

**HONG Shu-ying 方舒颖** (b.1997, Singapore)

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Hong Shu-ying 方舒颖 collects found images and traces of the everyday as part of her research and artistic process. She considers the repetitions and contradictions within these materials by reframing and sequencing them into books, moving images, and other printed matter.

Shu's works act as reflections and time capsules, exploring alternative knowledge systems and manners of dissemination. She values the everyday and the amateur creations, seeing these as earnest expressions of curiosity, creativity, and dedication. This fascination is deeply rooted in her experiences growing up in amateur Chinese orchestras and consuming user-generated content on the internet. Her recent projects delve into informal archives, such as handwritten elements from scores and annotations, as well as amateur videos and images.

Beyond her artistic practice, Shu produces projects that expand the possibilities of show-making and encounters with art and books, outside of purpose-built spaces. She is also one half of the collective Part Time Book Club alongside Mingli Seet.

Shu was awarded the *Kwek Leng Joo Prize of Excellence in Photography* and was featured in the *6th Women in Film and Photography Showcase* by Objectifs Centre for Photography and Film (Singapore). Most recently, she presented two solo exhibitions at Esplanade (Singapore) during Singapore Art Week 2024 and Yao Alternative Space (Taiwan). Her work has been showcased internationally in exhibitions, festivals, and showcases across Austria, Cambodia, China, Germany, Indonesia, Italy, Malaysia, the Netherlands, South Korea, Taiwan, and Thailand.

## EDUCATION

2021 Bachelor of Fine Arts (Hons) in Media Art  
School of Art, Design and Media, Nanyang Technological University (College Scholarship)

## AWARDS

2021 Kwek Leng Joo Prize of Excellence in Photography  
Singapore

2021 International Photography Awards, Analog/ Film, Fine Art (Honorable Mention)  
Lucie Foundation, Los Angeles, USA

2021 International Photography Awards, Book, Self-published (Honorable Mention)  
Lucie Foundation, Los Angeles, USA

## SOLO EXHIBITIONS

2025 *upcoming* day in - day out: on telling time in a mall  
Queensway Television, Singapore

2024 彼觸 collecting ciphers  
窯座 Yao Alternative Art Space, Taichung, Taiwan

2024 印映 reflections impressions (Commissioned by Esplanade)  
Esplanade Community Wall, Singapore

## GROUP EXHIBITIONS (SELECTED)

2024 Enchantment (Projection Showcase curated by Ng Hui Hsien)  
Angkor Photo Festival, Siem Reap, Cambodia

2024 A Reservoir of Time (Objectifs Curator Open Call Showcase by Goh Chun Aik)  
Objectifs Centre for Photography and Film, Singapore, Singapore

2024 Lucky Cats  
I\_S\_L\_A\_N\_D\_S Peninsula, Singapore

- 2023 Re-Connect/Centre/Converge: The Arts Festival by The Substation (curated by John Tung)  
Level 8 Parklane Shopping Mall, Singapore
- 2023 dingdongbeep!  
Various locations (roving), Singapore
- 2023 Process: Roving Ideas  
(online)
- 2022 A Thousand Words: Photography in context  
library@orchard, Singapore
- 2022 牧书计划 Book Nomad by abC (art book in China)  
Vienna Art Book Fair, Austria; PRINTROOM ROTTERDAM, Netherlands; einBuch.haus, Germany; JBE BOOKS, France; COMMERCE, Milano, Italy; 7th abC Art Book Fair Shanghai; Kuala Lumpur Art Book Fair (KLABF), Malaysia; Bangkok Art Book Fair, BANGKOK CITYCITY GALLERY, Thailand; Temporary Press, Singapore
- 2022 Wong Keen: Forest (invited artist collaboration)  
artcommune Gallery, Singapore
- 2022 How we Learn(t), Kwek Leng Joo Prize of Excellence in Photography 2021 Winners Showcase  
Gillman Barracks, Singapore
- 2022 A Different Reading Book Launch with THEBOOKSHOW @ SGABF2022  
THEBOOKSHOW, Singapore Art Book Fair, Singapore
- 2022 Undescribed #7  
DECK, Singapore
- 2022 Perspectives 2022  
CICA Museum, South Korea
- 2021 Space on Paper - Jimei x Arles Chinese Contemporary Photo Book Exhibition  
Three Shadows Xiamen Photography Art Centre, China
- 2021 'Inheritance', Women in Film and Photography 2021  
Objectifs Centre for Photography and Film, Singapore
- 2021 JIPFest Photo Book Exhibition  
Jakarta International Photography Festival, PannaFoto Institute, Indonesia
- 2021 meander, meander  
I\_S\_L\_A\_N\_D\_S Peninsula, Singapore
- 2021 Fluid Spaces by The Starving Artists  
ART OUTREACH, Gillman Barracks, Singapore
- 2020 Sensitivities  
PRACTICE PRACTICE, Singapore
- 2020 Bearings  
ADM Gallery, Singapore
- 2019 Pingyao International Photography Festival  
Pingyao, China
- 2017 SMU ArtsFest 2017  
Singapore Management University, Singapore
- 2016 Noise Singapore Festival Exhibition Showcase  
Capitol Plaza, Singapore

## RESIDENCIES & MENTORSHIPS

- 2026 *upcoming* SAM Residencies (Community & Education)  
Singapore Art Museum, Singapore
- 2024 dbldspace Residency, Cycle #4: In Proximities  
dbldspace, Singapore
- 2024 Traditional Arts Residency Program (collaborator)  
National Arts Council, Singapore
- 2022 A Different Reading, Artist and Designer Mentorship Program  
THEBOOKSHOW, Singapore
- 2020 Inaugural Mentorship Program Open Studios  
PRACTICE PRACTICE, Singapore

## ARTISTS TALKS AND PROGRAMMES

- 2024 Performance of a Photobook (Presented by Editions JOJO)  
Singapore Art Book Fair 2024, The Engine Room @ Singapore Art Museum, Singapore
- 2024 Artist Sharing by Hong Shu-ying  
印映 reflections impressions, Esplanade Community Wall, Singapore
- 2023 Artist + Collaborator sharing by Hong Shu-ying and Ng Wei Xuan  
Re-Connect/Centre/Converge: The Arts Festival by The Substation, Level 8 Parklane Shopping Mall, Singapore
- 2022 Picturing Words in Creative Photographic Practice  
A Thousand Words: Photography in context, library@orchard, Singapore
- 2022 Developing Photobook Literacy in Asia (Makers' Dialogues)  
Singapore International Photography Festival, Emerald Hill, Singapore
- 2022 Book Launch: A Different Reading (Presented by THEBOOKSHOW)  
The Engine Room @ Singapore Art Museum, Singapore
- 2022 Artist Talk for How We Learn(t)  
Gillman Barracks, Singapore
- 2022 Artist Talk for Undescribed #7  
DECK (online), Singapore
- 2021 Artist Talk for 'Inheritance', Women in Film and Photography 2021  
Gillman Barracks, Singapore

## PRESS MENTIONS (SELECTED)

- 2025 [Fresh Faces: Hong Shu-ying](#), by Ian Tee  
Art & Market (A&M)
- 2025 [Profiles: Hong Shu-ying](#), by Ian Tee  
Art & Market (A&M)
- 2025 [狮城有约 | 十分访谈：新加坡艺术周 Hello Singapore: Singapore Art Week](#), hosted by Yang Zhenhua  
([article](#))  
Mediacorp Channel 8
- 2025 [The Emerging Artists To Look Out For At Singapore Art Week 2025](#), by Keng Yang Shuen  
Female Singapore

- 2024 [These Singaporean Artists Explore Themes Of Memory And Nostalgia In Their Work](#), by Keng Yang Shuen  
Female Singapore
- 2024 [12 Young Artists Share Why You Should See Their Works At Singapore Art Week](#), by Cherry Tan  
Female Singapore
- 2023 [只有文字的艺术](#), by 谢尚怡  
早报校园 ZB Schools
- 2023 [中华中学校园里出现移动音乐室](#), by 黄冰菁  
早报校园 ZB Schools
- 2022 [Book Focus: 笔迹 script/notes By Hong Shu-ying](#), by Renee Ting  
Thing Books Journal
- 2022 [艺书——读你千遍也不厌倦](#), zaobaosg  
联合早报 Lianhe Zaobao
- 2022 [自创自制刊物 Zine艺求精](#), by 林方伟  
联合早报 Lianhe Zaobao
- 2022 [Undescribed #7](#), by Usha Chandradas  
Plural Art Mag
- 2022 [Undescribed #7](#), by Woong Soak Teng  
Art & Market (A&M)
- 2021 [I S L A N D S: An Oasis of Art in Excelsior Shopping Centre](#), by Michelle LN Lim  
Pluural Art Mag

## PROFESSIONAL EXPERIENCE (SELECTED)

**Artistic Producer** [Oct 2023 – Feb 2025]

**OH! Open House**, Singapore

**Creative Producer and Artist** [Oct 2022 – Jan 2023]

**dingdongbeep!** various locations, Singapore

A roving showcase of a mobile music truck commissioned for Singapore Art Week 2023

**Project Manager** [Aug 2022 – Jan 2023]

**For the House Against the House: \_\_\_\_\_ is Dead**, Tanglin Shopping Centre, Singapore

Featuring collectors' and new works via a debate format by OH! Open House commissioned for Singapore Art Week 2023

**Producer and Artist** [Oct 2022 – Jan 2023]

**Process: Roving Ideas**

A web-based instructional art project commissioned for Singapore Art Week 2023

**Special Projects** [Aug 2022 – Oct 2022]

**Shanghart Gallery**, Singapore

10<sup>th</sup> Anniversary Showcase at Gillman Barracks and XUZHEN© at Art Jakarta

**Gallery Manager** [Jul 2021 – Mar 2022]

**The Culture Story**, Singapore

**Project Manager** [Dec 2021 – Mar 2022]

**The Gathering**, Kreta Ayer Square at Chinatown, Singapore

A tea garden by John Tung and Wong Lip Chin commissioned by National Arts Council and Singapore Tourism Board

**Project Manager** [Dec 2021 – Feb 2022]

**The Forest Institute**, Gillman Barracks, Singapore

A large-scale architectural art installation by John Tung, Randy Chan and Robert Zhao commissioned by National Arts Council and Singapore Tourism Board

**Exhibitions and Project Manager** [May 2020 – December 2020]

**Singapore International Photography Festival**, Singapore

**Singapore Pavilion Ambassador** [May – June 2017]

**57th Venice Biennale**, Arsenale, Venice/ National Arts Council, Singapore

Presenting “Dapunta Hyang: Transmission of Knowledge” by Zai Kuning

**Gallery Intern** [Dec 2015 – May 2016]

**iPreciation Fine Arts Gallery**, Singapore

Core team for “ENVISION: Sculptures @ the Garden City” a large-scale outdoor sculpture show in the civic district