Styletile

Inspiration from : Pop Characters/
Funny Monsters

Contour line:

Contour line it's very important for my wotk because it helps to define my characters. It can be a black one our maybe within the colors of the character but it sould be there all the times.

Characters:

My main character is 'Orange'. He's an fat orange monster with hundred years old living in the void. He is very depressive and angry all the time because he spend most of his time alone in the void but at the same time he can be very funny in a weird. For my secundary characters I have a tribe of monster that can's realy talk and a specie of smaller and cute monster that can't die but the tribe are constantly tring to kill them. So there is a hierarchy between them.

Characters/Specific Characteristics:

All characters have a round skeleton to make them more reliable, some of them can's talk so that the hierarchy between them is more easy to see. The color of each charcter goes from as orange to a brown with some brigth color to devolep some specific detail, for example the tribe needs to have some natural objects so the green and blue are very important. They all have big eyes and smaller heads.

Backgrounds/scenario

For my scenarios I have divided them in to tree types;

The Void, it's here Orange lives and besides the white and greys theres no much color there, so the color of the main character causes great contrast.

The Forest, it's here the tribe lives and therefore the green, brown, blue are the main colors.

Also I've the idea to create for the tribes several types of scenarios like mountain, snow, kenya our water.

The Void

The Forest

Description of the idea

Context:

So my story is about a chacter that lives in a void and he doesn't knows why, he doesn't know where he come from or how did he get there, he just knows that in the void he is master of creation. He has the ability to imagin and creat everything at his will. In all the void there is some places (like the forest) here a tribe of dumb monster live, their only objective is to kill another specie that can't be killed so in a funny way they are frusted with it.

Scene:

For my scene I want to do a small presentation of orange, and the tribe showing that the main character as no objective or no porpuse in The Void. Showing Orange world is going to be hard because i want to show how depressive can be when you are alone but the way that he lives with it self maybe some persons could have a connection and feel sorry for him and laugth at the same time.
For the end I believe it's good to show something that even Orange didn't knew about The Void, this gives me the possibiliti to continue my story to other episodes.

Message:

The power of creation
non sense
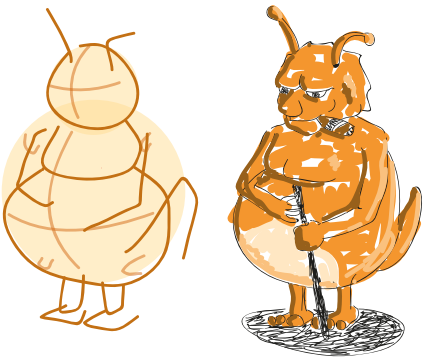To be alone
wickedness
Hope

Genre/Mood:

Depressive
Sarcastic
Horror

Tipography:

It's very dificulto to decide a type in this first step with out trying several ones. But I want a Sans Serif font and a more round one to make my enviorement more likeble since my context is soo dark.

ABCDEFG...abcdef...
#$%()&...

'Orange'

Secundary Characters

Tribe