



FIRST SUNDAY MASS

27TH SUNDAY IN ORDINARY TIME

ALTO

Sequence Contents

Great Is Our God	2	Great Amen	25
Kyrie, Eleison!	4	Ama Namin	26
Papuri Sa Diyos	5	Doxology	28
Aleluya	16	Lamb Of God	29
Pag-aalay Ng Bayan	18	Hidden God	30
Santos	21	Awit Ng Paghilom	32
We Proclaim Your Death	24	Lawas Ug Dugo	36
		Pilgrims of Hope	37

First Reading

Habakkuk 1:2-3; 2: 2-4

Second Reading

Second Timothy 1:6-8, 3-14

Responsorial Psalm

If today you hear His voice, harden not your hearts.

Gospel

Luke 17:5-10

2

GREAT IS OUR GOD

LIGHT FROM LIGHT

Music and Words by **Noel Miranda**
Arrangement by **Norman Agatep**

♩. = 45

①

Come, let us sing to ev - 'ry na - tion: "Great is our God and King!___

5

He is the Rock of our sal - va - tion! Lift up your hearts and sing!"___ So

9 ①

sing, for we are God's peo - ple; for He has shown us his ways.____ He

13

gath - ers us to His ta - ble, to par - take of His grace!_____

17 ①

Come, let us sing to ev - 'ry na - tion: "Great is our God and King!___

21


He is the Rock of our sal - va - tion! Lift up your hearts and sing!"___ So

Legend:

- ① - First Verse
- ② - Second Verse (and so on...)
- ① - Refrain or Chorus
- ② - Outro or Finale


GREAT IS OUR GOD

25 **(2)**



when the Lord, Lord's voice you hear, don't fear nor har - den har - den your hearts. We

29



know that our God, our God is near, by the word He im - parts!____

33 **(R)**




Come, let us sing to ev - 'ry na - tion: "Great is our God and King!____

37



He is the Rock of our sal - va - tion! Lift up your hearts and sing!"____

41 **(O)**



Great is our God and King!_____

4 KYRIE, ELEISON!

BOOK 1

Music by **Randy Figuracion, SDB**

Arrangement by **Niño James Banares and Melvin Corpin**

♩ = 75

①

Ky - ri - e, Ky - ri - e, e - le - i - son!

5

Ky - ri - e, Ky - ri - e, e - le - i - son.

9 ②

Chris - te, Chris - te, e - le - i - son!

13

Chris - te, Chris - te, e - le - i - son.

17 ③

^[1] Ky - ri - e, e - le - i - son, e - le - i - son!

21

Ky - ri - e, e - le - i - son, e - le - i - son.

^[1] On the third verse ③, count two (2) beats first before singing your part.

PAPURI SA DIYOS

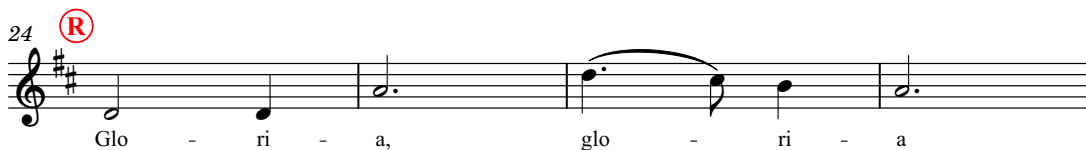
MISA BIRHEN NG ANTIPOLLO

Music and Arrangement by **Alejandro Consolacion II**

♩ = 173

Men only for the first round

23



PAPURI SA DIYOS

47 **1**

At sa lu - pa'y ka - pa - ya - pa - an sa ma - nga

51

ta - ong ki - na - lu - lug - dan N'ya. Pi - nu -

55

-pu - ri Ka na - min, di - na - ra - ngal Ka na - min, si -

59

-na - sam - ba Ka na - min, i - pi - nag - bu - bun - yi Ka na - min, pi -

63

-na - sa - sa - la - ma - tan Ka na - min

67

da - hil sa da - ki - la Mong ang -

71

-king ka - pu - ri - han.

MISA BIRHEN NG ANTIPOLO

75 **(R)**

Glo - ri - a, glo - ri - a

79

in _____ ex - cel - sis De - - o!

83

Glo - ri - a, glo - ri - a

87


in _____ ex - cel - sis De - - o!

91

Pa - ngi -


PAPURI SA DIYOS

98 2



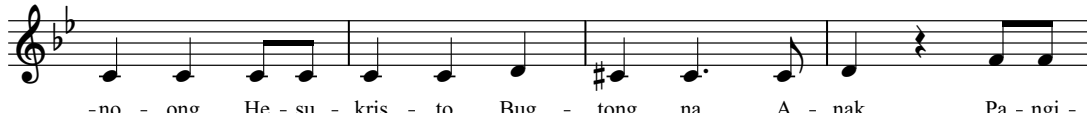
-no - ong D'yos, Ha - ri ng la - ngit, D'yos A -

102




-mang ma - ka - pang - ya - ri - han sa la - hat. Pa - ngi -

106



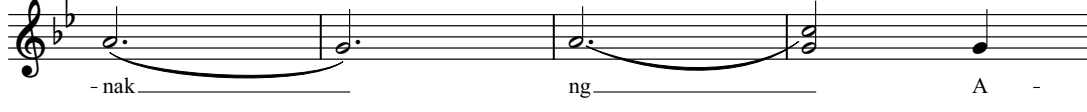
-no - ong He - su - kris - to, Bug - tong na A - nak, Pa - ngi -

110



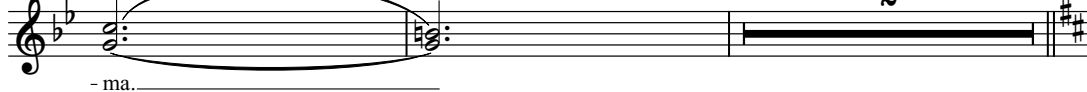
-no - ong D'yos Kor - de - ro ng D'yos, A -

114



- nak ng A -

118



- ma.

MISA BIRHEN NG ANTIPOLO

122 **R**

Glo - ri - a, glo - ri - a

126

in _____ ex - cel - sis De - - o!

130

Glo - ri - a, glo - ri - a

134

in _____ ex - cel - sis De - - o!

138

3 Stemless notes for cantor
(I -

PAPURI SA DIYOS

♩ = 120

145 3

149

153

157

161

165

-kaw na nag - a - a - lis ng ma -

-nga ka - sa - la - nan ng san - li - bu - tan, ma -

- a - wa Ka sa a - min.) Response: Ma -

- a - wa Ka sa a - min. (I -

-kaw na nag - a - a - lis ng ma -

-nga ka - sa - la - nan ng san - li - bu - tan, tang - ga -

MISA BIRHEN NG ANTIPOLO

169



173



175



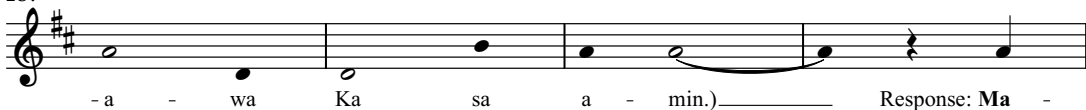
179



183



187



191



PAPURI SA DIYOS

$\text{♩} = 173$ **(R)**
Descant takes upright notes
195

Glo - ri - a, Glo - - -

Glo - ri - a, glo - ri - a

199 ri - a in - - - ex - cel - sis De - o!

in - - - ex - cel - sis De - - - o!

203 Glo - ri - a, - - - glo - ri - a - - -

Glo - ri - a, glo - ri - a

207 in ex - cel - sis De - o!) - - -

in - - - ex - cel - sis De - o! - - -

211

3

Sa - pag -

MISA BIRHEN NG ANTIPOLLO

218 4

-kat I - kaw la - mang ang ba - nal, I - kaw

222

la - mang ang Pa - ngi - no - on, I - kaw

226

la - mang ang Pa - ngi - no - on, I - kaw la - mang. O,

230

He - su - kris - to, ang ka - ta - as - ta - a - san, ka -

234

-sa - ma ng Es - pi - ri - tu San - to sa

238

ka - da - ki - la - an ng D'yos A -

242

-ma. A - - men.

PAPURI SA DIYOS



Descant takes upright notes

246

Glo - ri - a, Glo -

Glo - ri - a, glo - ri - a

250

ri - a in ex - cel - sis De - o!

in ex - cel - sis De - o!

254

Glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a

258

in ex - cel - sis De - o!)

in ex - cel - sis De - o!

262

3

A -

MISA BIRHEN NG ANTIPOLLO

269 5

-men, A - men, A - - men. _____

274

A - _____

277

-men, A - men, A - - men. _____

282

A - _____

285

- men, A - men, A - _____

289

- men, A - men, A - men! _____

16

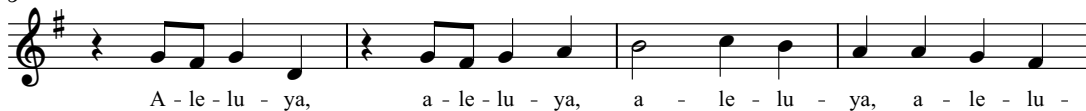
ALELUYA

MISA ANTONIO

♩ = 120

Music by **Allan Antonio**Arrangement by **Michael Dominic Bulaong****R**

5



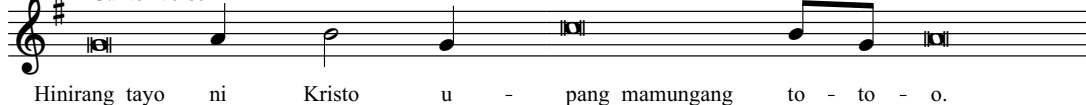
9



11

V

Cantor verse



13



ALELUYA

17 **R**

^[1] A - le - lu - ya, a - le - lu - a - le - lu - ya!

21

A - le - lu - ya, a - le - lu - a - le - lu - a - le - lu -

25

-ya! Ah!

27

A - le - lu - ya, a - le - lu - a - le - lu - ya!

31

A - le - lu - ya, a - le - lu - a - le - lu - a - le - lu -

35

- a - - le - lu - - ya!

^[1] On the second refrain after the cantor verse **R**, count two (2) beats first before singing your part.

18
PAG-AALAY NG BAYAN
FAITH LIVES ON WONDROUSLY

Music and Words by **Michael Veneracion**
Arrangement by **Nikko Villanueva**

♩ = 78

①

Na - ri - to ang a - ming a - lay:_____

5

ang a - lak at_____ ti - na - pay._____ Sa -

9

-gi - sag at bu - nga ng a - ming pag - pa - pa - gal, han -

13

-dog ng ba - yan Mong ma - hal._____

17

2 Men only on second verse **15**

FAITH LIVES ON WONDEROUSLY

34 R

Ka - pu - ri - pu - ri Ka Po - on na - ming ma - hal, O

39

D'yos ng la - ngit at 'sang ka - lu - pa - an. Bas - ba -

43

-san at li - nga - pin bu - hay na - ming la - an, ti -

48

-nig na - min ay pa - king - gan.

51


Ah! Ka - pu - ri - pu - ri Ka Po - on na - ming ma - hal, O

56

D'yos ng la - ngit at 'sang ka - lu - pa - an. Bas - ba -


PAG-AALAY NG BAYAN

60



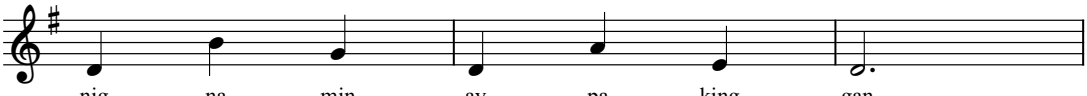
-san at li - nga - pin bu - hay na - ming la - an, _____ ti -

65




-nig na - min ay pa - king - gan. _____ Ti -

69



-nig na - min ay pa - king - gan.

72



Ooh _____

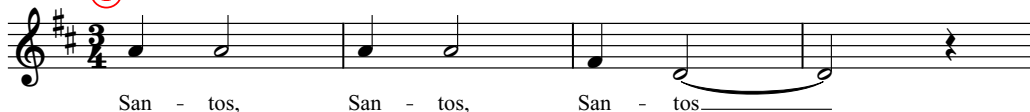
SANTOS

BOOK 2

♩ = 140

Music by **Randy Figuracion, SDB**
Arrangement by **Niño James Banares**

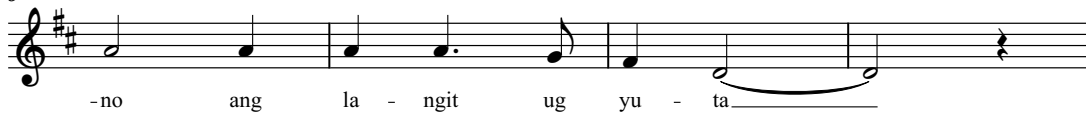
①



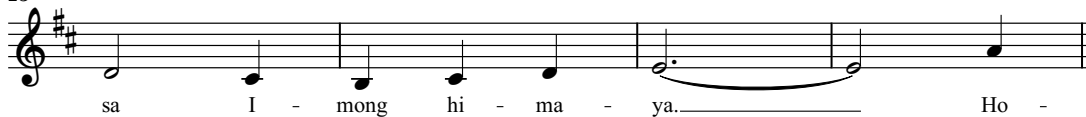
5



9



13



SANTOS

17 **(R)**



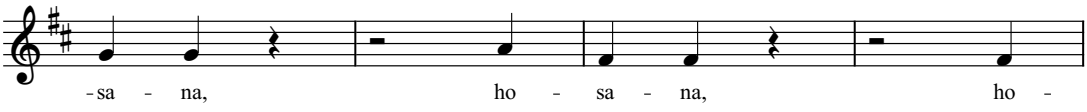
-sa - na, ho - sa - na, ho -

21



-sa - na sa ka - hi - tas - an! Ho -

25




-sa - na, ho - sa - na, ho -

29



-sa - na sa ka - hi - tas - an!_

33 **(2)**



Day - gon ang na - ga - an - hi_

37



sa nga - lan sa Gi - no - o. Ho -

BOOK 2

41 **(R)**

-sa - na, ho - sa - na, ho -

45

-sa - na sa ka - hi - tas - an! Ho -

49

-sa - na, ho - sa - na, ho -

53

-sa - na sa ka - hi - tas - an!

WE PROCLAIM YOUR DEATH

MASS OF CHRIST THE SAVIOR

Music by **Dan Schutte**

♩ = 84

1



We pro - claim Your death, O Lord, and pro -

4



-fess Your re - sur - rec - tion un -

6



-til You come a - gain. We pro -

8

2



-claim Your death, O Lord, and pro -

10



-fess Your re - sur - rec - tion un -

12



-til You come a - gain.

GREAT AMEN

MASS OF CHRIST THE SAVIOR

Music by **Dan Schutte**

♩ = 84

A - - - men, A - - - men, _____

3
A - - - - - men.

26

AMA NAMIN

TINAPAY NG BUHAY

Music by **Manoling Francisco, SJ**

Arrangement by **Paulo Tirol**

♩ = 75

①

A - ma na - min su - ma - sa - la - ngit Ka, sam - ba -

-hin ang nga - lan Mo. Ma - pa - sa -

- a - min ang ka - ha - ri - an Mo, sun -

-din ang lo - ob Mo di - to sa

②

lu - pa pa - ra nang sa la - ngit. Big - yan Mo

po ka - mi nga - yon ng

a - ming ka - ka - nin sa a - raw - a - raw at

TINAPAY NG BUHAY



DOXOLOGY
TINAPAY NG BUHAY

Music by **Manoling Francisco, SJ**
Arrangement by **Paulo Tirol**

♩ = 75

4

8

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as quarter note = 75. The lyrics are in Tagalog. The score consists of four staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The lyrics are: 'Sa - pag - ka't sa 'Yo ang ka - ha - ri - an, ka - pang - ya - ri - han, at ka - pu - ri - han nga - yon at mag - pa - kai - lan - man, nga - yon at mag - pa - kai - lan - man.' The melody is simple and hymn-like, with many notes beamed together. There are some rests and ties in the lyrics, particularly in the final phrase 'man, nga - yon at mag - pa - kai - lan - man'.

Sa - pag - ka't sa 'Yo ang ka - ha - ri - an, ka - pang - ya -

- ri - han, at ka - pu - ri - han nga -

- yon at mag - pa - kai - lan - man, nga -

- yon at mag - pa - kai - lan - man.

LAMB OF GOD

THE EASTER JOURNEY

Music and Arrangement by **Paulo Tirol**

♩ = 84

①

1
Lamb _____ of God, _____ you _____ take a - way _____ the sins _____

5
of _____ the world: have mer - cy on us. _____

3

②

9
Lamb of God, _____ you _____ take a - way _____ the sins _____

13
of _____ the world: have mer - cy on us. _____

3

③

17
Lamb _____ of _____ God, you take _____ a - way the sins of the

21
world: _____ O _____

23
grant us, _____ O _____ grant _____ us your _____ peace. _____

3

®

4

6

①

14

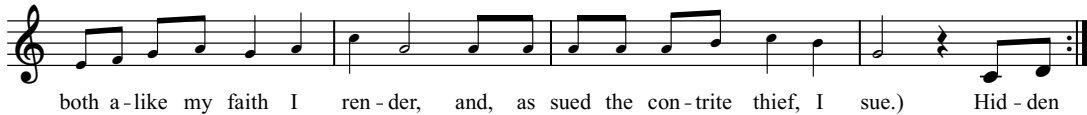
②

21

man - hood lies hid - den too, un - to

MASS OF MERCY AND COMPASSION

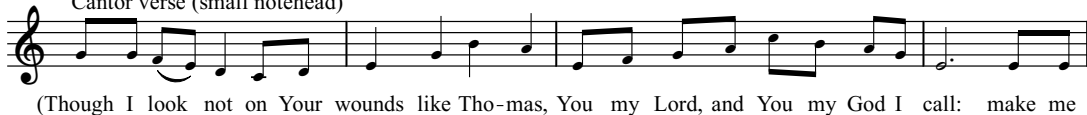
23



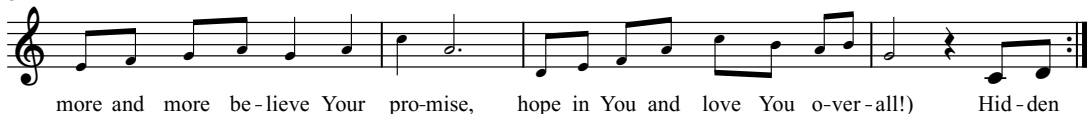
③

27

Cantor verse (small notehead)



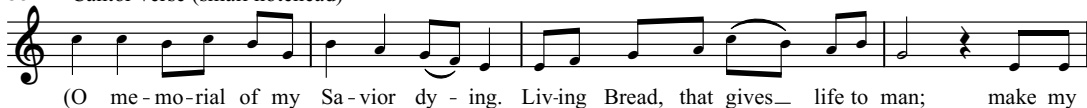
31



④

35

Cantor verse (small notehead)



39



32 AWIT NG PAGHILOM

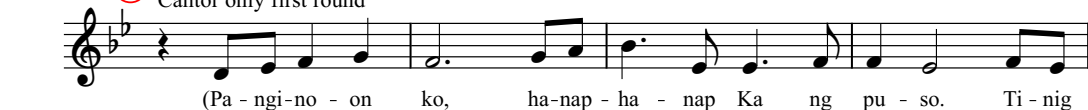
HANGAD

Music and Words by **Arnel Aquino, SJ**

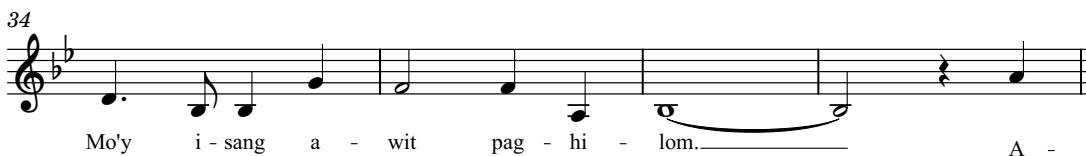
♩ = 95

R

Cantor only first round



HANGAD



AWIT NG PAGHILOM

44



pa - nan - da - li - an at h'wad na - ri - lag; I - kaw ang

47



a - king ta - nging Ta - ga - pag - lig - tas.

51 **(R)**



Pa-ngi-no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti-nig

55



Mo'y i - sang a - wit pag - hi - lom. Sig -

59 **(3)**



-wa sa 'king ka - lo - o - ban 'Yong mas - dan. Pa - hu -

62



-pa - in ang bug - so ng ka - lung - ku - tan. Ya -

HANGAD

65

-ka - pin nang bu - ong hig - pit 'Yong a - nak nang ma -

68

-ya - kap din ang ba - yan Mo'ng i - big. _____

72

Pa-ngi-no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti - nig

76

Mo'y i - sang a - wit pag - hi - lom. _____

36 LAWAS UG DUGO

Music and Words by **Anonymous**
Arrangement by **Shanmykel Dela Cruz** :

♩ = 78

1



Ang I - mong la-was ug du - go nga gi - ka - la - wat na - mo;

6



dag-hang sa - la - mat, Gi - no - o. Dag - hang sa - la - mat, O D'yos. Nag-

10

2



- ha - tag sa ki - na - bu - hing da - yon, gug - ma'g pag - la - um, O D'yos;

14



dag-hang sa - la - mat, Gi - no - o. Dag - hang sa - la - mat, O D'yos, bi - san di -

18

R



-li ka - mi ta-kus mo da - wat Ka - ni - mo, I - mo ka-ming gi - ang-kon. Sa -

22

1.



- la - mat, dag - hang sa - la - mat, O Gi - no - o. Bi - san di -

26

2.

O



la - mat, O Gi - no - o. Sa - la - mat, dag - hang sa - la - mat!

PIGRIMS OF HOPE

2025 JUBILEE HYMN

♩ = 69

Words by **Pierangelo Sequeri**

Music by **Francesco Meneghello**

English Translation by **Andrew Wadsworth**

1. **R**

Like a flame my hope is _____

3
burn - ing, may my song _____ a - rise to You: source of life _____ that

6
has _____ no _____ end - ing, on life's

8
path I trust in You.

1. Ev - 'ry
2. God, so
3. Raise your

10 **1**
na - tion tongue and _____ peo - ple find a

12
light with - in Your Word. _____ Scat - tered

PILGRIMS OF HOPE

14



fra - gile sons and daugh - ters find a

16



home in Your dear Son. Like a

18

2



ten - der and so pa - tient, dawn of

20



hope, Your care for all. Heav'n and

22



eart are re - cre - a - ted by the

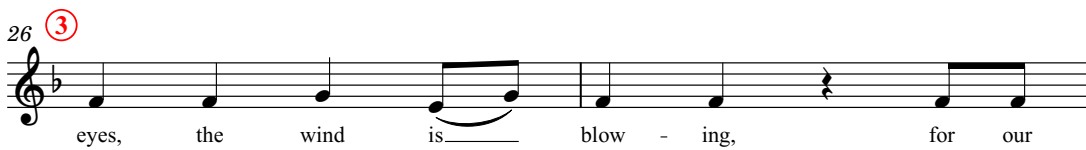
24



Spi - rit of Life set free. Like a

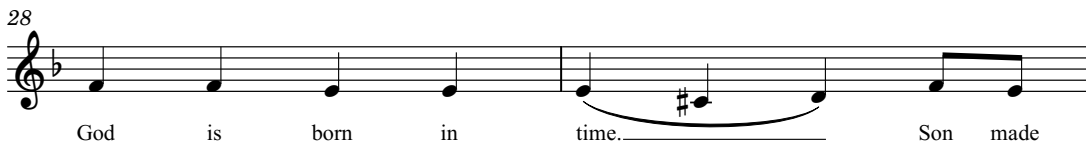
2025 JUBILEE HYMN

26 ③




eyes, the wind is _____ blow - ing, for our

28




God is born in time. _____ Son made

30



Man for you _____ and _____ man - y who will

32



find the way in _____ Him. _____ Like a