

# Shreshth Khilani

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## Education

**Headlong Performance Institute** — Philadelphia, December 2017

**University of Pennsylvania** — BSE (Computer Science), Philadelphia, May 2016

## Noteworthy Shows

**Props Designer and Assistant Stage Manager** — PAPA's Tiger Style!, Philadelphia, January 2018

**Creator and Performer** — Passion Fruit Dances, Philadelphia, November 2017 to Present

**Creator, Writer, and Performer** — Cabbage Head, Philadelphia, December 2017

**Documentation Intern** — Katkatha Puppet Theatre's *Mahabharata*, New Delhi, August 2016

**Director** — *Red* by John Logan, Philadelphia, April 2016

**Scenic Designer** — *The Who & The What* by Ayad Akhtar, Philadelphia, Spring 2015

**Scenic Designer** — *Tara* by Mahesh Dattani, Philadelphia, Fall 2014

**Scenic Designer and Stage Manager** — *Bengal Tiger at the Baghdad Zoo* by Rajiv Joseph, Philadelphia, Spring 2014

**Director and Technical Director** — *Taramandal* by Neel Chaudhuri, Philadelphia, Fall 2013

**Co-Director, Co-Producer, and Scenic Designer** — *Taramandal* by Neel Chaudhuri, Kolkata, Summer 2013

**Co-Director, Co-Producer, and Scenic Designer** — *Sweeney Todd: The Demon Barber of Fleet Street*, Kolkata, Summer 2012

**Stage Manager** — *The Phantom of the Opera*, Kolkata, Spring 2011

## Noteworthy Courses

**Advanced Scenic Design and Drafting (Independent Study with Professor Peter Whinnery)** — University of Pennsylvania, Spring 2016

**Concepts of Lighting Design** — University of Pennsylvania, Fall 2014

**Concepts of Scenic Design** — University of Pennsylvania, Spring 2013

## Leadership in Theatre

**Chair**, PenNaatak Theatre, University of Pennsylvania, Philadelphia, 2014 – 2015 and 2015 – 2016

**Board Member**, One Acts Festival, University of Pennsylvania, Philadelphia, 2014 and 2015

**Co-founder**, Paper Faces Theatre, Kolkata, 2011