Name: SRADHA KEDIA Date and time: 01/04/2021, 9:30AM to 12:30 AM Examination Roll no.: 20234757053 Name of the Programme: MCA Unique Paper Code: 223401105 Title of the Paper: Techincal Communication Email ID: 200083 @ cs. du. ac. in Mobile no. : 8840502121 Total no. of pages: 7

Question 2 -

(a) Simantic Barriers in communication: The barriers which are concerned with problems and obstructions in the process of incoding and decoding of message into words or impressions are called semantic barriers. The use of difficult and multiple use of languages, words, figures, symbols create semantic barriers

- Types of semantic barriers are—

 (i) Badly expressed message, use of wrong words, omission of necessary words and inadequate vocabulary result in badly expressed messages.
- (ii) Symbols with different meanings. The same word can have different meanings
- (iii) faulty Translations! When the teranslator is not not proficient in the languages used in translation. The meaning of message may get distorted.

different from the meaning understood by the receiver

The message should be simple & condensed as far as possible so that no confusion is created.

(Interpersonal Skills - Interpersonal communication is on exchange of information between two or more people It is the process by which people exchange information, feelings and meanings through verbal having an interpresonal communication may have the different interspersonal skills. Some of them include non-verbal communication, reinforcement, questioning, reflecting, opening and closing, explanation, listening, self-confidence, self-disclosure, influencing, assistaleness, group interaction and leadership, humour and laughter These were some important interpressonal skills that were strongly associated with emotional intelligence (c) Advantages & disadvantages of digital Communication? From the word digital communication, one may sarily conclude that any type of communication sent digitally through any sort of digital devices comes under digital communication. There are many advantages of disadvantages of the same, some of the advantages are as follows:) It is fast & mois. No paper is wasted. 3) The message can be stored in the device for longer time without getting distorted.
4) can be done over large distances through internet

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5)	It is cheap and a character
6)	Simantic bassies is reduced by many many the
	language of message using any our of
20 mm	softwarer available
7)	provides video confirming that sails a got of
	It is cheap Simantic learnies is neduced by easily changing the language of message using any societ of softwares available provides video confirming that owns a lot of time, money and effort.
action.	
	The disadvantages of digital communication are as follows:
	follows:
	A CONTROL OF THE PARTY OF THE P
-)	Many people misuse the efficiency of digital
2)	It is unreliable since the messages cannot be
21	recognised by signatures Hence, can be fake
3)	recognised by signatures Hense, can be fake. In some cases, the digital communication cause digradation of the environment.
4)	aigradation of the environment.
4)	digradation of the environment. The vibes given out by the telephone and cell phone towers are so strong that He is the
3 2	phone towers are so strong that they can kill small birds. An example of and electronic waste
1115	small birds on example of ent electronic waste
. 6.	
(0)	is effective communication: A communication
	is effective when if it cours some basic
	grounds of the communication. These are leavically
	ocs of effective communication which are
	very important aspects to be followed on and
	is effective when of it covers some basic grounds of the communication. There are basically very important aspects to be followed. They are as pollows:
1)	complete - In order to be effective, one's missage
A series	must be complete and convey all is to it would

by the recieves

- 2) Correctness A communication may be free of grammatical and spilling verses.
- 3) Clas- Clarity in communication implies that
 there are no grammatical clear message that
 enhances it meaning. A clear message uses
 exact, appropriate, and concrete words and
 avoid ambiguous words
- 4) Concise- Conciseness means eleminating wordiness & communicating what you want to convey in least possible words.
- 5) Consideration It implies "stepping into the shows of others!" The effective communication must take the receiver/s into consideration.
- Should show the sender's implies that the message should show the sender's impression as well as respect to the receiver. The sender of the message should be sincerely polite, judicious, reflective, and enthusiastic.

(e) Advertising Resonance - Resonance is the use of metaphore, puno, and word plays used in metaphore, puno, and word plays used in combination with an illustration or picture to combination with an illustration or picture to increase the information that can be recalled increase the information that can be recalled increase the information that can be recalled increase that have this element in them also helps the advertising message out throw the clutter and get noticed more often.

An example of resonance would be an advertisement that shows a photo of a bottled drink with words like "Absolute masterpiece" next to the bottle.

Organizational Barriers in Communication:

It refers to the hinderance in the flow of information among the employees that might result in a commercial failure of an organization.

Major deganisational Barriers are Rules & Policies - The organisational, oftenly have
the rule with respect to what message medium
and mode of communication should be selected.
And due to straight rules, the employee escape
themselves from sinding any message.

2) Hierarchical Positions- In way organization, the employus are divided into several categories on the basis of their levels, it may often ext as a

barrier to the effective communication as lower level surface employer might be relivant in sending a message to his superior because of par in his mind of sending the faulty message.

(3) Assanisational facilities! It includes telephone, stationary, etc. If they are not adequate or unavailable, communication may get adversaly affected.

Wisual Communication: It is the practice of graphically representing information to efficiently, effectively create meaning. There are many types of content in the realm of visital communication, with enamples including infographics, interactive content, motion graphics and more.

in topers confirmers and trade shows, websites advertisiments, social media, presentations, etc.