

Hong Shu-ying

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hongshuying.art

I am passionate to serve and contribute to a more accessible and vibrant art scene in Singapore. I believe it is crucial to invest in platforms that will allow artists to practise independently. This will foster greater artistic diversity and sustainability. My areas of interest are contemporary art practice in Singapore, Contemporary Chinese ink practices, and photography arts.

Education

Nanyang Technological University, Singapore

Art, Design and Media—Photography (BFA) | 2017 - (expected 2021)

English Literature & Art History (BA) | 2016 – 17 (transferred after 2017)

College Scholarship

Columbia College of Chicago, United States

Semester Exchange Program—Fine Arts/ Photography (BFA) | Fall 2019

Hwa Chong Institution, Singapore

GCE "A" Levels | 2014 - 15

Art Elective Program (Scholar)

Professional Experience

Exhibitions & Project Manager

Singapore International Photography Festival | July 2020 – December 2020

Reputed photography festival with invited showcases, open calls and professional programs.

- In charge of various governmental licences including Singapore Land Authority Temporary Occupation License for the festival village at 37 Emerald Hill.
- Administration of agreement and contracts for all participating artists and professionals.
- Production for Kurt Tong's Combing Ice and Jade (Esplanade Tunnel), The Amazing ABC of Photography, and Tenzing Dakpa's The Hotel: Don-Khang.
- Artist liaison, management and production support for invited artists showcase in the festival.

Program Assistant

Singapore International Photography Festival, Singapore | May 2020 – July 2020

- Managed over 800 entries from Silvana S. Foundation Commission Award, 7th SIPF 2020 Open Call, and 7th SIPF 2020 Photobook Open Call.
- Adapted quadratic voting (QV) system to facilitate festival jury sessions which shifted online.
- Worked with various statutory boards to source for venue partners for Inside Out Singapore community activations.

Gallery Assistant

The Culture Story, Singapore | July 2017 – June 2019

Boutique art gallery and saloon space with a focus on regional artists and arts programming.

- Translator and editorial support for gallery publications and collaterals.
- Lead for gallery operations and marketing, logistics and operations support for public and VIP events at Art@Helutrans, Gilman Barracks, etc.
- Artist-liaison for Futura during his Southeast Asia debut showcase, CONSTELLATION.
- Artwork inventory and condition checks for in-house and private clients' art collection.

Venice Biennale Intern

National Arts Council, Singapore | May – June 2017

Posted at Venice for the opening week and first month of the 57th Venice Biennale; responsible for the operations and administrative matters at the Singapore Pavilion.

Gallery Intern

iPreciation Fine Arts Gallery, Singapore | December 2015 – May 2016

Leading commercial art gallery with a focus on established artists in the region and China, Hongkong.

- Renewal of gallery artwork inventory of over 1000 works and Certification of Authenticity (CA) records with a new hybrid filing system for CA that holds physical copies with digital backup.
- Operational support for ENVISION: Sculptures @ the Garden City; including research for various licenses required by governmental agencies and private property owners.
- Artwork maintenance lead for ENVISION; ensure outdoor sculptures are not stolen nor vandalised, and kept at optimal presentation.
- Lead for condition checks and inventory records for artist-gallery lawsuit.

Language and Skillsets

Languages

- English
[Native]
- Simplified Chinese
[Native]
- Traditional Chinese
[Proficient]

Skills

- Exhibition Management
- Events Management
- Gallery Operations
- Art Installation
- Translation (Chinese-English)
- Artwork Inventory Management
- Studio & Events Photography

Software and Digital

- Microsoft Office Suite
- Adobe Photoshop, Lightroom, Bridge, Premiere Pro
- Web Coding (HTML, CSS)
- WordPress CMS
- SketchUp

Leadership Experiences

Nanyang Technological University, Hall of Residence 6, Singapore

HEXIS (Hall Production) | 2017 – 2019

Stage Manager (2017), Producer (2018), Director and Script-writer (2019)

Hall Six Orientation Camp | 2018-19

Logistics IC

32nd JCRC Elections Committee | 2018

Elections Chair

OASIX Project BaySix (Oversea-CIP) | 2017 – 18

Head of Publication and Publicity

Junior Common Room Committee (JCRC) | 2016 – 18

Vice-President (31st JCRC), Publications Director (30th JCRC)

Arts Practice

Exhibitions

- 2021 Fluid Spaces by The Starving Artists, ART OUTREACH, Gillman Barracks, Singapore
- 2021 Book Launch with THEBOOKSHOW @ SGABF2021, Singapore Art Book Fair, Singapore
- 2020 Sensitivities, PRACTICE PRACTICE, Singapore
- 2020 Bearings, ADM Gallery, Singapore
- 2019 Pingyao International Photography Festival, Pingyao, China
- 2017 SMU ArtsFest, Singapore Management University, Singapore
- 2016 Noise Singapore Festival Exhibition Showcase, Capitol Plaza, Singapore
- 2015 PEACH Exhibition, Hwa Chong Institution, Singapore
- 2014 Baby Tropical Lab: Land, LaSalle College of Fine Arts (Winstedt Campus), Singapore

Awards and Others

- 2020 Honorable Mention (Non-Professional Advertising, Food & Beverage), International Photography Awards, Lucie Foundation
- 2020 Inaugural Mentorship Program Open Studios, PRACTICE PRACTICE, Singapore