

# CCS371-VIDEO CREATION AND EDITING

## 2 MARKS

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### 1. Define Linear Editing in Film Making.

Linear editing is the process of selecting, arranging, and modifying video footage in a sequential order using videotape. Edits must be made in the exact order they will appear in the final product.

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### 2. What is Non-Linear Editing in Film Making?

Non-linear editing (NLE) allows editors to access any frame in a digital video clip, regardless of sequence, enabling easy rearrangement, trimming, and manipulation of footage on a computer.

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### 3. Define Jump Cut in Film Making.

A jump cut is an abrupt transition between two shots that creates a jarring effect by skipping time or movement, often used for artistic or dramatic purposes.

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### 4. What is the purpose of an L-Cut in Film Editing?

An L-cut is used to carry audio from one scene over into the next scene's visuals, creating a smoother, more natural audio transition between shots.

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### 5. What is the purpose of Exporting Video to Tape in Video Production?

Exporting video to tape is used to transfer the final edited version back onto a physical tape format for broadcasting or archival purposes.

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### 6. What is Conversion and Burning?

Conversion is changing a video file's format for compatibility, while burning refers to writing the video onto a disc like a DVD or Blu-ray for playback or distribution.

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