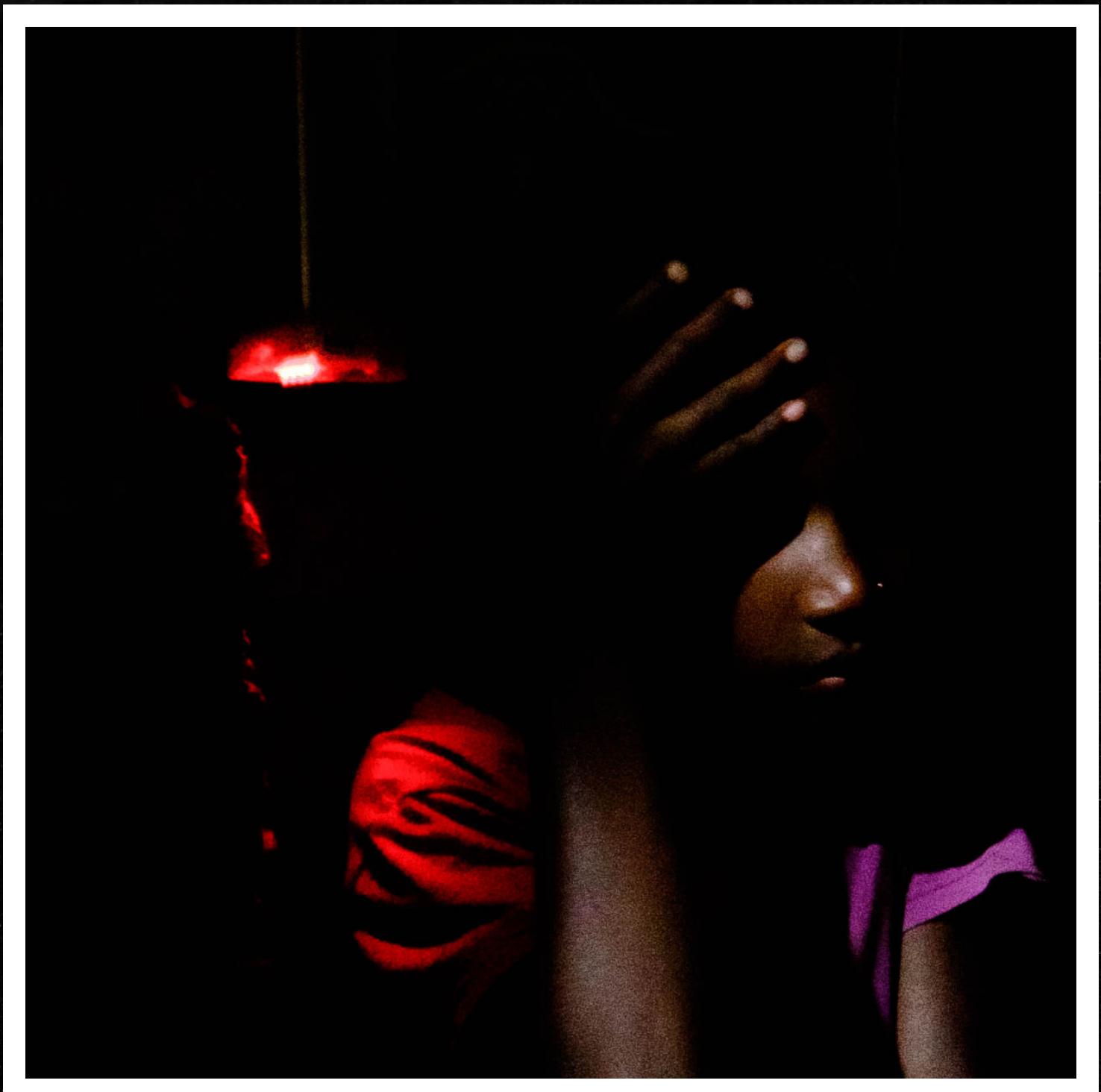


# AMBIVALENCE

THE DUALITY OF MAN AND THE DUALITY OF NATURE ARE COMPLICATED AND COMPREHENSIVE. THE GREATEST OF MEN AND BLOODIEST OF TYRANTS HAVE WALKED THE EARTH. DARKNESS FOLLOWS LIGHT, THERE IS A BLESSING DISGUISED IN EVERY BURDEN.





## ***Hide, 2021***

Suchitra Munda, a girl from Samsernagar, a remote Sundarbans village, tries to keep her face hidden while being photographed.

## ***Pray, 2021***

A candid moment from the early morning sessions where schooling takes place of diverse ages of youngsters straight from nursery through class 12.



## *Smudged, 2021*

Smudged is a album in itself that beholds the story of Parboti Munda, an old aged lady who was an impeccable singer in the village. She used to sing in the festivals of the tribes popularly known as the 'Tushu Festival'.



She is one of the most elderly person in the village who presently is bedridden due to her illness. She could hardly see and move on her own. This couple of pictures depicts the moment when she and her daughter-in-law happily sang us some of their traditional songs.



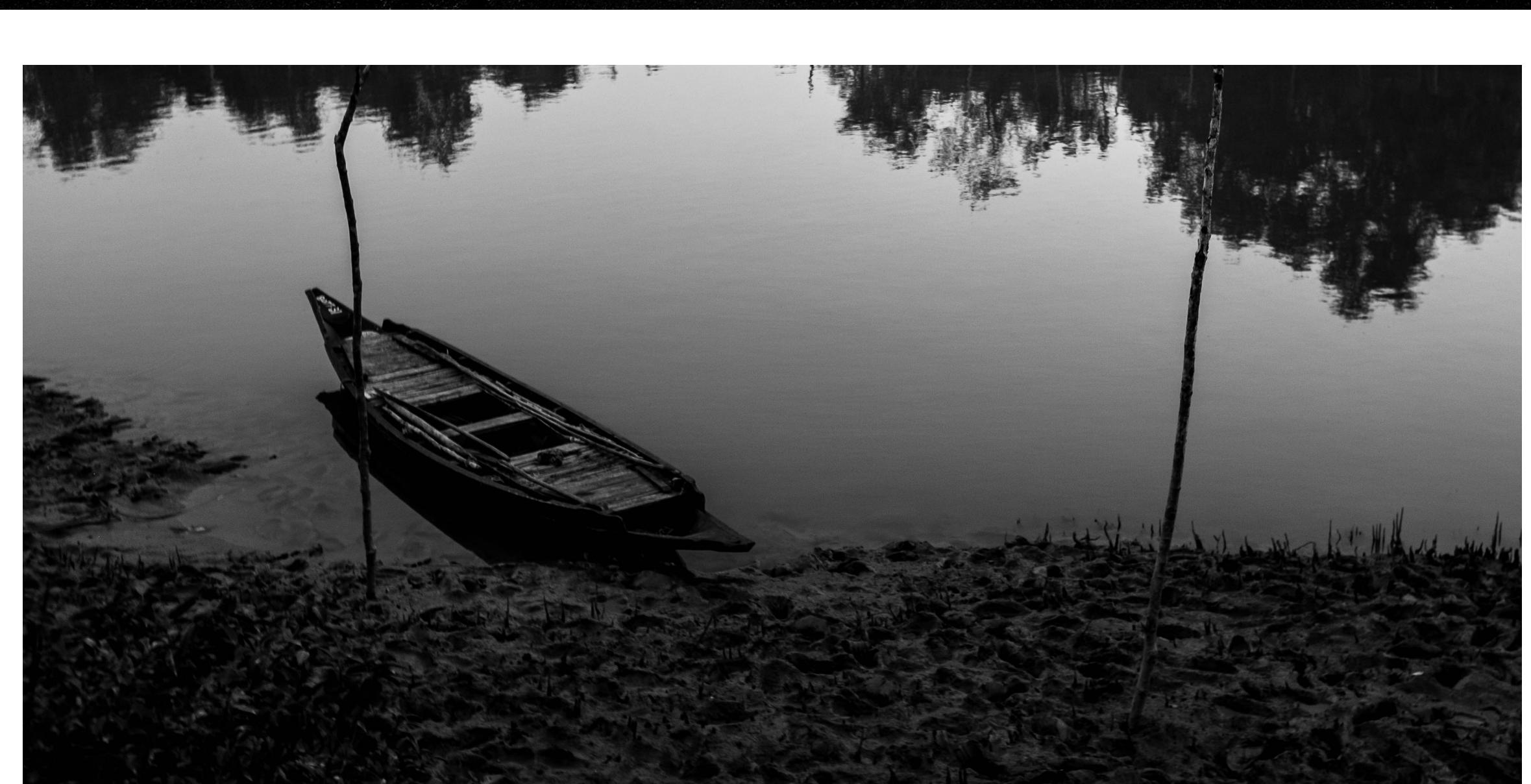
In Samsernagar, one of the most significant challenges is education. There is only one school in the village, which is 10 kilometers away. The children are unable to travel every day due to financial constraints, as well as other factors.

Despite these challenges, Mr. Prasanto, who has dedicated his life to this village and its people, educates these children in his own hut. The education chain is set up in this way: the older children teach the younger children, and the younger children teach their parents. Despite the fact that the elderly are not well educated, they encourage their children to do so, which has become a significant achievement in the village over time.





Introducing Tushar Munda, a son, husband, father, and boatman who helps him and his family live. He works as a crab catcher in the Sundarbans, which is far more difficult than catching crabs on the seashore. I say this for a couple of reasons: one cannot find crabs near the river's bank; he must cross the safety zone and sail through the vast and exotic jungles of the Sundarbans, where life is precarious due to frequent raids by man-eaters. Furthermore, because the soil is soft and full with firm mangrove roots, walking on it is nearly impossible. Despite the fact that crab catching is technically prohibited in this region, many continue to engage in it as their sole source of income. The image illustrates the safety nets that the authorities recently installed to prevent man-eaters from entering the village.





Jayanto Munda and his evergreen smile.  
Also lovingly known as 'Ustad'



# *Revolution ,2021*



The gender equality revolution is visible not only in the urban centers, but also in the rural areas. The girls in the village are attempting to break down barriers with their unbridled ambitions, one of which is to become a police officer in order to effect social change. These two girls are excellent singers in addition to being academically sound.



## *Sight, 2021*

The new perception that has been developed over the time in the adults and passed on to their children had a significant effect to their present lives. This hopefully will teach them to see the brighter side of their life and overcome all the difficulties on the path.

