



BAHRIA UNIVERSITY, (Karachi Campus)

Department of Software Engineering

Assignment 2 - Fall 2021

COURSE TITLE: **Introduction to Media Studies**

Class: **BSC 4A, B**

Course Instructor: **NAJEEHA RAHMAN**

Submission Date: **28/11/21**

COURSE CODE: **HSS 115**

Shift: **Morning**

Time Allowed: **1 Week**

Max. Marks: **10 Marks**

[CLO3: 10 Marks]

Photojournalism Assignment: Investigate the impact of your photo/photo story on a given scenario

Your Assignment must include:

- 1-4 Photographs on chosen subject
- A heading
- A subheading
- 1000-1500 words written article (example explained in class)

Before taking your photographs, you will compose a 100-250-word proposal for your project, laying out: the subject you will address, the story you aim to tell about that subject, the significance of this story, and the types of shots you hope to capture.

Processing and deadlines

You are responsible for arranging your own film processing/digitalization, so that you have images available for work in Photoshop (if needed), you may use any photo finishing service as long as it's fast.

Assignment brief:

Dramatic angles. Shoot a film or so of people or scenes around campus from unusual angles. You might shoot down from the top of a stair. Or shoot up lying on your back. Or shoot someone framed by something else. Or really close in on something. Or shoot a seldom-seen view of something. Use your creativity, as long as:

- 1) it's not the common viewpoint;
- 2) at least half your photos have people in them. Prepare for critique at least two unusual angles. I suppose I don't need to tell you not to try anything dumb like lying on the railroad tracks or shooting down the campus smokestack? Hey, it's been done.

b. Meeting folks. Shoot a film or so of people doing things on campus, preferably outside, but in well-lit buildings (window light recommended) if it's too cold. Take candid (unposed) pictures of people you do not know. After taking their picture, approach at least two or three of these subjects. Explain that you are doing a class photojournalism assignment, and ask for their names, including proper spelling. Right down names on a notepad, numbered in sequence so you can later match your names to photos (you may wish to also describe surroundings to help you later match the name to the image). Prepare for critique at least two which you believe best show life on campus, and include cutlines with ids.

Other possible subjects:

Light fantastic. Photos rely on several common qualities of light. Include at least three different examples from these options:

strong natural light, dramatic shadows and highlights. Maybe sunlight, strong window light. flash on camera, pointed directly at the subject. If you don't have a flash, try setting up a spotlight or lamp.

If you choose a special topic, news and features. Choose a newsy event to cover: a speech, a press conference, a meeting, a protest, a concert, bad weather, an accident, etc. Shoot at least 20-30 pictures, trying to emphasize unusual angles, getting in close, interesting lighting, etc. Photos must contain people, and include ids, unless people are part of crowds or too far away for easy identification. Submit at least three photos with photojournalism-style cutlines for critique.

Note:

- These should all be new work. I can't accept photos you took last summer, or photos pulled from your album. I'm counting on your honesty here; if something in an image makes clear that it was taken before this semester (like a football game), I can't give you credit nor grades.
- Try to avoid unattractive flash on camera. Try bouncing flash using cardboard, the walls, or the ceiling. Or natural lighting, of course.