



FIRST SUNDAY MASS

27TH SUNDAY IN ORDINARY TIME

TENOR

Sequence Contents

Great Is Our God	2	Great Amen	24
Kyrie, Eleison!	4	Ama Namin	25
Papuri Sa Diyos	5	Doxology	27
Aleluya	16	Lamb Of God	28
Pag-aalay Ng Bayan	18	Hidden God	29
Santos	21	Awit Ng Paghilom	31
Si Kristo Namatay	23	Lawas Ug Dugo	35
		Pilgrims of Hope	36

First Reading

Habakkuk 1:2-3; 2: 2-4

Second Reading

Second Timothy 1:6-8, 3-14

Responsorial Psalm

If today you hear His voice, harden not your hearts.

Gospel

Luke 17:5-10

2

GREAT IS OUR GOD

LIGHT FROM LIGHT

Music and Words by **Noel Miranda**
Arrangement by **Norman Agatep**

♩. = 45

8 **(R)**

Come, let us sing to ev - 'ry na - tion: "Great is our God and King!___

5

8 He is the Rock of our sal - va - tion! Lift up your hearts and sing!"___ So

9 **(1)**

8 sing, for we are God's peo - ple; for He has shown us his ways.____ He

13

8 gath - ers us to His ta - ble, to par - take of His grace!_____

17 **(R)**

8 Come, let us sing to ev - 'ry na - tion: "Great is our God and King!___

21

8 He is the Rock of our sal - va - tion! Lift up your hearts and sing!"___ So

Legend:

- **(1)** - First Verse
- **(2)** - Second Verse (and so on...)
- **(R)** - Refrain or Chorus
- **(O)** - Outro or Finale

GREAT IS OUR GOD

25 **(2)**




8 when the Lord's voice you hear _____ don't fear nor har - den your hearts. _ We

29



8 know that our God is near, _____ by the word He im - parts! _____

33 **(R)**




8 Come, let us sing to ev - 'ry na - tion: "Great is our God and King! _____

37



8 He is the Rock of our sal - va - tion! Lift up your hearts and sing!" _____

41 **(O)**



8 Great is our God and King! _____

BOOK 1

Arrangement by **Niño James Banares** and **Melvin Corpin**

♩ = 75

5

Ky - ri - e, Ky - ri - e, e - le - i - son.

9 **2**



Chris - te, Chris - te, e - le - i - son!

13



Chris - te, Chris - te, e - le - i - son.

17 3

^[1] Ky - ri - e, Ky - ri - e, e - le - i - son! _____

21

Ky - ri - e, Ky - ri - e, e - le - i - son.

^[1] On the third verse ③, count one (1) beat first before singing your part.

PAPURI SA DIYOS

MISA BIRHEN NG ANTIPOLLO

Music and Arrangement by **Alejandro Consolacion II**

♩ = 173



5 8 **Glo - ri - a, glo - ri - a**

9 8 **in - ex - cel - sis De - o!**

13 8 **Glo - ri - a, glo - ri - a**

17 8 **in - ex - cel - sis De - o!**

8 4

24 8 **Glo - ri - a, glo - ri - a**

28 8 **in - ex - cel - sis De - o!**

32 8 **Glo - ri - a, glo - ri - a**

36 8 **in - ex - cel - sis De - o!**

40 8 4

PAPURI SA DIYOS

47 1

8 At sa lu - pa'y ka - pa - ya - pa - an sa ma - nga

51 ta - ong ki - na - lu - lug - dan N'ya. Pi - nu -

55 -pu - ri Ka na - min, di - na - ra - ngal Ka na - min, si -

59 -na - sam - ba Ka na - min, i - pi - nag - bu - bun - yi Ka na - min, pi -

63 -na - sa - sa - la - ma - tan Ka na - - min

67 da - - hil sa da - ki - la Mong ang -

71 -king ka - pu - ri - han.

MISA BIRHEN NG ANTIPOLO

75 **(R)**

8 Glo - ri - a, glo - ri - a

79

8 in ex - cel - sis De - - o!

83

8 Glo - ri - a, glo - ri - a

87

8 in ex - cel - sis De - - o! _____

91

8 _____ 3 Pa - ngi -

PAPURI SA DIYOS

98 ²
8 -no - ong D'yos, Ha - ri ng la - ngit, D'yos A -

102
8 -mang ma - ka - pang - ya - ri - han sa la - hat. Pa - ngi -

106
8 -no - ong He - su - kris - to, Bug - tong na A - nak, Pa - ngi -

110
8 -no - ong D'yos Kor - de - ro ng D'yos, A -

114
8 - nak ng A -

118
8 - ma. 2

MISA BIRHEN NG ANTIPOLO

122 **R**

8 Glo - ri - a, glo - ri - a

126

8 in - ex - cel - sis De - o!

130

8 Glo - ri - a, glo - ri - a

134

8 in ex - cel - sis De - o!

138

8 in ex - cel - sis De - o!

3 Stemless notes for cantor

(I -

PAPURI SA DIYOS

♩ = 120

145 3

8 -kaw na nag - a - a - lis_____ ng ma -

149

8 -nga ka - sa - la - nan ng san - li - bu - tan, ma -

153

8 - a - wa Ka sa a - min.)_____ Response: Ma -

157

8 - a - wa Ka sa a - min._____ (I -

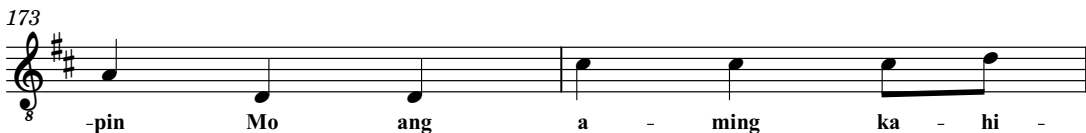
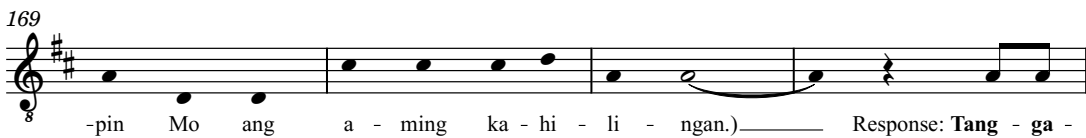
161

8 -kaw na nag - a - a - lis_____ ng ma -

165

8 -nga ka - sa - la - nan ng san - li - bu - tan, tang - ga -

MISA BIRHEN NG ANTIPOLO



PAPURI SA DIYOS

♩ = 173 (R)

195

8 Glo - ri - a, glo - ri - a

Detailed description: This staff contains measures 195 to 200. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4 and B4. Measure 196 has a half note C5. Measure 197 has a half note D5. Measure 198 has a half note E5. Measure 199 has a half note F#5. Measure 200 has a half note G5. The lyrics are 'Glo - ri - a, glo - ri - a'.

199

8 in - ex - cel - sis De - o!

Detailed description: This staff contains measures 199 to 204. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4 and B4. Measure 200 has a half note C5. Measure 201 has a half note D5. Measure 202 has a half note E5. Measure 203 has a half note F#5. Measure 204 has a half note G5. The lyrics are 'in - ex - cel - sis De - o!'.

203

8 Glo - ri - a, glo - ri - a

Detailed description: This staff contains measures 203 to 208. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4 and B4. Measure 204 has a half note C5. Measure 205 has a half note D5. Measure 206 has a half note E5. Measure 207 has a half note F#5. Measure 208 has a half note G5. The lyrics are 'Glo - ri - a, glo - ri - a'.

207

8 in ex - cel - sis De - o!

Detailed description: This staff contains measures 207 to 212. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4 and B4. Measure 208 has a half note C5. Measure 209 has a half note D5. Measure 210 has a half note E5. Measure 211 has a half note F#5. Measure 212 has a half note G5. The lyrics are 'in ex - cel - sis De - o!'.

211

8 Sa - pag -

Detailed description: This staff contains measures 211 to 216. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4 and B4. Measure 212 has a half note C5. Measure 213 has a half note D5. Measure 214 has a half note E5. Measure 215 has a half note F#5. Measure 216 has a half note G5. The lyrics are 'Sa - pag -'.

MISA BIRHEN NG ANTIPOLLO

218 4



-kat I - kaw la - mang ang ba - nal, I - kaw

222



la - mang ang Pa - ngi - no - on, I - kaw

226



la - mang ang Pa - ngi - no - on, I - kaw la - mang. O,

230



He - su - kris - to, ang ka - ta - as - ta - a - san, ka -

234



-sa - ma ng Es - pi - ri - tu San - to sa

238



ka - da - ki - la - an ng D'yos A -

242



-ma. A - - - men.

PAPURI SA DIYOS



246

Glo - ri - a, glo - ri - a

250

in ex - cel - sis De - o!

254

Glo - ri - a, glo - ri - a

258

in ex - cel - sis De - o!

262

A -

MISA BIRHEN NG ANTIPOLO

269 5

8 -men, A - men, A - - men. _____

274

8 A - _____

277

8 -men, A - men, A - - men. _____

282

8 A - _____

285

8 -men, A - men, A - _____

289

8 -men, A - men, A - men! _____

16
ALELUYA
MISA ANTONIO

Music by **Allan Antonio**
Arrangement by **Michael Dominic Bulaong**

♩ = 120

8 **R**

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya!

Detailed description: This block contains the first musical staff, measures 8 through 11. It is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 8 starts with a red circle containing a white 'R'. The melody consists of quarter notes and half notes. The lyrics 'A - le - lu - ya, a - le - lu - ya, a - le - lu - ya!' are written below the staff.

5

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu -

Detailed description: This block contains the second musical staff, measures 12 through 15. The melody continues with quarter and half notes. The lyrics 'A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu -' are written below the staff.

9

- ya! _____

Detailed description: This block contains the third musical staff, measures 16 and 17. Measure 16 has a half note followed by a whole note in measure 17, which is tied to the next staff. The lyrics '- ya!' are written below the staff, followed by a long horizontal line indicating the continuation of the note.

11 **V** Cantor verse

Hinirang tayo ni Kristo u - pang mamungang to - to - o.

Detailed description: This block contains the fourth musical staff, measures 18 through 21. It is marked with a red circle containing a white 'V' and the text 'Cantor verse'. The melody features some rests and quarter notes. The lyrics 'Hinirang tayo ni Kristo u - pang mamungang to - to - o.' are written below the staff.

13

Bi - lang ma - bu - bu - ting ta - o.

Detailed description: This block contains the fifth musical staff, measures 22 through 25. The melody consists of quarter and half notes. The lyrics 'Bi - lang ma - bu - bu - ting ta - o.' are written below the staff.

ALELUYA

17 **(R)**

8 ^[1] A - le - lu - ya, a - le - lu - ya - le - lu - ya!

21 A - le - lu - ya, a - le - lu - ya - le - lu - ya, a - le - lu -

25 -ya! Ah!

27 A - le - lu - ya, a - le - lu - ya - le - lu - ya!

31 A - le - lu - ya, a - le - lu - ya - le - lu - ya, a - le - lu -

35 - a - - le lu - - - ya!

[1] On the second refrain after the cantor verse **(R)**, count three (3) beats first before singing your part.

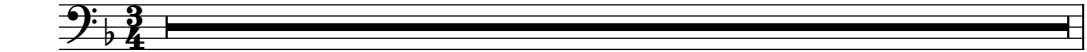
18
PAG-AALAY NG BAYAN
FAITH LIVES ON WONDROUSLY

Music and Words by **Michael Veneracion**
Arrangement by **Nikko Villanueva**

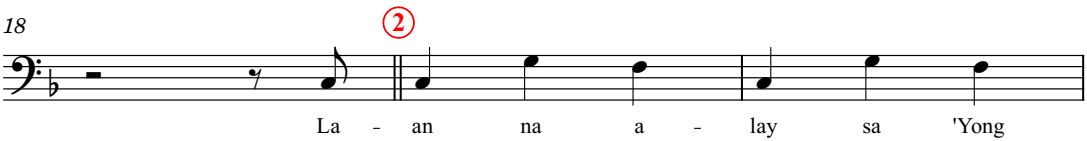
♩ = 78

① Women only on first verse

17



18



21



23



27



31



FAITH LIVES ON WONDROUSLY

34 R

— Ka - pu - ri - pu - ri Ka Po - on na - ming ma - hal, — O —

39

D'yos ng la - ngit at 'sang ka - lu - pa - an. Bas - ba -

43

-san at li - nga - pin bu - hay na - ming la - an, — ti -

48

-nig na - min ay pa - king - gan.

51

Ah! — Ka - pu - ri - pu - ri Ka Po - on na - ming ma - hal, — O —

56

D'yos ng la - ngit at 'sang ka - lu - pa - an. Bas - ba -

PAG-AALAY NG BAYAN

60

60

-san at li - nga - pin bu - hay na - ming la - an, _____ ti -

65

-nig na - min ay pa - king - gan. _____ Ti -

69

-nig na - min ay pa - king - gan.

72

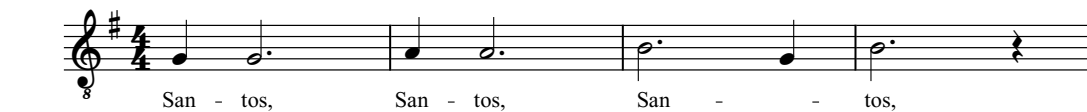
Ooh _____

SANTOS

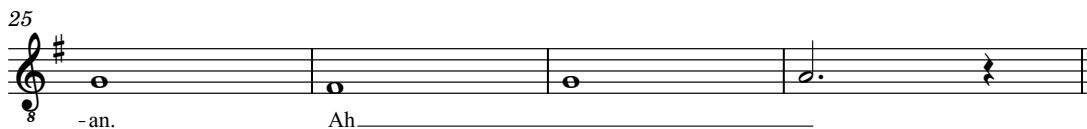
Arrangement by Shanmykel Dela Cruz :)

♩ = 118

①



②



29 ③



Day - gon ang na - ga - an - hi sa

31



nga - lan sa Gi - no - o. Ho -

33



- sa - na, ho - sa - na sa

35



ka - hi - tas - - an. _____

SI KRISTO NAMATAY

Additional Arrangements by **Shanmykel Dela Cruz** :)

♩ = 84

①

Si Kris - to na - ma - tay, si Kris - to na -

5
-ban - haw, ba - lik ngan - hi, ngan - hi!

9
②

Si Kris - to na - ma - tay, si Kris - to na -

13
-ban - haw, mo ba - lik ngan - hi, _____

24
GREAT AMEN
1995 WORLD YOUTH DAY

Music by **Manoling Francisco, SJ**

♩ = 75

8 A - - men, A - - men, _____

5 A - - - men, A - -

9 -men, A - - men, A - -

13 -men, A - - men, A - - men. _____

AMA NAMIN

TINAPAY NG BUHAY

Music by **Manoling Francisco, SJ**
Arrangement by **Paulo Tirol**

♩ = 75

①

8 A - ma na - min su - ma - sa - la - ngit Ka, sam - ba -

4 - hin ang nga - lan Mo. Ma - pa - sa -

6 - a - min ang ka - ha - ri - an Mo, sun -

8 - din ang lo - ob Mo di - to sa

10 ② lu - pa pa - ra nang sa la - ngit. Big - yan Mo

12 po ka - mi nga - yon ng

14 a - ming ka - ka - nin sa a - raw - a - raw at

TINAPAY NG BUHAY

16
8 pa - ta - wa - rin Mo ka - mi_____ sa

18
8 a - ming_____ ma - nga sa - la_____ pa - ra

20 ③
8 nang pag - pa - pa - ta - wad na - min sa nag - ka - ka -

22
8 -sa - la sa_____ a - min_____ at

24
8 h'wag Mo ka - ming i - pa - hin - tu - lot sa tuk - so at iad -

27
8 -ya Mo ka - mi sa la - hat_____ ng_____ ma - sa - ma._____

DOXOLOGY

TINAPAY NG BUHAY

Music by **Manoling Francisco, SJ**Arrangement by **Paulo Tirol**

♩ = 75

8 Sa - pag - ka't sa 'Yo ang ka - ha - ri - an, ka - pang - ya -

4 - ri - han, at ka - pu - ri - han _____ nga -

6 - yon _____ at mag - pa - kai - lan - man, nga -

8 - yon _____ at mag - pa - kai - lan - man. _____

♩ = 84

①

Lamb of God, you take a-way the sins


5

of _____ the world: have mer-cy on have_ mer - cy, Lamb of God.

9 **(2)**

Lamb of God, you take a way the sins, you take a -

13



-way our sins, lamb of God, have mer - cy on

17 **3**

us. O, lamb— of God take a - way the sins of the

21

world: O

23

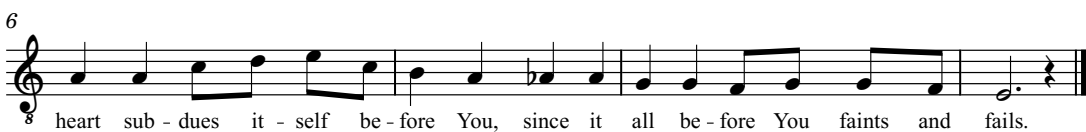
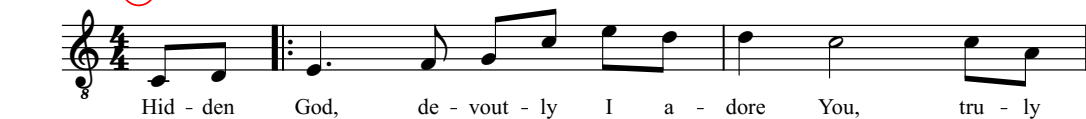
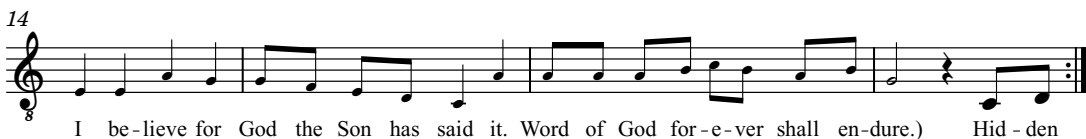
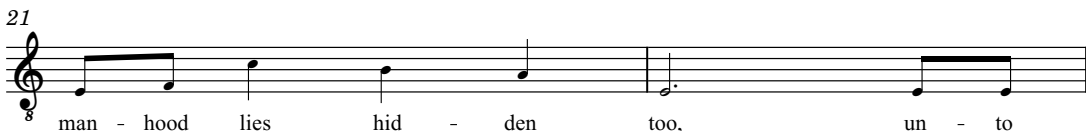
grant us, O grant us your peace.

HIDDEN GOD

MASS OF MERCY AND COMPASSION


Music by **Ferdinand Bautista**Words by **St. Thomas Aquinas**English Translation by **John O'Hagan**

♩ = 68

(R)**(1)****(2)**

MASS OF MERCY AND COMPASSION

23




8 both a-like my faith I ren - der, and, as sued the con - trite thief, I sue.) Hid - den

Detailed description: A single musical staff in treble clef with a key signature of one flat (B-flat). The staff contains 8 measures of music. The lyrics are written below the staff, aligned with the notes. The piece ends with a double bar line and repeat dots.

27


3 Cantor verse (small notehead)



8 (Though I look not on Your wounds like Tho-mas, You my Lord, and You my God I call: make me

Detailed description: A single musical staff in treble clef with a key signature of one flat. The staff contains 8 measures of music. The lyrics are written below the staff. A red circle with the number 3 is placed above the first measure. The piece ends with a double bar line and repeat dots.

31



8 more and more be-lieve Your pro-mise, hope in You and love You o-ver-all!) Hid - den

Detailed description: A single musical staff in treble clef with a key signature of one flat. The staff contains 8 measures of music. The lyrics are written below the staff. The piece ends with a double bar line and repeat dots.

35


4 Cantor verse (small notehead)



8 (O me-mo-rial of my Sa-vior dy - ing. Liv-ing Bread, that gives— life to man; make my

Detailed description: A single musical staff in treble clef with a key signature of one flat. The staff contains 8 measures of music. The lyrics are written below the staff. A red circle with the number 4 is placed above the first measure. The piece ends with a double bar line and repeat dots.

39



8 soul, its life from You sup-ply-ing taste Your sweet-ness as on earth it can.) Hid - den

Detailed description: A single musical staff in treble clef with a key signature of one flat. The staff contains 8 measures of music. The lyrics are written below the staff. The piece ends with a double bar line and repeat dots.

AWIT NG PAGHILOM

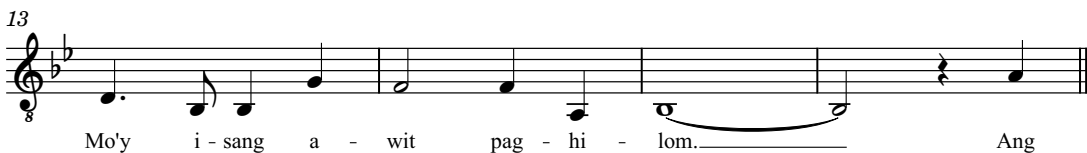
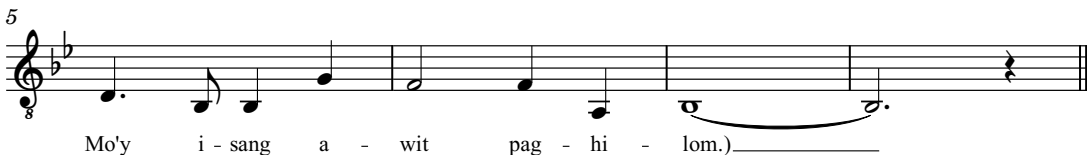
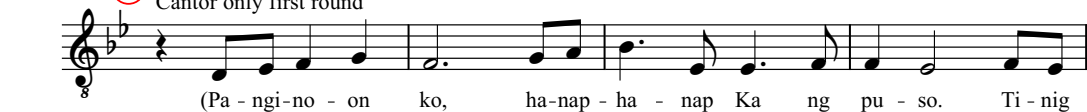
HANGAD

Music and Words by **Arnel Aquino, SJ**

♩ = 95

(R)

Cantor only first round



HANGAD

23

-kaw ang bun - tong hi - ni - nga ng bu - hay; du - lot

26



Mo'y ka - pa - ya - pa - an pag - i - big. _____

30 **(R)**

Pa - ngi - no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti - nig

[illegible]

38 ②



-ko'y a - ka - yin sa da - ang ma - tu - wid. H'wag na -

41

-wang pa - hin - tu - lu - tang ma - big - ha - ni sa

AWIT NG PAGHILOM

44
8
pa - nan - da - li - an at h'wad na - ri - lag; I - kaw ang

47
8
a - king ta - nging Ta - ga - pag - lig - tas. _____

51 (R)
8
Pa - ngi - no - on ko, ha - nap - ha - nap Ka ng pu - so. Ti - nig

55
8
Mo'y i - sang a - wit _____ pag - hi - lom. _____ Sig -

59 (3)
8
-wa sa 'king ka - lo - o - ban _____ 'Yong mas - dan. _____ Pa - hu -

62
8
-pa - in ang bug - so ng ka - lung - ku - tan. Ya -

HANGAD

65
8 -ka - pin nang bu - ong hig - pit _____ 'Yong a - nak _____ nang ma -

68
8 -ya - kap din ang ba - yan Mo'ng i - big. _____

72
8 Pa - ngi - no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti - nig

76
8 Mo'y i - sang a - wit _____ pag - hi - lom. _____

LAWAS UG DUGO

Arrangement by **Shanmykel Dela Cruz** :)

$\text{♩} = 78$

1

Ang I - mong la-was ug du - go nga gi - ka - la - wat na - mo;

6

dag-hang sa - la - mat, Gi - no - o. Dag - hang sa - la - mat, O D'yos. Nag-

10 **2**

-ha - tag sa ki-na - bu - hing da - yon, gug - ma'g pag - la - um, O D'yos;

14

dag-hang sa - la - mat, Gi - no - o. Dag - hang sa - la - mat, O D'yos, bi - san di -

18 **R**

-li ka - mi ta-kus mo da - wat Ka - ni - mo, I - mo ka-ming gi - ang - kon. Sa-

22 **1.**

-la - mat, dag - hang sa - la - mat, O Gi - no - o. Bi - san di -

26 **2.** **O**

la - mat, O Gi - no - o. Sa - la - mat, dag - hang sa - la - mat!

♩ = 69

♩ = 69

8

1

Like a flame my hope_____

3

_____ is bur - ning, may my song a - rise to You: source of

6

life,_____ source of life that has_____ no_____

8

end - ing, I trust in You.

10

1

Ev - 'ry na - tion, tongue, and peo - ple

12

find a light with - in Your Word. Scat - tered

PILGRIMS OF HOPE

14
8 fra - gile sons and _____ daugh - ters find a

16
8 home in Your dear Son. _____

18 ②
8 God, so ten - der and so pa - tient,

20
8 dawn of hope, Your care for all. Heav'n and


22
8 earth are re - cre - a - ted by the

24
8 Spi - rit of life set free. _____

2025 JUBILEE HYMN


26

3




8 Raise your eyes, the wind is blow - ing,

28




8 for our God is born in time. Son made

30



8 Man for you and _____ man - y who will

32



8 find a way in Him. _____