

# Laudate Dominum

Mass of Mercy and Compassion

Music by Manuel Francisco

Arrangement by Louie Angelo Oca / Ferdinand Bautista

Majestic (♩ = ca. 101)

Organ

*mf*

6

Org.

*poco rit.*

10

Org.

15

Org.

Slower (♩ = ca. 90)

20

Org.

25

Org.

Male Cantor  
tacet until Verse B *f* **32** a tempo on repeat

31

Ca. Lau - da - te Do - mi -

S. Lau - da - te Do - mi -

A. Lau - da - te Do - mi -

T. Lau - da - te Do - mi -

B. Lau - da - te Do - mi -

Org. **32** a tempo on repeat

35

Ca. -num, Pu - ri - hin ang Diyos

S. -num, pu - ri - hin ang Diyos

A. -num, pu - ri - hin ang Diyos

T. -num, pu - ri - hin ang Diyos

B. -num, pu - ri - hin ang Diyos

Org.

39

Ca.  San - ka - ta - u - han san - ti - nak -

S.  O sang - ka - ta - u - han san - ti - nak -

A.  O sang - ka - ta - u - han san - ti - nak -

T.  O sang - ka - ta - u - han san - ti - nak -

B.  O sang - ka - ta - u - han san - ti - nak -

Org. 

43

Ca.  -pan, lau - da - te

S.  -pan, lau - da - te

A.  -pan, lau - da - te

T.  -pan, lau - da - te

B.  -pan, lau - da - te

Org. 

46

Ca. Do - - mi - num. Lau - da - -

S. Do - - mi - num. Lau - da - -

A. Do - - mi - num. Lau - da - -

T. Do - - mi - num. Lau - da - -

B. Do - - mi - num. Lau - da - -

Org.

49

50

Ca. - te Do - - mi - num, Pu - ri - -

S. - te Do - - mi - num, pu - ri - -

A. - te Do - - mi - num, pu - ri - -

T. - te Do - - mi - num, pu - ri - -

B. - te Do - - mi - num, pu - ri - -

Org.

54

Ca. -hin ang Diyos

S. -hin ang Diyos O

A. -hin ang Diyos O

T. -hin ang Diyos O

B. -hin ang Diyos O

Org.

Score for measures 54-56. The vocal parts (Ca., S., A., T., B.) sing the lyrics "-hin ang Diyos" in measure 54, followed by a long note in measure 55, and then "O" in measure 56. The organ accompaniment provides harmonic support.

57

Ca. San - ka - ta - u - han san - ti - nak -

S. sang - ka - ta - u - han san - ti - nak -

A. sang - ka - ta - u - han san - ti - nak -

T. sang - ka - ta - u - han san - ti - nak -

B. sang - ka - ta - u - han san - ti - nak -

Org.

Score for measures 57-60. The vocal parts (Ca., S., A., T., B.) sing the lyrics "San - ka - ta - u - han san - ti - nak -" in measure 57, followed by "sang - ka - ta - u - han" in measure 58, and then "san - ti - nak -" in measure 59. The organ accompaniment provides harmonic support.

60

Ca. S. A. T. B. Org.

-pan, lau - da - te

63

Ca. S. A. T. B. Org.

Do - mi - num.

66 **A** Solemnly (♩ = ca. 74)  
To Piano

Pno. *mp*

70 Male Cantor *mf*

Ca. Sa ba - yang si - na - lan - ta bu -

Pno.

73

Ca. - bong ang 'Yong ka - li - nga sa bi - nag - yo ng da -

Pno.

76 Majestic (♩ = ca. 90)

Ca. - has, ka - lo - ob Mo ang la - kas.

Pno. *f*

To Organ

79

S. Lau -

A. Lau -

T. Lau

B. Lau

Org. *rit.* *f*

83 **B** Solemnly (♩ = ca. 74)  
To Piano

Pno. *mp*

87 Male Cantor *mf*

Ca. Sa 'ming ma - nga may sa - kit,

Pno.

90

Ca. lu - nas ang i - yong pag - i - big. Sa 'ming da - hop sa

Pno.

93 Majestic (♩ = ca. 90)

Ca. bu - hay, ya - man ang may ka - a - ga - pay. To Organ

Pno. *f*

96

S. Lau -

A. Lau -

T. Lau -

B. Lau -

Org. *rit.* *f*



100 **© Solemnly** (♩ = ca. 74)  
To Piano

Pno. *mp*

104 *Male Cantor* *mf*

Ca. Sa 'ming na - ngu - ngu - li - la, buk -

Pno.

107

Ca. -lod ang pag - sa - sa - ma. Sa - ni - li - mot ng li -

Pno.

110 **Majestic** (♩ = ca. 90)

Ca. -pu - nan, ti - na - wag Mo sa han - da - an. **To Organ**

Pno. *f*

113 *rit.* *f*

S. Lau *f*

A. Lau *f*

T. Lau *f*

B. Lau *f*

Org. *rit.* Lau

# Our Father

Light From Light Album

Music by **Manuel Francisco**  
Arrangement by **Palan Reyes**

Andante (♩ = ca. 80)

Piano

The piano introduction is in 4/4 time, marked Andante. It features a gentle melody in the right hand and a supporting bass line in the left hand, both in a key with one flat (B-flat major or D minor).

4

S. Our \_\_\_ Fa - ther, who art in heav - en, hal - lowed be thy

A. Our \_\_\_ Fa - ther, who art in heav - en, hal - lowed be thy

T. Our \_\_\_ Fa - ther, who art in heav - en, hal - lowed be thy

B. Our \_\_\_ Fa - ther, who art in heav - en, hal - lowed be thy

Pno.

This system contains the first four measures of the vocal entry. The vocal parts (Soprano, Alto, Tenor, Bass) enter on the fourth measure with the lyrics 'Our Father, who art in heaven, hal - lowed be thy'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

8

S. name, \_\_\_ thy \_\_\_ king - dom come, thy will be done on

A. name, \_\_\_ thy \_\_\_ king - dom come, thy will be done on

T. name, \_\_\_ thy \_\_\_ king - dom come, thy will be done on

B. name, \_\_\_ thy \_\_\_ king - dom come, thy will be done on

Pno.

This system contains measures 5 through 8. The vocal parts continue the melody with the lyrics 'name, thy king - dom come, thy will be done on'. The piano accompaniment continues with harmonic support, including some chordal textures.

11

S. earth as it is in heav - - en. Give us this day our\_\_\_

A. earth as it is in heav - - en. Give us this day our\_\_\_

T. earth as it is in heav - - en. Give us this day our\_\_\_

B. earth as it is in heav - - en. Give us this day our\_\_\_

Pno.

14

S. dai - ly bread, and for - give us our tres - pass - es as we for -

A. dai - ly bread, and for - give us our tres - pass - es as we for -

T. dai - ly bread, and for - give us our tres - pass - es as we for -

B. dai - ly bread, and for - give us our tres - pass - es as we for -

Pno.

17

S. -give those who tres - pass a - gainst us, and lead us not in - to temp -

A. -give those who tres - pass a - gainst\_\_\_ us, and lead us not in - to temp -

T. -give those who tres - pass a - gainst\_\_\_ us, and lead us not in - to temp -

B. -give those who tres - pass a - gainst us, and lead us not in - to temp -

Pno.

20 *rit.* ----- *accel.* -----

S. *- ta - - - tion, but de - li - - ver us, de -*

A. *- ta - - - tion, but de - li - - ver us, de -*

T. *- ta - - - tion, but de - li - - ver us, de -*

B. *- ta - - - tion, but de - li - - ver us, de -*

Pno. *rit.* ----- *accel.* -----

22 *molto rit.* ----- *rit.* -----

S. *- li - ver us from\_\_\_ e - - - vil.*

A. *- li - ver us from\_\_\_ e - - - vil.*

T. *- li - ver us from\_\_\_ e - - - vil.*

B. *- li - ver us from\_\_\_ e - - - vil.*

Pno. *molto rit.* ----- *rit.* -----

# Doxology

Light From Light Album

Music by **Manuel Francisco**  
Arrangement by **Palan Reyes**

**Andante** (♩ = ca. 80)

Soprano

Alto

Tenor

Bass

Piano

For the king - dom, the pow - er, and the glo - ry are

For the king - dom, the pow - er, and the glo - ry are

For the king - dom, the pow - er, and the glo - ry are

For the king - dom, the pow - er, and the glo - ry are

Andante (♩ = ca. 80)

4

S.

A.

T.

B.

Pno.

yours, now and for - ev - er.

yours, now and for - ev - er.

yours, now and for - ev - er.

yours, now and for - ev - er.

Music by **Amy Grant / Michael Smith**  
Arrangement by **Dan Lazona**

5

S. lamp un - to my feet and a light un - to my path.

A. lamp un - to my feet and a light un - to my path.

T. lamp un - to my feet and a light un - to my path.

B. lamp un - to my feet and a light un - to my path.

Pno.

8 **(8)**

S. Thy Word is a lamp un - to my feet and a

A. Thy Word is a lamp un - to my feet and a

T. Thy Word is a lamp un - to my feet and a

B. Thy Word is a lamp un - to my feet and a

Pno.

10

S. light un - to my path.

A. light un - to my path.

T. light un - to my path.

B. light un - to my path.

Pno.

12 *Female Cantor*

Ca. When I feel a-fraid, think I've lost my way, still you're there right be - side me. And

Pno.

16

Ca. noth - ing will I fear as long as you are near, please be near me to the end.

Pno.

20

Ca. Thy Word: a lamp and light.

S. Thy Word is a lamp un - to my feet and a

A. Thy Word is a lamp un - to my feet and a

T. Thy Word is a lamp un - to my feet and a

B. Thy Word is a lamp un - to my feet and a

Pno.

23 *rit.*

Ca. Light my path.

S. light un - to my path.

A. light un - to my path.

T. light un - to my path.

B. light un - to my path.

Pno. *rit.*



# Take and Receive

The Best of Bukas Palad vol. 2

Music by **Manuel Francisco**  
Arrangement by **Arnold Zamora**

Sweetly (♩ = 85)

Piano

The piano introduction is in 4/4 time, marked 'Sweetly' with a tempo of 85 beats per minute. It begins with a piano (*p*) dynamic and features a melody in the right hand and a supporting bass line in the left hand. The key signature has two sharps (F# and C#). The introduction concludes with a crescendo leading to a mezzo-forte (*mf*) dynamic.

*rit.* ----- Slower (♩ = ca. 70)

6

S. *mp*  
Take and re - ceive, O Lord,

A. *mp*  
Take and re - ceive, O Lord,

T. *mp*  
Take and re - ceive, O Lord,

B. *mp*  
Take and re - ceive, O Lord,

Pno. *mp*

This section contains the first verse of the song, starting at measure 6. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a mezzo-piano (*mp*) dynamic. The piano accompaniment also enters at measure 6. The tempo is marked 'rit.' (ritardando) and 'Slower' with a tempo of approximately 70 beats per minute. The lyrics are 'Take and receive, O Lord,'.

10

S. , my li - ber - ty.

A. , my li - ber - ty.

T. , my li - ber - ty.

B. , my li - ber - ty.

Pno.

This section contains the second verse of the song, starting at measure 10. The vocal parts continue with the lyrics ', my liberty.' The piano accompaniment provides harmonic support. The tempo remains 'Slower' at approximately 70 beats per minute.

12

S. Take all my will, my mind, my

A. Take all my will, my mind, my

T. Take all my will, my mind, my

B. Take all my will, my mind, my

Pno.

15

S. me - mo - ry; All things I hold

A. me - mo - ry; All things I hold

T. me - mo - ry; All things I hold

B. me - mo - ry; All things I hold

Pno.

18

S. and all I own are Thine. Thine was the gift to

A. and all I own are Thine. Thine was the gift to

T. and all I own are Thine. Thine was the gift to

B. and all I own are Thine. Thine was the gift to

Pno.

22

S. Thee I all re - sign. Do Thou di - rect

A. Thee I all re - sign, re - sign. Do Thou di - rect

T. Thee I all re - sign, re - sign. Do Thou di - rect

B. Thee I all re - sign. Do Thou di - rect

Pno.

24

26

S. — and go - vern all and sway. Do what Thou

A. — and go - vern all and sway. Do what Thou

T. — and go - vern all and sway. Do what Thou

B. — and go - vern all and sway. Do what Thou

Pno.

29

S. wilt com - mand and I o - bey.

A. wilt com - mand and I o - bey.

T. wilt com - mand and I o - bey.

B. wilt com - mand and I o - bey.

Pno.

32

S. — On - ly Thy grace, Thy love on

A. — On - ly Thy grace, Thy love on

T. — On - ly Thy grace, Thy love on

B. — On - ly Thy grace, Thy love on

Pno.

35

S. me bes - tow; These make me

A. me bes - tow; These make me

T. me bes - tow; These make me

B. me bes - tow; These make me

Pno.

37

a tempo (♩ = 85)

S. rich, all else will I fore - go.

A. rich, all else will I fore - go.

T. rich, all else will I fore - go.

B. rich, all else will I fore - go.

Pno.

a tempo (♩ = 85)

*p*

41

Pno.

# Panalangin sa Pagiging Bukas Palad

Hangad Acapella

Music by **Manuel Francisco / Jandi Arboleda**

Arrangement by **Reynard Normen**

Rubato (♩ = ca. 65-73)

**Soprano** *mp* Ooo\_\_\_\_\_

**Alto** *mp* Doo doo doo doo

**Tenor** *mp* Doo doo doo doo doo

**Bass** *mp* Doo doo doo doo

5

**S.** Ooo\_\_\_\_\_

**A.** Doo doo doo doo Doo doo doo doo Ooo\_\_\_\_\_

**T.** Doo doo doo doo Doo doo doo doo Ooo\_\_\_\_\_

**B.** Doo doo doo doo Doo doo doo doo Ooo\_\_\_\_\_

9 Ⓐ

**S.** Pa - ngi - no - on,\_\_\_\_\_ tu - ru - an Mo a - kong ma - ging bu - kas pa -

**A.** Pa - ngi - no - on,\_\_\_\_\_ tu - ru - an Mo a - kong ma - ging bu - kas pa -

**T.** Pa - ngi - no - on,\_\_\_\_\_ tu - ru - an Mo a - kong ma - ging bu - kas pa -

**B.** Pa - ngi - no - on,\_\_\_\_\_ tu - ru - an Mo a - kong ma - ging bu - kas pa -

14

S. -lad, tu - ru - an Mo a - kong mag - ling - kod sa I -

A. -lad, tu - ru - an Mo a - kong mag - ling - kod sa I -

T. -lad, tu - ru - an Mo a - kong mag - ling - kod sa I -

B. -lad, tu - ru - an Mo a - kong mag - ling - kod sa I -

18

S. -yo, na mag - bi - gay nang a - yon sa na - ra - ra -

A. -yo, na mag - bi - gay nang a - yon sa na - ra - ra -

T. -yo, na mag - bi - gay nang a - yon sa na - ra - ra -

B. -yo, na mag - bi - gay nang a - yon sa na - ra - ra -

22

S. -pat. Na wa - lang hi - ni - hin - tay mu - la sa

A. -pat. Na wa - lang hi - ni - hin - tay mu - la sa

T. -pat. Na wa - lang hi - ni - hin - tay mu - la sa

B. -pat. Na wa - lang hi - ni - hin - tay mu - la sa

26

(A1)

S. 'Yo, na ma - ki - ba - kang 'di i - na - a -

A. 'Yo, na ma - ki - ba - kang 'di i - na - a -

T. 'Yo, na ma - ki - ba - kang 'di i - na - a -

B. 'Yo, na ma - ki - ba - kang 'di i - na - a -

29

S. -lin - ta - na m - ga hi - rap na di - na - ra - nas, sa

A. -lin - ta - na m - ga hi - rap na di - na - ra - nas, sa

T. -lin - ta - na m - ga hi - rap na di - na - ra - nas, sa

B. -lin - ta - na m - ga hi - rap na di - na - ra - nas, sa

33

S. tuwi - na'y mag - su - mi - kap na hin - di hu - ma - ha - nap, ng

A. tuwi - na'y mag - su - mi - kap na hin - di hu - ma - ha - nap, ng

T. tuwi - na'y mag - su - mi - kap na hin - di hu - ma - ha - nap, ng

B. tuwi - na'y mag - su - mi - kap na hin - di hu - ma - ha - nap, ng

37

S. ka - pa - lit na ka gin - ha - wa - han.

A. ka - pa - lit na ka gin - ha - wa - han.

T. ka - pa - lit na ka gin - ha - wa - han.

B. ka - pa - lit na ka gin - ha - wa - han.

40

S. Na 'di nag - hi - hin - tay kun - di ang a - king ma - ba - tid.

A. Na 'di nag - hi - hin - tay kun - di ang a - king ma - ba - tid.

T. Na 'di nag - hi - hin - tay kun - di ang a - king ma - ba - tid.

B. Na 'di nag - hi - hin - tay kun - di ang a - king ma - ba - tid.



44

S. *dim.* -----

A. *dim.* -----

T. *dim.* -----

B. *dim.* -----

Na ang lo - ob Mo'y siyang si - nu - sun - dan.

(dim.) ----- **B**

48

S. *(dim.)* -----

A. *(dim.)* -----

T. *(dim.)* -----

B. *(dim.)* -----

Pa - - - - - ngi - - - - - no - - - - - on,

51

S. tu - ru - an Mo a - kong ma - ging bu - kas pa -

A. tu - ru - an Mo a - kong ma - ging bu - kas pa -

T. tu - ru - an Mo a - kong ma - ging bu - kas pa -

B. tu - ru - an Mo a - kong ma - ging bu - kas pa -

54

S. -lad, tu - ru - an Mo a - kong mag - ling - kod sa I - yo, na

A. -lad, tu - ru - an Mo a - kong mag - ling - kod sa I - yo, na

T. -lad, tu - ru - an Mo a - kong mag - ling - kod sa I - yo, na

B. -lad, tu - ru - an Mo a - kong mag - ling - kod sa I - yo, na

59

S. mag - bi - gay nang a - yon sa na - ra - - ra - pat.

A. mag - bi - gay nang a - yon sa na - ra - - ra - pat.

T. mag - bi - gay nang a - yon sa na - ra - - ra - pat.

B. mag - bi - gay nang a - yon sa na - ra - - ra - pat.

63

S. Na wa - lang hi - ni - hin - tay mu - la

A. Na wa - lang hi - ni - hin - tay mu - la

T. Na wa - lang hi - ni - hin - tay mu - la

B. Na wa - lang hi - ni - hin - tay mu - la

66

S. sa 'Yo.

A. sa 'Yo.

T. sa 'Yo.

B. sa 'Yo.

# Paghahandog Ng Sarili

The Best of Bukas Palad vol. 1

Music by **Manuel Fracisco**  
Arrangement by **Robert Delgado**

Submissively (♩ = ca. 72)

Soprano

Ku - nin mo O Diyos at tang - ga - pin mo

Alto

Ku - nin mo O Diyos at tang - ga - pin mo

Tenor

Ku - nin mo O Diyos at tang - ga - pin mo

Bass

Ku - nin mo O Diyos at tang - ga - pin mo

5

S.

ang a - king ka - la - ya - an, ang a - king ka - lo - o - ban, I - sip at gu - ni - ta

A.

ang a - king ka - la - ya - an, ang a - king ka - lo - o - ban, I - sip at gu - ni - ta

T.

ang a - king ka - la - ya - an, ang a - king ka - lo - o - ban, I - sip at gu - ni - ta

B.

ang a - king ka - la - ya - an, ang a - king ka - lo - o - ban, I - sip at gu - ni - ta

8

S.

ko la - hat ng ha - wak ko ng lo - ob ko ay a - king a - lay sa

A.

ko la - hat ng ha - wak ko ng lo - ob ko ay a - king a - lay sa

T.

ko la - hat ng ha - wak ko ng lo - ob ko ay a - king a - lay sa

B.

ko la - hat ng ha - wak ko ng lo - ob ko ay a - king a - lay sa

12 13

S.   
 'yo. Nag - mu - la sa 'yo (ah\_\_\_\_\_ ) ang la - hat ng i -

A.   
 'yo. Nag - mu - la sa 'yo ang la - hat ng i -

T.   
 'yo. Nag - mu - la sa 'yo ang la - hat ng i -

B.   
 'yo. Nag - mu - la sa 'yo ang la - hat ng i -

16

S.   
 -to (a\_\_\_\_\_ ) mu - li kong han - dog sa 'yo pat - nu - ba - yan mo't pag - ha - ri - ang la - hat a - yon

A.   
 -to mu - li kong han - dog sa 'yo pat - nu - ba - yan mo't pag - ha - ri - ang la - hat a - yon

T.   
 -to mu - li kong han - dog sa 'yo pat - nu - ba - yan mo't pag - ha - ri - ang la - hat a - yon

B.   
 -to mu - li kong han - dog sa 'yo pat - nu - ba - yan mo't pag - ha - ri - ang la - hat a - yon

20 24

S.   
 sa ka - lo - o - ban mo mag - u - tos ka Pa - ngi - no - on ko, dag - ling ta - ta -

A.   
 sa ka - lo - o - ban mo mag - u - tos ka Pa - ngi - no - on ko, dag - ling ta - ta -

T.   
 sa ka - lo - o - ban mo mag - u - tos ka Pa - ngi - no - on ko, dag - ling ta - ta -

B.   
 sa ka - lo - o - ban mo mag - u - tos ka Pa - ngi - no - on ko, dag - ling ta - ta -

25

S. - li - ma a - ko i - pag ka - lo - ob mo lang ang pag i big

A. - li - ma a - ko i - pag ka - lo - ob mo lang ang pag i big

T. - li - ma a - ko i - pag ka - lo - ob mo lang ang pag i big

B. - li - ma a - ko i - pag ka - lo - ob mo lang ang pag i big

28

S. mo at la - hat

A. mo at la hat ay

T. mo at la - hat ay

B. mo at la - hat ay

31

S. ta - ta - lik - dan ko ta - ta - lik - dan ko.

A. ta - ta - lik - dan ko ta - ta - lik - dan ko.

T. ta - ta - lik - dan ko ta - ta - lik - dan ko.

B. ta - ta - lik - dan ko ta - ta - lik - dan ko.

# My Tribute

To God Be The Glory

Music by **Andrae Crouch**  
Arrangement by **Paul Langford**

Steady, with great reverence (♩ = ca. 75)

Piano *mp*

The piano introduction is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four measures. The right hand starts with a whole rest, followed by a half note G4, a dotted half note F#4, and a half note E4. The left hand plays a steady eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F#4-G4 in the first two measures, and then continues with a similar pattern in the last two measures, including some chords.

5 *mp* opt. solo until m. 21

Ca. How can I give thanks for the things you have

Pno.

This system covers measures 5 to 7. The vocal line (Ca.) begins in measure 5 with a half note G4, followed by a half note A4, and then a half note B4. The lyrics 'How can I give thanks for the things you have' are spread across measures 5, 6, and 7. The piano accompaniment (Pno.) continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

8

Ca. done for me? Things so un - de - served, yet you

Pno.

This system covers measures 8 to 10. The vocal line (Ca.) begins in measure 8 with a half note G4, followed by a half note A4, and then a half note B4. The lyrics 'done for me? Things so un - de - served, yet you' are spread across measures 8, 9, and 10. The piano accompaniment (Pno.) continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

11

Ca. give to prove your love for me. The voices of a mil - lion

Pno.

This system covers measures 11 to 13. The vocal line (Ca.) begins in measure 11 with a half note G4, followed by a half note A4, and then a half note B4. The lyrics 'give to prove your love for me. The voices of a mil - lion' are spread across measures 11, 12, and 13. The piano accompaniment (Pno.) continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

14

Ca. an - gels could not ex - press my gra - ti - tude. All that I

Pno.

17

Ca. am and ev - er hope to be I owe it all to

Pno.

20

Ca. thee.

S. *mp* To God be the glo - ry, to God be the

A. *mp* To God be the glo - ry, to God be the

T. *mp* To God be the glo - ry, to God be the

B. *mp* To God be the glo - ry, to God be the

Pno.

21

24 *mf*

S. glo - ry, to God be the glo - ry, for the things he has

A. glo - ry, to God be the glo - ry, for the things he has

T. glo - ry, to God be the glo - ry, for the things he has

B. glo - ry, to God be the glo - ry for the things he has

Pno. *mf*

28 *mp* (29)

S. done. With his blood he has saved me, with his

A. done. With his blood he has saved me, with his

T. done. With his blood he has saved me, with his

B. done. With his blood he has saved me, with his

Pno. *mp* (29)



31 *mf*

S. pow'r\_\_\_\_\_ he has raised\_\_\_\_\_ me To God be be the glo - ry, for the  
be the

A. pow'r\_\_\_\_\_ he has raised me To God be the glo - ry, for the

T. pow'r\_\_\_\_\_ he has raised\_\_\_\_\_ me To God be the glo - ry, for the

B. pow'r\_\_\_\_\_ he has raised\_\_\_\_\_ me To God\_\_\_\_\_ be the glo - ry for the

Pno. *mf*

35 *mf*

S. things\_\_\_\_\_ he has done. Just let me live\_\_\_\_\_ my

A. things\_\_\_\_\_ he has done. Just let me live\_\_\_\_\_ my

T. things he\_\_\_\_\_ has done. Just let me live\_\_\_\_\_ my

B. things he has done. Just let me live\_\_\_\_\_ my

Pno. *mf*

38

S. life, let it be pleas - ing, Lord, to thee. And if I

A. life, let it be pleas - ing, Lord, to thee. And if I

T. life, let it be pleas - ing, Lord, to thee. And if I

B. life, let it be pleas - ing, Lord, to thee. And if I

Pno.

41

S. gain a - ny praise, let it go to Cal - - va - -

A. gain a - ny praise, let it go to Cal - - va - -

T. gain a - ny praise, let it go to Cal - - va - -

B. gain a - ny praise, let it go to Cal - - va - -

Pno.

44 **mf** **45**

S. - ry. With his blood he has saved me, with his

A. - ry. With his blood, with his blood he has saved me, with his

T. - ry. With his blood, with his blood he has saved me, with his

B. - ry. With his blood he has saved me, with his

Pno. **mf**

47 **f**

S. pow'r he has raised me To God be the

A. pow'r he has raised me To God be the

T. pow'r he has raised me To God be the

B. pow'r he has raised me To God be the

Pno. **f**

50

S. glo - - ry, for the things\_\_\_\_\_ he has done. With his

A. glo - - ry, for the things\_\_\_\_\_ he has done. With his

T. glo - - ry, for the things\_\_\_\_\_ he has done. With his

B. glo - - ry for the things\_\_\_\_\_ he has done. With his

Pno.

53

S. blood he has saved\_\_\_\_\_ me, with his pow'r\_\_\_\_\_ he has

A. blood, with his blood he has saved\_\_\_\_\_ me, with his pow'r\_\_\_\_\_ he has

T. blood, with his blood he has saved\_\_\_\_\_ me, with his pow'r\_\_\_\_\_ he has

B. blood he has saved\_\_\_\_\_ me, with his pow'r\_\_\_\_\_ he has

Pno.

56 *ff*

S. raised me To God, to God be the glo - - ry, for the

A. raised me To God, to God be the glo - - ry, for the

T. raised me To God, to God be the glo - - ry, for the

B. raised me To God, to God be the glo - - ry for the

Pno.

59

S. things he has done. for the things

A. things he has done. for the things

T. things he has done. for the things

B. things he has done. for the things

Pno.

62

S. he has done!

A. he has done!

T. he has done!

B. he has done!

Pno.

# To God Be The Glory

235 Hymnals

Music by Fanny Crosby

Upbeat (♩ = 110)

*unis.*

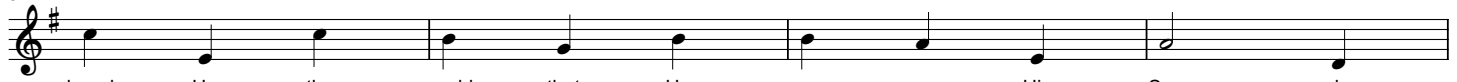
Cantor



1. To God be the glo - ry, great things He hath done; so  
 2. O per - fect re - demp - tion, the pur - chase of blood, to  
 3. Great things He hath taught us, great things He hath done, and

6

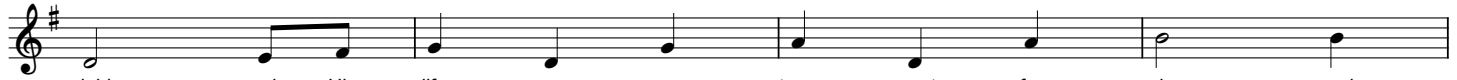
Ca.



loved He the world that He gave us His Son, who  
 ev' - ry be - liev - er the pro - mise of God; the  
 great our re - joic - ing through Je - sus of the Son; but

10

Ca.



yield - ed His life an a - tone - ment for sin, and  
 vil - est of fen - der who tru - ly be - lives, that  
 pur - er and high - er and great - er will be our

14

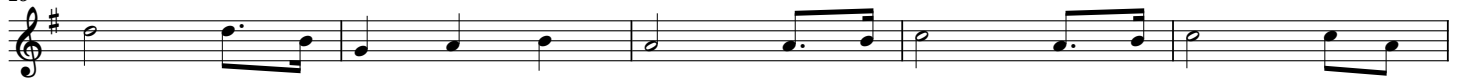
Ca.



o - pened the life - gate that all may go in. Praise the Lord, praise the  
 mo - ment from Je - sus a par - don re - ceives. Lord, praise the  
 won - der, our trans - port when Je - sus we see.

19

Ca.



Lord; let the earth hear His voice! Praise the Lord, praise the Lord; let the

24

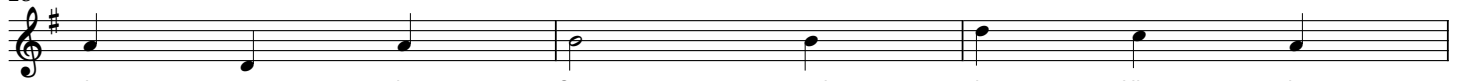
Ca.



peo - ple re - joice! O come to the Fa - ther through

28

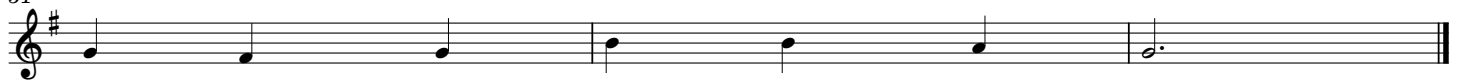
Ca.



Je - sus the Son, and give Him the

31

Ca.



glo - ry; great things He hath done.

# The Lord Bless You and Keep You

Farewell Anthem with Sevenfold Amen

Music by **Peter Lutkin**

**Andante** (♩ = ca. 67)  
Smoothly and deliberately

Soprano

Alto

Tenor

Bass

*p*

The Lord bless you and keep you, the Lord lift His coun - te - nance up -

The Lord bless you and keep you, the Lord lift His coun - te - nance up -

The Lord bless you and keep you, the Lord lift His coun - te - nance up -

The Lord bless you and keep you, the Lord lift His coun - te - nance up -

5

S.

A.

T.

B.

-on you; and give you peace, and give you peace, the

-on you; and give you peace, and give you peace, the Lord,

-on you; and give you peace, and give you peace, the Lord,

-on you; and give you peace, and give you peace, the Lord

8

S.

A.

T.

B.

Lord make His face to shine up - on you, and be gra - cious un - to

make His face to shine up on you, and be gra - cious,

make His face to shine up on you, and be gra - cious,

make His face to shine up on you, and be gra - cious,



11

S. you, be gra - cious, the Lord be gra - cious, gra - cious un - to

A. and be gra - cious, the Lord be gra - cious, gra - cious un - to

T. and be gra - cious, the Lord be gra - cious, gra - cious un - to

B. and be gra - cious, the Lord be gra - cious, gra - cious un - to

15

S. you. A - - men, a - -

A. you. A - - men, a - - men, a - - men,

T. you. A - - men, a - - men, a - - men, a - - men,

B. you. A - - men, a - - men, a - - men, a - - men,

20

S. -men, a - men, a - men, a - men.

A. a - men, a - men, a - men, a - men.

T. a - men, a - men, a - men, a - men.

B. -men, a - men, a - men, a - men.