Weekl	Emotional & Thematic Pattern	Submitted by: Sonali Dutta
tre emotion	Emotional & Thematic Pattern Mere Dholma 3.0 by Sonu 1	Vigam
A		
Innocence:	= Bhola bhoala tha	
	Covernation = Januar se Nan	
	•	
		Lines of events
	Betrayal = Lagi Chot Aisi	
•	Vongo	ance
-ve emotion	Venger = Jala ke Ch	hodunga
		Transcend-
		-ence
		= Roch to nahi Marti

Submitted by: Sonali Dutta. Story 2. Research & Ausentation Patterns of Why was Tagore a Genius? By India in Pixels. Panch-kosh Wisdom = It is only in love that unity & duality are not in conflict Investigation for evidence = psychology & spirituality & philosophy Anvive Reflective Analysis = Order & chaose

Critical recosoning = Mandukya Upanishad & other interpretations Logical inquiry = Picking up chues from the song Mind Curiosity = Poncupine Dilemma Emotions & Awestruck = Dui Pakhi song Body. Voice = Navocation

Submitted by: Sonali Dutta. Weeks. Emotional Patterns of Charulata by Satyajit Ray. Story 3. tre emotions. = Falls in love o Jealousy with brother-in-law Clinginess Emotional expression Express emotions. Self-awareness of emotional needs. Compatible companion + Events. Suppressed emotions = by social structure Lack of compatible companion. Lack of companion Isolation

Common l'atterns en all the 3 stories

* Character archetypes

Story 1: Innocent Story 2: Innocent

Story 3: Innocent

* Emotions.

Story 1: Innocence dealing with trauma when faced with betrayal. A journey aware of the trauma.

Story 2: Innocence dealing with browns when faced with limitations of life. A journey semi-aware of the browns. dilemma

Story 3: Innocence dealing with trauma when faced with life. A joweney absolutely unaware of the trauma.

* Plot shapes.

Story 1: Positive emotion meets negative emotion, keeps getting more negative.

Story 2: Positive emotion meets logical inquiry, keeps getting more positive.

Story 3: Positive emotions suppressed becomes negative, meets positive negative events, keeps getting more negative, meets positive events, grows relatively positive but still remains negative en absence of logical inquiry (Anvikshiki).

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Sonali Dutta

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Story 3: Innocence dealing with trauma when faced with life.

A journey absolutely unaware of the trauma. suppression of emotions

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