

**HONG Shu-ying** 方舒颖 (b.1997, Singapore)

+65 9752 4258 | shuart.shuart@gmail.com | hongshuying.art | @shu0shushu

Hong Shu-ying 方舒颖 collects found images and traces of the everyday as part of her research and artistic process. She considers the repetitions and contradictions within these materials by reframing and sequencing them into books, moving images, and other printed matter.

Shu's works function as reflections and time capsules, exploring alternative knowledge systems and manners of dissemination. She values the everyday and amateur creations, seeing them as earnest expressions of curiosity, creativity, and dedication. This fascination is deeply rooted in her experiences growing up in amateur Chinese orchestras and engaging with user-generated content on the internet. Her recent projects draw from informal archives, incorporating handwritten elements from scores and annotations, as well as found videos and images.

Beyond her artistic practice, Shu develops projects that expand the possibilities of exhibition-making and encounters with art and books outside of purpose-built spaces. She is also one half of the collective Part Time Book Club, alongside Mingli Seet—an irregular gathering for sharing and discovering (art) books.

Shu was awarded the Kwek Leng Joo Prize of Excellence in Photography and was featured in the 6th Women in Film and Photography Showcase by Objectifs Centre for Photography and Film (Singapore). Most recently, she presented two solo exhibitions at Esplanade (Singapore) during Singapore Art Week 2024 and Yao Alternative Space (Taiwan). Her work has been showcased internationally in exhibitions, festivals, and travelling shows across Austria, Cambodia, China, Germany, Indonesia, Italy, Malaysia, the Netherlands, South Korea, Taiwan, and Thailand. Shu holds a BFA (Hons) in Media Art (Photography) from Nanyang Technological University's School of Art, Design, and Media.

## EDUCATION

2021 Bachelor of Fine Arts (Hons) in Media Art  
School of Art, Design and Media, Nanyang Technological University (College Scholarship)

## AWARDS

2021 Kwek Leng Joo Prize of Excellence in Photography, Singapore

## SOLO EXHIBITIONS

2025 *day in - day out: on telling time in a mall* *upcoming*, Queensway Television, Singapore

2024 彼觸 *collecting ciphers*, 窯座 Yao Alternative Art Space, Taichung, Taiwan

印映 *reflections impressions* (Commissioned by Esplanade), Esplanade Community Wall, Singapore

## GROUP EXHIBITIONS (SELECTED)

2024 *Enchantment* (curated by Ng Hui Hsien), Angkor Photo Festival, Siem Reap, Cambodia

*A Reservoir of Time* (curated by Goh Chun Aik), Objectifs Centre for Photography and Film, Singapore

*Lucky Cats*, I\_S\_L\_A\_N\_D\_S Peninsula, Singapore

2023 *Re-Connect/Centre/Converge: The Arts Festival* (curated by John Tung), The Substation, Singapore

*dingdongbeep!*, Various locations (roving), Singapore

*Process: Roving Ideas*, ([online](#))

- 2022 *A Thousand Words: Photography in Context*, library@orchard, Singapore
- 牧书计划 *Book Nomad* by abC (art book in China), Vienna Art Book Fair, Austria; PRINTROOM ROTTERDAM, Netherlands; einBuch.haus, Germany; JBE BOOKS, France; COMMERCE, Milano, Italy; 7th abC Art Book Fair Shanghai; Kuala Lumpur Art Book Fair (KLABF), Malaysia; Bangkok Art Book Fair, BANGKOK CITYCITY GALLERY, Thailand; Temporary Press, Singapore
- Wong Keen: Forest* (invited artist collaboration), artcommune Gallery, Singapore
- How we Learn(t)*, Kwek Leng Joo Prize of Excellence in Photography 2021 Winners Showcase, Gillman Barracks, Singapore
- A Different Reading Book Launch*, THEBOOKSHOW, Singapore Art Book Fair, Singapore
- Undescribed #7*, DECK, Singapore
- Perspectives 2022*, CICA Museum, South Korea
- 2021 *Space on Paper - Jimei x Arles Chinese Contemporary Photo Book Exhibition*, Three Shadows Xiamen Photography Art Centre, China
- 'Inheritance', Women in Film and Photography 2021*, Objectifs Centre for Photography and Film, Singapore
- JIPFest Photo Book Exhibition*, Jakarta International Photography Festival, PannaFoto Institute, Indonesia
- meander, meander, I\_S\_L\_A\_N\_D\_S* Peninsula, Singapore
- Fluid Spaces* by The Starving Artists, ART OUTREACH, Gillman Barracks, Singapore
- 2020 *Sensitivities*, PRACTICE PRACTICE, Singapore
- Bearings*, ADM Gallery, Singapore
- 2019 *Pingyao International Photography Festival*, Pingyao, China
- 2017 *SMU ArtsFest 2017*, Singapore Management University, Singapore
- 2016 *Noise Singapore Festival Exhibition Showcase*, Capitol Plaza, Singapore

## RESIDENCIES, MENTORSHIPS & OTHER PROGRAMMES

- 2026 *SAM Residencies (Community & Education)* upcoming [resident], Singapore Art Museum, Singapore
- Young Photographer Mentorship Programme* upcoming [mentor], Objectifs, Singapore
- Still Rendering: Projects by the 2024-25 Design Research Fellows* [collective member of Feng Shui in the Expanded Field], Singapore Art Museum, Design Collection, Singapore
- 2024 *dblspace Residency, Cycle #4: In Proximities* [resident], dblspace, Singapore
- Traditional Arts Residency Program* [collaborator/resident], National Arts Council, Singapore
- 2022 *A Different Reading*, Artist and Designer Mentorship Program [mentee], THEBOOKSHOW, Singapore
- 2020 *Inaugural Mentorship Program Open Studios* [mentee/resident], PRACTICE PRACTICE, Singapore

## TALKS, PANELS AND SHARINGS

- 2024 *Performance of a Photobook*, presented by Editions JOJO (India), Singapore Art Book Fair 2024, Singapore Art Museum, Singapore [moderator Aparna Nori; co-speakers Ng Hui Hsien and Vanessa Ban]  
*Artist Sharing by Hong Shu-ying*, 印映 reflections impressions, Esplanade, Singapore
- 2023 *Artist + Collaborator sharing by Hong Shu-ying and Ng Wei Xuan*, The Arts Festival by The Substation, Parklane Shopping Mall, Singapore  
*Curator and Artist Sharing*, Curator's Open Call 2023, Objectifs, Singapore
- 2023 *Objectifs Film Club: Capsules of Time*, Curator's Open Call 2023, Objectifs, Singapore [moderator Leong Pui Yee and Goh Chun Aik; co-speakers Nelson Yeo and Toh Hun Ping]
- 2022 *Picturing Words in Creative Photographic Practice*, library@orchard, Singapore [moderator Of Limits; co-speakers Helene Le Chatelier, Ivan Ong and Tom White]  
*Developing Photobook Literacy in Asia (Makers' Dialogues)*, Singapore International Photography Festival, Emerald Hill, Singapore [moderator Woong Soak Teng; co-speaker Ang Song Nian, Marvin Tang]  
*Book Launch: A Different Reading (Presented by THEBOOKSHOW)*, Singapore Art Museum, Singapore  
*Artist Talk for How We Learn(t)*, Gillman Barracks, Singapore  
*Artist Talk for Undescribed #7*, DECK (online), Singapore
- 2021 *Artist Talk for Women in Film and Photography 2021*, Objectifs (online), Singapore

## EXTENDED PRACTICE

- Part Time Book Club [founded in 2024, ongoing]  
An art books centric book club co-founded with Mingli Seet
- | | on paper [conceptualised in 2023, ongoing; commissioned for Singapore Art Week 2025]  
An alternative creative residency, the first edition was co-initiated with Kirti Upadhyaya in 2024–25
- The Eye and The Tiger [produced and co-developed in 2024/25; public show and fundraiser for OH! Open House]  
A site-specific exhibition held in a black-and-white colonial bungalow by OH! Open House
- dingdongbeep! [conceptualised and produced in 2022/23; commissioned for Singapore Art Week 2023]  
A roving showcase of music and play, co-developed with Pixie Tan, Ng Fongyee and MADE Agency
- Process: Roving Ideas [co-developed and produced in 2022/23; commissioned for Singapore Art Week 2023]  
A web-based instructional art project commissioned conceived by Goh Chun Aik
- For the House Against the House: \_\_\_\_\_ is Dead [produced in 2022/23; commissioned for Singapore Art Week 2023]  
A collector-cum-commissioned show held in Tanglin Shopping Centre by OH! Open House
- The Gathering [project managed and co-produced in 2021/22; commissioned by National Arts Council and Singapore Tourism Board]  
A tea garden art-installation by John Tung (curator) and Wong Lip Chin (artist) held at Kreta Ayer Square at Chinatown, Singapore
- The Forest Institute [project managed and co-produced in 2021/22; commissioned by National Arts Council and Singapore Tourism Board]  
A large-scale architectural art installation by John Tung (curator), Randy Chan and Robert Zhao (artist) at Gillman Barracks, Singapore

Singapore International Photography Festival [exhibition managed and co-produced in 2020]

An international photography festival with open calls and satellite programming during COVID-19

ENVISION: Sculptures @ the Garden City [core team in 2016]

A large-scale outdoor sculpture show in the civic district by iPreciation Fine Arts Gallery, Singapore

### **PRESS MENTIONS (SELECTED)**

- 2025 Fresh Faces: Hong Shu-ying, by Ian Tee  
Art & Market (A&M)
- 2025 Profiles: Hong Shu-ying, by Ian Tee  
Art & Market (A&M)
- 2025 狮城有约 | 十分访谈: 新加坡艺术周 Hello Singapore: Singapore Art Week, hosted by Yang Zhenhua  
(article), Mediacorp Channel 8
- 2025 The Emerging Artists To Look Out For At Singapore Art Week 2025, by Keng Yang Shuen  
Female Singapore
- 2024 These Singaporean Artists Explore Themes Of Memory And Nostalgia In Their Work, by Keng Yang Shuen  
Female Singapore
- 2024 12 Young Artists Share Why You Should See Their Works At Singapore Art Week, by Cherry Tan  
Female Singapore
- 2023 只有文字的艺术, by 谢尚怡  
早报校园 ZB Schools
- 2023 中华中学校园里出现移动音乐室, by 黄冰菁  
早报校园 ZB Schools
- 2022 Book Focus: 笔迹 script/notes By Hong Shu-ying, by Renee Ting  
Thing Books Journal
- 2022 艺书——读你千遍也不厌倦, zaobaosg  
联合早报 Lianhe Zaobao
- 2022 自创自制刊物 Zine 艺求精, by 林方伟  
联合早报 Lianhe Zaobao
- 2022 Undescribed #7, by Usha Chandradas  
Plural Art Mag
- 2022 Undescribed #7, by Woong Soak Teng  
Art & Market (A&M)
- 2021 I\_S\_L\_A\_N\_D\_S: An Oasis of Art in Excelsior Shopping Centre, by Michelle LN Lim  
Plural Art Mag