

The Hong Kong University of Science and Technology  
Department of Computer Science and Engineering  
COMP4421 (Fall 2017)

**Assignment 1**

Total = 100 marks

**Due: 11:55pm, Oct. 05, 2017**

Assignments must be submitted via Canvas

Late Policy: 10% reduction; only one day late is allowed, i.e., 11:55pm, Oct. 06.

Bonus Policy: Bonus points cannot be transferred to the next assignments and the total score will not exceed 100 marks.

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**Overview**

Topics: Image Enhancement in the Spatial and Frequency Domain

In this assignment, you need to finish two parts. The first one is to answer a simple question, while the second part requires certain programming works.

Please submit your answers of the first part in PDF format, and all relevant codes and results of your second part together in a folder. Your PDF file and folder should be named by your student ID. For example, if your student ID is "12345678", then your folder should be "12345678" and your PDF file should be "12345678.pdf".

This assignment should be submitted via the Canvas system on or before the due date.

## 1. Exercises

Answer the following question.

### 1.1 Fourier Transform (10%)

The Fourier spectrum (Fourier Representation) in Fig.(b) corresponds to the original image Fig.(a) and the Fourier spectrum in Fig.(d) was obtained after the image Fig.(a) was padded with zeros (Shown in the Fig.(c)).

- Explain the significant increase in signal strength along the vertical and horizontal axes of Fig.(d) compared with Fig.(b).
- Explain the significant increase in signal strength in the low frequency region of Fig.(d) compared with Fig.(b).

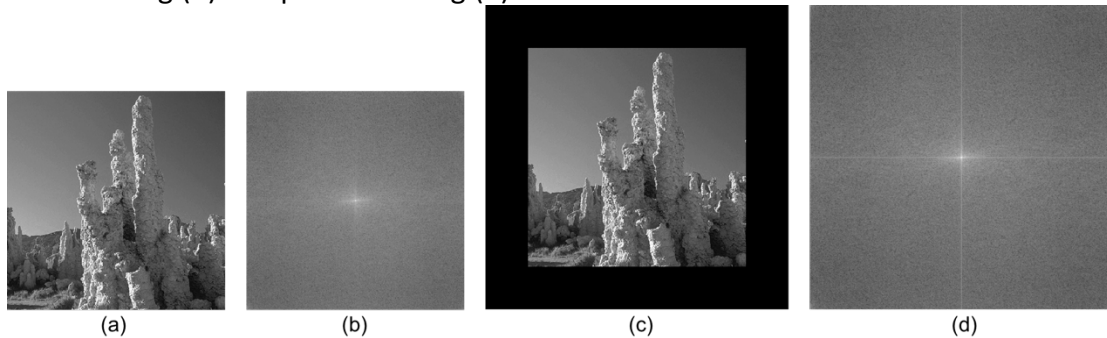


Figure: Fourier Transform

## 2. Programming Tasks

Write programs to finish the following tasks.

### 2.1 Pre-requirement

2.1.1 Input: Please download "Assignment\_1.zip", unzip it and choose the image corresponding to the last two digits of your student ID as your input image. Make sure that you have selected the correct image, otherwise your result images will obtain no scores.

2.1.2 Language: Matlab/Octave. Please make comment in your program to tell us which one (Matlab or Octave) you choose to use.

2.1.3 Functions to be used: You can use build-in functions of Matlab/Octave for handling images, but you should finish your programming tasks with your own codes. For example, you can use "imread" to load an image, "imwrite" to save your results, but functions for spatial filtering like "conv2", "imfilter", "fspecial", "medfilt2" or so forth are not allowed to use.

## **2.2 Spatial Linear Filtering (30%)**

Write a function that performs spatial filtering on a gray level image. The function prototype should be `filter_spa(img_input, filter) -> img_result`, where “filter” is the required filter, for example, “filter” can be `[1,1,1;0,0,0;-1,-1,-1]`. The function should be able to:

2.2.1 Smooth an image with different sizes of averaging filters, for example,  $3 \times 3$ ,  $5 \times 5$ ,  $11 \times 11$  and so on. Please upload your smoothing image with  $5 \times 5$  averaging filter, named “img\_ave.png”. (10%)

2.2.2 Compute x-gradient, y-gradient of an image with Sobel operator. Please upload your x-gradient image and y-gradient image, named “img\_dx.png” and “img\_dy.png” respectively. (10%)

2.2.3 Sharpen an image with a  $3 \times 3$  Laplacian filter. As for the Laplacian filters, you can choose any one of the four variants, as shown in the Reference. Please upload your result image, named “img\_sharpen.png”. (10%)

**Bonus (10%)** The naïve approach to convolute an image with a filter mask is to create two loops to retrieve each pixel and do the convolution. Please try to use at most one loop to replace the original two-loop image retrieval.

## **2.3 Spatial Non-linear Filtering (30%)**

Write a function that performs median filtering on a gray level image. The function prototype should be `medfilt2d(img_input, size) -> img_result`, where “size” is the window size of median filter, for example, “size” can be 3, 5, and so on. Please use your function to finish the following tasks (you can use the noise generator to generate Gaussian noise or salt-and-pepper noise, the code for noise generator is available in Canvas):

2.3.1 Add Gaussian noise to your input image with mean 0 and standard variance 30. Then try to use your median filter to denoise it. Please upload your noisy image and filtering result, named “img\_gaussian.png” and “med\_gaussian.png” respectively. (15%)

2.3.2 Add salt-and-pepper noise to your input image with the probabilities of the two noise components 0.3. Then try to use your median filter to denoise it. Please upload your noisy image and filtering result, named “img\_sp.png” and “med\_sp.png” respectively. (15%)

## **2.4 High-Frequency Emphasis (30%)**

Write a function that performs high-frequency emphasis in frequency domain. The function prototype should be `high_freq_emphasis(img_input, a, b, type) -> img_result`, where “a”, “b” are the parameters in the high-frequency Emphasis

formulation and “type” indicates the filter used in frequency domain whose values are from {“butterworth”, “gaussian”}. You need to complete the high-pass Butterworth filter and high-pass Gaussian filter in butterworth.m and gaussian.m respectively. The function prototypes are “butterworth(size, cutoff, n) -> f” and “gaussian(size, cutoff) -> f”, where “size” is a 1×2 matrix indicating the size of the filter. Let  $cutoff = 0.1$  and  $n = 1$ . Please upload your result images filtered by Butterworth and Gaussian, named “butter\_emphasis\_a\_b.png” and “gaussian\_emphasis\_a\_b.png” respectively, where “a” and “b” are the actual values you used.

### 3. Reference

0	1	0	1	1	1
1	-4	1	1	-8	1
0	1	0	1	1	1
0	-1	0	-1	-1	-1
-1	4	-1	-1	8	-1
0	-1	0	-1	-1	-1

a	b
c	d

**FIGURE 3.37**  
 (a) Filter mask used to implement Eq. (3.6-6).  
 (b) Mask used to implement an extension of this equation that includes the diagonal terms.  
 (c) and (d) Two other implementations of the Laplacian found frequently in practice.