

Data Vis Principles - CS 6730

Art History

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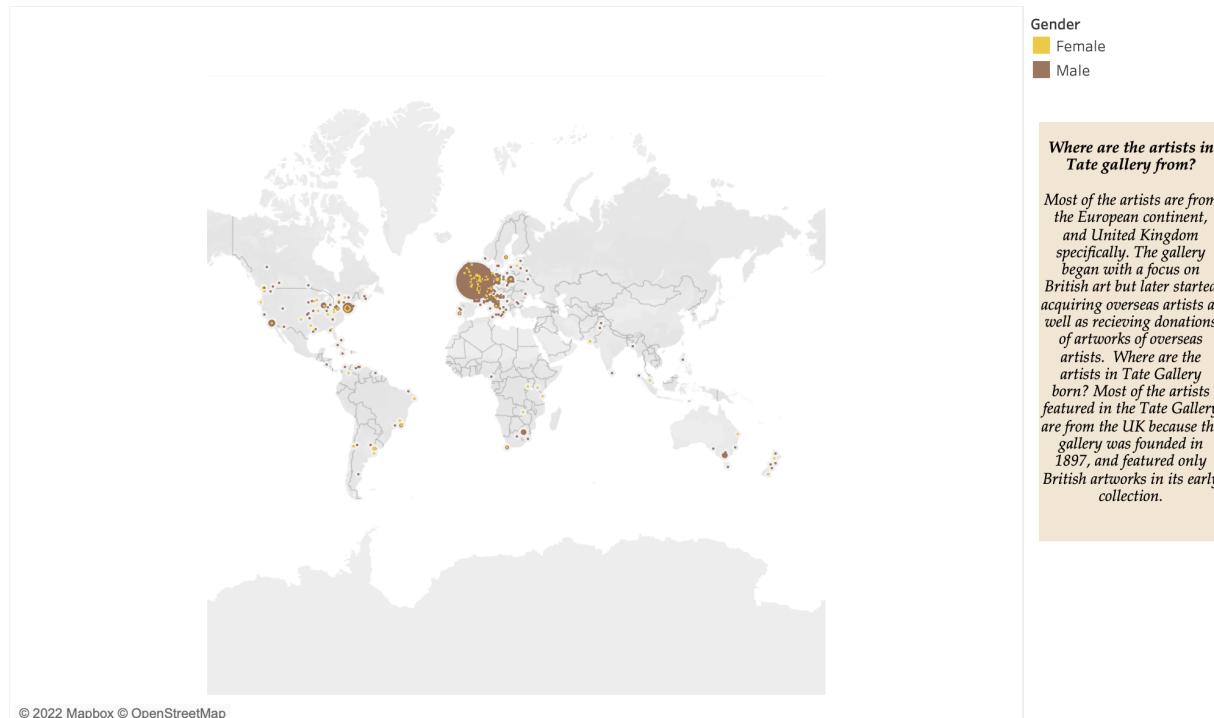
Shruti P Belgali

Problem Description:

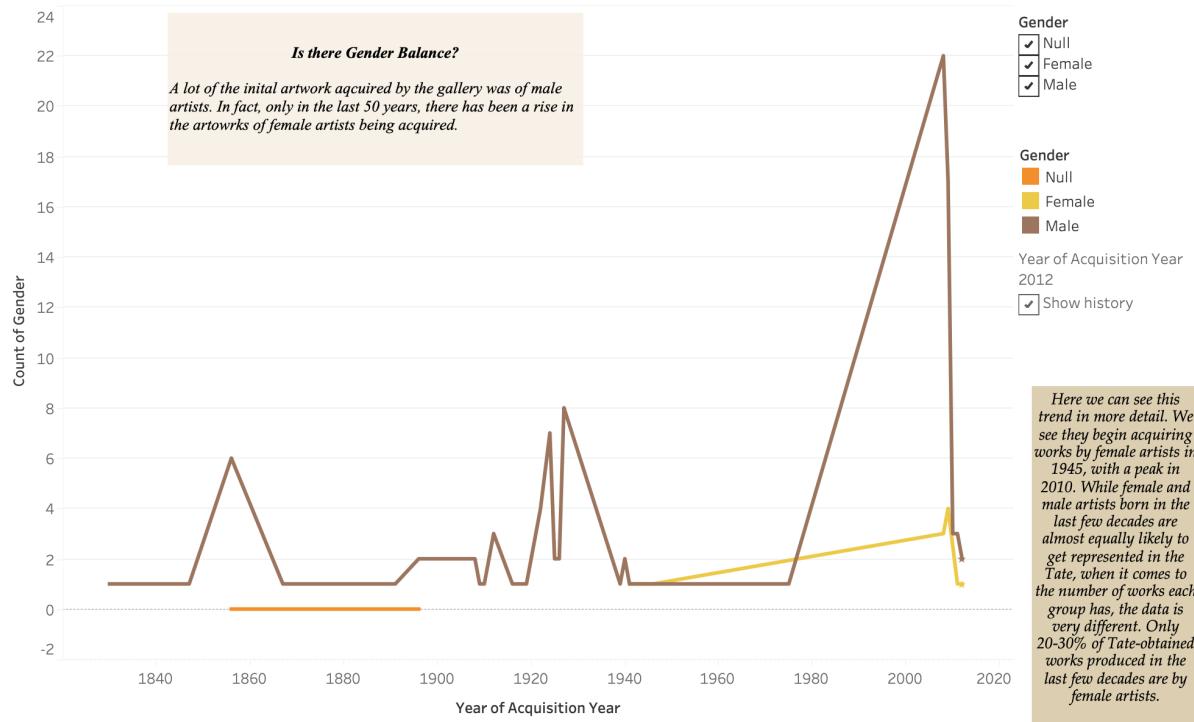
This visualization will be narrative based and highlight how the history of the Tate gallery impacts the artworks and artists showcased and intro to art history classes at large.

Our target user is students participating in courses on Art History. These students are taking these courses to be inspired by the various art movements and the artists within them. Typically, these courses are large, lecture-based courses taught using just slides featuring various artworks and objects (aka very dull). Our goal is to make these courses more engaging by adding in narrative data visualizations that allow students to explore a wider variety of artists and artworks from across the globe of various nationalities and genders.

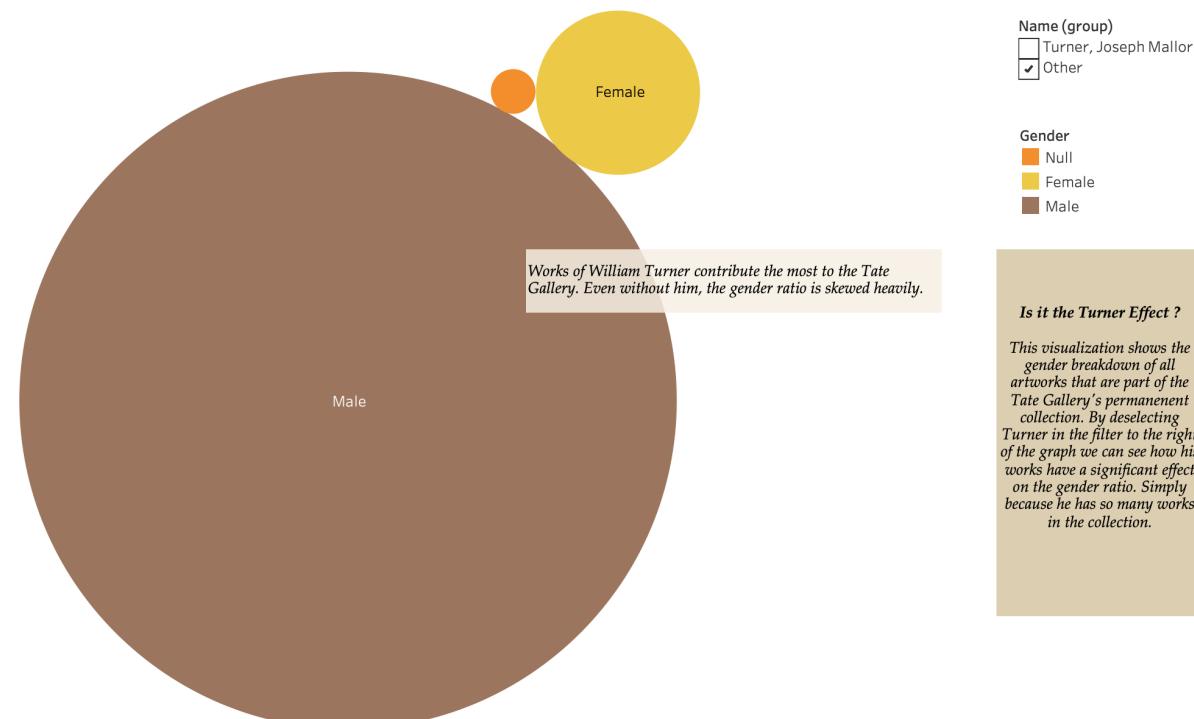
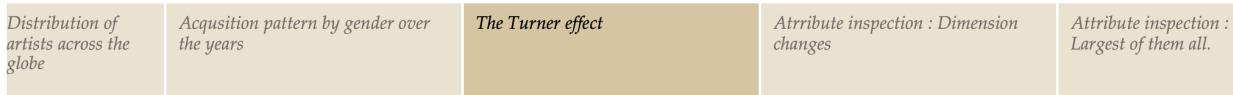
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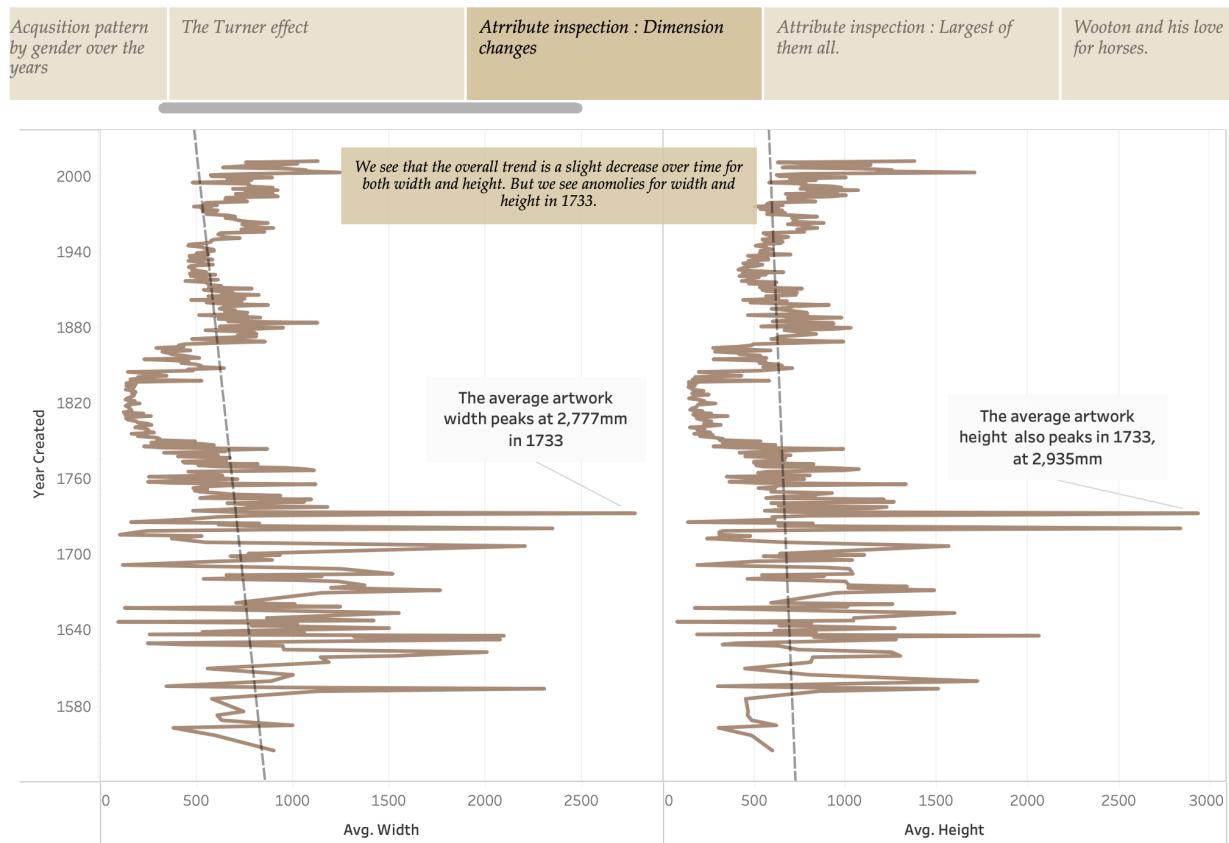
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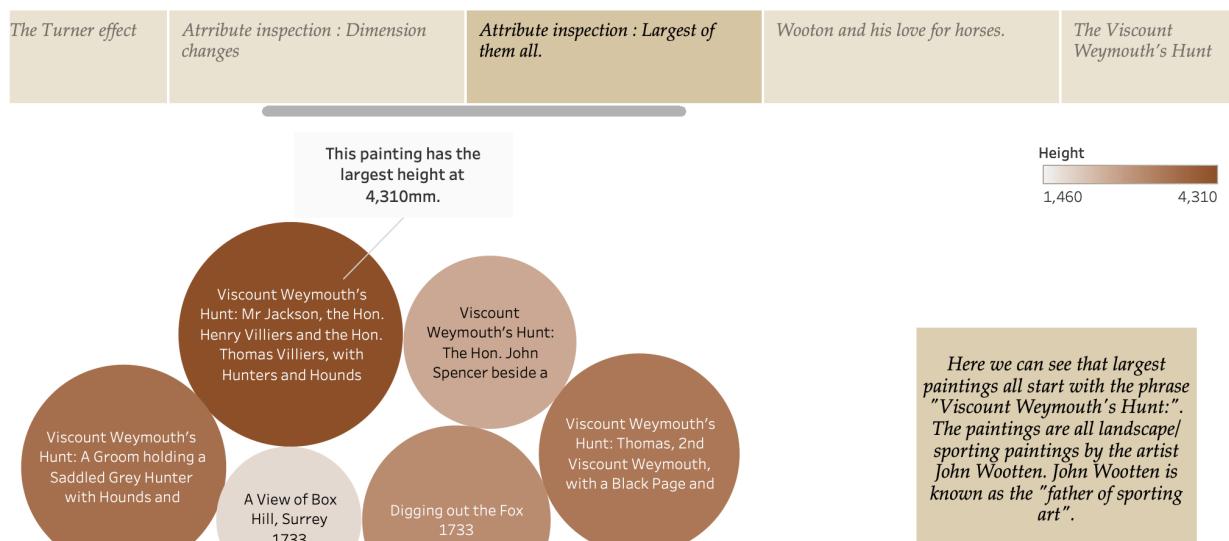
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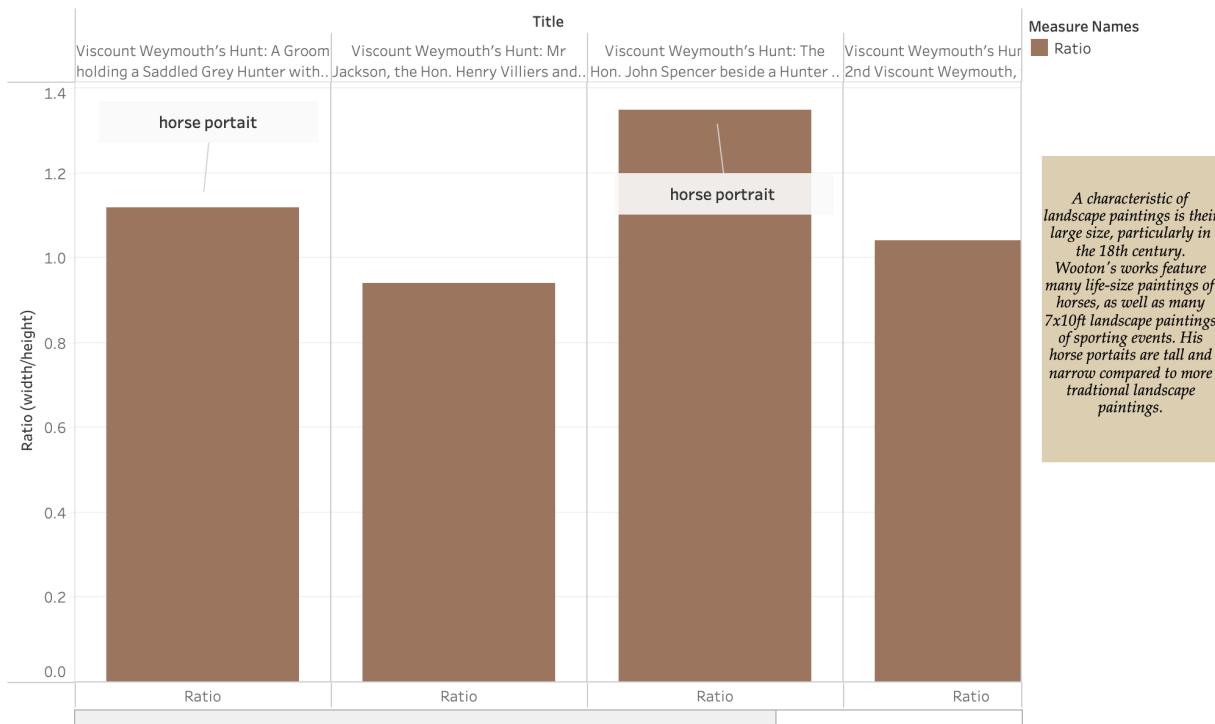
Art History



Here we can see that largest paintings all start with the phrase "Viscount Weymouth's Hunt:". The paintings are all landscape/sporting paintings by the artist John Wootton. John Wootton is known as the "father of sporting art".

Art History

Attribute inspection : Dimension changes	Attribute inspection : Largest of them all.	Wooton and his love for horses.	The Viscount Weymouth's Hunt	Attribute inspection : Title
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Art History

Attribute inspection : Largest of them all.	Wooton and his love for horses.	The Viscount Weymouth's Hunt	Attribute inspection : Title	Usage of 'The' as an article in the title.
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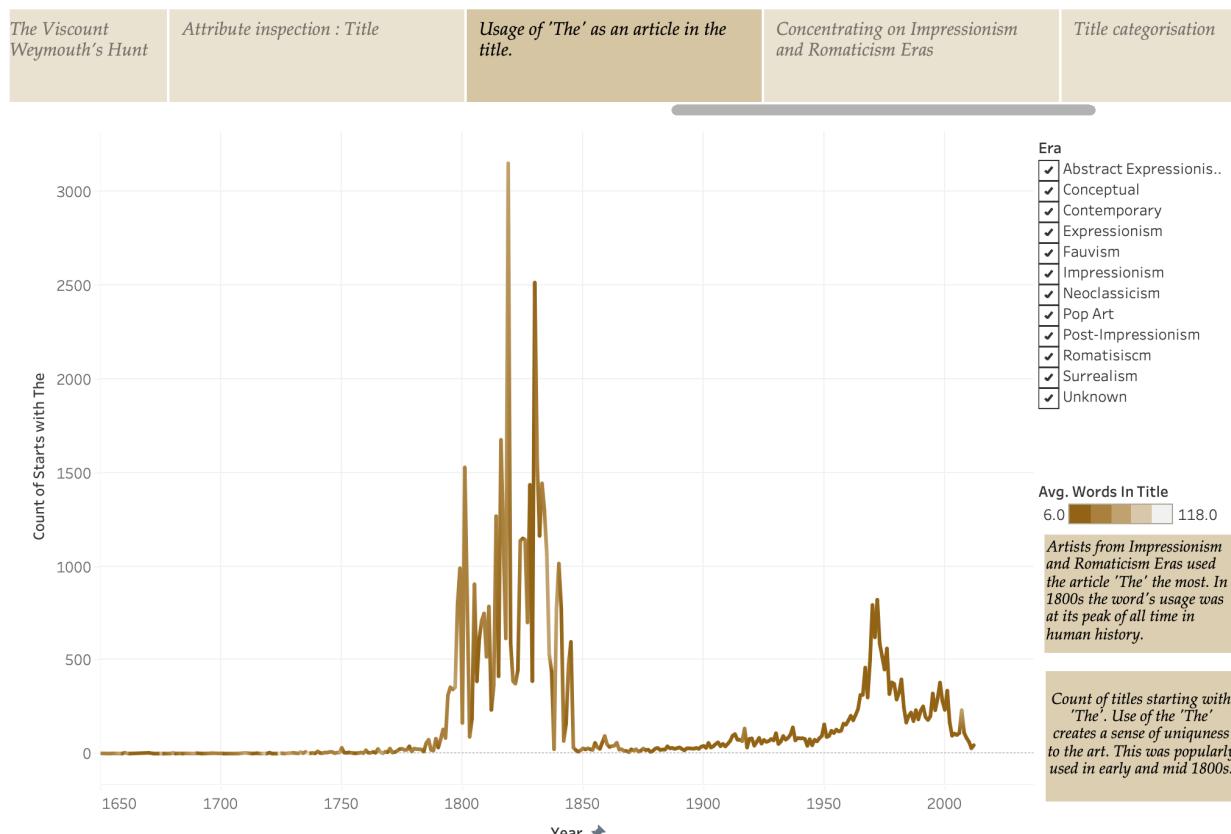


Wooton's artwork helped inspire the Romantic Landscape art movement. Romantic landscapes are typically "moody" in atmosphere; they are more about the subjective feelings of the artist, than an objective record of the observable world.

Art History

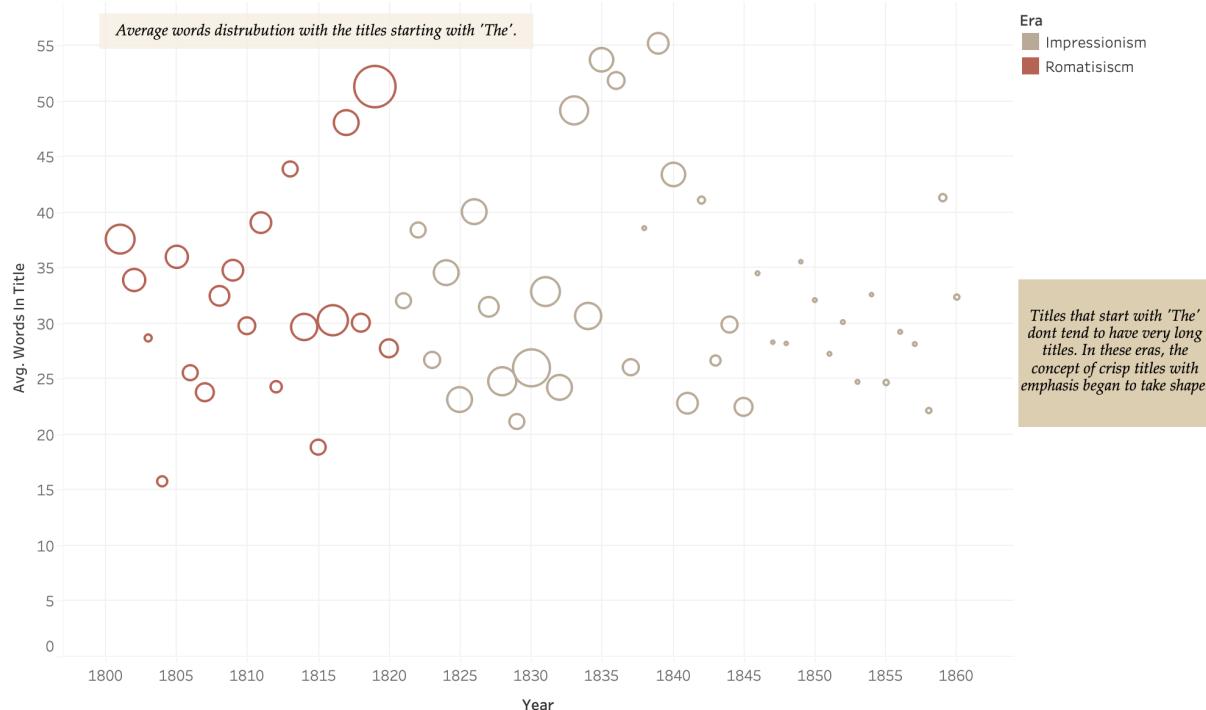


Art History



Art History

Attribute inspection : Title	Usage of 'The' as an article in the title.	Concentrating on Impressionism and Romanticism Eras	Title categorisation	Paintings from the Death Series.
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Art History

Attrib...	Usage of 'The' as an article in the title.	Concentrating on Impressionism and Romanticism Eras	Title categorisation	Paintings from the Death Series.
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The	1st	The 1st Viscount Melville
	'Al	The 'Al Fresco' Meal
	'Birth	The 'Birth of Adonis'
	'Bracklinn'	The 'Bracklinn' Falls, near Callander
	'Death	The 'Death of Achelous' The 'Death of Lycus' [Lichas] The 'Death of Nessus'
	'Pouhon	The 'Pouhon Pierre Le Grand' at Spa The 'Pouhon Pierre Le Grand', Spa
	'Promenade	The 'Promenade de Sept-Heures' at Spa The 'Promenade de Sept-Heures', Spa
	'Royal	The 'Royal George' and the Royal Squadron at Anchor
	'Tally-Ho'	The 'Tally-Ho' London - Birmingham Stage Coach Passing Whittington College, Highgate
	'Temeraire',	The 'Temeraire', and a Group Surrounding the Wounded Lieutenant Pasco
	'Victory'	The 'Victory' Coming up the Channel with the Body of Nelson
	'Victory',	The 'Victory', Starboard Side, Smaller Vessels Alongside The 'Victory', Starboard View towards the Stern
	'Victory':	The 'Victory': Fore Part of Starboard Side The 'Victory': From Poop to Quarterdeck The 'Victory': From Quarterdeck to Poop The 'Victory': Port Side The 'Victory': Port Side, Smaller Vessels Alongside The 'Victory': Starboard Side The 'Victory': Starboard View of Bow The 'Victory': Three-Quarter Stern View
	Abbey	The Abbey of Neuburg The Abbey of St Bertin, St Omer The Abbey Pool
	Acropolis	The Acropolis, Athens, engraved by John Cousen

Title Series
Highlighting "Death"

Filter the 'Death' series
and we get the paintings
inspired from it

With the concentration in 2
eras, using title series
search one can look up for
the painting titles
belonging to a particular
series.

Art History

Attribution..	Usage of 'The' as an article in the title.	Concentrating on Impressionism and Romanticism Eras	Title categorisation	Paintings from the Death Series.
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Death of Lycus



Death of Neccus

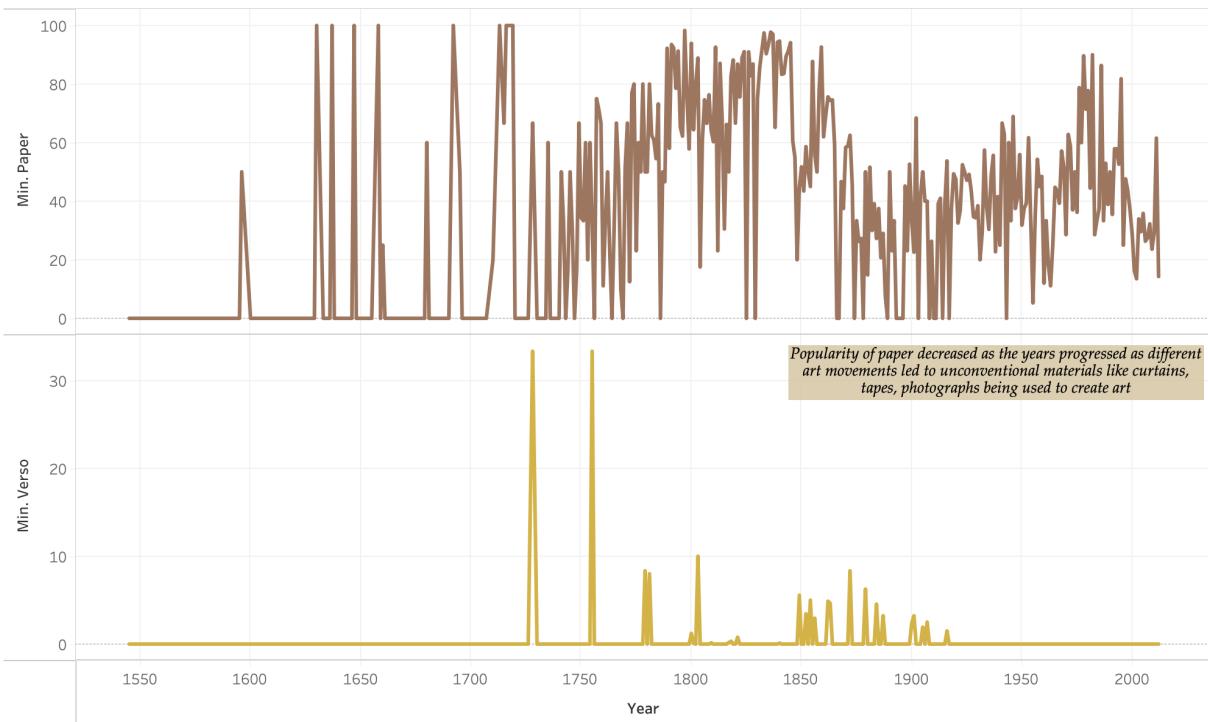


Death of Achelous



Art History

Concern...	Title categorisation	Paintings from the Death Series.	Attribute inspection: Paper as a medium	Medium variations
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Art History

