Procedural Textures

CS 385 - Class 22 14 April 2022

Why Procedural?

- Raster textures have limited resolution
 - · at some point, you zoom too far, and get blurring
- Procedural textures have infinite resolution
 - · of course, if features get too small, you will still get artifacts

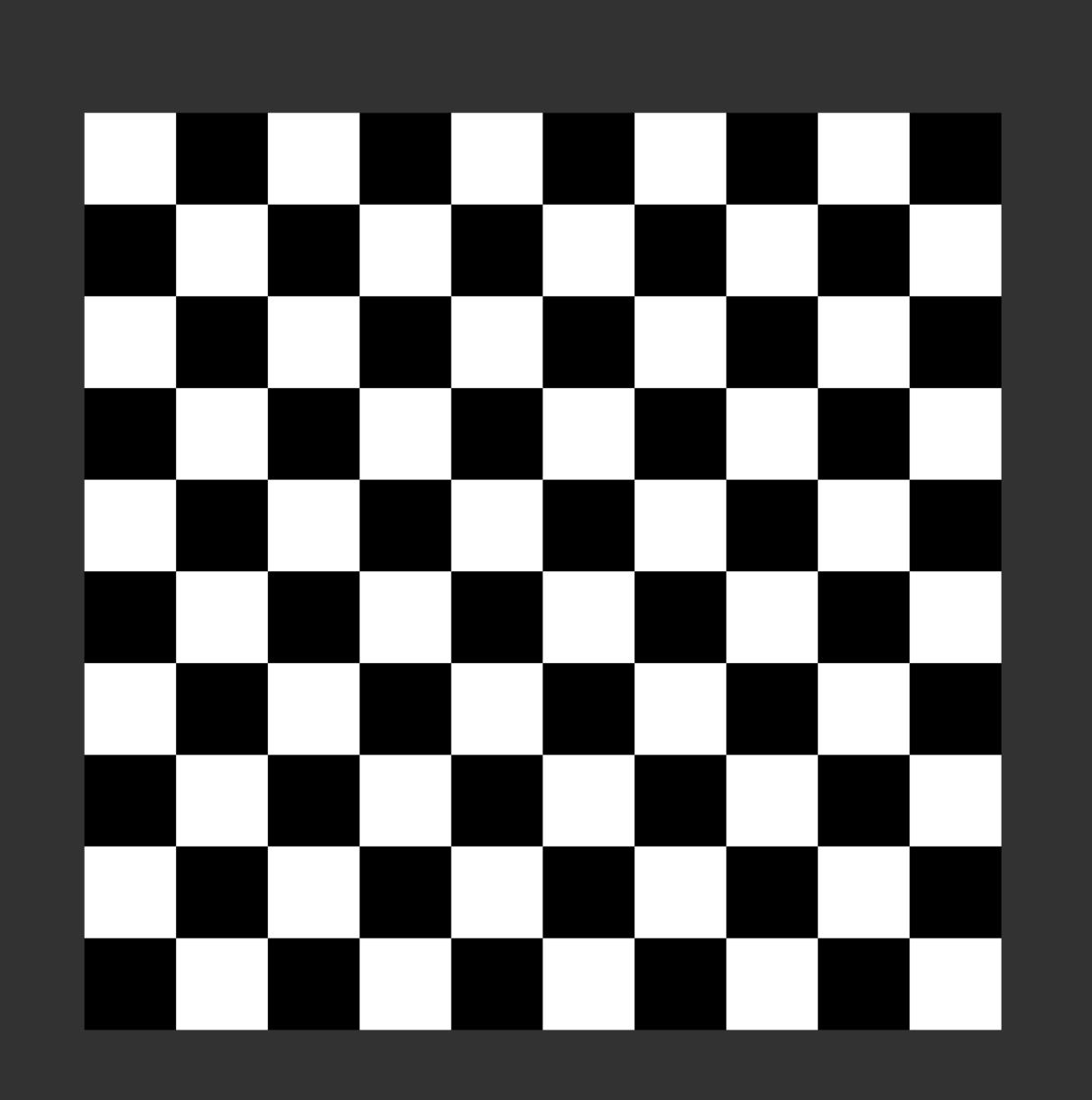
What's a Procedural Texture?

- You've already written several \(\text{\curleq}\)
- It's fancy name for a fragment shader with a specific purpose
 - compute a specific pattern, instead of using a pixel image, for example
- · The fragment shader needs to determine the color based on its inputs
 - often we'll use texture coordinates to as parameters into a function that returns the answer
- Use similar tricks you've seen at <u>ShaderToy.com</u>

"Symmetry saves you work"

(Look for repeating patterns)

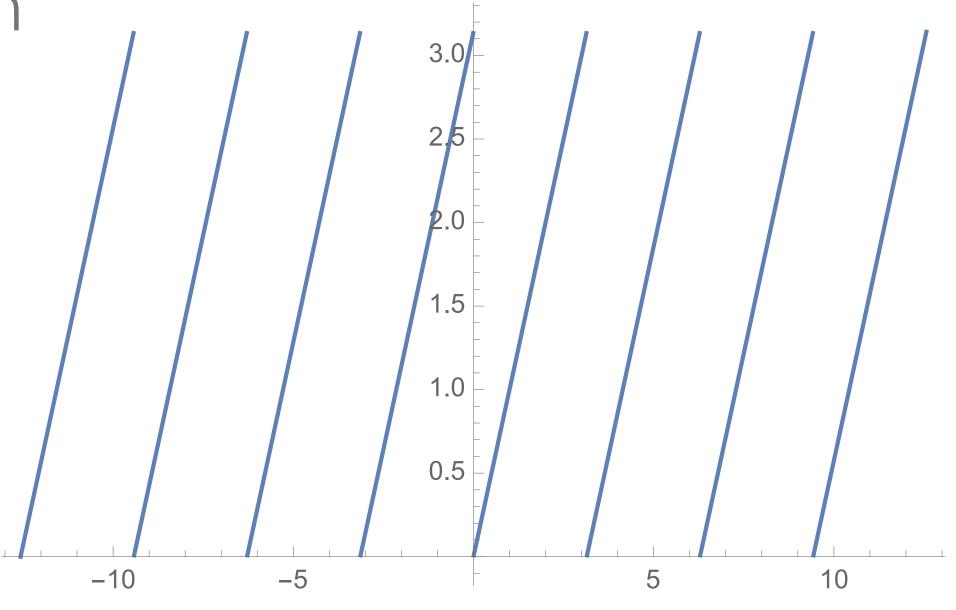
Checkerboard



Computing the Checkerboard

- · When you see a repeating pattern, think periodic function
 - mod (the modulus function) repeats with a period of the divisor
- or use a sine or cosine function
 - particularly convenient when you can decide on the sign of the value

$$\operatorname{mod}(a,b) = a - \left\lfloor rac{a}{b}
ight
floor$$



Graph of mod (x, π)

Vertex Shader

- The vertex's position is specified in normalized device coordinates
- Texture coordinates are generated from those vertex positions
 - map vertex coordinate range [-1,1]
 into texture coordinate range [0, 1]
- Vertex positions are scaled slightly to position the geometry correctly
 - remember that the vertex's x, y, and z coordinates are divided by w
 - reset w to 1.0, otherwise our scale is "removed"

Vertex Shader

```
in vec4 aPosition; // in NDCs
out vec2 vTexCoord;

void main()
{
  vTexCoord = 0.5 *
    (aPosition.xy + vec2(1));

  gl_Position = 0.8 * aPosition;
  gl_Position.w = 1.0;
}
```

Fragment Shader

- The fragment shader is run for every fragment in the checkerboard
 - every fragment will get a unique texture coordinate (generated by the rasterizer)
- Shader needs to determine if a particular fragment is inside of a black or white square
 - there are multiple methods for making that determination

Fragment Shader (version 1)

- Use a simple even-odd test (using an integer modulus), and then use an exclusive-or to select the block's color
- map texture coordinate range into the number of blocks, and then compute even-odd value by doing a mod 2 computation
- 2. select the greyscale color by using an exclusive-or
 - GLSL uses ^^ to represent an exclusiveor for integers

```
Fragment Shader
   vec2 vTexCoord;
out vec4 fColor;
void main()
    const int BlocksPerRow = 10;
  1 ivec2 p = ivec2(BlockPerRow * vTexCoord) % 2;
  2 fColor.rgb = vec3(p.x ^^ p.y);
    fColor.a = 1.0;
```

Boolean vectors in GLSL

- Boolean vectors contain a truth value per component
 - values are converted during vector construction
- Several vector comparison functions are available
 - · lessThan, equal, greaterThanEqual, notEqual, etc.
- Decisions can be made based on a vector's components

zero value	FALSE
non-zero value	TRUE

GLSL Function	Result
any(v)	return true if any component is true
all(v)	return true if all components are true

Fragment Shader (version 2)

- Use a periodic function to define regions and then use an exclusive-or to select the block's color
 - in this case, when both coordinates are these same sign, set the color to white
- 1. map texture coordinate range into the number of blocks, and then use a sine function to make the region periodic
 - recall that the sine function is periodic over the region 2π ; that creates two blocks per period, so we need to take that into consideration

$$m row Size = rac{2\pi \, Blocks Per Row}{2}$$

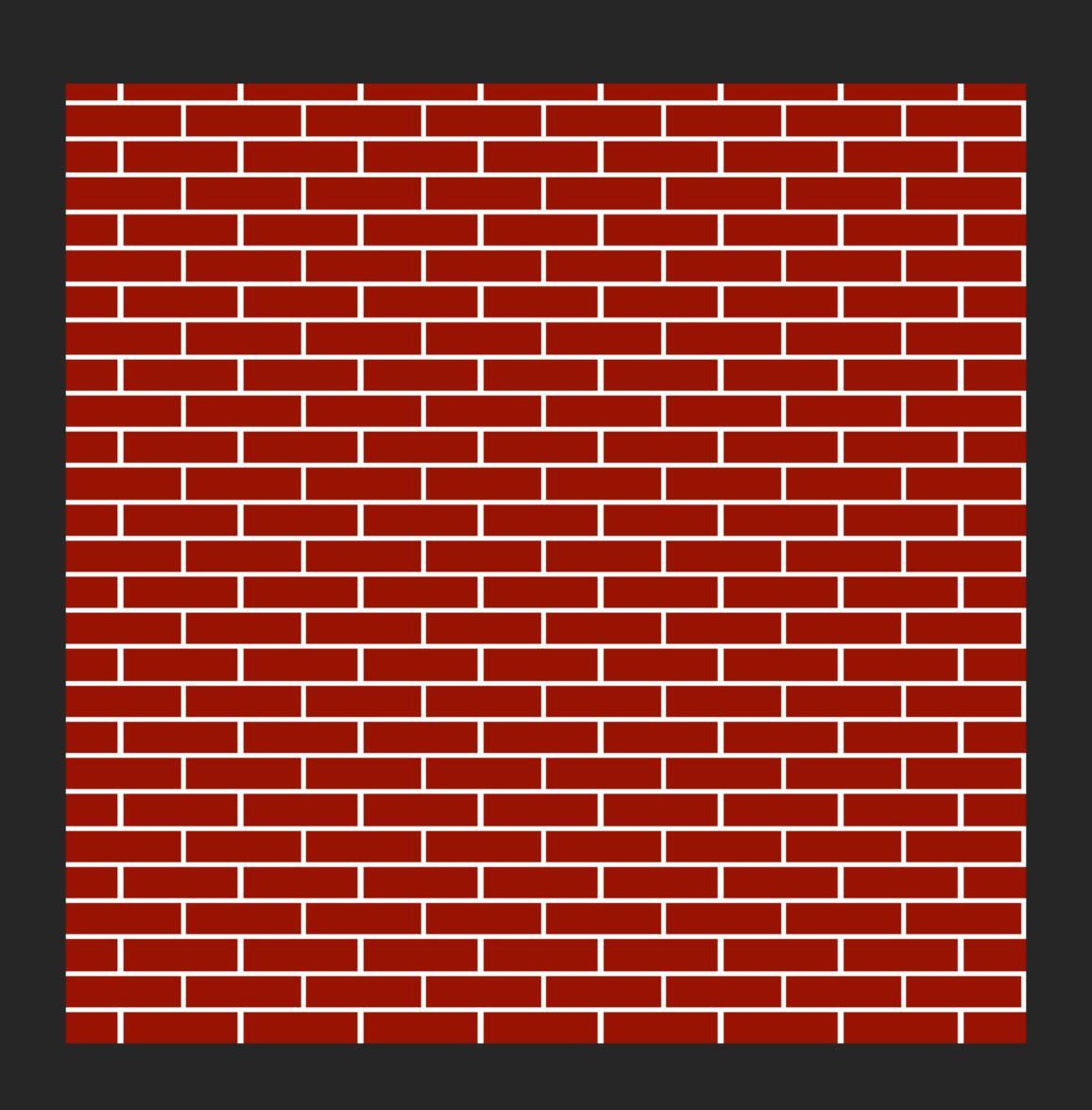
```
Fragment Shader
   vec2 vTexCoord;
out vec4 fColor;
void main()
    const int BlocksPerRow = 10;
    const float Pi = 3.141592654;
    const float rowSize = BlocksPerRow * Pi;
  vec2 p = sin(rowSize * vTexCoord);
  2 bvec2 b = bvec2( step(0.0, p));
    fColor.rgb = vec3( b.x ^^ b.y );
    fColor.a = 1.0;
```

Fragment Shader (version 2)

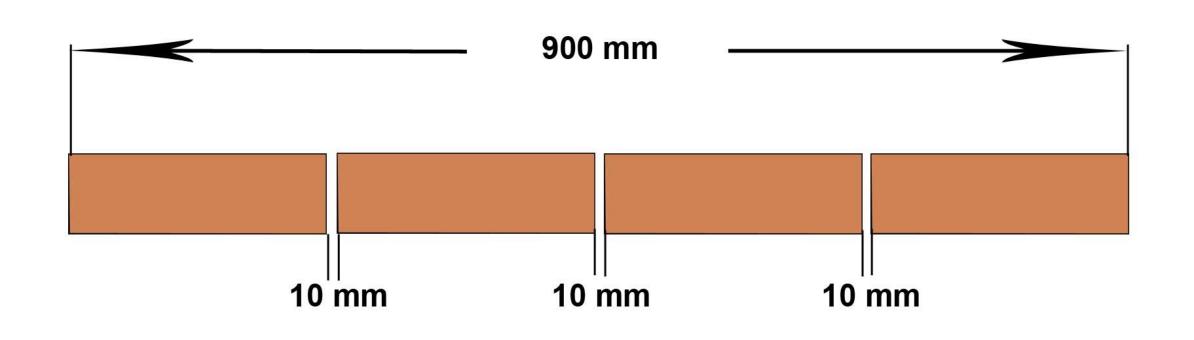
- 2. create a boolean vector where the value indicates if the coordinate is negative.
 - use the step function to determine the sign of each component of p
 - another function lessThan, would do the same thing
 - the only difference between the two is that lessThan requires a vector for comparison, while step supports providing a scalar value that's used for each component of p

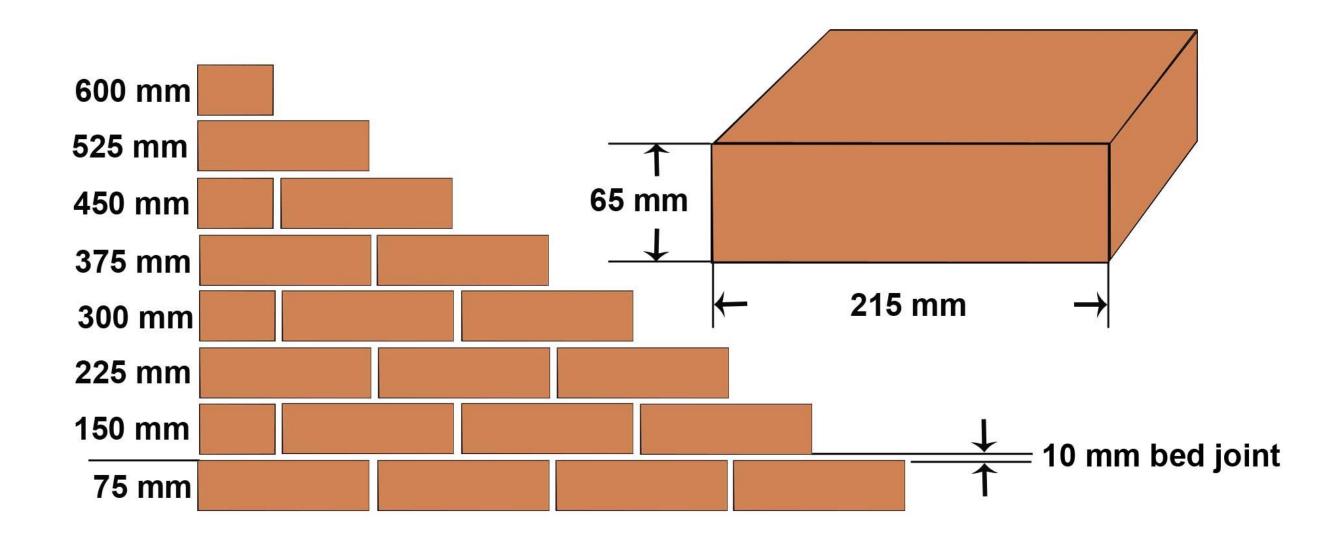
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Bricks

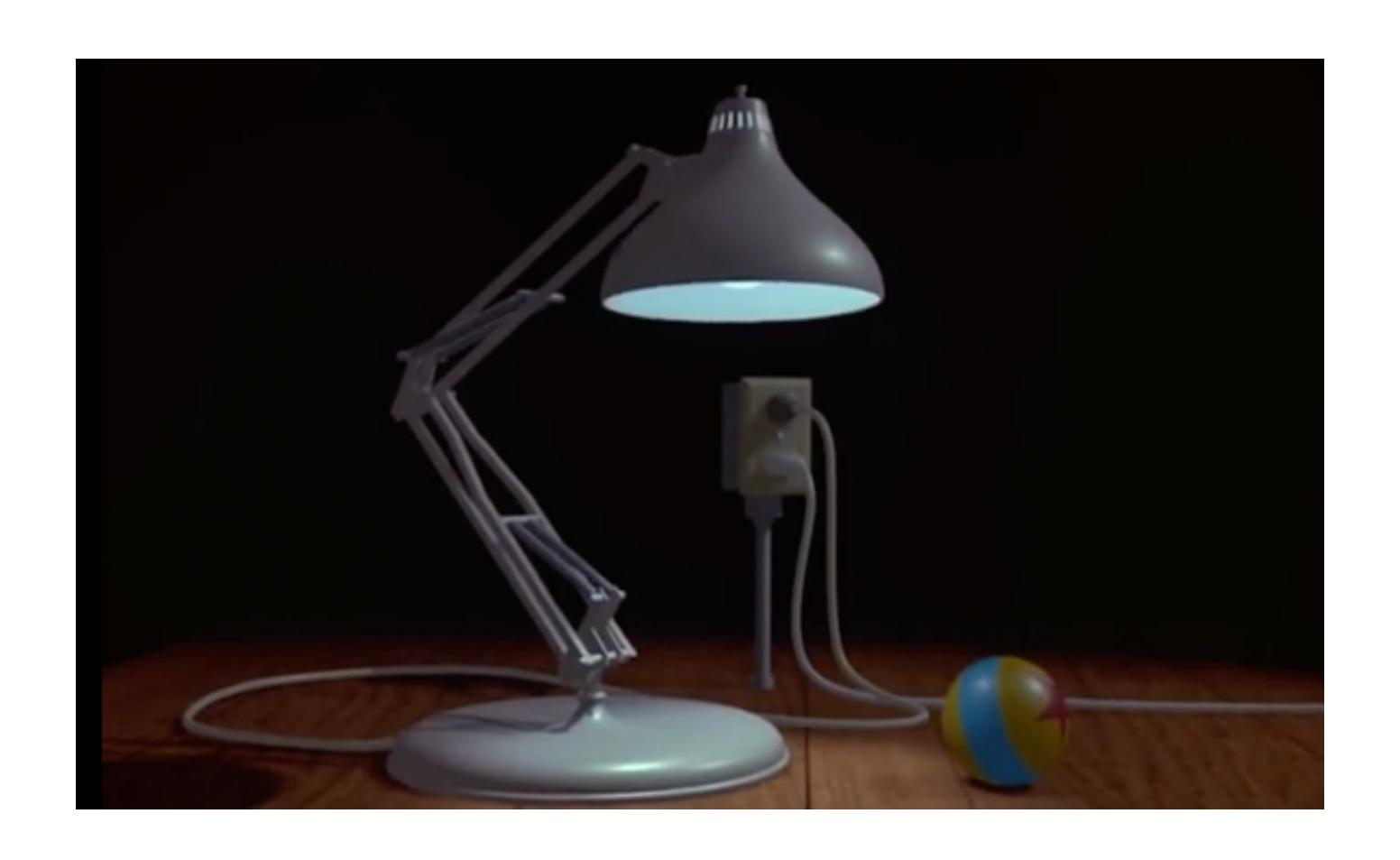


How big is a brick?





A Little Motivation

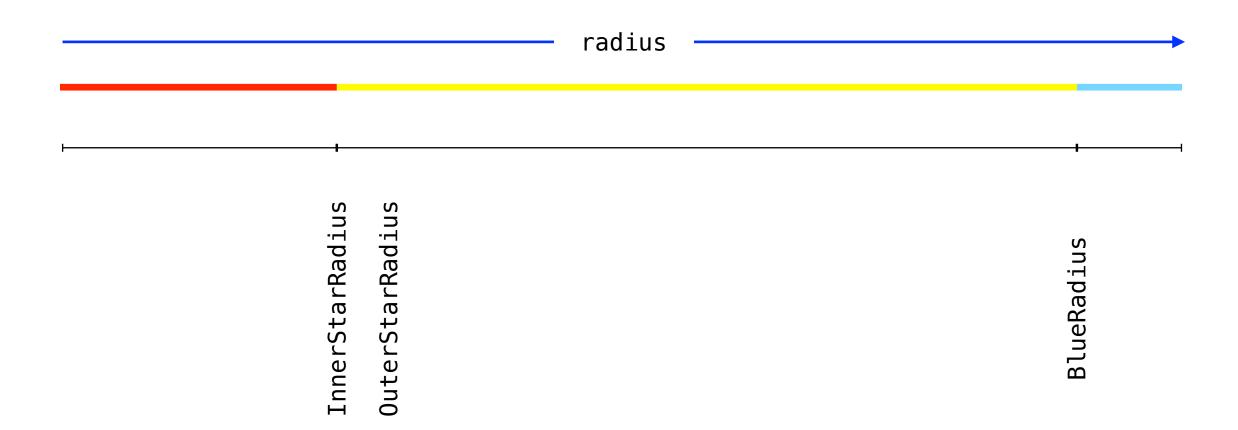


Texturing Luxo's Ball

- Assume the ball is symmetric around the z axis
 - i.e., there's a star at each pole of the sphere
 - the blue stripe goes around the equator
- Use the distance from the pole to the equator as the radius

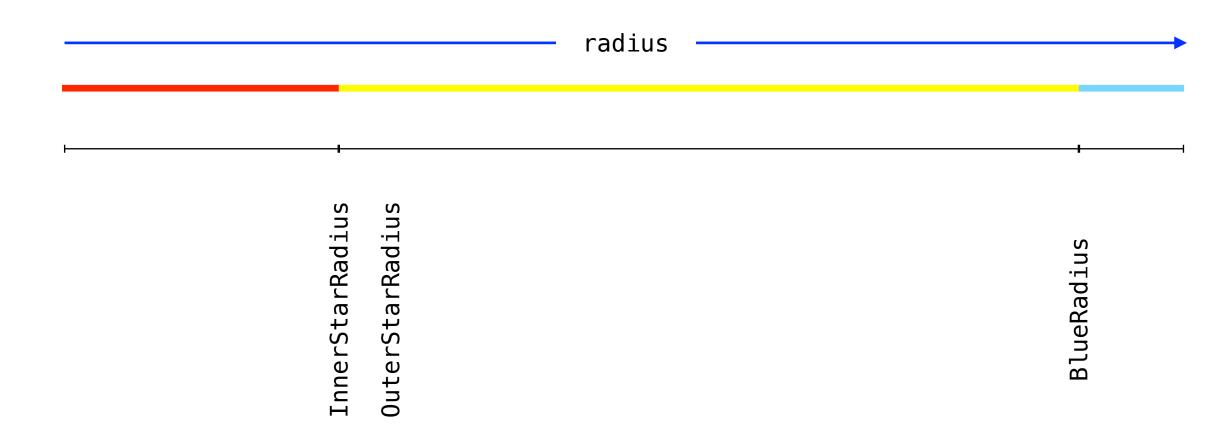


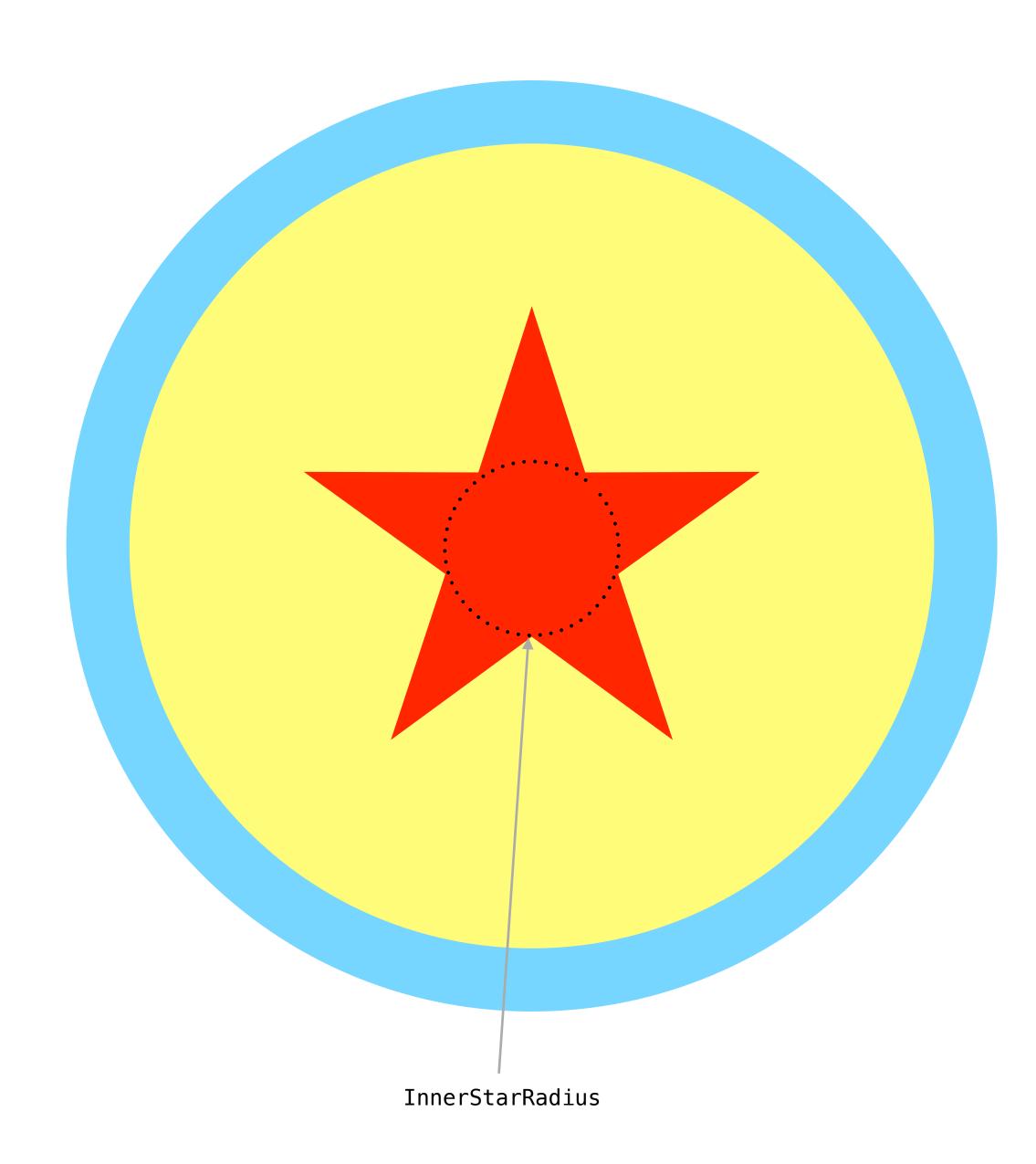
- The ball's texture is radially symmetric
 - the colors are the same* regardless of the angle around the center
 - use the radius to choose which color to select



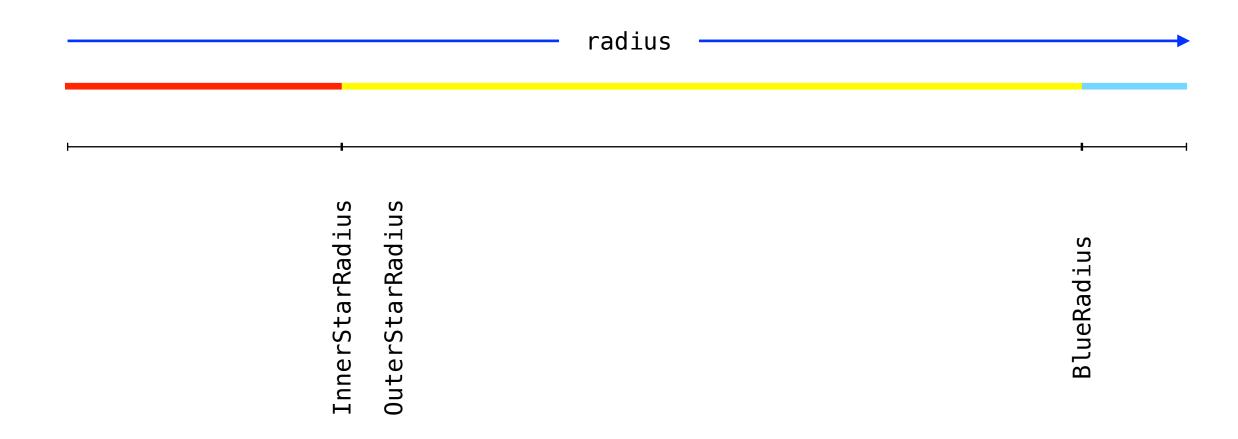


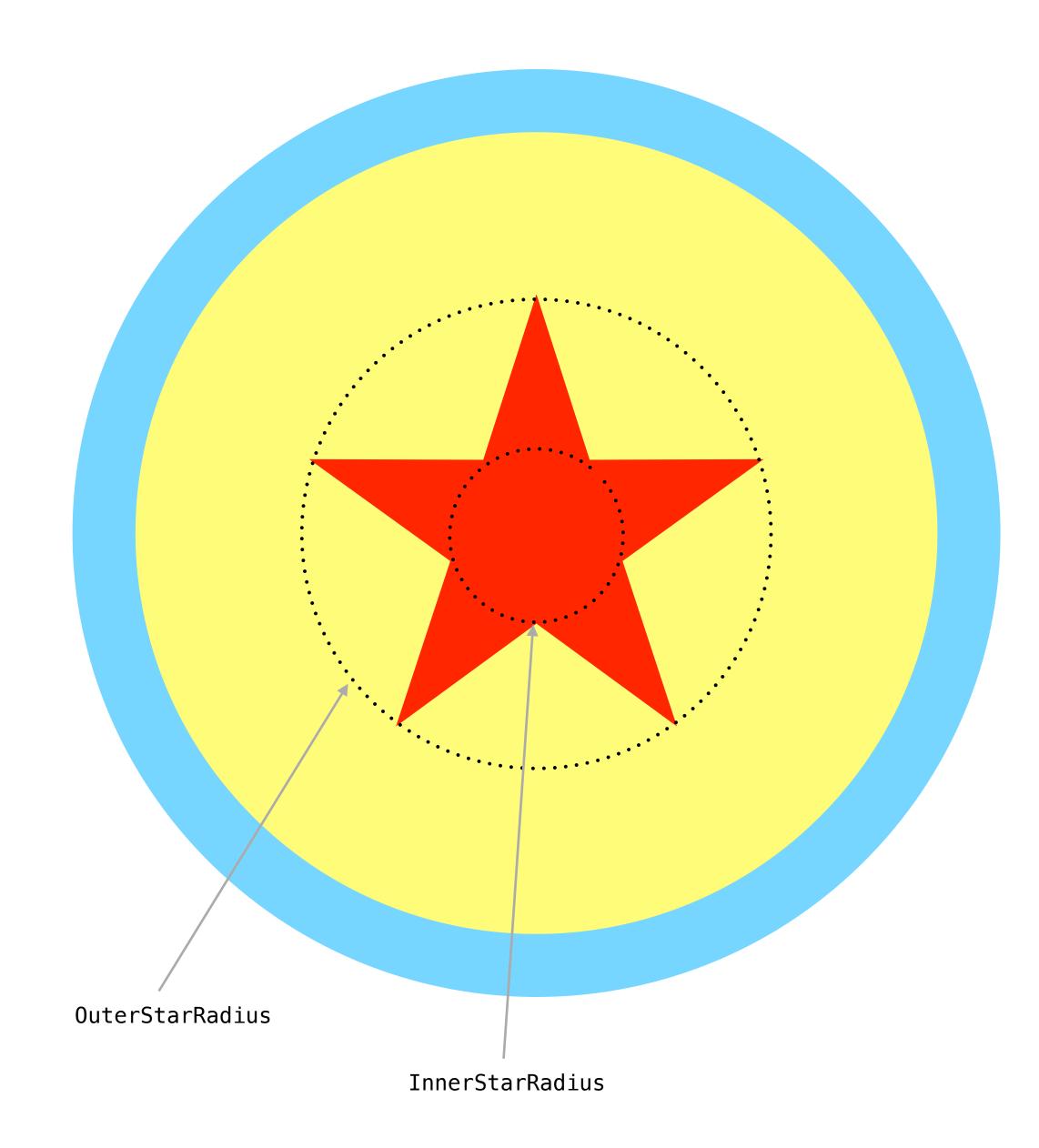
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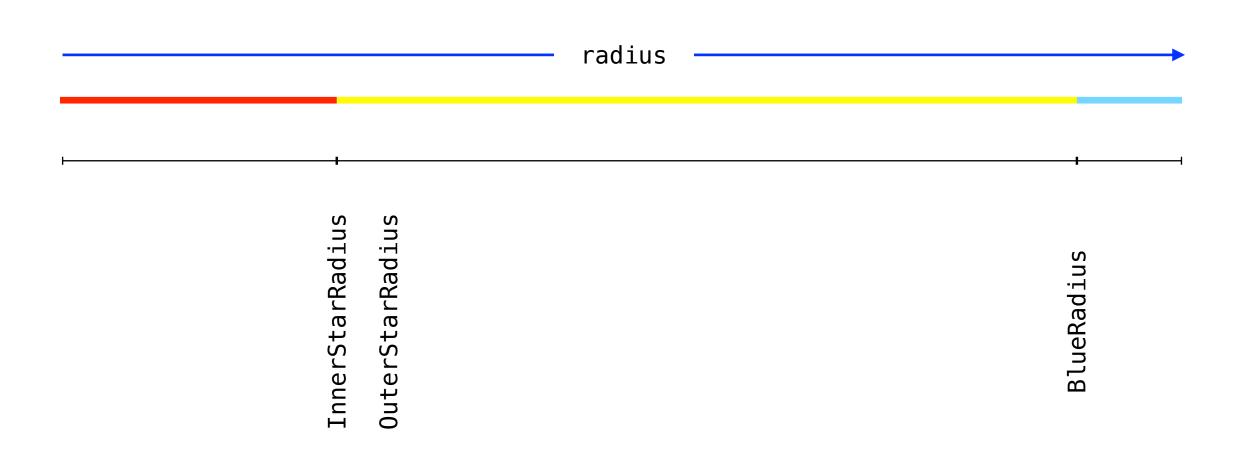


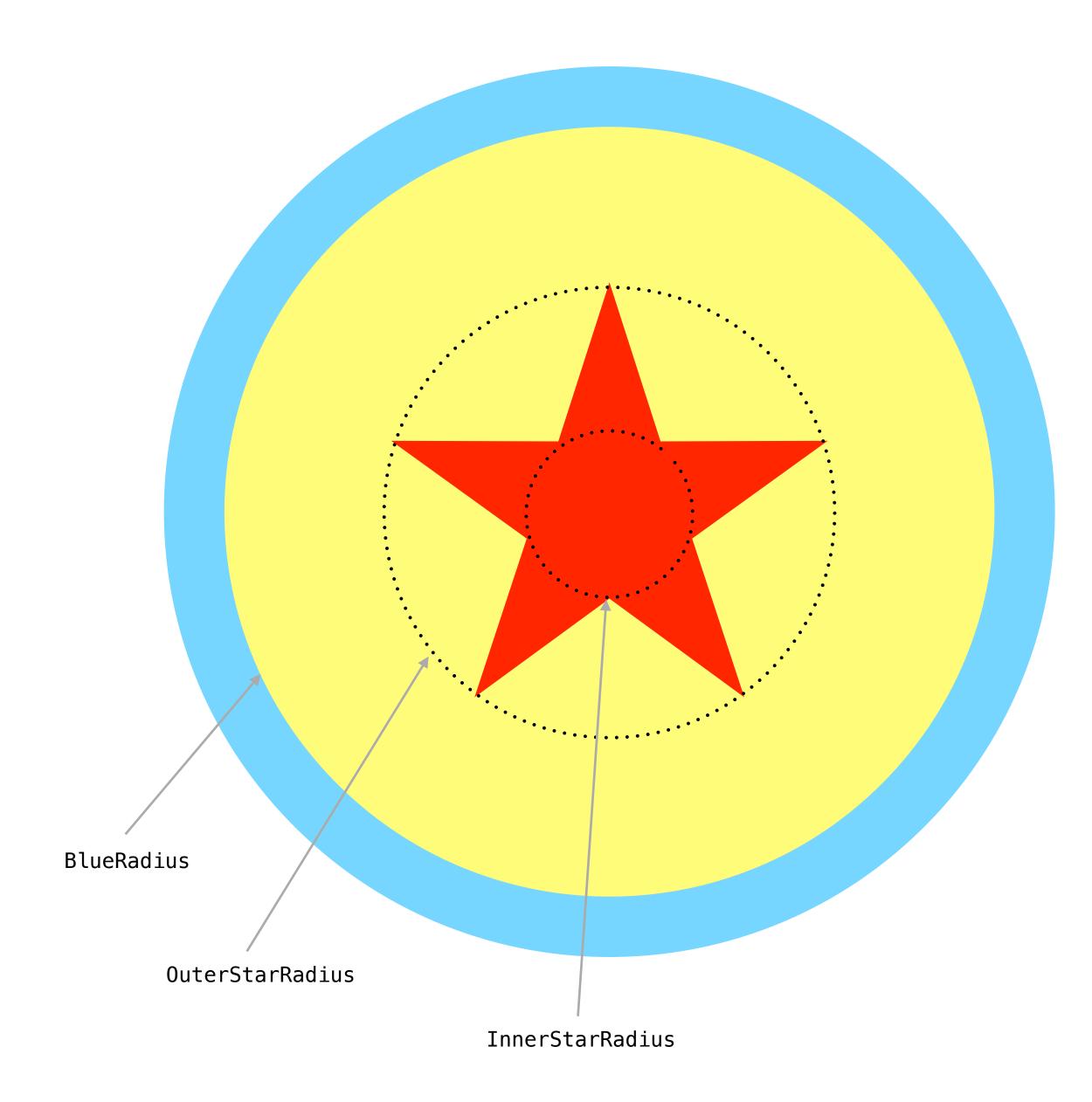
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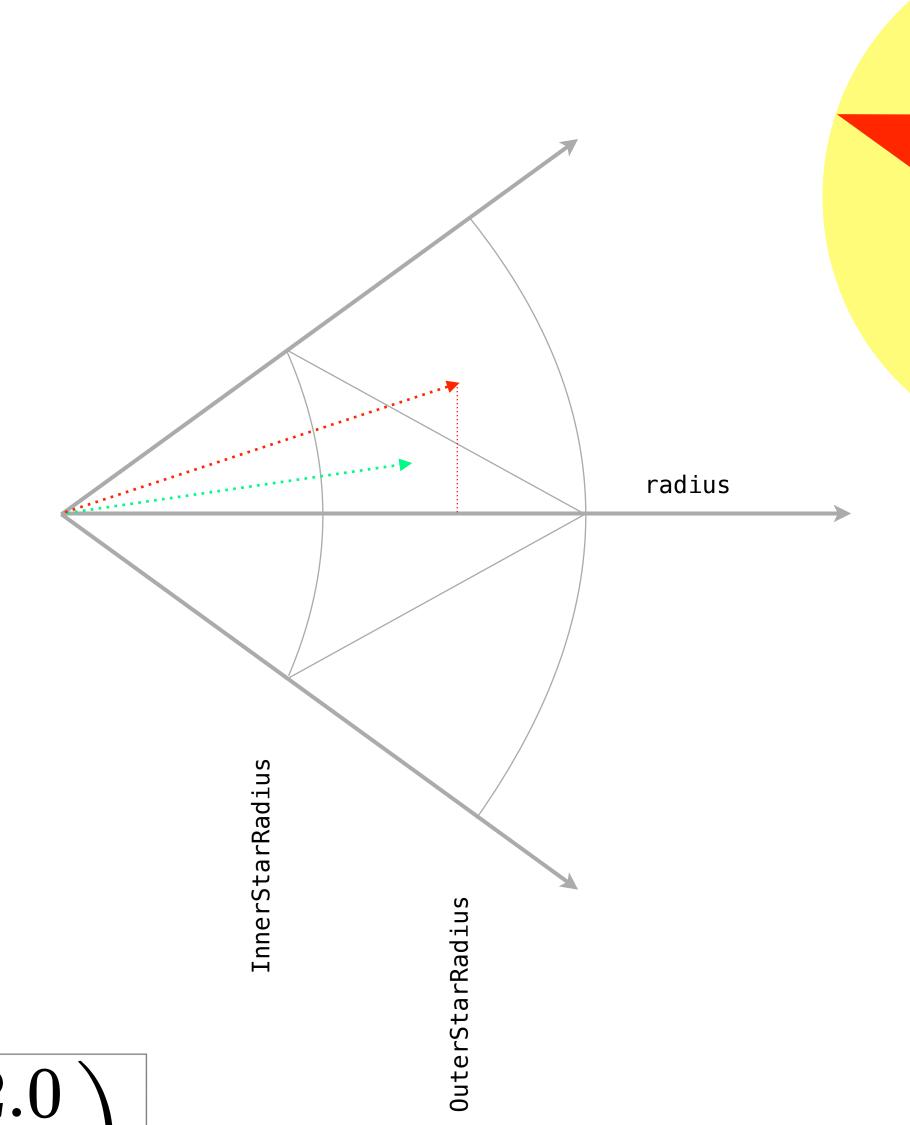


Star Symmetry

- The star has five-fold radial symmetry
 - i.e., the texture can be cut into five equally-sized slices radially (think a slice of pizza)
- the pattern is angularly periodic it repeats every 72° (360° / 5)

$$angle = mod (angle, 72.0)$$

- further, each slice is symmetric around its center line
- subtracting half of the period angle and taking the absolute value simplifies the problem



$$ext{angle} = ext{abs}igg(ext{mod(angle, 72.0)} - rac{72.0}{2}igg)$$

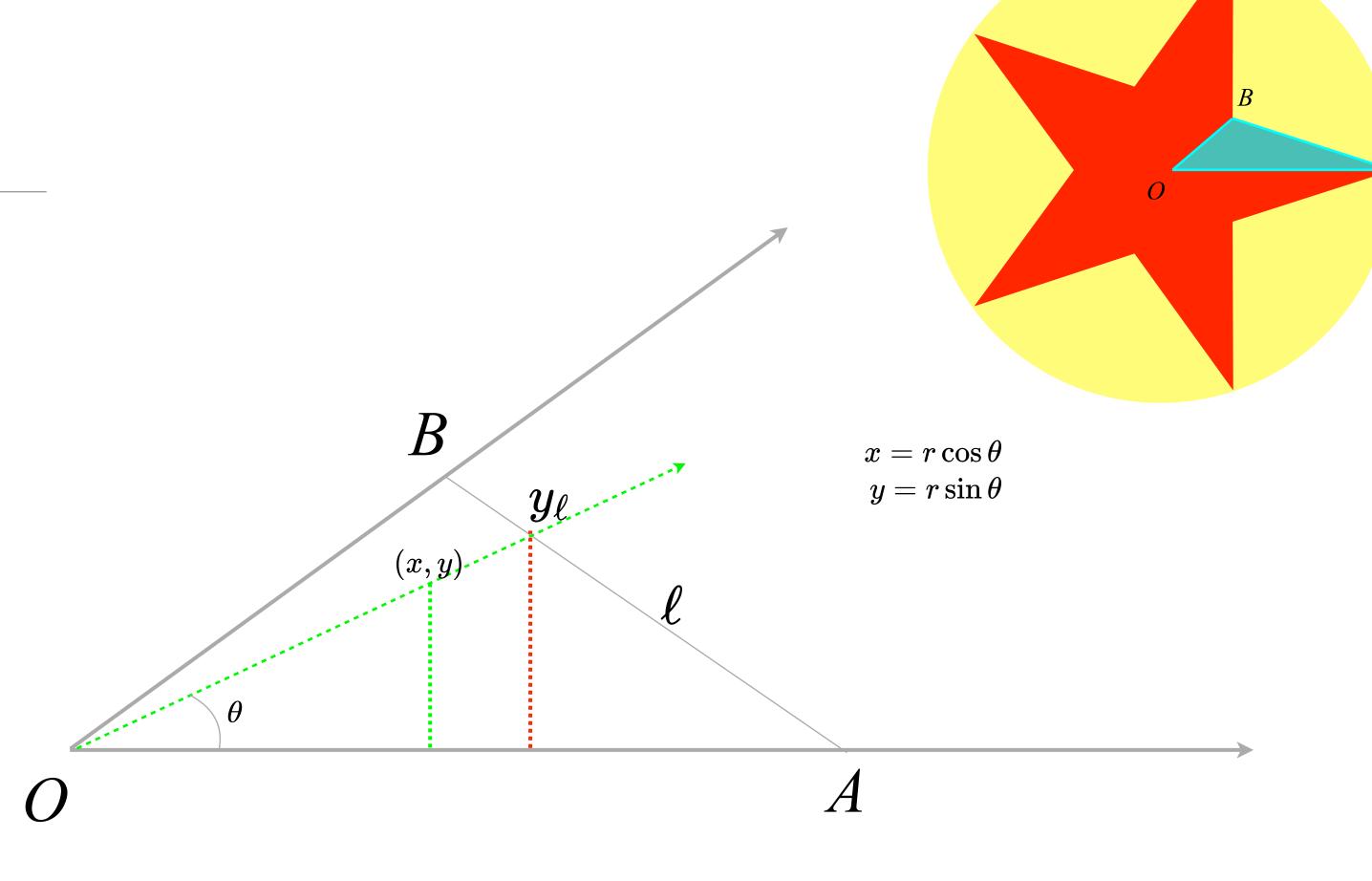
Drawing the Star

- Need to determine if the point is inside the star
 - this reduces to determining if the point's y coordinate is less than the same point on the star's edge (described by the line !)
 - ℓ is the line between A and B
 - first, use the point-point formula for a line

$$y-A_y=\underbrace{rac{B_y-A_y}{B_x-A_x}}_m(x-A_x)$$

 then, define the line in terms of the slope-intercept form of the line

$$y=mx+b$$
 $b=-m\,A_x+A_y$



$$A = ext{(OuterStarRadius, 0.0)}$$
 $B = \left(ext{InnerStarRadius} \left(ext{cos} \, rac{72}{2}, ext{sin} \, rac{72}{2}
ight)
ight)$

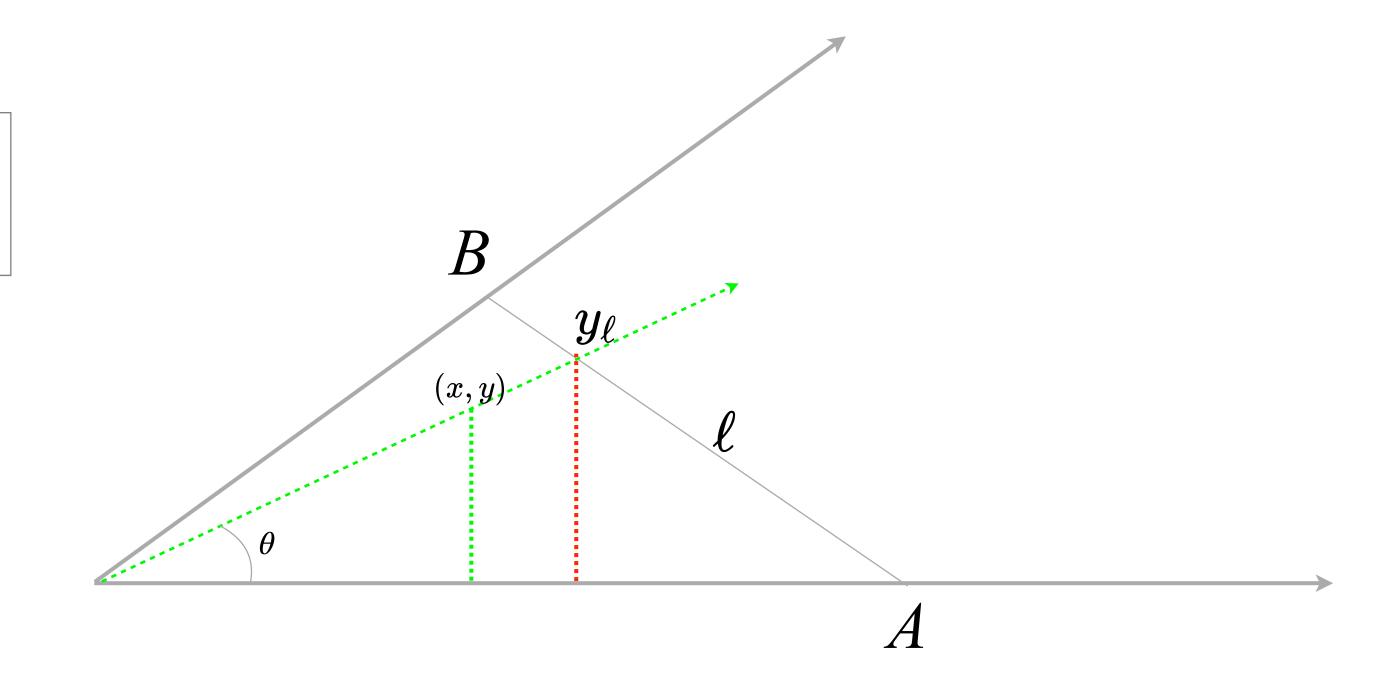
Drawing the Star (cont'd)

• With the equation of the line ℓ , compute the (x, y) relative to the angle

$$ext{angle} = ext{abs}igg(ext{mod(angle, 72.0)} - rac{72.0}{2}igg)$$

$$x = r \cos \theta$$
 $y = r \sin \theta$

 then evaluate the line equation at the appropriate x coordinate, and compare y values to determine the color



Fragment Shader

- Specify a number of constants for shading the ball
- 1. Compute the distance from the center of the star
 - this value is used to determine which color we'll use for the radially symmetric part
- 2. Compute the angle of the original texture coordinate
 - this value will be reduced into the periodic domain in step 3.

Fragment Shader

```
vec2 vTexCoord;
out vec4 fColor;
void main()
    float x = vTexCoord.x;
    float y = vTexCoord.y;
  float radius = length( vTexCoord );
  ② float angle = degrees( atan( y, x ) );
    const vec4 blue = vec4(0, 0, 1, 1);
    const vec4 red = vec4(1, 0, 0, 1);
    const vec4 yellow = vec4(1, 1, 0, 1);
    const float blueRadius = 0.8;
    const float OuterStarRadius = 0.6;
    const float InnerStarRadius = 0.2;
```

Fragment Shader

- 3. Map the angle into the periodic domain
- 4. Compute the points used in the star's edge line equation {
- 5. Compute the y value on the star's edge for the point's x coordinate
- 6. Compare the point's y coordinate with the star's edge, and choose the appropriate color

```
Fragment Shader
if ( radius > blueRadius ) {
    fColor = blue;
else if ( radius > OuterStarRadius ) {
    fColor = yellow;
else if ( radius < InnerStarRadius ) {</pre>
    fColor = red;
else {
  3 angle = abs( radians( mod(angle, 72) - 36 ) );
 4 vec2 A = vec2( OuterStarRadius, 0 );
    float theta = radians(36);
  vec2 B = InnerStarRadius *
        vec2(cos(theta), sin(theta));
    float m = (B.y - A.y)/(B.x - A.x);
    float b = -m * A.x;
    x = radius * cos(angle);
 5 float lineY = m * x + b;
    y = radius * sin(angle);
 6 fColor = y < lineY ? red : yellow;</pre>
```