

Leon's Lie

written by Shreyas Verma

FADE IN:

Music starts playing.

TITLECARD - LEON'S LIE

CUT TO:

INT. LEON'S HOUSE - MORNING

Leon is standing in front of a mirror, getting dressed up and ready for his day. (With jump cuts)

CAMERA WHIPS TO  
THE RIGHT

CUT TO:

EXT. STREET - EVENING

Leon is walking on the street with a stick in his hand. (Long Shot)

CUT TO:

LOOSE CLOSE UP SHOT FROM THE SIDE- LEON SMIRKS WHILE WALKING

LEON (V.O.)  
Today was a successful day. 3  
classes, 250 dollars, plus a  
diamond ring. I love my job. One  
more class and I'll call it a  
day.

CAMERA WHIPS TO  
THE RIGHT

CUT TO:

EXT/INT. FELICIA'S HOUSE - EVENING

Leon walks to the door and reaches for the doorbell. (Medium Long Shot)

CLOSE UP OF DOORBELL BRING RING

He waits for a response and looks at his watch.

POV SHOT OF WATCH

Running impatient, he presses the doorbell multiple times.

CLOSE UP OF DOORBELL BRING RUNG MULTIPLE TIMES

He moves closer to the door, placing his ear on it. (Medium shot from side view)

LEON

Felicia are you there? I can hear footsteps.

CUT TO:

Music stops playing.

Leon knocks on the door and receives a response. (Peephole shot- CLOSE UP)

SHREY

Who are you?

LEON

I'm Lyon...Felicia's piano teacher. Who are you? I've never heard your voice before.

SHREY

I'm her boyfriend. She's not home right now. Can you just come back later?

LEON

What do you mean 'come back later?' She didn't inform me about this. It took me so long to get here. My ride's not back until 6. Listen, I'm blind. Can you let me in?

CAMERA WHIPS UP

Music starts playing.

CUT TO:

Shrey looks out of the peephole and smirks. (CLOSE UP from side view)

INT. INSIDE FELICIA'S HOUSE

Shrey opens the door for Leon and lets him in. (Camera moves towards the door as Leon enters the house) (MEDIUM LONG SHOT)

SHREY  
Apologies for taking so long.

LEON  
Take me to the piano. I'll wait there.

SHREY  
Okay.

Shrey holds Leon's hand and starts walking towards the piano.

POV SHOT- Shrey sees the blood being contacted by Leon.

LEON  
What's that?

SHREY  
It's just sweat, nothing else.

LEON  
Oh, okay.

CLOSE UP OF LEON'S face

Leon looks to his left.

ZOOM IN:

POV SHOT of Leon seeing blood spread on the floor.

ZOOM OUT:

Leon reacts and feels shocked.

SHREY  
What happened?

LEON  
Nothing.

CUT TO:

Shrey becomes suspicious of Leon being blind and takes Leon's glasses off and moves his hand around his face to check if Leon responds.

SHREY

Wait. There's something on your glasses... Now let me take you to the piano.

CUT TO:

INT. PIANO ROOM

Shrey enters the room with the piano with Leon behind him and guides him to the piano. (MEDIUM LONG SHOT)

SHREY (CONT'D)

Here's the piano... I'll clean your glasses and bring them back to you.

Shrey leaves the room and Leon turns the piano on.

CUT TO BLACK:

Leon starts playing the piano (MEDIUM SHOT)

CLOSE UP OF PIANO KEYS

Leon keeps playing the piano, nervous with his eyes looking around.

LEON (V.O.)

How the fuck did I get in this situation?

The door behind Leon opens.

LEON (V.O.) (CONT'D)

Oh, he's coming back. Should I say something?

Shrey starts walking towards Leon.

LEON (V.O.) (CONT'D)

Why is he not saying anything?

Shrey moves his hand up, and a knife appears.

LEON (V.O.) (CONT'D)

Do I deserve this?

Shrey comes closer to Leon.

LEON (V.O.) (CONT'D)  
Don't look back. Just focus on  
the keys.

Leon slightly turns his head back...

BLACK SCREEN (CREDITS) with a splatter of blood.