

The Visual Display of Quantitative Information

Chapters 5 & 6

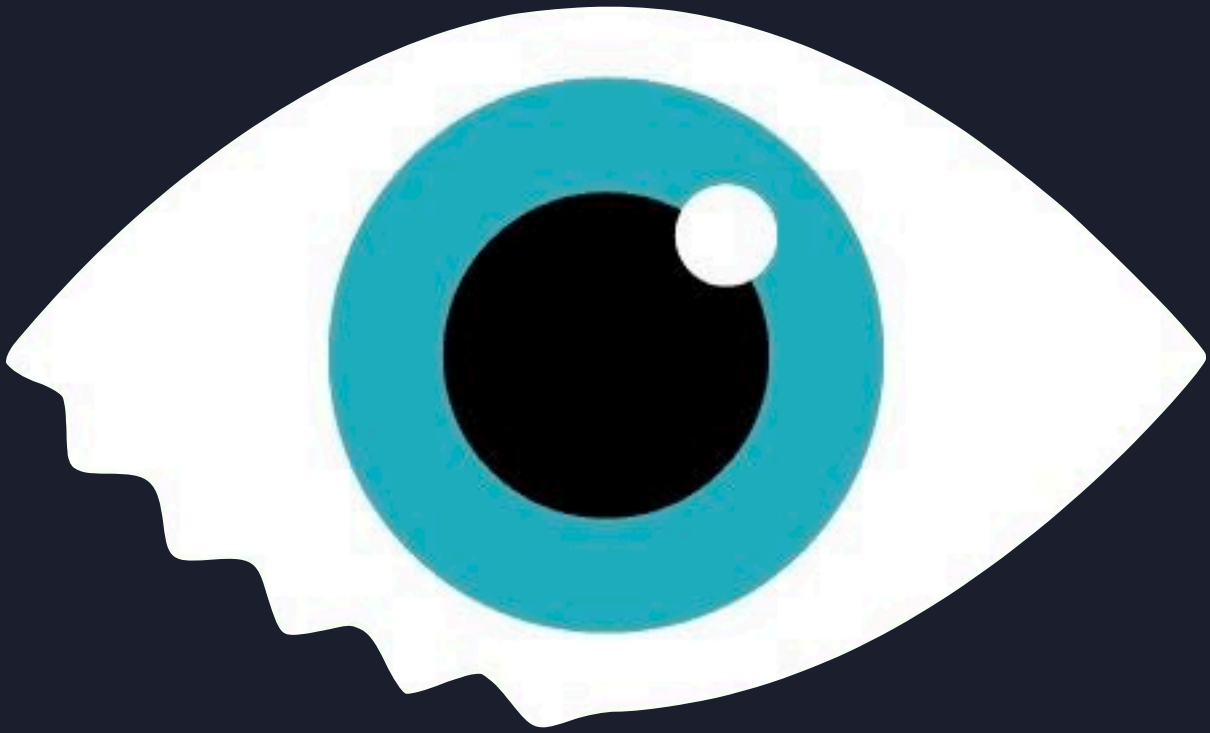
Chartjunk: Vibrations, Grids, and Ducks

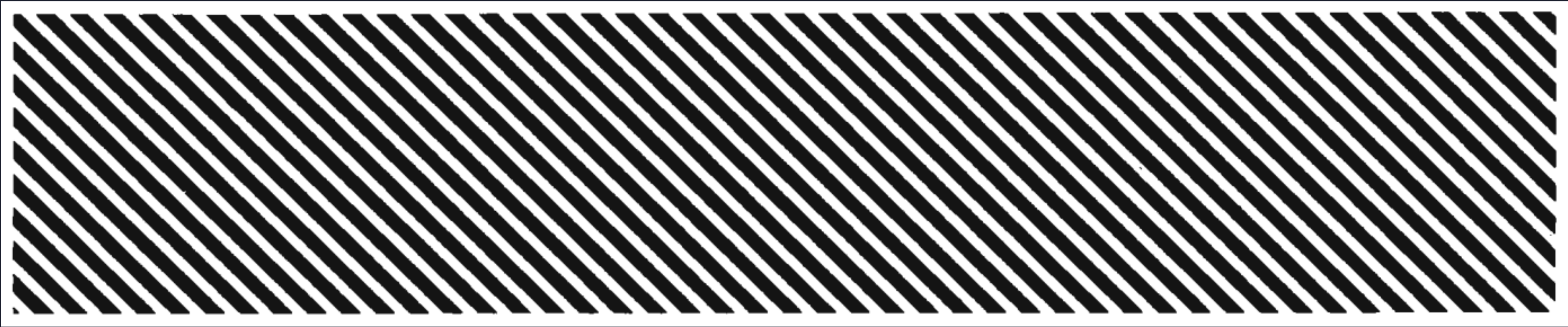
Decoration!!!

Decoration!!!



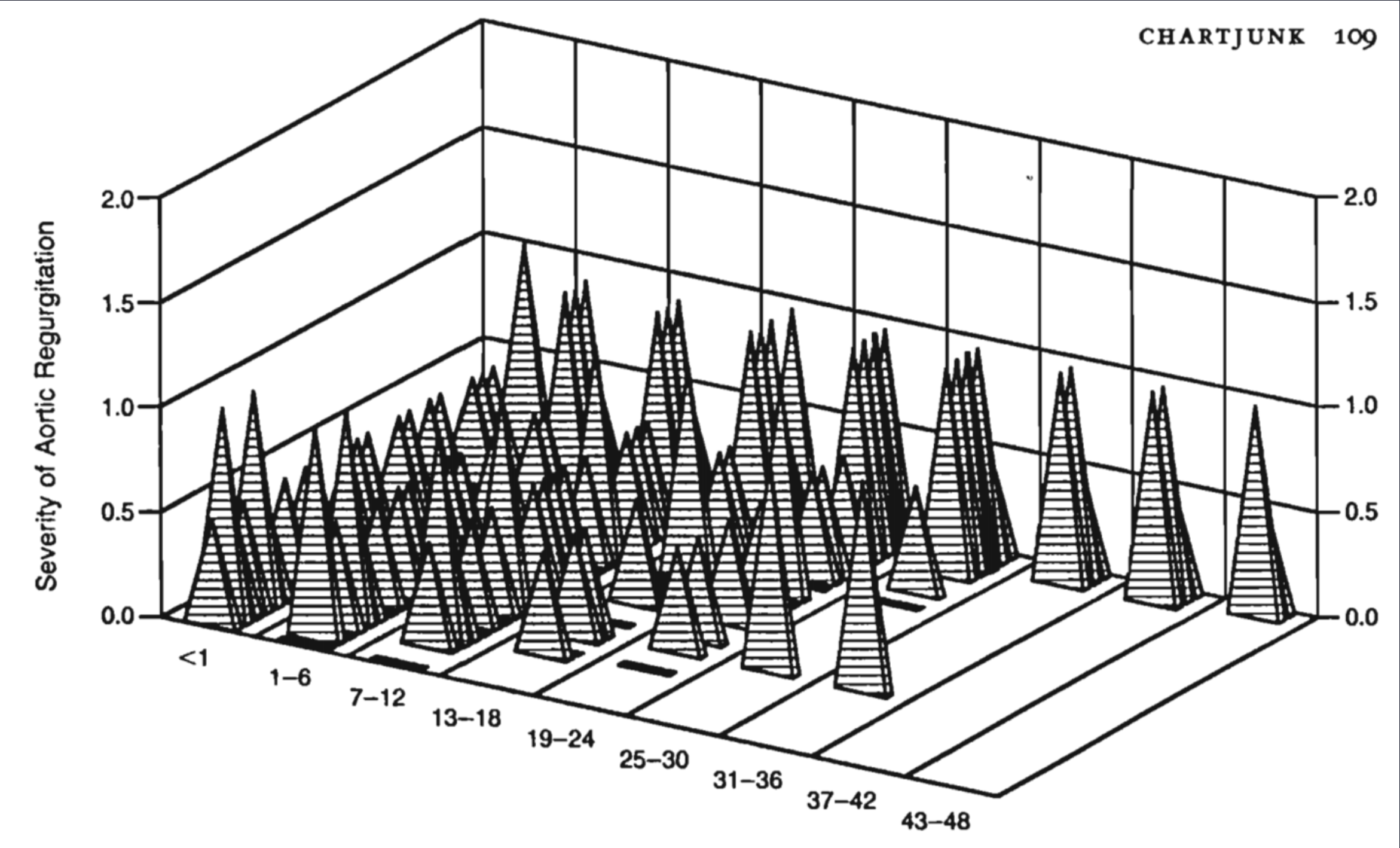
1. Unintentional Optical Art



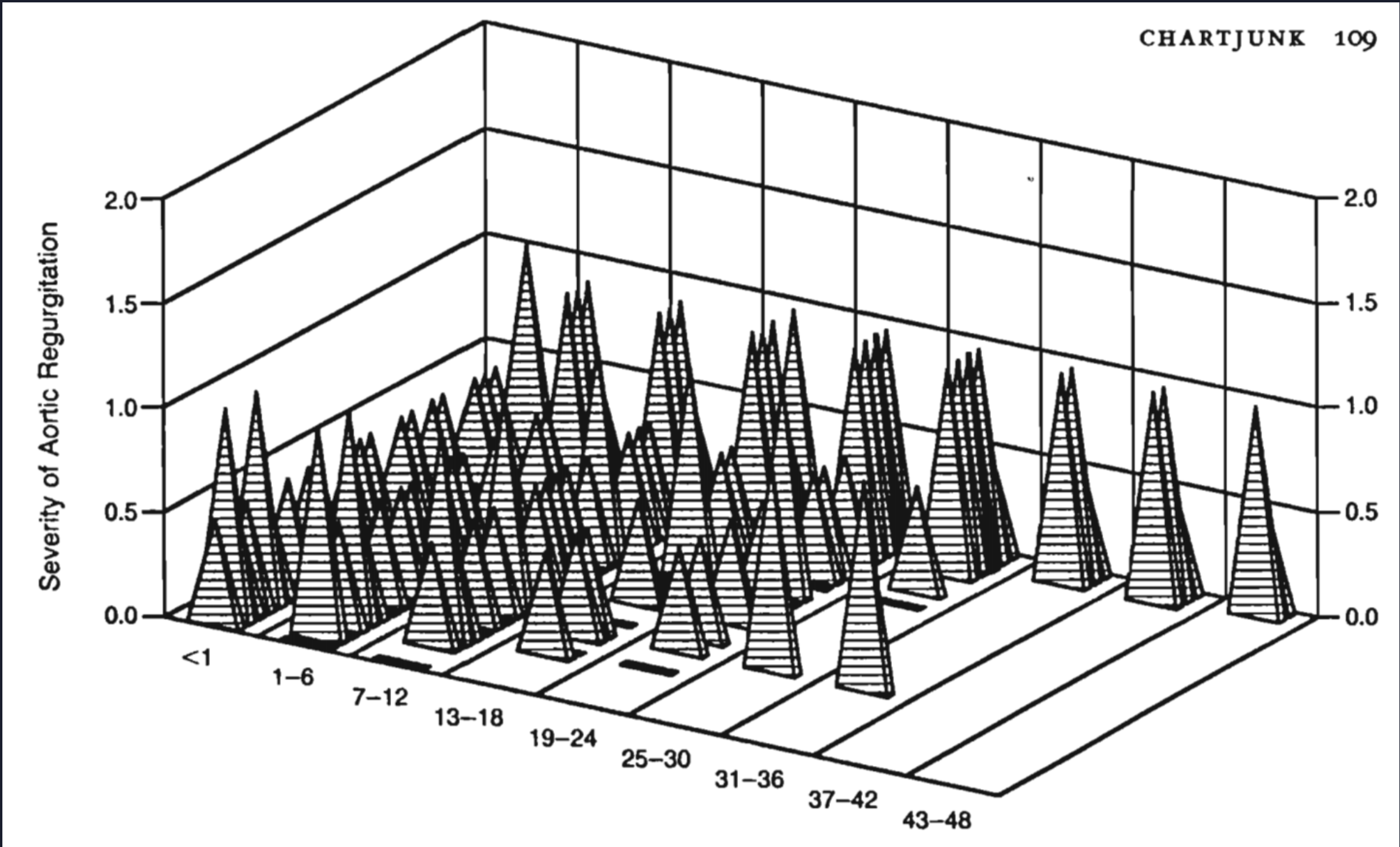


Moiré Effect

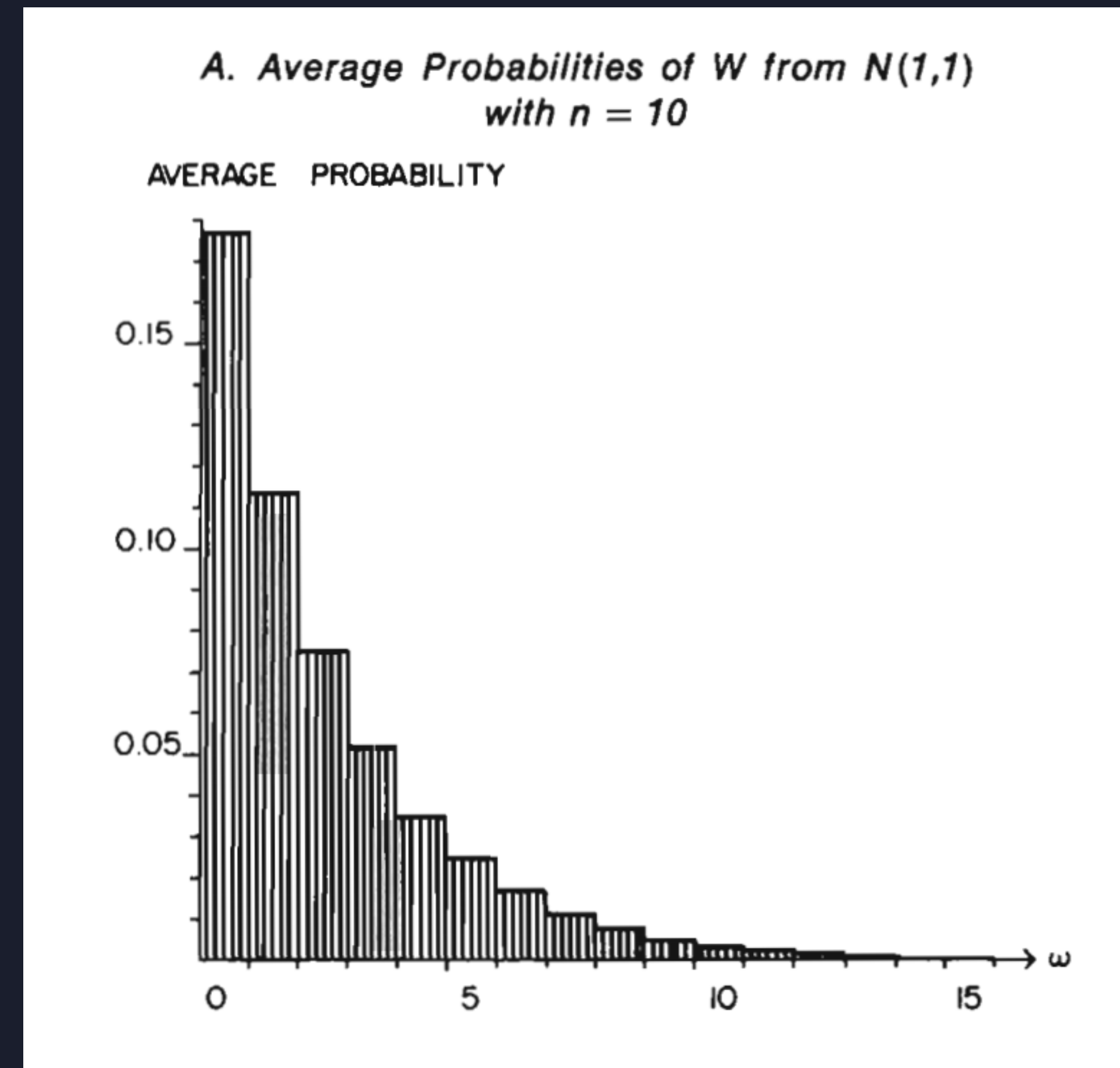




Necker Illusion

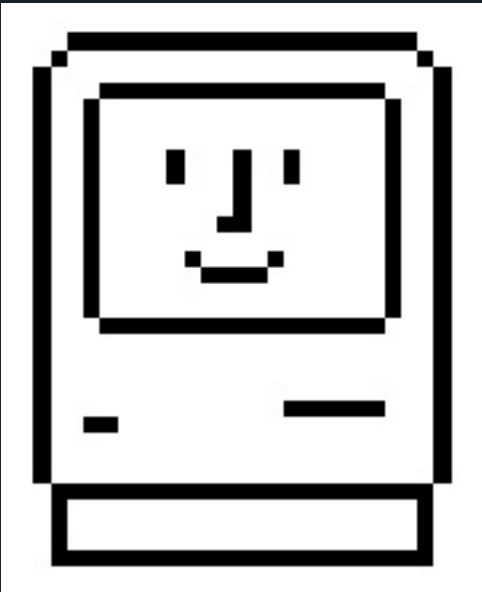


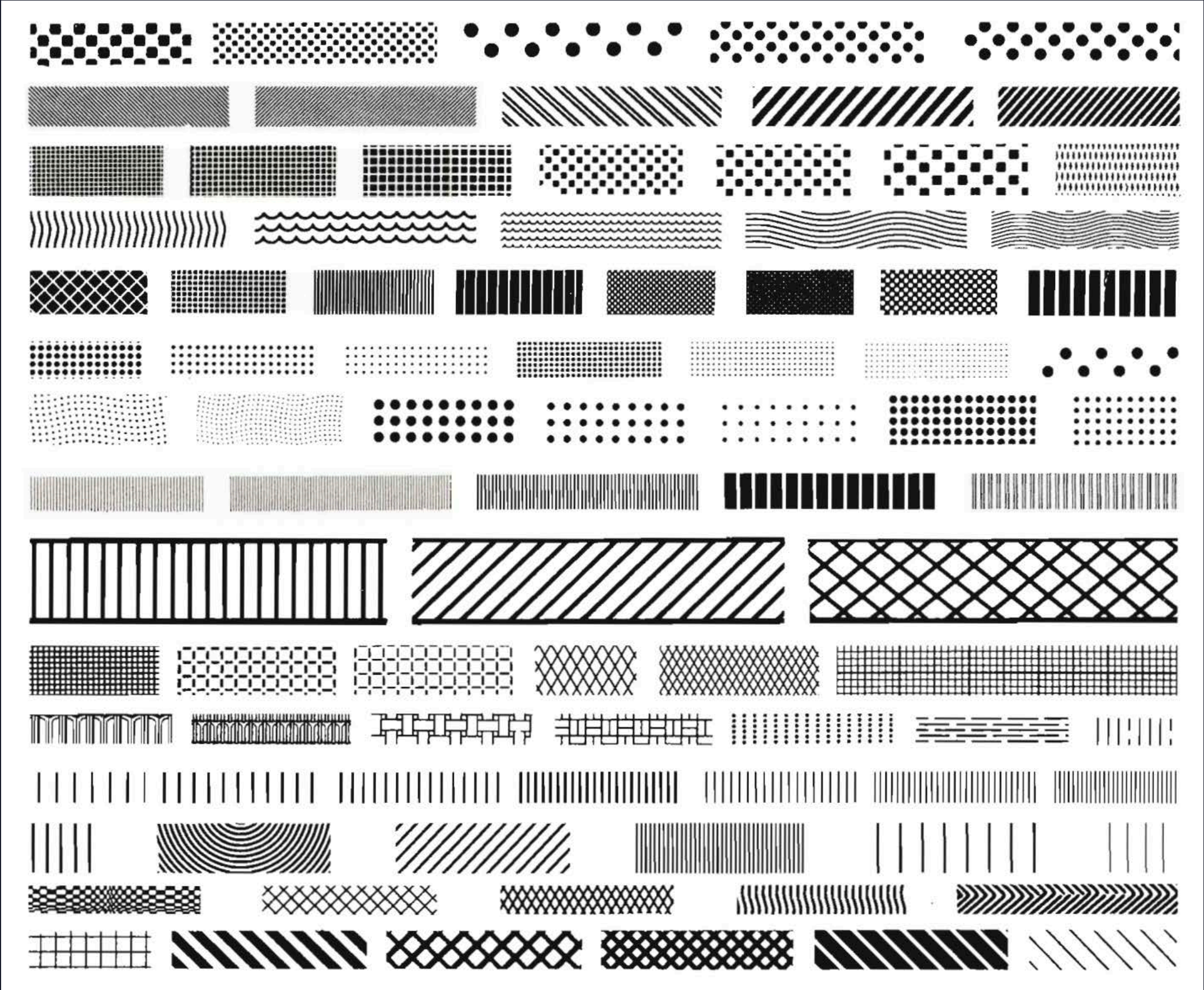
“one variable (stacked depth of the stupid pyramids) has no label or scale”





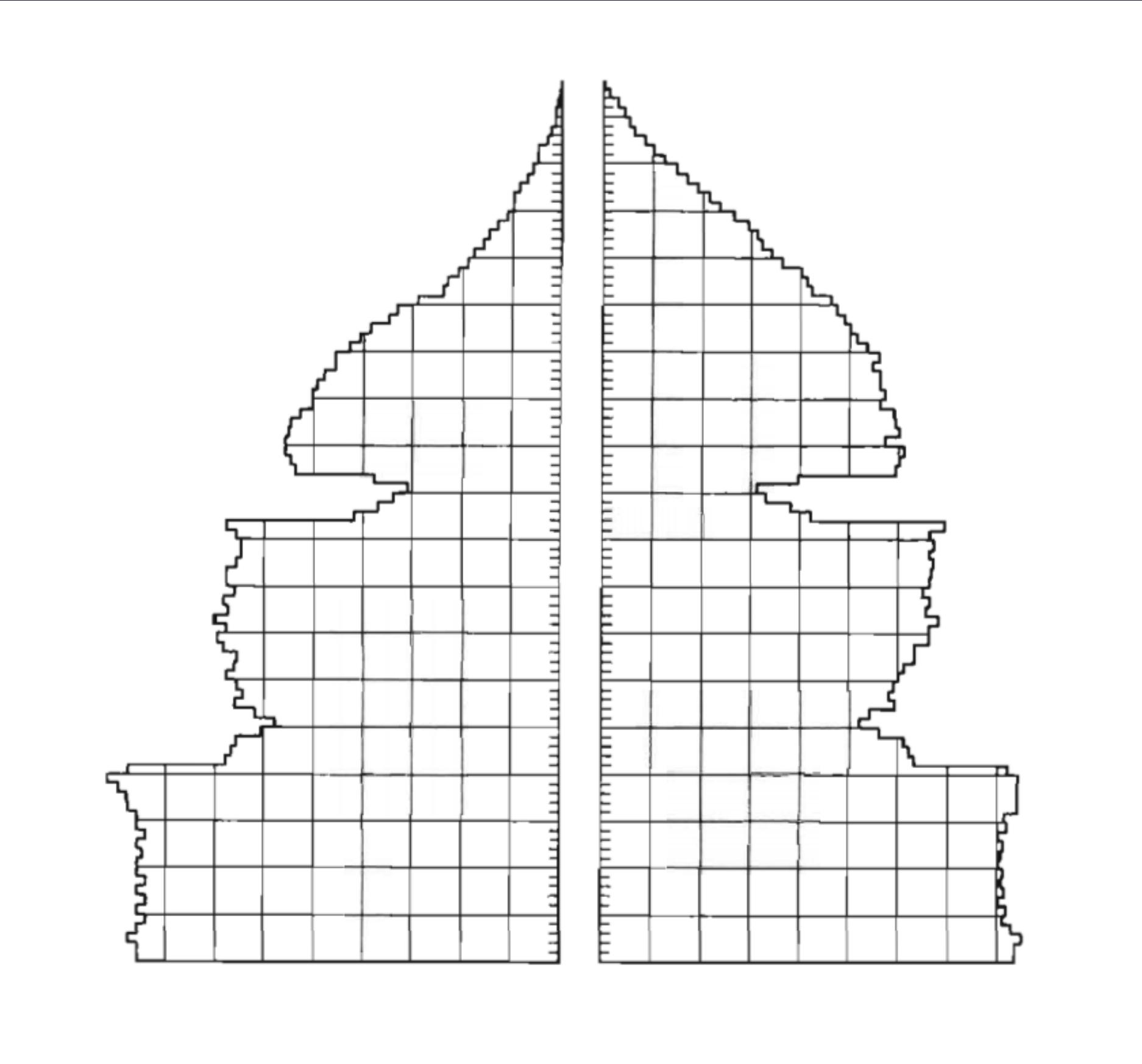
+

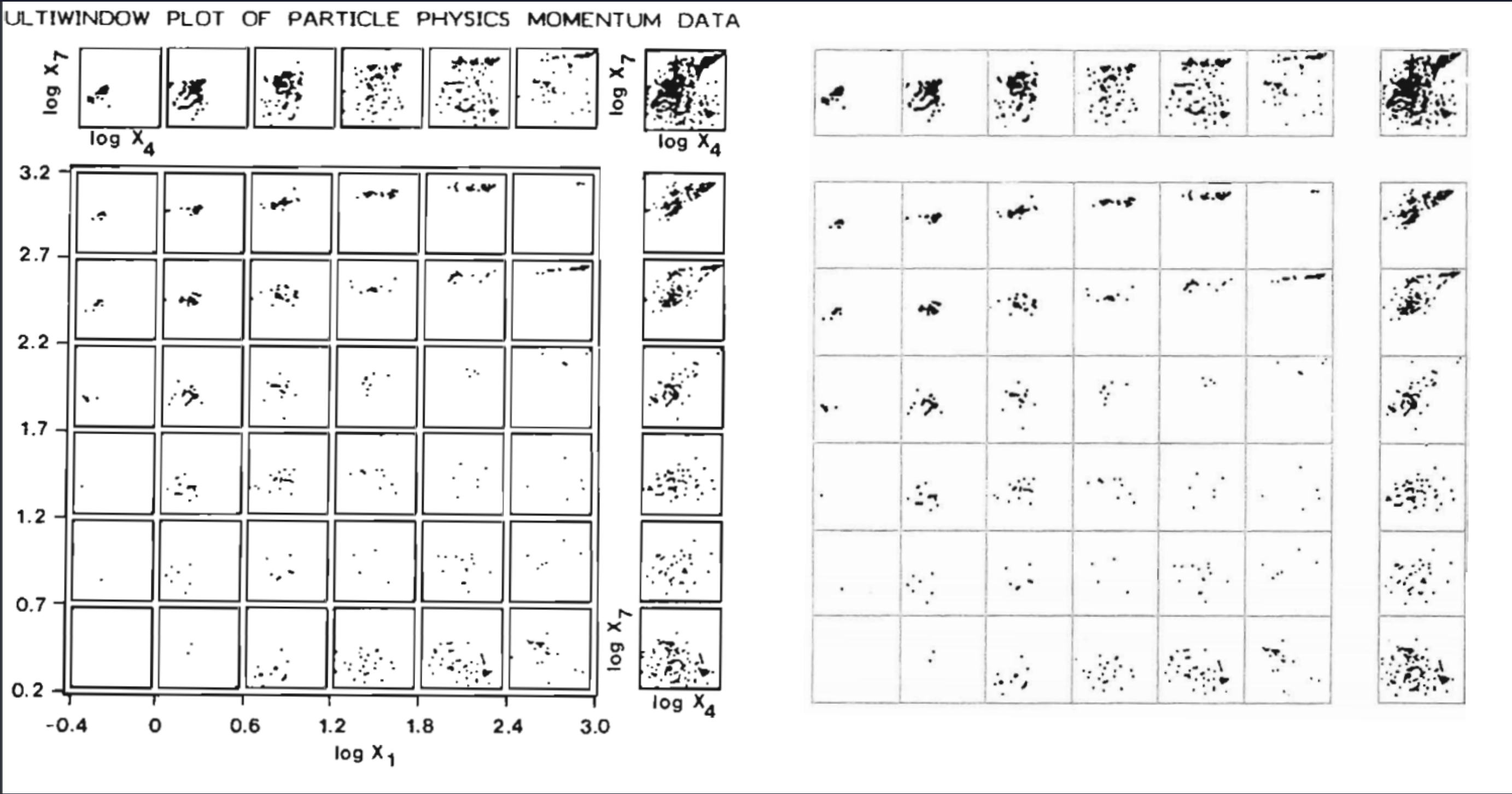


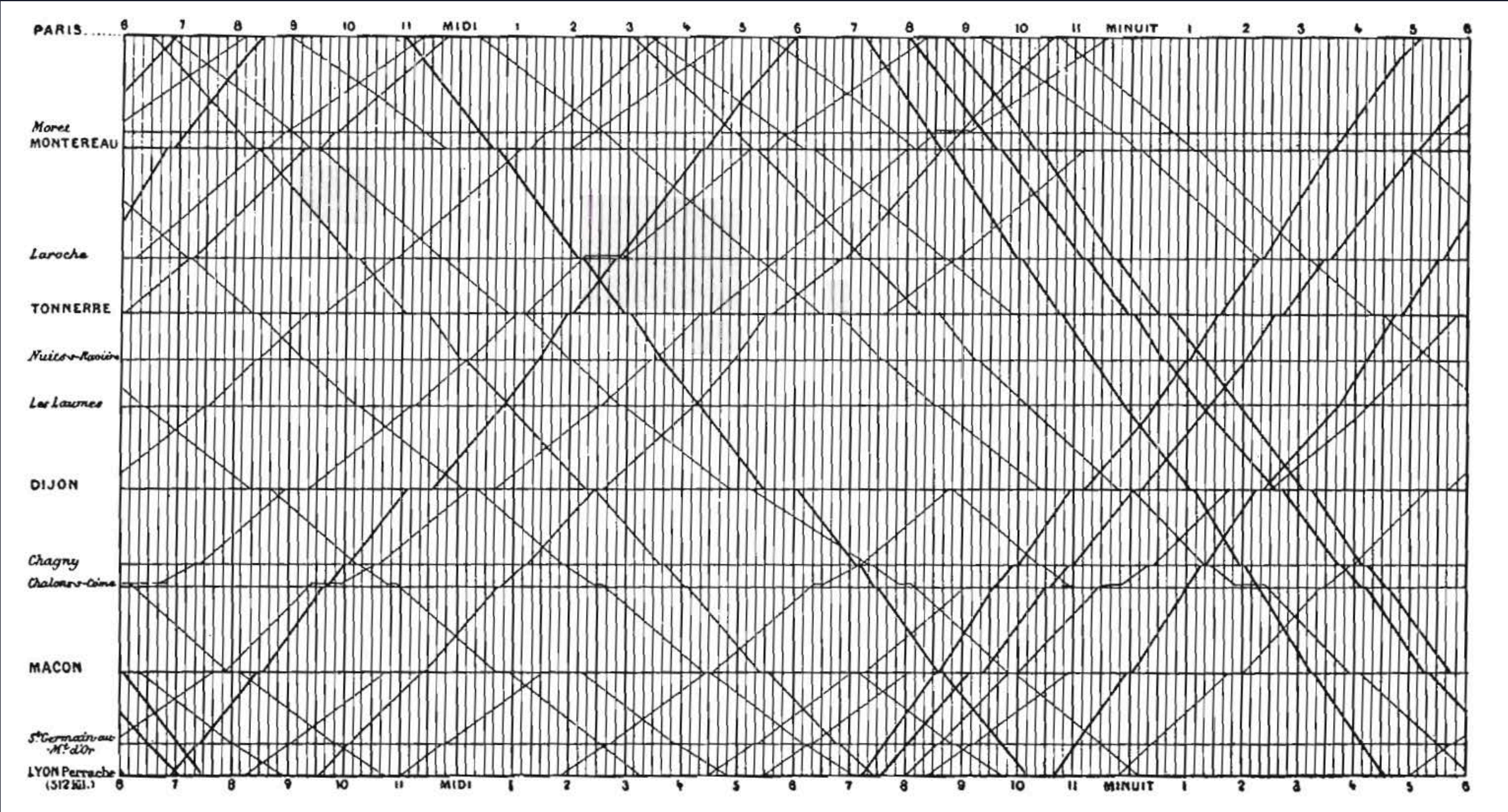


Textbooks and handbooks of statistical graphics; and manuals for computer graphics programs (ordered by date of publication)	Percentage of graphics with moiré vibration	Total number of graphics
Willard C. Brinton, <i>Graphic Methods for Presenting Facts</i> (New York, 1914)	12%	255
R. Satet, <i>Les Graphiques</i> (Paris, 1932)	29%	28
Herbert Arkin and Raymond R. Colton, <i>Graphs: How to Make and Use Them</i> (New York, 1936)	17%	95
Mary Eleanor Spear, <i>Charting Statistics</i> (New York, 1952)	46%	134
Anna C. Rogers, <i>Graphic Charts Handbook</i> (Washington, D.C., 1961)	32%	201
F. J. Monkhouse and H. R. Wilkinson, <i>Maps and Diagrams</i> (London, third edition, 1971)	14%	322
Calvin F. Schmid and Stanton E. Schmid, <i>Handbook of Graphic Presentation</i> (New York, second edition, 1979)	22%	399
A. J. MacGregor, <i>Graphics Simplified</i> (Toronto, 1979)	34%	65
The user's manual for a widely distributed computer graphics package: <i>SAS/GRAPH User's Guide</i> (Cary, North Carolina, 1980)	68%	28
The manual for a very extensive computer graphics program: <i>Tell-A-Graf User's Manual</i> (San Diego, 1981)	53%	459

2. Dreaded Grid

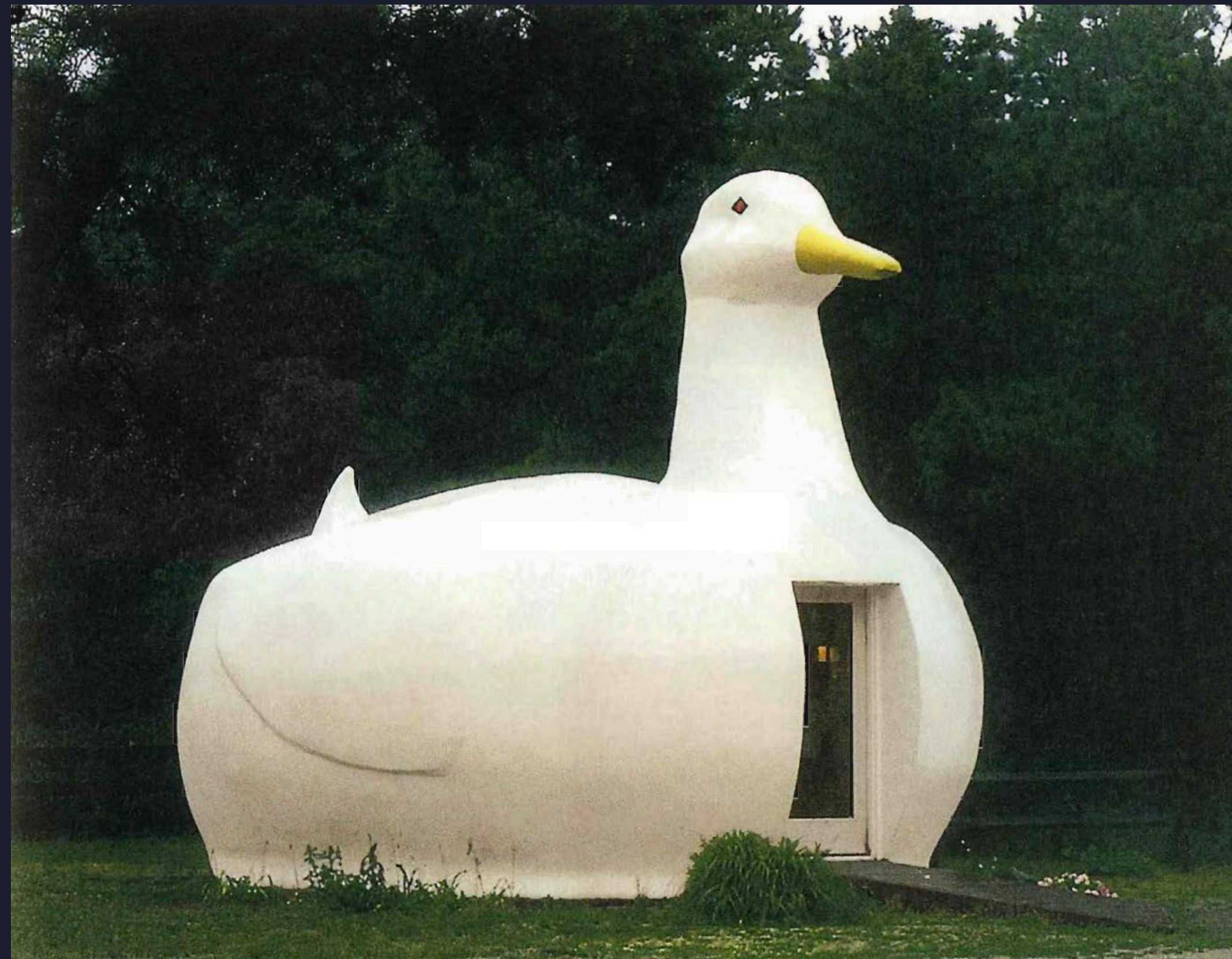


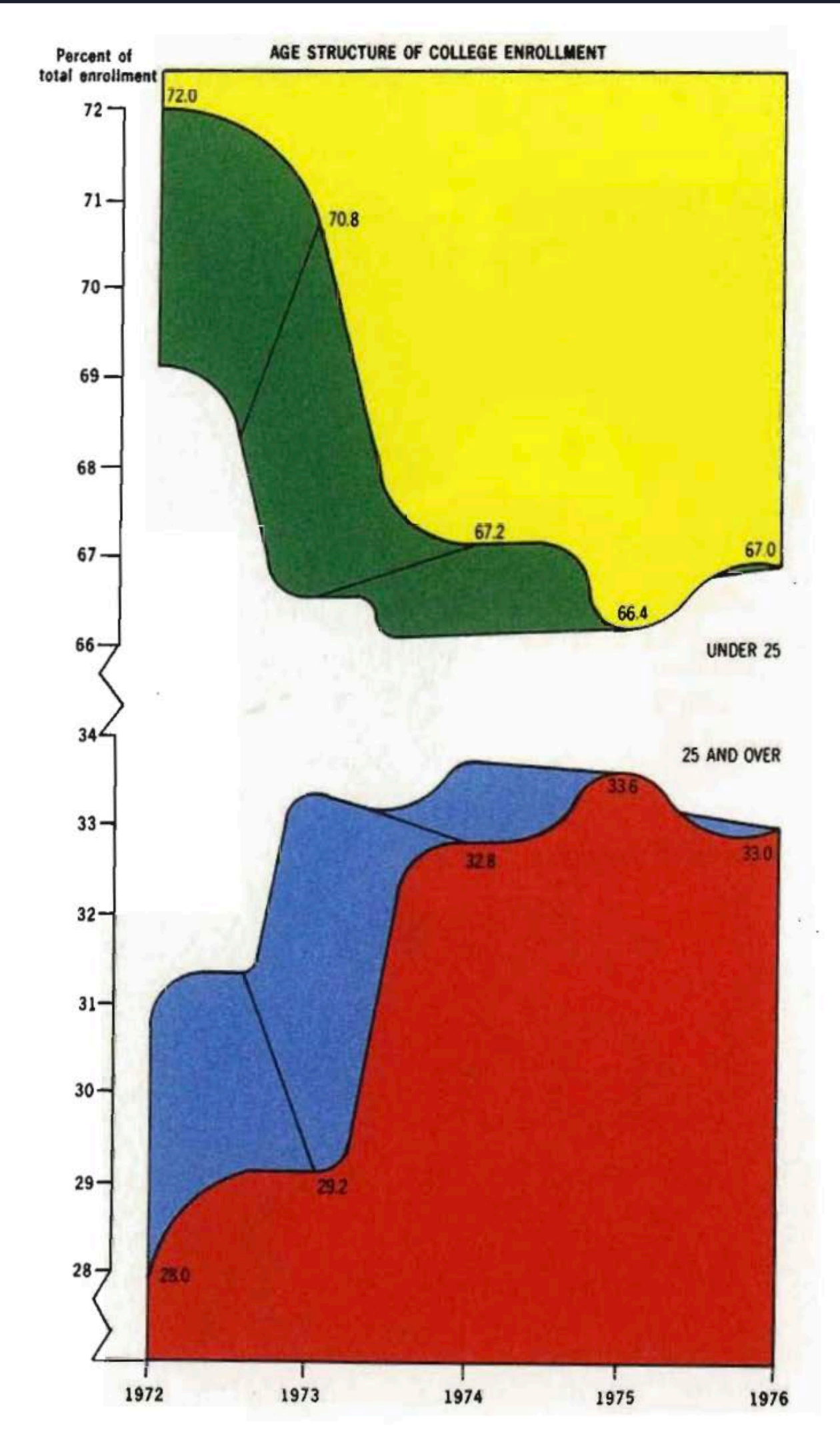




3. The Duck







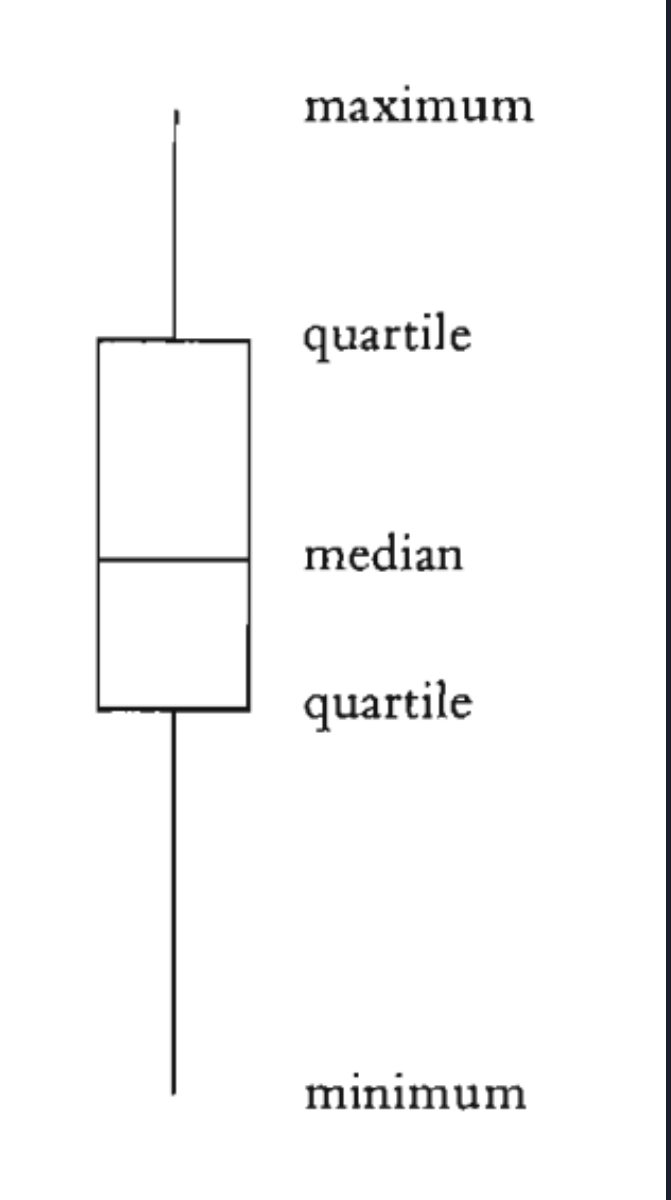
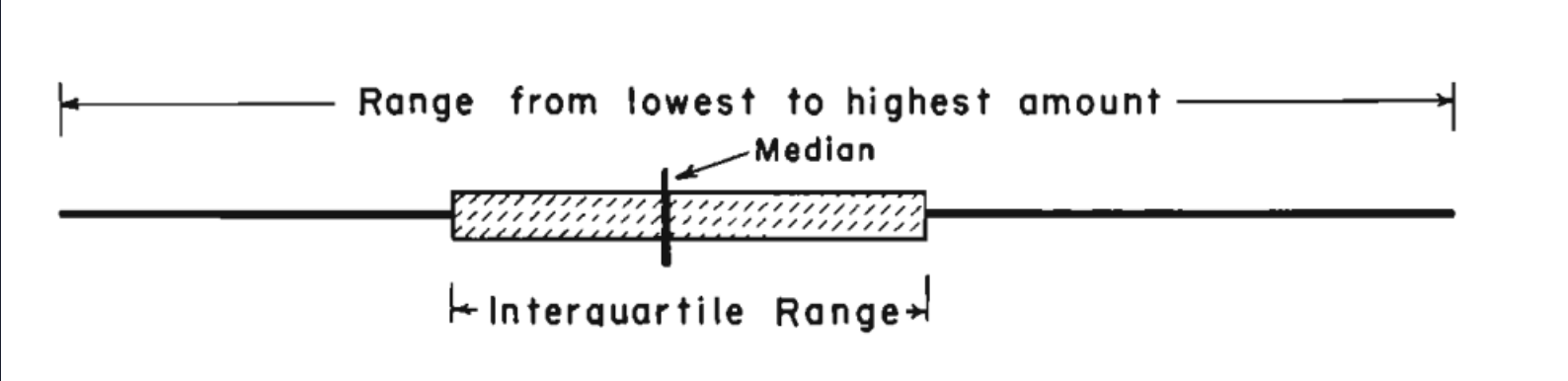
“This may well be the worst graphic ever to find its way into print.”

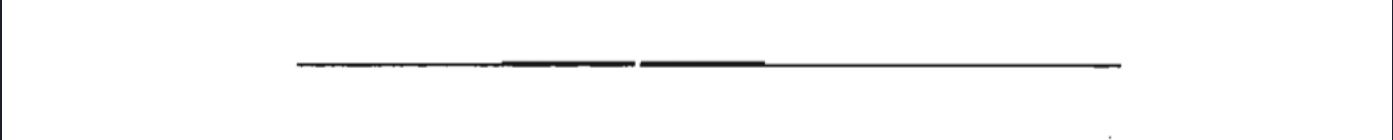
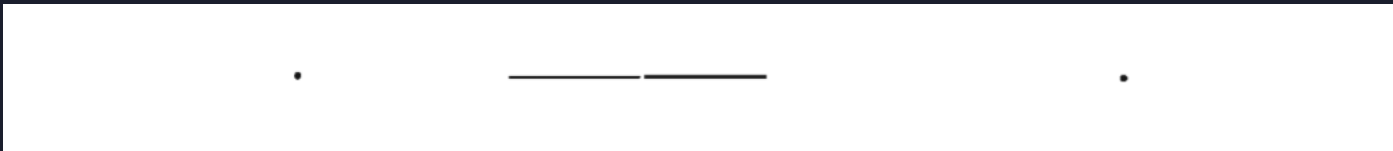
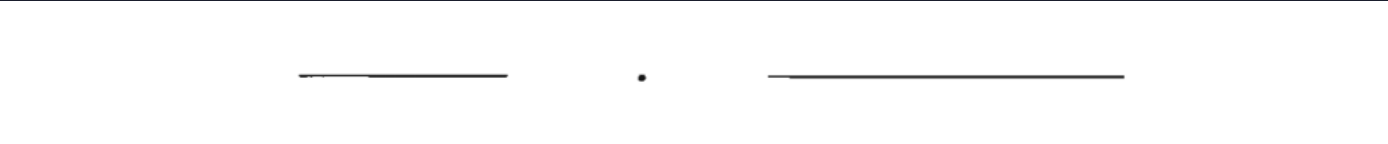
“There are some superbly produced ducks:”

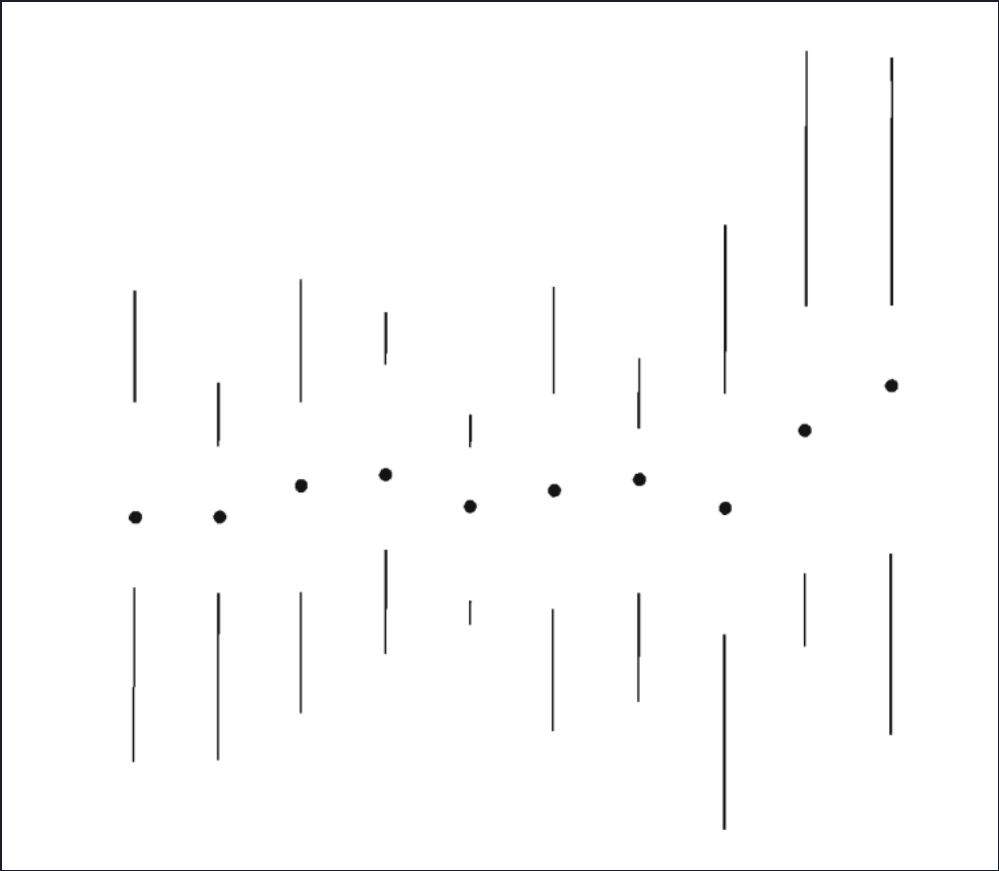
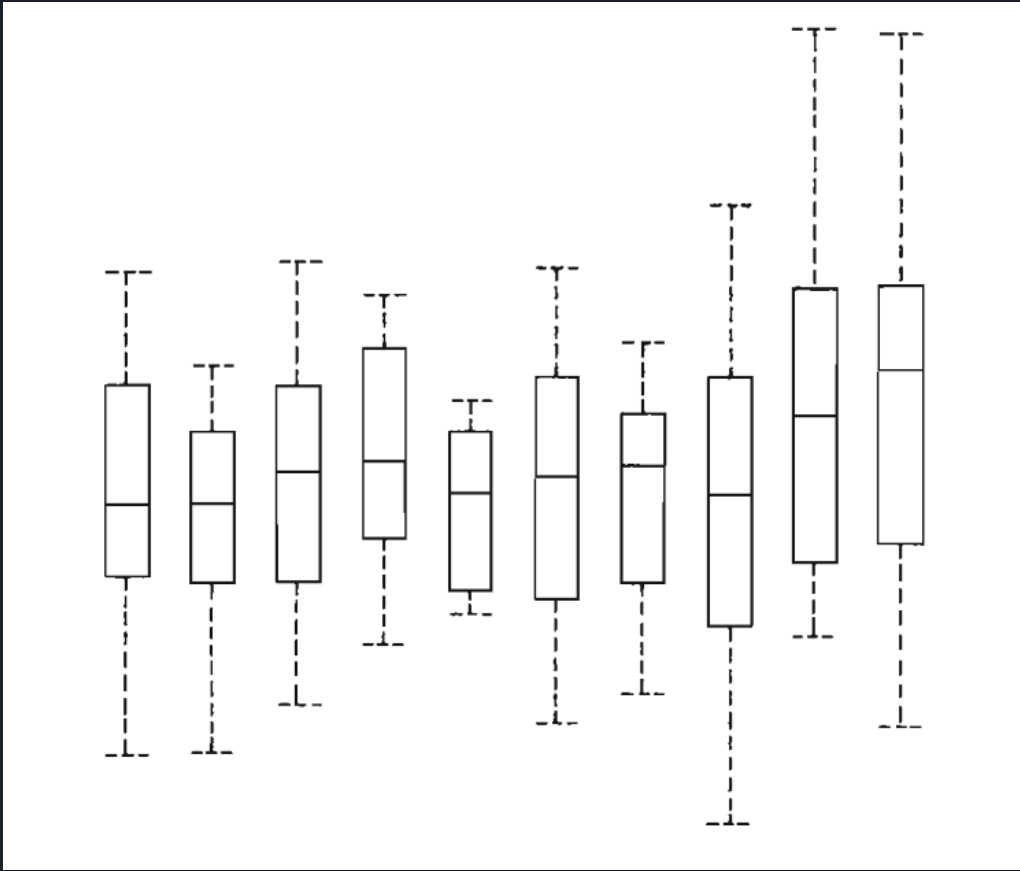


Data-Ink Maximization and Graphical Design

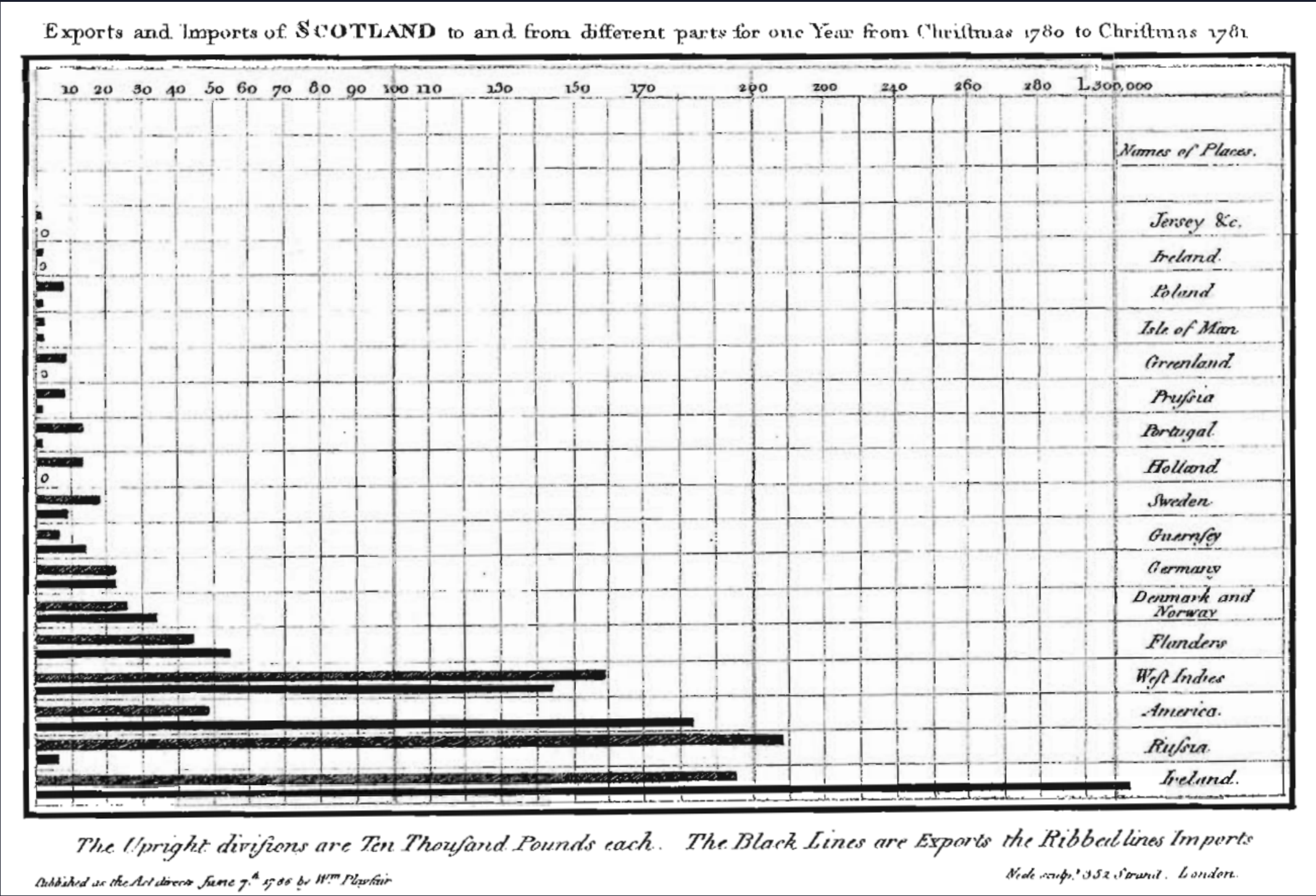
Redesign of Box Plot

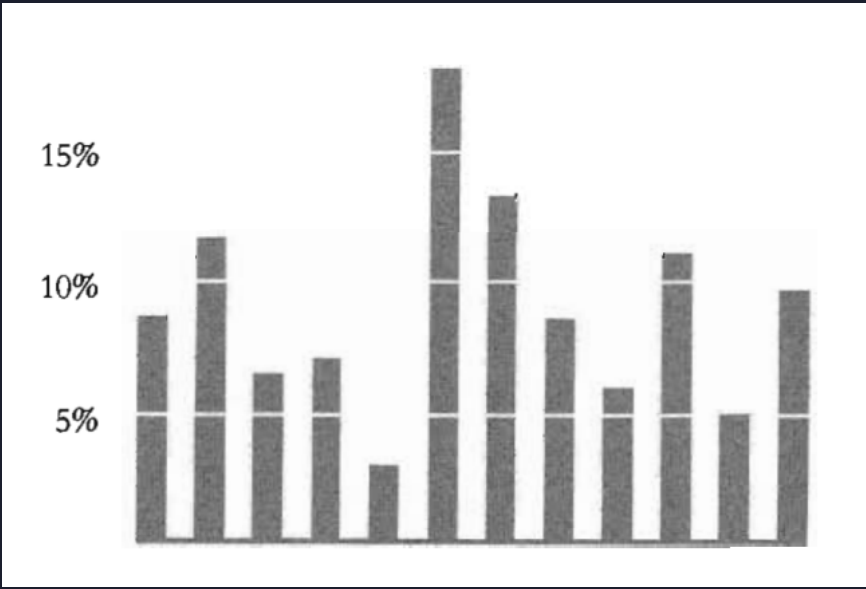
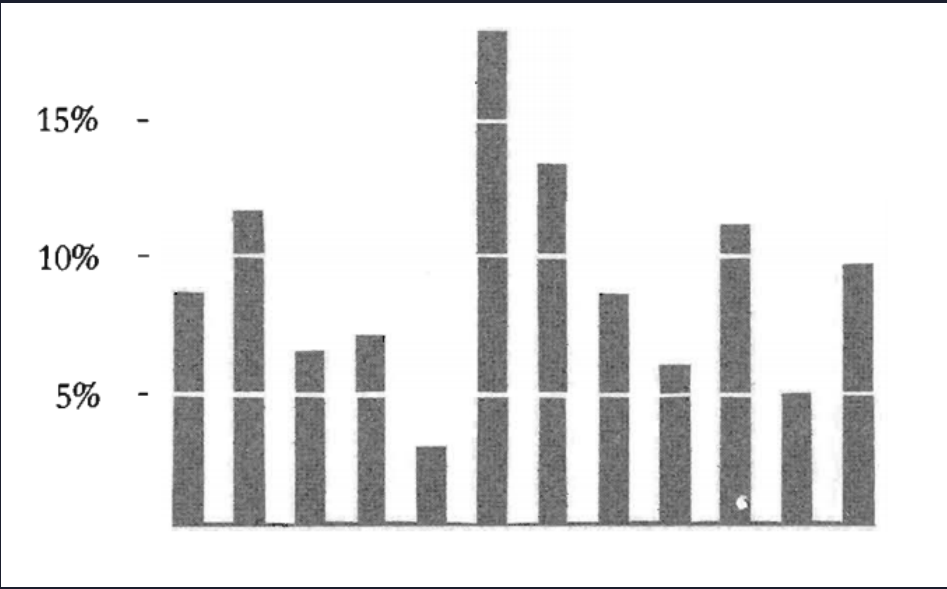
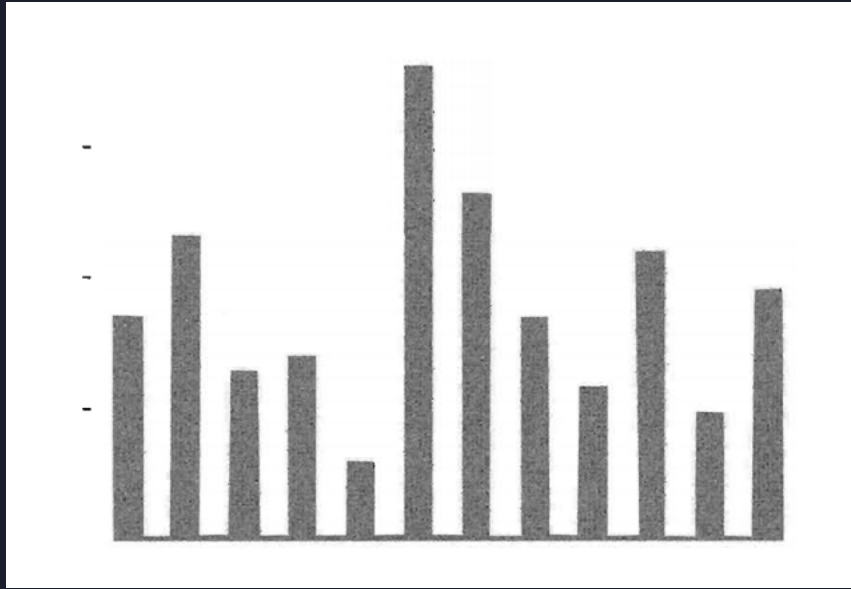
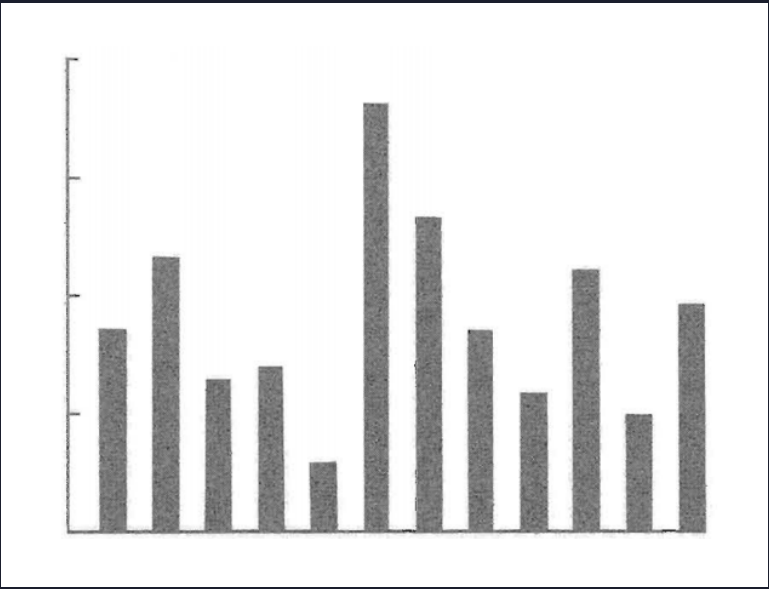




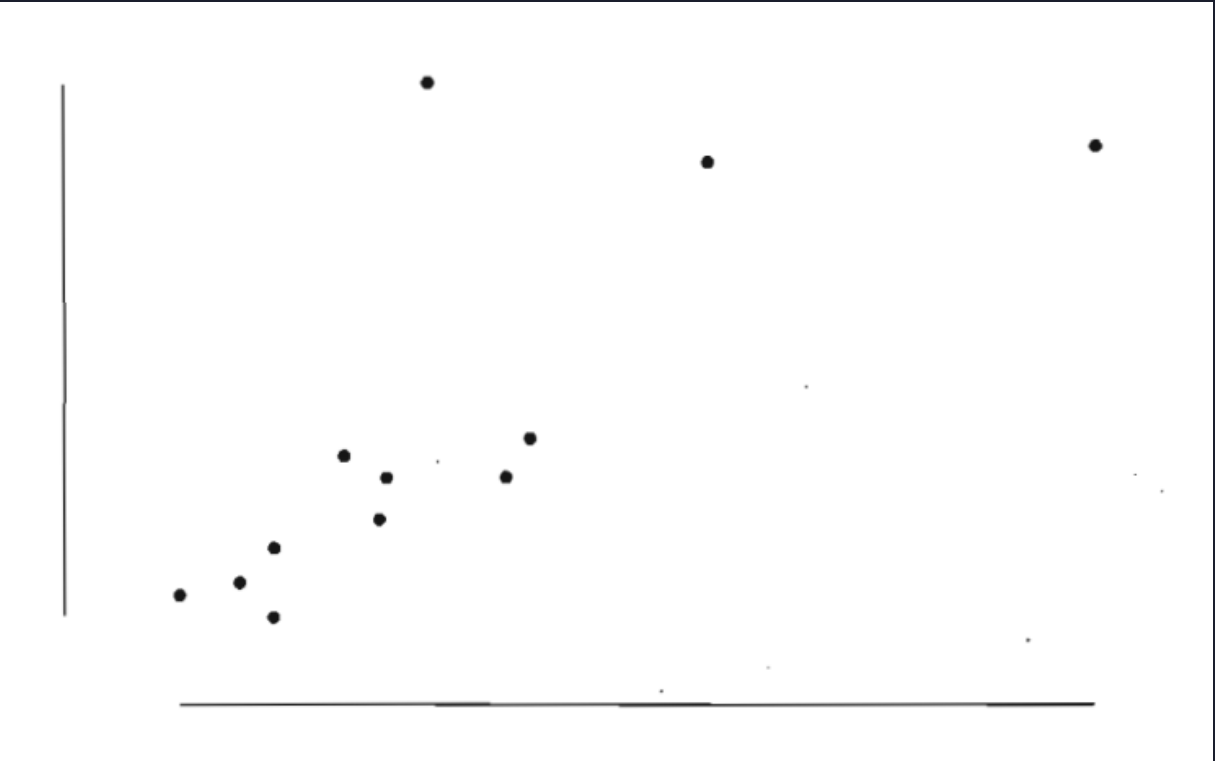
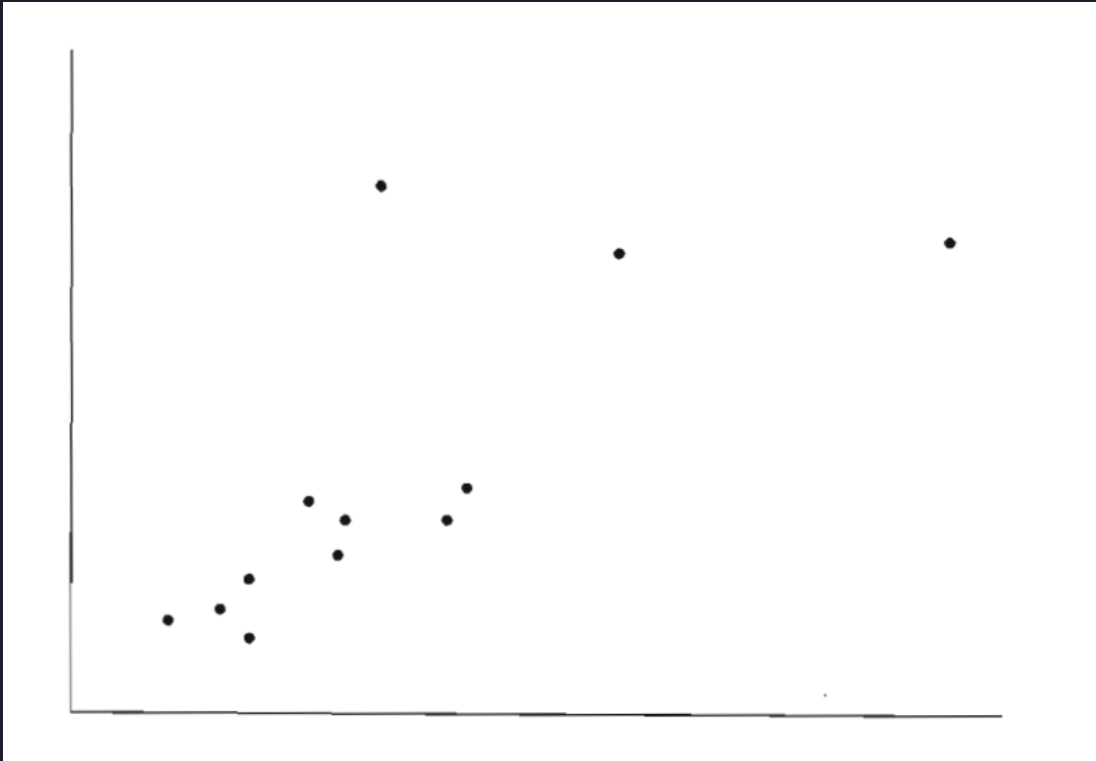


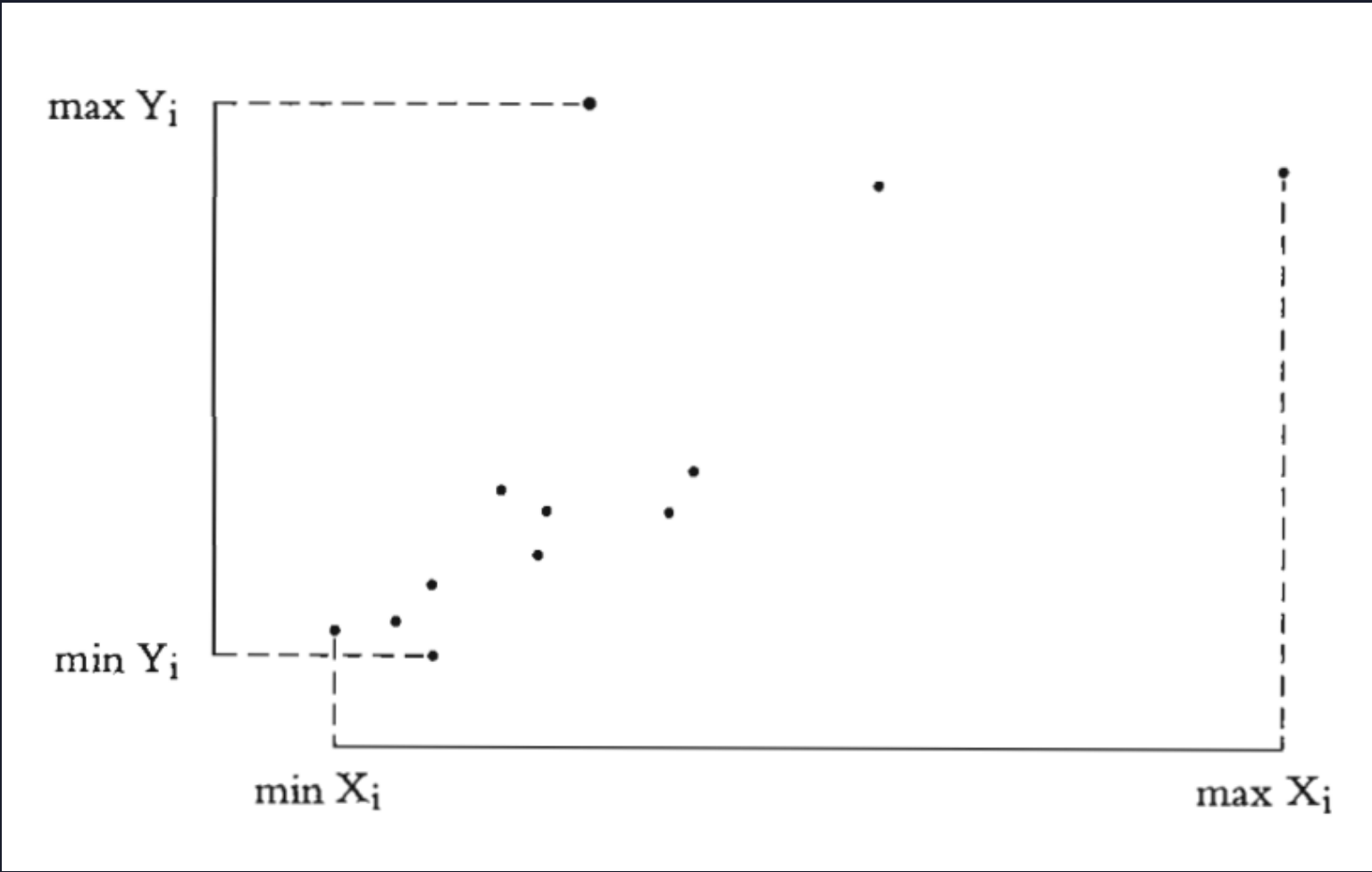
Redesign of Bar Chart

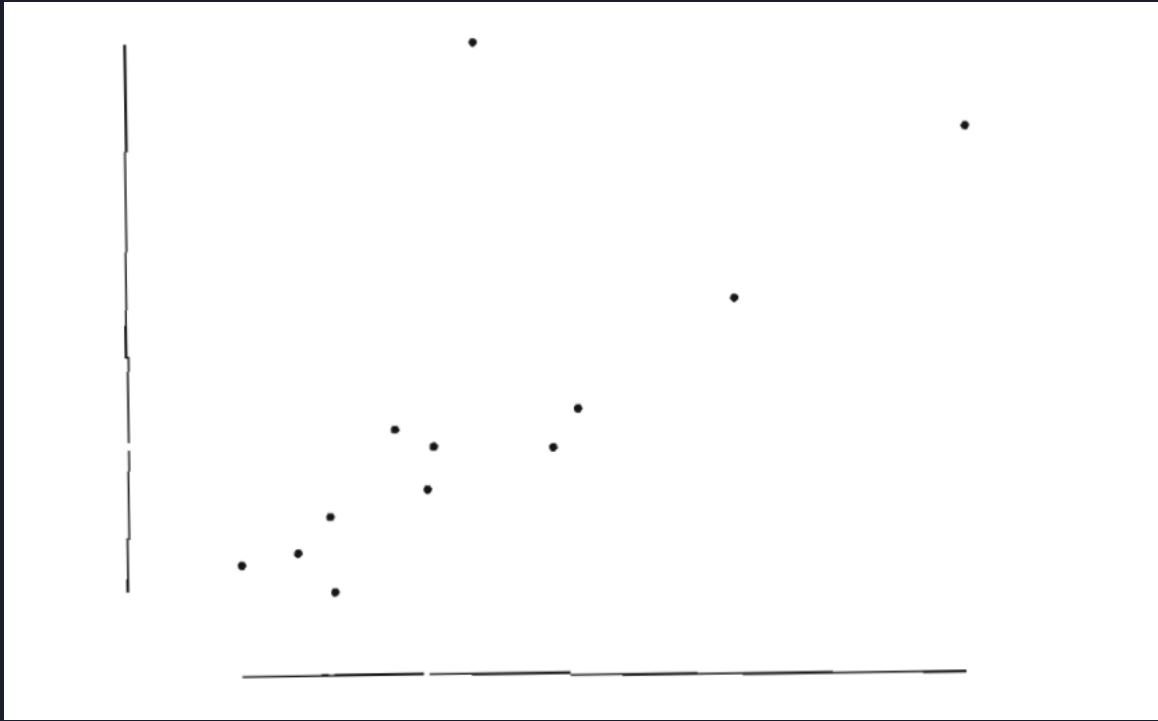
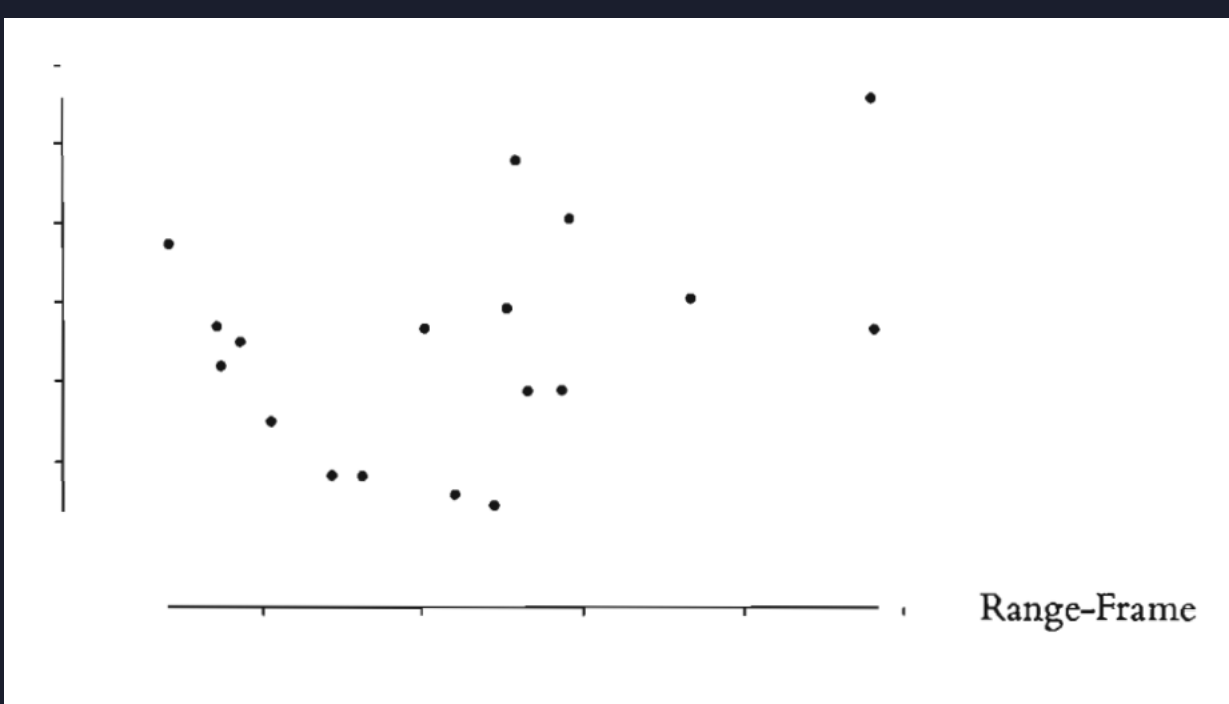


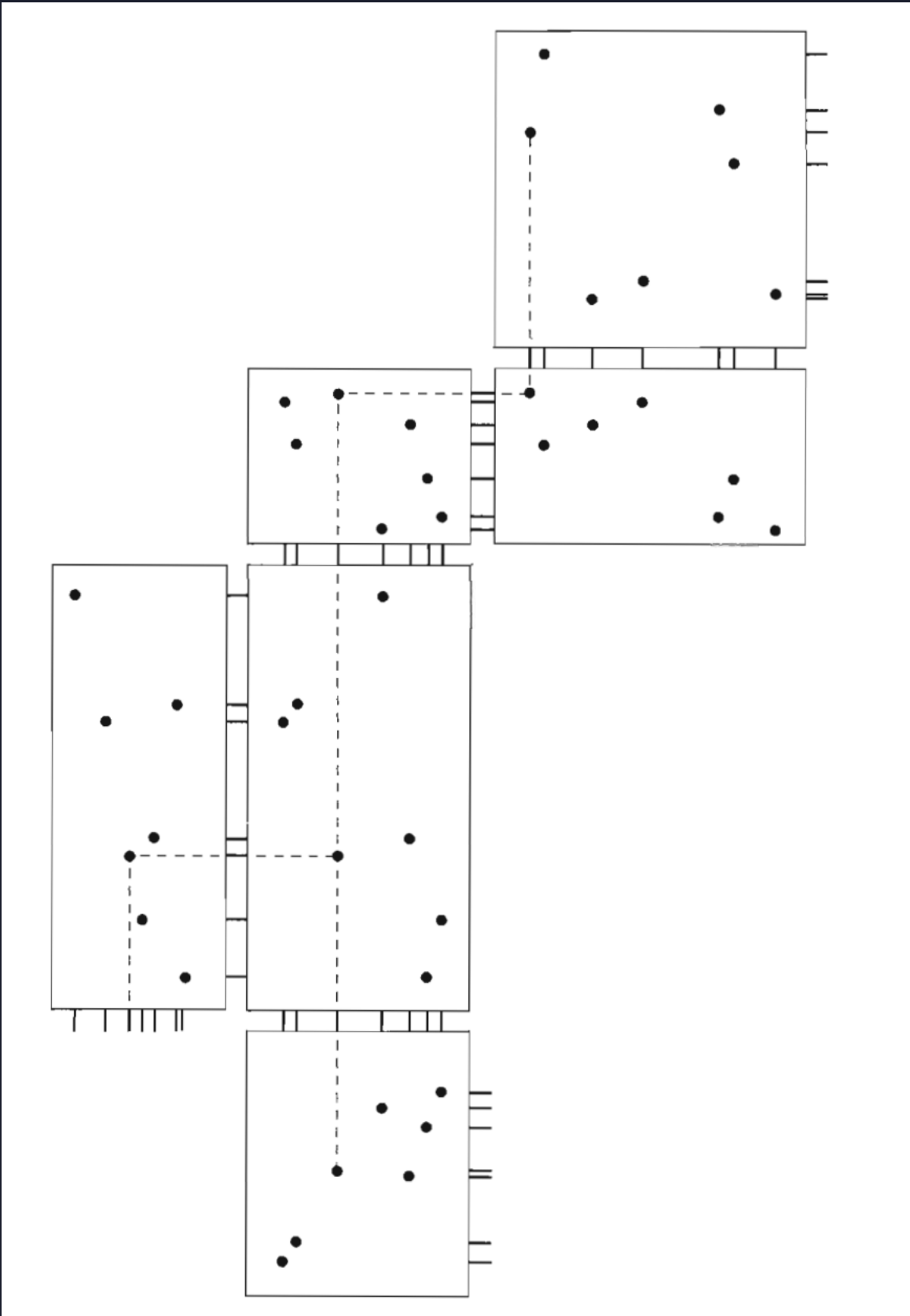


Redesign of Scatterplot









Data-Ink Maximization

- Efficient in communication and production
- Revisions are always part of design
- New designs may appear odd, but time makes them conventional