Dawata, O Ginoo, kining among mga gasa
Timaan sa'mong gugma; sagupa ug santosa

Koro I Kining pan ug kining bino
Ginama sa kamot sa tawo

II. Ang Imong mga grasya bunga sa'mong pangaliya
Ihatag na kanamo, O Langitnong Amahan

Koro II Sa tanan, panalangini
Sa kadaot, panalipdi

III. Ang mahal Mo nga lawas ug bililhon Mong dugo
Himoang kaluwasan, kinabuhi sa tanan

DAYGON IKAW

Rudolfo Villanueva

I. Daygon Ikaw, Dios sa tanang kalibutan
Kay gikan sa Imong kamanggihatagon
Nadawat namo kining among gihalad

Ang pan ug bino nga abut sa yuta
Ug ginama sa kamot sa mga tawo
Mahimo silang kalan-on sa kalag alang kanamo

Koro I Daygon ang Dios, daygon ang Dios
Daygon ang Dios hangtud sa kahangturan

Balik sa Koro I

DAYGON KA, GINOO

Arnold Zamora

Koro I Daygon Ka, Ginoo, Dios sa Kagahuman
Sa Imong ka-ayo, angay Kang pasalamat
Duyog ang katawhan, amo Ka nga pasidunggan
Ug maghari kanamo, ang Himaya Mo

I. Gasa Mo, halad ko, kalinaw Mo, kalipay ko
Pulong Mo, sundon ko, ipakita ko

Balik sa Koro I

II. Akong Dios, O Hesus, ang akong Manunubos
Giluwas Mo ako ug gipangga Mo

Balik sa Koro I

III. Hari Ko, Igsoon ko, kanunay nga kauban ko
Amahan, ug Anak, ug Espiritu

Balik sa Koro I

DIYUTAY LANG KINI

Nerio Angub

I. Kanimo, ihalad ko karon, Ginoo
Ug naglaom akong kini makapahimuot Kanimo

Koro I Diyutay lang kini ihalad ko karon apan kinasing-kasing

II. Dawata kining akong ihalad, Ginoo
Mga bunga'ng abut sa yutang imong gipatikad

Balik sa Koro I

Koda I Kanimo, ihalad ko usab karon
Ang mga grasya nga gikan sa Imong ka-ayo
Lakip na kining kinabuhi ko

Balik sa Berso II

Balik sa Koro I (Ikaduhaon)

GINHAHALAD KO, O DIOS

Melvin Corpín

I. Ak' ginhahalad ngadto han Im mga kamot
Kinasing-kasing, puno hin gugma
Mga pagdayaw, pagpasalamat han kinabuhi
Nga malipayon, puno hin paglaum

Koro I Ginhahalad ko, O Dios, ngadto han Im mga kamot
Ak' ginbabayaw puno hin gugma

Ginhahalad ko, O Dios
Duyog han lawas ug dugo ni Hesukristo
Duyog han kinabuhi ko

II. Ak' ginhahalad mga paglaum han kalag
An mga hingyap, kakuri, ug pagtangis
Mga pag-ampo, dungga, mahal nam' nga Ginoo
Ada ha Imo an am' pagtuo

Balik sa Koro I

Koro II Ginhahalad ko, O Dios, kinasing-kasing ka halaran
Mga pag-ampo han kalibutan

Ginhahalad ko, O Dios
Duyog han dako nga pagtuo
Nga pinaagi han Im gugma ug dayuday nga gahum
Han ngaran Mo, duyog han kinabuhi ko

Panapos Duyog han kinabuhi ko!

MUGNA SA DIOS

Rudolfo Villanueva

I. Mugna sa Dios, ako, karon, nagpakatakus
Sa pakig-atubang dala'ng akong kahuyang
Ug ang pagpaubos

II. Bunga sa yuta ug ginama sa kamot sa tawo
Halad sa ulipon, pinaagi Niya, ang Ginoo, pagadaygon

Koro I Lawas ug kalag, kining mahal Mo nga hatag
Sa kanunay mahalon ug sa dayan-dayan
Sa grasya kanunay Mo palambo-on

Balik sa Koro I

NAGAHALAD KAMI

Narcisa Fernandez

I. Nagahalad kami Kanimo, Ginoo

'Ning santos nga misa, santos nga sakripisyo
Ang among kasing-kasing, ang among kinabuhi
Ug ang mga kalipay ug mga kasakit gihalad karon

II. Ikaw among halaran, Ikaw among awitan;

Saloma sa pagdayeg sa Imong kagahuman
Ang Imong paghigugma, ang among gilauman
Nga magdala kanamo sa tunhay'ng kalipay sa kalangitan

Koro I Wala kami mahimo kon' wala Ikaw

Ang among panlimbasog kalit lang mahanaw

Ayaw kami'g pasagdi, Mahigugmaong Ginoo

Ang among mga gasa dawata'g mahala

Ug ang tanang katawhan, dad-a sa gingharian

Aron tanang binuhat may kahiusahan

Balik sa Koro I

UNSA'Y IGASA

Rudolfo Villanueva

I. Unsa'y igasa ko Kanimo
Tungod sa Imong Kaayo

Koro I Giluwas Mo ako gikan sala
Ug kanunay Imong gipakita
Sa ka-ayo nga wa'y sukod
Sa ka-ayo nga wa'y sukod

II. Unsaon ko karon pagbalos
Kanimo niining tanan

Balik sa Koro I

WA'Y SAMA ANG GUGMA SA DIOS

Jed Bardon Bellones

I. Wa'y sama ang gugma sa Dios alang kanimo
Kinabuhi gi-ula aron ka maluwas

II. Kalapasan, kadautan sa tawo, gipapas
Pasaylo ug gugma, ihatag sa Dios

Koro I Duol Kaniya kay mamati Siya
Ug salig sa lyang gugma
Kinabuhi, tan-awa, ang Dios pamati-a
Kanunay maghari Siya

Balik sa Berso II ug Koro I

Panapos Hinaut, Ginoo, Imong pamation



Reaching out
through songs

SANTOS OLYPHONICS

Mga Nota ug Reperensiya:

Ang aklamasyon, diin ang tibuok nga kongregasyon, kuyog sa katibuk-ang langitnong gahum, nagasangyaw sa Iyang himaya, duyog sa wala'y hunong nga pag-awit o sa pag-ingon: Santos, santos, santos.

Kini nga aklamasyon, nga naglangkob sa bahin sa Eukaristikanhon nga Pag-ampo mismo, gilitok sa tanang mga tawo uban sa pari. (*GIRM*, 79. b)

Kini nga aklamasyon kantahon ug awiton sa hingpit sa tanan. Ang mga katawhan kinahanglan makigbahin sa pag-awit bisag sa melodiya lamang.

SANTOS

SANTOS

Manuel Francisco (Luneta Papal Mass)

I. Santos, Santos, Santos

Ginoong Dios sa kagahuman

Puno ang langit ug yuta sa Imong himaya

Koro I Hosanna, hosanna, hosanna sa kahitas-an

Hosanna, hosanna, hosanna sa kahitas-an

II. Daygon ang naga-anhi

Sa ngalan sa Ginoo

Balik sa Koro I

SANTOS

SANTOS

Melvin Corpin (Tacloban Papal Mass)

I. Santos, Santos, Santos

Dios sa kagahuman

Puno ang langit ug yuta sa Imong himaya

Koro I Hosanna, hosanna

Hosanna sa kahitas-an

II. Daygon ang naga-anhi

Sa ngalan sa Ginoo

Balik sa Koro I

SANTOS

SANTOS

Melvin Corpin (Tacloban Papal Mass)

I. Santos, Santos, Santos

Dios han kagamhanan

Puno an langit ug tuna han Imo himaya

Koro I Hosanna, hosanna

Hosanna ha kahitas-an

II. Daygon hiya han nakanhi

Ha ngaran ha Ginoo

Balik sa Koro I

SANTOS

SANTOS

Randy Figuracion

I. Santos, Santos, Santos nga Ginoo
Puno ang langit ug yuta sa Imong himaya

Koro I Hosanna sa kahitas-an
Hosanna sa kahitas-an
Hosanna sa kahitas-an
Hosanna sa kahitas-an

II. Daygon ang naga-anhi
Sa ngalan sa Ginoo

Balik sa Koro I

SANTOS

SANTOS

Rudolfo Villanueva (8th Mass)

I. Santos, Santos, Santos

Ginoong Dios sa kagahuman

Puno ang langit ug yuta sa Imong himaya

Koro I Hosanna, hosanna, hosanna, hosanna sa kahitas-an

Sa kahitas-an

II. Daygon ang naga-anhi

Sa ngalan sa Ginoo

Balik sa Koro I

SANTOS

SANTOS

Rudolfo Villanueva (11th Mass)

Koro I Santos, Santos, Santos
Santos, Santos, Santos

II. Ginoong Dios sa kagahuman
Ginoong Dios sa kagahuman
Ginoong Dios sa kagahuman
Ginoong Dios sa kagahuman

III. Puno ang langit ug yuta
Sa Imong Himaya, Himaya

Koro II Hosanna sa kahitas-an

IV. Daygon ang naga-anhi
Sa ngalan sa Ginoo
Daygon ang ngalan sa Ginoo

Daygon ang naga-anhi
Sa ngalan sa Ginoo
Hosanna sa kahitas-an, kahitas-an

SANTOS

SANTOS, SANTOS, SANTOS

Rudolfo Villanueva (5th Mass)

I. Santos, Santos, Santos
Ginoong Dios sa kagahuman
Puno ang langit ug yuta sa Imong himaya

Koro I Hosanna, hosanna
Hosanna, hosanna sa kahitas-an

II. Daygon ang naga-anhi
Sa ngalan sa Ginoo

Balik sa Koro I

SANTOS

SANTOS, SANTOS, SANTOS NGA GINOO

Rudolfo Villanueva (2nd Mass)

I. Santos, Santos, Santos nga Ginoo
Dios sa kagahuman
Puno ang langit ug yuta sa Imong himaya

Koro I Hosanna sa kahitas-an

II. Daygon ang naga-anhi
Sa ngalan sa Ginoo

Balik sa Koro I

Reaching out
through songs

ANAMNESIS

POLYPHONICS

Mga Nota ug Reperensiya:

Ang Anamnesis, kung diin ang simbahan, sa pagtuman sa sugo nga nadawat gikan ni Kristo nga Ginoo pinaagi sa mga Apostoles, nagcelebrar sa memoryal ni Kristo, nga naghandum labi na sa iyang bulahan nga Pag-antos, himayaong Pagkabanhaw, ug Pagkat-ao ngadto sa langit. (*GIRM*, 79. e)

ANAMNESIS

GINOO, PINA-AGI SA IMONG KRUS

Cebuanong Anamnesis (Brgy. Curva, Ormoc Original)

I. Ginoo, pina-agì sa Imong Krus

Ug pagkabanhaw

Imo kaming giluwas

Ikaw nga Manunubos sa kalibutan

ANAMNESIS

MANLULUWAS SA KALIBUTAN

Narcisa Fernandez

I. Manluluwas sa kalibutan

Nga nagtubos kanamo
Pina-ag i sa Imong Krus
Ug pagkabanhaw, luwasa kami

II. Manluluwas sa kalibutan

Nga nagtubos kanamo
Pina-ag i sa Imong Krus
Ug pagkabanhaw, luwasa kami

ANAMNESIS

SI KRISTO ATONG HANDUMON

Fruto Ramirez (Si Kristo Ay Gunitain)

I. Si Kristo atong handumon

Naghala'd sa kaugalingon

Buhing pagkao'g ilimnon

Atong pag-ambitan karon

Descant I Si Kristo atong handumon

Naghala'd sa kaugalingon

Buhing pagkao'g ilimnon

Atong pag-ambitan karon

II. Hangtod sa lyang pag-abot

Hangtod sa lyang pag-abot

Descant II Hangtod S'yang pag-abot

Hangtod sa lyang pag-abot

ANAMNESIS

SI KRISTO NAMATAY

Gene Pastidio (Dying, You Destroyed)

I. Si Kristo namatay

Si Kristo nabanhaw

Hesukristo, Hesukristo

Siya, mobalik nganhi

II. Si Kristo namatay

Si Kristo nabanhaw

Hesukristo, Hesukristo

Siya, mobalik nganhi

ANAMNESIS

SI KRISTO NAMATAY TUNGOD KANATO

Cebuanong Anamnesis

I. Si Kristo namatay tungod kanato
Aron kita maluwas, Siya nabanhaw

Koro I Si Kristo mobalik nganhi
Aron sa paghukom kanato
Sa kahangturan

Balik sa Koro I

Reaching out
through songs

AMAHAN NAMOA POLYPHONICS

Mga Nota ug Reperensiya:

Sa Amahan Namo, adunay pangayo alang sa inadlaw-adlaw nga kalan-on, nga sa mga Kristiyano, ang pasabot ni-ini ang Eukaristikong Kalan-on, ug nangayo usab ug pagpanghinlo sa sala, aron ang balaan nga mga butang ihatag gayud sa mga balaan.

Ang pari mao ang magpahayag sa pag-awhag sa pag-ampo, ug ang tanang mga matutuo mag-ampo uban kaniya; pagkahuman, ang pari lamang ang modugang sa Embolismo, nga tapuson sa mga tawo pinaagi sa Doksolohiya. (*GIRM*, 81)

Ang Amen, opsyonal nga paga-kantahon lamang kini kon ang Amahan Namo awiton gawas sa misa.

AMAHAN NAMO

Melvin Corpin (Version 2, Leyte 400 Years Of Evangelization Celebration)

I. Amahan namo nga naa Ka sa mga langit
Pagdaygon ang Imong ngalan

Umabot kanamo ang Imong gingharian
Matuman ang Imong kabubut-on
Dinihi sa yuta, maingon sa langit

II. Ang kalan-on namo sa matag-adlaw
Ihatag kanamo karon adlawa
Ug pasaylo-on Mo kami sa among mga sala
Maingon nga nagapasaylo kami sa mga nakasala kanamo

III. Ug dili Mo kami itugyan sa mga panulay
Hinunoa luwasa kami sa dautan

Doksolohiya Kay Imo man ang gingharian
Ang gahum, ug ang himaya
Hangtod sa kahangturan, Amen!

AMAHAN NAMO

Melvin Corpín (Version 3)

I. Amahan namo nga naa Ka sa mga langit
Pagdaygon ang Imong ngalan

Umabot kanamo ang Imong gingharian
Matuman ang Imong kabubut-on
Dinihi sa yuta, maingon sa langit

II. Ang kalan-on namo sa matag-adlaw
Ihatag kanamo karon adlawa
Ug pasaylo-a kami sa among mga sala
Ingon nga kami nagapasaylo sa nakasala kanamo

III. Ug ayaw itugot nga mahulog
Ayaw itugot nga mahulog kami sa panulay
Hinunoa luwasa kami sa dautan

Doksolohiya Kay Imo man ang gingharian
Ang gahum, ug ang himaya
Hangtod sa kahangturan, Amen!

AMAHAN NAMO

Narcisa Fernandez (1st Mass)

I. Amahan namo nga ana-a sa mga langit
Pagdaygon ang Imong ngalan
Umabot kanamo ang Imong gingharian

Matuman ang Imong pagbuot
Dinhi sa yuta, maingon sa langit

II. Ang kalan-on namo sa matag-adlaw
Ihatag kanamo karon adlawa
Ug pasaylo-a kami sa among mga sala
Ingon nga nagapasaylo kami sa mga nakasala kanamo

III. Ug dili Mo kami itugyan sa panulay
Hinunoa luwasa kami
Luwasa kami sa dautan

Doksolohiya Kay Imo man ang gingharian
Ang gahum, ug ang himaya
Hangtod sa kahangturan

AMAHAN NAMO

Narcisa Fernandez (3rd Mass)

I. Amahan namo nga ana-a sa mga langit
Pagdaygon ang Imong ngalan
Umabot kanamo ang Imong gingharian

Matuman ang Imong pagbuot
Dinhi sa yuta, maingon sa langit

II. Ang kalan-on namo sa matag-adlaw
Ihatag kanamo karon adlawa
Ug pasaylo-a kami sa among mga sala
Ingon nga nagapasaylo kami sa mga nakasala namo

III. Ug dili Mo kami itugyan sa panulay
Hinunoa luwasa kami sa dautan

Doksolohiya Kay Imo man ang gingharian
Ang gahum, ug ang himaya
Hangtod sa kahangturan

AMAHAN NAMO

Rudolfo Villanueva

I. Amahan namo nga ana-a sa mga langit
Pagdaygon ang Imong ngalan
Umabot kanamo ang Imong gingharian

Matuman ang Imong pagbuot
Dinhi sa yuta, maingon sa langit

II. Ang kalan-on namo sa matag-adlaw
Ihatag kanamo karon adlawa
Ug pasaylo-a kami sa among mga sala
Maingon nga kami nagapasaylo sa mga nakasala kanamo

III. Ug dili Mo kami itugyan sa mga panulay
Hinunoa luwasa kami sa dautan

Doksolohiya Kay Imo man ang gingharian
Ang gahum, ug ang himaya
Hangtod sa kahangturan, Amen!

Panapos Amen!

AMAY NAMON

Melvin Corpin (Version 2, Leyte 400 Years Of Evangelization Celebration)

I. Amay namon nga ada Ka ha mga langit
Pagdayawon an Imo ngaran

Ikanhi Mo ha amon an Imo ginhadian
Ipasunod an Imo kaburot-on
Dinhi ha tuna, sugad man ha langit

II. Tagan Mo kami niyan han karan-on namon
Ha ikina-adlaw, ha kina-adlaw
Pagwad-on Mo an am' mga sala, sugad pagwara-a namon
Han nakasala ha amon, han nakasala ha amon

III. Ngan dire Mo kami bayaan
Basi dire kami pagdad-on han mga panulay
Kundi bawia kami ha mga karat-an

Doksolohiya Kay Imo man ang ginhadian
An gahum, ug an himaya
Yana ug ha kadayonan, Amen!

AMAY NAMON

Melvin Corpin (Version 3)

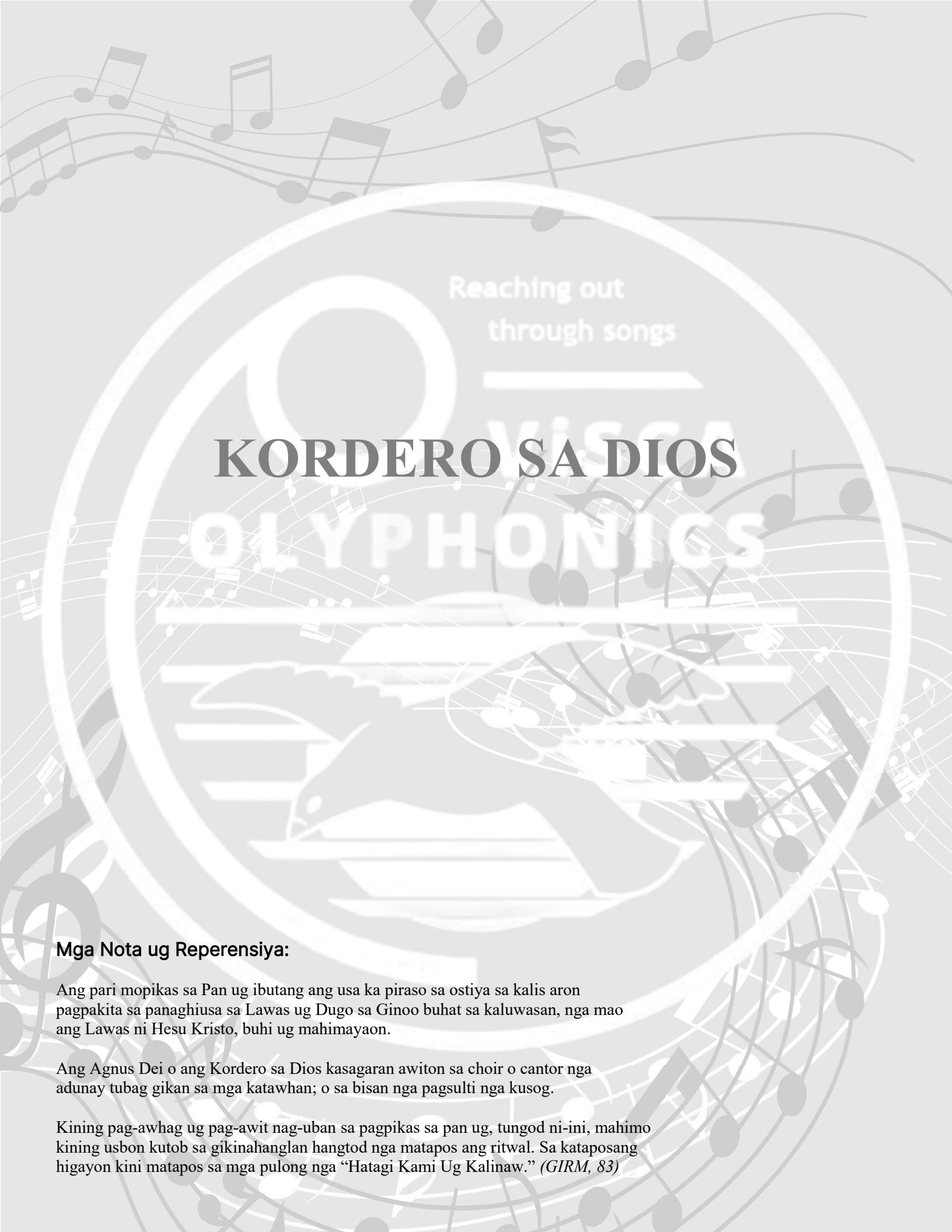
I. Amay namon nga ada Ka ha mga langit
Pagdayawon an Imo ngaran

Ikanhi Mo ha amon an Imo ginhadian
Ipasunod an Imo kaburot-on
Dinhi ha tuna, sugad man ha langit

II. Tagan Mo kami niyan
Han karan-on namon ha kina-adlaw
Pagwad-on Mo an amon mga sala
Sugad han pagwara-a namon
Han nakasala ha amon

III. Ngan dire Mo kami bayaan
Basi dire kami pagdad-on han mga panulay
Kundi bawia kami ha mga karat-an

Doksolohiya Kay Imo man ang ginhadian
An gahum, ug ang himaya
Yana ug ha kadayonan, Amen!



Reaching out
through songs

KORDERO SA DIOS

POLYPHONICS

Mga Nota ug Reperensiya:

Ang pari mopikas sa Pan ug ibutang ang usa ka piraso sa ostiya sa kalis aron pagpakita sa panaghiusa sa Lawas ug Dugo sa Ginoo buhat sa kaluwasan, nga mao ang Lawas ni Hesu Kristo, buhi ug mahimayaon.

Ang Agnus Dei o ang Kordero sa Dios kasagaran awiton sa choir o cantor nga adunay tubag gikan sa mga katawhan; o sa bisan nga pagsulti nga kusog.

Kining pag-awhag ug pag-awit nag-uban sa pagpikas sa pan ug, tungod ni-ini, mahimo kining usbon kutob sa gikinahanglan hangtod nga matapos ang ritwal. Sa kataposang higayon kini matapos sa mga pulong nga “Hatagi Kami Ug Kalinaw.” (GIRM, 83)

ANG NATAWO

Rudolfo Villanueva (11th Mass)

I. Ang natawo nga bata
Didto sa Betlehem
Mao'y magluwas sa katawhan
Sa ilang mga sala

II. Pagatawgon Siya ug Emmanuel
Dios nga nagpakatawo
Mag-antis Siya ug matay
Aron kita maluwás

Koro I Ang kordero nga nagawagtang
Sa sala sa kalibutan
Malooy unta sa atong mga sala
Dawaton 'ta unya ang kalinaw!

KORDERO SA DIOS

Allan Antonio (Kordero Ng Diyos)

I. Kordero sa Dios nga nagawagtang

Sa mga kasal-anan sa kalibutan

Malooy ka kanamo

II. Kordero sa Dios nga nagawagtang

Sa mga kasal-anan sa kalibutan

Malooy ka kanamo

III. Kordero sa Dios nga nagawagtang

Sa mga kasal-anan sa kalibutan

Hatagi kami sa kalinaw

Panapos Sa kalinaw!

KORDERO SA DIOS

Arnold Zamora

I. Kordero sa Dios

Nga nagawagtang
Sa mga sala sa kalibutan
Kaloy-i kami

II. Kordero sa Dios

Nga nagawagtang
Sa mga sala sa kalibutan
Kaloy-i kami

III. Kordero sa Dios

Nga nagawagtang
Sa mga sala sa kalibutan
Hatagi kami sa kalinaw

AWIT SA KORDERO SA DIOS

KORDERO SA DIOS

Eduardo Hontiveros (Kordero Ng Diyos)

I. Kordero sa Dios nga nagawagtang

Sa mga kasal-anan sa kalibutan

Malooy Ka, malooy Ka kanamo

II. Kordero sa Dios nga nagawagtang

Sa mga kasal-anan sa kalibutan

Malooy Ka, malooy Ka kanamo

III. Kordero sa Dios nga nagawagtang

Sa mga kasal-anan sa kalibutan

Ihatag na kanamo ang Imong kalinaw!

KORDERO SA DIOS

Manuel Francisco ug Jandi Arboleda

I. Kordero sa Diyos

Nga nagawagtang sa mga kasal-anan sa kalibutan
Malooy Ka

II. Kordero sa Diyos

Nga nagawagtang sa mga kasal-anan sa kalibutan
Malooy Ka

III. Kordero sa Diyos

Nga nagawagtang sa mga kasal-anan
Hatagi kami sa kalinaw

Panapos Sa kalinaw!

KORDERO SA DIOS

Melvin Corpin (Version 2)

I. Kordero sa Dios nga nagawagtang

Sa mga sala sa kalibutan

Kaloy-i kami

II. Kordero sa Dios nga nagawagtang

Sa mga sala sa kalibutan

Kaloy-i kami

III. Kordero sa Dios nga nagawagtang

Sa mga sala sa kalibutan

Hatagi kami, hatagi kami sa kalinaw!

KORDERO SA DIOS

Melvin Corpin (Version 2)

I. Kordero sa Dios nga nagkukuha Ka

Han mga sala han kalibutan

Kalooyi kami

II. Kordero sa Dios nga nagkukuha Ka

Han mga sala han kalibutan

Kalooyi kami

III. Kordero sa Dios nga nagkukuha Ka

Han mga sala han kalibutan

Tagi kami, tagi kami hin kamurayaw!

KORDERO SA DIOS

Melvin Corpin (Version 3)

I. Kordero sa Dios nga nagawagtang

Sa mga sala sa kalibutan

Kaloy-i kami, kaloy-i kami

II. Kordero sa Dios nga nagawagtang

Sa mga sala sa kalibutan

Kaloy-i kami, kaloy-i kami, kaloy-i kami

III. Kordero sa Dios nga nagawagtang

Sa mga sala sa kalibutan

Hatagi kami sa kalinaw

Panapos Sa kalinaw!

KORDERO SA DIOS

Melvin Corpin (Version 3)

I. Kordero sa Dios nga nagkukuha Ka

Han mga sala ha kalibutan

Kalooyi kami, kalooyi kami

II. Kordero sa Dios nga nagkukuha Ka

Han mga sala ha kalibutan

Kalooyi kami, kalooyi kami, kalooyi kami

III. Kordero sa Dios nga nagkukuha Ka

Han mga sala ha kalibutan

Tagi kami hin kamurayaw

Panapos Hin kamurayaw!

KORDERO SA DIOS

Randy Figuracion

I. Kordero sa Dios

Nga nagawagtang sa mga sala
Kaloy-i, kaloy-i, kaloy-i kami

II. Kordero sa Dios

Nga nagawagtang sa mga sala
Kaloy-i, kaloy-i, kaloy-i kami

III. Kordero sa Dios

Nga nagawagtang sa mga sala
Hatagi kami sa kalinaw

AWIT SA KORDERO SA DIOS

KORDERO SA DIOS

Rudolfo Villanueva (3rd Mass)

I. Kordero sa Dios

Nga nagawagtang sa sala sa kalibutan
Kaloy-i kami, kaloy-i kami

II. Kordero sa Dios

Nga nagawagtang sa sala sa kalibutan
Kaloy-i kami, hatagi kami sa kalinaw

AWIT SA KORDERO SA DIOS

KORDERO SA DIOS

Rudolfo Villanueva (4th Mass)

I. Kordero sa Dios nga nagawagtang

Sa sala sa kalibutan

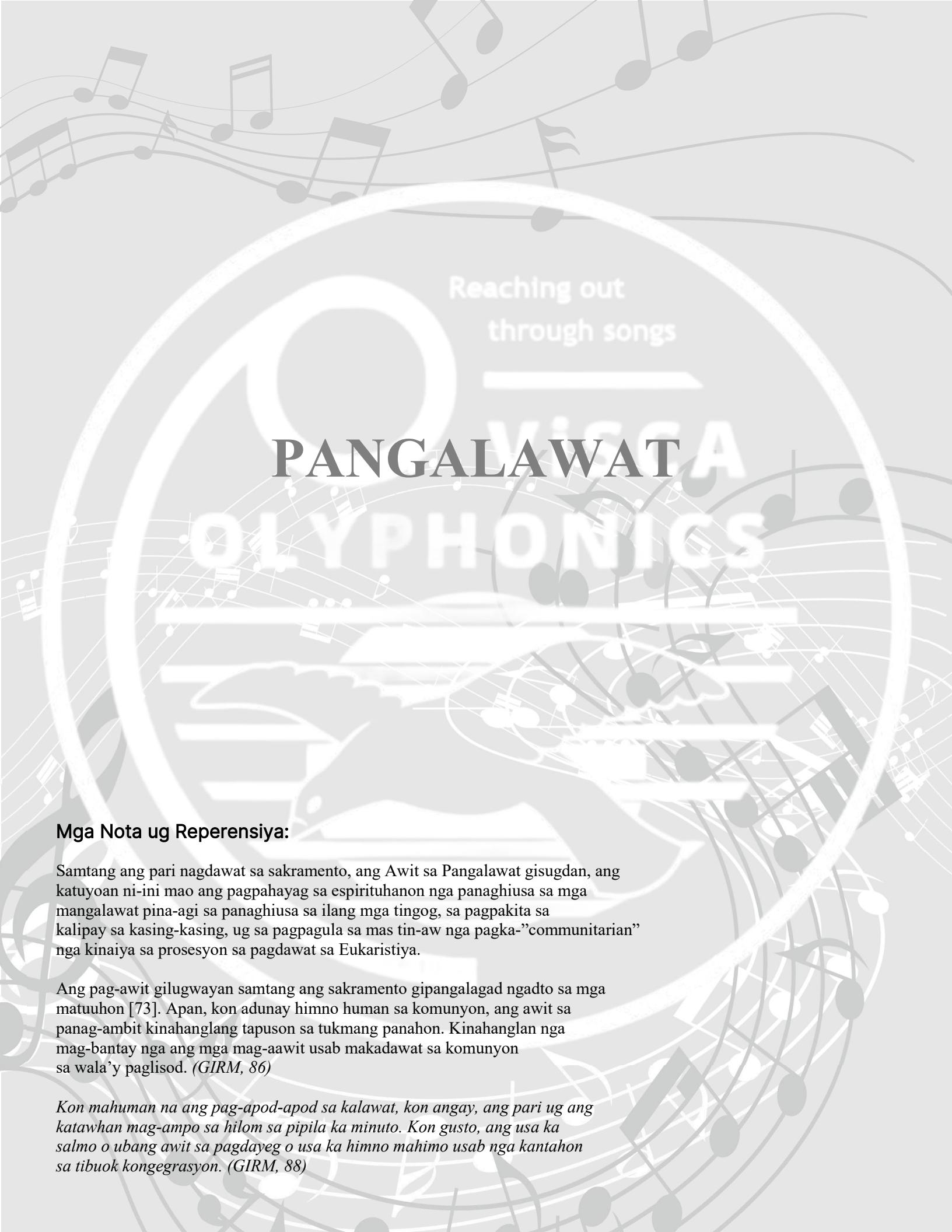
Kaloy-i kami

II. Kordero sa Dios nga nagawagtang

Sa sala sa kalibutan

Kaloy-i kami

Panapos Hatagi kami sa kalinaw!



Reaching out
through songs

PANGALAWAT POLYPHONICS

Mga Nota ug Reperensiya:

Samtang ang pari nagdawat sa sakramento, ang Awit sa Pangalawat gisugdan, ang katuyoan ni-ini mao ang pagpahayag sa espirituhanon nga panaghiusa sa mga mangalawat pina-agì sa panaghiusa sa ilang mga tingog, sa pagpakita sa kalipay sa kasing-kasing, ug sa pagpagula sa mas tin-aw nga pagka-”communitarian” nga kinaiya sa prosesyon sa pagdawat sa Eukaristiya.

Ang pag-awit gilugwayan samtang ang sakramento gipangalagad ngadto sa mga matuuhon [73]. Apan, kon adunay himno human sa komunyon, ang awit sa panag-ambit kinahanglang tapuson sa tukmang panahon. Kinahanglan nga mag-bantay nga ang mga mag-aawit usab makadawat sa komunyon sa wala'y paglisod. (GIRM, 86)

Kon mahuman na ang pag-apod-apod sa kalawat, kon angay, ang pari ug ang katawhan mag-ampo sa hilom sa pipila ka minuto. Kon gusto, ang usa ka salmo o ubang awit sa pagdayeg o usa ka himno mahimo usab nga kantahan sa tibuok kongegrasyon. (GIRM, 88)

ADLAW'G GABI-I

Narcisa Fernandez

Koro I Adlaw'g gabi-i nagpa-abot kami
Adlaw'g gabi-i naghulat kami
Naghandum kami Kanimo, O among Ginoo
Nagkinahanglan kami sa kaluwasan Mo

I. Nasayod Ka man, Ginoo, sa among mga sala Kanimo;
Nasayod Ka man sa kahaw-ang nga naghari ni-ining dughan

Balik sa Koro I

II. Nabati Mo ba, Ginoo, ang among agulo ug pangagho?
Nabati Mo ba ang pangandoy, mga hilak, ug dangoyngoy?

Balik sa Koro I

III. Nakit-an Mo man, Ginoo, ang among mga gipakadamgo;
Nakit-an Mo man, O Ginoo, ang katim-os sa among pagtuo

Balik sa Koro I

IV. Ikaw ra gayod, Ginoo, ang bugtong makaluwas kanamo
Ikaw ra gayod ang paglaum, ang kadasig, ug kalig-on

Balik sa Koro I

AMO KANG PASALAMATAN

Arnold Zamora

I. Sa Imong mga grasya, sa Imong mga gasa
Sa Imong dakong gugma, sa Diosnon nga pag-amuma

Sa Imo nga pasaylo, sa Imo nga ka-ayo
Sa buhi nga pagtuo, paghalad kang Kristo

Koro I Amo Kang pasalamatan, amo Ka nga pasidungan
Sa tanang higayon, sa tanang panahon
Sa kanunay, amo Ka nga pagadaygon

II. Sa among kinabuhi, sa langitnong bahandi
Ug pinaagi ni'ning pan ug kalis sa kaluwasan

Sa buhi nga kalan-on, sa Diosnon nga ilimnon
Sa Imo nga paghatag sa lawas Mo ug kalag

Balik sa Koro I

III. Sa among kadaugan, sa among kalampusan
Sa among kalisdanan, Ikaw among dalangpanan

Sa langit ug sa yuta, sa awit sa himaya
Sa amo nga kalipay isinggit kanunay

Balik sa Koro I (Ikaduhaon)

DAWATA KINI

Rudolfo Villanueva

I. “Kini mao’ng Akong lawas
Nga ‘Kong gihatag sa inyong kaluwasan
Dawata kini, dawata kini sa Akong handumanan”

II. “Kini ang akong dugo
Giula sa inyong kapasylo-an
Dawata kini, dawata kini sa Akong handumanan”

Koro I Niining langitnong kalan-on gidawat sa kabus
Ang saad nga wa’y kapakyasan sa namatay sa krus

Balik sa Berso I ug Berso II

Koro II Niining langitnong kalan-on kita makadawat
Kalinaw nga lyang kabilin, kabaskog sa kalag

Balik sa Berso I ug Berso II

HOY, TAWO!

Nereo Angub

I. Hoy, tawo, nasayud kaba
Kon' asa ang imong padulngan?
Dinhi's kalibutan lumalabay ka lang
Naninguha kaba's kaluwasan?

II. Sud-onga ang imong mga buhat
Kalipay ba ang imong nahatag
Dinhi's kalibutan lumalabay ka lang
Paninguha sa imong kaluwasan

Koro I Hoy, tawo, nalantaw mo ba
Ang kasakit gumikan sa sala?
Nagpatalinghug kaba sa inagulo sa imong igsuon?

Hoy, tawo, nasayud kaba sa imong padulngan?

Balik sa Berso I, Berso II, ug Koro I

Panapos Hoy, tawo, nasayud kaba sa imong padulngan?

IKAW ANG KUSOG

Nikka Abatayo

I. Ikaw ang kusog kanamo
Kalipay ug dalangpanan
Moabot man ang problema
Wala'y makapahimulag
Wala'y maikakumpara sa Imong gugma

Balik sa Berso I

Koro I Unsa man kalayo ang langit
Gugma Mo para sa tanan
Muluhod kami sa tiilan Mo
Sa pagsimba Kanimo, O Dios

Unsa man kalayo ang langit
Gugma Mo para sa tanan
Ikaw ang kusog, Ikaw among Dios, ang kalipay ko

Balik sa Koro I

KINABUHI MO, KINABUHI KO

Arnold Zamora

I. Halad Mo kanako, lawas Mo ug dugo
Kalawaton ko Ikaw, O akong Dios ug manunubos
Halad ko Kanimo, kinabuhi ko
Alagaran ko Ikaw, O Hari ko ug Manluluwas ko

Koro I Kinabuhi Mo, kinabuhi ko
Lakton ko ang Imong dalan
Sundon ko ang Imong sugo
Puy-an ko ang kinabuhi Mo kay Imo na ako

II. Mugna Mo ang tawo sa panagway Mo
Buhi ka kanunay sa dughan ko, sa kasing-kasing ko
Gugma Mo ang maghari ni'ng kinabuhi
Sa tanang katawhan, isangyaw ko ni'ng kalibutan

Balik sa Koro I (Ikaduhaon)

Panapos Puy-an ko ang kinabuhi Mo kay Imo na ako!

LAMDAG

Melvin Corpin (Lamrag)

I. Gugma Mo, Ginoo sa kasingkasing ko
Madan-ag nga silaw, mahayag nga daw sa adlaw

II. Buhi nga pagtuo alang sa kaluwasan ko
Ang Imong kahimayaan sa kinabuhi ko natagamtaman

Koro I Ikaw ang akong lamdag, kalipay ug kahayag
Dalan mo, Ginoo, ang sundon ko
Hangtud sa kahangturan, matapos man ang kalibutan
Kabubut-on Mo, way lain pa, sa kinabuhi ko ang matuman

III. Lamdag Ka namong tanan, ayaw ako ug ibulag
Mahisalaag man ang kinabuhi ko, Imong panalipdan

Balik sa Koro I

LAMRAG

Melvin Corpín

I. Gugma Mo, Ginoo ha kasingkasing ko
Nalamrag, nasilaw, mapawa sugad hin adlaw

II. Buhi nga pagtuo para'n katalwasan ko
An Imo kahimayaan ha kinabuhi ko nakikit-an

Koro I Ikaw an akon lamrag, kalipay ug kahayag
Dalan nga't ha Imo susundon ko
Hasta ha kadayunan, matapos man an kalibutan
Kaburut-on Mo, amo gudla, ha kinabuhi ko an matuman

III. Lamrag han akon kalag, ayaw ako gud ibulag
Mabasuni man an kinabuhi ko, Imo panalipdan

Balik sa Koro I

MAGKAHIUSA

Randy Figuracion

I. Sa pagmugna sa Amahan sa kalibutan
Gihimo Niya ang tanan sa gugma
Apan tungod sa kahakog sa tawo
Nagkabulag, nagkabahin kitang tanan

Sa kadako sa pagmahal sa Dios
Gipadala ang Anak nga nahimong tawo
Aron hiusahon isip katawhan
Mamahimong mga sakop sa simbahan

Koro I Magkahiusa unta kitang tanan
Magkauyon nga managsuon, magsinabtanay
Magkatigum unta kita, magkahiusa nga pamilya
Diha sa lawas ug dugo ni Kristo

Balik sa Koro I

II. Mag-ampo kitang tanan sa atong banay
Sa tanang mga anak ug ginikanan
Nga sama sa pamilya sa Nazaret
Mag-alagaray ug tanan magminahalay

Balik sa Koro I (Ikaduhaon)

MISYON SA TAWO

Tradisyonal Nga Awit Sa Pangalawat (Mission of Man)

I. Gikan ka sa Dios tamda
Unsa'y tuyo N'ya paglalang kanimo
Hangda'g ingna, "Nia ako
Kabubut-on Mo, pagasundon ko"

Koro I Wa ka baya isalikway
Ni man gani ang kalanggaman
Bisag luyahon ka sa kasakit
Salig ug lig-onon ka

II. Sa igsoon mo, magarbohon ka
Ug sa kanunay malimbungan ka
Palandungan 'di ra madugay
Ang kamatayon maangkon mo ra

Balik sa Koro I

III. Sa kalipay'ng kalibutanon
Mahiligon ug wa na'y pagsimba
Wad-ang pag-usik sa takna mo
Balik sa Dios ug lipayon ka ra

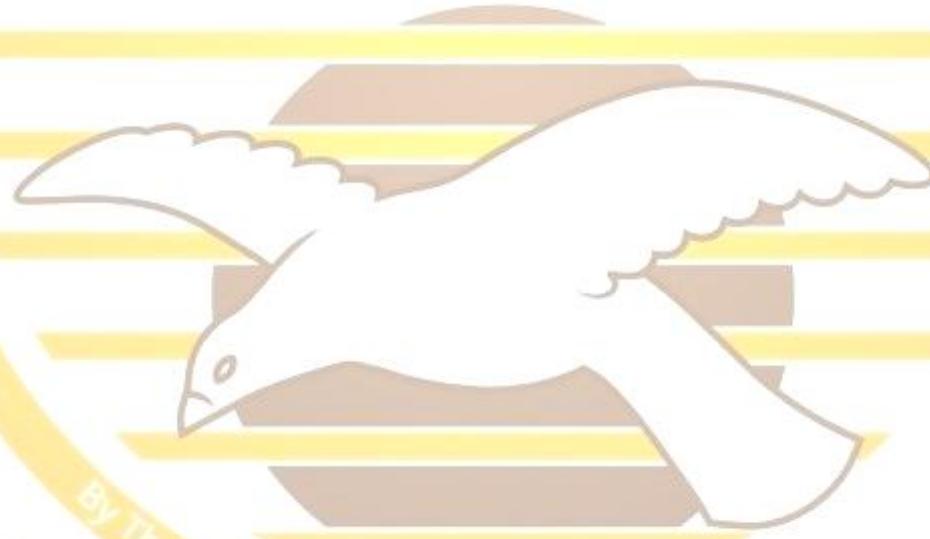
Balik sa Koro I

Panapos Salig ug lig-onon ka

GREAT AMEN

Practicing out
through songs

—ViSCA OLYPHONICS



By The Pillars. Since 1978.

Notes and References:

The Great Amen, pronounced, “Ah-men” is sung right before the Communion Rite. The concluding doxology, by which the glorification of God is expressed and which is affirmed and concluded by the people’s acclamation Amen.
(GIRM, 79. h)

GREAT AMEN

DAKILANG AMEN

Manuel Francisco

Refrain I Amen, Amen, Amen
Amen, aleluya

I. Purihin ang Diyos
Purihin ang Diyos
Amen, aleluya

Cebuanong Liriko I Pagdaygon ang Diyos
Pagdaygon ang Diyos
Amen, aleluya

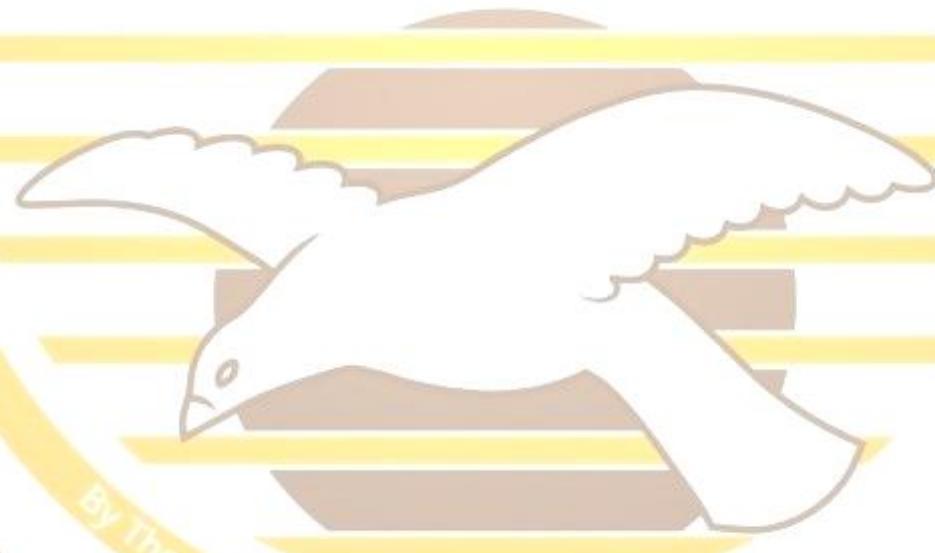
Refrain II Amen, Amen, Amen
Amen, aleluya!

Other Great Amen Song References:

World Youth Day 1995 - Manuel Francisco
Luneta Papal Mass Great Amen - Manuel Francisco
Light From Light - Manuel Francisco
Three-fold Amen - Danish Amen
6th Mass Amen - Narcisa Fernandez
3rd Mass Amen - Rudolfo Villanueva
2nd Mass Amen - Rudolfo Villanueva
Three-fold E-minor Amen - Bro Dan Rupert Lazona

RECESSIONAL SONGS

Teaching you
through songs
—
**ViSCA
OLYPHONICS**



By The Pillars. Since 1978.

Notes and References:

The Dismissal of the people by the Deacon or the Priest, so that each may go back to doing good works, praising and blessing God; (*GIRM*, 90. c)

The kissing of the altar by the Priest and the Deacon, followed by a profound bow to the altar by the Priest, the Deacon, and the other ministers. (*GIRM*, 90. d)

RECESSATIONAL SONG

ANG ESPIRITU NG PANGINOON

Teofilo Vinteres (Luke 4:18-19)

Koro I Sumasa-akin ang Espiritu ng Panginoon
Ako'y hinirang Niya upang tumugon
Sa daing ng mga aba at ihatid sa mga dukha
Ang magandang balita ng kaligtasan

I. Sinugo ako upang ipahayag
Ang kalayaan sa mga bihag
Bigyang paningin ang mga bulag
Dalhin ang nasa dilim sa may liwanag

Ulitin ang Koro I

II. Ang inaapi at mga sinisiil
Ay hahanguin sa mga hilahil
Ipapahayag ang pagsapit ngayon
Ng tanging pagliligtas ng Panginoon

Ulitin ang Koro I

RECESSATIONAL SONG

ANG KINABUHI SA TAWO

Narcisa Fernandez

Koro I Ang kinabuhi sa tawo
Sama sa usa ka binhi
Kon' alimahan pag-ayo
Muturok kini'g mulambo

Ug unya abto'g kahamtong
Sama sa atong tanum
Kay inumol man sa gugma
Gugma sa isig kaingon

Balik sa Koro I

I. Kay ki'ng atong kinabuhi
Kinabuhing usa ra
Ug sama sa usa ka binhi
Sa gugma kita gipili

II. Kay kinabuhing bililhon
Bulawan ang panahon
Ato g'yung paninguhaon
Ang pagpuyo nga sulundon

Balik sa Berso I ug Berso II

Outro Ato g'yung paninguhaon
Ang pagpuyo nga sulundon

RECESSITIONAL SONG

BLESS US

ViSCA Polyphonics

Chorus I Bless Us
Bless Us, O Lord

Bless Us
Bless Us, O Lord

Refrain I Shield us, Lord
With Your mighty power
O Lord

Repeat All

RECESSITIONAL SONG

DAY BY DAY

*Stephen Schwartz (*Godspell*)*

I. Day by day

Day by day

O, Dear Lord

Three things I pray

II. To see Thee more clearly

Love Thee more dearly

Follow Thee more nearly

III. Day by day

Day by day

Day by day by day

RECESSATIONAL SONG

DAY IS DONE

English Recessional Song

I. Day is done

But there are glitters in the skies

Day is done

And soon, the twilight will be gone

Refrain I Holy Father

Pour Your blessings unto our lives

Our hearts, in keeping with Thy love

Guide our walking, loving, living

As we carry on

II. Day is done

But way beyond is the rising sun

Then comes the dawn

And brings to our lives, blessed morn

Repeat Refrain I (Twice)

Outro Day is done

Day is done

Day is done

RECESSATIONAL SONG

HEAR AND HEAL ME NOW

Lester Frederick Delgado (Book 7)

Chorus I Hear and heal me now
To Your cross, O Lord, I bow
We lift to You our worries and fears
Teach us to trust You, O Lord

I. Lord, we need You now
Lord, You are our strength
You offer Your life to save us from sin
How gracious are You, Lord

Repeat Chorus I

Outro Teach us to trust You, O Lord

RECESSATIONAL SONG

HUMAYOT IHAYAG

Manuel Francisco, Johnny Go, and Louie Catalan

I. Humayo't ihayag, purihin S'ya!
At ating ibunyag, awitan S'ya!
Pagliligtas ng Diyos, na sa krus, si Hesus
Ang S'yang sa mundo'y tumubos!

Refrain I Langit at lupa, S'ya'y papurihan
Araw at tala, S'ya'y parangalan
Ating 'pagdiwang pag-ibig ng Diyos sa tanan
Aleluya!

Bridge I At isigaw sa lahat, kalinga N'ya'y wagas
Kayong dukha't salat: pag-ibig Niya sa inyo ay tapat!

II. Halina't sumayaw, buong bayan!
Lukso sabay sigaw, sanlibutan!
Ang ngalan N'yang angkin 'sing ningning ng bituin:
Liwanag ng Diyos, sumaatin!

Refrain I Langit at lupa, S'ya'y papurihan
Araw at tala, S'ya'y parangalan
Ating 'pagdiwang pag-ibig ng Diyos sa tanan
Sa tanan!

Ating 'pagdiwang pag-ibig ng Diyos sa tanan
Aleluya! Aleluya! Aleluya!

RECESSATIONAL SONG

I WILL SING FOREVER

Manuel Francisco

Chant I O, mamaye dobap bareba zhiva pwe yorap bareya
Moreva zhim be bap bayevo reva

Chant II Mamaye dobap bareba zhiva pwe yorap bareya
Hulele bap ba novara do bap bara

Refrain I I will sing forever of Your love, O Lord
I will celebrate the wonder of Your Name
For the Word that You speak is a song of forgiveness
And a song of gentle mercy and of peace

Chant III Mamaye dobap bareba, mamaye dobap bareba

Refrain II Let us wake at the morning
And be filled with Your love
And sing songs of praise, all our days
For Your love is as high as the heavens above us
And Your faithfulness, as certain as the dawn

Repeat Refrain I

Refrain III I will sing forever of Your love, O Lord
For You are my refuge and my strength
You fill the world with Your life-giving spirit
Who speaks Your Word, Your Word of mercy and of peace

Refrain III Descant I will sing, O, I will sing
For You are my refuge and my strength
You! You fill the world; Life! Life-giving spirit
Mercy and of peace!

Outro And I will sing forever of Your love, O Lord
Yes, I will sing forever of Your love, O Lord

Repeat Chant III then Chant II

RECESSATIONAL SONG

REACHING OUT THROUGH SONGS

ViSCA Polyphonics

Chorus I Bonded with love, anchored in unity
By singing songs of praise
Reaching out, reaching out

Bonded with faith; serving and praising God
By singing songs of praise
Reaching out through songs!

I. Through the years of service, we strongly stand
With the spirit of love, we work hand-in-hand
We will stand forever, we will stand forever

Repeat Chorus I

II. Many voices but with a common aim
“Polyphonics,” that’s how we call our name
We will stand forever, we will stand forever

Bridge I For united, we stand; divided, we fall
All the trials ahead, we will face them all
O, my brothers and sisters, I love you
I love you so!

Repeat Chorus I

RECESSATIONAL SONG

RISE UP AGAIN

English Recessional Song

- I. Don't you know that after the rain, will come the sun?
Don't you know that amidst the darkness, you will find the light?
Don't you know that, if you fall down, you can rise up again?
You can surely rise up again
- II. Sometimes, you'd think the world's cruel and unkind
And everything's so hard to understand
But friend, O please, don't lose your hope, all is not lost
- III. Because, my friend, O, after the rain, will come the sun
Just wait with love in your heart and you'll see the light
And you'll realize that, if you fall down, you can rise up again
You can surely rise up again!

RECESSATIONAL SONG

SA IMONG MGA KAMOT, AMAHAN

Narcisa Fernandez (Misa Sa Minatay)

Koro I Sa Imong mga kamot, Amahan
Ang amo karong igsuon gitugyan
Dawata siya sa paraiso
Malaumon kami, O Ginoo

Koro II Salamat sa Imong kaayo'g gugma
Nga Imong gipakita sa buhi pa siya
Lig-onan kami sa pagtuo
Hiusaha kami, O Ginoo

Balik sa Tanan

RECESSATIONAL SONG

SALAMAT

Tagalog Na Huling Awitin

I. Kay hirap magpasalamat sa Iyo
Kay lawak ng Iyong pag-ibig sa akin
Kay rami nang pagkakataong lumpas
Na sa tuwina'y tanging Ikaw ang umuunawa

II. Marahil ay 'di ko kayang gantihan ng lubusan
Pag-asang pinaglaanan ng buhay
Kailan pa ma'y 'di ko magagawang limutin
Sa kabilang pag-iisa, Ika'y nakita

III. Sa buhay ko'y labis-labis ang kaligayahan
Na dulot ng Iyong pag-aalaala
'Di lang ako ang Iyong pinagbigyan ng buhay
Kaya, muli kong bibigkasing

Outro Salamat, salamat!

RECESSIONAL SONG

SALVATION BELONGS TO OUR GOD

Randy Rothwell

I. Salvation belongs to our God who sits upon the throne
And unto the Lamb;
praise and glory, wisdom and thanks
Honor, and power, and strength

Chorus I Be to our God, forever and ever
Be to our God, forever and ever
Be to our God, forever and ever
Be to our God, forever and ever, Amen

II. And we, the redeemed shall be strong
In purpose and in unity
Declaring aloud: praise and glory, wisdom and thanks
Honor, and power, and strength

Repeat Chorus I

RECESSATIONAL SONG

SERVICE

English Recessional Song (We Are Made For Service)

I. We are made for service to care for all men

We are made for love both time and again

A love that will live through sorrow and pain

A love that will never die with strain

II. God sent His Son to show us the way

One who shared His love, every minute of the day

One who gave His life that we might live

And His Spirit, to help us through the years

III. Life can be so lonely when nobody cares

Life can be so empty when nobody shares

But, if man gives himself to help other men

The happiness of Christ will live within

Outro The happiness of Christ will live within

RECESSATIONAL SONG

TIME TO CHANGE

Arnel Aquino

I. It's time for us to make our dreams come true
A guiding voice will tell us what to do

Refrain I It's the time to change ourselves and show the world
That we still care for men and we'll lead them there

II. We'll lead them to a place beyond the sea
A place of love where everyone is free

Refrain II Don't despair! The path to happiness is wide
If we must change our ways, call on God for our guide

Outro If we must change our ways, call on God for our guide

RECESSATIONAL SONG

UNITED WE STAND

Carole Bayer Sager and David Foster (Brotherhood Of Man)

I. There's nowhere in the world that I would rather be
Than with you, my love
And there's nothing in the world that I would rather see
Than your smile, my love

Chorus I For, united, we stand; divided, we fall
And if our backs should ever be against the wall
We'll be together, together, you and I

Repeat Chorus I

II. And if the world around you falls apart, my love
Then, I'll still be here
And if the going gets too hard along the way
Just, you, call; I'll hear

Repeat Chorus I (Twice)

RECESSATIONAL SONG

WHAT A BEAUTIFUL COUNTRY

English Recessional Song

Chorus I What a beautiful country
Which we are living in
If, only, we can share and care enough
No one's gonna be sad

I. There's enough food for everyone's need
But not for everyone's greed
Everybody should have a part
To have a brand new start

II. So, let's unite and clean up
All the wrongs we do
Let's start a new life
It all depends on you, you, you

Repeat Chorus I

MARIAN

SONGS

AND

CHURCH

CHANTS

*Teaching you
through songs
of the Visca
Church
By The Pillars. Since 1978.*

Notes and References:

Usually sung during Wednesday masses in the Holy Spirit Parish, Baybay City.
Marian songs are songs whose themes and messages are directed for the Virgin Mary, Mother of our God

MARIAN SONG

AS I KNEEL

Maria Parkinson (Ave Maria Gratia Plena)

I. As I kneel before You
As I bow my head in pray'r
Take this day, make it Yours
And fill me with Your love

Refrain I Ave Maria
Gratia plena
Dominus tecum
Benedicta tu

II. All I have, I give You
Every dream and wish are Yours
Mother of Christ, Mother of mine
Present them to my Lord

Repeat Refrain I

III. As I kneel before You
And I see Your smiling face
Every thought, every word
Is lost in Your embrace

Repeat Refrain I (Twice)

CHURCH CHANT

ATONG DAYGON

St. Thomas of Aquinas (Himno Sa Pagsimba Sa Eukaristiya)

I. Atong daygon ug simbahon

Ni'ng halangdong higayon

Ang Ginoong Manunubos

Si Hesus nga atong Dios

Among gugma

Nahiusa kay kanamo, Hari Ka

II. Sa Santisimo Sakramento

Naa Ka, O Ginoo

Tuburan Ka's mga grasya

Kinabuhi sa kalag

Imong lawas ug dugo

Among kalan-on ug ilimnon

Outro Amen, Amen!

MARIAN SONG

HOLY MARY

Johann Ludwig Steiner

I. Holy Mary, now, we crown You
Honored Queen of all our race;
Noble Virgin, may our tribute
Win Your love and gain us grace

Refrain I Ora pro nobis!

Amen!

Ora pro nobis!

Amen!

II. Glorious Queen, look down in kindness
While before Your throne, we stand;
Bring God's blessings to Your children;
Watch our homes and guard our lands

Repeat Refrain I

III. On this day, we sing Your praises
Purest Maid of all the earth
While the beauty of the springtime
Tells the joy at Jesus' birth

Repeat Refrain I

IV. Queen of Heaven, while creation
Speaks the grandeur of God's love
Mold our hearts to seek His Glory
'Til we reach our homes above

Repeat Refrain I

MARIAN SONG

IMMACULATE MOTHER

Traditional English Marian Song

I. Immaculate Mother, we join You and call
On God, our dear Father, the Lord of us call

Refrain I Ave, ave, ave Maria!
Ave, ave, ave Maria!

II. In God's Holy Spirit, Your children are we
Inspire as our model, good Christians to be

Repeat Refrain I

MARIAN SONG

MAGHIMAYA KA, MARIA

Rudolfo Villanueva

I. Maghimaya Ka, Maria; puno Ka sa grasya
Ang Ginoong Dios anaa Kanim
Bulahan Ka sa mga babaye nga tanan
Ug bulahan ang bunga sa tiyan Mo nga si Hesus

Refrain I Santa Maria, Inahan sa Dios

II. I-ampo Mo kaming mga makasasala
Karon ug sa takna sa kamatayon
Karon ug sa takna sa kamatayon

Refrain II Amen! Amen!

MARIAN SONG

MARIA

English Marian Song

I. There's a certain way I long to see
'Tis spoken by the time
There's a certain lady I love to see
When she would smile at me

Her smile can ease the pain in my heart
Her smile can make me gay
So, if you're down, just call on Her
And She will comfort you

Chorus I She is the Mother Dear of all
She loves everyone
The loveliness of summertime
Is gold upon her hair

Refrain I We love her
We love her
We love her
We do

Maria, Maria, Maria, Maria!

Outro Maria!

MARIAN SONG

MARY

Narcisa Fernandez

I. Mary, Woman of faith!
Mary, help me believe!
No one so faithful as You!
None yet my whole life through, my whole life through!

II. Mary, Woman of hope!
Mary, hope of the world!
O, make my heart pure and free!
Hopeful as one can be, as one can be!

III. Mary, Woman of love!
Mary, Mother of God!
Beautiful Lady are You
My loving Mother, too; my Mother, too!

IV. Mary, gentle and true!
My best counselor, too!
My inspiration in life!
Mystic of rare delight, of rare delight!

V. Mary, O Morning Star!
Mary, how great You are!
No heart as grateful as You!
Lady, I'd follow You, I'd follow You!

VI. Mary, O full of grace!
Mary, God's masterpiece!
Lead us to Jesus, Your Son!
Lead us, O lead us on to God, alone

Outro Maria!

MARIAN SONG

MEMORARE

Traditional English Marian Song

I. Remember, Virgin Mary
That never was it known
That anyone who fled to You
Was ever left alone

II. Inspired by this confidence
I fly to You today
I'm sinful, weak, and sorrowful
But strong enough to pray

III. O, Mother of our Savior
I know that You will answer me
I know, I feel You care

MARIAN SONG

O BIRHEN MARIA

Tradisyonal Nga Awit Para Ni Maria

I. O Birhen Maria, i-ampo Mo kami
Sa mga panulay, panabangan Mo kami

Koro I Ave, ave, ave Maria!
Ave, ave, ave Maria!

II. Bitoon sa dagat, dan-agan mo kami
Sa oras nga ikamatay, panlabanan Mo kami

Balik sa Koro I

CHURCH CHANT

O SACRAMENT MOST HOLY

Traditional Church Hymn (Final Hymn During Benediction)

I. O Sacrament most Holy
O Sacrament Divine!
All praise and all thanksgiving
Be every moment Thine!
Be every moment Thine!

II. O Sacrament most Holy
O Sacrament Divine!
All praise and all thanksgiving
Be every moment Thine!
Be every moment Thine!

O SALUTARIS HOSTIA

St. Thomas Aquinas (Feast Of Corpus Christi)

I. O Salutáris Hóstia

Quæ cæli pándis óstium:
Bélla prémunt hostília;
Da róbur, fer auxílum

II. Uni trinóque Dómino;

Sit sempitérna glória
Qui vítam sine término
Nóbis dónet in pátria

Amen!

O SANTOS SAKRAMENTO

Tradisyonal na Simbananong Awit

I. O Santos Sakramento

Hesus nga sa altar
Daygon ug saulugon
Ikaw higugmaon, Ikaw higugmaon

II. O Santos Sakramento

Hesus nga sa altar
Daygon ug saulugon
Ikaw higugmaon, Ikaw higugmaon

CHURCH CHANT

O SAVING VICTIM

St. Thomas of Aquinas (Feast Of Corpus Christi, O Salutaris Hostia)

I. O saving Victim, opening wide
The gate of heaven to all below:
Our foes press on from every side;
Thine aid supply, Thy strength bestow

II. To Thy great Name be endless praise
Immortal Godhead, One in Three;
O, grant us endless length of days
In our true, native land with Thee

Amen!

SALVE REGINA

Hermann von Reichenau (Rudolf Villanueva)

I. Salve, Regína, Mater misericórdiæ
Vita, dulcédo et spes nostra, salve
Ad te clamámus, éxules filii Hevæ
Ad te suspirámus, geméntes et flentes
In hac lacrimárum valle

II. Eia, ergo, advocáta nostra
Illos tuos misericórdes óculos
Ad nos convérte

III. Et Iesum, benedíctum fructum ventris tui
Nobis post hoc exsílum osténde

IV. O clemens, O pia
O clemens, O pia
O dulcis, O dulcis
Virgo María

Response Guide:

P. Ora pro nóbis, sáncta Déi Génitrix
R. Ut dígni efficiámur promissiónibus Chrísti.

Oremus...

P. Divínūm auxílium máneat semper nobíscum
R. Amen

MARIAN SONG

SONG TO MARY

Narcisa Fernandez

I. O, how I long to sing You a song of love
To describe the warmth of Your smile
The pureness of Your heart

Refrain I O Mary, our Queen of love
Our way to the loving Son
Our beautiful way to the loving Son

Coda I When I'm happy, You are there to share it with me
When I'm grieving, I can call and You'd console me

II. O, how I long to sing You a song of love
To express the happiness
That's deep within my heart

Refrain II O Mary, our Queen of love
Our way to the loving Son
O, teach us to follow You

MARIAN SONG

STELLA MARIS

Manuel Francisco

I. Kung itong aming paglalayag
Inabot ng pagkabagabag
Nawa'y mabanaagan Ka
Hinirang na tala ng umaga

II. Kahit alon man ng pangamba
'Di alintana sapagkat naro'n Ka
Ni unos ng pighati
At kadiliman ng gabi

Koro I Maria, sa puso ninuman
Ika'y tala ng kalangitan
Ningning Mo ay walang pagmamaliw
Inang sinta, Inang ginigiliw

III. Tanglawan kami, aming Ina
Sa kalangitan naming pita
Nawa'y maging hantungang
Pinakamimithing kaharian

Ulitin ang Koro I (Dalawang beses)

CHURCH CHANT

TANTUM ERGO

St. Thomas of Aquinas (Hymn Of Adoration Of The Eucharist)

I. Tantum ergo Sacraméntum

Venerémur cérnui:

Et antíquum documéntum

Novo cedat rítui:

Præstet fides suppléméntum

Sensuum deféctui

II. Genitóri, Genítóque

Laus et jubilátio

Salus, honor, virtus quoque

Sit et benedíctio:

Procedénti

Ab utróque Compar sit

Laudátio

Outro Amen, Amen!

MARIAN SONG

TO JESUS, THROUGH MARY

English Marian Song

I. O, Splendor of heaven, hear me today
Make me more worthy in the eyes of Jesus, I pray
Now is the time; permit, if I may
To thank You for leading and showing the way

Chorus I To Jesus, through Mary, I have this to say
I will offer myself to You
Knowing You'll help us through
Guide me in all that I do
For my salvation is You

II. O, vessel of honor, how great is Your love
For becoming the Mother of our God up above
Your most Holy Spirit shining forth as a dove
Make me more humble, make me learn how to love

Chorus II Salvation is close at hand and firmly we stand
We will offer ourselves to You
Knowing You'll help us through
For there's really no one else we can turn to
No one else but You

MAÑANITA

AND
Reaching out
through songs

WEDDING SONGS



By The Pillars. Since 1978.

Notes and References:

A mañanita is a traditional celebration where friends or family members surprise a person at dawn for their birthday. It is the act of serenading the celebrant with songs and bringing of food or gifts.

Mañanita songs in this book is sorted in the actual sequence when sung in actual celebration.

MAÑANITA SONG

HOW BEAUTIFUL IS THE MORNING

English Mañanita Song

I. How beautiful is the morning
As we come and awaken you
With God's early morning blessings
With pleasure, we sing to you

II. On the day that you were born
The flowers came to bloom
And at the baptismal front
All the saints brought forth their songs

Refrain I The dawn is now appearing
The ray of the sun breaks through
Arise early, this bright morning
As we say, "hello," to you

III. How I wish I were Saint Peter
How I wish I were Saint John
As we sing this salutation
In this very early dawn

IV. From all the stars in the heavens
How I wish I could get you two
One to tell you, "good morning"
And another to bid you, "adieu"

Repeat Refrain I

MAÑANITA SONG

LAHAT AY AKING IBIBIGAY

Vince Maddela (Pag-Gising Sa Umaga)

I. Pag-gising sa umaga, kay ganda, kay ganda
Kay ganda ng mundong ginawa Niya
Ngayon lang nakita ang ganda ng mundo
Salamat sa Diyos at ako'y binago

Refrain I Lahat, lahat ay aking ibibigay
Ibibigay pati aking buhay
Upang purihin S'ya

II. Nang tanggapin ko si Jesus, aking Diyos
Nagbago ang lahat sa buhay ko
Bagong ligaya ang nadarama
Bagong pag-aso ang nakikita

Repeat Refrain I

Outro Upang purihin S'ya!

MAÑANITA SONG

TODAY IS YOUR BIRTHDAY

Traditional English Mañanita Song

I. Today is your birthday, your most special day
You must be happy for more than yesterday
Forget all your sorrows, it's time to rejoice
Today is your birthday, your most awaited day!

Refrain I You can hear the voices of your brethren
Singing a birthday song
Everyone is singing a happy, happy
Happy birthday to you!

II. Look at the sunshine, shining up above
Look at the trees together by the lake
Look at the birds flocking on the trees
Singing sweet melodies of your most awaited day

Repeat Refrain I

MAÑANITA SONG

BIRTHDAY 'ROUND THE LAY

Daisy Gay

I. We are here to greet you on your natal day
We are here to sing you a birthday 'round the lay
It's a happy birthday; we are happy, too
Now, we sing with all our hearts
Because we love you so

Chorus I It is a birthday 'round the lay
'Round the lay-o-lay, happy holiday
It is a birthday 'round the lay
'Round the lay-o-lay!

It is a birthday 'round the lay
'Round the lay-o-lay, happy holiday
It is a birthday 'round the lay
'Round the lay-o-lay!

It is a happy, happy, happy holiday
It is a birthday 'round the lay, 'round the lay-o-lay

It is a happy, happy, happy holiday
It is a birthday 'round the lay, 'round the lay-o-lay

Repeat Chorus I

Outro 'Round the lay-o-lay
'Round the lay-o-lay!

WEDDING SONG

BEAUTIFUL IN MY EYES

Joshua Kadison

I. You're my peace of mind in this crazy world
You're everything I've tried to find; you're love is a pearl

Bridge I You're my Mona Lisa, you're my rainbow skies
And my only pray'r is that, you realize

Refrain I You'll always be beautiful in my eyes

II. The world will turn and the seasons will change
And all the lessons we will learn will be beautiful and strange

Bridge II We'll have our fill of tears, our share of sighs
My only pray'r is that, you realize

Repeat Refrain I

Chorus I You will always be beautiful in my eyes
And the passing years will show that you will always grow
Ever more beautiful in my eyes

III. When there are lines upon my face
From a lifetime of smiles
When the time comes to embrace
For one long, last while

Bridge III We can laugh about how time really flies
We won't say good-bye 'cause true love never dies

Repeat Refrain I and Chorus I

Outro The passing years will show that you will always grow
Ever more beautiful in my eyes

WEDDING SONG

BEAUTY AND MADNESS

Fra Lippo Lippi

I. Over there, just beneath the moon
There's a man with a burden to keep
Now, sleep will fall washout rags and paper bags
Homes and lives passing by

Chorus I Who will see the beauty in your life?
And who will be there to hear you when you call?
Who wil see the madness in your life?
And who will be there to catch you if you fall?

II. Now, dreams run wild, as lovers find their way
Through the night, not a care in the world
And over there, over the twinkling of the lights
Habor lights, say good-night one more time

Repeat Chorus I

WEDDING SONG

FOR ALL WE KNOW

The Carpenters

Intro Love, love, love, love
Love, love, love, love

Pre-Chorus I Love, look at the two of us
Strangers in many ways
We've got a lifetime to share
So much to say
And as we go from day-to-day
I'll feel you close to me
But time, alone, will tell

Chorus I Let's take a lifetime to say
I knew you well
For only time will tell us so
And love may grow
For all we know

Pre-Chorus II Love, look at the two of us
Strangers in many ways

Repeat Chorus I

WEDDING SONG

FOREVERMORE

Side A

I. There are times when I just want to look at your face
With the stars in the night
There are times when I just want to feel your embrace
In the cold of the night

Pre-Chorus I I just can't believe that you are mine now

Chorus I You were just a dream that I once knew
I never thought I would be right for you
I just can't compare you with anything in this world
You're all I need to be with forevermore

II. All those years I've longed to hold you in my arms
I've been dreaming of you
Every night I've been watching all the stars that fall down
Wishing you will be mine

Repeat Pre-Chorus I and Chorus I

Bridge I Time and again
There are these changes that we cannot end
As sure as time keeps going on and on
My love for you wil be forever

Repeat Pre-Chorus I

Chorus II You were just a dream that I once knew
I never thought I would be right for you
I just can't compare you with anything in this world
As endless as forever, our love will stay together
You're all I need to be with forever

Outro You're all I need to be with forevermore

WEDDING SONG

GROWING OLD WITH YOU

Adam Sandler

I. I wanna make you smile whenever you're sad
Carry you around when your arthritis is bad
All I wanna do is grow old with you

II. I'll get your medicine when your tummy aches
Build you a fire if the furnace breaks
It could be so nice, growing old with you

Chorus I I'll miss you, kiss you
Give you my coat when you are cold
Need you, feed you
Even let you hold the remote control

Refrain I So, let me do the dishes in our kitchen sink
Put you to bed when you've had so much to drink
I could be the man who grows old with you

Outro I I wanna grow old with you

WEDDING SONG

HAWAIIAN WEDDING SONG

Elvis Presley

I. This is the moment
I've waited for
I can hear my heart singing
Soon, bells will be ringing

II. This is the sweet moment
Oh, sweet aloha
Promise me that you will leave me, never
I will love you longer than forever

III. Here and now, dear
All my love, I vow thee
I will love you longer than forever
Promise me that you will leave me, never

IV. Now that we are one
Clouds won't hide the sun
Blue skies of Hawaii smile
On this, our wedding day
I do love you with all my heart

WEDDING SONG

HERE AND NOW

Jose Mari Chan

I. You and I may never be the perfect pair
The kind most people dream themselves to be
Just as long as you and I are both aware
That life is what we make it to be

Pre-Chorus I And we won't care what others have to say
Our love will guide us and show the way, oh baby

Chorus I From this moment on, it's me and you
A road of life ahead, we'll journey through
And though it may be windin', we'll go right on remindin'
That we both have each other

Cherish every moment, darlin', hold on fast
Live each day as though it were the last
The only time and place that we are certain of
My love, is here and now

II. We had yesterday, but now it's come and gone
Tomorrow, yet to come, belongs to none
We have found a miracle of love today
If we try hard enough it's here to stay

Pre-Chorus II Our rainbow's end is just around the bend
Our love will find it and until then, oh baby

Repeat Chorus I

Outro From this moment on, it's me and you

WEDDING SONG

I WILL BE HERE

Steven Curtis Chapman

I. Tomorrow mornin', if you wake up
And the sun does not appear
I, I will be here

If in the dark, we lose sight of love
Hold my hand, and have no fear
'Cause I, I will be here

Chorus I I will be here, when you feel like being quiet
When you need to speak your mind, I will listen
And I will be here, when the laughter turns to cryin'
Through the winnin', losin', and tryin'
We'll be together, 'cause I will be here

II. Tomorrow mornin', if you wake up
And the future is unclear
I, I will be here

As sure as seasons are made for change
Our lifetimes are made for years
So I, I will be here

Chorus II I will be here, and you can cry on my shoulder
When the mirror tells us we're older, I will hold you
And I will be here, to watch you grow in beauty
And tell you all the things you are to me
I will be here

Bridge I I will be true to the promise I have made
To you and to the One who gave you to me

Outro I, I will be here

And just as sure as seasons are made for change
Our lifetimes are made for years
So I, I will be here
We'll be together; I will be here

WEDDING SONG

I'LL BE THERE FOR YOU

Martin Nievera

I. When you wake up each morning and you feel like calling
I'll be there for you

When the road seems uncertain and you can't stop the hurtin'
I'll be there for you

II. When there's no one beside you

I'll be there to guide you

Catch you each time you fall

When the stars won't shine anymore, I'll be there

III. When the world's unkind

And your dreams, they need more time

I'll be there for you

If the rules, they keep breaking and the future is fading

I'll be there for you

IV. The rainbow will end

In the palm of your hand

Don't ever let it go

When the stars won't shine anymore, I'll be there

Bridge I Who knows where we'll go

What will tomorrow bring

But we have each other, just hold on tight

We can take to the skies and fly

Repeat Verse IV (Twice)

Outro I'll be there

WEDDING SONG

LOOKING THROUGH THE EYES OF LOVE

Melissa Manchester

I. Please, don't let this feeling end
It's everything I am, everything I want to be
I can see what's mine now; finding out what's true
Since, I found you, looking through the eyes of love

II. Now, I can take the time
I can see my life as it comes up shining now
Reaching out to you; I can feel so much
Since, I found you, looking through the eyes of love

Chorus I And, now, I do believe
That, even in a storm, we'll find some light
Knowing you're beside me
I'm alright, yeah

III. Please, don't let this feeling end
It might not come again and I want to remember
How it feels to touch you; how I feel you so much
Since, I found you, looking through the eyes of love

Repeat Chorus I and Verse II

WEDDING SONG

MINSAN LANG KITA IIBIGIN

Ariel Rivera

I. Mahal, pangako sa iyo hindi magbabago
Ikaw lang ang iibigin ko
Kahit ikaw ay lumayo at masaktan ako
Asahan na 'di maglalaho

Refrain I Ang pag-ibig ko'y alas sa 'yo lamang
Kung kaya giliw, dapat mong malaman

Koro I Minsan lang kita iibigin, minsan lang kita mamahalin
Ang pagmamahal sa 'yo'y walang hangganan
Dahil ang minsan ay magpakailanman

II. Minsan lamang sa buhay ko ang 'sang katulad mo
Ako rin ba'y iniibig mo?
Dinggin, puso'y sumasamo, sinusumpa sa 'yo
Ikaw ang tanging dalangin ko

Ulitin ang Refrain I and Koro I

WEDDING SONG

NOW THAT I HAVE YOU

The Company

I. All of my life, it seemed that something had been missing
I didn't know what to do
Days would pass me by each as lonely as the other
Until I met you

Refrain I You opened the door
And let the sunshine in
My life will never be the same again

Chorus I Now that I have you, everything just seems so right
Now that I have you, I'm alive
You are the song that I'll be singing my whole life through
I'm living in a brighter world, now that I have you

II. Looking ahead, I see the two of us together
I'll never let you go
You're so dear to me and it isn't any wonder
Why I love you so

Repeat Refrain I and Chorus I

Bridge I I feel this love is real
I see it in your eyes
You take my hand and I understand
You are mine, you are mine

Repeat Chorus I

Outro Now that I have you, everything just seems so right
I'm living in a brighter world, now that I have you

WEDDING SONG

THE GIFT

Jim Brickman and Olivia Newton-John

I. Winter snow is falling down
Children laughing all around
Lights are turning on
Like a fairy tale come true

Sitting by the fire we made
You're the answer when I prayed
I would find someone
And, baby, I found you

Chorus I All I want is to hold you forever
All I need is you more every day
You saved my heart from being broken apart
You gave your love away and I'm thankful every day for the gift

II. Watching as you softly sleep;
What I'd give if I could keep
Just this moment
If only time stood still

But the colors fade away
And the years will make us gray
But, baby, in my eyes
You'll still be beautiful

Repeat Chorus I

WEDDING SONG

THE PROMISE OF LOVE

Martin Nievera

I. I kneel beside you here today
I kneel beside you, and I pray
That it's you, it's only you
Who will share my tomorrows and yesterdays

I searched a lifetime and found you;
A bridge to forever, I share with you
Open your heart and let me in
As I give you this promise of love

II. I heard an angel say your name
Now, I know my world's not the same
A little heaven is what you are
As we dream a thousand dreams not so far

And may the blessings of our Lord, above
His light will guide us with a love
For you and me, forever-more
As I give you this promise of love

Bridge I Now that I have you for my own
As God is our witness, never let me go
Feel the love grow as we become one
One hand, one heart; we are one soul

III. I stand before you, just a man
I need your help to understand
What is life without you
As I promise you, this day and forever

This promise of love
This promise of love

Outro This promise of love

WEDDING SONG

TO HAVE AND TO HOLD

Trina Belamide

I. This very moment, right here and now
Begins the journey of my dreams
On to forever, hand-in-hand
With the one who matters most to me

Pre-Chorus I I have tomorrow to look forward to
For God has given me you

Chorus I To have and to hold, to cherish and honor
To love and call my very own
To share all I am with, body, heart, and soul
You are mine as I am yours, to have and to hold

II. Partner, companion, lover, and friend
Keeper of all things I hold dear
I see you before me and my heart is filled with joy
For ev'rything that has brought me here, and-

Repeat Pre-Chorus I and Chorus I

WEDDING SONG

WALK HAND-IN-HAND

Johnny Cowell (Gerry And The Pacemakers)

I. Walk hand-in-hand with me
Through all eternity
Have faith, believe in me
Give me your hand

II. Love is a symphony
Of perfect harmony
When lovers, such as we
Walk hand-in-hand

Bridge I Be, not, afraid
For I am with you all the while
Lift your head up high
And look towards the sky

III. Walk hand-in-hand with me
This is our destiny
No greater love could be
Give me your hand
Walk with me

WEDDING SONG

YOU

The Carpenters

I. You are the one who makes me happy
When everything else turns to gray
Yours is the voice that makes my mornings
And sends me out into the day

Chorus I You are the crowd that sits quiet, listening to me
And all the mad sense I make
You are the one of the few things worth remembering
And, since it's all true
How could anyone mean more to me than you?

II. Sorry, if sometimes I look past you
There's no one beyond our eyes
Inside my head, the wheels are turning
And sometimes, I'm not so wise

Chorus II You are my heart and my soul; my inspiration
Just like the old love song goes
You are one of the few things worth remembering
And, since it's all true
How could anyone mean more to me than you?

Repeat Chorus IIW

WEDDING SONG

YOU AND I

Leslie Bricusse (Jose Mari Chan)

Chorus I That only time can make
That only love can make
That only we can make
You and I

Chorus I Second Voice 'Til I found you
I'll be just a dream behind you
For my love will see you through
The seventh dawn and you

I. You and I will travel far together
We'll pursue our little star together
We'll be happy as we are together
We may never get to heaven
But it's heaven, at least to try

II. You and I are going on together
'Til the time we have is gone forever
Watch the evening drawing on together
Growing older, growing closer
Making mem'ries that light the sky

Repeat Chorus I



SINCE 1978
**THE ViSCA
POLYPHONICS**



“Reaching Out Through Songs”