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THE WOOLPACK WATCH

A NEWSLETTER OF THE WASATCH WOOLPACK HANDSPINNERS

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UPCOMING EVENTS

4-17 Spinning Flax
PCH

4-20 Lamb & Wool
Festival Thanksgiving
Pt.

5- 4, Saturday
Notlwork Wool Trek
Cornish Utah

5-18, 5-19
Snake River Fiber
Arts- Idaho Falls

7-25 to 28
Park City Retreat

President's Message

Wow! Did April sneak up on you like it did me? I have been so focused on my cable socks KAL (soooo close to done-I'm doing toes) I haven't been paying attention to the calendar. I am so excited for April and have waited all year for this meeting because we will be learning about spinning flax. Our presenter will be Christine Briscoe, who is very knowledgeable in this skill from what I hear. Be sure and bring a wheel or spindle as fiber will be available to try. Can't wait!

Just a few reminders. April 20th - 10am - 4pm Demo at Thanksgiving Point/Spinning Saturday. Inside or outside spots are available. If you want to be outside, bring your own shade. You can also vend fiber stuff at this event. Because there is no booth fee, there is an 80/20 split and you would be responsible for sales tax. Please contact Katelyn Bagley at kbagley@thanksgivingpoint.org for more information on vending. May is the challenge reveal. You should be working on/almost done with/done with the spinning and creating of something with a non-animal fiber. I am working with bamboo and will need to knit fast (but not too fast) to be done on time. Even if you don't get a finished product when all is said and done, bring what you did do and tell us about the journey. There will be fibery prizes so I hope many will participate. August 9-11 Natural dyeing workshop in Encampment, WY I need to know who is planning on attending this workshop. Look for a signup at our meeting. Happy spinning! Jill T



April Birthdays!!!

4-5 Shawn Clarke
4-18 Louise Pratt-
Mecham

March Meeting Notes

Jill opened the meeting with announcements.

- Intermountain Weavers Conference will be held in Colorado the same weekend as our Retreat (which to choose?!)
- Thanksgiving Point is looking for spinners to demonstrate on April 20th. This will be our Spinning Saturday for April. Contact Jill T if interested.
- The Utah Colonial Heritage Fair is July 3-16 and will need spinning demos. Dress in colonial style if possible. Let Jill know if you are interested in demonstrating
- New members/visitors: Karen Houston from Clinton, Utah used to be a member but has returned to the fold. Danielle's mother, Karla is visiting from Mountain Home, Idaho; Melanie's daughter, Alexa came for a visit.
- April's meeting is "flax spinning" and will be taught by our own Christine Briscoe
- Snake River Fiber Festival will be held May 18-19. Cheryl S asked about interest in carpooling.

The much anticipated yearly dye exchange has come and gone. It was another fun filled frenzy of lushish fibers and litany of colors.. This year's theme was "Your favorite". There were a multitude of colors and a description of dyeing techniques. Of course there was lots of bartering with the leftovers.

- Robin B. - described dyeing her fiber in a baking pan and sprinkling 3 colors over her fiber. Her colors were combinations of blues, purples, greens and pinks
- Cheryl S – also used the baking pan method. She then painted her roving with a squirt bottle. She also brought dyed & carded samples from Mr O'Leary Suffolk that Danielle had brought a few months back. There were all dyed a beautiful shade purple.
- Judy Jackson – dyed in black and golds. Titled "Black Gold"
- Jill T – enjoys solid colors and dyeing with friends. She and Cyndi M spent President's Day dyeing with grape purple in a pot with acid dye solution.
- Cyndi M – used bright red fiber from the Sheepshed Studio and overdyed with black Rit dye with a pot method.
- Shirley M – was unable to come, but sent dyed fiber from Carol Lee.
- Kathleen F & Cathie H – liked last year's dyed roving so much that they attempted to replicate it again. It is called "Canyonlands" and is dyed with Greener Shade dyes. They dye in glass baking pans.
- Angela – Used fiber with koolaid sprinkled over it on a cookie sheet then baked in the oven.
- Judy Gunn – was unable to come, but sent merino space dyed pink in braides
- Kim – this is Kim's first dye exchange. She used koolaid to dye several different colors
- Carolyn F – calls her fiber "everything under the sun". She used mohair that was dyed dark green, then overdyed it and blended into fabulous batts (she would like to use an electric drum carder next time). She had 4 different combinations for people to choose from.
- Melanie – since this was her first year dyeing, Carolyn F provided expert assistance. She used Alum as her mordant and baked her fiber in a roasting pan. She used several solid colors "making a salad".
- Wendy R – overdyed brown sheep mill ends in black/grey and used Greener Shades dyes. The final product was aqua and green.
- Karen H – used merino fiber and used a t-shirt tie dye kit in blue then blended it with brown alpaca
- Luli J – used Procion dyes. She tried to replicate what she did the first time that she dyed with them. The moral of the story is dyes do go bad (she had them from 1993) and it really does matter how much water you use (she didn't use enough).
- Dian – like to zigzag her fiber on a big table, paint the roving and then wrap in plastic and steam. She couldn't do anything that she wanted to....She overdyed a red roving but most of the dye didn't take. The Targee fiber had too much oil.
- Kira M – Her kitchen is 'undone' so she didn't have a stove. Instead she used a butane burner stove outside with an enamel pot. She used Gaywool dyes and Knowlton Fiber. She loved the mess outside. She ended up with cornflower blue and raspberry colors.
- Louise – she names her creation "Salt and Pepper". Fiber was purchased from Three Wishes. She put the 2