

Artist statement-



(can be on the left side, writing on the right side portrait format)

My works are detailed ink drawings that explore creatures and natural forms synergising and adapting to manmade interventions in dystopic environments.

The study of creature behaviour is inspired by mythological, historical and faerie elements. Along with these I draw an imagined future by connecting all the epochs bygone and currently unfurling.

Sentient beings and natural elements are constant witnesses to changes in our biodiversity and terrain. I believe in honouring them by drawing them in diverse environments with repetitive patterns weaving them into transformative shifts.

The phenomenon of *Transverse orientation*, where all living organisms are drawn to light created a curiosity in me to study creature behaviour. Wherein consciously and unconsciously sentient beings are drawn to light, like a moth to flame. To this there is a parallel drawn of natural resources disappearing because of manmade intervention in the name of progress. My art practice reflects these aspects of co-existence and depletion through the dreamscapes I create.

I experiment with various materials – ink, handmade papers, textiles, adhesives, found objects magnifying glass, tools used for examining and observing. The act of looking and engaging with a natural element through a magnifying glass almost encases the aspect of an element being caught inside a memory. which I create through mixed mediums onto diverse surfaces.

Along with my own art practice, I also dabble in various other art related pursuits like art therapy and art restoration.

C.V-

Education-

- B.F.A, major Painting from Sir.J.J School of Art (Fine art) - Mumbai, India -2009
- Post Graduation diploma in Museology and Conservation studies from the CSMVS Museum (formerly known as Prince of Wales), Mumbai-2010
- Post Graduation in Arts Based Therapy from the Mind & Arts Institute, Mumbai - 2020

Exhibition/ Residencies

- Solo exhibition titled *A river runs through you* at Method art space, Mumbai, India
8th October – 29th November, 2020
 - Group exhibition titled *Breathing through shifting scapes* at Sakshi gallery curated by Jesal Thacker in partnership with Saffronart, Mumbai, India
September 10th – 3rd October, 2020
 - Awarded the Khoj International Artists Association, Artists support grant, Delhi, India, July, 2020
 - Group exhibition titled *Collab* at Sakshi art gallery curated by Jesal Thacker, Mumbai, India
May-June, 2020
 - Awarded Space 118 Contemporaries art residency, 2020 for 2 months in Mumbai, India. (dates to be confirmed)
 - Group exhibition titled *Heirloom of the senses* at Arts4all Delhi, India, November- December 2019
 - Group exhibition at Abir charitable trust, Ahmedabad, India November 2019
 - Artist in residence July, Aug, 2019 at Kashi art residency, Kochi, India.
Artwork created at the residency was exhibited at Kashi art gallery from September- November, 2019.
 - Artist in residence May, 2019 at Kalakriti art gallery, Hyderabad, India.
 - Group exhibition called *Here among the disappearing* curated by Rivka Sadarangani (Art and soul gallery) at the Jehangir art gallery, during the Kala ghoda festival, Mumbai, India, February, 2019
 - Artist in residence at Piramal Art Residency November, 2018. The artwork created at the residency is now part of the Piramal art collection in Mumbai, India
 - Artist in residence at WAA (what about art) Residency, Mumbai, India intermittently from September 2017 – November 2019. Participated in their open studio in September-October, 2017.
- Meghna Patpatia currently lives and works in Mumbai, India.

In portfolio- 2 sections to be made- headings and description for both given below-

Painted drawings-

This medium has its roots in my experience while working in the field of art restoration, where textile was used to line old paper manuscripts for strengthening. I further experimented with the same materials and stumbled upon a raw terrain of handmade veined papers which are pasted onto translucent textiles to create a nerve like pattern which I draw on with ink and water. My painted drawings are created combining traditional art practices with a surreal essence of morphism to reflect a sensation of movement and adaptation.

Experiments with glass & found objects-

Magnifying glass, tools used for examining and preserving natural resources. The act of looking and engaging with a natural element through a magnifying glass almost encases the aspect of the element being caught inside a memory which I create through mixed mediums onto diverse surfaces. The creating of a memory caught in a circular goblet is explored with experiments using found objects and other elements.