

LIGHT

Sophocles *Caricature*
MADELEINE *EXPOSITION*

REGULAR

Intentions *Gladstone*
FURNITURE *BEAUMONT*

MEDIUM

Bumpkins *Whatever*
HANDFULS *DOMINATE*

SEMIBOLD

Panthous *Exclusion*
QUAINTLY *VIRTUOSO*

BOLD

Colensos *Starched*
WINDSOR *MACBETH*

BLACK

Quarrels *Etchings*
EMOTION *TRAGEDY*

UPPERCASE

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n
o p q r s t u v w x y z

SMALL CAPITALS

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

FIGURES

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

PUNCTUATION

& ! ? . , : ; • “ ” , , , < > < > - - — _
() { } [] / \ ' " ° * @ # % % º + - × ÷ =

LEGAL / REFERENCE

© ® ® ™ ¶ § † ‡

CURRENCY SYMBOLS

£ \$ ¢ ¥ € ₣

LIGATURES

fi fl ff ffi ffi ß

ALTERNATES

J J J a a g g

DIPHTHONGS

Æ Œ æ œ

ÀÂÃÄÅẢḂÆĆČĈÇǾĐÉ
ÊËẼẺĒĘĞĜĠĢĤĦÎÏİĨĴĶŁ
Ł'ŁŃŇŅÑÖÕÓÔÒỐȮǪŔŘŖŠ
ŚŜȘŞƧẚŲÚŬÙǻŰŲŴÝŶ
Žžáàäãâăāąåæćčĉçďđé
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ńňņöõóôòốȯǫŕřŗśśșșş
ţțüúûùǘúūųŵŷÿžžžÁÀ
ĂĂÂĂÃĀĄǼĆČĊĈÇǾĐ
ÉÊËẼẺĒĘĞĜĠĢĤĦÎÏİ
ĨĴĶŁŁ'ŁŃŇŅÑÖÕÓÔÒ
ỐȮǪŔŘŖŠŚŜȘŞƧẚŲ
ÚŬÙǻŰŲŴŶŸŽžž

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 $\frac{4}{7}$ $\frac{5}{7}$ $\frac{6}{7}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{16}$ $\frac{3}{16}$

0123456789/0123456789

$$5.67 \times 10^{-2} \text{ } ^{28}\text{C} \text{ H}_2\text{O}_3 \text{ } E = mc^2$$

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UPPERCASE

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

LOWERCASE

abcdefghijklmn
opqrstuvwxyz

SMALL CAPITALS

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

FIGURES

1234567890 1234567890

PUNCTUATION

&!¿?.,:;•“”“,,,<><> -- — _
(){}[]/|\ ' " ° * @ # % ‰ + - × ÷ =

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CURRENCY SYMBOLS

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LIGATURES

fi fl ff ffi ffl ß

ALTERNATES

J J j j a a g g

DIPHTHONGS

Æ Œ æ œ

NON-ENGLISH CHARACTERS

[illegible]

COMPOSED FRACTIONS

$\frac{1}{2} \frac{1}{3} \frac{2}{3} \frac{1}{4} \frac{3}{4} \frac{1}{5} \frac{2}{5} \frac{3}{5} \frac{4}{5} \frac{1}{6} \frac{5}{6} \frac{1}{7} \frac{2}{7} \frac{3}{7}$
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LOOSE FRACTIONS

0123456789/0123456789

SUPERSCRIPT / SUBSCRIPT

$$5.67 \times 10^{-2} \text{ } ^{28}\text{C} \text{ } \text{H}_2\text{O}_3 \text{ } E = mc^2$$

SYMBOLS

↑ ↓ → ← △ ▽ ▷ ◁ ▲ ▼ ► ◄
 □ ○ ◻ ⊙ ▨ ◐ ▩ ● ▤ ◑ ▥ ● □ ○ ◻ ⊙

THE DUTCH LANGUAGE IS SPOKEN IN HOLLAND. The distinguishing characteristic of this language is descriptive energy. It is not soft and musical; it is dignified, sonorous, and emphatic. Almost every polysyllabic word is descriptive of the object which it designates. **Astronomy** is, in Dutch, **sternkunde**, from *ster*, a star, and *kunde*, science. **Grammar** is **taalkunde**, from *taal*, language, *kunde*, science. In this respect, the Dutch is much superior to English. There is however a striking affinity between our language and Dutch. It has great compositive power;

LIGHT & MEDIUM

11/12

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BOOK & SEMIBOLD

11/12

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MEDIUM & BOLD

11/12

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SEMIBOLD & BLACK

11/12

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18/19

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