

First Sunday Mass

APRIL 2025

Sequence Guide

SATB + Piano
VISCA POLYPHONICS

Lord, We Come To You

Misa Delgado Book 7

LESTER FREDERICK DELGADO

Solemnly ♩ = 83

Piano

mp

A ♭ maj7 B ♭ / A ♭ Gm7 Cm

Pno.

5 Fm7 G Cm

9 **Refrain**

S. A. *mp*
We come to You on this day, with

T. B. *mp*
Cm B ♭ / D E ♭

Pno. *mp*

13

S. A.
faith we kneel down to pray.

T. B.
Fm7 B ♭ Csus C C/B ♭

Pno.

17

S. A. *mf* Wash us from our guilt and free us from our sins.

T. B. *mf*

Pno. *A b maj7* *B b / A b* *Gm7* *Cm*

21

S. A. *f* Teach us to love You, O Lord. We

T. B. *f*

Pno. *F/A* *Gsus* *G7* *mf*

1. *div.* *first verse*

25

S. A. *mf* *unis.*
o - pen our hearts and we praise You, Lord, by Your

T. B. *mf* *unis.*

Pno. Cm Fm7 B \flat /D E \flat

29

S. A. *f*
cross You save the world. For -

T. B. *f*

Pno. Fm7 G Cm Cm/B \flat

33

S. A. *div.*
-give us our sins, have mer - cy on us.

T. B. *div.*

Pno. A \flat maj7 B \flat /A \flat Gm7 Cm

37 *unis.* **Back to refrain**

S. A. *mf* Teach us to love You, O *mp* Lord.

T. B. *mf* *mp*

Pno. Fm7 Gsus G Cm *mp*

41 **2.** *div.* **Outro**

S. A. *f* Lord. Teach us to love You, O Lord.

T. B. *f*

Pno. Gsus G7 Fm7 Gsus G Cm *f* *mf*

Panginoon, Maawa Ka

Tinapay Ng Buhay Album

MANOLING FRANCISCO

Nagpakahabag ♩ = 68

Piano

p

pedal to your liking

Am Em/G Fadd9 G

5 Verse 1

S. A. I - kaw na nag - a - a - lis ng ma

T. B.

Pno. *mp* Am *mp* Am Em/G

8

S. A. nga ka - sa - la - nan ng mun do. Pa - ngi - no -

T. B.

Pno. Fmaj7 G/F Em E7

10

S. A. - on ma - a - wa Ka sa a

T. B.

Pno. Am Em/G Fmaj7 G

13 **Response 1**

S. A. min. *mf* Pa - ngi - no on ma - a - wa Ka sa a - -

T. B. *mf*

Pno. *mf* Am E Am Em/G Fadd9 G

17 **Verse 2**

S. A. *mp* -min. I ka'y ta - ga - hi - lom na ming ma-ka-sa -

T. B.

Pno. *mp* Am Am Em/G Fadd9 G/f

21

S. A. -la - nan. O Kris - to ma - a - wa Ka sa a - -

T. B.

Pno. Em E Am Em/G Fmaj7 G

Response 2

25

S. A. *mf* - min. O Kris to ma - a - wa Ka sa a - -

T. B.

Pno. *mf* Am E *mf* Am Em/G Fadd9 G

Verse 3

29

S. A. *mp* - min. I ka'y ta - ga - pa - ma gi - tan ng D'yos at ng

T. B.

Pno. *mp* Am *mp* Am Em/G Fmaj7 G/F

33

S. A. ba - yan Pa - ngi - no on ma - a - wa Ka sa

T. B. *syncopated from melody*

Pno. Em E Am Em/G

36

S. A.

T. B.

Pno.

Response 3

mf

mf

mf

a - - - min. Pa - ngi - no on ma - a - wa

Fmaj7 G Am E Am

39

S. A.

T. B.

Pno.

rall. - - - - -

Ka sa a - - - min.

Em/G Fadd9 G A

Alleluia

Kami Ay Gawin Mong Daan (Lent)

MANOLING FRANCISCO

Largo ♩ = 61

Piano

Am Am/G Em Em/A Dm G/B Csus

mp

5

S. A. *mp* Pa - pu - ri sa 'yo, O Wi - ka ng D'yos! Pa -

T. B. *mp*

Pno. E7 Am Em/G F G/F E/C

10

S. A. -pu - ri sa I - yo. Pa - ngi - no -

T. B.

Pno. Dm7 C Gsus E7/B Am

15

S. A.

-ong He - su - kri - sto,

T. B.

Pno.

Em/G Fmaj7 G/F Em7

18

S. A.

pa - pu - ri sa I - yo. Pa -

T. B.

Pno.

Am Am/G Em Em/A Dm G/B Csus E7

23 *Tenor Descant*

D. *mf*
Pa - pu - ri sa I - yo.

S. A.
-pu - ri sa 'yo, O Wi - ka ng D'yos! Pa -

T. B.

Pno. Am Em/G F G/F C/E

Detailed description: This system contains measures 23 through 26. The Tenor (D.) part begins with a descant marked 'mf' on the word 'Pa'. The Soprano and Alto (S. A.) parts sing '-pu - ri sa 'yo, O Wi - ka ng D'yos! Pa -'. The Tenor and Bass (T. B.) parts provide harmonic support. The Piano (Pno.) accompaniment features a series of chords: Am, Em/G, F, G/F, and C/E, with a simple bass line.

27

D. Pa - pu - ri sa I - yo.

S. A.
-pu - ri sa I - yo. Pa - ngi -

T. B.

Pno. Dm7 C Gsus E7

Detailed description: This system contains measures 27 through 30. The Tenor (D.) part continues with 'Pa - pu - ri sa I - yo.'. The Soprano and Alto (S. A.) parts sing '-pu - ri sa I - yo. Pa - ngi -'. The Tenor and Bass (T. B.) parts continue their harmonic support. The Piano (Pno.) accompaniment features a series of chords: Dm7, C, Gsus, and E7, with a simple bass line.

31

D. 8 Pa - pu - ri sa I - yo.

S. A. -no - ong He - su - kri - sto,

T. B.

Pno. Am Em/G Fmaj7 G/F Em7

35

D. 8 Pa - pu - ri sa I - yo.

S. A. pa - pu - ri sa I - yo.

T. B.

Pno. Am Am/G Em Em/A Dm G/B Csus C

Lord, We Gather Today

Misa Delgado Book 6

LESTER FREDERICK DELGADO

Heartfelt ♩ = 82 B ♭ add9 C/B ♭ Asus A7/C# Dm

Piano *p*

The piano introduction consists of five measures in 3/4 time. The first measure has a whole note chord of Bb add9. The second measure has a half note chord of C/Bb. The third measure has a half note chord of Asus. The fourth measure has a half note chord of A7/C#. The fifth measure has a half note chord of Dm. The melody in the right hand is simple, with notes corresponding to the chords: Bb, C, D, E, F.

6 Gm9 C9 F Csus

Pno.

The piano accompaniment for measures 6-9 consists of four measures. Measure 6 has a whole note chord of Gm9. Measure 7 has a whole note chord of C9. Measure 8 has a whole note chord of F. Measure 9 has a whole note chord of Csus. The melody in the right hand is simple, with notes corresponding to the chords: G, A, B, C, D, E, F, G.

10 **Stanza 1**

S. A. *mp* Lord, we ga - ther to - day in your

T. B. *mp* F C/E Dm7 Dm9/C

Pno.

The vocal and piano accompaniment for Stanza 1 consists of four measures. The vocal parts (Soprano and Alto) sing the melody, with lyrics: "Lord, we gather to - day in your". The piano accompaniment consists of four measures. Measure 10 has a whole note chord of F. Measure 11 has a whole note chord of C/E. Measure 12 has a whole note chord of Dm7. Measure 13 has a whole note chord of Dm9/C. The melody in the right hand is simple, with notes corresponding to the chords: F, G, A, B, C, D, E, F.

14

S. A. house we kneel down and pray. We

T. B. B ♭ maj9 C9 F F7

Pno.

The vocal and piano accompaniment for measures 14-17 consists of four measures. The vocal parts (Soprano and Alto) sing the melody, with lyrics: "house we kneel down and pray. We". The piano accompaniment consists of four measures. Measure 14 has a whole note chord of Bb maj9. Measure 15 has a whole note chord of C9. Measure 16 has a whole note chord of F. Measure 17 has a whole note chord of F7. The melody in the right hand is simple, with notes corresponding to the chords: Bb, C, D, E, F, G, A, B.

18

S. A.

ask for your mer - cy as we o - pen our hearts to re -

T. B.

B \flat add9 C/B \flat Asus A7/C \sharp Dm7

Pno.

22

S. A.

-ceive your for - give - ness O Lord.

T. B.

Gsus9/B E \flat maj7 C7

Pno.

26 *Stanza 2*

S. A.

mf Lord, we lift up to You, all these

T. B.

mf F C/E Dm7 Dm7/C

Pno.

mp

30

S. A. gifts we of - fer for Your Glo - ry. We will

T. B.

B ♭ add9 C9 F F7

Pno.

34

S. A. eat this liv - ing bread, we will drink this sav - ing cup and

T. B.

B ♭ add9 C/B ♭ Asus A7/C# Dm7

Pno.

38

S. A. feel Your pre - sence O Lord. As we of - fer this

T. B.

Gsus9/B E ♭ maj7 C7 B ♭ maj7

Pno.

mf

Refrain

43

S. A.

bread and as we bring You this wine,

T. B.

Pno.

C/B \flat Am7 Dm

46

S. A.

bless them, Lord Je - sus, feed us now, give us life.

T. B.

Pno.

Gm7 Am7 E \flat maj7 Csus C7

50

S. A.

Send us Your spi - rit, the source of our lives, and to -

T. B.

Pno.

B ♭ maj7 Am7 A7 Dm

Detailed description: This block contains the musical notation for measures 50 through 53. The vocal parts are written for Soprano (S.) and Alto (A.) voices. The lyrics are 'Send us Your spi - rit, the source of our lives, and to -'. The piano accompaniment (Pno.) is written for both right and left hands. The chords indicated above the piano part are B ♭ maj7, Am7, A7, and Dm. The key signature has one flat (Bb major).

54

S. A.

-ge - ther, we will serve You with love.

T. B.

Pno.

Gm9 C9 F

Detailed description: This block contains the musical notation for measures 54 through 56. The vocal parts are written for Soprano (S.) and Alto (A.) voices. The lyrics are '-ge - ther, we will serve You with love.'. The piano accompaniment (Pno.) is written for both right and left hands. The chords indicated above the piano part are Gm9, C9, and F. The key signature has one flat (Bb major).

Holy

Mass of Christ the Savior Album

DAN SCHUTTE

Grande ♩ = 84

Em7 F#m G Asus A

Piano

mf

The piano introduction is in 4/4 time, key of D major. It begins with a half note D in the right hand and a half note D in the left hand. The second measure has a half note E in the right hand and a half note D in the left hand. The third measure has a half note F# in the right hand and a half note D in the left hand. The fourth measure has a half note G in the right hand and a half note D in the left hand. The fifth measure has a half note A in the right hand and a half note D in the left hand. The sixth measure has a half note B in the right hand and a half note D in the left hand. The seventh measure has a half note C# in the right hand and a half note D in the left hand. The eighth measure has a half note D in the right hand and a half note D in the left hand.

4

S. A. *mf* Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

T. B. *mf* D A/C# Bm F#m/A G F#m Em7 Asus

Pno.

The vocal and piano accompaniment for 'Holy' is in 4/4 time, key of D major. The vocal parts (Soprano and Alto) enter in the first measure with a half note D and a half note D. The tenor and bass parts enter in the second measure with a half note D and a half note D. The piano accompaniment is in 4/4 time, key of D major. It begins with a half note D in the right hand and a half note D in the left hand. The second measure has a half note E in the right hand and a half note D in the left hand. The third measure has a half note F# in the right hand and a half note D in the left hand. The fourth measure has a half note G in the right hand and a half note D in the left hand. The fifth measure has a half note A in the right hand and a half note D in the left hand. The sixth measure has a half note B in the right hand and a half note D in the left hand. The seventh measure has a half note C# in the right hand and a half note D in the left hand. The eighth measure has a half note D in the right hand and a half note D in the left hand.

8

S. A. Heav - en and earth are full, are full of your glo -

T. B. D A/C# Bm Bm/A G D/F# G

Pno.

The vocal and piano accompaniment for 'Holy' is in 4/4 time, key of D major. The vocal parts (Soprano and Alto) enter in the first measure with a half note D and a half note D. The tenor and bass parts enter in the second measure with a half note D and a half note D. The piano accompaniment is in 4/4 time, key of D major. It begins with a half note D in the right hand and a half note D in the left hand. The second measure has a half note E in the right hand and a half note D in the left hand. The third measure has a half note F# in the right hand and a half note D in the left hand. The fourth measure has a half note G in the right hand and a half note D in the left hand. The fifth measure has a half note A in the right hand and a half note D in the left hand. The sixth measure has a half note B in the right hand and a half note D in the left hand. The seventh measure has a half note C# in the right hand and a half note D in the left hand. The eighth measure has a half note D in the right hand and a half note D in the left hand.

11

S. A.

-ry. Ho - san - na! Ho - san - na! Ho -

T. B.

T: Ho - san - na! Ho - san - na!

Pno.

Asus A Bm A D/F# G A/G D/F#

14

S. A.

-san - na in the high - est. Bless-ed is he who comes, who

T. B.

mf 3 3

Pno.

Em D/F# G A Dsus D D 3 A/C# Bm Bm/A

18

S.
A.

comes in the name of the Lord. Ho - san - na! Ho -

T.
B.

T: Ho - san - na!

Pno.

G D/F# G Asus A Bm A D/F#

21

S.
A.

-san - na! Ho - san - na in the high - est!

T.
B.

Ho - san - na!

Pno.

G A/G D/F# Em D/F# G A Dsus D

rit.

We Proclaim Your Death

Mass of Christ the Savior Album

DAN SCHUTTE

Andante ♩ = 72

Soprano Alto

Tenor Bass

Piano

mp

We pro - claim, — Your death, O Lord, and pro -

Asus A D A/C# Bm Bm/A

S. A.

T. B.

Pno.

mf

-fess — Your res - sur - rec - tion un - til You come a - gain. — We pro -

G Asus F#m7 Bm Em D/F# G A Dsus A

8

S. A.

-claim Your death, O Lord, and pro-fess Your res-sur-

T. B.

T: We pro-claim Your death, O Lord, and pro-fess Your

Pno.

D A/C# Bm Bm/A G Asus

11

molto rit.

S. A.

-rec-tion un-til You come a-gain.

T. B.

res-sur-rec-tion

Pno.

F#m7 Bm Em D/F# G A Dsus D

Sevenfold Amen

"The Lord Bless You and Keep You" Ending Tag

PETER LUTKIN

Strong ♩ = 72

S: A - men, a -

mf A: A - men, a - men, a - men,

T: A - men, a - men, a - men, a - men,

mf B: A - - men, a - men, a - men, a -

C F Dm G Em Am G C Am Em/G

Piano

6 -men, a - men, a - - men, a - - men.

S. A. a - men, a - men, a - men, a - men.

T. B. -men, a - men, a - - men, a - men.

Fmaj7 Em7 A Dm Fm C/E Cm/E ♭ Dm G C

Pno.

Pater Noster

Gregorian Chant

Free tempo

Soprano
Alto

Pa - ter nos - ter qui es in cae - lis: san - cti - fi - cé - tur no - men - tu - um:

Tenor
Bass

4

S.
A.

ad - vé - ni - at re - gnum - tu - um; fi - at vo - lún - tas tu - a, sic - ut in cae - lo, et

T.
B.

7

S.
A.

in ter - ra. Pa - nem no - strum co - ti - di - á - num da no - bis hó - di - e; et di - mít -

T.
B.

10

S.
A.

-te no - bis dé - bi - ta no - stra, sic - ut et nos di - mít - ti - mus de - bi - tó - ri - bus nos - tris; et ne

T.
B.

13

S.
A.

nos in - dú - cas in ten - ta - ti - ó - nem; sed lí - be - ra - nos a ma - lo.

T.
B.

16 *Doxology*

S.
A.

Qui - a tu - um est re - gnum, et po - tés - tas,

T.
B.

20

S.
A.

et gló - ri - a in sáe - cu - la.

T.
B.

With conviction ♩ = 100

9

S.
A.

mer - cy, have mer - cy on us.

T.
B.

Pno.

Amaj7 B/A G#m7 E/G# F#m7 A/B

13

S.
A.

Lamb of God, you take a-way the sins_____ of the world,_____ have

T.
B.

Pno.

E B/D# A G#/C C#m E/B

Detailed description: This block contains the first system of the musical score, measures 13 through 16. The vocal parts (Soprano and Alto) are written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are 'Lamb of God, you take a-way the sins_____ of the world,_____ have'. The piano accompaniment is in bass clef. The chords indicated above the staff are E, B/D#, A, G#/C, C#m, and E/B. The bass line consists of eighth notes: E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, 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E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339

21

S.
A.

f

Lamb of God, you take a-way the sins of the world,

T.
B.

f

Pno.

F *C/E* *F/A* *B ♭* *A* *Dm* *Dm/C*

25

S.
A.

mp

grant us peace, grant us peace.

T.
B.

mp

Pno.

mf

B ♭ maj7 *C/B ♭* *Am7* *Dm* *Gm7* *B ♭ /C* *F*

Now We Remain

Lenten Entrance Hymn

DAVID HAAS

Calmly ♩ = 100

Piano

p

Gadd9 D/F# C/G G D/F# Em9

mp

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of 7 measures. The right hand plays a series of chords: Gadd9, D/F#, C/G, G, D/F#, and Em9. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Calmly' with a quarter note equal to 100 beats per minute. Dynamics range from piano (p) to mezzo-piano (mp).

Pno.

8 Em/D C C/B Am C/D D G

The piano accompaniment for measures 8-14 continues the harmonic progression. The right hand plays chords: Em/D, C, C/B, Am, C/D, D, and G. The left hand continues the eighth-note accompaniment. The dynamics are mezzo-piano (mp).

15

S. A. *mp*

We hold the death of the Lord deep in our hearts.

T. B. *mp*

Gadd9 D/F# C/G G D/F#

Pno.

This system contains measures 15-20. It features vocal staves for Soprano Alto (S. A.) and Tenor Bass (T. B.) with lyrics. The piano accompaniment (Pno.) provides harmonic support with chords: Gadd9, D/F#, C/G, G, and D/F#. The vocal parts are marked mezzo-piano (mp). The piano accompaniment is indicated by a slash, suggesting a simplified or figured bass version.

21

S. A.

Li - ving, now we re - main, with

T. B.

Em Em/D C C/B

Pno.

This system contains measures 21-24. It features vocal staves for Soprano Alto (S. A.) and Tenor Bass (T. B.) with lyrics. The piano accompaniment (Pno.) provides harmonic support with chords: Em, Em/D, C, and C/B. The vocal parts are marked mezzo-piano (mp). The piano accompaniment is indicated by a slash, suggesting a simplified or figured bass version.

24

S. A. Je - sus the Christ.

T. B.

Am C/D D G C_{sus} G Gadd9

Pno.

29 **A** *soprano solo*

S. A. Once we were peo - ple a - fraid, lost in the night.

T. B.

G D/F# C/G G D/F#

Pno.

35

S. A. then by Your Cross we were saved. Dead be - came

T. B.

Em Em/D C C/B Am

Pno.

39

S. A. li - ving, life from Your giv - ing.

T. B.

G/B C C/D D

Pno.

43 *tutti sopranos*

S. A. *mf*
We hold the death of the Lord deep in our hearts.

T. B. *mf*

Pno. Gadd9 D/F# C/G G D/F#

49

S. A.
Li - ving, now we re - main, with

T. B.

Pno. Em Em/D C C/B

52

S. A.
Je - sus, the Christ.

T. B.

Pno. Am C/D D Gsus G Gadd9 G Gsus G Gadd9 G

57 **B** *soprano solo*

S. A. *Some-thing which we have known, some-thing we've touched,*

T. B. *tenor solo*

Pno. G D/F# C/G G D/F#

63

S. A. *what we have seen with our eyes. This we have*

T. B.

Pno. Em Em/D C C/B Am

67

S. A. *heard: life - giv - ing Word.*

T. B.

Pno. G/B C C/D D

71 *tutti sopranos*

S. A. We hold the death of the Lord deep in our hearts.

tutti tenors

T. B.

Pno. Gadd9 D/F# C/G G D/F#

77

S. A. Li - ving, now we re - main, with Je - sus, the

T. B.

Pno. Em Em/D C C/B Am C/D D

81

S. A. Christ.

T. B.

Pno. Gsus G Gadd9 G Gsus G Gadd9 G

85 **C** *soprano solo*

mf *alto solo*

SA: He chose to give of Him - self: be - came our bread.

tenor solo

mf *bass solo*

TB: He chose to give of Him - self be - came our

G D/F# C/G G D/F#

Pno.

91

Bro - ken, that we might live. Love be - yond

bread. Bro - ken, that we might live.

Em Em/D C C/B Am

Pno.

95

love, pain for our pain.

Love be - yond love, pain for our pain.

G/B C C/D D

Pno.

On Segno until end, performed *p*
tutti sopranos

99

S. A. *f tutti altos*
 We hold the death of the Lord deep in our hearts.

T. B. *f tutti basses*

Pno. Gadd9 D/F# C/G G D/F#

To Coda

105

S. A. Li - ving, now we re - main, with Je - sus, the

T. B.

Pno. Em Em/D C C/B Am C/D D

109

S. A. Christ.

T. B.

Pno. Gsus G Gadd9 G Gsus G Gadd9 G

113 **D**

S. A. *f* We are the pre-sence of God. This is our *pp* call:

T. B. *f* *pp*

Pno. G D/F# C/G G D/F#

119

S. A. *f* Now to be - come bread and wine:

T. B. *f*

Pno. Em Em Em/D C C/B

122 *ritard.*

S. A. Food for the hun - gry, life for the wea - ry, *ff* for to

T. B. *ff*

Pno. Am G/B C C/D D

127

S. A. live with the Lord, we must die with the Lord. *mf* *accel.*

T. B. Am G/B C C/E *mf* Fadd9

Pno.

132

S. A. *mp* Ooo, *p* Christ, *D.S. al Coda*

T. B. *mp* C/D D *p* Em A7

Pno.

136 *soprano solo*

S. A. Li - ving, now we re - main, with

T. B. Cadd9 G/B Am

Pno.

139 *tutti sopranos*

S. A. Je - sus, the Christ. Ooo,

T. B. C/D G C/G

Pno.

Tinapay Ng Buhay

Bukas Palad Ministry

MANOLING FRANCISCO

Matamis ♩ = 97

Piano

mp

D/F# G F#m G

The piano introduction consists of five measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a half note D4 and a quarter note F#4. The bass clef has a half note D3. The second measure has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note D3. The third measure has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note D3. The fourth measure has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note D3. The fifth measure has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note D3.

Pno.

6 F#m7 Bm7 Em A7 D

The piano accompaniment for measures 6-10 consists of five measures. The first measure has a treble clef with a half note D4 and a quarter note F#4. The bass clef has a half note D3. The second measure has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note D3. The third measure has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note D3. The fourth measure has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note D3. The fifth measure has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note D3.

9

S. A. *mp* I - kaw - He - sus ang ti - na - pay - ng bu - hay bi - nas - ba -

T. B.

Pno. D G/D D G/D

The vocal and piano accompaniment for measures 9-13 consists of five measures. The first measure has a treble clef with a half note D4 and a quarter note F#4. The bass clef has a half note D3. The second measure has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note D3. The third measure has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note D3. The fourth measure has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note D3. The fifth measure has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note D3.

14

S. A. -san - hi - na - ti't - i - ni - a - lay - Bu -

T. B.

Pno. Bm E7/G# A

The vocal and piano accompaniment for measures 14-18 consists of five measures. The first measure has a treble clef with a half note D4 and a quarter note F#4. The bass clef has a half note D3. The second measure has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note D3. The third measure has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note D3. The fourth measure has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note D3. The fifth measure has a treble clef with a half note G4 and a quarter note A4. The bass clef has a half note D3.

18

S. A.

-hay na — ga - nap ang sa a - mi'y — ka - lo ob — at pag - sa -

T. B.

Pno.

F#m/A F#m/G Gmaj7

22

S. A.

-sa - long — wa - lang hang - gan — Bas-ba - san ang

T. B.

Pno.

Em7 G D D

mp

27

S. A.

bu - hay na - ming han - dog — na - wa'y ma -

T. B.

Pno.

G/D D G/A A

30

S. A. -tu - lad sa pag - a - a - lay Mo Bu - hay

T. B.

Pno. F#m7 Gmaj7 Asus A

34

S. A. na la - an nang lu - bos sa mun -

T. B.

Pno. F#m7 Gmaj7 F#m7 Gmaj7

38

S. A. -dong sa pag i - big ay ka - pos I -

T. B.

Pno. F#m7 Bm7 Em Asus D A7

mf

42

S. A.

-kaw He - sus ang ti - na - pay ng bu - hay bi - nas - ba -

T. B.

D G/D D G/D

Pno.

46

S. A.

-san hi - na - ti't i - ni a - lay Bu -

T. B.

Bm /A E7/G# Asus2 A7

Pno.

50

S. A.

-hay na ga - nap ang sa a - mi'y ka-lo ob at pag - sa -

T. B.

D/F# G A F#/A# Bm /A

Pno.

54

S. A. -sa - long wa - lang hang - gan Ma - ra pa - tin sa

T. B.

Pno. *mp*

Em7 G A/G D D

59

S. A. kap - wa ma - ging ti - na - pay ka - ga -

T. B.

Pno. G/D D A A/G

62

S. A. -la - kan sa na - lu - lum bay ka - ta -

T. B.

Pno. F#m7 G Asus A

66

S. A.

-ru - ngan sa na - a - a - pi at kan lu - ngan ng

T. B.

F#m7 Gmaj7 F#m7 Gmaj7 F#m Bm7

Pno.

71

S. A.

ba - yan Mong sa - wi I - kaw He -

T. B.

Em7 A7 D /C# A/B B E

Pno.

75

S. A.

-sus ang ti - na - pay ng bu - hay bi - nas - ba -

T. B.

A/E E A/E /D#

Pno.

78

S.
A.

-san hi na ti't i-ni a lay Bu

T.
B.

Pno.

C#m F#m/A# B /A

82

S.
A.

-hay na ga - nap ang sa a - mi'y ka-lo ob at pag - sa -

T.
B.

Pno.

E/G# Amaj7 B G#/B# C#m

86 *rit.*

S. A. -sa - long wa - lang hang - gan at pag - sa -

T. B.

Pno. F#m A/B G#/B# C#m /B F#/A#

90 **a tempo**

S. A. -sa - long wa - lang hang - gan.

T. B.

Pno. F#m7 A/B E/G# A /G# F#m A/B E

Lamrag

Leyte 400 Years of Evangelization Celebration

MELVIN CORPIN

Expressively/Slowly ♩ = 80

Piano

The piano introduction is in 4/4 time, marked 'Expressively/Slowly' with a tempo of 80 beats per minute. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature of 4/4. The bass staff has a key signature of one flat (Bb) and a common time signature of 4/4. The music begins with a piano (p) dynamic. Chords G, Em, Am, Cm/Eb, and D are indicated above the treble staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes.

Pno.

The piano accompaniment for measures 5-8 is in 4/4 time. The treble staff has a key signature of one flat (Bb) and a common time signature of 4/4. The bass staff has a key signature of one flat (Bb) and a common time signature of 4/4. Chords Bb, Gm7, Cm7, and Eb m/F are indicated above the treble staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes.

S.
A.

Gug-ma Mo, Gi no - o ha ka - sing ka - sing ko

T.
B.

mp

Bb Eb/Bb Bb Bb/D

Pno.

The vocal and piano accompaniment for measures 9-12 is in 4/4 time. The vocal parts (Soprano and Alto) are in the treble staff, and the Tenor and Bass parts are in the bass staff. The piano accompaniment is in the bass staff. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are 'Gug-ma Mo, Gi no - o ha ka - sing ka - sing ko'. The piano accompaniment consists of a steady eighth-note pattern. Chords Bb, Eb/Bb, Bb, and Bb/D are indicated above the piano staff. The dynamic is marked 'mp'.

S.
A.

na - lam - rag, na si - law ma pa - wa su - gad hin ad - law.

T.
B.

mf

mp

Eb Bb/D B G#m7 Eb m/C F

Pno.

The vocal and piano accompaniment for measures 13-16 is in 4/4 time. The vocal parts (Soprano and Alto) are in the treble staff, and the Tenor and Bass parts are in the bass staff. The piano accompaniment is in the bass staff. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are 'na - lam - rag, na si - law ma pa - wa su - gad hin ad - law.'. The piano accompaniment consists of a steady eighth-note pattern. Chords Eb, Bb/D, B, G#m7, Eb m/C, and F are indicated above the piano staff. The dynamics are marked 'mf' and 'mp'.

17 *p*

S. A. Bu - hi nga pag - to - o pa-ra'n ka - tal - wa - san ko.

T. B.

B \flat E \flat /B \flat B \flat F/C B \flat /D

Pno.

21 *mf*

S. A. An I - mo ka - hi - ma ya - an ha ki - na bu - hi ko na - ki kit - an.

T. B.

E \flat E \flat /F Gm A \flat F F \sharp D

Pno.

Refrain
dolce

25 *mp*

S. A. I - kaw an a - kon lam - rag, ka - li - pay ug ka - ha - yag.

T. B.

G *mp* Bm/F \sharp Em Am C/A D Cm/D C

Pno.

29 *mf*

S. A. Da - lan nga't ha I - mo su - sun - don ko.

T. B.

ATB: Ooh ooh, ooh, su - sun - don ko.

B7 Em Am F7

Pno.

33 *ff*

S. A. *f*

Has - ta ha ka-da - yu - nan ma-ta-pos man an ka-li - bu - tan,

T. B. *f*

ATB: Aah _____ aah _____

B \flat F/A Gm Cm E \flat m F

Pno.

37 *mp*

S. A. *mp*

ka - bu - rut - on Mo a - mo gud la ha ki - na - bu - hi

T. B. *mp*

D/F# Gm Cm

Pno.

To Coda \oplus

40

S. A.

ko an ma - tu - man.

T. B.

E \flat m F B \flat E \flat / B \flat B \flat A \flat m/B F

Pno.

45

S. A. *mf* Lam - rag han a - kon ka - lag, a - yaw a - ko gud

T. B. *mf*

Pno. B \flat E \flat /B \flat B \flat F/C

48

S. A. i - bu - lag ma - ba - su - ni man an ki - na -

T. B.

Pno. B \flat /D E \flat E \flat /F Gm

51

D.S. al Coda \oplus Coda

S. A. -bu - hi ko I - mo pa - na lip - dan. man.

T. B. *Tenors solo: mf*

T: I - kaw an a - kong lam - rag,

Pno. A \flat F F \sharp sus D B \flat F/A Gm

55

S. A. T. B.

Altos solo: mf
A: Da - lan nga't ha I - mo su - sun - don

ka - li - pay ug ka - ha - yag

Cm7 E♭ m/f Fsus F D/F# Gm

Pno.

59

S. A. T. B.

ko. *f* ST: su - sun - don ko. *f*

Cm F#7

Pno.

61

S. A. T. B.

f *ff* Has - ta ha ka - da - yu - nan ma - ta - pos man ang ka - li - bu - tan

f ATB: Aah Aah

B F#7/A# G#m C#m Em F#sus F#

Pno.

65

S.
A.

mf
ka - bu - rut - on Mo a - mo gud la ha ki - na - bu - hi

T.
B.

mf

Pno.

E b 7 G#m G#m7 A#sus B C#m

Detailed description: This block contains the musical notation for measures 65 through 67. The Soprano (S.) and Alto (A.) staves are in treble clef with a key signature of three sharps (F#, C#, G#). The Tenor (T.) and Bass (B.) staves are in bass clef with the same key signature. The Soprano and Alto parts have lyrics 'ka - bu - rut - on Mo a - mo gud la ha ki - na - bu - hi'. The Tenor and Bass parts have lyrics 'ka - bu - rut - on Mo a - mo gud la ha ki - na - bu - hi'. The piano (Pno.) part is in treble clef with a key signature of three sharps. It includes chords E b 7, G#m, G#m7, A#sus, B, and C#m. The dynamics are marked *mf* for the vocal parts.

68

S.
A.

ko an ma - tu - - man.

T.
B.

Pno.

Em F# B

Detailed description: This block contains the musical notation for measures 68 through 70. The Soprano (S.) and Alto (A.) staves are in treble clef with a key signature of three sharps (F#, C#, G#). The Tenor (T.) and Bass (B.) staves are in bass clef with the same key signature. The Soprano and Alto parts have lyrics 'ko an ma - tu - - man.'. The Tenor and Bass parts have lyrics 'ko an ma - tu - - man.'. The piano (Pno.) part is in treble clef with a key signature of three sharps. It includes chords Em, F#, and B. The dynamics are marked *mf* for the vocal parts.

Lawas Ug Dugo

Cebuano Communion Song

UNKNOWN

Mapasalamaton ♩ = 78

Piano *mp*

C Em7 Dm

Stanza 1

S. A. *mp*

Ang I - mong la - was ug du - go nga gi - ka - la - wat na - mo,

T. B. *mp*

B ♭ maj7 G7 C Em Dm

Pno.

10

S. A.

dag - hang sa - la - mat, Gi - no o dag - hang sa - la - mat, O Dios. Nag -

T. B.

F Em7 Dm7 Gsus G7

Pno.

14 Stanza 2

S. A.

-ha - tag sa ki - na - bu - hing da - yon, gug - ma'g pag - la - um; O Dios,

T. B.

C Em Dm

Pno.

18 *Refrain*

S. A. dag - hang sa - la - mat, Gi - no o, dag - hang sa - la - mat, O Dios. Bi - san di -

T. B. *mf*

Pno. F Em Dm Gm7 C7

22

S. A. -li ka-mi ta-kus mo da - wat Ka ni - mo, I - mo ka - ming gi - ang - kon. Sa -

T. B.

Pno. F G /F Em Am

26 1.

S. A. -la - mat, dag - hang sa - la - mat, O Gi - no -

T. B.

Pno. Dm G7

28

S. A.

- o. Bi - san di - la - mat, O Gi - no o.

2.

T. B.

Cadd9 Am Gm7 C7 G7 Cadd9 C

Pno.

32

rit. *Outro*

S. A.

Sa - la - mat, dag - hang sa - la - mat.

T. B.

B: Aah

F Fm Csus C

Pno.

God of Mercy and Compassion

Traditional French

EDMUND VAUGHAN

Pleasant ♩ = 92

Soprano
Alto

Tenor
Bass

Piano

mf

mf

Gm7 A7 Dm *mf*

4

S.
A.

T.
B.

Pno.

mf

mer - cy and com - pas - sion, look with pi - ty u - pon
sins I have de - serv - ed death and end - less mi - se -
sins I have a - ban - doned right and claim to heav'n a -
Sav - iour, bleed - ing, dy - ing, on the cross of Cal - va -

Dm Fadd9 G A Dm Bb Gm7 Asus

7

S.
A.

T.
B.

Pno.

me. Fa - ther - let me call Thee Fa - ther - 'tis Thy
-ry, hell, with - all its pains and tor - ments, and for
-bove, where the saints re - joice and e - ver in a
-ry. To that cross, my sins have nailed Him; Yet He

Dm Dm Fadd9 G A7 Dm

10

S. A.

child re - turns to Thee. Je - sus, Lord, I ask for
 all e - ter - ni - ty. love.
 bound - less sea of
 bleeds and dies for me.

T. B.

f

B \flat Gm7 Asus Dm Dm/C F

Pno.

13

S. A.

mer - cy; Let me not im - plore in vain. All my sins I now de -

T. B.

mf

C A/C \sharp Dm C B \flat Asus A7 Dm Fadd9

Pno.

17

S. A.

- test them; Ne - ver will I sin a - gain.

T. B.

G A7 Dm B \flat Gm7 Asus Dm

Pno.