

**"Omniscient"**  
**Written by Tommy Sica**

**EXT. Deep Space**

Open on the vast, endlessness of space.  
There are a million stars and beautifully  
ominous music plays as we hear offscreen  
voices

BOY VOICE (O.S.)  
How many do you think there are?

FEMALE VOICE (O.S.)  
<grunt> I don't know, kid...  
Too many to count

The camera pans out from the stars, through  
a window, and now we're inside a spaceship.  
An 8 year-old boy and an  
older-but-tough-looking woman soldier  
wearing combat gear are sitting on the  
floor, there are a bunch of M&M's floating  
between them

BOY  
I love the bright colors...  
The reds are my favorite

A red one floats into his mouth, he chews

WOMAN SOLDIER  
(Slightly annoyed)  
They all taste the same, you know that  
right?

She plucks a blue one out of the air and  
puts it in her mouth, then a green then an  
orange

WOMAN SOLDIER

(chewing as she talks)  
I mean shit, how can you be omniscient if  
you don't even know that blue tastes like  
green, tastes like orange, tastes like-

A loud <alarm> sounds and the woman covers  
her ears!

WOMAN SOLDIER  
Ah! What the fuck!!

BOY  
(scared)  
Oh no.

All the M&M's fall to the ground-they were  
being controlled by the Boy's telekinetic  
powers.

BOY  
(scared)  
They're here!

The woman jumps up holding her large machine  
gun

WOMAN SOLDIER  
Where?  
I don't see anything!

A bright red light surrounds the Boy, it's a  
portal into some hellish world. It lifts  
him up so he's floating above the ground.  
What look to be demon hands are grabbing him  
from inside the light and pulling him inside.  
He's screaming and trying to break free

BOY  
Ahhhh!! Stop!! Please!!

The woman soldier tries to pull him out of  
the light

WOMAN SOLDIER

Noo!! Get off of him! Let him g--!

A red light blasts her violently against the  
wall and lands hard on her back. CUT TO The  
boy who's being consumed by the demons, he's  
being pulled deeper

BOY

Help me!!

Grandma!!

Grandmaaaaaa

He's gone. And his voice can still be heard  
trailing off CUT TO the woman soldier on  
the ground, she's lifeless. Her head is in  
a pool of blood. Strange noises swirl and  
overlap, the alarm sound is overtaken by a  
rising music cue as we see different parts  
of the woman's body, the gun on her hip, the  
nametag that reads "CORPORAL DERN", then we  
settle on a closeup of her face

BOY'S VOICE (O.S.)

(in her mind)

Hey. Grandma. Wake up!

Woman's eyes <pop> open

BOY'S VOICE (CONT'D)

Please come...

And kill them all.

Her eyes squint with intensity as music  
swells and we cut to black

**END.**

