## SHRUTI RAJENDRA KSHIRSAGAR

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#### RESEARCH INTEREST

Deep Learning, Machine Learning, Speech Signal Processing, Affective computing, Artificial Intelligence, Sound Recognition

#### **EDUCATION**

# Institut national de la recherche scientifique, Montreal | PhD Telecommunications

Jan 2018 - Present

· Specialization: Audio Speech Processing & Deep Learning | Advisor: Dr. Tiago H. Falk | GPA 4.0/4.3

University of Mumbai, Mumbai | ME Electronics & Telecommunication Engineering

Aug 2014 - Juy 2016

· Specialization: Signal Processing | Advisor: Dr. Preeti Rao | GPA 9.08/10

University of Mumbai, Mumbai | BE Electronics & Telecommunication Engineering

Aug 2010 - May 2014

· Percentage: 72.64 (First Class with Distinction)

#### **EXPERIENCE**

## Machine Learning for Audio Analytics Intern | Robert Bosch Inc, Mississauga

Jun 2021 - Oct 2021

- · Investigated non-negative matrix-based features for overlapping audio event detection tasks
- · Explored deep learning transformer based models for audio event detection tasks
- · Investigated various signal processing-based features with the recent state-of-the-art deep learning models

## Research and development Intern | Lisnen Canada, Toronto

Aug 2020 - Dec 2020

- · Worked on data preparation and feature analysis for sound recognition
- · Worked on developing a mobile based hearing assistive application to provide situation awareness
- · Worked on developing a deep learning and machine learning based model and proposed environmental robust features and algorithms for acoustic event detection tasks

# MITACS Accelerate Research Intern | Thales Canada, Quebec City

May 2018 - Sep 2018

- · Supervisor: Dr. Daniel Lafond
- · Multi-modal speech emotional (stress) recognition using LSTM
- · Stress detection from speech signals
- · Investigated the effects of different noise types and noise levels on the speech data
- · Employed domain adaptation for cross-language emotion detection

## Research Assistant | Nanyang Technological University, Singapore

May 2017 - Aug 2017

- · Supervisor: Prof. Chng Eng Siong
- · Worked on analysis of prosodic patterns for speech emotion recognition
- · Analyzed pitch patterns for the different emotions
- · Conducted experiments to investigate novel features for speech emotion recognition using DNN

#### Masters Dissertation Thesis | Indian Institute of Technology Bombay

Aug 2015 - Jun 2016

- · Supervisor: Prof. Preeti Rao
- · Studied the pitch, intensity and duration of utterances using techniques such as one-way ANOVA
- · Identified the acoustic correlates of stress in Marathi language using MATLAB and PRAAT
- · Modeled these acoustic features in different lexical stress locations and focus types

# Summer Intern | Doordarshan Kendra (National Television Channel, India)

July 2013

- · Field study of signal processing equipment used in broadcasting
- · Understood and visualized the signals at each stage of transmission

#### TECHNICAL SKILLS

Python, TensorFlow, PyTorch, Scikit-learn. Praat, MATLAB, Linux

Relevant courses: Applied ML (McGill), Deep Learning (UdeM), Speech Communications, Speech Signal Processing

## HONORS, AWARDS & ORGANIZATIONS

Awards: MuSAE Lab Grant, Jan 2018 - Dec 2021 | INRS International Student Scholarship, Jan 2018 - Dec 2021 | MITACS Accelerate Internship Grant, Aug 2020 - Apr 2021 | MITACS Accelerate Internship Grant, Summer 2018 | IIIT Hyderabad Language Technologies Research Center Lab Grant, Jan 2017 - Dec 2017 | NTU Singapore 'Tamasek Lab Research Grant' for International Internship, Summer 2017 | IIT Bombay Digital Audio and Processing Lab Grant, Apr 2016 - June 2016 | Graduate Aptitude Test in Engineering (GATE) Scholarship for Masters, Aug 2014 - Jul 2016

Organizations: Association for the Advancement of Affective Computing, IEEE Signal Processing Society, IEEE Women in Engineering, Women in Machine Learning

## **PUBLICATIONS & PRESENTATIONS**

- C1 Avila, S. Kshirsagar, A. Tiwari, D. Lafond, D. O'Shaughnessy, and T. Falk, "Speech-based stress and emotion classification based on modulation spectral features and convolution neural networks", EUSIPCO 2019, Spain
- C2 Gaballah, Amr, Anderson Avila, Joao Monteiro, Parth Tiwari, Shruti Kshirsagar, and Tiago H. Falk. "Development of the INRS-EMT Scene Classification Systems for the 2020" DCASE challenge 2020
- C3 Tiwari, P., Jain, Y., Avila, A., Monteiro, J., Kshirsagar, S., Gaballah, A., Falk, T. H. Modulation Spectral Signal Representation and I-vectors for Anomalous Sound Detection, DCASE challenge 2020
- C4 S. Barhate, S. Kshirsagar, N. Sanghvi, K. Sabu, P. Rao and N. Bondale "Prosodic Features of Marathi News Reading Style", Proc. of IEEE TENCON, Nov 2016, Singapore
- C5 P. Rao, H. Mixdorff, I. Deshpande, N. Sanghvi and S. Kshirsagar "A Quantitative Study of Focus Shift in Marathi", Proc. of Speech Prosody, May 2016, Boston, U.S.A.
- J1 S. Kshirsagar, T. Falk, "Quality-Aware Bag of Modulation Spectrum Features for Robust Speech Emotion Recognition", submitted IEEE transaction on affective computing, Sep 2021
- J2 T. Falk, A. Tiwari, R. Casani, S.Kshirsagar, D. Tobon, Y. Sue, "Modulation Spectral Signal Representation for Quality Measurement and Enhancement of Wearable Device Data: An Overview", submitted to Frontiers in Electronics, section Wearable Electronics, September 2021
- J3 Y. Zhu, A. Tiwari, J. Monteiro, S. Kshirsagar, T. Falk, "COVID-19 Detection via Fusion of ModulationSpectrum and Linear Prediction Speech Features", submitted to IEEE trans on audio, speech, and language processing., September 2021
- P1 Poster presentation on "Prosodic Features of Marathi News Reading style" at TENCON-International Technical Conference of IEEE Region 10 (2016), Singapore
- P2 Poster presentation on "Multimodal emotion recognition" in the wild" at STARaCOM- Industrial meetup (2019), Montreal, Canada
- P3 Poster presentation on "Exploring Domain Adaptation for Monolingual and Cross-lingual Speech Emotion Recognition"- at ACM Canadian Celebration of women in computing conference (2019), Toronto, Canada
- T1 S. Kshirsagar, B. Markarkandi, P. Rao, "Determination Of Acoustic Parameters Of Marathi Prosody", June 2016