

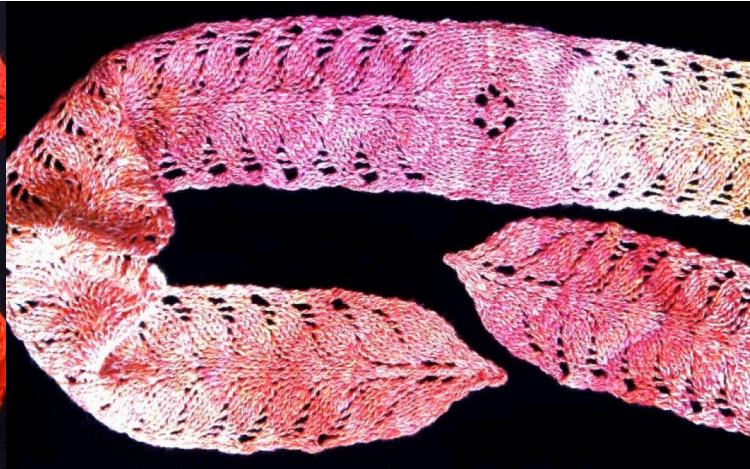
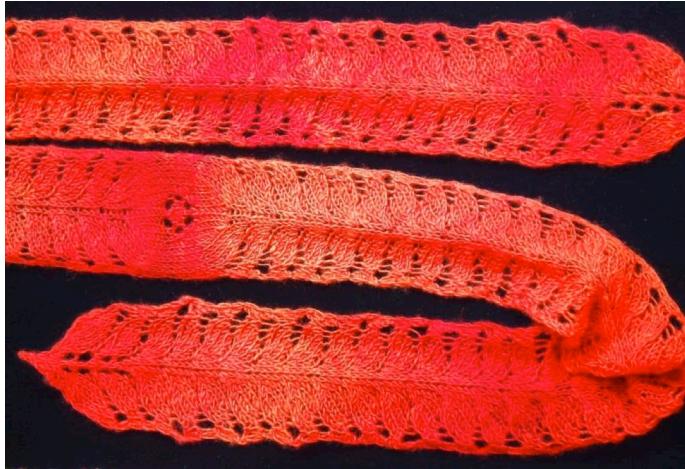
- naturally colored fibers into bags.
- Dave K – was unable to come, but sent different colors of cashmere.

It was another great meeting and fun had by all.

Cathie Delewski



Phoenix Scarf by Danielle Jones



Version #1 Finished Measurements:

4" x 71"

Yarn: Handspun BFL singles, 1 oz, 140 yds
(between lace and fingering)

Needle Size: US #6/4 mm needles

Version #2 Finished Measurements:

4" x 57"

Yarn: Handspun merino, 2-ply, 1 oz, 105 yd (light fingering)

Needle Size: US #7/4.5 mm needles

Use the needle size that gives the best look and feel with your yarn. Try a size 4 or 5 for laceweight, size 7-8 for fingering, size 9-10 for worsted.

Every year at Dye Exchange, I get a few balls of space-dyed fiber that are so pretty I want to wear them just like they are. If I spin singles and knit a narrow scarf, I can do just that. This scarf can be as long or as short as you want, so it's great for handspun, left-overs, and single balls of commercial yarn. The main stitch pattern is an old one (from the 1800's), so it only has right-leaning decreases. It's patterned on every row, but the four-row repeat is easy to memorize.

Pattern Notes

Judy's Magic Cast-On is my favorite provisional cast-on. An internet search will show you the Knitty.com instructions as well as multiple videos.

Knitting starts in the center of the scarf (but you could choose to make one end longer than the other). You could wind two balls and start knitting with the center of the skein, which would preserve the color progression. Or you could start by splicing the two ends of your ball together, and knit from both ends of the ball.

As you work the main pattern repeat, measure how much yarn it takes to work one row. Find the tail of your yarn and measure out 10 rows worth plus an extra length for insurance and weaving in—1 row worth if you like to use every inch of your precious handspun, 4 rows worth if there's no way you're ripping back just because you started the decreases too late. Mark this point in your yarn. When you have knitted up to this point, you know you have enough yarn left to finish the repeat you are on (or begin a new repeat immediately) and then knit the tapered end (Rows 5-15 of Main Chart).

Directions

First end of scarf

Using Judy's Magic Cast On, cast on 21 st on one needle and 22 st on the other needle. Begin working Center Chart on the needle with 21 st (if necessary, work a plain WS row with selvages first, like Row 8 of the Center Chart). Work the entire Center Chart. Then begin the Main Chart, working repeats of Rows 1-4. When you're ready to end, work Rows 5- 15 of the Main Chart, which forms the tapered tail. Break off the yarn and draw the tail through the last stitch.

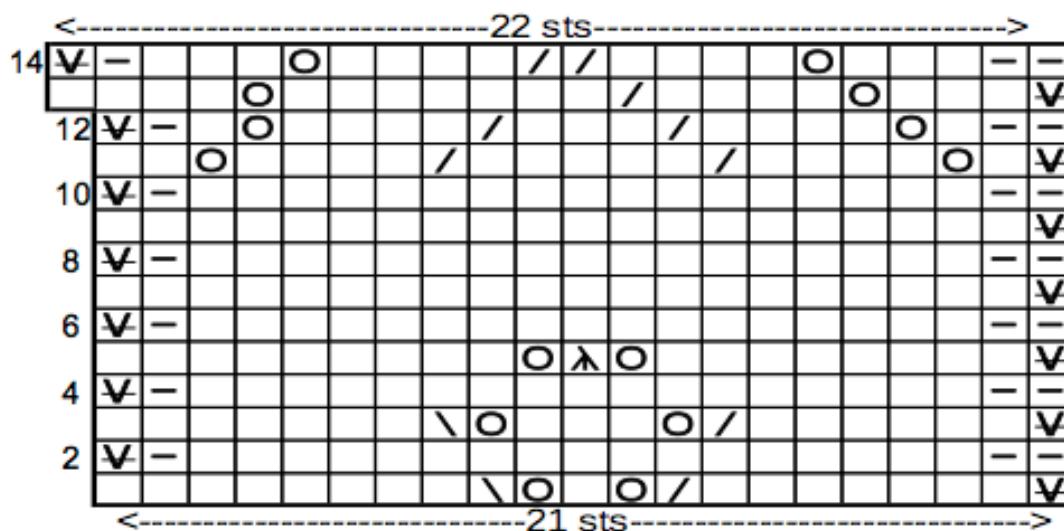
Second end of scarf

On the 22-st side of the provisional cast-on, work Rows 6-10 **only** of the Center Chart (7-10 if your first row is a right side row). Then begin the Main Chart, working Rows 1-4 until you're ready to work the tapered end (Rows 5-15). Break off the yarn and draw the tail through the last stitch.

Finishing

Weave in ends. Block, running blocking wire or pins through the eyelet at the tip of every other leaf.

Center Chart

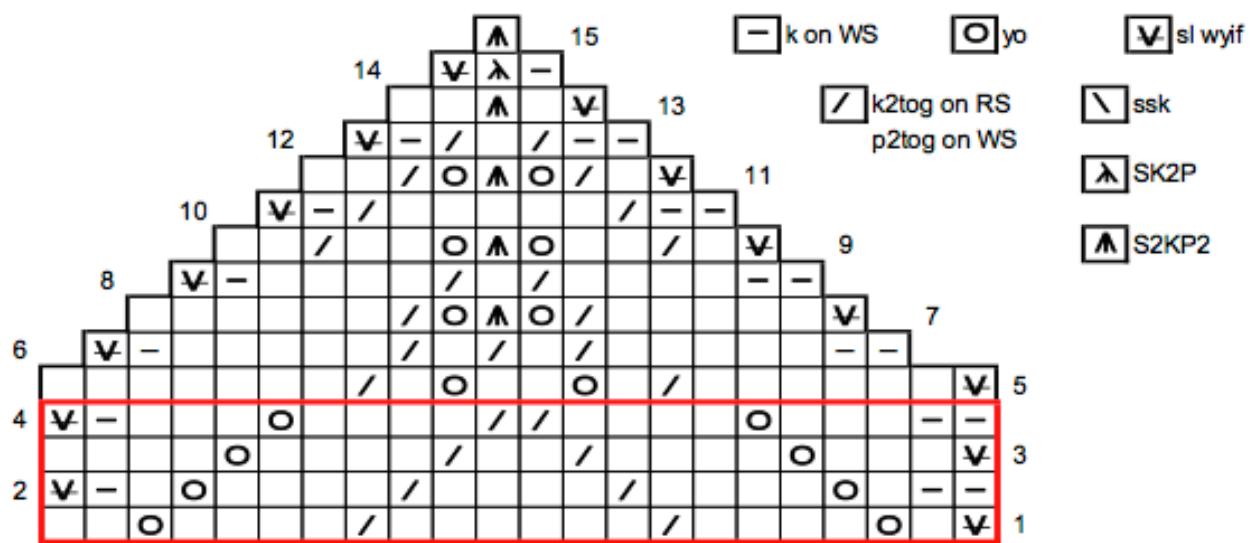


Sl wyif: Slip st purl-wise with yarn in front

SK2P: Sl, k2, pssو:
Slip one st as if to
knit, knit the next
two sts together,
pass the slipped st
over and off the
needle.

S2KP2: Slip two sts
together as if to
k2tog, knit next st,
pass the slipped sts
over the knit st.

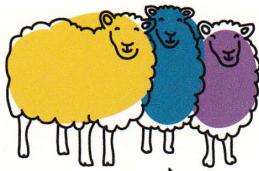
Main Chart



We're on the Web!

See us at:

www.wasatchwoolpack.org



three wishes
FIBER ARTS, LLC

Kristine Bullock

12809 Old Fort Drive
Riverton, UT 84065
801.748.1881

threewishesfiber@gmail.com
www.threewishesfiber.com



Alpacas for Sale
Alpaca Fiber
Products
Roving,
Custom Made
Wooden Looms.
(Round and Triangle Looms)

www.altamistalpacas.com

Judy's Novelty Wool

Judy Gunn
1035 N. Main,
Centerville, UT 84014
801-298-1356.



Basic beginning spinning classes,
Sell: dyed wool roving, home grown wool
fleeces,
Howard Handcards/Drumcarders, spindles,
Miscellaneous spinning tools,
and Crystal Palace Yarns
woolone@aol.com

Wasatch Watercolours



Fine dyed fibers for handspinners
Take along spinning wheel bags

Judy Ede Jackson
7642 South 2880 West
West Jordan, Utah 84084-3721
<http://wasatchwatercolours.etsy.com>

Wasatch
Woolpack
Handspinners

Shawn Clarke
2912 Gateshead Dr
WVC UT 84120