



SEPARATE

BUT

EQUAL?

PROPOSITION 13

EDUCATION INEQUALITY

education in America is inherently unequal because of the way our public schooling system is financed.

45% of funding for public education comes from local property taxes

those who live in a poorer district are at a disadvantage compared to those who live in richer ones and are therefore more likely to drop out of schooling and turn to violence or drugs.

WHAT IS PROPOSITION 13?

Proposition 13 was a property tax cut initiated by Howard Jarvis that set a maximum of 2% for all property taxes in California.

Following the California Supreme Court case *Serrano v. Priest*, this law negatively impacts all public schools in the state of California.

California is now ranked 43rd in the US.

INSPIRATION + AESTHETIC



VISUAL STYLE

the visual style of this film will be similar to that of Precious Knowledge -- many characters that at first, seem unrelated, but as the film progresses, become more and more intertwined.

the film will consist of various interviews with students, overlayed with footage highlighting the utter lack of resources at underfunded schools, and the effect it has on the community at large (interviews with someone older, maybe a sibling, that dropped out of school to help out the family or support his or her self)

will also have shots juxtaposing the rich and poor neighborhoods.

NARRATIVE STRUCTURE

the short documentary will follow three subjects:

1. a high school student trying to achieve their dreams
2. a teacher in a lower income district trying to make ends meet
3. a member of the Howard Jarvis Taxpayers Association

each subject will explain how Proposition 13 continues to impact their day to day lives

emphasis on lack of resources and efficient teachers at schools

PRODUCTION PLAN

SCOPE

find subjects and locations (high school in LA to film, students and teachers to interview, taxpayer association representative).

INTERVIEW + FILM

interview subjects with pre-made interview questions, get establishing shots and b-roll footage of their home and daily lives.

EMPHASIS

emphasis on the juxtaposition between wealthy homeowners in rich areas and struggling students in poverty-stricken districts.

SCHOOLS TO HIGHLIGHT



primarily focus on high schools within poorer districts of the Los Angeles Unified School District and how the lack of funding negatively affects them.

ex. Thomas Jeffesron High School

also highlight the schools in richer areas (briefly) to juxtapose the significant differences.

GOALS OF THIS PROJECT

raise awareness about the impact a decreased budget can have on both the public education system and a community at large.

inspire viewers to take action by calling their local legislators and state representatives to vote to overturn it.