



COMPUTER ENGINEERING



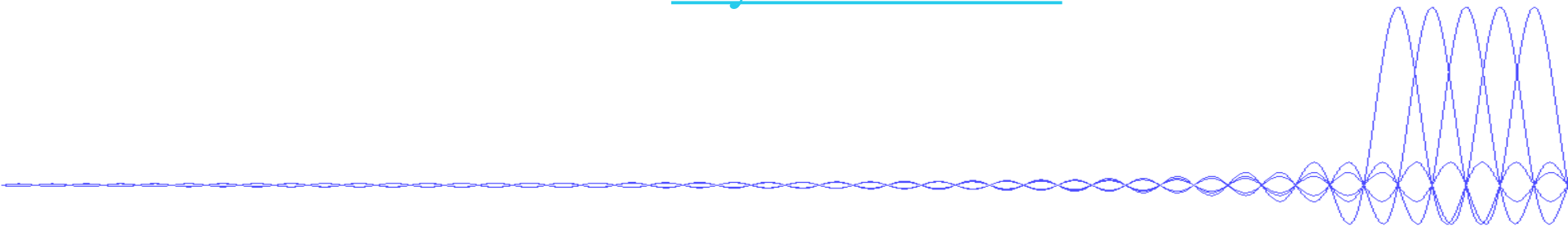
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EMBEDDED SYSTEM DESIGN

Composition of State Machines

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Objectives

- Definition of Composite State Machine
- Kinds of Composite State Machine



Contents

1. Introduction to CSM

2. Kinds of CSM:

- Spatial CSM vs Temporal CSM
- Synchronous vs Asynchronous

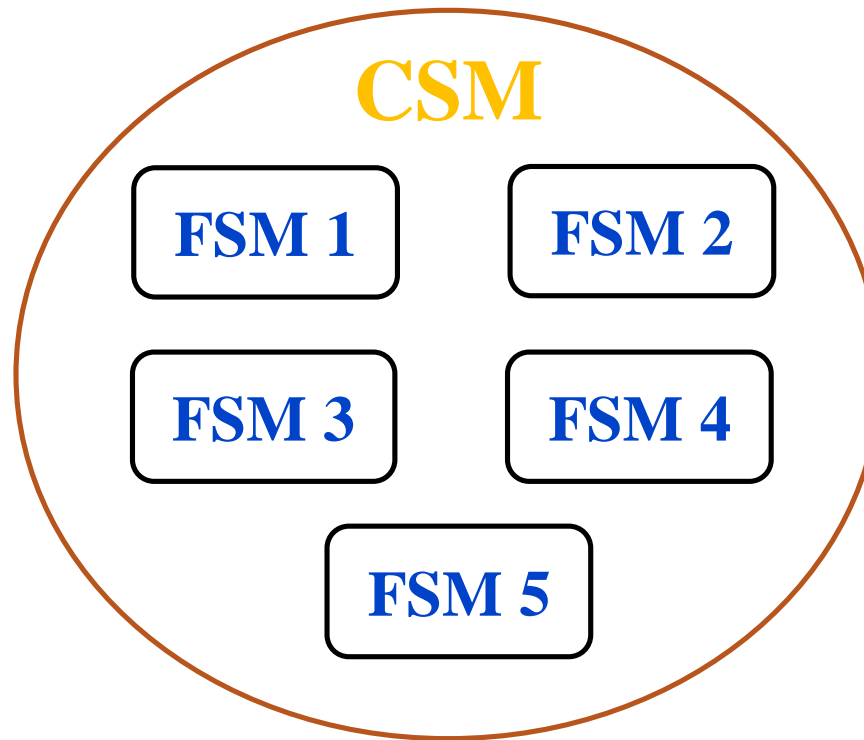


Introduction to Composition of State Machine



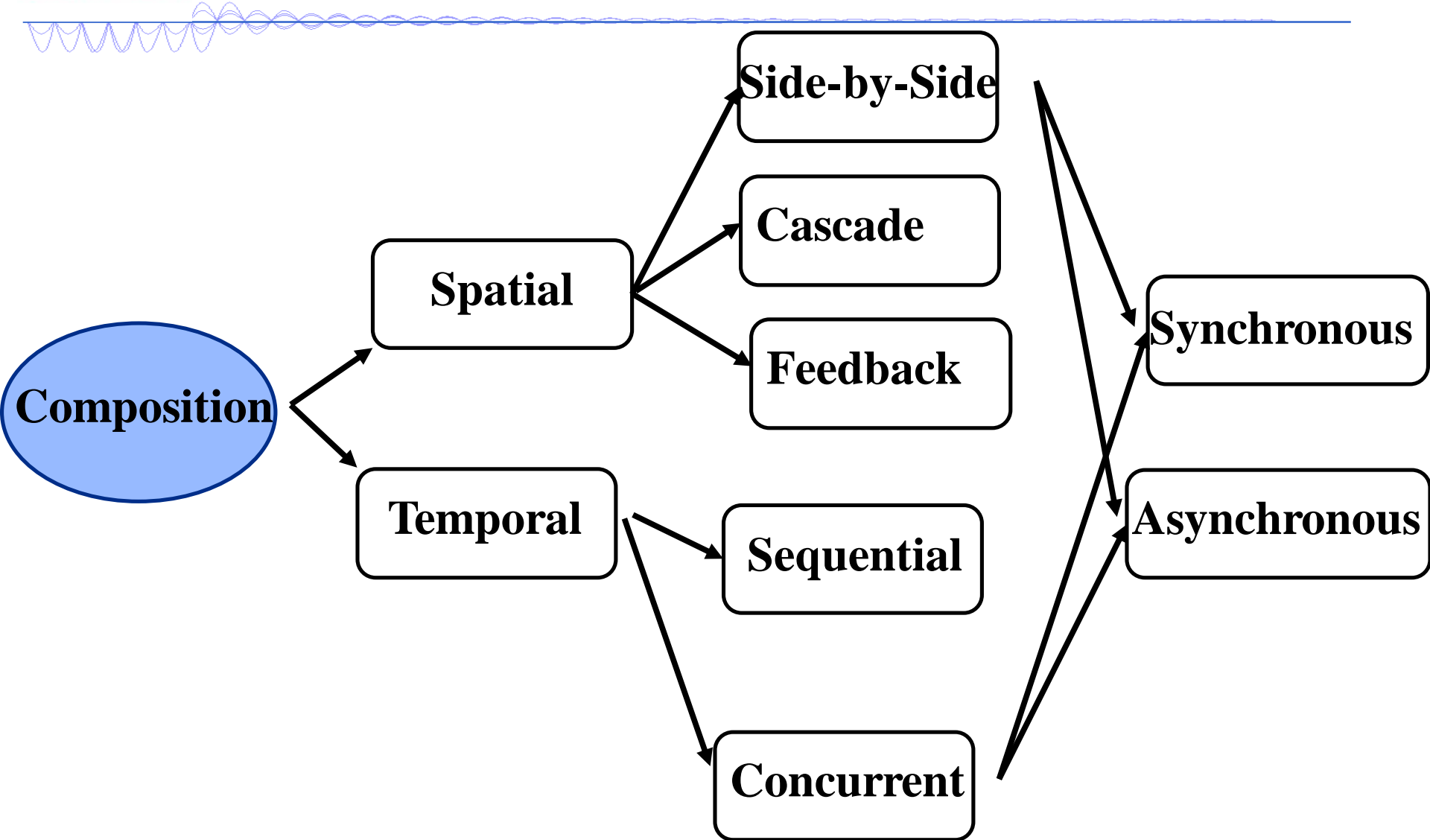
Introduction of Composite State Machine

■ How do we construct complex state machines out of simpler “building blocks”?





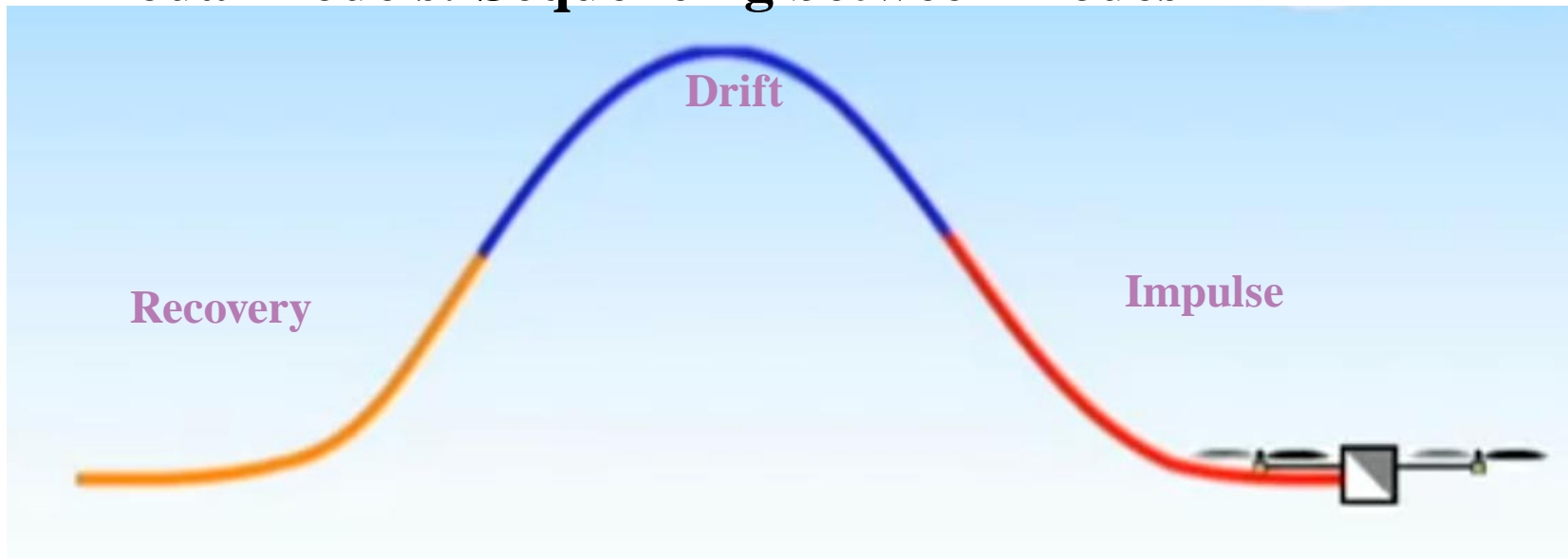
Kinds of Composition





Sequential Composition

Modal models: Sequencing between modes



<https://www.youtube.com/watch?v=iD3QgGpzzIM>

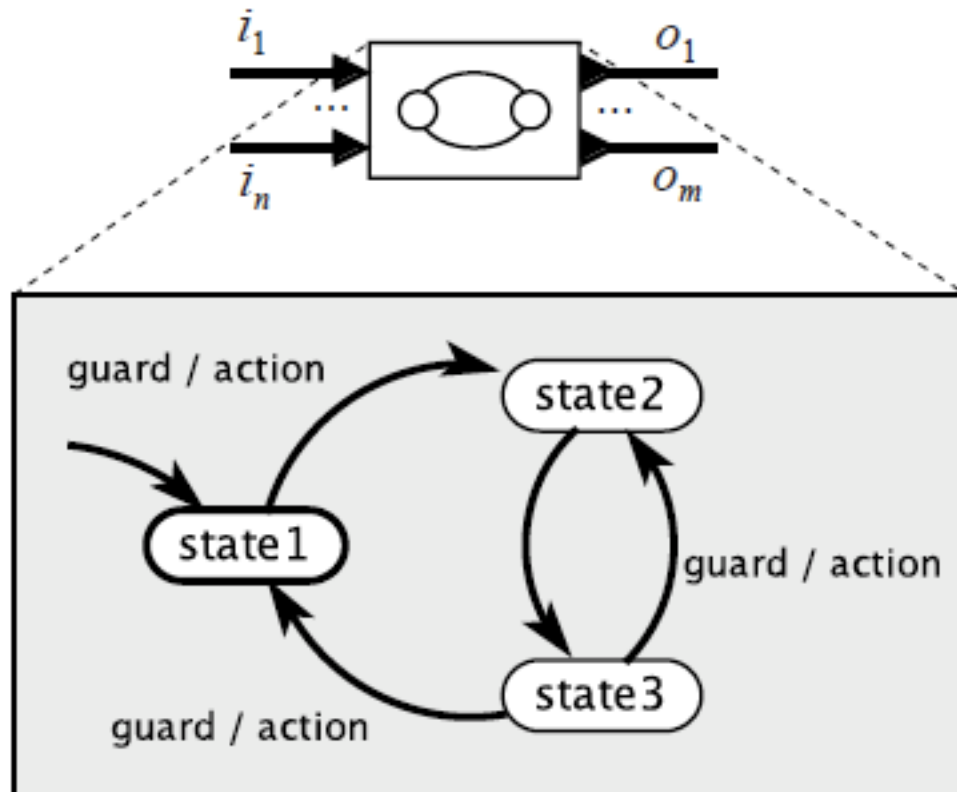


[Tomlin et al.]



Concurrent Composition

- Expose inputs and outputs, enabling concurrent composition:



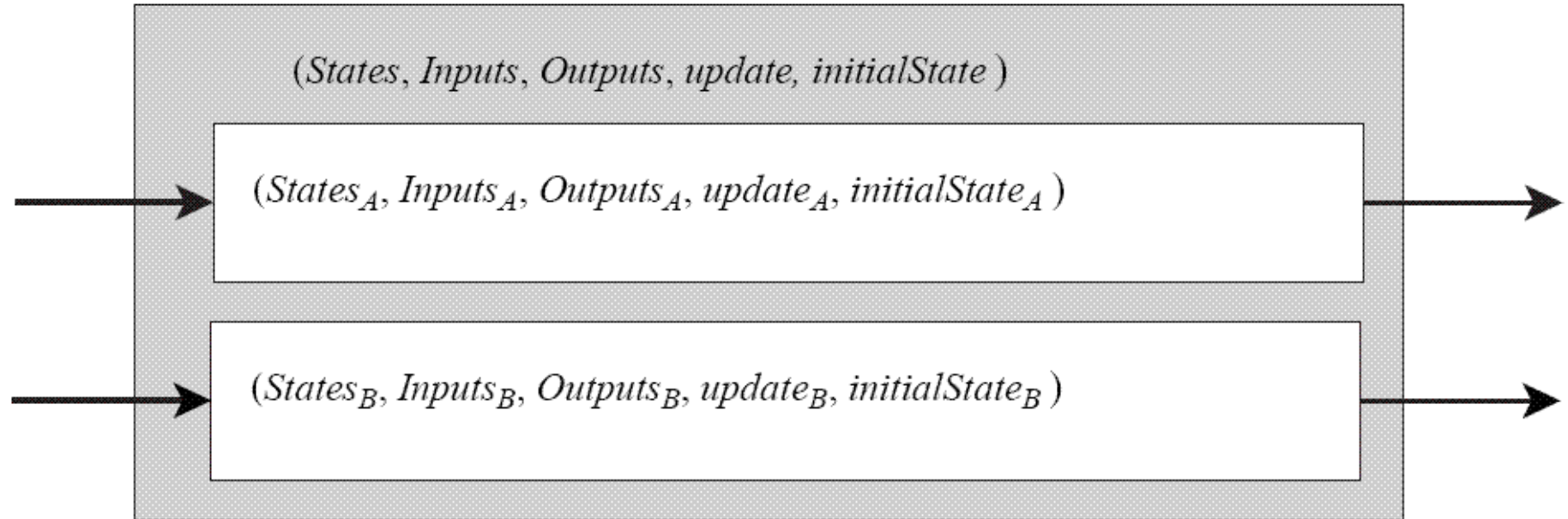


Kinds of Spatial Composition

- Side-by-side composition
- Cascade composition
- Feedback composition



Side-by-Side Composition

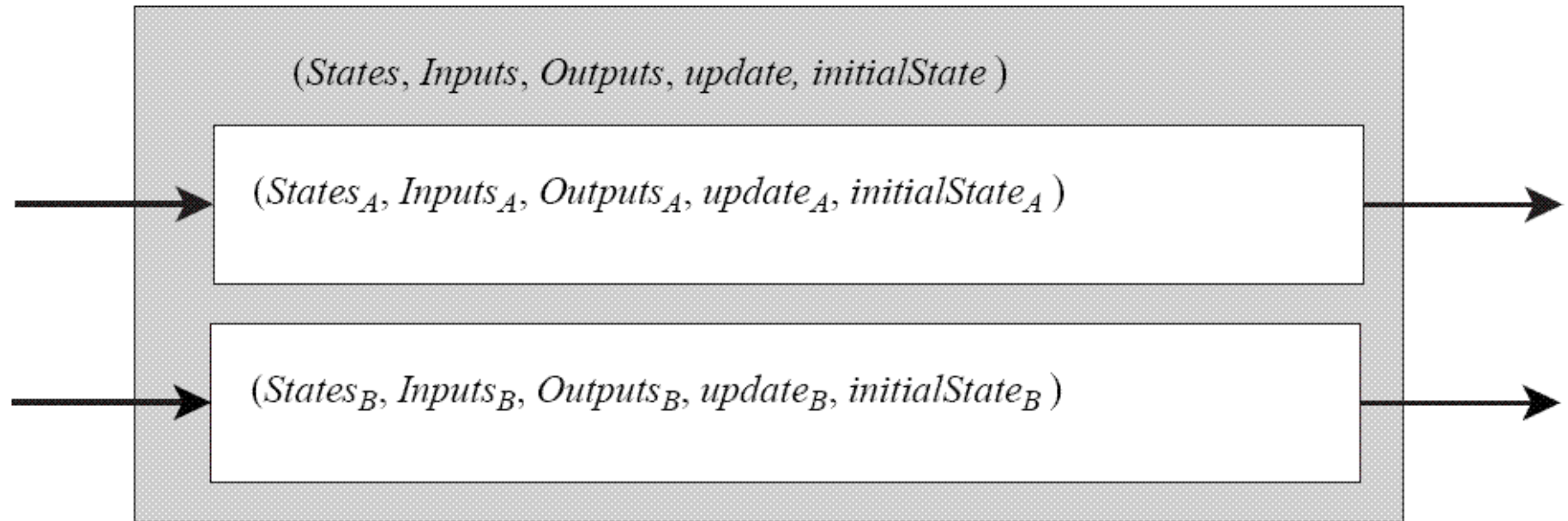


A key question: When do these machines react?

How the reactions of composed machines is coordinated is called a “Model of Computation” (MoC).



Side-by-Side Composition (cont.)



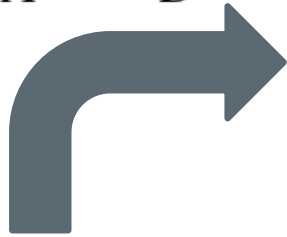
When do these machines react? Two of many possibilities:

- Together, in lock step (synchronous, concurrent composition)
- Independently (asynchronous, concurrent composition)

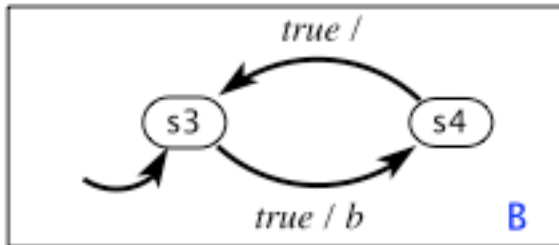
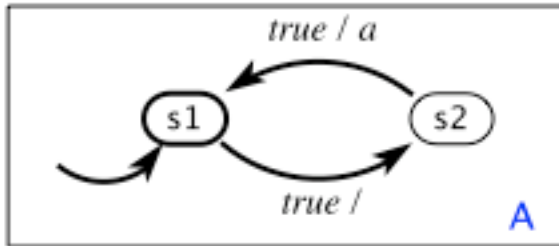


Synchronous Composition

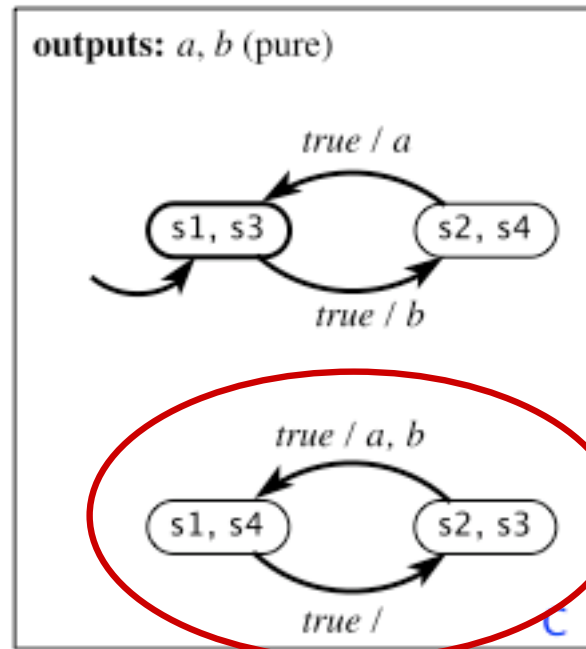
$$S_C \subseteq S_A \times S_B$$



outputs: a, b (pure)



outputs: a, b (pure)



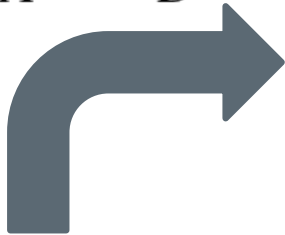
Synchronous composition

Note that these two states are not reachable.

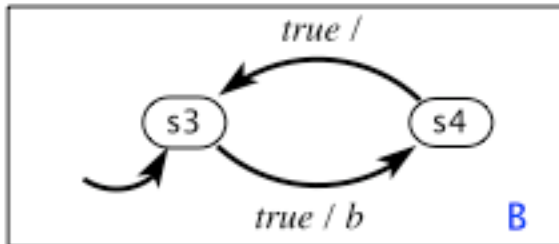
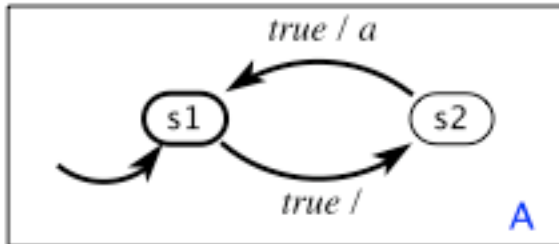


Asynchronous Composition

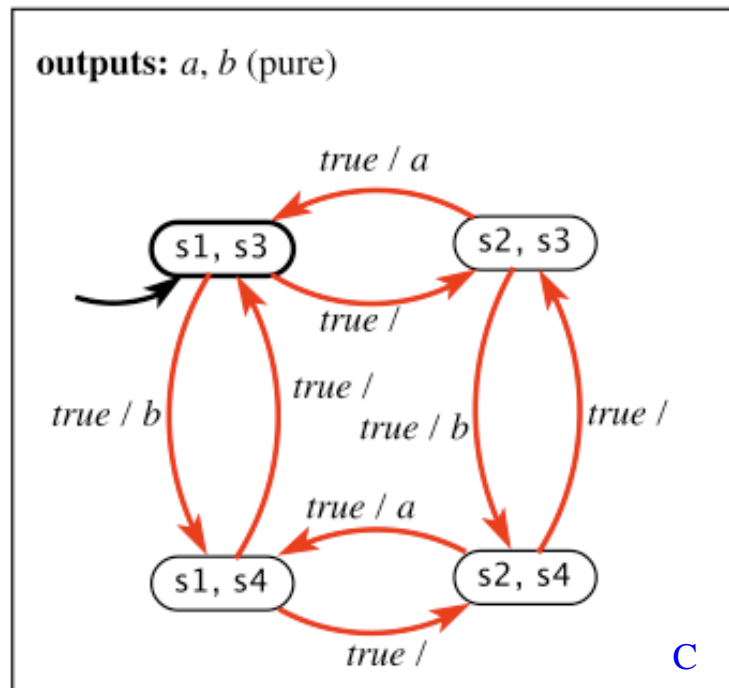
$$S_C \subseteq S_A \times S_B$$



outputs: a, b (pure)



outputs: a, b (pure)

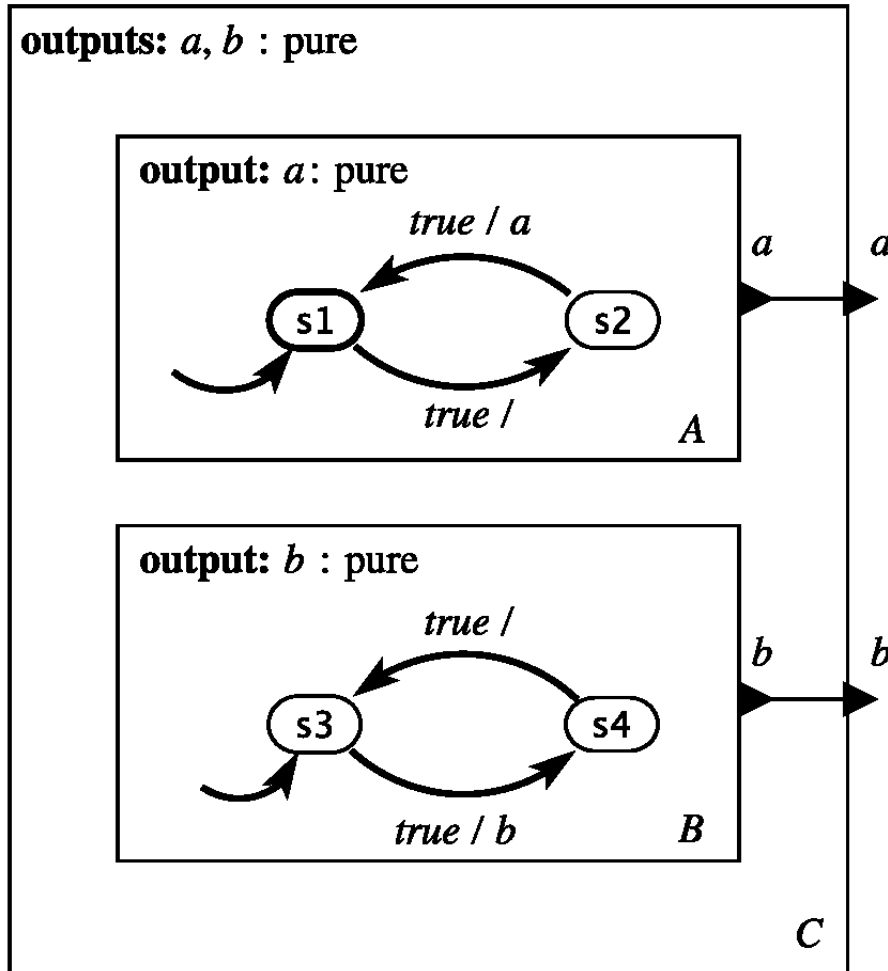


Note that now all states are reachable.

Asynchronous composition using interleaving semantics



Syntax vs. Semantics



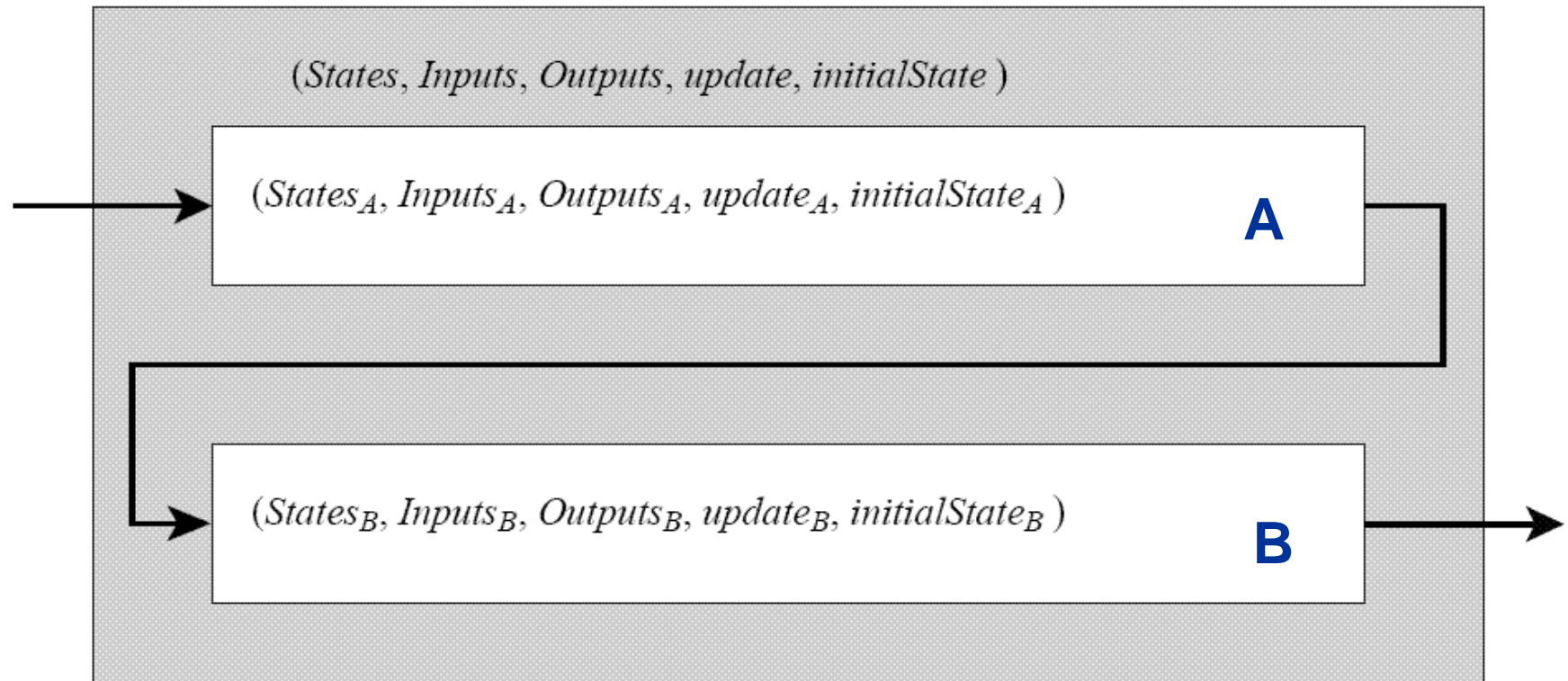
The answers to these questions defines the MoC being used.

Synchronous or Asynchronous composition?

If asynchronous, does it allow simultaneous transitions in A & B? How to choose whether A or B reacts when C reacts?



Cascade Composition



Output port(s) of A connected to input port(s) of B

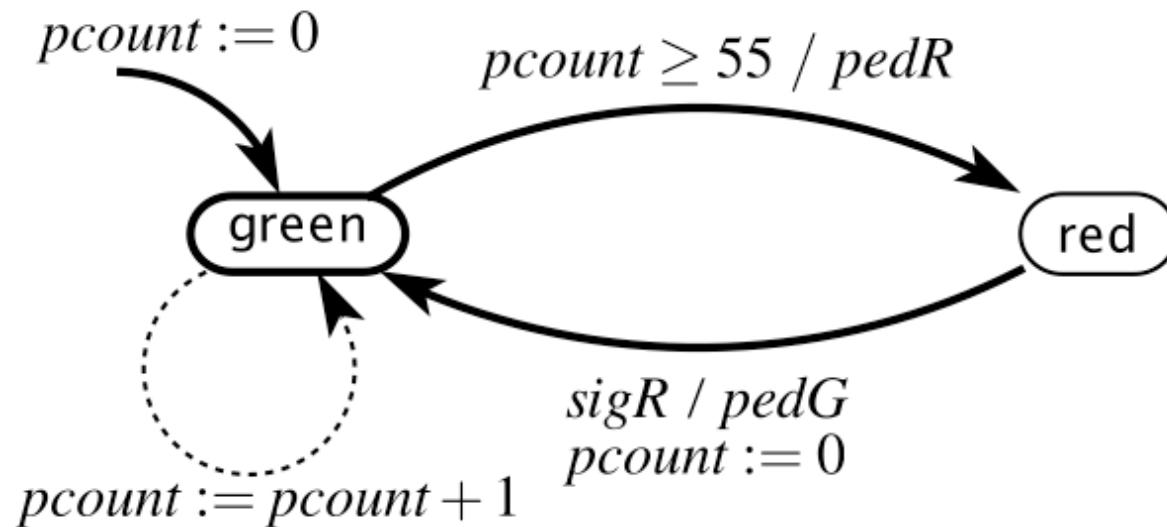


Time-Triggered Pedestrian Light

variable: $pcount: \{0, \dots, 55\}$

input: $sigR$: pure

outputs: $pedG, pedR$: pure



This light stays green for 55 seconds, then goes red.
Upon receiving a $sigR$ input, it repeats the cycle.

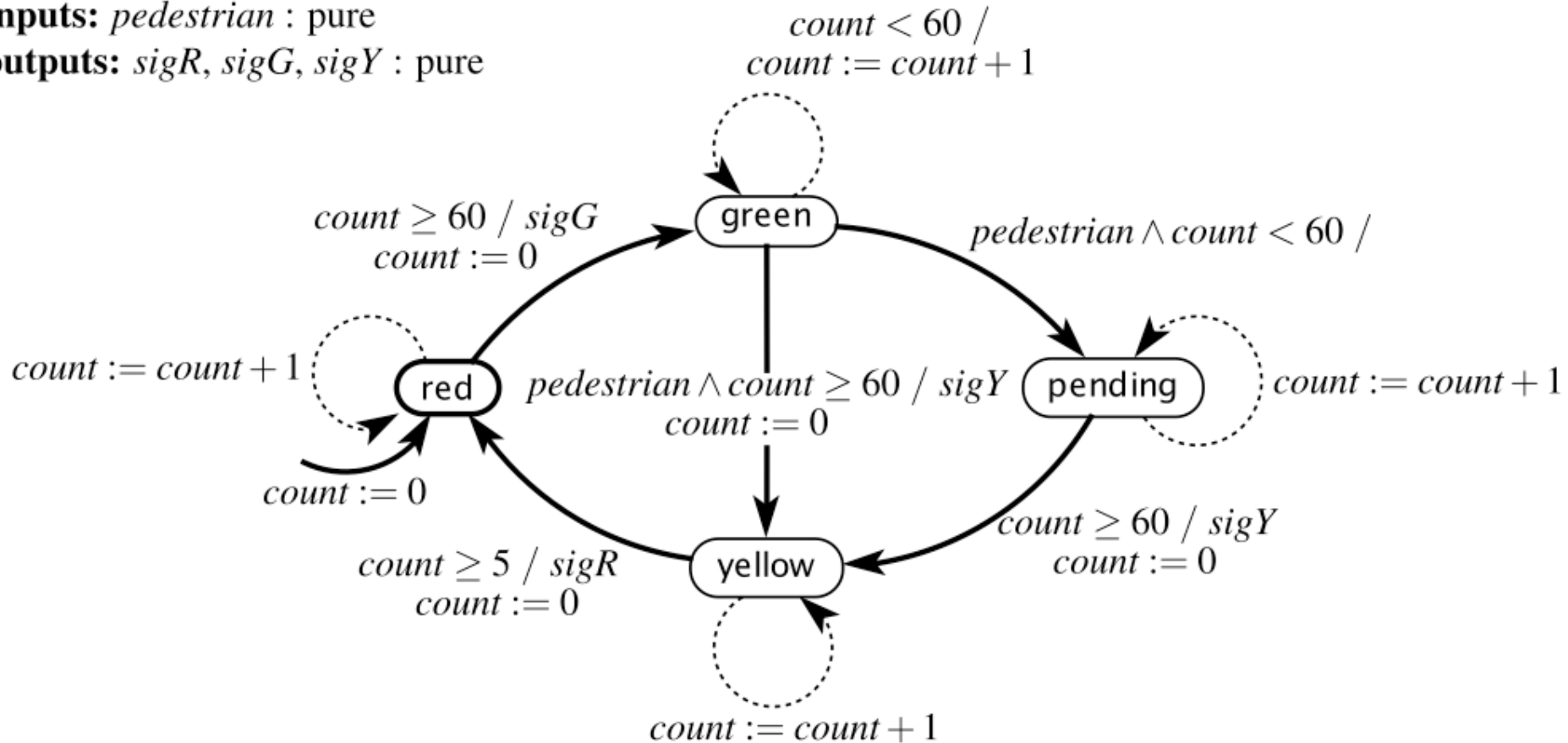


Time-Triggered Car Light

variable: $count: \{0, \dots, 60\}$

inputs: $pedestrian : \text{pure}$

outputs: $sigR, sigG, sigY : \text{pure}$



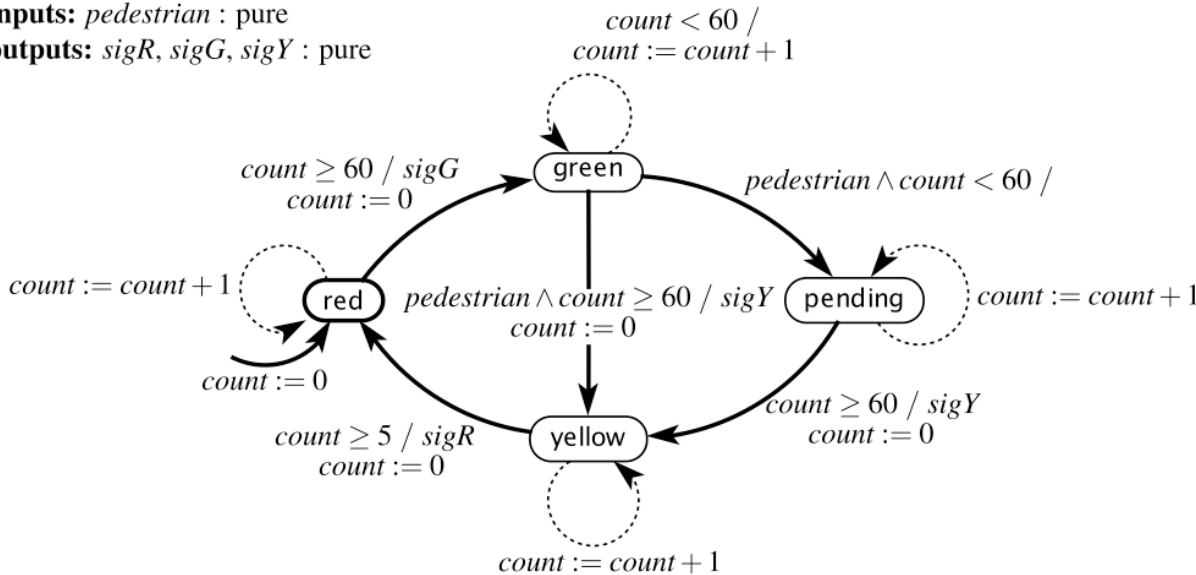


Pedestrian Car Light

variable: $count: \{0, \dots, 60\}$

inputs: $pedestrian: \text{pure}$

outputs: $sigR, sigG, sigY: \text{pure}$



sigY

sigG

sigR

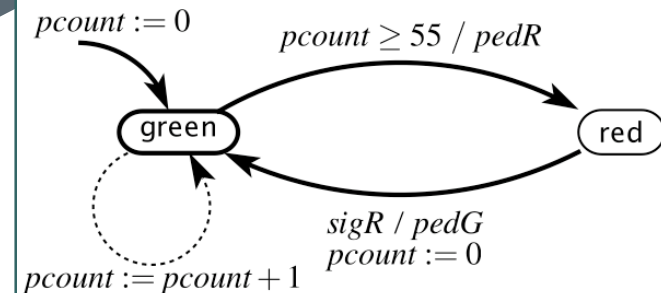
What is the size of the state space of the composite machine?

sigR

variable: $pcount: \{0, \dots, 55\}$

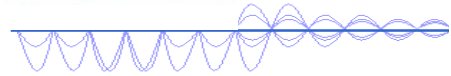
input: $sigR: \text{pure}$

outputs: $pedG, pedR: \text{pure}$



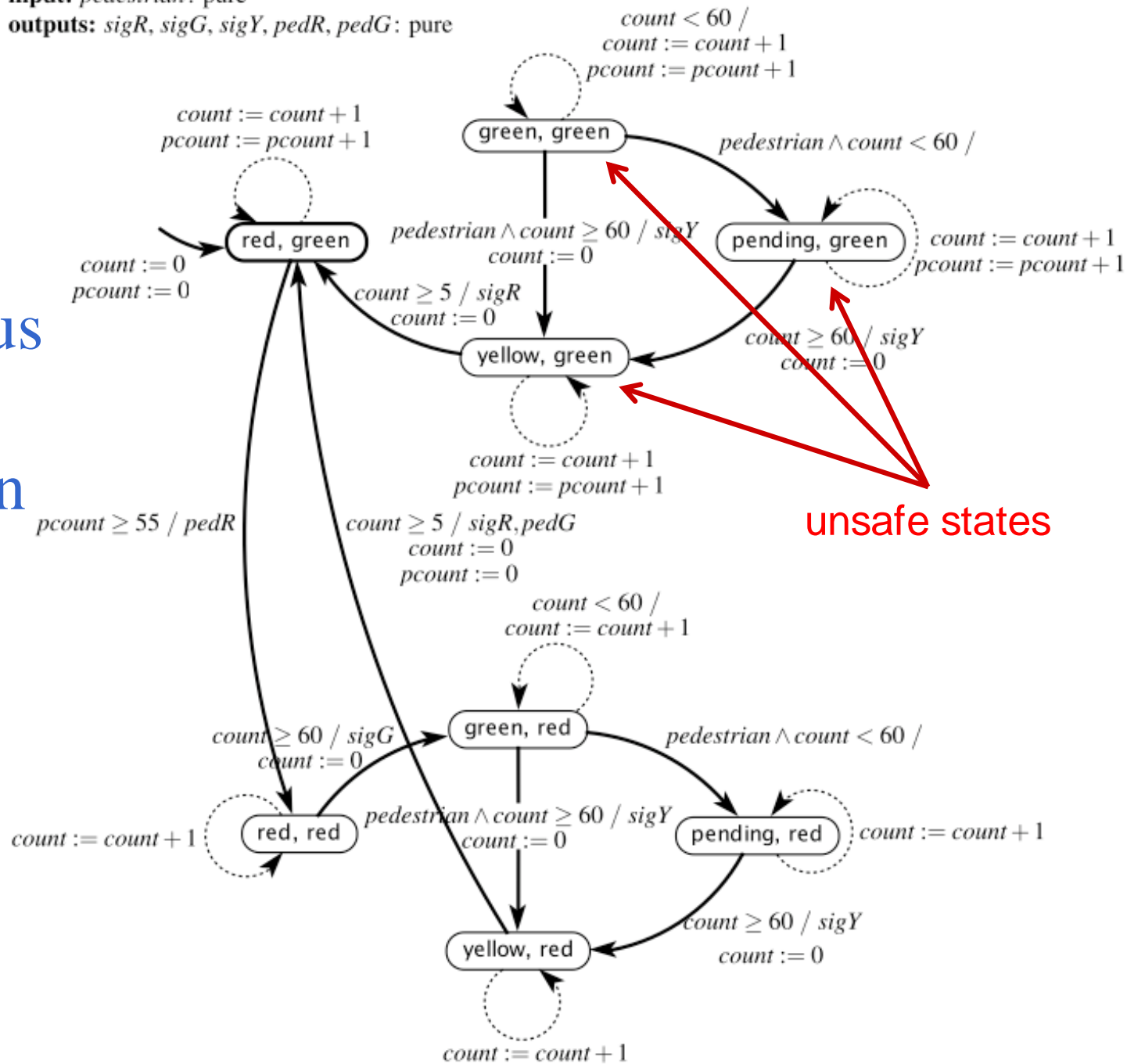
pedG

pedR



Synchronous cascade composition

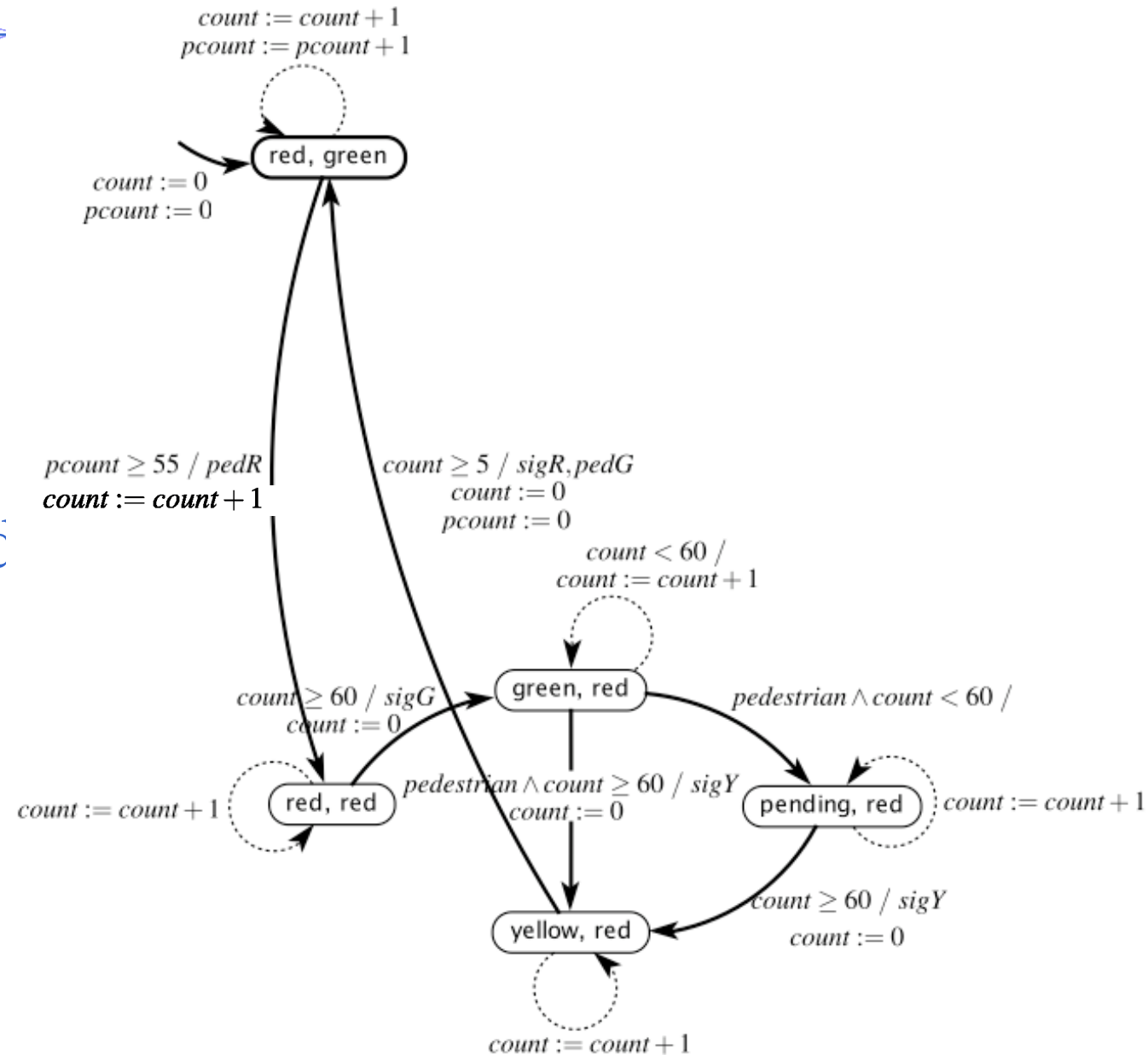
variables: $count: \{0, \dots, 60\}$, $pcount: \{0, \dots, 55\}$
input: $pedestrian$: pure
outputs: $sigR, sigG, sigY, pedR, pedG$: pure





variables: $count: \{0, \dots, 60\}$, $pcount: \{0, \dots, 55\}$
input: $pedestrian$: pure
outputs: $sigR, sigG, sigY, pedR, pedG$: pure

Synchronous composition with unreachable states removed



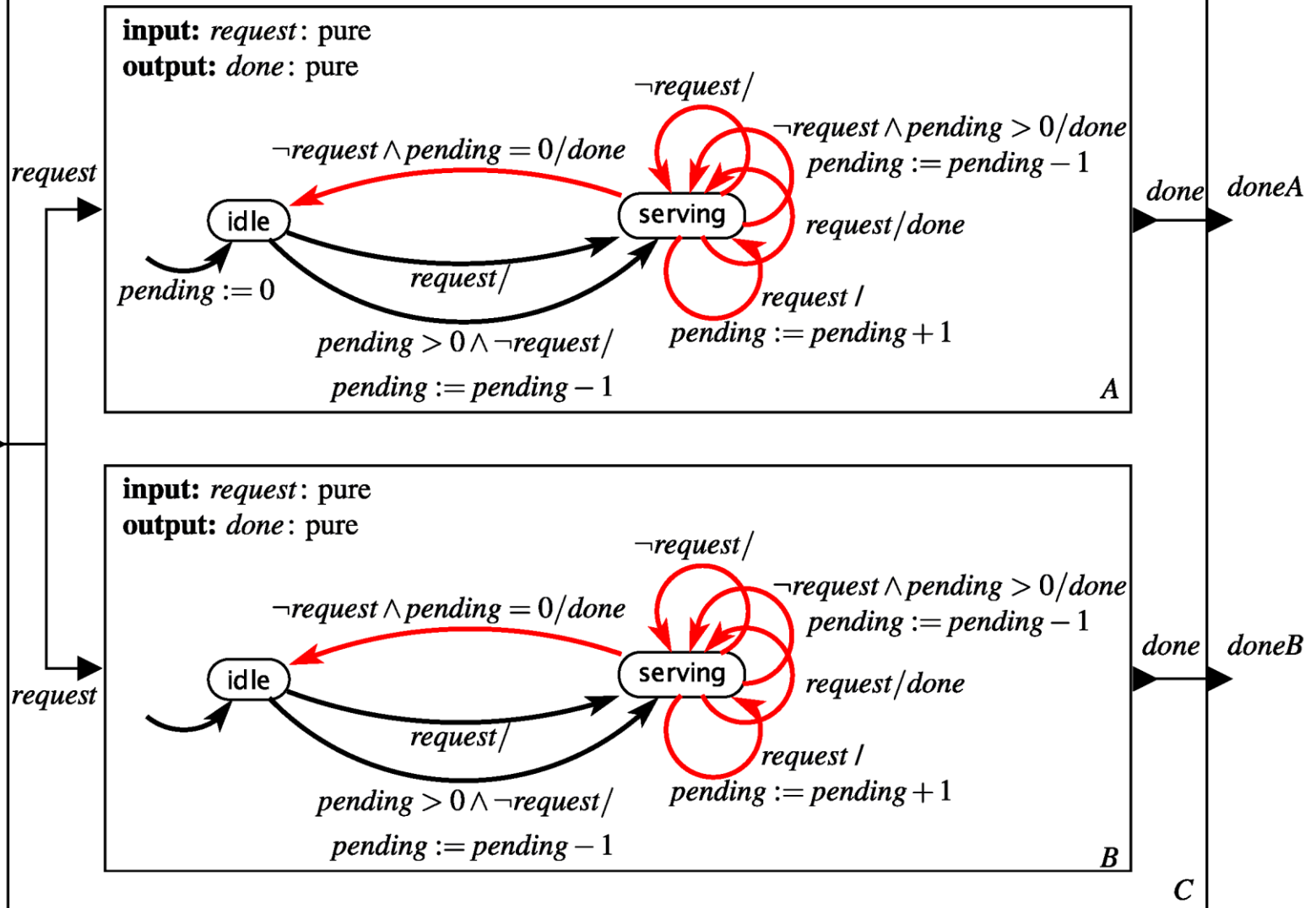


Shared Variables

shared variable: *pending*: int

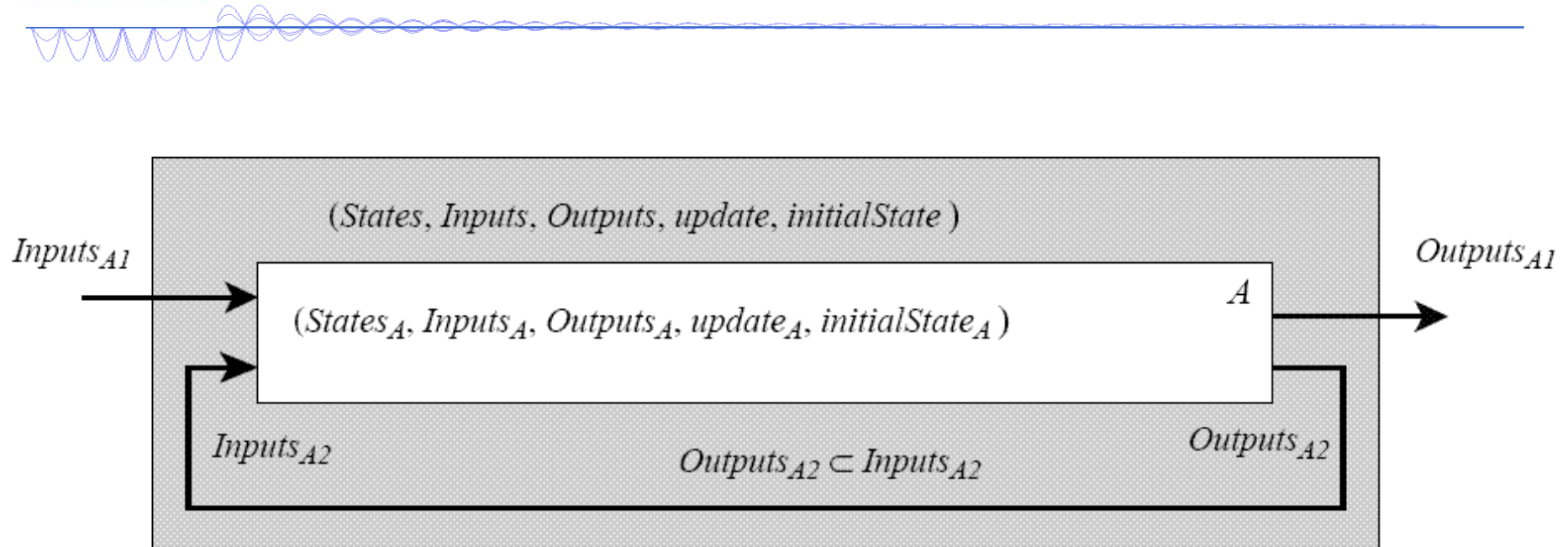
input: *request*: pure

outputs: *doneA*, *doneB* : pure





Example: Feedback Composition



Reasoning about feedback composition can be very subtle.
(more about this later)

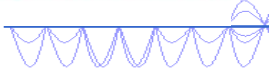


Kinds of Spatial Composition

- Side-by-side composition
- Cascade composition
- Feedback composition



Temporal Composition



■ Sequential vs. Parallel

■ Asynchronous vs. Synchronous



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Q&A

