



# FIRST SUNDAY MASS

27TH SUNDAY IN ORDINARY TIME

SOPRANO

## Sequence Contents

Great Is Our God .....	2	Great Amen .....	25
Kyrie, Eleison! .....	4	Ama Namin .....	26
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## First Reading

Habakkuk 1:2-3; 2: 2-4

## Second Reading

Second Timothy 1:6-8, 3-14

## Responsorial Psalm

If today you hear His voice, harden not your hearts.

## Gospel

Luke 17:5-10

**♩ = 45**

Arrangement by **Norman Agatep**

Come, let us sing to ev - 'ry na - tion: "Great is our God and King!—

He is the Rock of our sal - va - tion! Lift up your hearts and sing!"—— So

sing, for we are God's peo - ple; for He has shown us his ways.\_\_\_\_ He

gath - ers us to His ta - ble, to par - take of His grace!\_\_\_\_\_


Come, let us sing to ev - 'ry na - tion: "Great is our God and King!\_\_\_\_\_

He is the Rock of our sal - va - tion! Lift up your hearts and sing!" — So

⑩ - Outro or Finale


## GREAT IS OUR GOD

25 **(2)**



when the Lord, Lord's voice you hear, don't fear nor har - den har - den your hearts. We

29



know that our God, our God is near, by the word He im - parts!\_\_\_\_\_

33 **(R)**




Come and sing to ev - 'ry na - tion: "O, great is our God\_\_ and

37



King! The Rock of our sal - va - tion! O, come let us sing!"

41 **(O)**



Great is our God and King!\_\_\_\_\_

# 4 KYRIE, ELEISON!

BOOK 1

Music by **Randy Figuracion, SDB**  
Arrangement by **Niño James Banares and Melvin Corpin**

♩ = 75

1



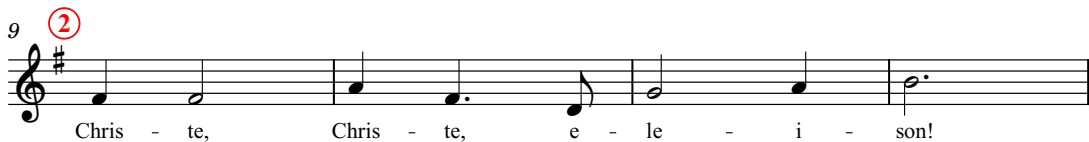
Ky - ri - e, Ky - ri - e, e - le - i - son!

5



Ky - ri - e, Ky - ri - e, e - le - i - son.

9 2



Chris - te, Chris - te, e - le - i - son!

13



Chris - te, Chris - te, e - le - i - son.

17 3



Ky - ri - e, Ky - ri - e, e - le - i - son!

21



Ky - ri - e, Ky - ri - e, e - le - i - son.

# PAPURI SA DIYOS

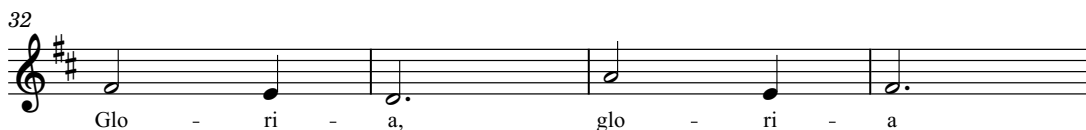
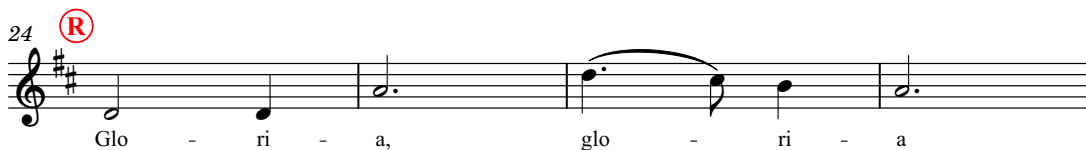
MISA BIRHEN NG ANTIPOLLO

Music and Arrangement by **Alejandro Consolacion II**

♩ = 173

Men only for the first round

**23**



# PAPURI SA DIYOS

47 1



At sa lu - pa'y ka - pa - ya - pa - an sa ma - nga

51



ta - ong ki - na - lu - lug - dan N'ya. Pi - nu -

55



-pu - ri Ka na - min, di - na - ra - ngal Ka na - min, si -

59



-na - sam - ba Ka na - min, i - pi - nag - bu - bun - yi Ka na - min, pi -

63



-na - sa - sa - la - ma - tan Ka na - min

67



da - hil sa da - ki - la Mong ang -

71



-king ka - pu - ri - han.

## MISA BIRHEN NG ANTIPOLO

75 **(R)**

Glo - ri - a, glo - ri - a

79

in - ex - cel - sis De - o!

83

Glo - ri - a, glo - ri - a

87

in - ex - cel - sis De - o!

91

Pa - ngi -

## PAPURI SA DIYOS

98 <sup>2</sup>

-no - ong D'yos, Ha - ri ng la - ngit, D'yos A -

102

-mang ma - ka - pang - ya - ri - han sa la - hat. \_\_\_\_\_ Pa - ngi -

106

-no - ong He - su - kris - to, Bug - tong na A - nak, Pa - ngi -

110

-no - ong D'yos Kor - de - ro ng D'yos, A -

114

- nak \_\_\_\_\_ ng \_\_\_\_\_ A -

118

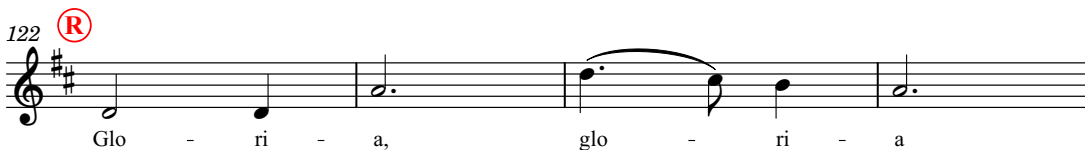
- ma. \_\_\_\_\_

2



## MISA BIRHEN NG ANTIPOLO

122 **R**



Glo - ri - a, glo - ri - a

126



in - ex - cel - sis De - o!

130



Glo - ri - a, glo - ri - a

134



in - ex - cel - sis De - o!

138



**3** Stemless notes for cantor  
(I -

# PAPURI SA DIYOS

♩ = 120

145 3

149

153

157

161

165

-kaw na nag - a - a - lis ng ma -

-nga ka - sa - la - nan ng san - li - bu - tan, ma -

- a - wa Ka sa a - min.) Response: Ma -

- a - wa Ka sa a - min. (I -

-kaw na nag - a - a - lis ng ma -

-nga ka - sa - la - nan ng san - li - bu - tan, tang - ga -

# MISA BIRHEN NG ANTIPOLLO

169



173



175



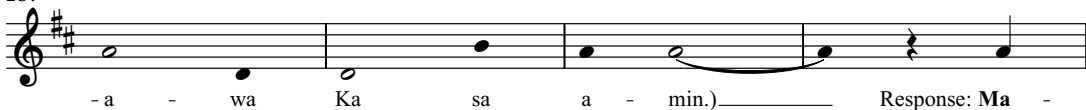
179



183



187



191



(Gloria - a,

Glo - -

**Glo - ri - a,**

glo - ri - a

- ri - a in \_\_\_\_\_ ex - cel - sis De - o!

in\_\_\_\_\_ ex - cel - sis De - o!

Glo - ri - a, \_\_\_\_\_

glo - ri - a\_\_\_\_\_

in ex - cel - sis De - o!)\_\_\_\_\_

in \_\_\_\_\_ ex - cel - sis De - o! \_\_\_\_\_

3

Sa - pag -

## MISA BIRHEN NG ANTIPOLLO

218 ④



-kat I - kaw la - mang ang ba - nal, I - kaw

222



la - mang ang Pa - ngi - no - on, I - kaw

226



la - mang ang Pa - ngi - no - on, I - kaw la - mang. O,

230



He - su - kris - to, ang ka - ta - as - ta - a - san, ka -

234



-sa - ma ng Es - pi - ri - tu San - to sa

238



ka - da - ki - la - an ng D'yos A -

242



-ma. A - men.

# PAPURI SA DIYOS



Descant takes upright notes

246

(Glo - ri - a, Glo -

Glo - ri - a, glo - ri - a

ri - a in ex - cel - sis De - o!

250

in ex - cel - sis De - o!

Glo - ri - a, glo - ri - a

254

Glo - ri - a, glo - ri - a

in ex - cel - sis De - o!)

258

in ex - cel - sis De - o!

262

3

A -

## MISA BIRHEN NG ANTIPOLO

269 **5**

-men, A - men, A - - men. \_\_\_\_\_

274

\_\_\_\_\_ A -

277

-men, A - men, A - men. \_\_\_\_\_

282

\_\_\_\_\_ A -

285

-men, \_\_\_\_\_ A - men, \_\_\_\_\_ A -

289

-men, \_\_\_\_\_ A - men, A - men!

16

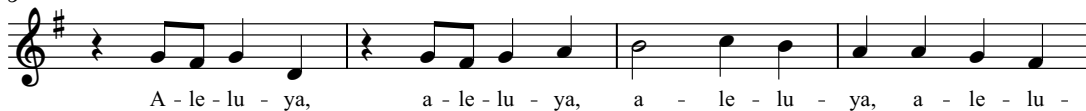
## ALELUYA

MISA ANTONIO

♩ = 120

Music by **Allan Antonio**Arrangement by **Michael Dominic Bulaong****R**

5



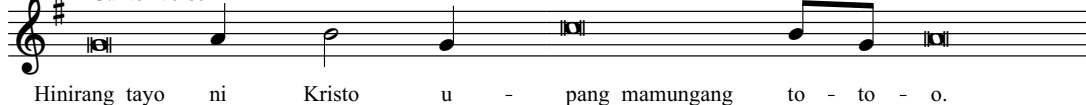
9



11

**V**

Cantor verse



13





## ALELUYA

17 **R**

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya!

21

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu -

25

-ya! Ah! \_\_\_\_\_

27

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya!

31

A - le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu -

35

-ya! \_\_\_\_\_

18

# PAG-AALAY NG BAYAN

FAITH LIVES ON WONDROUSLY

Music and Words by **Michael Veneracion**  
Arrangement by **Nikko Villanueva**

♩ = 78

①

Na - ri - to ang a - ming a - lay: \_\_\_\_\_

5

ang a - lak at \_\_\_\_\_ ti - na - pay. \_\_\_\_\_ Sa -

9

-gi - sag at bu - nga ng a - ming pag - pa - pa - gal, han -

13

-dog ng ba - yan Mong ma - hal. \_\_\_\_\_

17

**2** Men only on second verse **15**

56

D'yos ng la - ngit at 'sang ka - lu - pa - an. Bas - ba -

# PAG-AALAY NG BAYAN

60

60

-san at li - nga - pin bu - hay na - ming la - an, \_\_\_\_\_ ti -

65

-nig na - min ay pa - king - gan. \_\_\_\_\_ Ti -

69

-nig na - min ay pa - king - gan. \_\_\_\_\_

72

\_\_\_\_\_

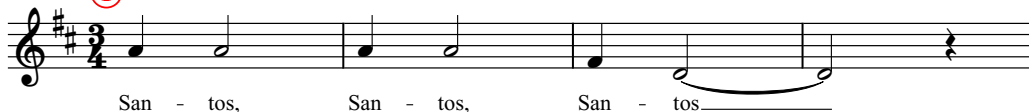
## SANTOS

## BOOK 2

♩ = 140

Music by **Randy Figuracion, SDB**  
Arrangement by **Niño James Banares**

①



5

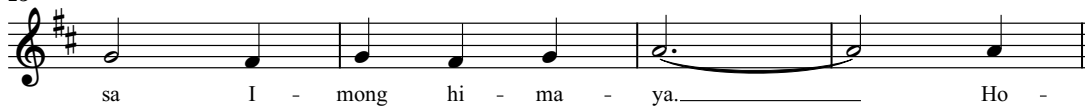


Pu -

9



13



Ho -

SANTOS

17 Ⓡ

- sa - na sa ka - hi - tas - an! Ho -

21

- sa - na sa ka - hi - tas - an! Ho -

25

- sa - na sa ka - hi - tas - an! Ho -

29

- sa - na sa ka - hi - tas - an!

33 ②

Day - gon ang na - ga - an - hi

37

sa nga - lan sa Gi - no - o. Ho -

## BOOK 2

41 **(R)**



- sa - - na sa ka - hi - tas - an! Ho -

45



- sa - - na sa ka - hi - tas - an! Ho -

49



- sa - - na sa ka - hi - tas - an! Ho -

53



- sa - na sa ka - hi - tas - an! \_\_\_\_\_

24

# WE PROCLAIM YOUR DEATH

MASS OF CHRIST THE SAVIOR

Music by **Dan Schutte**

♩ = 84

①

The musical score is written for a single voice part in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves of music. The lyrics are: 'We pro - claim Your death, O Lord, and pro - -fess Your re - sur - rec - tion un - -til You come a - gain. We pro - -claim Your death, O Lord, and pro - -fess Your re - sur - rec - tion un - -til You come a - gain.' The score includes a first ending bracket over the first staff and a second ending bracket over the fifth staff. The tempo is marked as 84 beats per minute.

We pro - claim Your death, O Lord, and pro -

4

-fess Your re - sur - rec - tion un -

6

-til You come a - gain. We pro -

8

②

-claim Your death, O Lord, and pro -

10

-fess Your re - sur - rec - tion un -

12

-til You come a - gain.



# GREAT AMEN

## MASS OF CHRIST THE SAVIOR

Music by **Dan Schutte**

♩ = 84

A - - - men, A - - - men,

3  
A - - - - - men.

26

# AMA NAMIN

## TINAPAY NG BUHAY

Music by **Manoling Francisco, SJ**

Arrangement by **Paulo Tirol**

♩ = 75

①

A - ma na - min \_\_\_\_\_ su - ma - sa - la - ngit Ka, sam - ba -

4  
-hin ang nga - lan Mo. Ma - pa - sa -

6  
- a - min \_\_\_\_\_ ang ka - ha - ri - an Mo, sun -

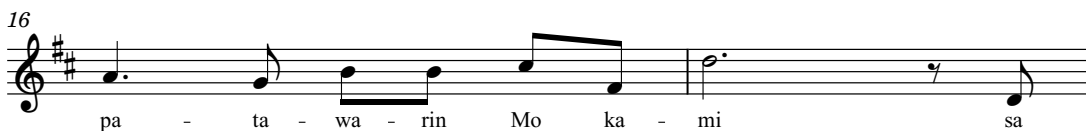
8  
-din ang lo - ob Mo di - to sa

10 ②  
lu - pa pa - ra nang sa la - ngit. Big - yan Mo

12  
po ka - mi nga - yon ng

14  
a - ming ka - ka - nin sa a - raw - a - raw at

# TINAPAY NG BUHAY



# DOXOLOGY

## TINAPAY NG BUHAY

Music by **Manoling Francisco, SJ**Arrangement by **Paulo Tirol**

♩ = 75

4

6

8

Sa - pag - ka't sa 'Yo ang ka - ha - ri - an, ka - pang - ya -

- ri - han, at ka - pu - ri - han nga -

- yon at mag - pa - kai - lan - man, nga -

- yon at mag - pa - kai - lan - man.

# LAMB OF GOD

## THE EASTER JOURNEY

Music and Arrangement by **Paulo Tirol**

♩ = 84

①



5



9

②



13

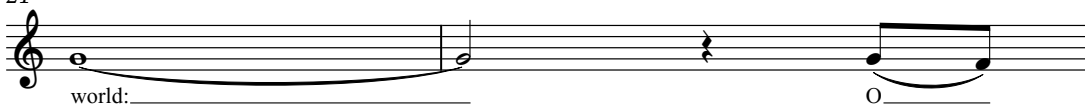


17

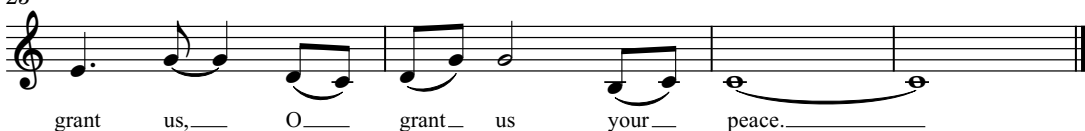
③



21



23




[illegible]

14

I be-lieve for God the Son has said it. Word of God for-e-ver shall en-dure.) Hid - den

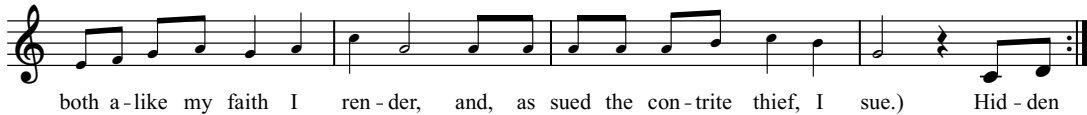
21



man - hood lies hid - den too, un - to

# MASS OF MERCY AND COMPASSION

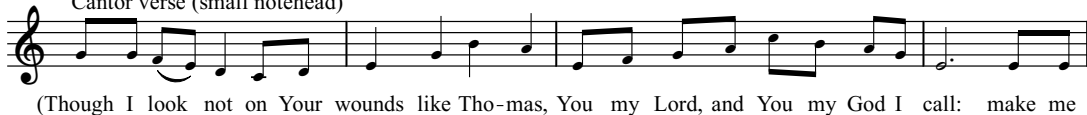
23



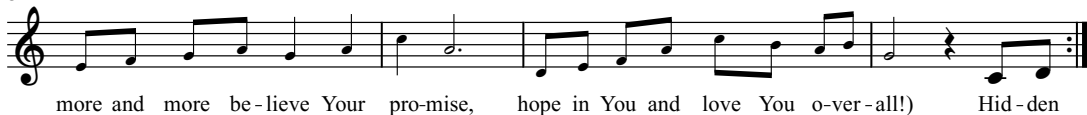
27

③

Cantor verse (small notehead)



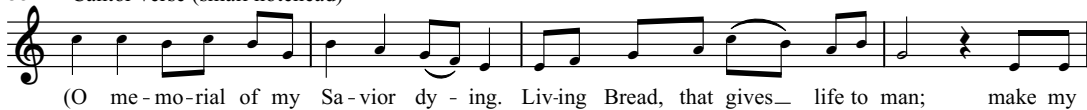
31



35

④

Cantor verse (small notehead)



39



# 32 AWIT NG PAGHILOM

## HANGAD

Music and Words by **Arnel Aquino, SJ**

♩ = 95

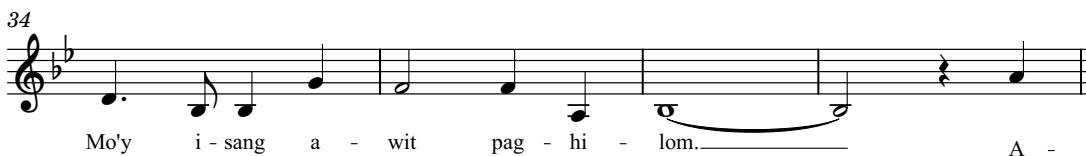
**R**

Cantor only first round





# HANGAD



# AWIT NG PAGHILOM

44  
pa - nan - da - li - an at h'wad na - ri - lag; I - kaw ang

47  
a - king ta - nging Ta - ga - pag - lig - tas.

51 **(R)**  
Pa-ngi-no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti-nig

55  
Mo'y i - sang a - wit pag - hi - lom. Sig -

59 **(3)**  
-wa sa 'king ka - lo - o - ban 'Yong mas - dan. Pa - hu -

62  
-pa - in ang bug - so ng ka - lung - ku - tan. Ya -

# HANGAD

65

-ka - pin nang bu - ong hig - pit 'Yong a - nak nang ma -

68

-ya - kap din ang ba - yan Mo'ng i - big. \_\_\_\_\_

72

Pa-ngi-no - on ko, ha-nap - ha - nap Ka ng pu - so. Ti - nig

76


Mo'y i - sang a - wit pag - hi - lom. \_\_\_\_\_

**36**  
LAWAS UG DUGO

Music and Words by **Anonymous**  
Arrangement by **Shanmykel Dela Cruz** :)

**♩ = 78**

①



Ang I - mong la-was ug du - go nga gi - ka - la - wat na - mo;

6

dag-hang sa - la - mat, Gi - no - o. Dag - hang sa - la - mat, O D'yos. Nag-

10 **2**



-ha - tag sa ki - na - bu - hing da - yon, gug - ma'g pag - la - um, O D'yos;

14



dag-hang sa-la-mat, Gi - no - o. Dag-hang sa - la - mat, O D'yos, bi - san di -

18 



-li ka-mi ta-kus mo da-wat Ka-ni-mo, I-mo ka-ming gi-ang-kon. Sa-

22  1.   
- la - mat, dag - hang sa - la - mat, O Gi - no - o. Bi - san di -

26 **2.**



la - mat, O Gi - no - o. Sa - la - mat, dag - hang sa - la - mat!

# PIGRIMS OF HOPE

2025 JUBILEE HYMN

♩ = 69

Words by **Pierangelo Sequeri**

Music by **Francesco Meneghello**

English Translation by **Andrew Wadsworth**

1

Like a flame my hope is

3

burn - ing, may my song a - rise to You: source of

6

life that has no end - ing, on life's

8

path I trust in You.

1. Ev - 'ry  
2. God, so  
3. Raise your

10

na - tion tongue and peo - ple find a

12

light with in Your Word. Scat - tered

PILGRIMS OF HOPE

14



fra - gile sons and daugh - ters find a

16



home in Your dear Son. Like a

18

2



ten - der and so pa - tient, dawn of

20



hope, Your care for all. Heav'n and

22



earth are re - cre - a - ted by the

24



Spi - rit of life set free. Like a

## 2025 JUBILEE HYMN

