

Design Engineering

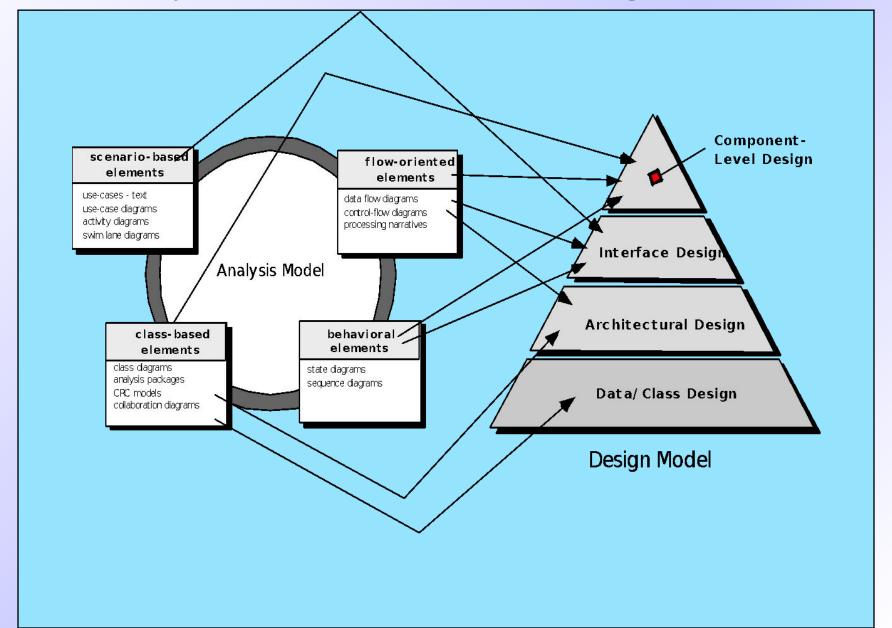
Slide Set - 8

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From Analysis Model to Design Model

- Each element of the analysis model provides information that is necessary to create the <u>four</u> design models
 - The <u>data/class design</u> transforms analysis classes into <u>design classes</u> along with the <u>data structures</u> required to implement the software
 - The <u>architectural design</u> defines the <u>relationship</u> between major structural elements of the software; <u>architectural styles</u> and <u>design patterns</u> help achieve the requirements defined for the system
 - The <u>interface design</u> describes how the software <u>communicates</u> with systems that <u>interoperate</u> with it and with humans that use it
 - The <u>component-level design</u> transforms structural elements of the software architecture into a <u>procedural description</u> of software components

Analysis Model -> Design Model



From Analysis Model to Design Model (continued)

Component-level Design

(Class-based model, Flow-oriented model Behavioral model)

Interface Design

(Scenario-based model, Flow-oriented model Behavioral model)

Architectural Design

(Class-based model, Flow-oriented model)

Data/Class Design

(Class-based model, Behavioral model)

Task Set for Software Design

- 1) <u>Examine</u> the information domain model and <u>design</u> appropriate data structures for data objects and their attributes
- 2) Using the analysis model, <u>select</u> an architectural style (and design patterns) that are appropriate for the software
- 2) Partition the analysis model into design subsystems and allocate these subsystems within the architecture
 - a) Design the subsystem interfaces
 - b) Allocate analysis classes or functions to each subsystem
- 4) <u>Create</u> a set of design classes or components
 - a) Translate each analysis class description into a design class
 - b) Check each design class against design criteria; consider inheritance issues
 - c) Define methods associated with each design class
 - d) Evaluate and select design patterns for a design class or subsystem

Task Set for Software Design (continued)

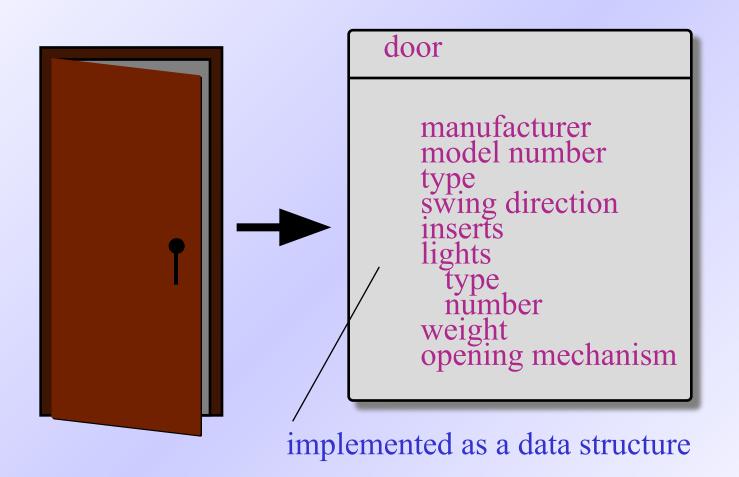
- 5) <u>Design</u> any interface required with external systems or devices
- 6) <u>Design</u> the user interface
- 7) <u>Conduct</u> component-level design
 - a) Specify all algorithms at a relatively low level of abstraction
 - b) Refine the interface of each component
 - c) Define component-level data structures
 - d) Review each component and correct all errors uncovered
- 8) <u>Develop</u> a deployment model
 - Show a physical layout of the system, revealing which components will be located where in the physical computing environment

Design Concepts

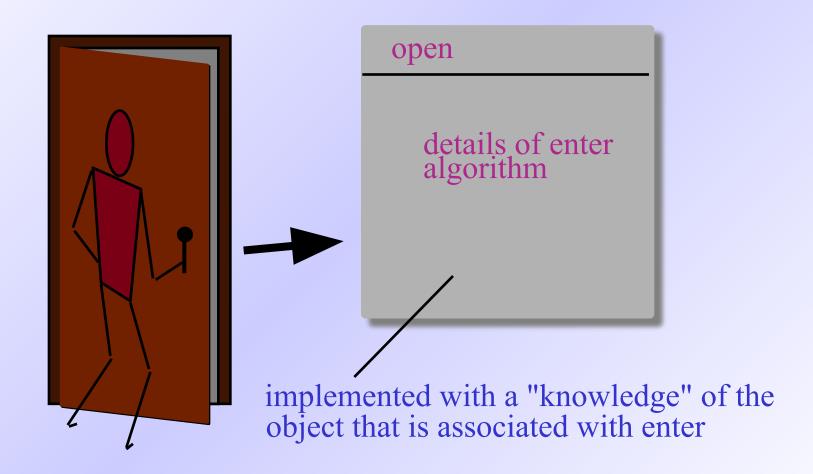
Fundamental Concepts

- abstraction—data, procedure, control
- architecture—the overall structure of the software
- patterns—"conveys the essence" of a proven design solution
- modularity—compartmentalization of data and function
- hiding—controlled interfaces
- Functional independence—single-minded function and low coupling
- Refinement—elaboration of detail for all abstractions
- Refactoring—a reorganization technique that simplifies the design

Data Abstraction



Procedural Abstraction



Design Concepts

Abstraction

- Procedural abstraction a sequence of instructions that have a specific and limited function
- Data abstraction a named collection of data that describes a data object

Architecture

- The overall structure of the software and the ways in which the structure provides conceptual integrity for a system
- Consists of components, connectors, and the relationship between them

Patterns

- A design structure that <u>solves a particular design problem</u> within a specific context
- It provides a description that enables a designer to determine whether the pattern is applicable, whether the pattern can be reused, and whether the pattern can serve as a guide for developing similar patterns

(more on next slide)

Design Concepts (continued)

Modularity

- Separately named and addressable <u>components</u> (i.e., modules) that are integrated to satisfy requirements (divide and conquer principle)
- Makes software intellectually manageable so as to grasp the control paths, span of reference, number of variables, and overall complexity

Information hiding

- The designing of modules so that the algorithms and local data contained within them are <u>inaccessible</u> to other modules
- This enforces <u>access constraints</u> to both procedural (i.e., implementation) detail and local data structures

Functional independence

- Modules that have a <u>"single-minded" function</u> and an <u>aversion</u> to excessive interaction with other modules
- High cohesion a module performs only a single task
- Low coupling a module has the lowest amount of connection needed with other modules

Design Concepts (continued)

Stepwise refinement

- Development of a program by <u>successively refining</u> levels of procedure detail
- Complements abstraction, which enables a designer to specify procedure and data and yet suppress low-level details

Refactoring

- A reorganization technique that <u>simplifies the design</u> (or internal code structure) of a component <u>without changing</u> its function or external behavior
- Removes redundancy, unused design elements, inefficient or unnecessary algorithms, poorly constructed or inappropriate data structures, or any other design failures

Design classes

- Refines the <u>analysis classes</u> by providing design detail that will enable the classes to be implemented
- <u>Creates</u> a new set of <u>design classes</u> that implement a software infrastructure to support the business solution

Modularity: Trade-offs

What is the "right" number of modules for a specific software design?

