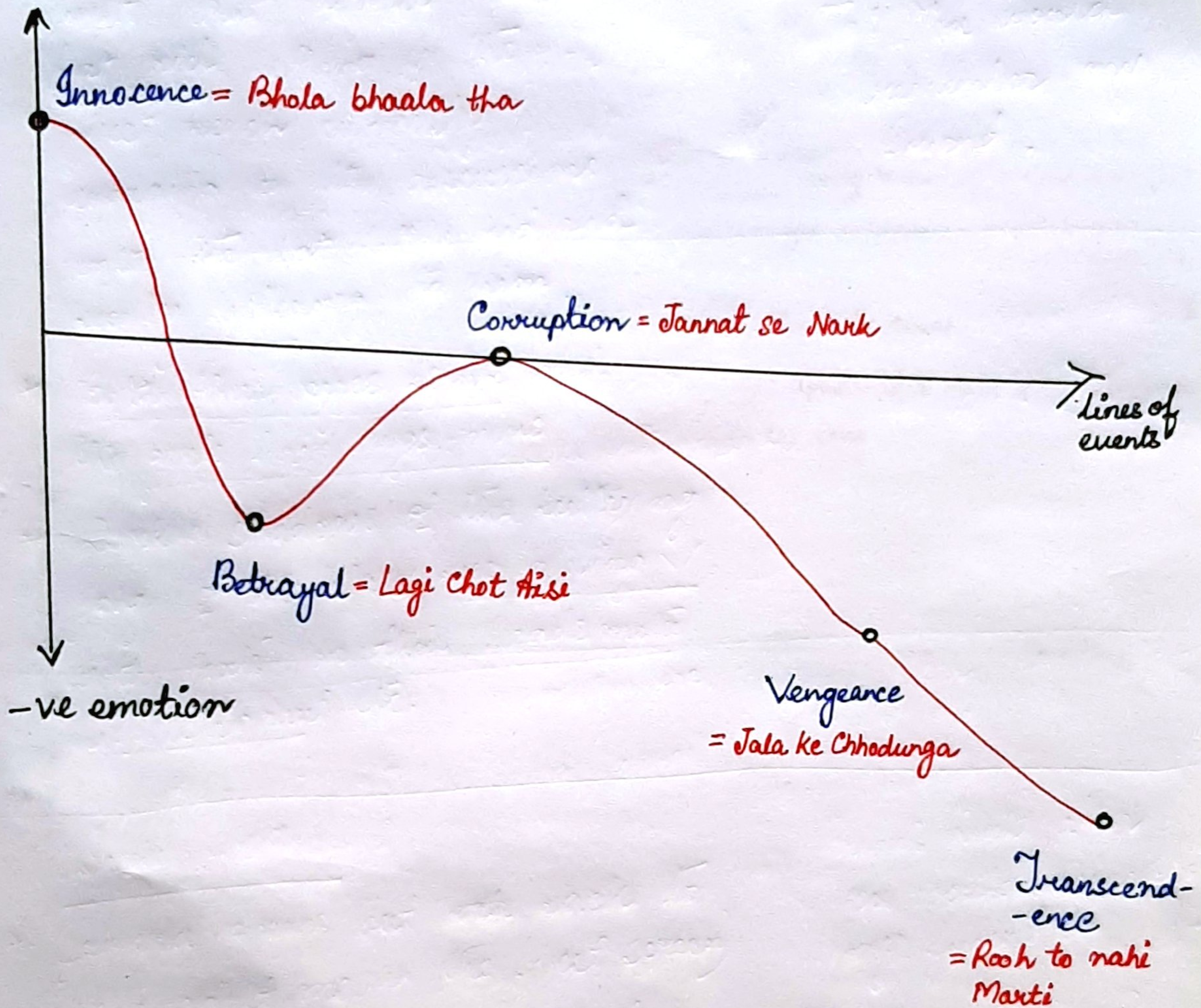


Week 1
Story 1

Emotional & Thematic Patterns of Mere Dholma 3.0 by Sonu Nigam

Submitted by:
Sonali Dutta

+ve emotion

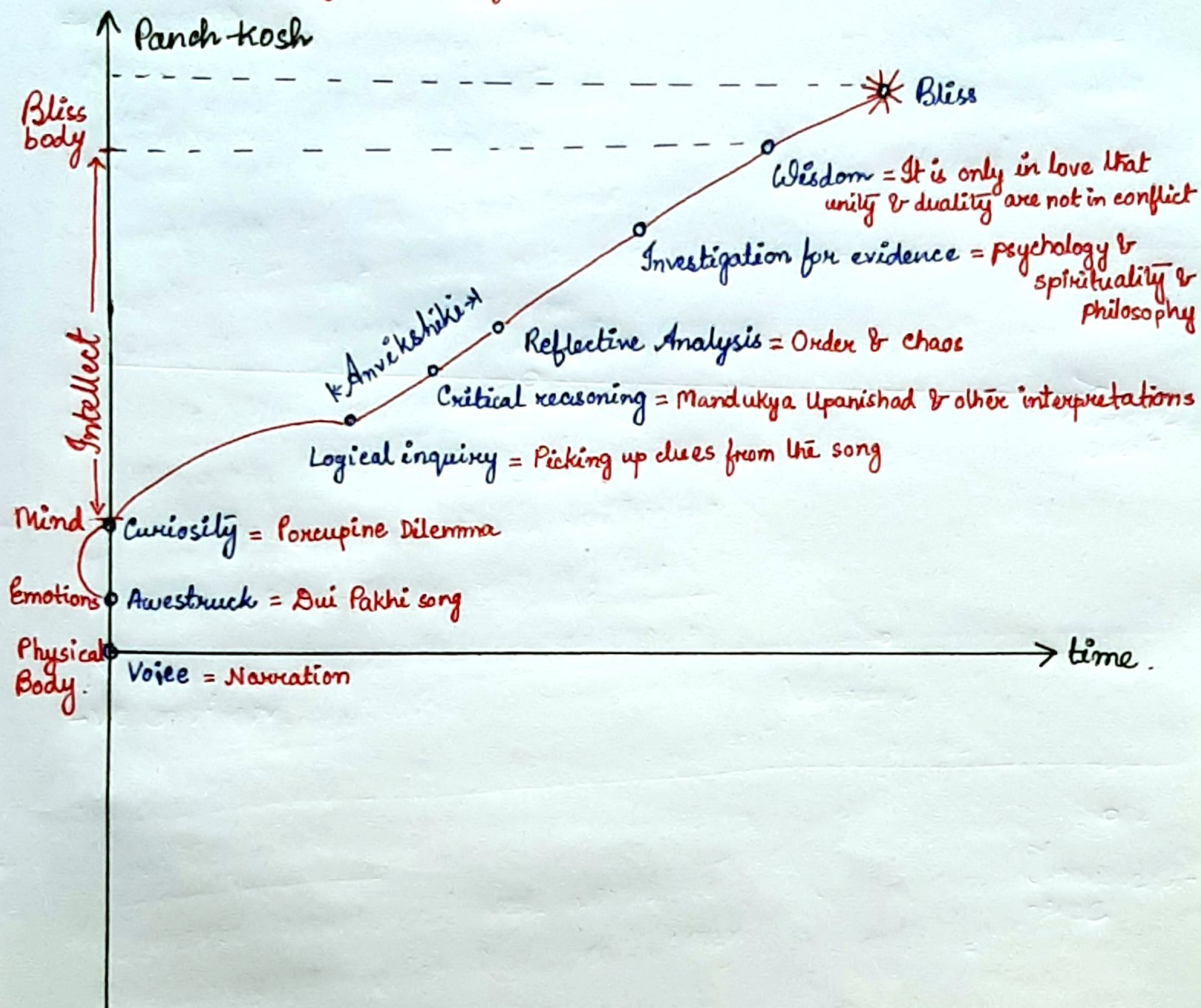


Week-1.
Story-2.



Submitted by:
Sonali Dutta.

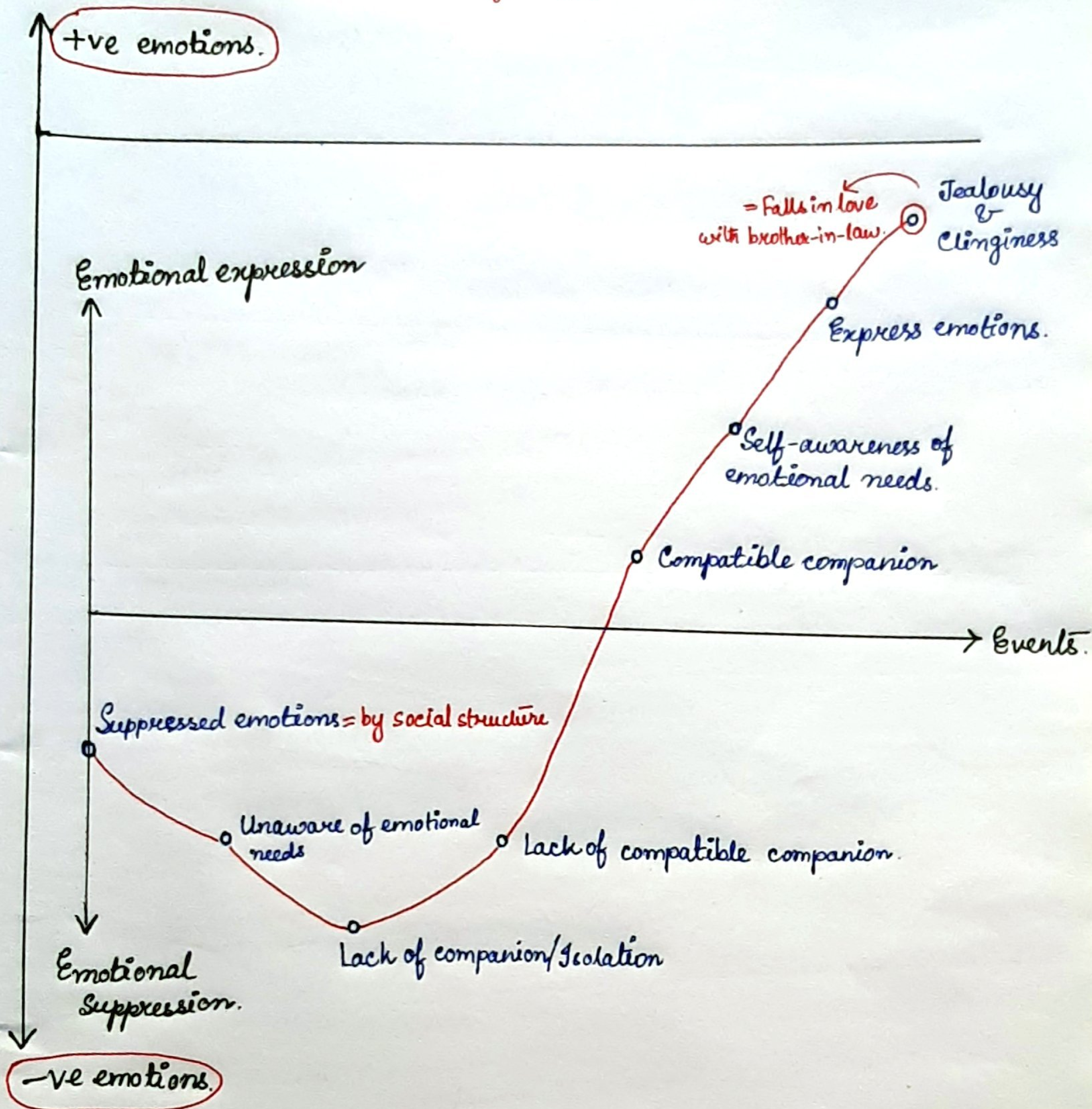
Research & Presentation Patterns of Why was Tagore a Genius? By India in Pixels.



Week 1
Story 3.

Emotional Patterns of Charulata by Satyajit Ray.

Submitted by:
Sonali Dutta.



Week 1.
Story comparisons.

3

Submitted by:
Sonali Dutta.

Common Patterns in all the 3 stories

* Character archetypes

Story 1: Innocent

Story 2: Innocent

Story 3: Innocent

* Emotions

Story 1: Innocence dealing with trauma when faced with betrayal.
A journey aware of the trauma.

Story 2: Innocence dealing with trauma when faced with limitations of life. A journey semi-aware of the trauma. → porcupine dilemma

Story 3: Innocence dealing with trauma when faced with life.
A journey absolutely unaware of the trauma.

* Plot shapes.

Story 1: Positive emotion meets negative emotion, keeps getting more negative.

Story 2: Positive emotion meets logical inquiry, keeps getting more positive.
(Anvikshiki)

Story 3: Positive emotions suppressed becomes negative, meets negative events, keeps getting more negative, meets positive events, grows relatively positive but still remains negative in absence of logical inquiry (Anvikshiki).

Week 1.
Story comparisons.

30

Submitted by:
Sonali Dutta.

Common Patterns in all the 3 stories

* Character archetypes

Story 1: Innocent

Story 2: Innocent

Story 3: Innocent

* Emotions

Story 1: Innocence dealing with trauma when faced with betrayal.
A journey aware of the trauma.

Story 2: Innocence dealing with trauma when faced with limitations of life. A journey semi-aware of the trauma. → porcupine dilemma

Story 3: Innocence dealing with trauma when faced with life. A journey absolutely unaware of the trauma. → suppression of emotions.

* Plot shapes

Story 1: Positive emotion meets negative emotion, keeps getting more negative.

Story 2: Positive emotion meets logical inquiry, keeps getting more positive.
(Anvikshiki)

Story 3: Positive emotions suppressed becomes negative, meets negative events, keeps getting more negative, meets positive events, grows relatively positive but still remains negative in absence of logical inquiry (Anvikshiki).