

Mugna Sa Dios

Awit Sa Halad Sa Misa Sa Minatay

Rudy Villanueva

Piano

♩ = 74

Men

8

Detailed description: This block contains the piano introduction and the first vocal line. The piano part is in 4/4 time with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the right hand. The vocal line for the men is shown as a single staff with a whole rest, indicating they enter later in the piece.

Pno.

7

A

Detailed description: This block shows the piano accompaniment for the first vocal line. The piano part consists of a series of chords and a melodic line in the right hand, with a whole rest in the left hand. The vocal line for the men is shown as a single staff with a whole rest, indicating they enter later in the piece.

M.

8

Mug-na sa_ Dios_ a - ko ka-ron nag - pa-ka - ta - kus

Detailed description: This block shows the vocal line for the first vocal part. The vocal line is in 4/4 time with a key signature of one sharp (F#). It features a series of notes and rests, with a whole rest at the beginning. The lyrics are: "Mug-na sa_ Dios_ a - ko ka-ron nag - pa-ka - ta - kus".

M.

13

8

sa pa-kig-a - tu - bang da - la a-kong ka - hu - yang ug ang pag - pa - u -

Detailed description: This block shows the vocal line for the second vocal part. The vocal line is in 4/4 time with a key signature of one sharp (F#). It features a series of notes and rests, with a whole rest at the beginning. The lyrics are: "sa pa-kig-a - tu - bang da - la a-kong ka - hu - yang ug ang pag - pa - u -".

M.

19

8

-bos. Bu - nga sa yu - ta ug_ gi-na-ma sa ka-mot sa

tutti men

D/G Em7 F#m

Detailed description: This block shows the vocal line for the third vocal part. The vocal line is in 4/4 time with a key signature of one sharp (F#). It features a series of notes and rests, with a whole rest at the beginning. The lyrics are: "-bos. Bu - nga sa yu - ta ug_ gi-na-ma sa ka-mot sa". The piano accompaniment is shown as a single staff with a whole rest, indicating they enter later in the piece.

M.

25

8

ta - wo. Ha - lad sa u - li pon, pi - na - a - gi Ni -

Bsus2 B B/F# G A/G Bm Bm/A C Cm6/A

Detailed description: This block shows the vocal line for the fourth vocal part. The vocal line is in 4/4 time with a key signature of one sharp (F#). It features a series of notes and rests, with a whole rest at the beginning. The lyrics are: "ta - wo. Ha - lad sa u - li pon, pi - na - a - gi Ni -". The piano accompaniment is shown as a single staff with a whole rest, indicating they enter later in the piece.

M.

30

8

-ya, ang Gi - no - o pa - ga - day - gon_ La - was

G/D Am/D Cm/D G Cm/D C

Detailed description: This block shows the vocal line for the fifth vocal part. The vocal line is in 4/4 time with a key signature of one sharp (F#). It features a series of notes and rests, with a whole rest at the beginning. The lyrics are: "-ya, ang Gi - no - o pa - ga - day - gon_ La - was". The piano accompaniment is shown as a single staff with a whole rest, indicating they enter later in the piece.

35

M.



8

ug ka-lag, ki - ning ma - hal Mo nga ha - tag, sa ka-nu-nay ma-ha-lon

41

M.



8

ug sa da - yan - da - yan sa gras-ya ka-nu-nay ug pa-lam-bo - on.

47

Pno.

