

## Technic Book · Level 3

P i a n o



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# Group 1

Assign GROUP 1 EXERCISES with GOODBYE, OLD PAINT (Lesson Book 3, page 2).

## A. A Western Carousel

The eighth notes may be played a bit unevenly: long-short, long-short, etc.

Lazily

*2nd time both hands 8va*

Musical notation for 'A. A Western Carousel'. The top staff is in treble clef, 3/4 time, dynamic *p*. The bottom staff is in bass clef, 3/4 time. Fingerings 5 2 and 5 1/2 are shown above the first two measures. The second staff begins with finger 1 and includes fingerings 1 4, 1 4, and 1 4. The music consists of eighth-note patterns.

## B. Stretch a Bit

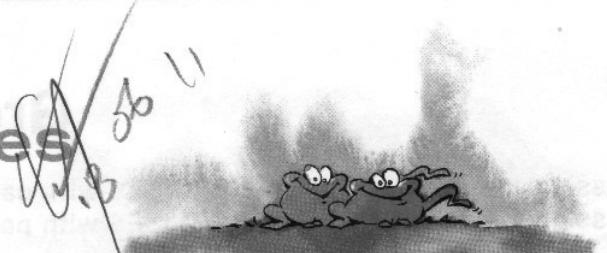


STRETCH  
A 3rd

Musical notation for 'B. Stretch a Bit'. The top staff is in treble clef, 3/4 time, dynamic *mf*. The bottom staff is in bass clef, 3/4 time. Fingerings 1 3, 1 3, and 4 3 are shown above the first three measures. The dynamic *p* is indicated at the end of the first measure. The second staff begins with finger 5 and includes fingerings 5 1, 5 1, and 2 3.

Musical notation for 'B. Stretch a Bit'. The top staff is in treble clef, 3/4 time, dynamic *mf*. The bottom staff is in bass clef, 3/4 time. Fingerings 5 1, 5 1, and 2 3 are shown above the first three measures. The dynamic *p* is indicated at the end of the first measure. The second staff begins with finger 2 and includes fingerings 2 3, 2 3, and 2 3.

## **C. Harmonic Stretches**



## **Andante to Moderato**

*Andante to Moderate*

$\frac{3}{2}$   $\frac{3}{2}$   $\frac{3}{2}$   $\frac{3}{2}$

*f-p*

**STRETCH  
A 3rd**

$\frac{2}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{2}{3}$

( $\frac{4}{3}$ )  $\frac{4}{3}$   $\frac{4}{3}$   $\frac{4}{3}$

$\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

# D. Hanon Rides Again!



Practice the hands separately at first.

### **Andante moderato to Allegro**

Andante moderato to Allegro

1 5 4 5 3 5 2 5      1 5 4 5 3 5 2 5      1 5 4 5 3 5 2 5      1 5

*mf*

5 1 2 1 3 1 4 1      5 1 2 1 3 1 4 1      5 1 2 1 3 1 4 1      5 1

B

etc.,  
stopping  
with RH

The same, in reverse!

*Both hands 8va*

*Born Blues*

5 1 2 1 3 1 4 1 5 1 2 1 3 1 4 1 5 1 2 1 3 1 4 1 5 1

*mf*

1 5 4 5 3 5 2 5 1 5 4 5 3 5 2 5 1 5 4 5 3 5 2 5 1 5

etc.,  
stoppin  
with RH  
or LH 1  
on any

## Group 2

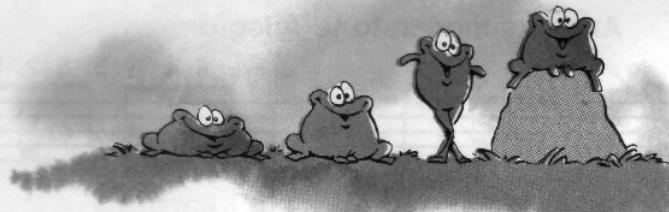
Assign A & B of GROUP 2 EXERCISES with pages 4 & 5.  
 Assign C & D of GROUP 2 EXERCISES with pages 6 & 7.

### A. C Chords in Review

**Moderato to Allegro**

*2nd time both hands 8va*

### B. Extensions in C



**Andante to Allegro**

## C. Extensions in G

(Add when you reach page 6.)



### Andante to Allegro

*f legato*

*mf*

*mf* *legato*

*f*

*8va* - - - - -

1 2 3 5      1 2 3 5      5 3 2 1      5 3 2 1

1 3 5      5 3 1

1 2 4 5      1 2 4 5      5 4 2 1      5 4 2 1

## D. Extensions in D

(Add when you reach page 6.)



### Andante to Allegro

*f legato*

*mf*

*mf* *legato*

*f*

*8va* - - - - -

1 2 3 5      1 2 3 5      5 3 2 1      5 3 2 1

1 3 5      5 3 1

1 2 3 5      1 2 3 5      5 3 2 1      5 3 2 1

## Group 3

Assign GROUP 3 EXERCISES with pages 8 & 9.

### A. Dueling Scales

**Moderato to Allegro moderato**

Sheet music for 'Dueling Scales'. The music is divided into four measures. The first measure shows the left hand in G major (4/4) playing a descending scale from 5 to 1, with dynamics *p*. The second measure shows the right hand in A major (4/4) playing a descending scale from 5 to 1, with dynamics *mf*. The third measure shows the left hand in A major (4/4) playing a descending scale from 5 to 1, with dynamics *f*. The fourth measure shows the right hand in A major (4/4) playing a descending scale from 5 to 1. Fingerings are indicated above the notes: 5 4 3 2 1 3 2 1 in the first measure, 5 4 3 2 1 3 2 1 in the second measure, 5 4 3 2 1 3 2 1 in the third measure, and 5 4 3 2 1 3 2 1 in the fourth measure.

### B. Over the Top in C

**Andante to Allegro moderato**

Play 3 times: 2nd time both hands 8va higher,

3rd time both hands 8va lower.

Sheet music for 'Over the Top in C'. The music is divided into four measures. The first measure shows the right hand playing a melodic line with fingerings 1 3 5 over bass notes, with dynamics *f - mf - p*. The left hand plays bass notes with fingerings 5 3 1. The second measure shows the right hand playing a melodic line with fingerings 1 3 5 over bass notes, with dynamics *f - mf - p*. The left hand plays bass notes with fingerings 5 2 1. The third measure shows the right hand playing a melodic line with fingerings 1 3 5 over bass notes, with dynamics *f - mf - p*. The left hand plays bass notes with fingerings 5 3 1. The fourth measure shows the right hand playing a melodic line with fingerings 1 3 5 over bass notes, with dynamics *f - mf - p*. The left hand plays bass notes with fingerings 5 2 1. A count system is indicated: COUNT: 1 & 2 & 3 &. Measures are labeled I, IV, V7, and I.

Sheet music for 'Over the Top in C' continuing the melodic line. The music is divided into four measures. The first measure shows the right hand playing a melodic line with fingerings 1 4 5 over bass notes, with dynamics *f - mf - p*. The left hand plays bass notes with fingerings 5 2 1. The second measure shows the right hand playing a melodic line with fingerings 1 3 5 over bass notes, with dynamics *f - mf - p*. The left hand plays bass notes with fingerings 5 3 1. The third measure shows the right hand playing a melodic line with fingerings 1 3 5 over bass notes, with dynamics *f - mf - p*. The left hand plays bass notes with fingerings 5 3 1. The fourth measure shows the right hand playing a melodic line with fingerings 1 3 5 over bass notes, with dynamics *f - mf - p*. The left hand plays bass notes with fingerings 5 3 1. Measures are labeled V7, I, and I.

## C. Over the Top in G

### Andante to Allegro moderato

*Play 3 times: 2nd time both hands 8va higher, 3rd time both hands 8va lower.*

## D. Over the Top in D

### Andante to Allegro moderato

*Play 3 times: 2nd time both hands 8va higher, 3rd time both hands 8va lower.*

## Group 4

Assign GROUP 4 EXERCISES with page 10.

### A. All Thumbs!

**Andante to Moderato**



Musical notation for 'All Thumbs!' in 2/4 time. The top staff shows a treble clef and the bottom staff shows a bass clef. The music consists of eighth-note patterns. Fingerings (1, 2, 1, 2) are indicated above the notes, and 'etc.' appears at the end of each measure. The dynamic 'mp legato' is written in the middle of the first measure. The bottom staff has fingerings (1, 2, 1, 2) below the notes, and 'etc.' appears at the end of each measure. The dynamic 'mp legato' is written in the middle of the first measure. Measures end with vertical bar lines and repeat dots.

### B. Over the Top!

### B. Dancing Thumbs

**Andante to Allegro moderato**

*2nd time both hands 8va*



Musical notation for 'Dancing Thumbs' in 3/4 time. The top staff shows a treble clef and the bottom staff shows a bass clef. The music consists of eighth-note patterns. Fingerings (1, 2, 1, 2, 3, 2), (3, 1), (1, 2, 1, 2), and (5, 1) are indicated above the notes. The dynamic 'p' is written in the middle of the first measure. Measures end with vertical bar lines and repeat dots.

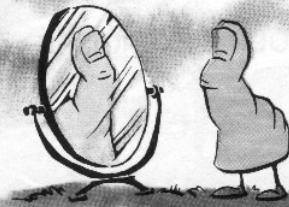


Musical notation for 'Dancing Thumbs' in 3/4 time. The top staff shows a treble clef and the bottom staff shows a bass clef. The music consists of eighth-note patterns. Fingerings (1, 2, 1, 2, 3, 2), (3, 1), (1, 2, 1, 2), and (5, 1) are indicated above the notes. Measures end with vertical bar lines and repeat dots.

## C. Mirror Pantomimes

RH and LH have same fingers together throughout.

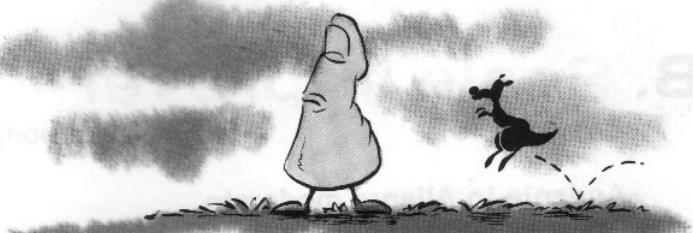
Play hands separately at first.



### Andante to Allegro moderato

*2nd time both hands 8va*

## D. Thumb-Unders



### Andante to Allegro moderato

# Group 5

Assign GROUP 5 EXERCISES with page 14.

## A. Underpass

**Moderato to Allegro moderato**

*2nd time 8va*

## B. Scale Improver

**Andante to Allegro moderato**

*2nd time 8va*

## C. Get Ready—Go!

**Andante to Allegro moderato**

*2nd time 8va*

Musical notation for the first half of the exercise. It consists of two measures in common time (indicated by a '4'). The treble clef is on the top line, and the bass clef is on the bottom line. Fingerings (1, 2, 3, 5) are shown above the notes. Dynamics 'p' (piano) and 'f' (forte) are indicated. The music starts with a dotted quarter note followed by eighth notes.

Musical notation for the second half of the exercise. It consists of two measures in common time (indicated by a '4'). The treble clef is on the top line, and the bass clef is on the bottom line. Fingerings (1, 2, 3, 5) are shown above the notes. Dynamics 'p' (piano), 'f' (forte), and 'p' (piano) are indicated. The music continues with eighth notes.

## D. Technic Builder

RH & LH have same fingers at the same time throughout!  
Play hands separately at first.

**Andante to Allegro moderato**

*2nd time both hands 8va*

Musical notation for the first half of the technic builder exercise. It consists of two measures in common time (indicated by a '4'). The treble clef is on the top line, and the bass clef is on the bottom line. Fingerings (1, 2, 3, 1, 3, 1, 3, 2, 1, 2, 3, 1, 3, 1, 3, 2, 1) are shown below the notes. Dynamics 'mf' (mezzo-forte) are indicated. The music starts with eighth notes.

Musical notation for the second half of the technic builder exercise. It consists of two measures in common time (indicated by a '4'). The treble clef is on the top line, and the bass clef is on the bottom line. Fingerings (1, 2, 3, 1, 3, 1, 3, 2, 1, 2, 3, 1, 3, 1, 3, 2, 1) are shown below the notes. Dynamics 'mf' (mezzo-forte) are indicated. The music continues with eighth notes.

## **Group 6**

Assign GROUP 6 EXERCISES with page 16.

## A. Contrary Motion in C

## **Moderato to Allegro moderato**

The image shows two staves of piano sheet music. The top staff uses a treble clef and a 4/4 time signature. It features a dynamic marking 'f-p' (fortissimo-pianissimo) and includes fingerings above the notes: 1, 2, 3, 1, 2, 3, 4, 5; 1, 2, 3, 1, 2, 3, 4, 5. The bottom staff uses a bass clef and a 4/4 time signature. It includes fingerings above the notes: 1, 2, 3, 1, 2, 3, 4, 5; 1, 2, 3, 1, 2, 3, 4, 5. Both staves feature eighth-note patterns connected by curved lines, suggesting a continuous melodic line between the two voices.

## **B. Contrary Motion in G**

## **Moderato to Allegro moderato**

*f-p*

1-2-3-1-2-3-4-5      1-2-3-1-2-3-4-5

2 3 4 5      1 2 3 1 2 3 4 5

(8va)

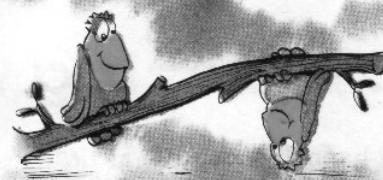
The image shows two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (two sharps) and common time. The music consists of eighth-note patterns. Fingerings are indicated above the notes: the first measure has 5, 4, 3, 2, 1; the second measure has 3, 2, 1; the third measure has 5, 4, 3, 2, 1; and the fourth measure has 1, 3, 2, 1. Measures 5 and 6 show similar patterns with fingerings 5, 4, 3, 2, 1 and 1, 3, 2, 1 respectively. Measures 7 and 8 show patterns with fingerings 5, 4, 3, 2, 1 and 1, 3, 2, 1 respectively.

## C. Contrary Motion in D

**Moderato to Allegro moderato**

*f-p*

## D. Prelude to a Prelude



**Andante**

# Group 7

Assign GROUP 7 EXERCISES with page 18.

## A. Off We Go!

Play hands separately at first.

**Andante to Moderato**  
*legato*

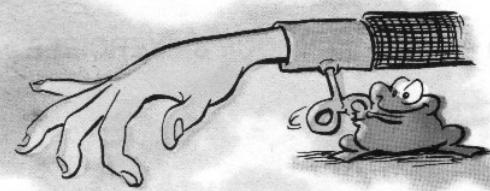
## B. Breezing Along

Play hands separately at first.

**Andante to Moderato**  
*legato*

## C. Winding Up

Play hands separately at first.



**Andante to Moderato**

Sheet music for two hands in 4/4 time. The treble clef has fingerings: 2, 3, 1, 3; 1, 3; 1, 3. The bass clef has fingerings: 2, 3, 1, 3; 1, 3; 1, 3. Dynamics include *p* and *f*.

## D. Contrary Chromatic

Play hands separately at first.



**Andante to Moderato**

Sheet music for two hands in 2/4 time. The treble clef has fingerings: 1, 2, 3, 1; 3, 1, 3, 1; 2, 3, 1, 3, 1. The bass clef has fingerings: 1, 3, 1, 3; 2, 1, 3, 1; 3, 1, 3, 2, 1. Dynamics include *p*, *f*, and *p*.

# Group 8

Assign A & B from GROUP 8 EXERCISES with page 20, C & D with page 21.

## A. Four-Overs

**KEY OF F MAJOR**

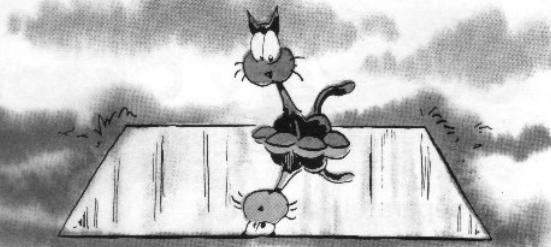
Key Signature: 1 flat ( $B\flat$ )

Largo to Moderato

Play hands separately at first.

## B. One-Unders

Play hands separately at first.



Largo to Moderato

## **C. Railroad Boogie**

*(Add when you reach page 21.)*

Practice first with EVEN eighth notes,  
then with slightly UNEVEN eighth notes,  
long-short, etc.



### **Moderato**

Moderately

*p - mf*

5 1 4 3 2 1

f

2 1 2 5 2 1 2 5 2 1 2 5

1. 4 1 3 4 2 1

2. 4 1 5 1

5 2 1 2 5

5

## D. Casey's Tune

*(Add when you reach page 21.)*

Practice first with EVEN eighth notes,  
then with slightly UNEVEN eighth notes,  
long-short, etc.



## **Moderato**

*f-p*

5 2 1 2 5      5      1 2 1

# Group 9

Assign GROUP 9 EXERCISES with page 22.

## A. Over the Top in F

**KEY OF F MAJOR**

Key Signature: 1 flat (B♭)

**Andante to Allegro moderato**

*Play 3 times: 2nd time both hands 8va higher, 3rd time both hands 8va lower.*

## B. Block & Break Dance

**Andante to Moderato**

## C. Stretch and Leap

**Andante to Moderato**

## D. Broken, but Busy

**Moderato to Allegro moderato**

*RH legato*

*f*

# Group 10

Assign GROUP 10 EXERCISES with page 24.

## A. A Minor, Naturally

**KEY OF A MINOR**  
(relative of C MAJOR)

**Andante moderato**

*mf - p legato*

## B. A Minor, Harmonically

**Andante moderato**

*mf - p legato*

## C. A Minor, Melodically



Andante to Moderato

**Andante moderato**

*mf - p legato*

Fingerings for the top staff: 1 2 3 1 2 . #3 | #4 5 4 3 2 . #3 | #4 5 4 3 2 1 3 1 | 2 1 3 2 1

Fingerings for the bottom staff: 5 1 | 3 2 1 2 3 | 3 2 1 2 3 | 1 2 3 2 1

Andante to Moderato

2nd time both hands

## D. A Minor Melody



**Andante moderato**

5 2nd time both hands 8va

*p legato*

Fingerings for the top staff: 1 2 1 2 3 2 3 4 | 5 | 1 2 1 2 3 2 3 4 | 5

Fingerings for the bottom staff: 1 2 1 2 3 2 3 4 | 5 |

1 2 1 2 3 2 3 4 | 5 |

*mf*

Fingerings for the top staff: 1 2 1 2 3 2 3 4 | 5 |

Fingerings for the bottom staff: 1 2 1 2 3 2 3 4 | 5 |

# Group 11

Assign A & B from GROUP 11 with page 26, C & D with page 28.

## A. Major 3rd, Minor 3rd

**Andante to Moderato**

*2nd time both hands 8va*

Say: "Ma-jor, ma-jor, mi-nor, mi-nor," etc.  
*mf*

etc.

## B. Perfect 5ths

**Andante to Moderato**

*2nd time both hands 8va*

Say: "Per-fect, per-fect,"  
*mf*

etc.

### **C. Major Triad, Minor Triad**

*(Add when you reach page 28.)*

### **Andante to Moderato**

*2nd time both hands 8va*

Say: "Major mi - nor."

531

etc.

etc

—  
—

"Major, MAJOR."

## **D. Broken Majors & Minors**

*(Add when you reach page 28.)*

### **Andante to Moderato**

*2nd time both hands 8va*

Say: "Play C major, play C major, play C minor," etc.

1353

1 3 5 3

1 3 5 3

1 3 5 3

etc.

5313

5 313

5 313

5 313

etc.

— 1 —

— 1 —

\_\_\_\_\_

\_\_\_\_\_

1

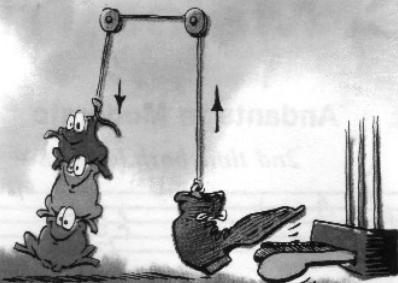
*Both hands  
2 octaves higher*

5 3 1 3

# Group 12

Assign A, B & C of GROUP 12 with page 30, D with page 32.

## A. Chord Down, Pedal Up



**Andante**

**Bass Clef** **3/4 Time**

**Chords:** 1 3 5      1 3 5      1 3 5      1 3 5

**Begin with pedal down**

**COUNT:** 1 2 3      1 2 3      1 2 3      1 2 3  
**or SAY:** Up, ped hold tie Up, ped hold tie Up, ped hold tie Up, ped hold tie

**Bass Clef** **3/4 Time**

**Chords:** 1 3 5      1 3 5      1 3 5      1 3 5

**Begin with pedal down**

**COUNT:** 1 2 3      1 tie 2 3      1 Up, ped hold 2 3      1 tie 2 3  
**or SAY:** Up, ped hold tie Up, 2 3 Up, ped hold tie Up, 2 3

## B. Up on 1, Ped on "And"

**(BLOCK CHORDS)**



**Andante**

**Bass Clef** **3/4 Time**

**Chords:** 1 3 5      1 3 5      1 3 5      1 3 5

**Begin with pedal down**

**COUNT:** 1 & 2 & 3 &      1 & 2 & 3 &      1 & 2 & 3 &      1 & 2 & 3 &  
**or SAY:** Up ped hold & 3 & Up ped hold & 3 & Up ped hold & 3 & Up ped hold & 3 &

**Bass Clef** **3/4 Time**

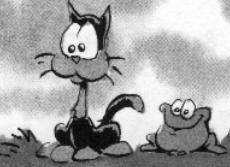
**Chords:** 1 3 5      1 3 5      1 3 5      1 3 5

**Begin with pedal down**

**COUNT:** 1 & 2 & 3 &      1 & 2 & 3 &      1 & 2 & 3 &      1 & 2 & 3 &  
**or SAY:** Up ped hold & 3 & Up ped hold & 3 & Up ped hold & 3 & Up ped hold & 3 &

## C. Finger Substitution

Practice hands separately at first, then together.



**Andante**

*mf*

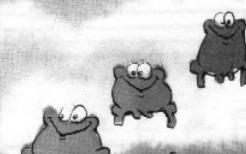
1 - 3      1 - 3      1 - 3      1 - 3

3 - 1      3 - 1      3 - 1      3 - 1

## D. Up on 1, Ped on "And"

(BROKEN CHORDS)

*(Add when you reach page 32.)*



**Andante**

Bass clef, 3/4 time.

Begin with pedal down.

COUNT: 1 & 2 & 3 &      1 & 2 & 3 &      1 & 2 & 3 &      1 & 2 & 3 &

or SAY: Up ped hold & 3 &      Up ped hold & 3 &      Up ped hold & 3 &      Up ped hold & 3 &

1 & 2 & 3 &      1 & 2 & 3 &      1 & 2 & 3 &      1 & 2 & 3 &

Up ped hold & 3 &      Up ped hold & 3 &      Up ped hold & 3 &      Up ped hold & 3 &

# Group 13

Assign A & B of GROUP 13 with page 34, C & D with page 36.

## A. The Minor Primaries

**KEY OF A MINOR**  
Key Signature: no #'s, no b's

Andante to Moderato

2nd time both hands 8va

1 3 5 3                                    1 3 5 3

*mf*

Say: "One is mi - nor, one is mi - nor; Four is mi - nor, four is mi - nor;

5 3 1 3                                    5 3 1 3

iv

1 3 5 3                                    1 3 5 3                                    Both hands 8va

5 3 1 3                                    5 3 1 3                                    5 3 1 3

Five is ma - jor, five is ma - jor; One is mi - nor, one is mi - nor; Hold."

V i

## B. The Minor Primaries Blocked

Andante to Moderato

5 3 1                                    5 3 1                                    5 2 1                                    1. 5 3 1                                    2. 5 3 1

*mf*

i    iv    V    i    i

## C. Minor Primaries with V<sup>7</sup>

(Add when you reach page 36.)



**Andante to Moderato**

5                    5                    5  
3                    3                    4  
1                    1                    1

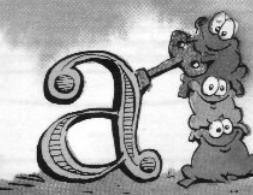
mf

1 2                1 2                1 2  
3 5                5 6                2 5  
4                    4                    5

i                    iv                    V<sup>7</sup>                    i                    i

## D. A Minor Wind-Up

(Add when you reach page 36.)



**Andante to Moderato**

5                    5                    5  
3                    3                    4  
1                    1                    1

mf

5 3 1                5 2 1                5 3 1                5 2 1  
i                    iv                    i                    V<sup>7</sup>

1 3 5                1 3 5                1 3 5                1 4 5                5  
i                    iv                    i                    V<sup>7</sup>                    i

## Group 14

Assign A, B & C from GROUP 14 with page 38, D with page 40.

### A. D Minor, Naturally

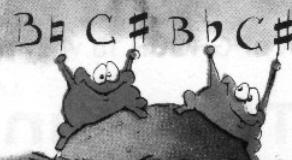
**KEY OF D MINOR**  
Key Signature: 1 flat ( $B\flat$ )

Andante moderato

### B. D Minor, Harmonically

Andante moderato

## C. D Minor, Melodically



*(Add when you reach page 40.)*

**Andante moderato**

1 2 3 1 2      3 4 5 4 3 2      3 4 5 4 3 2 1 3 1      2 1 3 2 1

*mf - p legato*

1 5

5 1

5 4 3 2 1 3 2 1 2 3 1 3 2 1 2 3 1 2 3 2 1 1 2 3 2 1

## D. Primary Chords in D Minor

*(Add when you reach page 40.)*

**Andante to Allegro moderato**

*2nd time both hands 8va*

1 3 5 3      1 3 5 3

*mf*

Say: "One is mi - nor, one is mi - nor; Four is mi - nor, four is mi - nor;

i 5 3 1 3      iv 5 2 1 2

1.      2.

1 4 5 4      1 3 5 3 (8va) 1

Five is sev - enth, five is sev - enth; One is mi - nor, one is mi - nor; Hold."

V7 5 2 1 2      5 3 1 3      5

# Group 15

Assign A of GROUP 15 with page 42, B with page 44, C & D with page 46.

## A. The Hunt is On!

Make an exciting crescendo and fade away.

**Allegro moderato**

"The hunt is on, the hunt is on!  
Come, Rover, come, Rover, come, Rover!  
The hunt is on, the hunt is on!  
Come, Rover, come, Rover, come on!"

## B. Six to the Bar

(Add when you reach page 44.)

**Andante to Allegro**

*2nd time both hands 8va*

C Major

A Minor

## C. The Same in F & D Minor

(Add when you reach page 46.)

### Andante to Allegro

2nd time both hands 8va

F Major

*mf*

D Minor

**EXTENDED POSITION**

i 5 3 1      iv 5 2 1      V7 5 2 1      i

## D. Clowning Around

(Add when you reach page 46.)



### Andante to Presto

A Minor 2nd time both hands 8va

*mf*

i      iv      i      V7

LH 3

### D Minor

*mf*

i      IV      i      V7

LH 3

# Table-Top Tricks

These are exercises you can do AWAY FROM THE PIANO. Begin them ANYTIME!

Play each exercise as follows:

Place the hand lightly on a table top, book, or other flat surface.

Imagine you are in C POSITION, with the fingers on neighboring keys: C D E F G.

Let the wrist also rest on the surface.

Play each exercise, tapping each finger *lightly*. Avoid pressing into the surface.

For EXERCISES A & B, keep the THUMB on the table as you tap the fingers indicated.

For EXERCISES C & D, keep the 5th FINGER on the table as you tap the fingers indicated.

## A. Thumbs Down

## B. Ones on the Table

## C. Fives Down

## D. Fives on the Table