§1 FOG2MF INTRODUCTION 1

(See https://cs.stanford.edu/~knuth/programs.html for date.)

1. Introduction. This program is a quick-and-dirty hack to convert Fontographer Type 3 font output to METAFONT code. I assume that the input file has been hand-converted to a mixture of the afm file and the ps file output by Fontographer; I also assume that the output file will be hand-tailored to make a complete METAFONT program.

More precisely, this program reads blocks of material like

```
C 33 ; WX 220 ; N exclam ; B 34 442 187 664 ;

/exclam{220 0 4.0426 422.858 217.66 683.983 Cache

187.702 623.194 moveto

-0.297607 -29.4158 -111.106 -124.124 -24 -28 rrcurveto

-19 10 rlineto

16.42 45.8054 35.7433 110.536 23 36 rrcurveto

8.12329 12.7366 11.0454 6.84058 15.4363 -0.159424 rrcurveto

23.3605 -0.159424 21.7024 -18.0087 -0.297607 -23.8059 rrcurveto

closepath

0 FillStroke
}def
```

and writes corresponding blocks of material like

```
beginchar(33,220u#,664u#,0u#);

stroke (188,623)

...(187,594,76,470,52,442)

--(33,452)

...(50,497,85,608,108,644)

...(117,657,128,664,143,663)

...(166,663,188,645,188,621)

--cycle;

endchar;
```

(operating from standard input to standard output).

It does absolutely nothing fancy.

On a closed shape like the letter O, the user has to change some stroke commands to unstroke, because Fontographer gives the outside contour and then the inside contour (in opposite directions). The inside contour needs to be erased, not filled, so we want to unstroke it.

2 Low-level input fog2mf §2

2. Low-level input. At the bottom I need a way to parse the input into tokens. A token is either a number or a string of nonblank characters.

To make things simple,  $get\_token$  just finds a string of nonblank characters. The calling routine will easily be able to convert a numeric string to the actual number.

```
#define get_token gtok()
\langle Subroutines for input \rangle \equiv
  gtok()
     register char *p;
     if (*pos \equiv 0 \lor *pos \equiv '\n') {
       if (\neg fgets(buffer, 100, stdin)) exit(0);
                                                          /* normal exit at end of file */
       pos = buffer;
     for (;*pos \equiv ' \cup '; pos \leftrightarrow); /* move to next nonspace */
     \textbf{for} \ (p = token; \ *pos \neq \verb"\"\" ", \ \land *pos \land *pos \neq \verb"\"", \ p++, pos ++) \ *p = *pos;
     for (;*pos \equiv ' \sqcup '; pos \leftrightarrow );
See also section 3.
This code is used in section 1.
3. If the input contains any surprises, we give up immediately.
#define get_num gnum()
\#define panic(str)
             fprintf(stderr, "Oops! \_\%s: \n\%s", str, buffer);
             exit(-1);
\langle Subroutines for input 2\rangle + \equiv
  double gnum()
     double xx;
     if (sscanf(token, "%lf", \&xx) \neq 1) \ panic("Unreadable_number");
     return xx;
  }
```

4. Reading the font metrics. If the first line of the input is, say,

```
C 36; WX 482; N dollar; B 23 -205 437 751;
```

we want to define character number 36, whose width is 482 units. The name of the character is unimportant (Fontographer assigned it based solely of the character number). The bounding box is also mostly unimportant except for the y coordinates; in this example we give the character a depth of 205 units and a height of 751.

Another line such as

```
/dollar{482 0 -44.1428 -260.8 504.143 806.8 Cache
```

immediately follows in the input, but we totally ignore it.

```
\#define check(str, err)
            get\_token;
            if (strcmp(token, str) \neq 0) panic(err);
\langle \text{ Process font metric info 4} \rangle \equiv
  check("C", "Expected_'C',");
  qet\_token;
  printf("beginchar(%s,", token);
  check(";","Expected
';'");
  check("WX", "Expected \( 'WX'' \) get_token;
  printf ("%su#,", token);
  check(";","Expected
';'");
  check("N", "Expected ('N', ');
  get\_token;
  check(";","Expected<sub>□</sub>';'");
  check("B", "Expected 'B', ");
  get\_token;
  get\_token;
  k = (\mathbf{int})(get\_num + .5);
  if (k > 0) k = 0;
  else k = -k;
  qet\_token;
  get\_token;
  printf("\%su\#,\%du\#); \n", token, k);
  check(";","Expected_{\sqcup}';");
  get\_token;
  check("0", "Expected_('0', ");
  get\_token;
  get\_token;
  get\_token;
  get\_token;
  check("Cache", "Expected
'Cache'");
```

This code is used in section 1.

4 THE STROKES FOG2MF §5

5. The strokes. Each shape to be filled is presented as a sequence of lines beginning with 'x y moveto' and followed by lines that say either 'x y rlineto' or ' $x_1$   $y_1$   $x_2$   $y_2$   $x_3$   $y_3$  rrcurveto'; finally 'closepath' ends the shape. Each pair (x, y) is an increment to be added to the previous coordinates.

The final stroke is followed by 'O Fillstroke }def'.

```
\langle \text{Process stroke info 5} \rangle \equiv
  while (1) {
    get\_token;
    x = get\_num;
    get\_token;
    if (strcmp(token, "FillStroke") \equiv 0) break;
    y = get\_num;
    check("moveto", "Expected
'moveto'");
    printf("stroke_{\perp}(%d,%d)\n",(int)(x+.5),(int)(y+.5));
    while (1) {
       get\_token;
       if (strcmp(token, "closepath") \equiv 0) break;
       x += get\_num;
       get\_token;
       y += get\_num;
       get\_token;
       if (strcmp(token, "rlineto") \equiv 0) printf("_{\sqcup}-(%d,%d)\n", (int)(x+.5), (int)(y+.5));
         printf("_{\sqcup}...(%d,%d",(int)(x+.5),(int)(y+.5));
         x += get\_num;
         get\_token;
         y += qet_num;
         printf(",%d,%d",(int)(x+.5),(int)(y+.5));
         get\_token;
         x += get\_num;
         get\_token;
         y += get\_num;
         printf(",%d,%d)\n",(int)(x+.5),(int)(y+.5));
         check("rrcurveto", "Expected ('rrcurveto');
    }
    printf("_{\sqcup}--cycle; \n");
  printf("endchar;\n");
  check("}def", "Expected<sub>□</sub>'}def'");
This code is used in section 1.
```

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## 6. Index.

```
buffer: \underline{1}, \underline{2}, \underline{3}.
check: \underline{4}, \underline{5}.
err: 4.
exit: 2, 3.
fgets: 2.
fprintf: 3.
get\_num: \underline{3}, 4, 5.
get\_token\colon \ \underline{2},\ 4,\ 5.
gnum: \underline{3}.
gtok: \underline{2}.
j: \underline{1}. k: \underline{1}.
main: \underline{1}.
p: \quad \underline{1}, \quad \underline{2}.
panic: \underline{3}, 4.
pos: \underline{1}, \underline{2}.
printf: 4, 5.
q: \underline{1}.
sscanf: 3.
stderr: 3.
stdin: 2.
str: 3, 4.
strcmp: 4, 5.
token: \underline{1}, \underline{2}, \underline{3}, \underline{4}, \underline{5}.
x: \underline{1}.
xx: \underline{3}.
y: <u>1</u>.
```

z:  $\underline{1}$ .

6 NAMES OF THE SECTIONS FOG2MF

```
\begin{array}{ll} \left\langle \, \text{Process font metric info 4} \right\rangle & \text{Used in section 1.} \\ \left\langle \, \text{Process stroke info 5} \right\rangle & \text{Used in section 1.} \\ \left\langle \, \text{Subroutines for input 2, 3} \right\rangle & \text{Used in section 1.} \end{array}
```

## FOG2MF

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