

# Shock Forest Radio

A three week workshop with the aim of creating a 5 episode radio program, with starting point the SFG's prior work with the hopes of creating a new body of sonic work collectively with the workshop participants.

This collective learning environment acts both as an educational experience and an open research practice. In addition to facilitating the workshops, SFG will work on research, documentation and archiving, enabling their work to be shared beyond the workshop participants (e.g. through publishing and archiving in possibly online and offline formats).

SFG will prepare a Google form application for the potential workshop participants to fill out. It will contain a basic version of the syllabus and concept of the workshop.

## ***syllabus***

### 1.

#### Introduction: Formation of a Group

Research as the work itself

Research categories emerging from participants of the group

Methodology: Positing different and sometimes contradictory definitions of what it means to research.

Activities: The formation of the New Temporary Shock Forest Group, new research categories are posited based on workshop participants interests and backgrounds: syllabus can be completely overhauled.

### 2.

#### A Monument to What?

Monumentality of war, colonial past.

Creating canopies for focusing perspectives, speaking with Trees.

Methodology: Collective, compounded sonic composition (Entity composition). Speculative fiction as a way to gather "data".

Activities: Radio monument visit. Creating a collective sonic composition. Writing collectively speculative fiction piece.

3.  
Infinite Responsibility

Finding traces of Dutch colonial racist pasts in the present.  
The boat and its names (Curaçao, Empire, etc) and its roads as reminder of the superstructure of Dutch Golden Age, and European Prosperity at large

Methodology: Collectively-made archive, collective glances at the sea as glances into maritime exchange routes, the boat names themselves a present and constant reminder of imperial exchanges based on racism, extractivism and imperialism.

Activities: Making a collectively made archive. Visit to various sites which relate to the Dutch Colonial past.

4.  
Cosmic Radio

The noises we make that we don't hear: The limits of human hearing, the limitless amount of noise we create outside of our own hearing range.

Radio infrastructure connected to militarism.  
The colonial aspect of radio.

Methodology: Finding sonic traces of difference in and around the constant hum of human-made infrastructural presence

Activities: Listening to VLF, building antennas, visiting radio astronomy sites.

5.  
Kneading Stories / Archive

Who's is the work for? What does the work leave after it's gone? How are influences of the work shared to the audience?

Methodology: The making, and sharing of bread as a way to invite conversation. The creation and dissemination of anti-military activist archives within old bullet factory.

Activities: Making bread, eating it. Visiting activist archive in Eindhoven.

6.  
Endings

The five episodes get played live on air. Discussions and good-byes.

## ***schedule***

Long collective sessions on Saturdays and Sundays.

Smaller "Radio Archivists" groups get created for each long session. They record, sonically, but also in any way they want, the happenings of their dedicated Long session for use in that Sessions Radio episode.

SFG has shorter sessions with Radio Archivists from preceding Saturday and Sunday Session on Wednesday afternoons. These shorter sessions are divided into three parts:

1. Learning how to edit and mix sound.
2. Listening to the material and choosing relevant parts.
3. Creation of Episode.

## ***practicalities***

### Participants

- ideally around 15 people. undergraduate students
- mixed group from different backgrounds
- 1 committed group for the full program

### Ideas for reaching out to participants

- via channels of van abbemuseum
- design academy
- Artez students
- TUE
- University of Leiden

### Dates

- Unfortunately not all of us are available during the period proposed by van abbemuseum, so we would like to explore alternatives
- Our proposal for dates: nov 13th to dec 1st

### Location

- Depends on availability of locations during our residency dates and their ability to facilitate the space requirements mentioned below
- Options to explore: bio art laboratories, van abbemuseum

### Space requirements

- 1 indoor space (or heated dome structure/tent) for +- 30 people
- 1 or 2 smaller spaces to split groups
- Speakers

- Audio equipment to edit and mix sound, do radio broadcasts
- projector

#### Planning

- Before start residency: preparing basics for the program
- First meeting with students on the day after arrival
- Few days to tailor the program to the group
- Start of the program