$\S1$ POLYIAMONDS DATA FOR DANCING 1

(Downloaded from https://cs.stanford.edu/~knuth/programs.html and typeset on May 28, 2023)

1. Data for dancing. This program creates data suitable for the DANCE routine, given the description of a board to be covered and a set of polyiamond shapes.

The first line of input names all the board positions, in any order. Each position is a two-digit number representing x and y coordinates, or a two-digit number followed by an asterisk; each "digit" is a single character, 0–9 or a–z representing the numbers 0–35. The asterisk denotes a triangle with point down. For example,

is one way to describe a triangular board, two units on a side.

The second line of input names all the pieces. Each piece name consists of at most three characters; the name should also be distinguishable from a board position. (The program does not check this.)

The remaining lines of input describe the polyiamonds. First comes the name, followed by two integers s and t, meaning that the shape should appear in s rotations and t transpositions. Then come two-digit coordinates for each cell of the shape. For example, the line

```
G 6 2 00* 01 01* 10 10* 20
```

```
describes a hexiamond that can appear in 12 orientations. (See the analogous program for polyominoes.) #define max_pieces 100 /* at most this many shapes */
```

2 Data for dancing polyiamonds §2

```
#define panic(m)
         { fprintf(stderr, "%s!\n%s", m, buf); exit(-1); }
\langle \text{Read and output the board } 2 \rangle \equiv
  fqets(buf, buf_size, stdin);
  if (buf[strlen(buf) - 1] \neq `\n') panic("Input_line_too_long");
  bxmin = bymin = 35; bxmax = bymax = 0;
  for (p = buf; *p; p += 3) {
    while (isspace(*p)) p \leftrightarrow ;
    if (\neg *p) break;
    x = decode(*p);
    if (x < 0) panic("Bad_\x_\coordinate");
    y = decode(*(p+1));
    if (y < 0) panic("Bad_\y_\coordinate");
    if (*(p+2) \equiv """) p++, z=1; else z=0;
    if (\neg isspace(*(p+2))) \ panic("Bad_{\sqcup}board_{\sqcup}position");
    if (board[x][y][z]) panic("Duplicate_board_position");
    if (x < bxmin) bxmin = x;
    if (x > bxmax) bxmax = x;
    if (y < bymin) bymin = y;
    if (y > bymax) bymax = y;
    board[x][y][z] = 1;
  if (bxmin > bxmax) panic("Empty_board");
  fwrite(buf, 1, strlen(buf) - 1, stdout); /* output all but the newline */
This code is used in section 1.
3. \langle \text{Subroutines } 3 \rangle \equiv
  int decode(c)
       char c;
    if (c \leq 9)
       if (c \geq 0) return c - 0;
    } else if (c \ge 'a') {
       if (c \leq z') return c + 10 - a';
    return -1;
  }
See also section 12.
This code is used in section 1.
4. \langle Global variables 4 \rangle \equiv
  char buf[buf\_size];
  int board [36][36][2];
                           /* cells present */
  int bxmin, bxmax, bymin, bymax; /* used portion of the board */
See also section 7.
This code is used in section 1.
5. \langle \text{Read and output the piece names 5} \rangle \equiv
  if (\neg fgets(buf, buf\_size, stdin)) panic("No\_piece\_names");
  /* just pass the piece names through */
This code is used in section 1.
```

POLYIAMONDS DATA FOR DANCING

ξ6

```
6. \langle \text{Read and output the pieces 6} \rangle \equiv
  while (fgets(buf, buf_size, stdin)) {
    if (buf[strlen(buf) - 1] \neq '\n') panic("Input_line_too_long");
    for (p = buf; isspace(*p); p++);
    if (\neg *p) panic("Empty line");
    for (q = p + 1; \neg isspace(*q); q \leftrightarrow);
    if (q > p + 3) panic("Piece_name_too_long");
    for (q = name; \neg isspace(*p); p++, q++) *q = *p;
    *q = '\0';
    for (p++; isspace(*p); p++);
    s = *p - '0';
    if ((s \neq 1 \land s \neq 2 \land s \neq 3 \land s \neq 6) \lor \neg isspace(*(p+1))) panic("Bad_s_value");
    for (p += 2; isspace(*p); p++);
    t = *p - '0';
    if ((t \neq 1 \land t \neq 2) \lor \neg isspace(*(p+1))) panic("Bad_\t_value");
    n=0;
    xmin = ymin = 35; xmax = ymax = 0;
    for (p += 2; *p; p += 3, n++) {
       while (isspace(*p)) p++;
       if (\neg *p) break;
       x = decode(*p);
       if (x < 0) panic("Bad_{\sqcup}x_{\sqcup}coordinate");
       y = decode(*(p+1));
       if (y < 0) panic("Bad_y_coordinate");
       if (*(p+2) \equiv """) p++, z=1; else z=0;
       if (\neg isspace(*(p+2))) panic("Bad_{\sqcup}board_{\sqcup}position");
       if (n \equiv 36 * 36 * 2) panic("Pigeonhole_principle_says_you_repeated_a_position");
       xx[n] = x, yy[n] = y, zz[n] = z;
       if (x < xmin) xmin = x;
       if (x > xmax) xmax = x;
       if (y < ymin) ymin = y;
       if (y > ymax) ymax = y;
    if (n \equiv 0) panic("Empty_piece");
     (Generate the possible piece placements 8);
This code is used in section 1.
7. \langle \text{Global variables 4} \rangle + \equiv
  char name[4];
                    /* name of current piece */
               /* symmetry type of current piece */
                                                           /* coordinates of current piece */
  int xx[36*36*2], yy[36*36*2], zz[36*36*2];
  int xmin, xmax, ymin, ymax; /* range of coordinates */
```

DATA FOR DANCING POLYIAMONDS §8

```
8. \langle Generate the possible piece placements 8 \rangle \equiv
  while (t) {
    for (k = 1; k \le 6; k++) {
       if (k \leq s) (Output translates of the current piece 11);
       \langle Rotate the current piece 10\rangle;
     ⟨Transpose the current piece 9⟩;
This code is used in section 6.
9. \langle Transpose the current piece \rangle \equiv
  for (j = 0; j < n; j ++) {
     z = xx[j];
     xx[j] = yy[j];
     yy[j] = z;
  z = xmin; xmin = ymin; ymin = z;
  z = xmax; xmax = ymax; ymax = z;
This code is used in section 8.
10. \langle Rotate the current piece 10 \rangle \equiv
  xmin = ymin = 1000; \ xmax = ymax = -1000;
  for (j = 0; j < n; j ++) {
     z = xx[j];
     xx[j] = z + yy[j] + zz[j];
     yy[j] = -z;
     zz[j] = 1 - zz[j];
    if (xx[j] < xmin) xmin = xx[j];
    if (xx[j] > xmax) xmax = xx[j];
    if (yy[j] < ymin) ymin = yy[j];
    if (yy[j] > ymax) \ ymax = yy[j];
This code is used in section 8.
11. \langle \text{Output translates of the current piece } 11 \rangle \equiv
  for (x = bxmin - xmin; x \le bxmax - xmax; x++)
     for (y = bymin - ymin; y \le bymax - ymax; y ++) {
       for (j = 0; j < n; j ++)
         \textbf{if } (\neg board[x+xx[j]][y+yy[j]][zz[j]]) \textbf{ goto } nope; \\
       printf(name);
       for (j = 0; j < n; j ++) {
          printf(" " " " " " encode(x + xx[j]), encode(y + yy[j]));
         if (zz[j]) printf ("*");
       printf("\n");
     nope:;
This code is used in section 8.
```

 $\S12$ Polyiamonds data for dancing 5

```
12. \langle Subroutines 3 \rangle + \equiv char encode(x) int x; {
    if (x < 10) return '0' + x; return 'a' -10 + x; }
```

6 INDEX POLYIAMONDS §13

13. Index.

```
board: 2, \underline{4}, 11.
buf: 2, \underline{4}, 5, 6.
buf\_size: 1, 2, 4, 5, 6.
bxmax: 2, 4, 11.

bxmin: 2, 4, 11.
by max: 2, 4, 11.
bymin: 2, \underline{4}, 11.
c: \underline{3}.
decode: 2, \underline{3}, 6.
encode: 11, \underline{12}.
exit: 2.
fgets: 2, 5, 6.
fprintf: 2.
fwrite: 2.
isspace: 2, 6.
j: \underline{1}.
k: \underline{1}.
main: \underline{1}.
max\_pieces: \underline{1}.
n: \underline{1}.
name: 6, 7, 11.
nope: \underline{11}.
p: <u>1</u>.
panic: \underline{2}, \underline{5}, \underline{6}.
printf: 5, 11.
q: \underline{1}.
s: <u>7</u>.
stderr: 2.
stdin: 2, 5, 6.
stdout: 2.
strlen: 2, 6.
t: \underline{7}.
x: \quad \underline{1}, \quad \underline{12}.
xmax: 6, 7, 9, 10, 11.
xmin: 6, 7, 9, 10, 11.
xx: 6, 7, 9, 10, 11.
y: <u>1</u>.
ymax: 6, 7, 9, 10, 11.
ymin: 6, 7, 9, 10, 11.
yy: 6, 7, 9, 10, 11.
z: \underline{1}.
zz: 6, \frac{7}{2}, 10, 11.
```

POLYIAMONDS NAMES OF THE SECTIONS 7

```
\label{eq:continuous} \left\langle \begin{array}{ll} \text{Generate the possible piece placements 8} \right\rangle \quad \text{Used in section 6.} \\ \left\langle \begin{array}{ll} \text{Global variables 4, 7} \right\rangle \quad \text{Used in section 1.} \\ \left\langle \begin{array}{ll} \text{Output translates of the current piece 11} \right\rangle \quad \text{Used in section 8.} \\ \left\langle \begin{array}{ll} \text{Read and output the board 2} \right\rangle \quad \text{Used in section 1.} \\ \left\langle \begin{array}{ll} \text{Read and output the piece names 5} \right\rangle \quad \text{Used in section 1.} \\ \left\langle \begin{array}{ll} \text{Read and output the pieces 6} \right\rangle \quad \text{Used in section 1.} \\ \left\langle \begin{array}{ll} \text{Rotate the current piece 10} \right\rangle \quad \text{Used in section 8.} \\ \left\langle \begin{array}{ll} \text{Subroutines 3, 12} \right\rangle \quad \text{Used in section 1.} \\ \left\langle \begin{array}{ll} \text{Transpose the current piece 9} \right\rangle \quad \text{Used in section 8.} \\ \end{array} \right.
```

POLYIAMONDS

	Section	Page
Data for dancing	 1	1
Indov	12	6