



Sze Man Chan (1391644)

Wei Ken Lai (970701)

Ganti Venkatesh Shravan (1402382)









# **AGENDA**

1 Situation Analysis -----



Hai Phong Nguyen (Elio) from Vietnam

2 Overarching strategy -----



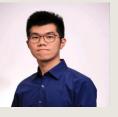
Sze Man Chan (Josephine) from Hong Kong

3 Strategic approach for 5 target segments



Ganti Venkatesh Shravan from India

4 Channel tactics & marketing plan



Wei Ken Lai (Ken) from Malaysia

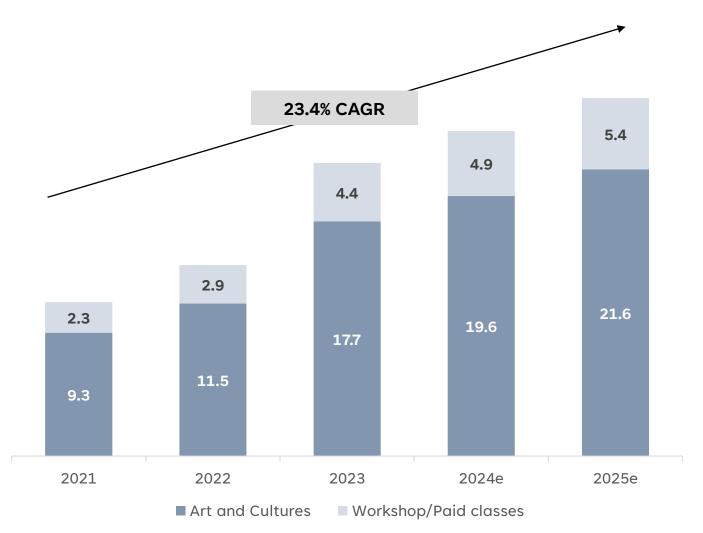
5 Performance -



Hai Phong Nguyen (Elio) from Vietnam

# THE RARE TRADES CENTRE CAN SEIZE THE OPPORTUNITY FROM TOURISM







## FINANCIAL SUSTAINABILITY IS A BARRIER TO ACHIEVE AMBITIOUS GOALS

### **Current Performance**



**Full Capacity** 



workshops a week



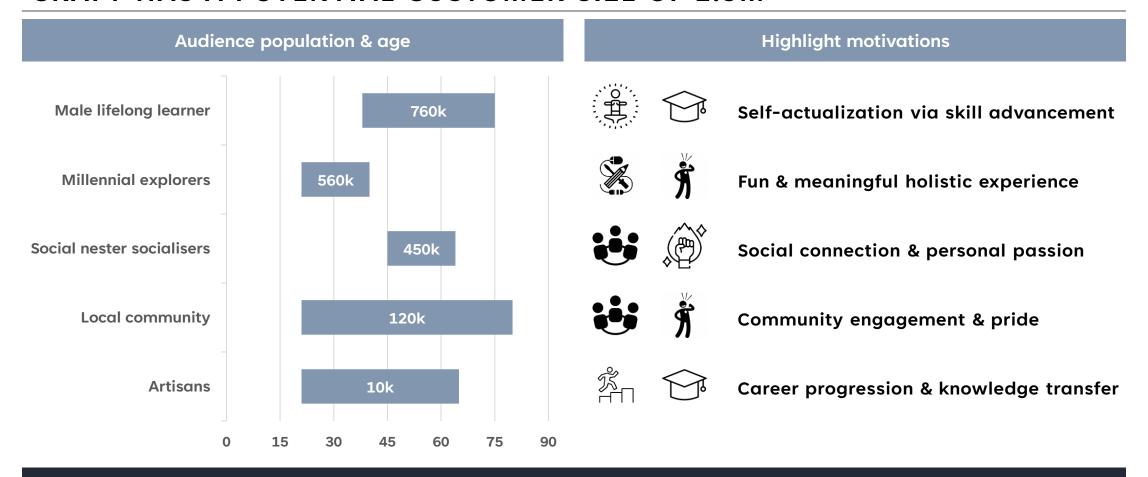


49

artisans available

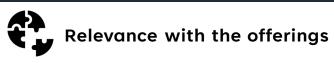
Register for workshop

# **CRAFT HAS A POTENTIAL CUSTOMER SIZE OF 1.9M**



#### **Highlight barriers**







Schedule & Commuting (artisans)

## OVERARCHING MARKETING STRATEGY: "UNHIDE YOUR UNIQUENESS"





UNHIDE our student's artworks via partnership with a prominent museum to trigger the UNIQUENESS inside each person.





# "UNHIDE YOUR UNIQUENESS": COMMUNICATION JOURNEY (2)















**Media pitch** to create talking point

**Invitation** to stakeholders

# "UNHIDE YOUR UNIQUENESS": COMMUNICATION JOURNEY (3)



# "UNHIDE YOUR UNIQUENESS": COMMUNICATION JOURNEY (4)



What's On Visit Journal About | Search Q





# Centre for Rare Arts & Forgotten Trades

2.6K likes · 3.8K followers

Rare Trades Centre is a place to learn & preserve Australia's rare trades through workshops

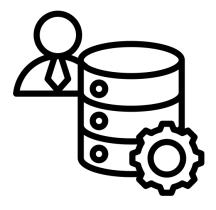
Message

Liked

...







Land to owned media for database collection

### TAILOR MADE STRATEGY & TACTICS ACROSS 5 TARGET SEGMENTS

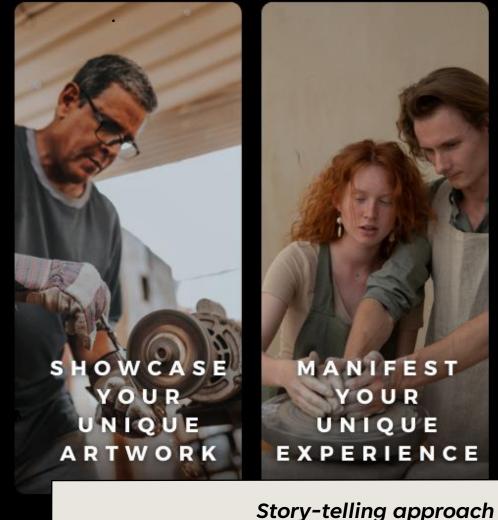
**Awareness** 







**Post Sale** 









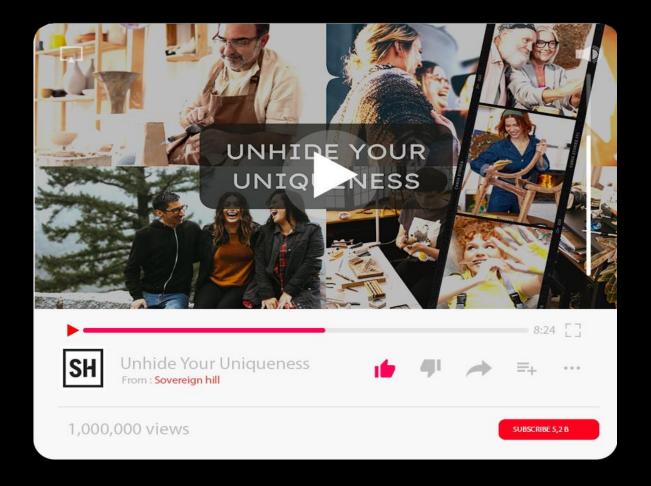




**Working vacation** 

### TELL THE STORIES OF CUSTOMERS WITH EMPATHY

"Immersive, hands-on experience that leverages the appeal of tradition, craft, and tangibility."





# LEVERAGE THE EVENTS IN BALLARAT TO ATTRACT THE LOCAL COMMUNITY





"Rich culture and heritage connect people of Ballarat together."

# WORK VACATION AS A HOLISTIC EXPERIENCE FOR ARTISANS

"Grow as you go"

Opportunities for career progression & heritage protection.

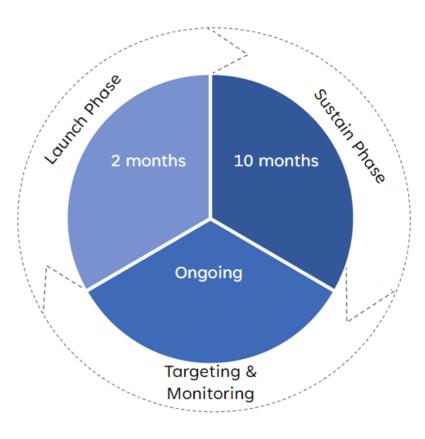


# MULTI-CHANNEL APPROACH TO ACTIVATE ACROSS PURCHASING STAGES

<u>Target</u> <u>segment</u>		alue driven S nnial explorers	Social empty nester socialisers	Local community	Artisans
Awareness		Partners	ship, OOH & PR		
	Digital Ma	arketing Strategies		Localized OOH	Employment platform
Consideration	G		3	Localized press	indeed
				Local organization partnership	via DM / EDM
Conversion	Performance med Referral program	lia including SEM & S		nership & PR	
Post	Artwork packagin	•		work display	
purchase			& social media accoun		<b>,</b>

### ADAPTIVE MARKETING PLAN













Retargeting

2+ posts weekly

EDMs & drip campaigns





indeed

Monthly job posting

#### In-person activities





Leverage Ballarat events

Referral program

Stakeholders & Philanthropists



Customer conversion



Referral programs



Networking

### **BUDGET SPLIT & MARKETING PERFORMANCE**





incremental followers



customer conversions

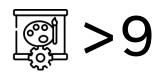


artisans recruited

Stage	Lifelong Learners	Millennial Explorers	Nester Socialisers	Local Community	Artisans	Total				
Awareness			Exposure: 10M			\$42,000 (42%)				
Consideration	Engagement: 111K									
Conversion		Artis	sans Conversior	า: 81		\$27,000 (27%)				
Total	\$20,000 (20%)	\$30,000 (30%)	\$10,000 (10%)	\$25,000 (25%)	\$15,000 (15%)	\$100,000				

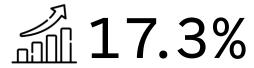
### FINANCIAL PERFORMANCE HEADING TOWARDS SUSTAINABILITY







**3** 131



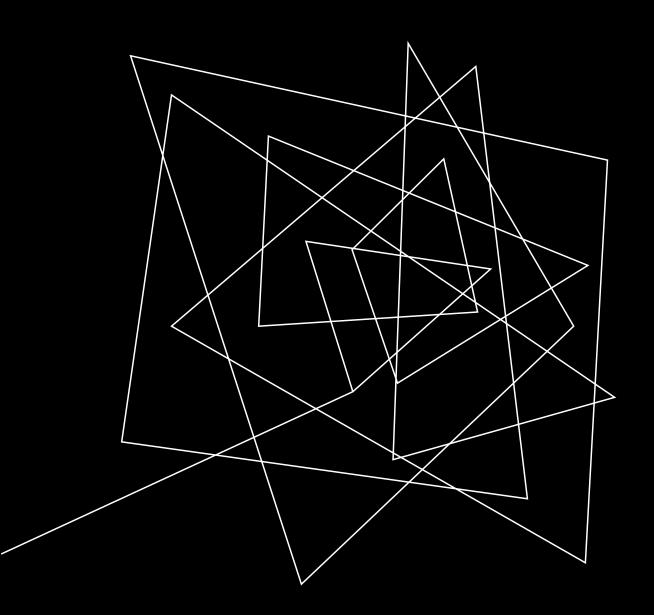
gross revenue

workshops a week

artisans in the book

YoY revenue growth

Income Statement	Unit	FY2023	FY2024	FY2025
Revenue	\$ ('000)	1,251	1,468	1,722
Expenses	\$ ('000)	(503)	(562)	(630)
EBITDA	\$ ('000)	748	905	1,092
Revenue growth	%	N/A	17.3%	17.3%
COGS (% of Revenue)	%	-27.51%	-26.22%	-25.04%



Q & A

#### REFERENCES

• Quantum Market Research, City of Ballarat Tourism Audience Segmentation (2022)

(https://www.youtube.com/watch?v=AvhkxJg3ta0&ab\_channel=TourismMidwestVictoria)

Business Victoria, Victorian Tourism Statistics (2023)

(https://business.vic.gov.au/business-information/tourism-industry-resources/tourism-industry-research/regional-visitation)

City of Ballarat, Destination Marketing Plan 2021-2024

(https://www.ballarat.vic.gov.au/sites/default/files/2023-06/Destination%20Marketing%20Plan%202021-2024.pdf)

Visit Ballarat, Domestic Travel Snapshot YE December 2022 (2022)

(https://cms.visitballarat.com.au/app/uploads/2023/04/City-of-Ballarat-domestic-travel-snapshot-YE-Dec-22.pdf)

Australian Bureau of Statistics, Counts of Australian Businesses, including Entries and Exits (2022)

(https://www.abs.gov.au/statistics/economy/business-indicators/counts-australian-businesses-including-entries-and-exits/latest-release)

• Australian Bureau of Statistics, Labour Force, Australia, Detailed, Quarterly (2022)

(https://www.abs.gov.au/statistics/labour/employment-and-unemployment/labour-force-australia/latest-release)

- Australian Bureau of Statistics, Population by Age and Sex, Australia (2022)
- Australian Bureau of Statistics, Regional Population Projections, Australia, 2022 to 2066 (2022)
- SPP Insights, The Empathy Fix (2021) (<a href="https://spp.com.au/insights/insights/empathy-in-financial-services/">https://spp.com.au/insights/insights/empathy-in-financial-services/</a>)
- SPP Insights, Building Resilience: Balancing strategy, risk and investment (2022)

(https://spp.com.au/insights/insights/building-resilience-balancing-strategy-risk-and-investment/)

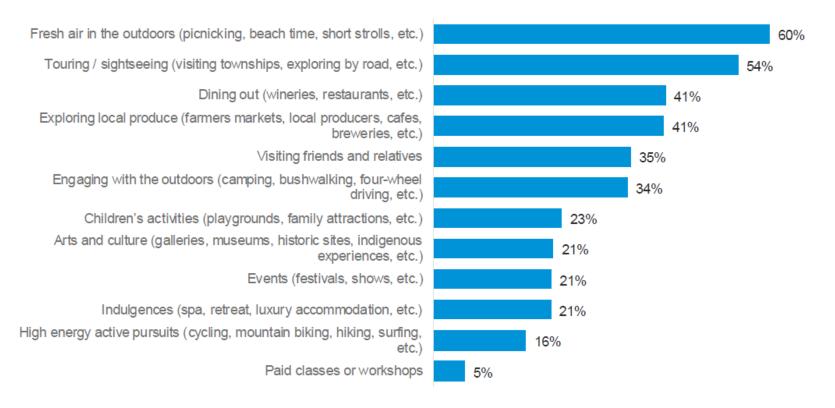
## Visitors by Victoria's Tourism Regions: 2018-2023

Nominal Expenditure, Visitors and Visitor Nights by International and Domestic Overnight; Domestic Daytrip Visitors in Victoria	Total Visitors ('000s)								
Year ending March	2018	2019	2020	2021	2022	2023			
Regional Victoria									
Domestic daytrip	35,431	38,723	40,155	21,644	25,506	38,343			
Domestic overnight	16,172	17,778	18,205	10,994	13,897	18,852			
Total Domestic	51,604	56,501	58,360	32,639	39,403	57,195			
International overnight	525	588	528	-	-	-			
Total Overnight (domestic & international)	16,698	18,366	18,733	-	-	-			
Total Visitor (domestic daytrip & domestic & international overnight)	52,129	57,090	58,888	-	-	-			

Source: Business Victoria, Victorian Tourism Statistics (2023)

#### Victorian travelling to Regional Victoria for leisure - What's important when choosing where to go?

Base: All respondents (n=1,067)



Q12. When you choose where to go within regional Victoria, howimportant are each of the following?

Source: Quantum Market Research, City of Ballarat Tourism Audience Segmentation (2022)

#### City of Ballarat Tourism

### Our market share of regional Victoria visitation



Where did they stay	<u>/?</u>	What did they do?		Where are visitor coming from?				
Friends or relatives property	44%	Eat out	64%	Travellers from within Victoria	78%			
Hotel/Motel	27%	Visit a friend or relative	46%	Melbourne	14%			
Other commercial accomodation	15%	Go sightseeing	23%					
Other private	14%	Outdoor/Nature	29%					
accomodation		Arts/Heritage	19%					

Key Performance Indicators:

• Ballarat region visitor spending (\$M) and total employment to meet forecasts for 2023/24.

	Pre Covid 2018/19	Forecasts for 2020/21 – peak year of COVID impacts (Decisive Consulting forecasts)	Targeted 2023/24 (Decisive Consulting forecasts plus 5% in visitor spend compared to regional Vic forecasts)
Total Visitor Expenditure	\$696m	\$547m	\$719m
Market Share in regional Victoria	4.6%	4.9%	4.9%
Jobs due to total impacts (direct and indirect) of visitor spending	4,872 jobs	3,849 jobs	5,035 jobs

Source: City of Ballarat, Destination Marketing Plan 2021-2024

<b>Estimated marketing budge</b>	Estimated	marketing	budget
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## **Center for Rare Arts and Forgotten Trades**

Units

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Month	Х	1	2	3	4	5	6	7	8	9	10	11	12
Phase	X	Launch	Launch	Sustain									

### Budget

#### Media

Curious Male Lifelong Learners	\$ 3,000	3,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000
Value-driven Millennial Explorers	\$ 4,500	4,500	1,500	1,500	1,500	1,500	1,500	1,500	1,500	1,500	1,500	1,500
Social Empty Nesters	\$ 1,500	1,500	500	500	500	500	500	500	500	500	500	500
Local Community	\$ 3,750	3,750	1,250	1,250	1,250	1,250	1,250	1,250	1,250	1,250	1,250	1,250
Artisans	\$ 2,250	2,250	750	750	750	750	750	750	750	750	750	750
Monthly budget	\$ 15,000	15,000	5,000	5,000	5,000	5,000	5,000	5,000	5,000	5,000	5,000	5,000

#### **Production**

Monthly budget \$	1,667	1,667	1,667	1,667	1,667	1,667	1,667	1,667	1,667	1,667	1,667	1,667	,
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#### **End of Sheet**

# Estimated marketing performance

### **Center for Rare Arts and Forgotten Trades**

Marketing Channel	Units						
Туре	Х	Digital Marketing (excl. Social Media)	Social Media	Out of home	Partnership	Referral	Public Relation
Marketing Result							
Customers							
Exposure	Χ	5,950,000	3,400,000	265,625	0	0	42,500
Engagement	Х	29,750	68,000	13,281	0	0	213
Conversion	X	1,339	3,060	598	0	0	10
Artisans							
Exposure	Χ	1,050,000	600,000	46,875	0	0	7,500
Engagement	Х	5,250	12,000	2,344	0	0	7,500 38
Conversion	X	53	24	5	0	0	C
Classes							
Number of classes	X	491					
Classes per week	X	9					
End of Sheet							

#### **Estimated revenue**

# **Center for Rare Arts and Forgotten Trades**

Period 2023 2024 2023   Days 365 366   Forecast Flag 1 1	Forecast Label	Forecast	Forecast	Forecast
	Forecast Flag	1	1	1
Period 2023 2024 2	Days	365	366	365
	Period	2023	2024	2025

# **Escalation profile**

Price Growth	%	5%	5%
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#### Revenue

Volume	X	5,006	5,592	6,246
Sales Price	\$	250	263	276
Sales Revenue	\$('000)	1,251	1,468	1,722

### **End of Sheet**

## Estimated expenses

Period		202	23 2024	202
Days		36		36
Forecast Flag			1 1	30
Forecast Label		Forecast	Forecast	Forecast
calation profile				
Cost Inflation	%		3%	39
penses				
Variable Costs				
Total sales	Х	5,00	5,592	6,24
Variable costs per unit	\$	(5	0) (52)	(5:
Total variable costs	\$('000)	(25	(288)	(33
Fixed Costs				
Fixed costs	\$('000)	(9	4) (97)	(100
Operating Costs				
Variable costs	\$('000)	(25	0) (288)	(33
Fixed costs	\$('000)	(9	4) (97)	(100
<b>Total Operating Costs</b>	\$('000)	(34	4) (385)	(43
Others				
SG&A	\$('000)	(15	9) (178)	(199

### Estimated income statement

<b>Center for</b>	Rare	<b>Arts</b>	and	<b>Forgotten</b>	<b>Trades</b>
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Period	2023	2024	2025
Days	365	366	365
Forecast Flag	1	1	1
Forecast Label	Forecast	Forecast	Forecast

#### **Income Statement**

Revenue Growth			17.29%	17.29%
COGS (% of revenue)		-27.51%	-26.22%	-25.04%
SG&A (% of revenue)		-12.70%	-12.10%	-11.56%
Revenue	\$('000)	1,251	1,468	1,722
Operating Costs	\$('000)	(344)	(385)	(431)
SG&A	\$('000)	(159)	(178)	(199)
Total cost	\$('000)	(503)	(562)	(630)
EBITDA	\$('000)	748	905	1,092
				,
Depreciation	\$('000)	(39)	(43)	(48)
EBT	\$('000)	710	862	1,043
Income Taxes	\$('000)	(213)	(259)	(313)
Net income	\$('000)	497	604	730