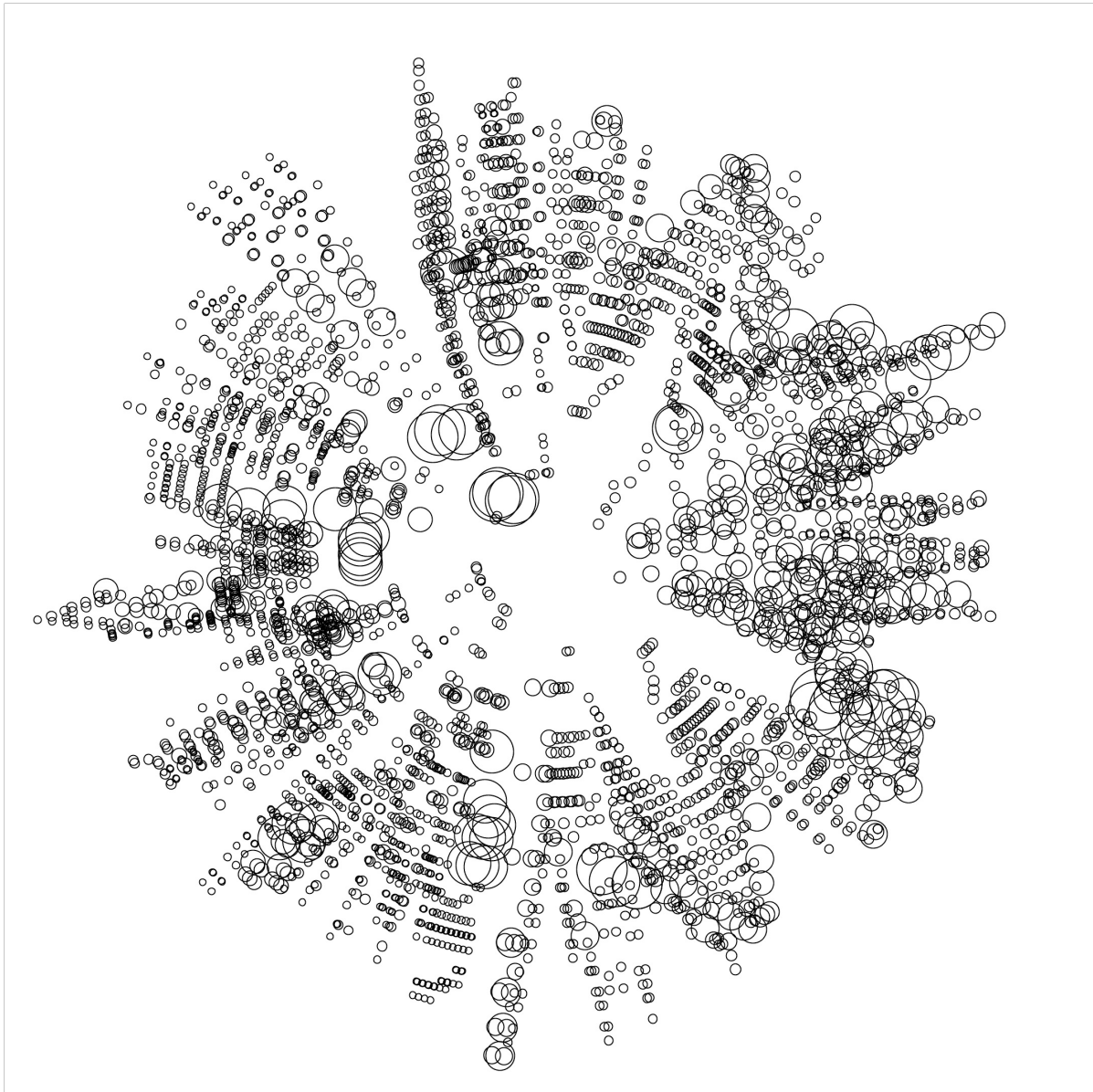


Deux arabesques

in E major and G major

L. 66

Claude Debussy



OpenScore

OpenScore Edition

This is intended to be a faithful reproduction of the file at <https://imslp.org/wiki/Special:ReverseLookup/103834>, with minimal typographical adjustments to reflect modern notation standards and conventions. Please report any errors on the score page at <https://musescore.com/openscore/scores/4788704>. Last updated 2017-12-18 15:01.

Cover image: Visualisation of Debussy's *Deux arabesques*, by Nicholas Rougeux

The visualisation should be read clockwise starting from the 12 o'clock position. Each circle represents a note in the score. The size of the circle represents the duration of the note, while the pitch is indicated by the distance from the center of the image.

This OpenScore Edition is available for dedication.

OpenScore Edition of Debussy's *Deux arabesques*

Liberated by Paul McLean

Transcription by *fattypikachu* - <https://musescore.com/user/161593>
Engraving by Peter Jonas (*shoogle*) - <https://musescore.com/user/39223>
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Deux arabesques (L. 66)
Première arabesque

Claude Debussy

Andantino con moto

p

4

rit. **a tempo**

pp

8

poco a poco cresc.

12

stringendo

sempre cresc.

rit.

17

p

21

rit. Tempo rit.

p *p*

25

Tempo

p

29

poco mosso

34

p

Tempo rubato (un peu moins vite)

38

p *sf*

43

p *cresc.*

48

f *p* *cresc.*

52

f *p* *cresc.*

57

f

63 **Risoluto**

f

rit.

dim. molto

69

p

più dim.

1 tempo

73

p

rit.

a tempo

77

poco a poco cresc.

82

stringendo

sempre cresc.

rit.

87 **Tempo**

p

91

95 *pù dim.*

99

p *pp*

103

pp

Deux arabesques (L. 66)
Deuxième arabesque

Claude Debussy

Allegretto scherzando

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-2) features a treble staff with eighth-note triplets and a bass staff with a long, low, sustained chord. The second system (measures 3-4) continues the triplet pattern in the treble, with the bass staff showing a long note followed by a rest. The third system (measures 5-6) introduces a new texture with a treble staff of eighth notes and a bass staff of chords. The fourth system (measures 7-8) features a treble staff with eighth notes and a bass staff with chords. The score includes dynamic markings: *p* et très léger, *dim.*, *pp*, and *f*. It also includes articulation marks like slurs and accents, and performance instructions like *pp* and *f*.

p et très léger

dim.

pp

f

pp

pp

12

p *mf* *p*

15

mf *mf*

18

p

21

cresc. *f*

24

dim. *molto dim.*

27

p *pp* *sf* *f* *sf* *f*

31

più f *dim.*

35

p *pp* *p* *p* *p*

40

p *p* *p* *p* *cresc.*

45

sf *sf* *sf* *sf* *p*

50

p

55

dim. molto

60

a tempo

64

sf

68

p

72

mf *p*

75

en diminuant

79

più dim. **Meno mosso**

83

pp armonioso

87

a tempo *pp*

91

pp *cresc.*

95

più cresc. *molto cresc.*

rit.

a tempo

99

rit. *a tempo* *f*

103

f *più f* *dim.*

107

p *pp* *ppp*