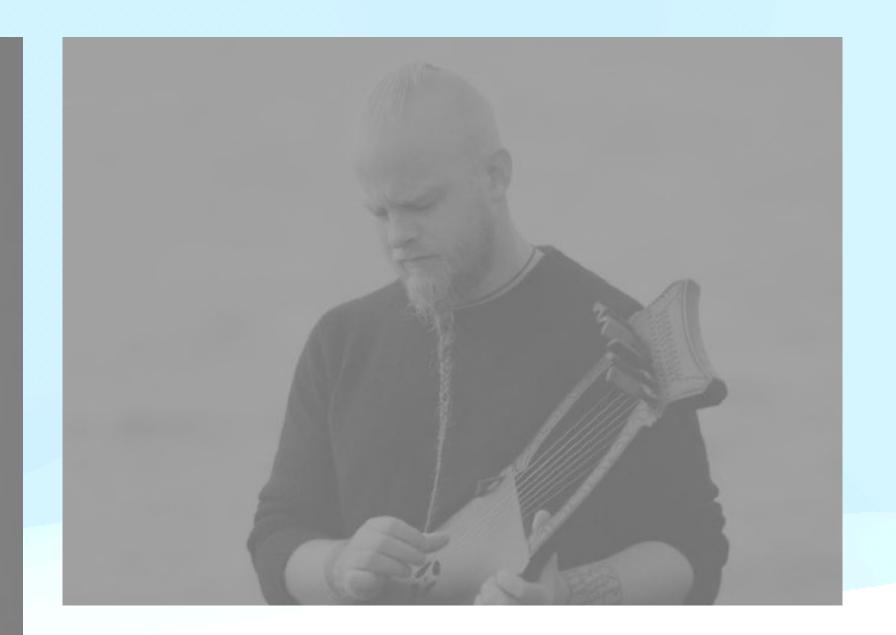# How to hear when
all that is left is objects

- Reconstructing instruments

- Positioning history in contemporary contexts

- Mediation of living songs to video game music and film scoring

- Medieval song and play traditions

Theme 3: How do we keep the dead alive?