

Page-01

Start from page 07 of last class.

01. @ All Through Earlier discussion  
we find, multiple sources <sup>Digital</sup> <sub>transmissions</sub>  
over space has to be FDM.  
in space

(b) Transmission shall be Analog

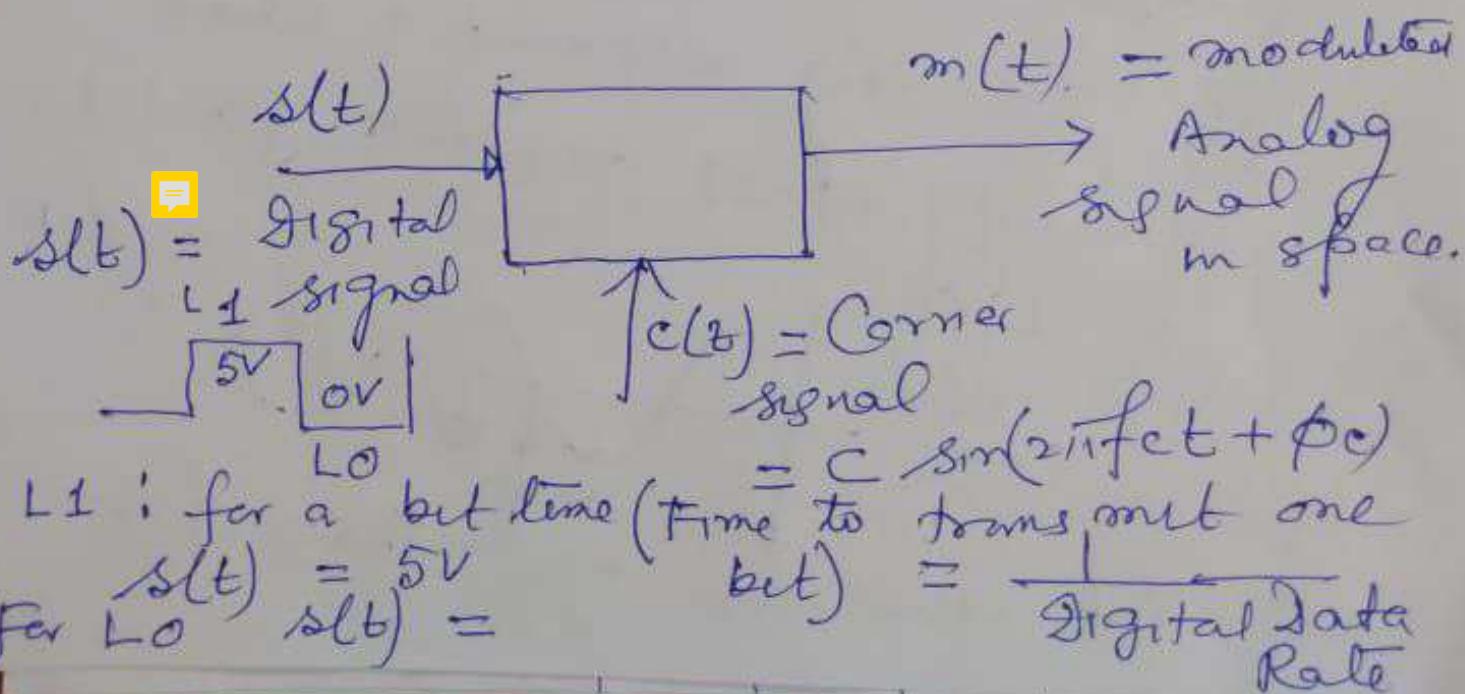
(c) Communication shall be

(d) digital

Modulation shall be from

Digital signal to Analog

02. Digital modulation



## Page- 02

03. Types of Digital Modulation

Analog Modulation

AM

FM

\* PM

Digital Modulation

Digital Modulation

ASK (Amplitude

shift keying)

FSK (Frequency

shift keying)

PSK (Phase

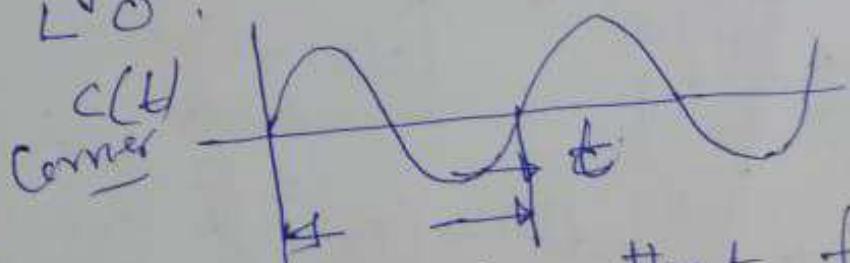
shift keying)

04. General key definitions

for digital transmissions:-

(a) digital bit Rate: Number of digital bits either logical 1 or logical 0 transmitted per second.

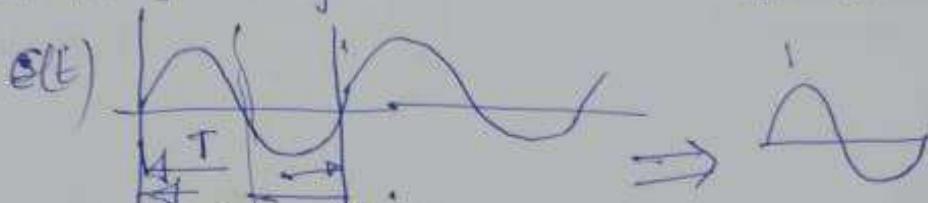
(b) signalling element: What analog signal is sent for L1 or L0.



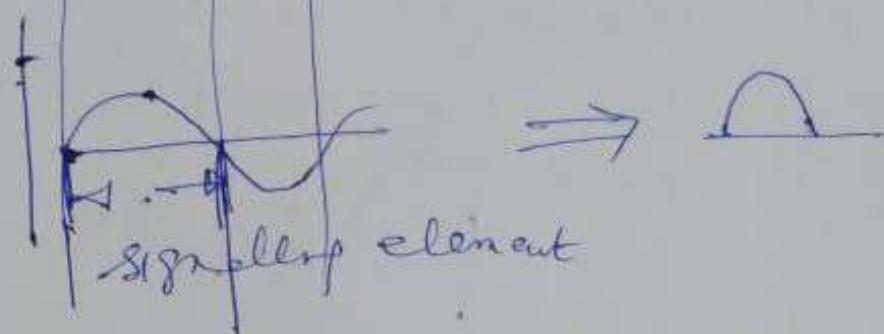
Let us assume that for

transmitting logical 1 or logical zero we shall use one cycle of corner signal.

(i) So here signalling element ; Also known as baud.



(ii) if we used half cycle of corner Then signalling element



(c) Signalling rate : Number of signals transmitted per second.

for above (i) Signalling Rate =  $f_c$

(ii) Signalling Rate =  $2f_c$

The signalling Rate is also known as baud rate.

Page - 04

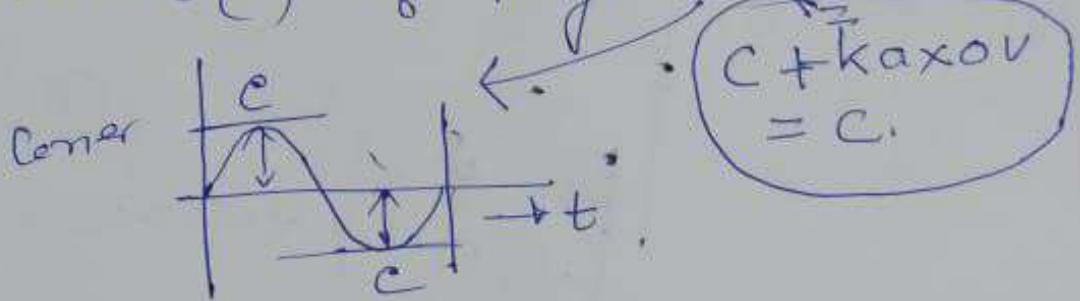
(1) ASK  $\Rightarrow$  Amplitude Shift Keying.

$$m_a(t) = (C + k_a s(t)) \sin 2\pi f_c t$$

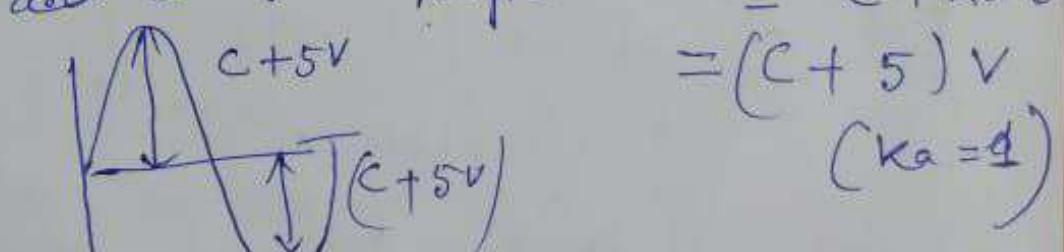
we change Amplitude  
of carrier keeping f.c  
 $f_c$  constant.

@ Now for logical 0  $s(t) = 0V$ .

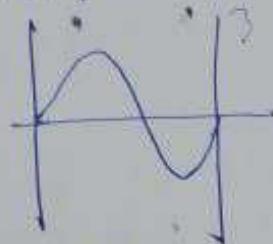
so As per our definition of ASK,  
Amplitude for logical 0, for signalling  
element (i) of Page 3



(b) So signalling element for logical 1 :



So we use two levels of voltages for signalling element



$L_0 \Rightarrow$  Same as corner Amplitude for one signalling element

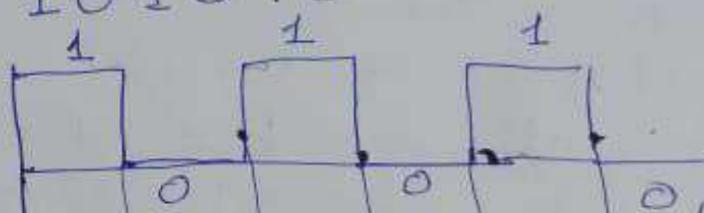


$L_1 \Rightarrow$  Some value higher than corner Amplitude for one signalling element.

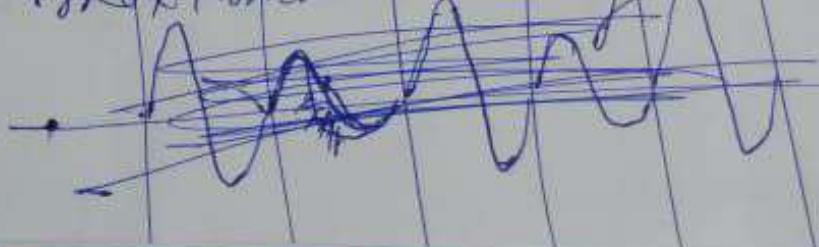
(c) Let us transmit the digital

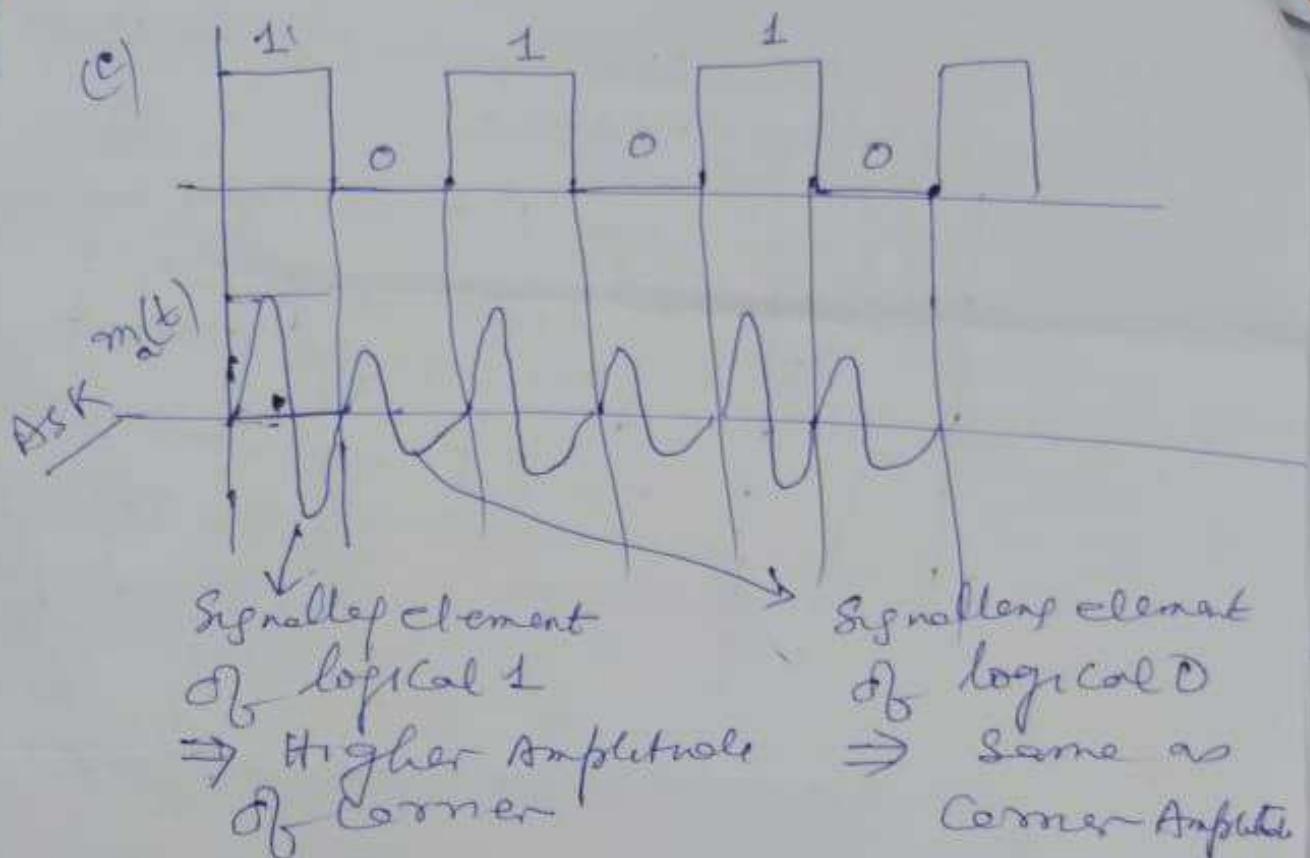
signal

1 0 1 0 1 0



why we consider 1 0 1 0 above  
Because it will generate Maximum  
But as above signal pattern  
has maximum changes.

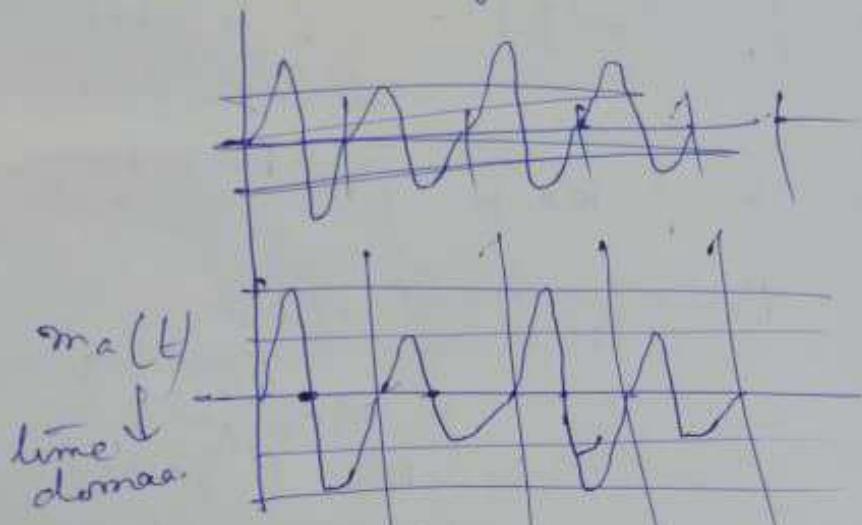




- (d) ~~Digital~~, one digital bit is transmitted in one one signalling element or band  
 $\Rightarrow$  ~~Above bit Rate~~  
 In above : Digital Bit Rate  
 $=$  Band rate.  
 $\Rightarrow$  So in 2 level ASK  
 Digital date rate (bit rate)  
 $=$  Band rate )

Page 07

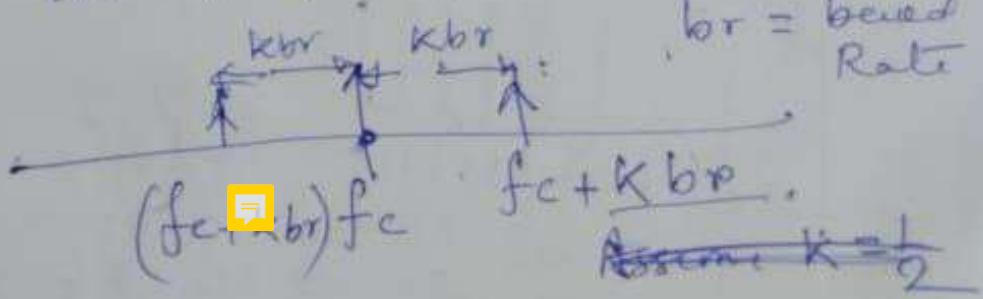
- (e) Now form transmitted signal of  
(e) of page 06.



In ASK  
Carrier frequency  
 $f_c$  remains  
same.

Ask your self is the original signal above signal  
is same as corner signal with a  
single frequency  $f_c$ ?  $\Rightarrow$  No it  
is corner signal changing at baud  
rate.  $\Rightarrow$  more the baud rate  $\Rightarrow$  more  
shall be the change  $\Rightarrow$  more will  
be higher frequency generated

(f)  $m_a(t)$  in Frequency Domain



(g) (i) For practical perform we  
keep  $k = \frac{1}{2}$  (~~if we take  $k = 1$~~   
~~Then~~)

$$\text{So BW of } m_a(t) = \left( f_c + \frac{1}{2} br \right) - \left( f_c - \frac{1}{2} br \right) \\ = br = \frac{\text{band}}{\text{rate}}$$

(ii) If we keep ~~to~~  $k = 1$

Then BW of  $m_{alt}(t)$  =  $2 br$

$\Rightarrow$  ~~Misc will be~~  
~~BW Requirement~~

~~X not done~~

(h) So far ~~as~~ Amplitude level

As K (i) Bit rate = Baud Rate

(ii) BW of digital channel  
= Baud rate

(i) Multi level ASK : If we take

