



THE WOOLPACK WATCH

A Newsletter of the Wasatch Woolpack Handspinners

July 2014
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2012-2013

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NEXT MEETING

July 16, 2014, 7:00
p.m. (mingling at 6:30)
Thimbles & Threads
12215 South 900 East
Draper, UT
Directions: take the
12300 South exit from
I-15 and head east to
900 East. Turn left and
the store is on your
right hand side before
the street turns left.

Spinning Saturdays

Contact

Kira.spins@gmail.com

if you are willing to
host one for us.

Hello all,

Well, summer is in full swing and many of us are busy trying to finish up our retreat exchange projects we have procrastinated in between the graduations, summer parties and family reunions. June was also a busy month for demonstrations. Thanks to everyone who participated. We also had a great Spinning Saturday at Kathleen's house this last Saturday. I really enjoyed all the opportunities to spin this month. I am really looking forward to Retreat. There is still plenty of room to sign up and we would love to have everyone there who can make it, even if you can only come for some of the time. It's a great opportunity to recharge, eat good food, have fun with old and new friends and spin like crazy. Of course, there is the prize tent too. Please send your money to Judy Jackson as soon as possible so she can get head counts together for the chefs. Remember you need to be a member of the guild with current dues in order to attend retreat.

And, while you have your checkbook out, it's never too early to pay your dues for next year. They are due by the September meeting. The penalty for late dues will begin in October, so get them to Angela or send them to PayPal before then. There is a link to PayPal on our website.

The July meeting is going to be low key and we are going to spin, chat and enjoy goodies from the hospitality table. Hope you can all come and hang out. The August meeting will be a potluck in the park, with a location to be announced, where we will swear in the new officers and of course, spin.

Hope you are all enjoying a safe and happy summer. Enjoy your 4th of July festivities and we'll see you at the July meeting.

Happy spinning, Jill T.



Spinning guild meeting notes June 18, 2014

Announcements:

Retreat July 28th - August 2

- 2 cooks still needed for retreat – contact Judy Jackson if you are interested in helping out. Jill explained retreat for those who are unfamiliar including the exchange project, prize tent, and classes. Any questions can be asked to Judy Jackson as she coordinates the retreat.
- Watch on Facebook and go to the website for Great Basin. Information on classes is coming! Great Basin has different hours this year. Friday starts at 2pm and Saturday starts at 9am.
- Start thinking about what you will be entering into the county fair and the state fair. We would like to see a lot of participation from everyone. If you need someone to get your things to either fair, please contact Cyndi Marshall and she will coordinate with you.
- Reminder of Spinning Saturday at Kathleen Fischer's on June 28th starting at 10 am
- Opportunities to spin/knit: Fashion Place Mall on the 2nd Thursday at 10 am (hosted by Annie Toy) or every Monday at 6:30pm (hosted by Cyndi Marshall). Both groups meet in the food court.
- New additions to the guild library...We have purchased the cds for Spinoff and Piecework magazines from 1996 to present which are electronic copies of the magazines. They will be available for check out soon.
- We still have openings for Spinning Saturdays. Please talk to Kira Masnica if you are interested in hosting.



Presentation

Carolyn Chen gave us a presentation on making garments from squares and rectangles. She shared examples of shrugs, jackets, shawls, sweaters for both adults and kids. She also showed how you can cut a neckline into a rectangle to create a wearable garment.

Carolyn suggests that if you are ever in doubt about whether a garment will drape or look right, make the garment out of a cheaper but similar fabric to see how it would drape.

She showed helps from Mountain Lady and Sandra Betzina.

Recommended Cut my Cote..... a book made for the weaving community, to help us to make garments with small amounts of fabric

She has made many items out of fleece because you don't have to finish the edges. Homemade felt would do the same.

The rectangles could also be knit or crocheted.

Show and Tell

- Aubrey dyed yarn with rose petals and she used alum for mordant. It turned out a green color.
- Brandi showed her bright neon colored shawl.
- Natalie Stratton showed her insouciant sweater which she knitted out of Madeline Tosh.
- We heard caving stories from one of our newest members. Very scary.
- Carolyn Ferro showed her beautiful skein of yarn that she spun with a core. It was surprisingly soft and light. She also showed a messenger bag that she built in a workshop that she taught in Northern California. None of the bag was sewn. It was all felted.



- Carolyn Chen showed her Maurice cowl out of handspun Kitty Rabbit fibers
- Angela, our soon to be new treasurer, was showing how she is flicking fiber on a leather piece.

Plan now to attend our potluck in a beautiful park, more details tba, for our August meeting. We will be swearing in our new officers and giving a huge thanks to those who are going out. Come have fun, food and spinning!

Sources/Instructions from Carolyn Chen's Presentation:

Rectangles Lecture June 18, 2014
Carolyn Chen
Ravelry: 2468cc

Managing stretch – use of fusible stay tapes to control looser weaves.

- Londa's Creative Threads Stay tapes @ Nutall's
- Design Plus, by LJ Designs
- SewkeysE Stay tapes @ A Fashionable Stitch, Tissu Fabrics

At a glance:

July 31-Aug 3 Retreat in Park City
August 6-9 Salt Lake County Fair
August 15-17 Helper Arts Festival (in Helper, UT)
August 22-23 Great Basin Fiber Arts Fair at Salt Lake County Equestrian Park
September 4-14 Utah State Fair

Topic	Garment Example	Web site / resource
Patterns		
1. Shapes 3 Fold Vest	Koi Vest, Gray stripe knit vest	Sewingworkshop.com cuttinglinedesigns.com
2. Shapes Plus One Tunic	Tan/purple print mesh top	Sewingworkshop.com cuttinglinedesigns.com
3. Rectangle Jacket	Royal blue with floral	Threads Magazine June/July 2008 Issue 137
Susan Lazear: Knit One, Sew Too! Article 2007		www.cochenille.com/Notions.pdf or, see website -> Garment Designer -> ASG Notions article
Susan Lazear: Rectangles and Beyond		past Stitches Lecture

References for Cutting & Sewing Handwovens into apparel:

Betzina, Sandra, "Sewing Handwovens", Threads Magazine, December 1985/January 1986, pp.20-23.

Burnham, Dorothy K., Cut My Cote, Royal Ontario Museum, 1973

Mayer, Anita Luvera, Clothing from the Hands that Weave, Interweave Press, Loveland, Colorado, 1984, ISBN 0-934026-14-9

West, Virginia, Weaver's Wearables, Virginia West, Baltimore, Maryland 1979

Diagrams & Instructions for making Bog Coats:

Allen, Susan B. , "The Bog Coat: One Seam Sophistication", Threads Magazine, Issue 87, February / March 2000, pp. 36-40. (instructions, diagrams, sleeve , cuff & neckline techniques)

Eads, Lynette Ausland, "Weaver's Wisdom - The Bog Jacket", Alpacas Magazine, Spring 2006.
www.mtnladyarns.com/weaving.pdf (instructions & diagram)

Strap Seam sample:

As taught by Kenneth King, in a www.patternreview.com class : "Couture Strap Seam Construction" Note: Carolyn's red fabric sample was oversize , for visual clarity and sewn on selvages to demonstrate the technique on hand woven fabric. It was NOT made exactly as described below.

Assumptions: 1 inch wide decorative seaming, 5/8" seam allowances on the fashion fabric , 1 1/4" wide strap piece.

Goal: The strap fabric [white & red] is a coordinating color that will peek through the butted edges of the fashion fabric [deep orange]. Contrast stitching [white stitches] holds all pieces together.

1. Machine Baste the fashion fabric pieces right sides together on the 5/8" seam allowance. These basting stitches will be removed later.

2. Turn this over so the wrong sides face up. Lay the strap piece, right side down, along the 5/8" seam allowances. Pin, or hand baste in place*.

3. Turn over with fashion fabric Right side up. Using a removable marker such as chalk, or blue quilting marker, mark the topstitching lines. Mark two lines, 1/2 inch on both sides and parallel to the machine basting. Mark criss cross lines (such as a 45 degree angle) where desired.

4. Machine stitch the decorative stitching pattern on both sides of the Machine based seam. Start on one side of the seam, "zig zagging" across the machine basted seam along the marked lines. Then machine stitch on the opposite side of the seam in the mirror image.

5. Carefully remove the machine basting stitches; DO NOT cut through the criss cross stitching in step 4.

These are recommended dimensions for practice, pieces evenly. This gives an 1/8" raw edge. allowances and strap width.



A Rose By Any Other Name...

by Carolyn Leigh Ferro

Recently I was sent a couple of ounces of a new fiber to try. Nothing gets my heart beating like opening up a mail envelope containing spinning fiber. Even more intriguing would be a fiber I am not familiar with.

Opening this particular package revealed 'rose fiber', spinning fiber made from the crushed stems of roses. It was even dyed to a lovely soft shade of rose pink.

This fiber came from Rivers Edge Fiber Arts. They sell specialty fibers and yarns such as this one, including rose fiber blended with Merino and alpaca. Rose fiber falls into the category of cellulose fiber that is created using plant material, in this case the stems of roses, treated with alkali, then processed until it becomes a viscose solution. At this point it is extruded into filament, cooled, and cut into similar lengths, and formed into spinning top. Rose fiber is lustrous, silky, and very fine. It is similar in feel to soy and milk fiber. It does not have the 'scritch' hand that bamboo fiber has. The

sample that I spun had a staple length of about 3.5 inches, which I understand to be typical of this preparation.

I experimented spinning this fiber using several methods. Like other slippery, fine fibers, rose fiber requires a significant amount of twist to hold together, and is best spun fine, plying up to achieve desired WPI. When I spun the singles too thick, as expected, the yarn pilled badly. After much sampling, I best liked a lace weight two ply, about 32 WPI. I spun my samples on my wheel, using a 18:1 ratio, a tahkli—doubling drafting to produce a very fine single, and a half ounce top whorl spindle. My preference to spin this fiber would be the spindle, using a short forward draw. I found this fiber to be very static-y. The preparation also seems to be directional, as some top is, and so it was slightly easier to spin from one end than the other. To control static I sprayed a silk scarf with a solution of fabric



softener and warm water and wrapped the fiber in this for about an hour. After doing so, it was much easier to spin smoothly.

Once plied I set the twist in warm water with a drop of Eucalan™, and dried on a towel overnight. Once dry this yarn was drapery and had a very soft hand. I think it would be suitable for lace, or any other project using a fine yarn. I would be interested in seeing this fiber blended with a very fine micron Merino to give the yarn a little memory. However, that will have to be a project for another day.

In the meantime, enjoy this glorious summer day.
And don't forget, no matter what the day brings, take time out to stop and smell the roses.



Fiber Exchange for Retreat 2014

Hey everyone, Julie Davies here just to let you know about the fiber exchange at retreat this year! Our theme this year is going to be "Decades" my idea is for you to use your favorite decade as your color inspiration for your fiber choice (8 oz). I would also like you to write down a little something as to why you choose that decade.

For those of you that receive the fiber, you are to use that person's choice of decade for your inspiration for a cowl you are to knit. And because a cowl doesn't take that much yarn you are to make something that he or she can wear with that cowl as a surprise (hat, gloves, mittens, fingerless gloves, or if that lady or guy is a 80's person you could do leg warmers) or if you do happen to use all the fiber you could add an embellishment! There are so many patterns for cowls on Ravelry that are gender friendly so take a look and have fun with this!

I can't wait to see the choice of colors you come up with!

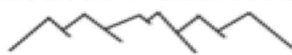
P.S. If you are a newbie and are not sure about this please call me 801-722-8081



Alpacas for Sale
Alpaca Fiber
Products
Roving,
Custom Made
Wooden Looms,
(Round and Triangle Looms)

www.altamistalpacas.com

Wasatch Watercolours



Fine dyed fibers for handspinners
Take along spinning wheel bags

Judy Ede Jackson
7642 South 2880 West
West Jordan, Utah 84084-3721

<http://wasatchwatercolours.etsy.com>

Judy's Novelty Wool



Judy Gunn
1035 N. Main,
Centerville, UT 84014
801-298-1356

Basic beginning spinning classes,
Sell: dyed wool roving, home grown wool
fleeces,
Howard Handcards/Drumcarders, spindles,
Miscellaneous spinning tools,
and Crystal Palace Yarns

woolone@aol.com



We're on the Web!

See us at:

www.wasatchwoolpack.org

It was requested that Danielle Jones be given credit as the formatter of Newsletters this year.