

Final project PSY6422

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An Exploration of Anime Trends: Themes in the Top Shows of 2023

Rationale: Japanese animation, also known as **Anime**, has gained immense popularity over the years. As I grew up watching anime, the topic of which Genre or Theme was more interesting always sparked a debate between me and my friends. And thus, for my final project for PSY6422, I will try to visualise common recurring themes in the top 1000 highly rated anime of the year 2023 on My Anime List.

Action, adventure, comedy, drama, romance, fantasy, sci-fi, and many more genres are covered in anime. Better recommendation systems can be created by having a better understanding of which genres perform better. The reason why I choose themes over genre is because one anime could have multiple themes thus making our criteria more inclusive and relatively comprehensive.

The data will be presented as a *bar graph*, which was selected as the visualisation method for my project because it plots the rankings of various categories well. I've made an interactive version of my plot using *Plotly* because the original had multiple columns, which made it difficult to follow. The interactive feature of the graph allows the reader to simply hover over a column to see its description, such as the theme name and count.



A still from Tenki no ko by Makato Shinkai

Question I aim to visualise:

- The top animes had which themes?

Source of the Dataset :

The dataset was acquired from Md Kazi Sajiduddin on kaggle. It was created around July 2023. Jikan Application Programming Interface (4.0.0) was used to extract the anime dataset via the My Anime list. The original dataset retrieved anime-related data, including the original title, the english title, Demographics, Start season, Airing date, Format, Studios, Synopsis, Production house, The User ID and the scores given by the users. MyAnimeList.

What is My Anime List?

Frequently shortened as MAL, MyAnimeList is a volunteer-run website that provides social networking and social cataloging services for fans of anime and manga. Users of the website can score and arrange anime and manga using a system similar to a list. It offers a comprehensive database on anime and manga and makes it easier to find users with similar interests.

What will my project include?

The data included 24,985 anime titles that were rated by users on My Anime List. The original dataset had a plethora of information including The original title, english title, Demographics, Start season, Airing date, Format, Studios, Synopsis, Production house, The User ID and the scores given by the users. For my project, I will examine the top 1000 anime titles in the dataset to identify recurring *themes*. Additionally, I will also visualise if the *Demographics* of the anime, taking a look at the intended audience for the title as it may help us understand the relevance of themes better. Thus, I make sure only these columns are retrieved from the raw data. Also, it is to be noted that the scores are not included in the project as the list already consists of highly rated titles with very little deviation, so including the same would be redundant. The project will instead calculate the total count and same will be included for reference.

Folders in my project:

The /Data consists of the raw data acquired from kaggle, /figures consist of the Plots generated in the project and /images consist of the image used in the project.

Importing the data

```
# Selecting specific columns
cols <- c('themes', 'demographics')
# Specifying the file path of the dataset
file_path <- here::here("Data/anime.csv")
# n_max is set to 1000 in order to retrieve the top 1000 titles
data <- read_csv(file_path, col_select = cols, n_max = 1000)

# Renaming the columns
data <- rename(data,
  Themes= themes,
  Demographics= demographics
)
```

A table of the total theme count from top rated 1000 anime titles on My Anime List:

```
kable(theme_counts, format = "markdown")
```

Themes	Count
School	251
Adult Cast	98
Historical	80
Psychological	79
Super Power	73
Mythology	63
Military	62
Isekai	60
Gore	48
Mecha	48
Gag Humor	44
Iyashikei	39
Parody	39
Music	36
Love Polygon	35
Team Sports	32
Reincarnation	27
Time Travel	26
Workplace	26
CGDCT	25
Harem	25
Organized Crime	25
Space	25
Otaku Culture	24
Survival	23
Detective	22
Vampire	22
Romantic Subtext	20
Childcare	19
Martial Arts	19
Samurai	19
Video Game	17
Mahou Shoujo	16
Strategy Game	13
Anthropomorphic	12
Performing Arts	11
Visual Arts	11
Racing	10
Combat Sports	9
Delinquents	7
High Stakes Game	7
Idols (Female)	6
Showbiz	6
Reverse Harem	4
Crossdressing	2
Educational	1

Themes	Count
Magical Sex Shift	1
Medical	1
Pets	1

An interactive plot of the Theme count

```
# Assigning the rainbow theme to each unique theme in theme_count
theme_colors <- rainbow(length(unique(theme_counts$Themes)))
#setting the hover text
hover_text <-paste('Theme:', theme_counts$Themes, '<br>Count:' , theme_counts$Count)

# Creating the first graph as fig_1 with ggplot

fig1 <-
  ggplot(theme_counts, aes(x = reorder(Themes,-Count), y = Count, text = hover_text)) +
  geom_bar(stat = 'identity', fill = theme_colors) +

# To make the intervals on Y axis 50 and remove the gap between Y axis and 0
  scale_y_continuous(breaks = seq(0, 250, by = 50),expand =c(0,0)) +
# setting title
  ggtitle("Themes of the top rated anime of 2023") +
# defining labels
  labs(x = "Themes (of top 1000 anime titles)", y = "Count (of themes)") +

# customising theme
  theme_minimal() +
  theme(

    plot.background = element_rect(fill = 'black'), # To create a black background
    panel.background = element_rect(fill = 'black'), # To create a black panel background
    panel.grid.major = element_line(color = 'transparent'), # To make major gridlines transparent
    axis.line = element_line(color = 'FFFFFF'), # axis lines colour set as White
    axis.text = element_text(color = '#EEB4B4'), # axis text colour set as rosybrown2
    axis.title = element_text(color = 'skyblue'), # axis title colour set as skyblue
    plot.title = element_text(color = 'skyblue', size = 18, hjust = 0.5, face = 'italic'),
    axis.text.x = element_text(angle = 45, hjust = 1, size = 7) # x-axis text angle was adjusted t
  ) +

# Removing the legend as the name of the column and count can be seen in the hover text
  guides(fill = FALSE)

#assigning the plot to plotly fr an interactive graph
fig1 <- ggplotly(fig1, tooltip = 'text')

# Saving the figure in the figures folder
Themesgraph<-ggsave(here::here('Figures', 'Themes_graph.png'))
```

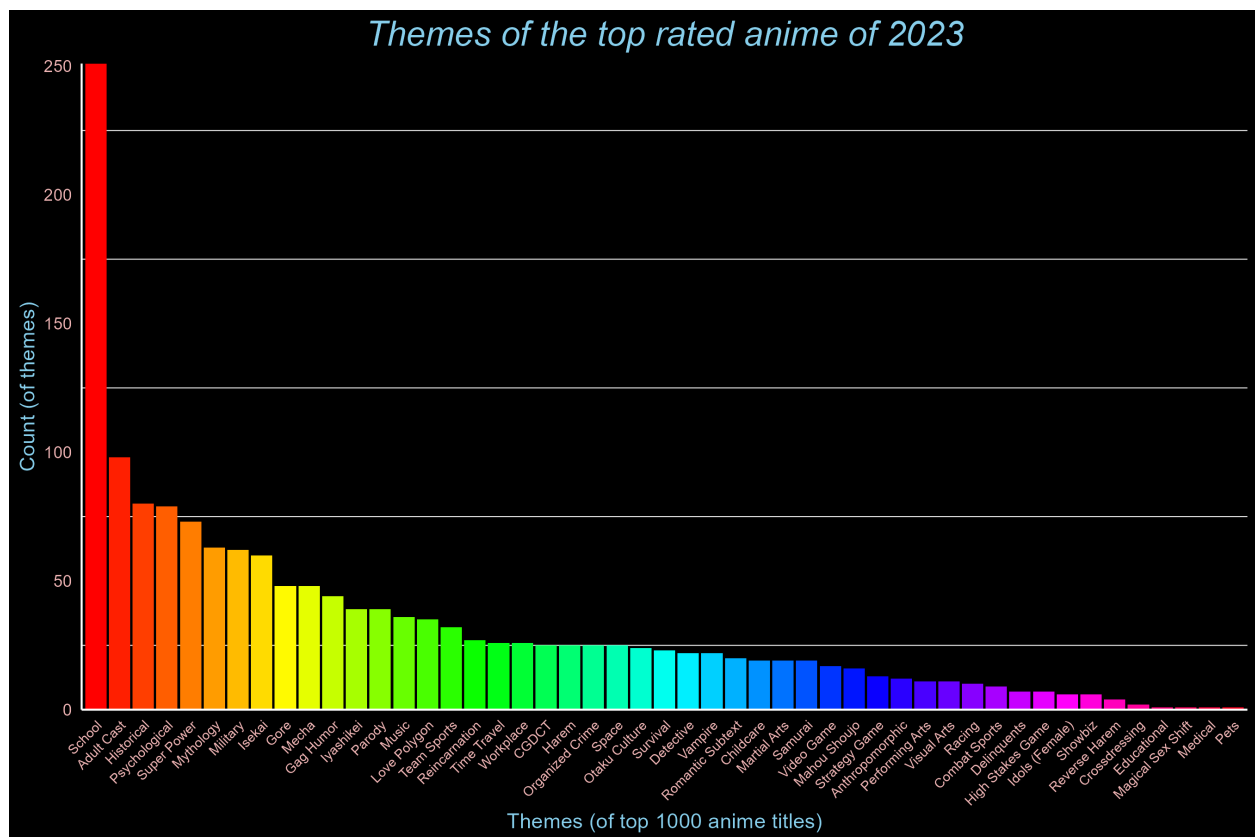
```

# A conditional statement is added here so an interactive graph is displayed when the document is a htm

# If html page, display the plotly graph
if (knitr::is_html_output()) {
  fig1
} else {
  # Print the PNG image (for pdf)
  knitr::include_graphics(Themesgraph)
}

```

Printing the graph



Bonus Graph: Demographics

We can better understand which themes and tropes appeal to particular audiences by using demographic data. Therefore we will take a look at demographics as well. Typical demographics consist of:

- Shounen: Targeted towards young boys
- Shoujo: Targeted towards young girls
- Seinen: Targeted towards adult men
- Josei: Targeted towards adult women

- Kids: Targeted towards Younger audience

```
kable(dem_counts, format = "markdown")
```

Demographics	Count
Shounen	317
Seinen	128
Shoujo	53
Josei	15
Kids	6

A Graph that plots the demographics of the top 1000 anime of 2023

```
# Creating the second bar graph in ggplot
# Setting up rainbow themes for the graph by assigning a colour to each unique value
dem_colors <- rainbow(length(unique(dem_counts$Demographics)))

#setting the hover text
hover_text <- paste('<br>Count:' , dem_counts$Count)

#Creating the plot with ggplot
fig2 <-
  ggplot(dem_counts, aes(x=reorder(Demographics,Count), y = Count, fill = Demographics,text= hover_text))
  geom_bar(stat= 'identity')+

# defining labels
  labs(x= "Demographics (of top 1000 anime titles)", y= "Count", title= "Bar graph of demographics")

# To create a horizontal chart
  coord_flip() +
  theme_minimal() +

# Customising theme
  theme(
    plot.background = element_rect(fill = 'black'), # To create black background
    panel.background = element_rect(fill = 'black'), # To create a black panel background
    panel.grid.major = element_line(color = 'transparent'), # To make major gridlines transparent
    axis.line = element_line(color = 'FFFFFF'), # axis lines colour set as White
    axis.text = element_text(color = '#EEB4B4'), # axis text colour set as rosybrown2
    axis.title = element_text(color = 'skyblue'), # axis title colour set as skyblue
    plot.title = element_text(color = 'skyblue', size = 14), # Plot title colour set to blue & size 14
  ) +

  scale_fill_manual(values = dem_colors) + # setting the colours in the plot

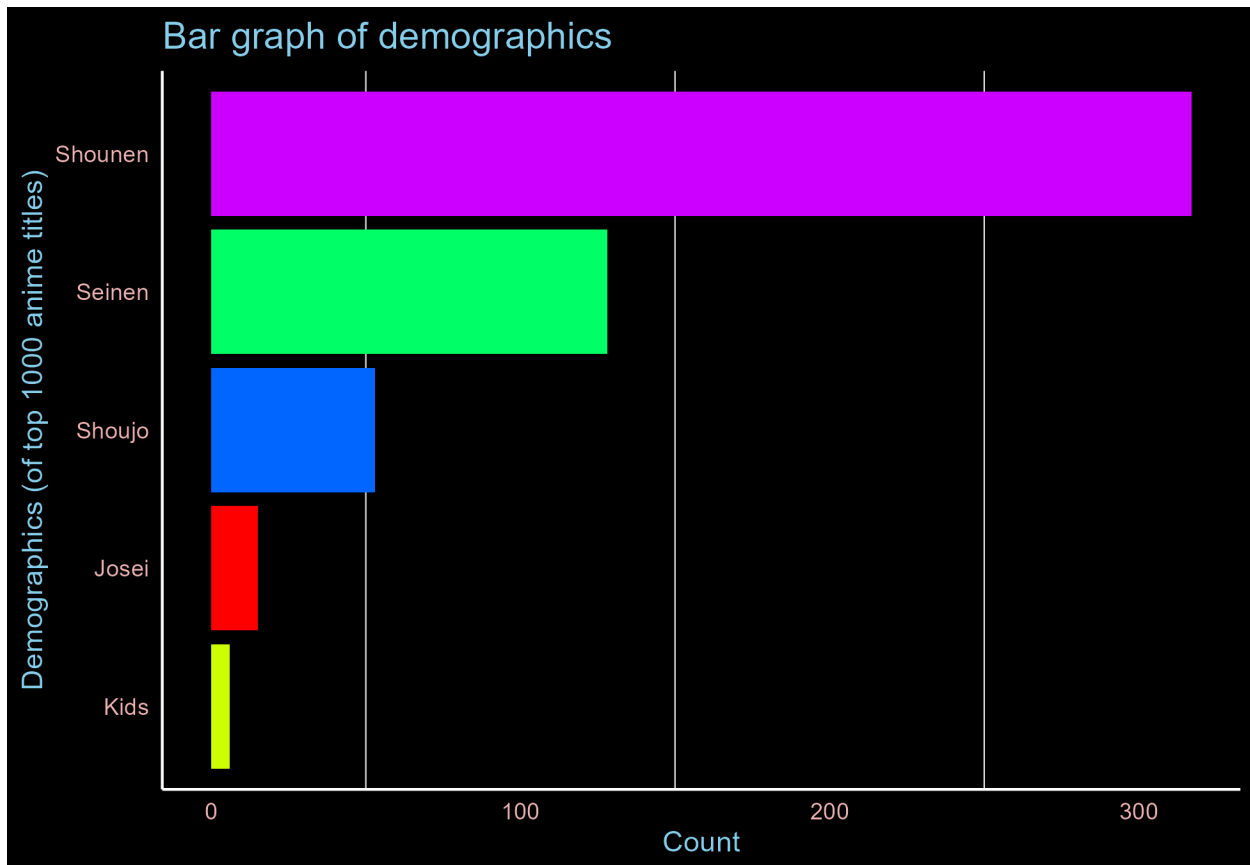
# removing the legend because the plot is interactive and the names and count can be seen when clicked
  guides(fill = FALSE)
```

```
#assigning the plot to plotly for an interactive graph
fig2 <- ggplotly(fig2, tooltip = 'text')
```

```
# Saving the figure in the figures folder
demographicsgraph<- ggsave(here::here('Figures', 'Demographics.png'))
```

```
#A conditional statement is added here so an interactive graph is displayed when the document is a html
if (knitr::is_html_output()) {
  fig2
} else {
  # Print the PNG image (for pdf)
  knitr::include_graphics(demographicsgraph)
}
```

Printing the graph :



Insights: 2023 saw a lot of successful anime releases in a variety of genres. However, a clear trend became apparent: audiences were drawn to stories set in schools. Other themes that did well were Adult Cast, Historical, Psychological, Super Power, Mythology, Military, and Isekai. One prominent genre of anime was shounen, which catered to young boys. The predominance of themes like school, action and adventure, which are typically popular with this demographic, may be explained by this focus on a male audience.

Seinen, an anime series targeted at adult men, is among the top demographics, though, indicating a more complex picture. Seinen anime often explores mature themes like psychology and complex character development (adult cast), which could explain why these themes were also highly rated in 2023.

Closing remarks: With this module, I was able to learn a new skill at my own pace. I can say that over time, my proficiency with R Studio and Github has improved somewhat. I also took advantage of this opportunity to research different themes and packages that could help me with my project. Exploring *plotly* was also one of the aspects of the project that I enjoyed, as creating interactive plots with informative tooltip assists in delivering information in a compact manner. I also looked into using *renv* to manage project environments and make sure the necessary packages are installed correctly across various devices.

If I had more time to work on the project, I would have loved to plot all of the variables based on various criteria (for example, contrasting highly rated versus low rated anime titles) to have a comprehensive understanding of criteria that make an anime series highly rated. One of the limitations of my project can be that the plots were based on the top 1000 titles, for a more comprehensive analysis, data of all the titles can be visualised by future projects.

References :

- Anime Dataset 2023. (2023, July 28). Kaggle. <https://www.kaggle.com/datasets/dbdmobile/myanimelist-dataset>
- Golemund, G., & Wickham, H. (2014). R for Data science. https://edtechbooks.org/r_data_science
- MyAnimeList.net: *anime and manga database and community*. (n.d.). MyAnimeList.net. <https://myanimelist.net/>
- R CODER. (n.d). *R colors [Full List, Color Converter and Color Picker]* | R CHARTS.