

6 august 2024

Musical Heritage: sound installation and podcast series

Tejaswinee Kelkar



Agenda

For Today

- 1. Introduction to the Project**
- 2. Case studies**
- 3. Sound Installation Introduction**
- 4. Living traditions and the paradigm of recording**

Theme 1: What do we Inherit?





What happens when material inheritance is lost?

- Indigenous tradition in minority languages
- How to learn?
- How to recover?
- How to write and keep alive?
- Folk, classical, joik, southern joik, and other descriptions



Theme 2: Who owns cultural inheritance?



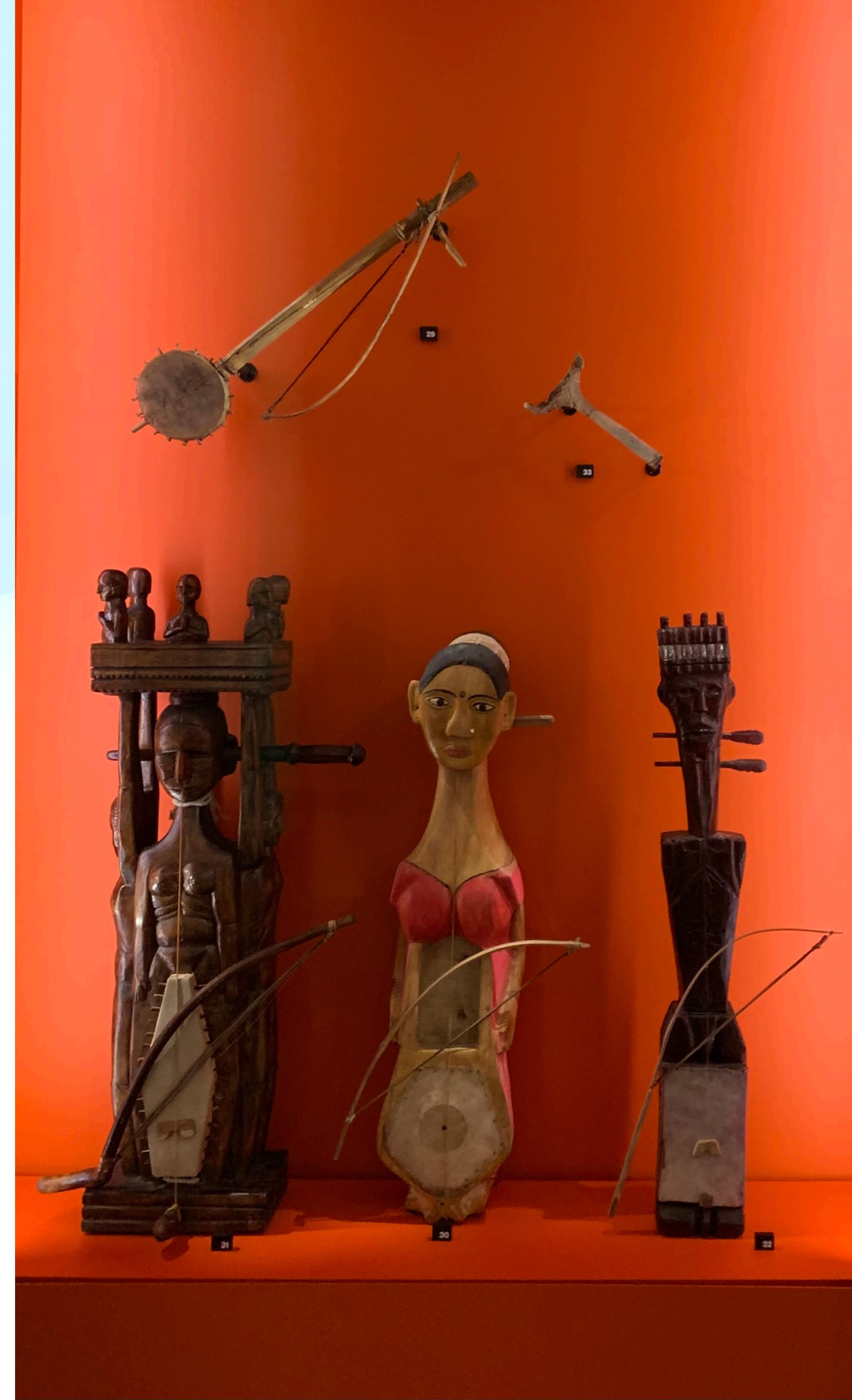


How to hear when all that is left is objects

- Reconstructing instruments
- Positioning history in contemporary contexts
- Mediation of living songs to video game music and film scoring
- Medieval song and play traditions



Theme 3: How do we keep the dead alive?





A living music and a dying tradition likewise?

- The significance of music in festivals and gatherings?
- How to create and play these instruments?
- Religion, modernity, societal changes and music
- Changing instrumentations - looking outward, looking inward





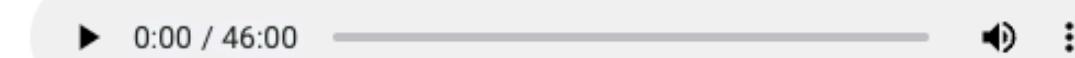
Podcast Series

Sound installation

- Three Case studies
- Integrate to a sound installation

Lytt til Tejaswinee Kelkar i samtale med tre ulike gjester med tre ulike blikk på hva musikkarv er.

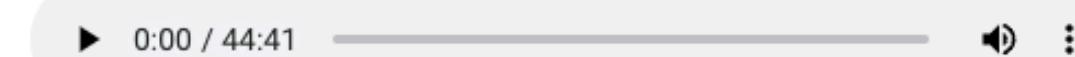
Intervju med Marja Mortensson



Kilder



Intervju med Einar Selvik



Kilder



Intervju med Boro Baski



Kilder



Tejaswinee Kelkar

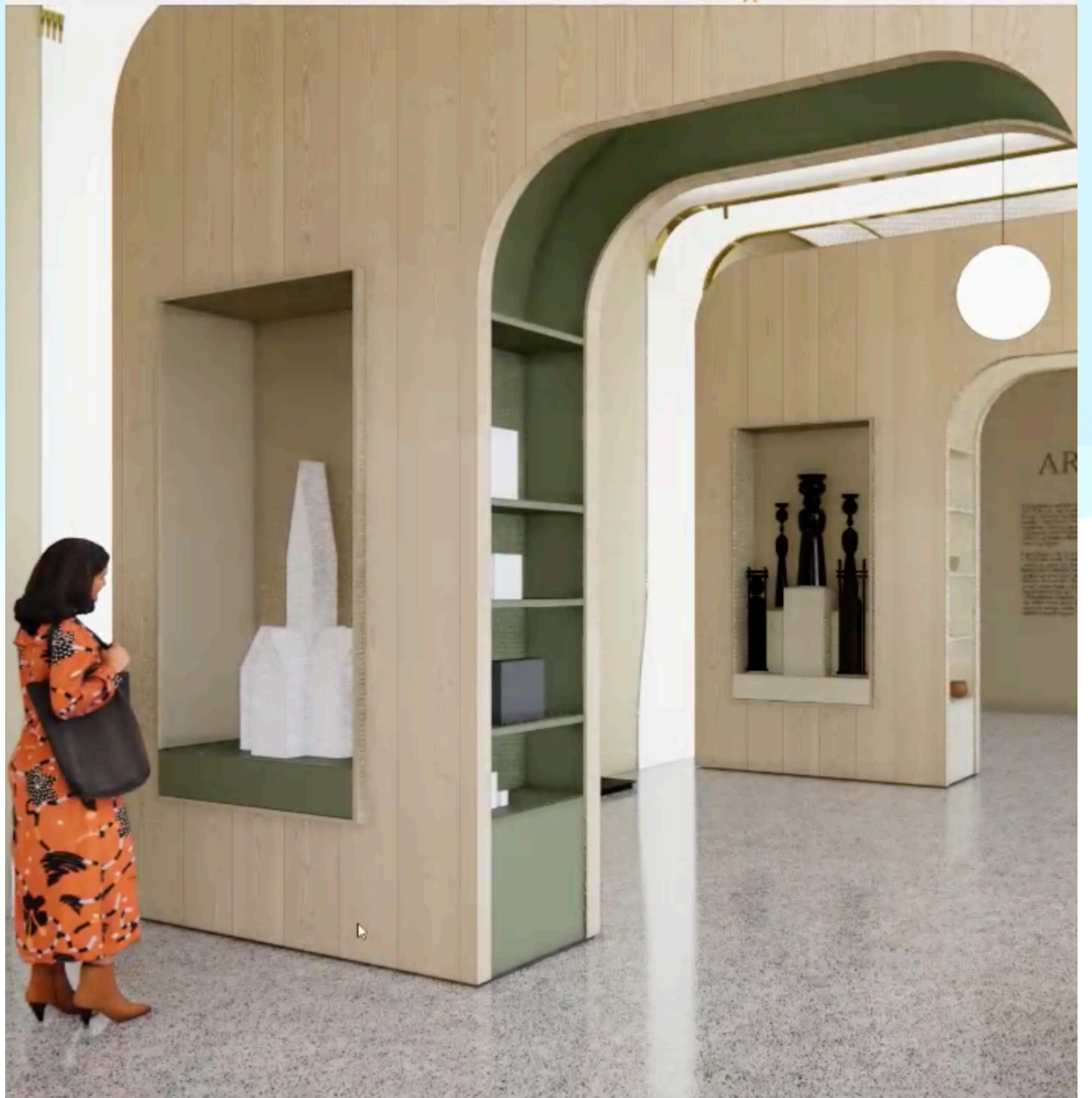
Musikalsk arv er produsert av Tejaswinee Kelkar. Hun er sanger og forsker innen musikk og bevegelse. Hun er førsteamannensis på Universitet i Oslo på Institutt for Musikkvitenskap. Hun har tidligere jobbet som dataanalytiker i Universal Music Norway og ved RITMO Center of Excellence ved Universitetet i Oslo.

Hennes forskningsinteresser er melodisk erkjennelse, bevegelsesfangst og musikalsk-kulturell analyse. Forskningsfokuset hennes er hvordan aspekter ved melodisk persepsjon illustreres gjennom multimodalitet og språklig prosodi.

Sound Installation

Radio Aporee

- Commission idea
- Interactivity
- Robustness
- Discrete Profile



What are recorded sounding practises?

- What reminds us of our own inheritance?
- The conceptualisation of the ‘timeless indigenous’
- Monodic / monophonic

What are the limits of that which can be present in an archive?

- etic/emic / why are people studying ?
-

Questions

, maybe answers

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Thank you!
Tejaswinee Kelkar

