

HONG Shu-ying 方舒颖 (b.1997, Singapore)

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Hong Shu-ying 方舒颖 collects found images and traces of the everyday as part of her research and artistic process. She considers the repetitions and contradictions within these materials by reframing and sequencing them into books, moving images, and other printed matter.

Shu's works act as reflections and time capsules, exploring alternative knowledge systems and manners of dissemination. She values the everyday and the amateur creations, seeing these as earnest expressions of curiosity, creativity, and dedication. This fascination is deeply rooted in her experiences growing up in amateur Chinese orchestras and consuming user-generated content on the internet. Her recent projects delve into informal archives, such as handwritten elements from scores and annotations, as well as amateur videos and images.

Beyond her artistic practice, Shu produces projects that expand the possibilities of show-making and encounters with art and books, outside of purpose-built spaces. She is also one half of the collective Part Time Book Club alongside Mingli Seet.

Shu was awarded the *Kwek Leng Joo Prize of Excellence in Photography* and was featured in the *6th Women in Film and Photography Showcase* by Objectifs Centre for Photography and Film (Singapore). Most recently, she presented two solo exhibitions at Esplanade (Singapore) during Singapore Art Week 2024 and Yao Alternative Space (Taiwan). Her work has been showcased internationally in exhibitions, festivals, and showcases across Austria, Cambodia, China, Germany, Indonesia, Italy, Malaysia, the Netherlands, South Korea, Taiwan, and Thailand.

EDUCATION

2021 Bachelor of Fine Arts (Hons) in Media Art
School of Art, Design and Media, Nanyang Technological University (College Scholarship)

AWARDS

2021 Kwek Leng Joo Prize of Excellence in Photography
Singapore

2021 International Photography Awards, Analog/ Film, Fine Art (Honorable Mention)
Lucie Foundation, Los Angeles, USA

2021 International Photography Awards, Book, Self-published (Honorable Mention)
Lucie Foundation, Los Angeles, USA

SOLO EXHIBITIONS

2025 *upcoming* day in - day out: on telling time in a mall
Queensway Television, Singapore

2024 彼觸 collecting ciphers
窯座 Yao Alternative Art Space, Taichung, Taiwan

2024 印映 reflections impressions (Commissioned by Esplanade)
Esplanade Community Wall, Singapore

GROUP EXHIBITIONS (SELECTED)

2024 Enchantment (Projection Showcase curated by Ng Hui Hsien)
Angkor Photo Festival, Siem Reap, Cambodia

2024 A Reservoir of Time (Objectifs Curator Open Call Showcase by Goh Chun Aik)
Objectifs Centre for Photography and Film, Singapore, Singapore

2024 Lucky Cats
I_S_L_A_N_D_S Peninsula, Singapore

- 2023 Re-Connect/Centre/Converge: The Arts Festival by The Substation (curated by John Tung)
Level 8 Parklane Shopping Mall, Singapore
- 2023 dingdongbeep!
Various locations (roving), Singapore
- 2023 Process: Roving Ideas
(online)
- 2022 A Thousand Words: Photography in context
library@orchard, Singapore
- 2022 牧书计划 Book Nomad by abC (art book in China)
Vienna Art Book Fair, Austria; PRINTROOM ROTTERDAM, Netherlands; einBuch.haus, Germany; JBE BOOKS, France; COMMERCE, Milano, Italy; 7th abC Art Book Fair Shanghai; Kuala Lumpur Art Book Fair (KLABF), Malaysia; Bangkok Art Book Fair, BANGKOK CITYCITY GALLERY, Thailand; Temporary Press, Singapore
- 2022 Wong Keen: Forest (invited artist collaboration)
artcommune Gallery, Singapore
- 2022 How we Learn(t), Kwek Leng Joo Prize of Excellence in Photography 2021 Winners Showcase
Gillman Barracks, Singapore
- 2022 A Different Reading Book Launch with THEBOOKSHOW @ SGABF2022
THEBOOKSHOW, Singapore Art Book Fair, Singapore
- 2022 Undescribed #7
DECK, Singapore
- 2022 Perspectives 2022
CICA Museum, South Korea
- 2021 Space on Paper - Jimei x Arles Chinese Contemporary Photo Book Exhibition
Three Shadows Xiamen Photography Art Centre, China
- 2021 'Inheritance', Women in Film and Photography 2021
Objectifs Centre for Photography and Film, Singapore
- 2021 JIPFest Photo Book Exhibition
Jakarta International Photography Festival, PannaFoto Institute, Indonesia
- 2021 meander, meander
I_S_L_A_N_D_S Peninsula, Singapore
- 2021 Fluid Spaces by The Starving Artists
ART OUTREACH, Gillman Barracks, Singapore
- 2020 Sensitivities
PRACTICE PRACTICE, Singapore
- 2020 Bearings
ADM Gallery, Singapore
- 2019 Pingyao International Photography Festival
Pingyao, China
- 2017 SMU ArtsFest 2017
Singapore Management University, Singapore
- 2016 Noise Singapore Festival Exhibition Showcase
Capitol Plaza, Singapore

RESIDENCIES & MENTORSHIPS

- 2024 dbldspace Residency, Cycle #4: In Proximities
dbldspace, Singapore
- 2024 Traditional Arts Residency Program (collaborator)
National Arts Council, Singapore
- 2022 A Different Reading, Artist and Designer Mentorship Program
THEBOOKSHOW, Singapore
- 2020 Inaugural Mentorship Program Open Studios
PRACTICE PRACTICE, Singapore

ARTISTS TALKS AND PROGRAMMES

- 2024 Performance of a Photobook (Presented by Editions JOJO)
Singapore Art Book Fair 2024, The Engine Room @ Singapore Art Museum, Singapore
- 2024 Artist Sharing by Hong Shu-ying
印映 reflections impressions, Esplanade Community Wall, Singapore
- 2023 Artist + Collaborator sharing by Hong Shu-ying and Ng Wei Xuan
Re-Connect/Centre/Converge: The Arts Festival by The Substation, Level 8 Parklane Shopping Mall, Singapore
- 2022 Picturing Words in Creative Photographic Practice
A Thousand Words: Photography in context, library@orchard, Singapore
- 2022 Developing Photobook Literacy in Asia (Makers' Dialogues)
Singapore International Photography Festival, Emerald Hill, Singapore
- 2022 Book Launch: A Different Reading (Presented by THEBOOKSHOW)
The Engine Room @ Singapore Art Museum, Singapore
- 2022 Artist Talk for How We Learn(t)
Gillman Barracks, Singapore
- 2022 Artist Talk for Undescribed #7
DECK (online), Singapore
- 2021 Artist Talk for 'Inheritance', Women in Film and Photography 2021
Gillman Barracks, Singapore

PRESS MENTIONS (SELECTED)

- 2024 [These Singaporean Artists Explore Themes Of Memory And Nostalgia In Their Work](#), by Carlos Keng Yang Shuen
Female Singapore
- 2024 [12 Young Artists Share Why You Should See Their Works At Singapore Art Week](#), by Cherry Tan
Female Singapore
- 2023 只有文字的艺术, by 谢尚怡
早报校园 ZB Schools
- 2023 [中华中学校园里出现移动音乐室](#), by 黄冰菁
早报校园 ZB Schools
- 2022 Book Focus: 笔迹 script/notes By Hong Shu-ying, by Renee Ting
Thing Books Journal

- 2022 艺书——读你千遍也不厌倦, zaobaosg
联合早报 Lianhe Zaobao
- 2022 自创自制刊物 Zine艺求精, by 林方伟
联合早报 Lianhe Zaobao
- 2022 Undescribed #7, by Usha Chandradas
Plural Art Mag
- 2022 Undescribed #7, by Woong Soak Teng
Art & Market (A&M)
- 2021 I S L A N D S: An Oasis of Art in Excelsior Shopping Centre, by Michelle LN Lim
Pluaral Art Mag

PROFESSIONAL EXPERIENCE (SELECTED)

Artistic Producer [Oct 2023 – Feb 2025]

OH! Open House, Singapore

Creative Producer and Artist [Oct 2022 – Jan 2023]

dingdongbeep! various locations, Singapore

A roving showcase of a mobile music truck commissioned for Singapore Art Week 2023

Project Manager [Aug 2022 – Jan 2023]

For the House Against the House: _____ is Dead, Tanglin Shopping Centre, Singapore

Featuring collectors' and new works via a debate format by OH! Open House commissioned for Singapore Art Week 2023

Producer and Artist [Oct 2022 – Jan 2023]

Process: Roving Ideas

A web-based instructional art project commissioned for Singapore Art Week 2023

Special Projects [Aug 2022 – Oct 2022]

Shanghart Gallery, Singapore

10th Anniversary Showcase at Gillman Barracks and XUZHEN© at Art Jakarta

Gallery Manager [Jul 2021 – Mar 2022]

The Culture Story, Singapore

Project Manager [Dec 2021 – Mar 2022]

The Gathering, Kreta Ayer Square at Chinatown, Singapore

A tea garden by John Tung and Wong Lip Chin commissioned by National Arts Council and Singapore Tourism Board

Project Manager [Dec 2021 – Feb 2022]

The Forest Institute, Gillman Barracks, Singapore

A large-scale architectural art installation by John Tung, Randy Chan and Robert Zhao commissioned by National Arts Council and Singapore Tourism Board

Exhibitions and Project Manager [May 2020 – December 2020]

Singapore International Photography Festival, Singapore

Singapore Pavilion Ambassador [May – June 2017]

57th Venice Biennale, Arsenale, Venice/ National Arts Council, Singapore

Presenting “Dapunta Hyang: Transmission of Knowledge” by Zai Kuning

Gallery Intern [Dec 2015 – May 2016]

iPreciation Fine Arts Gallery, Singapore

Core team for “ENVISION: Sculptures @ the Garden City” a large-scale outdoor sculpture show in the civic district