

**JRS<sup>86</sup>** builds durable brands. Durability establishes confidence. Confident brands command the trust and undivided attention of their audience.

Jon is a graphic and production artist from Michigan. Born in '86. Learned to listen more than speak, but makes himself heard when he needs to. Avid Red Wings fan, enjoys gaming, long road trips. Currently looking to expose his creative talents to a larger and more visible market.

Currently, I'm working as a Graphic & Production Artist at National Office Products & Printing, Inc., a small family-owned company that focuses on design for print, as well as office solutions like furniture, equipment, and supplies. We operate at a very fast pace to meet our diverse clients' needs, deadlines, and expectations, all while producing top quality artwork and service to not only guarantee that our clients are happy, but that they generate repeat and referral business.

Being the lone graphic artist in a company that serves a vast majority of Michigan's Upper Peninsula, I take pride in my ability to handle multiple large projects at once without missing opportunities to be personable with my clients. I've learned an immense amount about the printing industry over the last 5 years, and I'm ready to move forward with my future and explore new opportunities.

JONATHAN R. SCHUSTER  
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## National Office Products & Printing, Inc.

GRAPHIC & PRODUCTION ARTIST—June 2012-present—Sault Sainte Marie, MI, USA

I handle the majority of the design workload at NOPP. This varies from creating and refreshing brands, working closely with regional healthcare systems to develop paper and digital forms, and designing event materials for local organizations. Projects range in size from business cards and small promotional products to highway billboards and ice rink surfaces, and are spread across a wide range of mediums, including paper products, adhesive vinyls, hand-tooled wooden signs, and occasionally graphics for the web.

Most of my work involves creating and prepping art for 4-color process and spot-color printing. Larger projects are generally sourced out for production when they exceed our equipment's capacity, while smaller ones are often produced using our extensive business copy center and in-house press.

More often than not, I work with customers directly, handling everything from initial concepts and proofing, to final artwork detailing and production. Project estimation and pricing are generally handled by my manager, though there are times when I'm called upon to assist with those tasks.

## AONmedia

PARTNER & GRAPHIC ARTIST—December 2008–November 2010—Toledo, OH, USA

My main focus at AONmedia was working with customers to create unique, sturdy, and flexible designs that could be used in a variety of mediums (primarily web and apparel). Projects generally consisted of a logo design, and more often than not an accompanying web design layout. If a web design was created, I would then work closely with freelance web developers in converting layouts into functional HTML/CSS web pages.

## 813designs

FREELANCE GRAPHIC ARTIST—June 2005–December 2008—Lima, OH, USA

My first venture into the world of graphic design. I started out by making flyers and shirt designs for local bands, eventually adding in graphics for social media web pages (Facebook, Twitter, MySpace, etc). I was solely responsible for finding clients, quoting potential work, and seeing the project through to the finish within reasonable deadlines.

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## NOTABLE SOFTWARE SKILLS

Photoshop  
Illustrator  
InDesign  
Microsoft Office



## ALSO EXPERIENCED WITH

HTML5, CSS3, JS, responsive web, PHP,  
CorelDraw, signs, vehicle vinyl, product  
packaging, social media

## SOME HOBBIES INCLUDE

PC gaming, anything to do with hockey,  
building small websites, learning guitar

## PROFESSIONAL REFERENCES

### Kevin Pomeroy

MANAGER—National Office Products & Printing, Inc.

☎ 906—632 3095

✉ kevin@nopp.com

### Neal Sellick, Jr.

EMBROIDERY MANAGER—AllStar Graphics

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### Eric Johnson

OWNER—Direct Effect Body Jewelry

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## CONNECT WITH ME

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WORK SAMPLES

