Here’s **Task 3: AI + Creativity Simulation** as a **storyteller**, using SORA to generate a 15-second short story video with a twist.

### **✅ Chosen Role: Storyteller**

### **🎬 Topic: A Short Story with a Twist**

### **🎥 Video Length: 15 seconds**

### **💡 Title: *“The Last Man on Earth... or Not?”***

### **🧠 Detailed SORA Prompt:**

*“A 15-second cinematic video showing a lonely man in a futuristic, abandoned city. He walks through empty streets filled with rusting cars and crumbling skyscrapers, looking around in despair. He stops, drops to his knees, and looks up at the sky. Just as the camera zooms into his face, a shadow of another human figure appears behind him, standing silently.”*

### **📽️ Scene-by-Scene Breakdown:**

**⏱️ 0–3 seconds**

* Wide aerial shot of a desolate futuristic city: broken buildings, flickering lights, and wind blowing dust across deserted roads.
* The camera slowly zooms in toward a lone man walking.

**⏱️ 4–7 seconds**

* Mid-shot of the man walking through the street, visibly exhausted and alert.
* Background details show signs of civilization—faded billboards, rusted vehicles, collapsed drones.

**⏱️ 8–11 seconds**

* He pauses in the middle of the road. Drops to his knees.
* Looks up at the overcast sky with sadness, suggesting he believes he’s the last person alive.

**⏱️ 12–15 seconds**

* Close-up of his face — eyes shut in despair.
* Suddenly, a **shadow of a human figure** slowly appears behind him.
* The screen cuts to black with a soft echo of footsteps and a subtle heartbeat sound.

### **🎭 Creative Twist:**

The twist plays on the classic post-apocalyptic trope — viewers are led to believe he’s truly alone, until the final seconds introduce an unexpected human presence.