

First Sunday Mass

APRIL 2025

Sequence Guide

Alto

VISCA POLYPHONICS

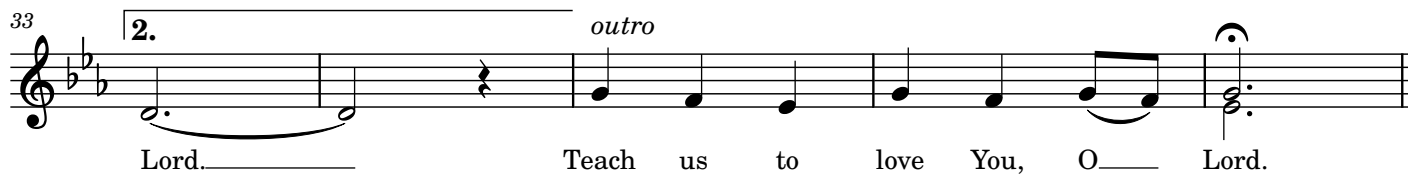
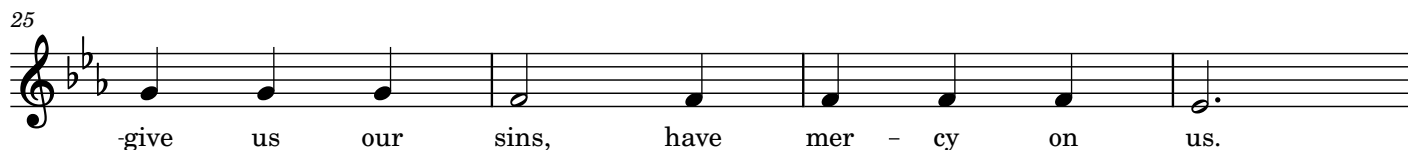
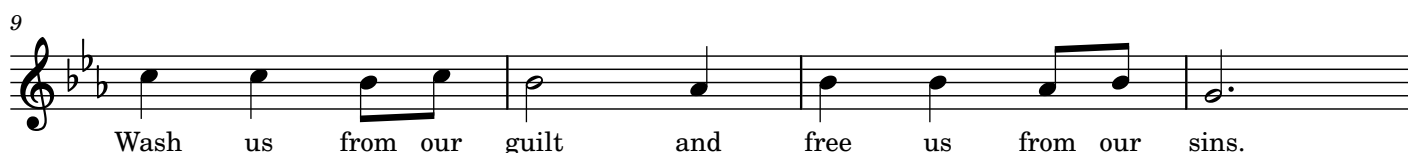
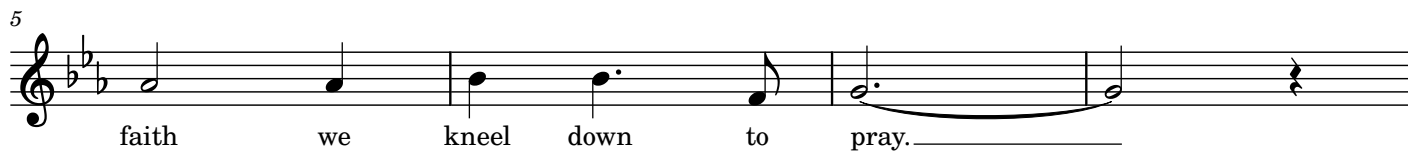
Lord, We Come To You

Misa Delgado Book 7

LESTER FREDERICK DELGADO

Solemnly ♩ = 83

refrain



Panginoon, Maawa Ka

Tinapay Ng Buhay Album

MANOLING FRANCISCO

Nagpakahabag ♩ = 68

males first verse

11

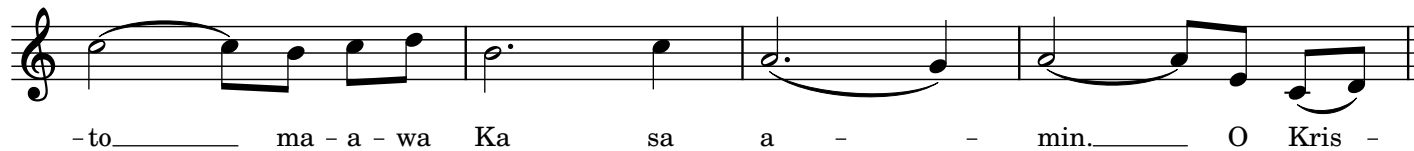
first response



17 *second verse*



21



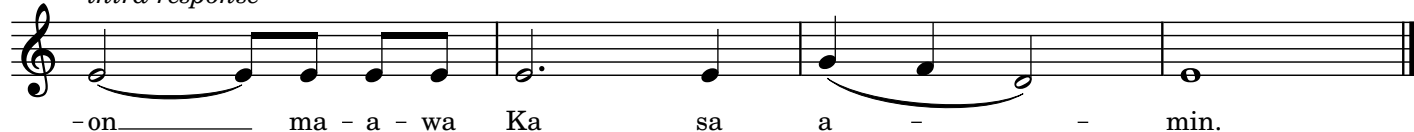
25 *second response*



31



37 *third response*

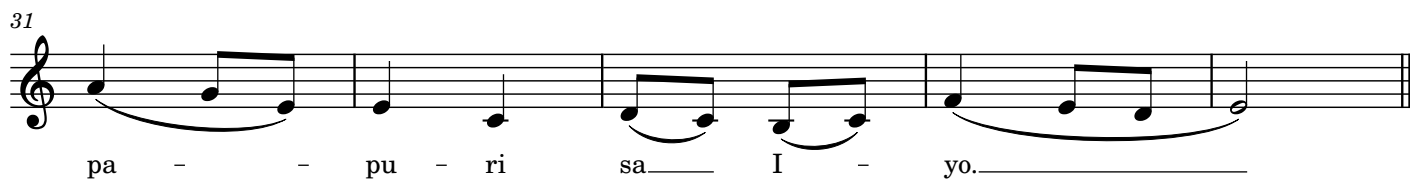


Alleluia

Kami Ay Gawin Mong Daan (Lent)

MANOLING FRANCISCO

Largo ♩ = 61



Lord, We Gather Today

Misa Delgado Book 6

LESTER FREDERICK DELGADO

Heartfelt ♩ = 82

Lord, we ga - ther to - day in your

house we kneel down and pray. We

ask for your mer - cy as we o - pen our hearts to re -

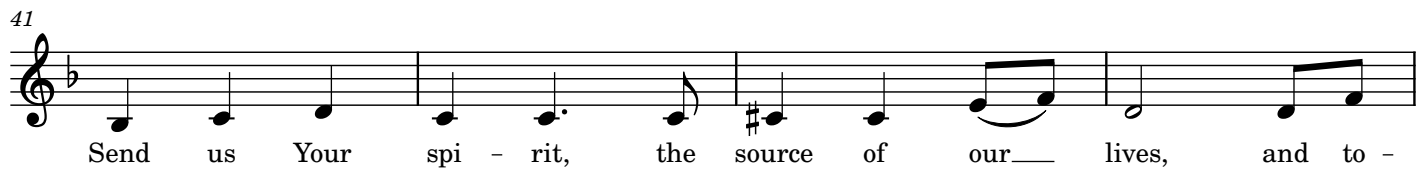
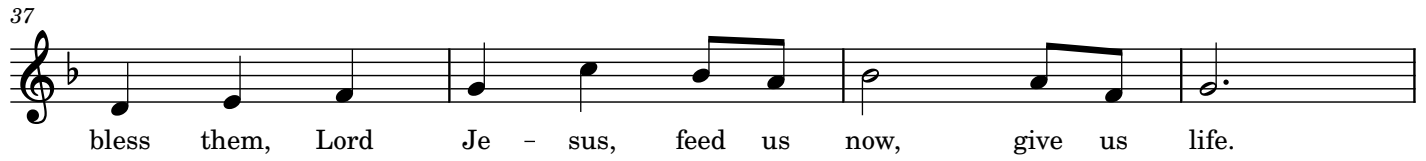
-ceive your for - give - ness O Lord.

Lord, we lift up to You, all these

gifts we of - fer for Your Glo - ry. We will

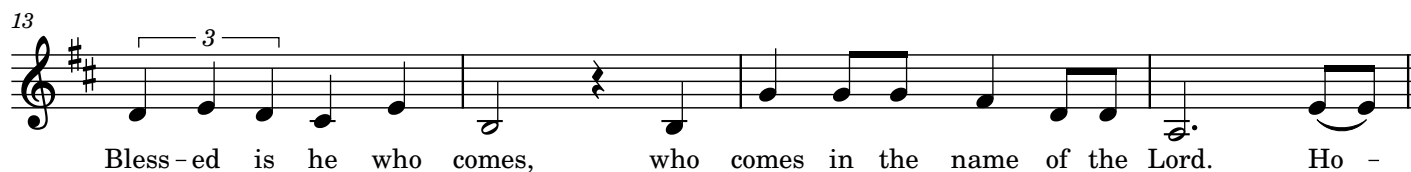
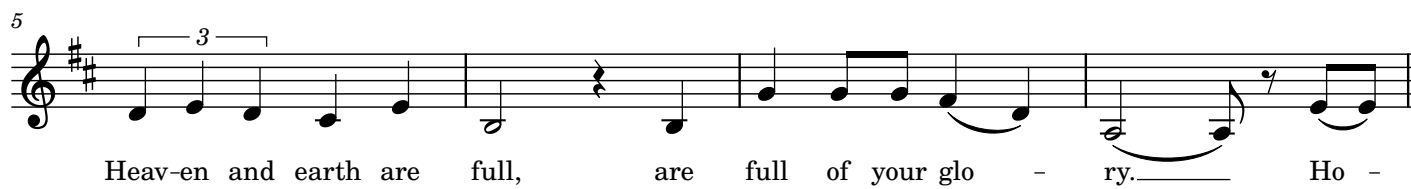
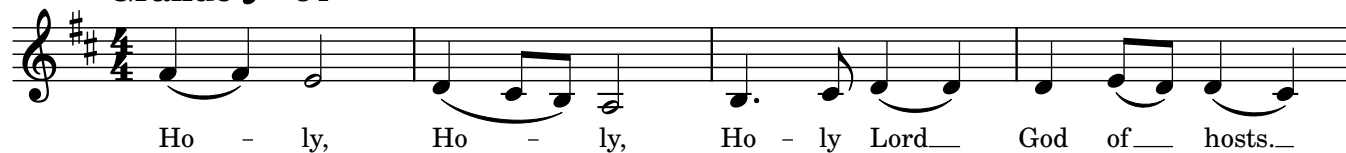
eat this liv - ing bread, we will drink this sav - ing cup and

feel Your pre - sence O Lord. As we

33 *refrain*

Holy
Mass of Christ the Savior Album

DAN SCHUTTE

Grande ♩ = 84

Andante ♩ = 72

11

-rec - tion un - til You come a - gain.

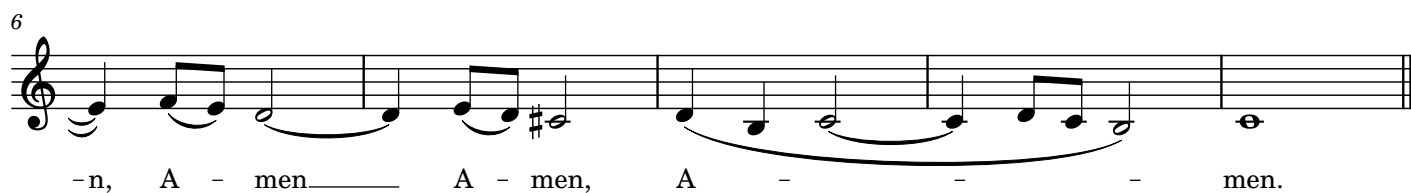
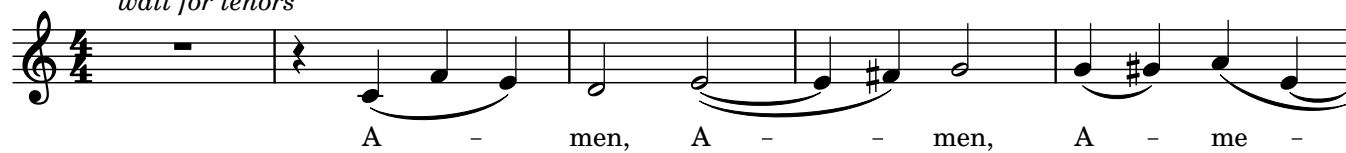
This musical notation is for a vocal line, likely for a soprano or alto, in the key of D major (indicated by two sharps: F# and C#). The melody is written on a five-line staff. The lyrics are: "-rec - tion un - til You come a - gain." The notes are: a half note on D4 for "-rec", a half note on E4 for "-tion", a quarter rest for "un", a quarter note on F#4 for "-til", a quarter note on G4 for "You", a quarter note on A4 for "come", a half note on B4 for "a", and a half note on A4 for "-gain." The final note is a half note on A4, followed by a double bar line.

Sevenfold Amen

"The Lord Bless You and Keep You" Ending Tag

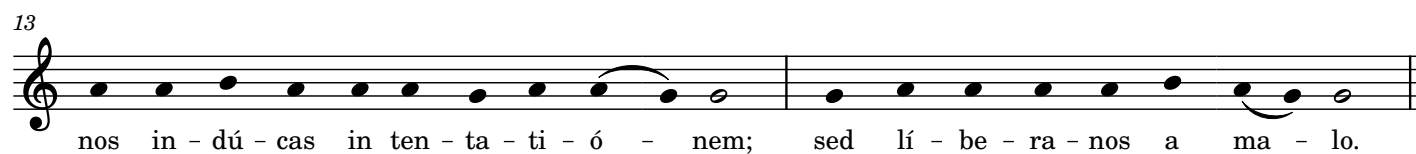
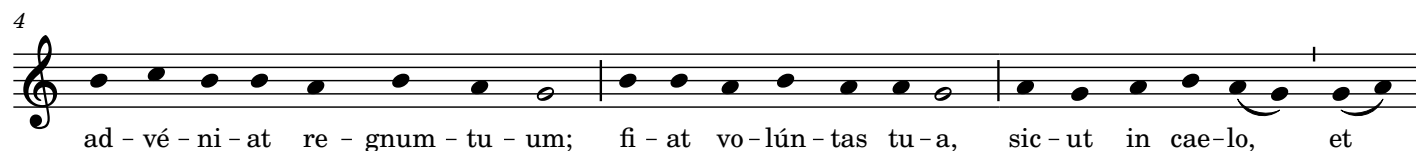
PETER LUTKIN

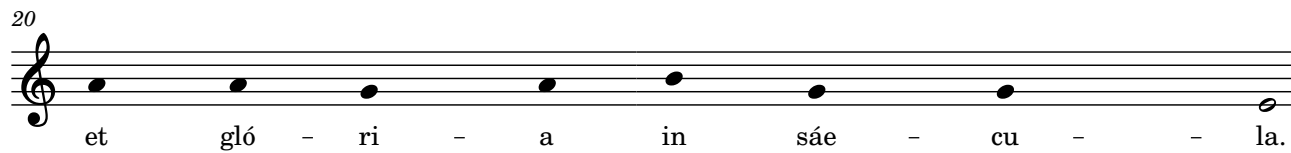
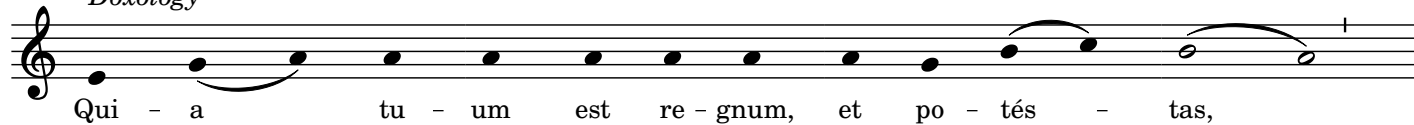
Strong ♩ = 72
wait for tenors



Pater Noster

Gregorian Chant

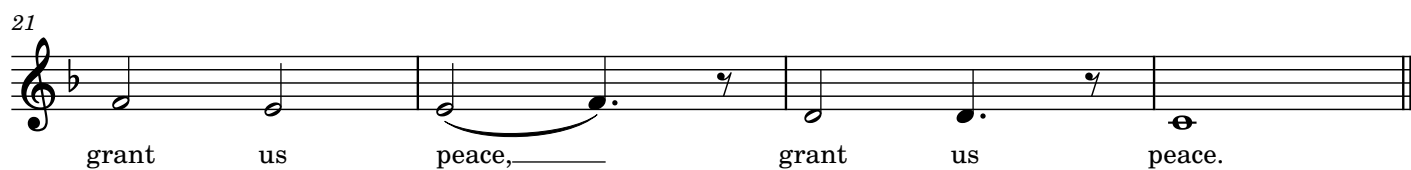
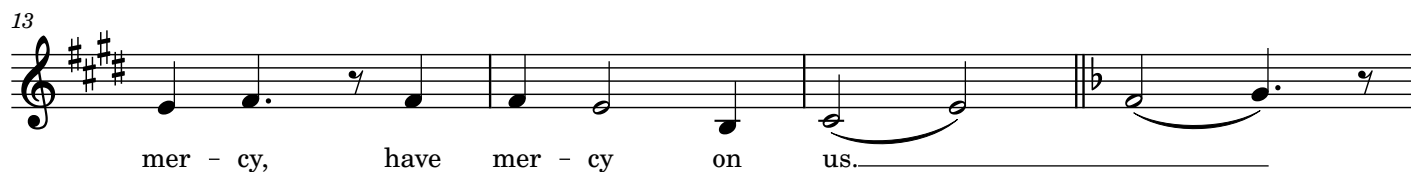
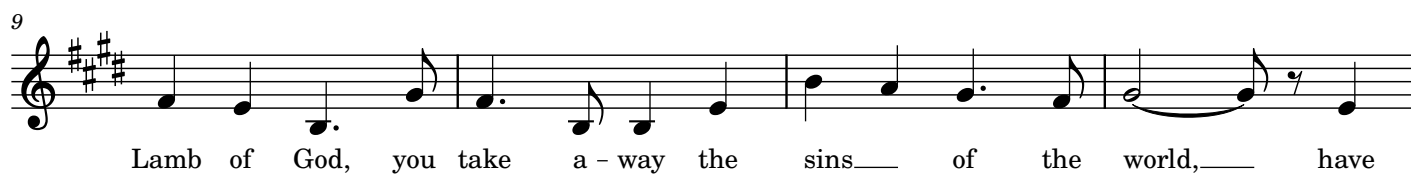
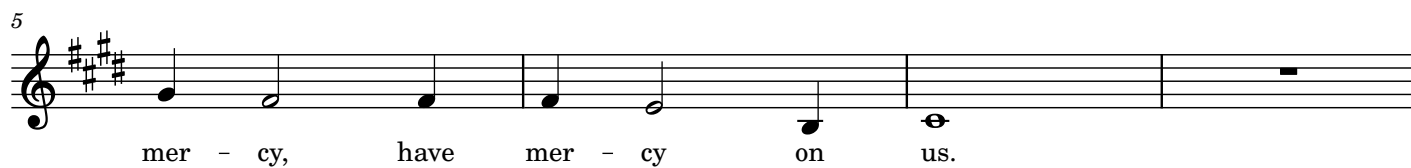


16 *Doxology*

Lamb of God

Light From Light Album

MANOLING FRANCISCO

With conviction ♩ = 100

Now We Remain

Lenten Entrance Hymn

DAVID HAAS

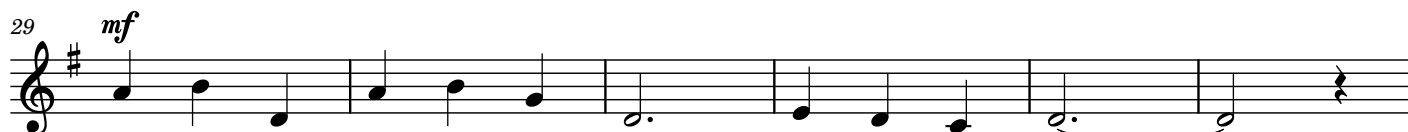
Calmly ♩ = 100

mp

We hold the death of the Lord deep in our hearts._____

A*soprano solo*

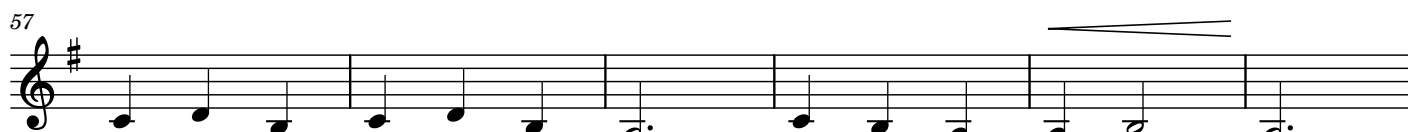
Li-ving, now we re - main, with Je - sus the Christ._____



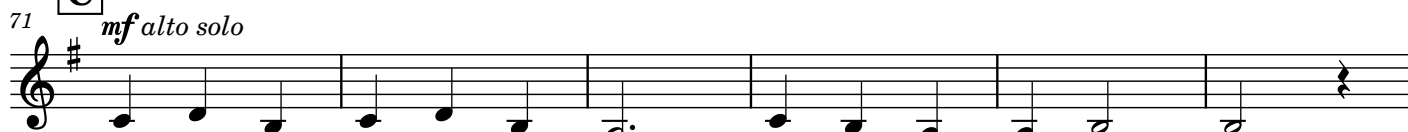
We hold the death of the Lord deep in our hearts._____

B*soprano and tenor solo*

Li-ving, now we re - main, with Je - sus the Christ._____



We hold the death of the Lord deep in our hearts._____

**C** Li-ving, now we re - main, with Je - sus, the Christ._____

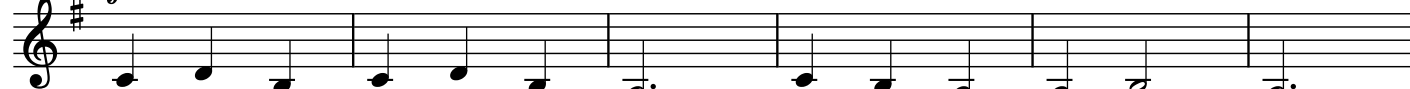
He chose to give of Him - self: be - came our bread._____



Bro - ken, that we might live. Love be - yond love, pain for our pain._____

14

%

85 *f tutti altos*

We hold the death of the Lord deep in our hearts.

91

To Coda



Li-ving, now we re-main, with Je-sus, the Christ.

99 **D**

We are the pre-sence of God. This is our call:

105



Now to be - come bread and wine: Food for the hun-gry, life for the wea-ry, for to

113

accel. - - -*mf**mp*

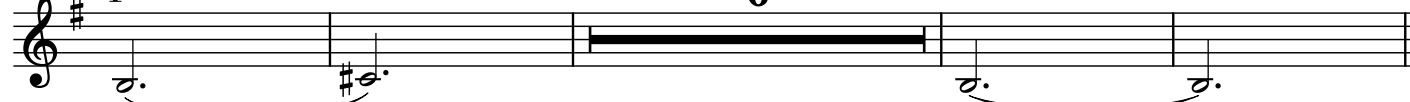
D.S. al Coda



live with the Lord, we must die with the Lord. Ooo.

Coda

120

*p**soprano solo* 6

Christ,

Ooo.

Tinapay Ng Buhay

Bukas Palad Ministry

MANOLING FRANCISCO

Matamis ♩ = 97

6 I - kaw_____ He - sus ang ti - na - pay_____ ng bu - hay bi - nas - ba -

10 -san_____ hi - na - ti't_____ i - ni - a - lay_____ Bu -

14 -hay na_____ ga - nap ang sa a - mi'y_____ ka - lo - ob_____ at pag - sa -
males first verse

15

33 -sa - long_____ wa - lang hang - gan_____

38 I - kaw_____ He - sus ang ti - na - pay_____ ng bu - hay bi - nas - ba -

42 -san_____ hi - na - ti't_____ i - ni - a - lay_____ Bu -

46 -hay na_____ ga - nap_____ ang sa a - mi'y_____ ka - lo - ob_____ at pag - sa -
females second verse

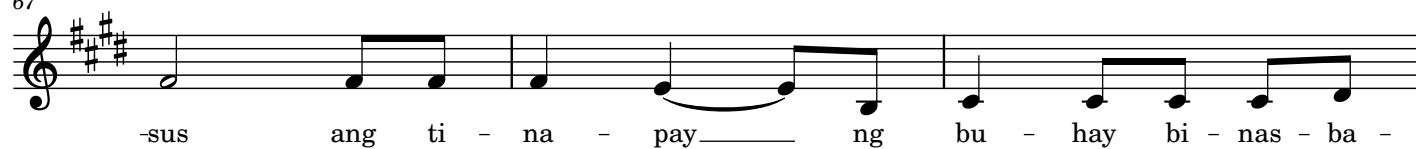
54 -sa - long wa - lang hang - gan_____ Ma - ra - pa - tin_____ sa kap - wa ma - ging ti - na - pay ka - ga -

54 -la - kan sa na - lu - lum - bay_____ ka - ta - ru - ngan sa na - a - a - pi_____ at kan -

62



67



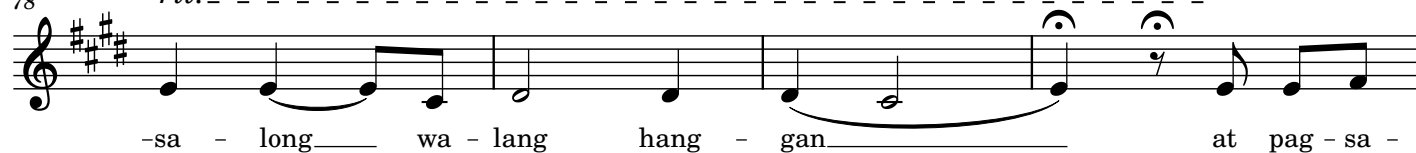
70



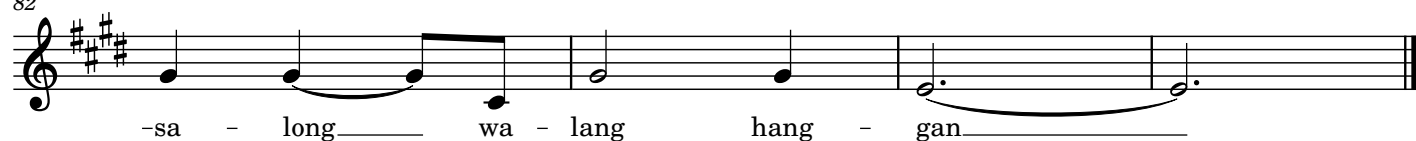
74



78

rit.

82



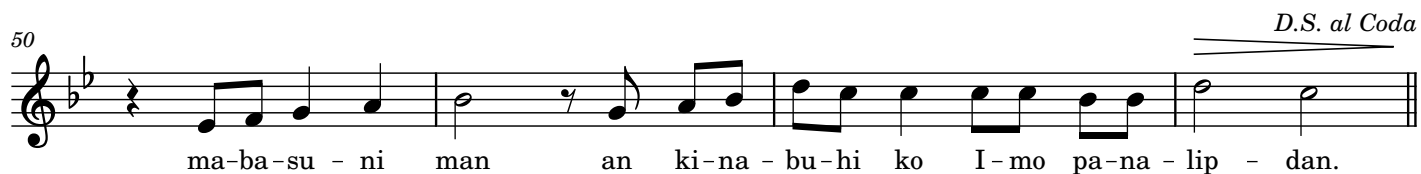
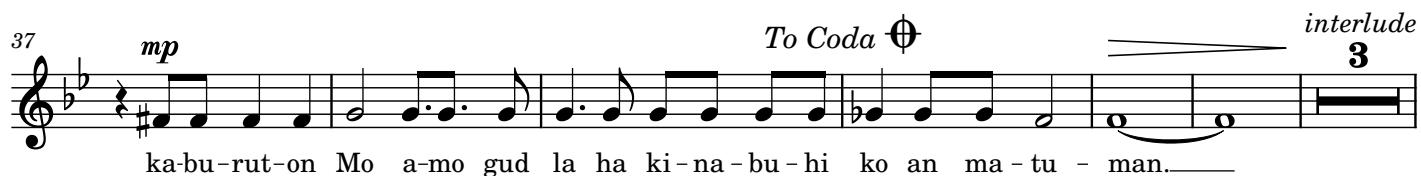
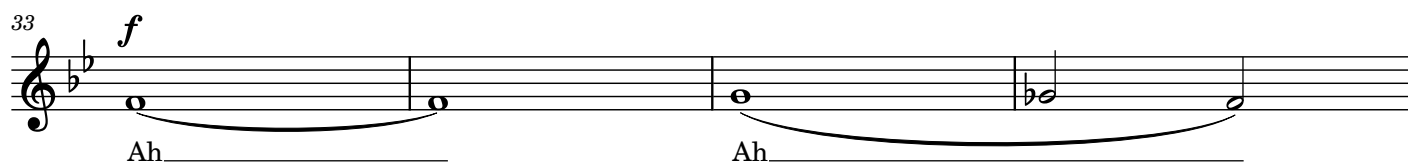
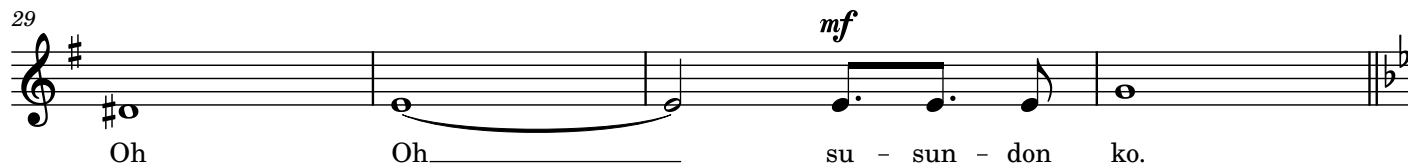
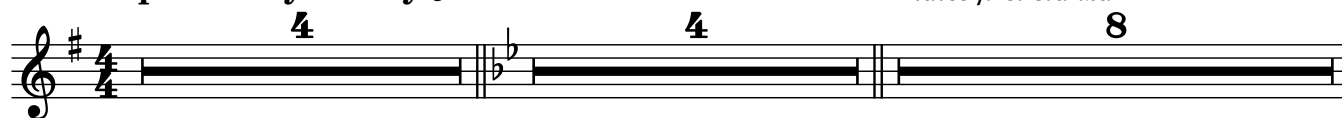
Lamrag

Leyte 400 Years of Evangelization Celebration

MELVIN CORPIN

Expressively/Slowly ♩ = 80

males first stanza



18

54 *Coda* *tenors first stanza* **3** *mf*

man. Da - lan nga't ha I - mo su-sun-don ko.

62 *f*

Ah Ah

66 *mf*

ka - bu - rut - on Mo a - mo gud la ha ki - na - bu - hi

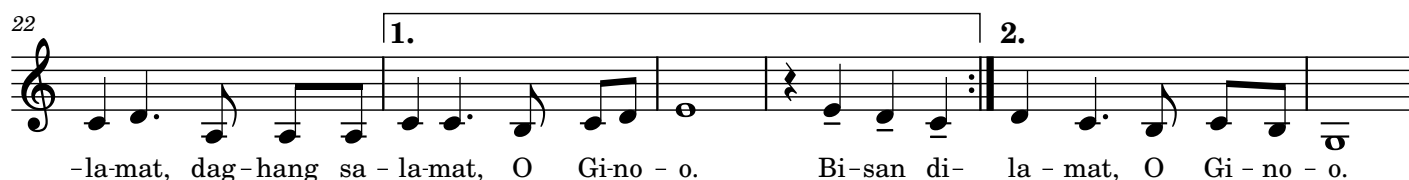
69

ko an ma - tu - man.

Lawas Ug Dugo

Cebuano Communion Song

UNKNOWN

Mapasalamaton ♩ = 78

God of Mercy and Compassion

Traditional French

EDMUND VAUGHAN

Pleaful ♩ = 92

God of mer - cy and com - pas - sion, look with
By my sins I have de - serv - èd death and
By my sins I have a - ban - doned right and
See our Sav - iour, bleed - ing, dy - ing, on the

4

pi - ty u - pon me. Fa - ther - let me call Thee Fa ther - 'tis Thy
end - less mi - se - ry, hell, with all its pains and tor ments, and for
claim to heav'n a - bove, where the saints re - joice for e ver in a
cross of Cal - va - ry. To that cross, my sins have nailed Him; Yet He

8

child re - turns to Thee. Je - sus, Lord, I ask for mer - cy; Let me
all e - ter - ni - ty. bound - less sea of love. bleeds and dies for me.

12

not im - plore in vain. All my sins I now de -

15

-test them; Ne - ver will I sin a - gain.