

## Ideation Phase

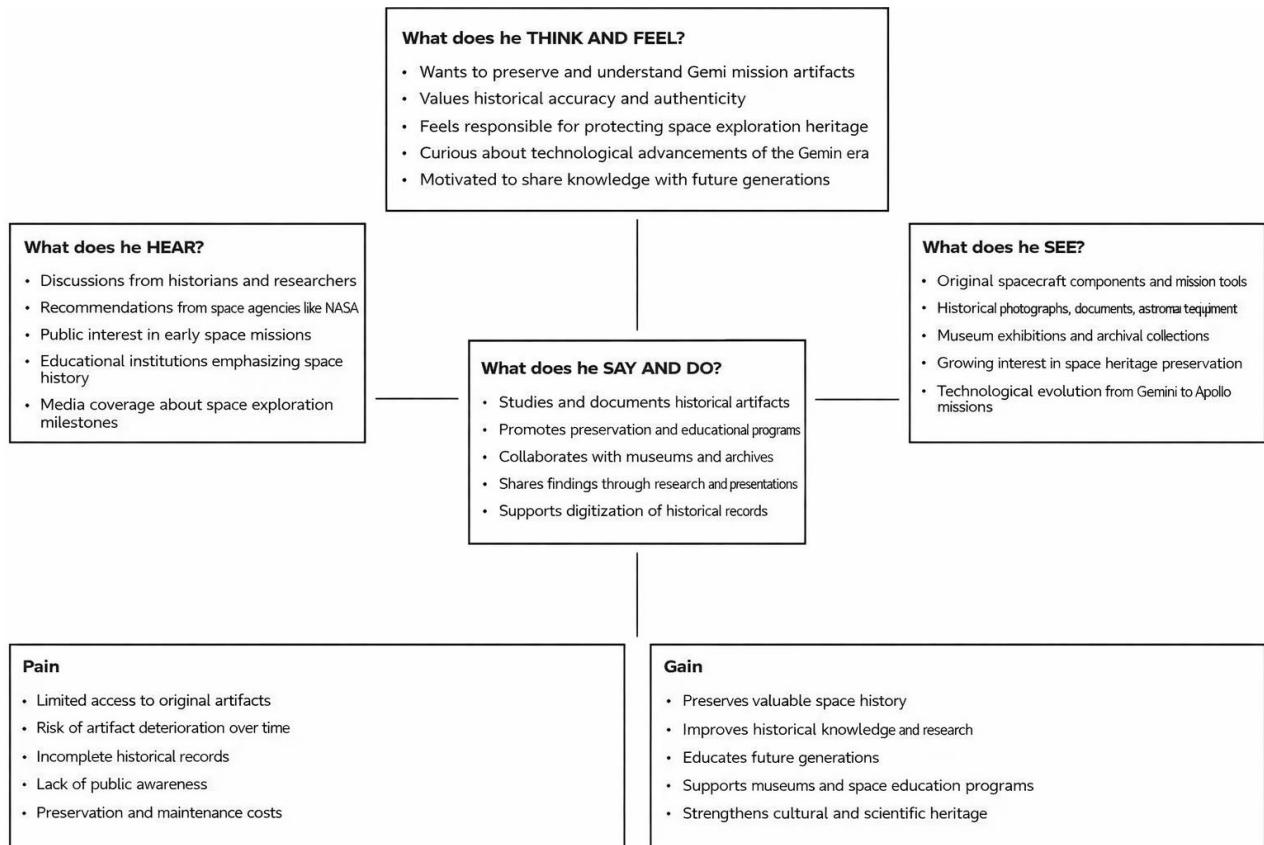
### Empathize & Discover

Date	30 January 2025
Team ID	LTVIP2026TMIDS66290
Project Name	Gemini historical artifact description
Maximum Marks	

#### **Empathy Map Canvas:**

The Gemini Historical Artifact Empathy Map focuses on understanding the needs, experiences, and motivations of historians, researchers, archivists, and space enthusiasts who interact with artifacts from the Gemini space program. These individuals are deeply committed to preserving and documenting important spacecraft components, mission records, photographs, and astronaut equipment that represent a crucial phase in space exploration history.

#### **Example:**



## **Example:** Gemini historical artifact description



## Empathy Map Canvas

### Gemini Historical Artifact Empathy Map

The Gemini program (1965-1966) was critical in advancing NASA's capabilities in spaceflight and paving the way for the Apollo missions. Historical artifacts and documents from this era are invaluable resources that capture the essence of five Gemini missions, providing insights into early space exploration. This empathy map explores the needs, feelings, thoughts, and behaviors of those who interact with these historical artifacts, including researchers, historians, educators, and space enthusiasts.

Names, dates, or other details  
Tom Sabin

Share your empathy map feedback

**WHO are we empathizing with?**

- Researchers, historians, and collectors:** Those who study and preserve historical artifacts, often with specialized knowledge and equipment.
- Educators:** Teachers and professors who incorporate historical artifacts into their curriculum to teach students about space exploration.
- Archivists:** Professionals who manage and store historical records and artifacts for future reference.
- Recreators and cosplayers:** Enthusiasts who recreate historical space suits and environments for educational or entertainment purposes.
- Space enthusiasts:** Individuals who have a passion for space exploration and may not have formal training but are deeply interested in the history of space travel.

**GOAL**

**What do they want to achieve?**

- Team:** Understand our team strengths and challenges in the Gemini mission.
- Gain insights:** Use their expertise to analyze historical artifacts and determine their significance.
- Educate space enthusiasts:** Share their knowledge and insights with the public through lectures, presentations, and publications.
- Accomplish research goals:** Identify and analyze historical artifacts to gain new knowledge and perspectives.
- Preserve and maintain artifacts:** Ensure historical artifacts are preserved for future generations.
- Enter competitions:** Participate in contests and exhibitions related to historical artifacts.

**WHAT? What do they see, hear, feel in this way they represent and embody their artifact?**

- Archivists:** See the same artifacts over and over again, feeling disconnected from them.
- Researchers:** See artifacts as valuable historical evidence that can be analyzed and interpreted.
- Recreators:** See artifacts as opportunities to recreate historical scenes and environments.
- Space enthusiasts:** See artifacts as symbols of human achievement and progress in space exploration.
- Educators:** See artifacts as tools for teaching and learning about space history.
- Architects:** See artifacts as inspirations for modern engineering and design.

**HOW? What do they say, feel in this way they represent and embody their artifact?**

- Archivists:** "I'm sorry, I've seen this artifact many times before."
- Researchers:** "This is fascinating! I can't believe how well-preserved it is."
- Recreators:** "It's amazing how much detail there is in these artifacts."
- Space enthusiasts:** "Wow, look at all the cool hardware!"
- Educators:** "These artifacts are great for teaching students about the history of space exploration."
- Architects:** "I'm inspired by the innovative engineering in these artifacts."

**FEELINGS**

- Archivists:** Boredom, frustration, and exhaustion.
- Researchers:** Curiosity, excitement, and admiration.
- Recreators:** Joy, pride, and satisfaction.
- Space enthusiasts:** Excitement, awe, and wonder.
- Educators:** Satisfaction, fulfillment, and accomplishment.
- Architects:** Inspiration, admiration, and admiration.

**WHAT DO THEY NEED?**

- Archivists:** More time to research and analyze artifacts.
- Researchers:** Better preservation techniques to protect artifacts.
- Recreators:** More opportunities to showcase their work and connect with others.
- Space enthusiasts:** Educational resources and programs to learn more about space history.
- Educators:** Funding for field trips and educational programs.
- Architects:** Collaboration with historians and engineers to understand the technical aspects of artifacts.

**Anticipations**

- Archivists:** Anticipating the next big discovery in space history.
- Researchers:** Anticipating breakthroughs in preservation technology.
- Recreators:** Anticipating more opportunities to share their passion with the world.
- Space enthusiasts:** Anticipating the future of space exploration and what it will bring.
- Educators:** Anticipating the impact of their work on the next generation of space explorers.
- Architects:** Anticipating how historical artifacts will inspire future engineering and design.

**What do they fear?**

- Archivists:** That artifacts will be damaged or lost.
- Researchers:** That their findings will be challenged or discredited.
- Recreators:** That their work will be copied or plagiarized.
- Space enthusiasts:** That artifacts will be destroyed or lost forever.
- Educators:** That their students won't be interested in space history.
- Architects:** That historical artifacts will be forgotten or overlooked.

**What do they love?**

- Archivists:** Preserving history for future generations.
- Researchers:** Uncovering new information and insights.
- Recreators:** Creating accurate representations of historical artifacts.
- Space enthusiasts:** Learning about the achievements of humans in space.
- Educators:** Inspiring the next generation of space explorers.
- Architects:** Understanding the engineering behind historical artifacts.

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