

Shravani Bagawde

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Education

Parsons School of Design, New York, NY
BFA in Communication Design
with Academic & Departmental Honors
(August 2020 – May 2024)

Technical

Adobe Creative Suite: InDesign, Illustrator,
Photoshop, AfterEffects, Premiere Pro
HTML, CSS, Javascript, and assorted libraries
Figma
QGIS
Notion
Dragonframe
WordPress and Craft CMS
Google Suite
Microsoft Office

Languages

English, Marathi, and Hindi

Lectures & Critiques

Guest Critic for *Disaster Media*, at Eugene Lang
(November 2023)
Guest Lecturer for *Intro to Media Studies*, at the
New School (October 2023)

Experience

❑ Partner & Partners

Designer, on co-ownership track

(June 2023 – Current)

Design, development & research on interactive,
editorial, archival and identity-based projects.
Clients include CUNY's Center for the Humanities,
Ugly Duckling Presse, Nakashima Foundation for
Peace, and AI Now Institute.

❑ Eugene Lang College of Liberal Arts

Research Assistant (August 2023 – Current)

Supervised by Rory Solomon.

Ethnographic outreach, research, and database
compilation pertaining to mesh networks and DIY
internet communities. Searching and summarizing
literature in the fields of media studies, anthropology,
and history of technology.

❑ Design History & Practice Curriculum Dev.

Student Advisor (May 2023 – June 2023)

In collaboration with Nika Simovich Fisher,
Luiza Dale, Ben Denzer, Eric Li,
Maria Otsuka, and Froyo Tam.

Helped develop an updated history curriculum for
Parsons' Communication Design AAS Program.
Audited existing framework and researched new
materials to incorporate technological, international,
and labor-focused perspectives.

❑ Center for Urban Pedagogy

Intern (May 2022 - August 2022)

Assisted in content transfer & development for new
website. Designed & organized web assets. Con-
ducted grant and partner research for public policy
and educational programs.

❑ Children's Art Engagement

(May 2019 - May 2022)

Teaching and co-teaching art to children, ages
3–12. Conducted in person at the Arts Council of
Princeton, and virtually on a freelance basis.