§1 HAMDANCE INTRODUCTION 1

(Downloaded from https://cs.stanford.edu/~knuth/programs.html and typeset on May 28, 2023)

1. Introduction. This little program finds all the Hamiltonian circuits of a given graph, using an interesting algorithm that illustrates the technique of "dancing links" [see my paper in *Millennial Perspectives in Computer Science*, edited by Jim Davies, Bill Roscoe, and Jim Woodcock (Houndmills, Basingstoke, Hampshire: Palgrave, 2000), 187–214]. The idea is to allow long paths to grow in segments that gradually merge together, instead of to build such paths strictly in order from beginning to end. At each stage in the decision process, certain edges have been chosen to be in the final circuit, with no three touching any vertex; we repeatedly choose further edges, preserving this condition while not completing any cycles that are too short.

```
#include "gb_graph.h"
                               /* use the Stanford GraphBase conventions */
                             /* and its routine for inputting graphs */
#include "gb_save.h"
  ⟨ Preprocessor definitions ⟩
  (Global variables 3)
  Graph *q;
                  /* the given graph */
  (Subroutines 5)
  int main(int argc, char *argv[])
    register Vertex *u, *v, *w;
    register Arc *a;
    int k, d;
    (Process the command line, inputting the graph 2);
    ⟨ Prepare the graph for backtracking 9⟩;
     (Backtrack through all solutions 14);
    \langle \text{ Print the results } 13 \rangle;
    exit(0);
  }
```

2. The given graph should be in Stanford GraphBase format, in a file like "foo.gb" named on the command line. This file name can optionally be followed by a modulus m, which causes every |m|th solution to be printed. If a third command line argument appears, the output will be extremely verbose.

The modulus m might be negative; this indicates that solutions should be printed showing edges in the order they were discovered, rather than in the natural circuit order.

2 INTRODUCTION HAMDANCE §3

3. The *verbose* variable is declared in gb_graph.h.

```
 \langle \mbox{ Global variables 3} \rangle \equiv \\ \mbox{ int } modulus; \qquad /* \mbox{ how often we should show solutions */} \\ \mbox{ See also sections 4, 8, 10, 11, and 35.} \\ \mbox{ This code is used in section 1.}
```

§4 HAMDANCE DATA STRUCTURES 3

4. Data structures. Each vertex is either *bare* (touching none of the chosen edges) or *outer* (touching just one) or *inner* (touching two). An *outer* vertex has a *mate*, which is the vertex at the other end of the path of chosen vertices that it belongs to. All nonchosen edges that touch inner vertices have effectively been removed from the graph. Any edge that runs from a vertex to its mate has also effectively been removed.

The degree deg of a bare or outer vertex is the number of edges that currently touch it. All vertices begin bare and end up inner. A bare vertex of degree 2 is converted to an inner vertex, since its two edges must be in the final circuit; this mechanism causes outer vertices to spring up more or less spontaneously, and it helps in the decision-making. At moments when all bare vertices have degree 3 or more, we choose an end vertex of minimum degree, and make it inner in all possible ways.

The main data structure is a doubly linked list of all the *outer* vertices. Links in this list are called *llink* and *rlink*. When a vertex is removed from the list, its *llink* and *rlink* retain important information about how to undo this operation when backtracking; this idea makes the links "dance." Similarly, when an *outer* vertex becomes *inner*, its *mate* field retains the name of its former mate, so that we needn't recompute mates when undoing previous changes to the data structures.

The *mate* field of a vertex that was promoted directly from *bare* to *inner* is one of its two neighbors. The other neighbor is stored in another field called *comate*.

Utility fields u, v, w, x, y, and z of a **Vertex** are used to hold the type, deg, llink, rlink, mate, and comate.

```
\#define bare 2
#define outer 1
#define inner 0
\#define type u.I
                       /* either bare, outer, or inner */
#define deq v.I
                      /* current degree, for non-inner vertices */
#define llink w.V
                        /* link to the left in the basic list */
                        /* link to the right in the basic list */
#define rlink x.V
                        /* the mate of an outer vertex */
#define mate y.V
#define comate z.V
                          /* neighbor of fast-promoted inner vertex */
#define head (&list_head)
\langle \text{Global variables } 3 \rangle + \equiv
  Vertex list_head;
                         /* the doubly linked list starts here */
  char * decode[3] = {"inner", "outer", "bare"};
```

5. Here's a routine that should be useful for debugging: It displays the fields of a given vertex symbolically.

```
Void print_vert(Vertex *v)
{
    printf("%s: \( \)%s, \( \) deg=%d", v-name, decode[v-type], v-deg);
    if (v-llink) printf(", \( \) llink=%s", v-llink-name);
    if (v-rlink) printf(", \( \) rlink=%s", v-rlink-name);
    if (v-mate) printf(", \( \) mate=%s", v-mate-name);
    if (v-comate) printf(", \( \) comate=%s", v-comate-name);
    printf("\n");
    }
See also sections 6, 7, and 12.
```

This code is used in section 1.

4 DATA STRUCTURES HAMDANCE §6

6. And if we want to see them all:

```
 \begin{array}{l} \langle \, \text{Subroutines} \, \, \mathbf{5} \, \rangle \, + \\ & \quad \textbf{void} \, \, print\_verts(\,) \\ \{ & \quad \textbf{register Vertex} \, \, *v; \\ & \quad \textbf{for} \, \, (v = g \text{-}vertices; \, \, v < g \text{-}vertices + g \text{-}n; \, \, v \text{++}) \, \, print\_vert(v); \\ \} \end{array}
```

7. Even more important for debugging is the $sanity_check$ routine, which painstakingly makes sure that I haven't let the data structure get out of sync with itself. (Vertex vv is either Λ or an inner vertex whose mate is currently outer. In the latter case, some of the sanity checks are not made.)

```
\langle \text{Subroutines } 5 \rangle + \equiv
   void sanity\_check(Vertex *vv)
       register Vertex *u, *v, *w;
       register Arc *a;
       register int c, d;
       for (v = g \rightarrow vertices, c = 0; v < g \rightarrow vertices + g \rightarrow n; v +++) {
          w = v \rightarrow mate:
          if (v \rightarrow type \equiv bare \land w \neq \Lambda)
              printf("Bare\_vertex\_\%s\_shouldn't\_have\_mate\_\%s!\n", v \rightarrow name, w \rightarrow name);
          if (v \rightarrow type \equiv outer) c \leftrightarrow;
          if (v \rightarrow type \equiv outer \land (w \rightarrow mate \neq v \lor w \rightarrow type \neq outer))
              if (w \neq vv \lor w \rightarrow type \neq inner)
                  printf("Outer\_vertex\_%s\_has\_mate\_problem\_vis-a-vis\_%s!\n", v\rightarrow name, w\rightarrow name);
          for (a = v \rightarrow arcs, d = 0; a; a = a \rightarrow next) {
              u = a \rightarrow tip;
              if (u \rightarrow type \neq inner \land u \neq w) d \leftrightarrow ;
          if (v \neg type \neq inner \land v \neg deg \neq d \land ocount \neq g \neg n - 1)
              printf("Vertex_{\square}\%s_{\square}should_{\square}have_{\square}degree_{\square}\%d,_{\square}not_{\square}\%d! \n", v \rightarrow name, d, v \rightarrow deg);
          if (v \rightarrow type \equiv bare \land d < 3 \land vv \equiv \Lambda)
              printf("Vertex_{\square}%s_{\square}(degree_{\square}%d)_{\square}should_{\square}not_{\square}be_{\square}bare! \n", v \neg name, d);
       for (v = head \neg rlink; c > 0; c \rightarrow v \rightarrow rlink) {
          if (v \rightarrow type \neq outer)
              printf("Vertex_{\square}/s_{\square}(/s)_{\square}shouldn't_{\square}be_{\square}in_{\square}the_{\square}list!\\n", v \rightarrow name, decode[v \rightarrow type]);
          if (v \rightarrow llink \rightarrow rlink \neq v \lor v \rightarrow rlink \rightarrow llink \neq v)
              printf("Double-link_{\square}failure_{\square}at_{\square}vertex_{\square}%s! \n", v \rightarrow name);
       if (v \neq head) printf("The_list_doesn't_contain_all_the_outer_vertices!\n");
```

§8 HAMDANCE DATA STRUCTURES 5

8. The next most interesting data structure is the *barelist*, which receives the names of *bare* vertices at the moment their degree drops to 2. Such vertices must be clothed before we advance to a new level of backtracking.

```
\langle \text{Global variables } 3 \rangle + \equiv
  Vertex *barelist[max_n];
  int bcount;
                   /* the current number of entries in barelist */
  int curb[max_n];
                        /* value of bcount at the beginning of each level */
  int curbb[max_n];
                         /* value of bcount in mid-level */
  Vertex *bareback[max_n];
                                    /* used for undoing barelist manipulations */
9. \langle Prepare the graph for backtracking \rangle \equiv
  d = infty:
  bcount = ocount = 0;
  for (v = g \neg vertices; \ v < g \neg vertices + g \neg n; \ v \leftrightarrow)  {
     v \rightarrow type = bare;
     for (a = v \rightarrow arcs, k = 0; a; a = a \rightarrow next) k++;
     v \rightarrow deq = k;
    if (k \equiv 2) barelist [bcount ++] = v;
    if (k < d) d = k, curv[0] = v;
     v \rightarrow llink = v \rightarrow rlink = v \rightarrow mate = v \rightarrow comate = \Lambda;
  head \neg rlink = head \neg llink = head;
  head \neg name = "head";
  if (d < 2) {
     exit(0);
This code is used in section 1.
```

10. The arcs currently chosen appear in lists called *source* and *dest*. Some arcs are chosen when a bare vertex is being clothed; others are chosen at a level of backtracking when an outer vertex becomes inner.

```
\langle \text{Global variables 3} \rangle +\equiv 
Vertex *source[max_n], *dest[max_n]; /* the answers */
int ocount; /* the current number of entries in source and dest */
int curo[max_n]; /* value of ocount at the beginning of each level */
```

11. Finally, a few other minor structures help us with backtracking or when we want to assess the progress of a potentially long calculation.

```
⟨ Global variables 3⟩ +≡
Vertex *curv[max_n]; /* outer vertex chosen for branching */
Arc *cura[max_n]; /* edge chosen for branching */
int curi[max_n]; /* index of the choice */
int maxi[max_n]; /* total number of choices */
int profile[max_n]; /* number of times we reached this level */
int l; /* the current level of backtracking */
int maxl; /* the largest l seen so far */
unsigned int total; /* this many solutions so far */
```

6 Data structures hamdance $\S12$

12. Hamiltonian path problems often take a long time. The following subroutine can be called with an online debugger, to assess how far the work has progressed.

```
\langle \text{Subroutines } 5 \rangle + \equiv
  void print_state()
    register int i, j, k;
    for (j = k = 0; k \le l; j++, k++) {
      while (j < curo[k]) {
        if (k) {
        if (j < g \rightarrow n)
          } else \langle Print \text{ the state line for the bottom level 39} \rangle;
  }
13. \langle \text{ Print the results } 13 \rangle \equiv
  printf("Altogether_{\square}\%u_{\square}solutions.\n", total);
  if (verbose) {
    for (k = 1; k \leq maxl; k++) printf ("%3d: \( \)\d\n\", k, profile [k]);
This code is used in section 1.
```

 $\S14$ Hamdance Marching forward 7

14. Marching forward. Here we follow the usual pattern of a backtrack process (and I follow my usual practice of **goto**-ing). In this particular case it's a bit tricky to get the whole process started, so I'm deferring that bootstrap calculation until the program for levels $l \ge 1$ is in place and understood.

```
\langle \text{Backtrack through all solutions } 14 \rangle \equiv
   \langle Bootstrap the backtrack process 36 \rangle;
advance: (Clothe everything on the bare list 18);
                                                                    /* here I said sanity\_check(\Lambda) when debugging */
  l++;
  if (verbose) {
     if (l > maxl) maxl = l;
     printf("Entering_level_l%d:", l);
     profile[l]++;
  if (ocount \ge g - n - 1) (Check for solution and goto backup 32);
   \langle Choose an outer vertex v of minimum degree d 15\rangle;
  if (verbose) printf(" choosing %s(%d) n", v name, d);
  if (d \equiv 0) goto backup;
   curv[l] = v, curi[l] = 1, maxi[l] = d, curb[l] = bcount, curo[l] = ocount;
   source[ocount] = v;
   w = v \rightarrow mate;
   \langle \text{ Promote } v \text{ from } outer \text{ to } inner \text{ 16} \rangle;
   a = v \rightarrow arcs;
try\_move: for (;; a = a \rightarrow next) {
     u = a \rightarrow tip;
     if (u \neg type \neq inner \land u \neq w) break;
   cura[l] = a;
   \langle \text{Update data structures to account for choosing edge } cura[l] | 17 \rangle;
   goto advance;
backup: l--;
   if (verbose) printf("\_back\_to\_level\_%d:\n", l);
   \langle Unclothe everything clothed on level l 25\rangle;
  if (l) {
      \langle \text{ Downdate data structures to deaccount for choosing edge } cura[l] 30 \rangle;
        /* here I said sanity\_check(v) when debugging */
     if (curi[l] < maxi[l]) {
        curi[l]++;
        w = v \rightarrow mate; \ a = cura[l] \rightarrow next;
        goto try_move;
      \langle \text{ Demote } v \text{ from } inner \text{ to } outer \text{ 31} \rangle;
     if (l > 1) goto backup;
   \langle Advance at bottom level 38\rangle;
This code is used in section 1.
```

8 Marching forward Hamdance $\S15$

15. All the outer vertices are in the doubly linked list, and it is not empty.

```
 \begin{array}{l} \langle \, {\rm Choose \ an \ outer \ vertex} \ v \ {\rm of \ minimum \ degree} \ d \ 15 \, \rangle \equiv \\ {\rm  \  \, for \ } (u = head \neg rlink, d = infty; \ u \neq head; \ u = u \neg rlink) \ \{ \\ {\rm  \  \, if \ } (verbose) \ printf(" \ ", u \neg name, u \neg deg); \\ {\rm  \  \, if \ } (u \neg deg < d) \ d = u \neg deg, v = u; \\ \} \end{array}
```

This code is used in section 14.

16. At the beginning of a level, when we're about to choose a neighbor for the outer vertex v, we convert v to inner type because this conversion will be valid regardless of which edge we choose.

```
#define dancing\_delete(u) w-llink\rightarrowrlink = u-rlink, u-rlink\rightarrowllink = u-llink #define decrease\_deg(u, w)

if (u \rightarrow type \equiv bare) {
u \rightarrow deg - :
if (u \rightarrow deg \equiv 2) barelist[bcount + :] = u;
} else if (u \neq w) u \rightarrow deg - ... /* u is an outer neighbor of v with v \rightarrow mate = w */

\langle Promote v \ from \ outer \ to \ inner \ 16 \rangle \equiv
for (a = v \rightarrow arcs; \ a; \ a = a \rightarrow next) {
u = a \rightarrow tip;
if (u \rightarrow type > inner) decrease\_deg(u, w);
}
v \rightarrow type = inner;
dancing\_delete(v);
curbb[l] = bcount;
```

This code is used in section 14.

§17 HAMDANCE MARCHING FORWARD 9

17. At this point, v is a formerly outer vertex that we're joining to vertex u. Also, w = v - mate.

If u is type outer, we're joining two segments into one, making u of type inner. But if u is bare, we're lengthening a segment, and u becomes outer.

```
\#define make\_outer(u)
                 u \rightarrow rlink = head \rightarrow rlink, head \rightarrow rlink \rightarrow llink = u;
                 u \rightarrow llink = head, head \rightarrow rlink = u;
                 u \rightarrow type = outer;
             }
\#define vprint() if (verbose) printf("u%s--%s\n", source[ocount-1]-name, dest[ocount-1]-name)
\langle Update data structures to account for choosing edge cura[l] 17\rangle \equiv
   dest[ocount++] = u; \ vprint();
   if (u \rightarrow type \equiv outer) {
       for (a = w \rightarrow arcs; a; a = a \rightarrow next)
          if (a \rightarrow tip \equiv u \rightarrow mate) {
             u \rightarrow mate \rightarrow deg --, w \rightarrow deg --;
             break;
          }
       w \rightarrow mate = u \rightarrow mate, u \rightarrow mate \rightarrow mate = w;
       dancing\_delete(u);
       u \rightarrow type = inner;
      for (a = u \neg arcs; a; a = a \neg next) {
          w = a \rightarrow tip;
          if (w \rightarrow type > inner) decrease_deg(w, u \rightarrow mate);
   } else {
                  /* u \rightarrow type \equiv bare */
       for (a = w \rightarrow arcs; a; a = a \rightarrow next)
          if (a \rightarrow tip \equiv u) {
             u \rightarrow deg --, w \rightarrow deg --;
             break;
       w \rightarrow mate = u, u \rightarrow mate = w;
       make\_outer(u);
This code is used in section 14.
```

10 MARCHING FORWARD HAMDANCE §18

18. The situation might have changed since a vertex entered the bare list, because its type and/or degree may have been altered.

Also, giving clothes to one bare vertex might have a ripple effect, causing other vertices to enter the bare list. The value of *bcount* in the following loop might therefore be a moving target.

One case needs to handled with special care: If the two neighbors of v are mates of each other, we are forced to complete a cycle. This is legitimate only if the cycle includes all vertices.

```
\langle Clothe everything on the bare list 18 \rangle \equiv
   for (k = curb[l]; k < bcount; k++) {
     v = barelist[k];
     if (v \rightarrow type \neq bare) bareback [k] = v, barelist [k] = \Lambda;
     else {
        if (v \rightarrow deg \neq 2) {
           if (verbose) printf("(oops, \_low_degree; \_backing_\up)\n");
           goto emergency_backup;
                                                /* see below */
        \langle Find the two neighbors, u and w, of vertex v 19\rangle;
        if (u \rightarrow mate \equiv w \land ocount \neq g \rightarrow n-2) {
           if (verbose) printf("(oops, _short_cycle; _backing_up) \n");
           goto emergency_backup;
        v \rightarrow mate = u, v \rightarrow comate = w;
        v \rightarrow type = inner;
        source[ocount] = u, dest[ocount++] = v; vprint();
        source[ocount] = v, dest[ocount++] = w; vprint();
        if (u \rightarrow type \equiv bare)
           if (w \rightarrow type \equiv bare) (Promote BBB to OIO 20)
           else (Promote BBO to OII 21)
        else if (w \rightarrow type \equiv bare) (Promote OBB to IIO 22)
        else (Promote OBO to III 23);
  }
This code is used in section 14.
19. \langle Find the two neighbors, u and w, of vertex v 19\rangle \equiv
   for (a = v \rightarrow arcs; ; a = a \rightarrow next) {
     u = a \rightarrow tip;
     if (u \rightarrow type \neq inner) break;
  for (a = a \rightarrow next; ; a = a \rightarrow next) {
     w = a \rightarrow tip;
     if (w \rightarrow type \neq inner) break;
This code is used in section 18.
```

§20 HAMDANCE MARCHING FORWARD 11

20. The clothing process involves four similar subcases (which, I admit, are slightly boring). We will see, however, that all of these manipulations are easily undone; and that fact, to me, is interesting indeed, almost climactic.

```
\langle \text{ Promote BBB to OIO } 20 \rangle \equiv
       u \rightarrow deg ---, w \rightarrow deg ---;
       make\_outer(u);
       make\_outer(w);
       u \rightarrow mate = w, w \rightarrow mate = u;
       for (a = u \rightarrow arcs; a; a = a \rightarrow next)
           if (a \rightarrow tip \equiv w) {
              u \rightarrow deg --, w \rightarrow deg --;
              break;
This code is used in section 18.
21. \langle Promote BBO to OII _{21}\rangle \equiv
       u \rightarrow deg --;
       make\_outer(u);
       u \neg mate = w \neg mate, w \neg mate \neg mate = u;
       for (a = u \rightarrow arcs; a; a = a \rightarrow next)
           if (a \rightarrow tip \equiv w \rightarrow mate) {
              u \rightarrow deg --, w \rightarrow mate \rightarrow deg --;
              break;
       for (a = w \rightarrow arcs; a; a = a \rightarrow next) {
           if (v \rightarrow type \neq inner) decrease\_deg(v, w \rightarrow mate);
       w \rightarrow type = inner;
       dancing\_delete(w);
This code is used in section 18.
```

 $\S22$

12

```
\langle Promote OBB to IIO _{22}\rangle \equiv
22.
   {
       w \rightarrow deg --;
       make\_outer(w);
       w \rightarrow mate = u \rightarrow mate, u \rightarrow mate \rightarrow mate = w;
       for (a = w \rightarrow arcs; a; a = a \rightarrow next)
           if (a \rightarrow tip \equiv u \rightarrow mate) {
              w \rightarrow deg --, u \rightarrow mate \rightarrow deg --;
              break;
       for (a = u \rightarrow arcs; a; a = a \rightarrow next) {
           if (v \rightarrow type \neq inner) decrease\_deg(v, u \rightarrow mate);
       u \rightarrow type = inner;
       dancing\_delete(u);
This code is used in section 18.
23. \langle Promote OBO to III _{23}\rangle \equiv
       for (a = u \rightarrow arcs; a; a = a \rightarrow next) {
           v = a \rightarrow tip;
           if (v \rightarrow type \neq inner) decrease\_deg(v, u \rightarrow mate);
       u \rightarrow type = inner;
       dancing\_delete(u);
       for (a = w \rightarrow arcs; a; a = a \rightarrow next) {
           v = a \rightarrow tip;
           if (v \rightarrow type \neq inner) decrease\_deg(v, w \rightarrow mate);
       w \rightarrow type = inner;
       dancing\_delete(w);
       if (u \rightarrow mate \neq w) {
           u \neg mate \neg mate = w \neg mate, w \neg mate \neg mate = u \neg mate;
           for (a = u \rightarrow mate \rightarrow arcs; a; a = a \rightarrow next)
              if (a \rightarrow tip \equiv w \rightarrow mate) {
                  u \neg mate \neg deg ---, w \neg mate \neg deg ---;
                  break;
```

This code is used in section 18.

§24 HAMDANCE BACKTRACKING 13

24. Backtracking. The fascinating thing about dancing links is the almost magical way in which the linked data structures snap back into place when we run the updating algorithm backwards. We do need constant vigilance, though, because the validity of the algorithms hangs by a slender thread.

```
#define dancing\_undelete(v) v\neg llink \neg rlink = v \neg rlink \neg llink = v
#define make\_bare(v) dancing\_delete(v), v\neg type = bare, v\neg mate = \Lambda
```

25. The emergency_backup label in this section provides an interesting example of a case where it is right and proper to **goto** a statement in the middle of one loop from the middle of another. [See the discussion in Examples 6c and 7a of my paper "Structured programming with **go to** statements, Computing Surveys 6 (December 1974), 261–301.] The program jumps to emergency_backup when it is running through the bare list and finds a situation that cannot be completed to a Hamiltonian circuit; it will then undo whatever actions it had completed so far in the clothing loop, because the unclothing loop operates in reverse order.

```
\langle Unclothe everything clothed on level l 25\rangle \equiv
   for (k = bcount - 1; k \ge curb[l]; k--) {
      v = barelist[k];
      if (\neg v) barelist [k] = bareback [k];
      else {
         u = v \rightarrow mate, w = v \rightarrow comate;
         v \rightarrow type = bare, v \rightarrow mate = \Lambda;
         v \rightarrow comate = \Lambda;
                                    /* this isn't necessary, but I'm feeling tidy today */
         if (u \rightarrow type \equiv outer)
            if (w \rightarrow type \equiv outer) \( Demote OIO to BBB \( 26 \) \( )
            else (Demote OII to BBO 27)
         else if (w \neg type \equiv outer) \( Demote IIO to OBB 28 \)
         else (Demote III to OBO 29);
   emergency_backup: ;
   }
This code is used in section 14.
       \langle \text{ Demote OIO to BBB } 26 \rangle \equiv
26.
      u \rightarrow deg ++, w \rightarrow deg ++;
      make\_bare(u);
      make\_bare(w);
      for (a = u \rightarrow arcs; a; a = a \rightarrow next)
         if (a \rightarrow tip \equiv w) {
            u \rightarrow deg ++, w \rightarrow deg ++;
            break;
This code is used in section 25.
```

14 BACKTRACKING HAMDANCE §27

27. The first statement here, ' $v \rightarrow deg - -$ ', compensates for the spurious increases that will occur because v is a neighbor of w and $v \rightarrow type$ is no longer inner.

```
\langle Demote OII to BBO _{27}\rangle \equiv
        v \rightarrow deg --;
        w \rightarrow mate \rightarrow mate = w;
        dancing\_undelete(w);
        w \rightarrow type = outer;
        for (a = u \rightarrow arcs; a; a = a \rightarrow next)
           if (a \rightarrow tip \equiv w \rightarrow mate) {
               u \rightarrow deg ++, w \rightarrow mate \rightarrow deg ++;
               break;
        for (a = w \rightarrow arcs; a; a = a \rightarrow next) {
           v = a \rightarrow tip;
           if (v \rightarrow type \neq inner \land v \neq w \rightarrow mate) v \rightarrow deg ++;
        u \rightarrow deg ++;
        make\_bare(u);
This code is used in section 25.
28. \langle \text{ Demote IIO to OBB } 28 \rangle \equiv
        v \rightarrow deg --;
        u \rightarrow mate \rightarrow mate = u;
        dancing\_undelete(u);
       u \rightarrow type = outer;
        for (a = w \neg arcs; a; a = a \neg next)
           if (a \rightarrow tip \equiv u \rightarrow mate) {
               w \rightarrow deg ++, u \rightarrow mate \rightarrow deg ++;
               break:
        for (a = u \neg arcs; a; a = a \neg next) {
           v = a \rightarrow tip;
           \textbf{if} \ (v \neg type \neq inner \land v \neq u \neg mate) \ v \neg deg +\!\!\!+\!\!\!+;
        w \rightarrow deg ++;
        make\_bare(w);
This code is used in section 25.
```

§29 HAMDANCE

```
15
```

```
29. \langle Demote III to OBO 29\rangle \equiv
       v \rightarrow deg -= 2; /* compensate for two spurious increases below */
       if (u \rightarrow mate \neq w) {
           u \text{-}mate \text{-}mate = u, w \text{-}mate \text{-}mate = w;
           for (a = u \rightarrow mate \rightarrow arcs; a; a = a \rightarrow next)
               if (a \rightarrow tip \equiv w \rightarrow mate) {
                  u \rightarrow mate \rightarrow deg +++, w \rightarrow mate \rightarrow deg +++;
                  break;
        dancing\_undelete(w);
        w \rightarrow type = outer;
        for (a = w \rightarrow arcs; a; a = a \rightarrow next) {
           v = a \rightarrow tip;
           if (v \rightarrow type \neq inner \land v \neq w \rightarrow mate) v \rightarrow deg ++;
        dancing\_undelete(u);
        u \rightarrow type = outer;
        for (a = u \rightarrow arcs; a; a = a \rightarrow next) {
           v = a \rightarrow tip;
           if (v \rightarrow type \neq inner \land v \neq u \rightarrow mate) v \rightarrow deg ++;
```

This code is used in section 25.

16 BACKTRACKING HAMDANCE §30

30. A somewhat subtle point deserve special mention here: We want to reset *bcount* to curb[l], not to curb[l], because entries that were put onto the *barelist* while v was becoming *inner* should remain there.

```
\langle Downdate data structures to deaccount for choosing edge cura[l] 30\rangle \equiv
   v = curv[l];
   if (u-type \equiv inner) \begin{cases} /* \ cura[l]-tip \ */ \\ for (a = a)-a \end{cases}
   ocount = curo[l];
           w = a \rightarrow tip;
          if (w \rightarrow type \neq inner \land w \neq u \rightarrow mate) w \rightarrow deg ++;
       u \rightarrow type = outer;
       dancing\_undelete(u);
       w = v \neg mate;
       u \rightarrow mate \rightarrow mate = u, w \rightarrow mate = v;
       for (a = w \rightarrow arcs; a; a = a \rightarrow next)
          if (a \rightarrow tip \equiv u \rightarrow mate) {
              u \rightarrow mate \rightarrow deg +++, w \rightarrow deg +++;
              break;
           }
                    /* u \rightarrow type \equiv outer */
   } else {
       make\_bare(u);
       w = v \neg mate;
       w \rightarrow mate = v;
       for (a = w \rightarrow arcs; a; a = a \rightarrow next)
          if (a \rightarrow tip \equiv u) {
              u \rightarrow deq ++, w \rightarrow deq ++;
              break;
   bcount = curbb[l];
This code is used in section 14.
31. \langle \text{ Demote } v \text{ from } inner \text{ to } outer \text{ 31} \rangle \equiv
   bcount = curb[l];
   dancing\_undelete(v);
   v \rightarrow type = outer;
   for (a = v \rightarrow arcs; a; a = a \rightarrow next) {
       u = a \rightarrow tip;
       if (u \rightarrow type \neq inner \land u \neq w) u \rightarrow deg ++;
This code is used in section 14.
```

 $\S 32$ HAMDANCE REAPING THE REWARDS 17

Reaping the rewards. Once all vertices have been connected up, no more decisions need to be made. In most such cases, we'll have found a valid Hamiltonian circuit, although its last link usually still needs to be filled in.

```
\langle Check for solution and goto backup 32 \rangle \equiv
     if (ocount < g-n) (If the two outer vertices aren't adjacent, goto backup 33);
     total ++;
     if (total \% abs(modulus) \equiv 0 \lor verbose) {
       curo[l] = ocount;
       source[ocount] = head \neg rlink, dest[ocount] = head \neg llink;
       curi[l] = maxi[l] = 1;
       if (modulus < 0) {
          printf("\n%d:\n", total); print_state();
       } else \langle Unscramble and print the current solution 34\rangle;
     goto backup;
This code is used in section 14.
```

33. At this point we've formed a Hamiltonian path, which will be a Hamiltonian circuit if and only if its two *outer* vertices are neighbors.

```
\langle If the two outer vertices aren't adjacent, goto backup 33\rangle \equiv
      u = head \neg llink, v = head \neg rlink;
      for (a = u \rightarrow arcs; a; a = a \rightarrow next)
        if (a \neg tip \equiv v) goto yes;
     goto backup;
  yes:;
```

This code is used in section 32.

 $\S 34$

HAMDANCE

18

```
#define index(v) ((v) - g \rightarrow vertices)
\langle Unscramble and print the current solution 34\rangle \equiv
    register int i, j, k;
    for (k = 0; k < g - n; k++) v1[k] = -1;
    for (k = 0; k < g \rightarrow n; k++) {
      i = index(source[k]);
      j = index(dest[k]);
      if (v1[i] < 0) v1[i] = j;
      else v2[i] = j;
      if (v1[j] < 0) v1[j] = i;
      else v2[j] = i;
    path[0] = 0, path[1] = v1[0];
    for (k = 2; ; k ++) {
      if (v1[path[k-1]] \equiv path[k-2]) path[k] = v2[path[k-1]];
      else path[k] = v1[path[k-1]];
      if (path[k] \equiv 0) break;
    if (verbose) printf("\n");
    printf ("%d:", total);
    printf("\n");
This code is used in section 32.
35. \langle Global variables \frac{3}{3} \rangle + \equiv
  int v1 [max_n], v2 [max_n];
                               /* the neighbors of a given vertex */
  int path[max_n + 1]; /* the Hamiltonian circuit, in order */
```

§36 HAMDANCE GETTING STARTED 19

36. Getting started. Our program is almost complete, but we still need to figure out how to get the ball rolling by setting things up properly at backtrack level 0.

There's no problem if the graph has at least one vertex of degree 2, because the *barelist* will provide us with at least two *outer* vertices in such a case. But if all vertices have degree 3 or more, we've got to have some *outer* vertices as seeds for the rest of the computation.

In the former (easy) case, we set maxi[0] = 0. In the latter case, we take a vertex v of minimum degree d; we set maxi[0] = d-1, and try each neighbor of v in turn. (More precisely, after we've found all Hamiltonian cycles that contain an edge from v to some other vertex, u, we'll remove that edge physically from the graph, and repeat the process until v or some other vertex has only two neighbors left.)

```
\langle \text{Bootstrap the backtrack process 36} \rangle \equiv
   l = 0:
   if (d > 2) {
       maxi[0] = d - 1;
       source[0] = v = curv[0];
       make\_outer(v);
   force: cura[0] = a = v \rightarrow arcs;
       v \rightarrow arcs = a \rightarrow next;
       curi[0]++;
       dest[0] = u = a \rightarrow tip;
       ocount = 1; \ vprint();
       make\_outer(u);
       v \rightarrow deg --;
       u \rightarrow deq --;
       \langle Remove the arc from u to v 37\rangle;
       v \rightarrow mate = u, u \rightarrow mate = v;
This code is used in section 14.
37. \langle Remove the arc from u to v 37\rangle \equiv
   if (u \neg arcs \neg tip \equiv v) u \neg arcs = u \neg arcs \neg next;
       for (a = u \rightarrow arcs; a \rightarrow next \rightarrow tip \neq v; a = a \rightarrow next);
       a \rightarrow next = a \rightarrow next \rightarrow next;
This code is used in section 36.
```

20 GETTING STARTED HAMDANCE §38

38. When the edge between u and v is removed, and u reverts to a *bare* vertex, it might now have degree 2. In such cases we don't need v as a seed vertex, so we revert to the simpler algorithm.

```
\langle Advance at bottom level 38\rangle \equiv
 if (curi[0] < maxi[0]) {
    if (verbose) printf("\u00edback\u00edto\u00edlevel\u00ed0:\n");
    l=0;
    ocount = 0;
    u = dest[0];
    dancing\_delete(u);
    u \rightarrow type = bare;
    if (u \rightarrow deg \equiv 2) barelist [0] = u, bcount = 1;
                        /* we never undo barelist conversions at level zero */
    else bcount = 0;
    v = source[0];
    if (v \rightarrow deg \equiv 2) {
      v \rightarrow type = bare;
      dancing\_delete(v);
      barelist[bcount++] = v;
    if (bcount \equiv 0) goto force;
    maxi[0] = curi[0] = curi[0] + 1;
                                      /* cut to the chase */
    cura[0] = \Lambda;
    goto advance;
This code is used in section 14.
39. \langle Print the state line for the bottom level 39\rangle \equiv
 else {
                /* this trick will make source[0] and dest[0] appear */
    This code is used in section 12.
```

§40 HAMDANCE INDEX 21

40. Index.

 $a: \ \underline{1}, \ \underline{7}.$ abs: 32.advance: $\underline{14}$, 38. **Arc**: 1, 7, 11. arcs: 7, 9, 14, 16, 17, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 33, 36, 37. $argc: \underline{1}, \underline{2}.$ $argv: \underline{1}, \underline{2}.$ backup: 14, 32, 33.bare: 4, 7, 8, 9, 16, 17, 18, 24, 25, 38. bareback: 8, 18, 25. barelist: 8, 9, 16, 18, 25, 30, 36, 38. bcount: 8, 9, 14, 16, 18, 25, 30, 31, 38. c: <u>7</u>. comate: $\underline{4}$, 5, 9, 18, 25. cura: 11, 14, 30, 36, 38, 39. curb: 8, 14, 18, 25, 30, 31. $curbb: \underline{8}, \underline{16}, \underline{30}.$ curi: 11, 12, 14, 32, 36, 38, 39. curo: <u>10</u>, 12, 14, 30, 32. curv: 9, <u>11</u>, 14, 30, 36. d: <u>1</u>, <u>7</u>. dancing_delete: <u>16,</u> 17, 21, 22, 23, 24, 38. dancing_undelete: 24, 27, 28, 29, 30, 31. $decode: \underline{4}, 5, 7.$ $decrease_deg\colon \ \underline{16},\ 17,\ 21,\ 22,\ 23.$ $deg: \underline{4}, 5, 7, 9, 15, 16, 17, 18, 20, 21, 22, 23, 26,$ 27, 28, 29, 30, 31, 36, 38. dest: 10, 12, 17, 18, 30, 32, 34, 36, 38, 39. $emergency_backup: 18, \underline{25}.$ exit: 1, 2, 9.force: $\underline{36}$, $\underline{38}$. fprintf: 2. $g: \underline{1}$. Graph: 1. head: $\underline{4}$, 7, 9, 15, 17, 32, 33. $i: \ \ \underline{12}, \ \underline{34}.$ index: $\underline{34}$. infty: $\frac{2}{2}$, 9, 15. inner: 4, 7, 14, 16, 17, 18, 19, 21, 22, 23, 27, 28, 29, 30, 31. j: 12, 34. $k: \ \underline{1}, \ \underline{12}, \ \underline{34}.$ *l*: <u>11</u>. $list_head: \underline{4}.$ *llink*: 4, 5, 7, 9, 16, 17, 24, 32, 33. main: 1.make_bare: 24, 26, 27, 28, 30. make_outer: <u>17</u>, 20, 21, 22, 36. mate: 4, 5, 7, 9, 14, 16, 17, 18, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 36.

 $max_n: \underline{2}, 8, 10, 11, 35.$ maxi: 11, 12, 14, 32, 36, 38, 39. maxl: 11, 13, 14. modulus: 2, 3, 32.name: 5, 7, 9, 12, 14, 15, 17, 34, 39. next: 7, 9, 14, 16, 17, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 33, 36, 37. ocount: 7, 9, 10, 14, 17, 18, 30, 32, 36, 38. outer: 4, 7, 16, 17, 25, 27, 28, 29, 30, 31, 33, 36. path: 34, 35. $print_state$: 12, 32. $print_vert$: 5, 6. $print_verts$: 6. printf: 5, 7, 9, 12, 13, 14, 15, 17, 18, 32, 34, 38, 39. profile: 11, 13, 14. $restore_graph$: 2. rlink: 4, 5, 7, 9, 15, 16, 17, 24, 32, 33. $sanity_check: 7, 14.$ source: 10, 12, 14, 17, 18, 32, 34, 36, 38, 39. sscanf: 2.stderr: 2.tip: 7, 14, 16, 17, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 33, 36, 37. total: 11, 13, 32, 34. try_move : 14. type: 4, 5, 7, 9, 14, 16, 17, 18, 19, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 38. $u: \quad \underline{1}, \quad \underline{7}.$ v: 1, 5, 6, 7.verbose: 2, 3, 13, 14, 15, 17, 18, 32, 34, 38. Vertex: 1, 4, 5, 6, 7, 8, 10, 11. vertices: 6, 7, 9, 34. vprint: 17, 18, 36. $vv: \underline{7}.$ v1: 34, 35.v2: 34, 35.w: 1, 7. $yes: \underline{33}.$

22 NAMES OF THE SECTIONS HAMDANCE

```
(Advance at bottom level 38) Used in section 14.
(Backtrack through all solutions 14) Used in section 1.
(Bootstrap the backtrack process 36) Used in section 14.
 Check for solution and goto backup 32 \rightarrow Used in section 14.
 Choose an outer vertex v of minimum degree d 15 \) Used in section 14.
 Clothe everything on the bare list 18 \ Used in section 14.
 Demote III to OBO 29 \ Used in section 25.
 Demote IIO to OBB 28 \rangle Used in section 25.
Demote OII to BBO 27 Used in section 25.
(Demote OIO to BBB 26) Used in section 25.
(Demote v from inner to outer 31) Used in section 14.
(Downdate data structures to deaccount for choosing edge cura[l] 30) Used in section 14.
(Find the two neighbors, u and w, of vertex v 19) Used in section 18.
 Global variables 3, 4, 8, 10, 11, 35 \ Used in section 1.
(If the two outer vertices aren't adjacent, goto backup 33) Used in section 32.
(Prepare the graph for backtracking 9) Used in section 1.
\langle \text{ Print the results } 13 \rangle Used in section 1.
(Print the state line for the bottom level 39) Used in section 12.
\langle \text{Process the command line, inputting the graph } 2 \rangle Used in section 1.
 Promote BBB to OIO 20 \ Used in section 18.
(Promote BBO to OII 21) Used in section 18.
(Promote OBB to IIO 22) Used in section 18.
 Promote OBO to III 23 \ Used in section 18.
Promote v from outer to inner 16 Used in section 14.
\langle Remove the arc from u to v 37\rangle Used in section 36.
\langle \text{Subroutines } 5, 6, 7, 12 \rangle Used in section 1.
 Unclothe everything clothed on level l 25 \ Used in section 14.
 Unscramble and print the current solution 34 \rangle Used in section 32.
\langle \text{Update data structures to account for choosing edge } cura[l] | 17 \rangle Used in section 14.
```

HAMDANCE

	Section	
Introduction	1	1
Data structures	4	3
Marching forward	14	. 7
Backtracking	24	13
Reaping the rewards	32	17
Getting started	36	19
Index	40	91