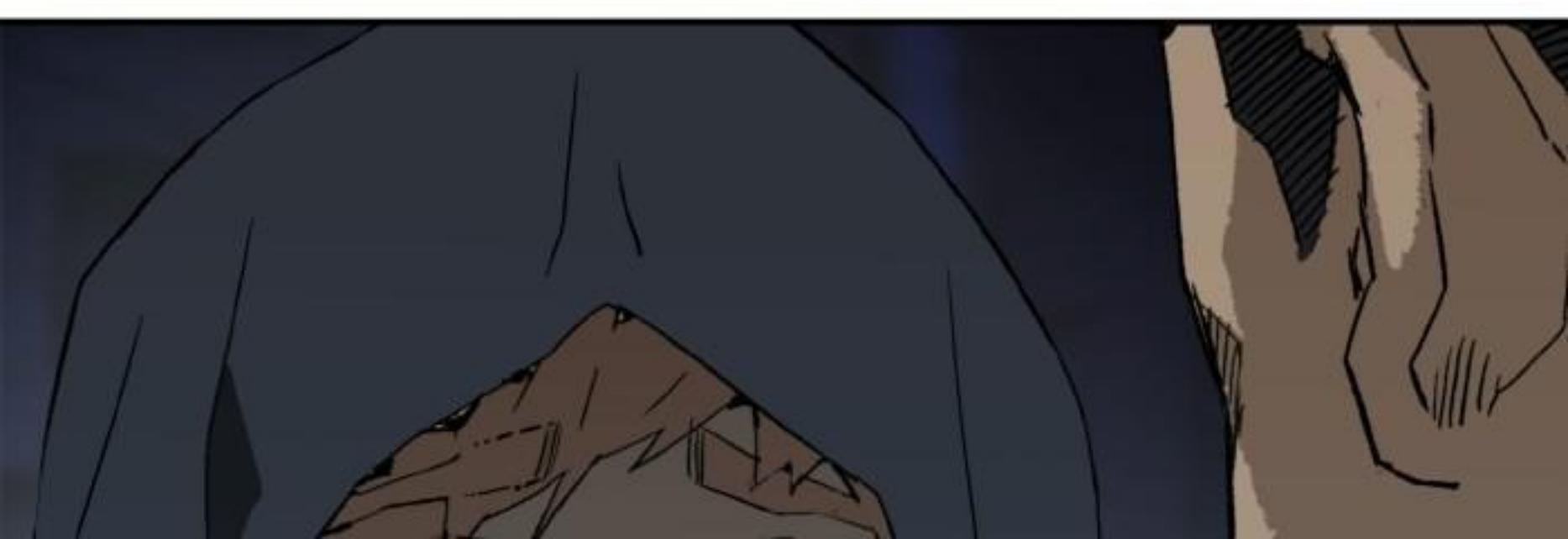


WARNING:
THIS EPISODE CONTAINS
STRONG LANGUAGE AND
DEPICTIONS OF VIOLENCE
THAT MAY NOT BE SUITABLE
FOR SOME READERS.

A dark, shadowed figure, possibly a person in a suit or coat, is shown from the side and back. A white speech bubble originates from their mouth, containing the text "DROPPED WHAT?".

DROPPED
WHAT?





GRIN

**YOUR
TEETH.**



YOU LITTLE
FUCKING--





A dynamic comic book panel depicting a high-impact physical confrontation. A character with short brown hair and a determined expression is shown in mid-air, having just delivered a powerful punch. The impact is emphasized by a massive, jagged white outline of the word "WHAM" that stretches across the center of the frame. The character's fist is visible at the end of the "AM". The background is filled with dark, energetic lines and red splatters, suggesting motion and force. In the upper right corner, a speech bubble contains the expletive "ACK!".

ACK!

WHAM





MY... MY
TOOTH!





GO
AHEAD.

PICK
IT UP.



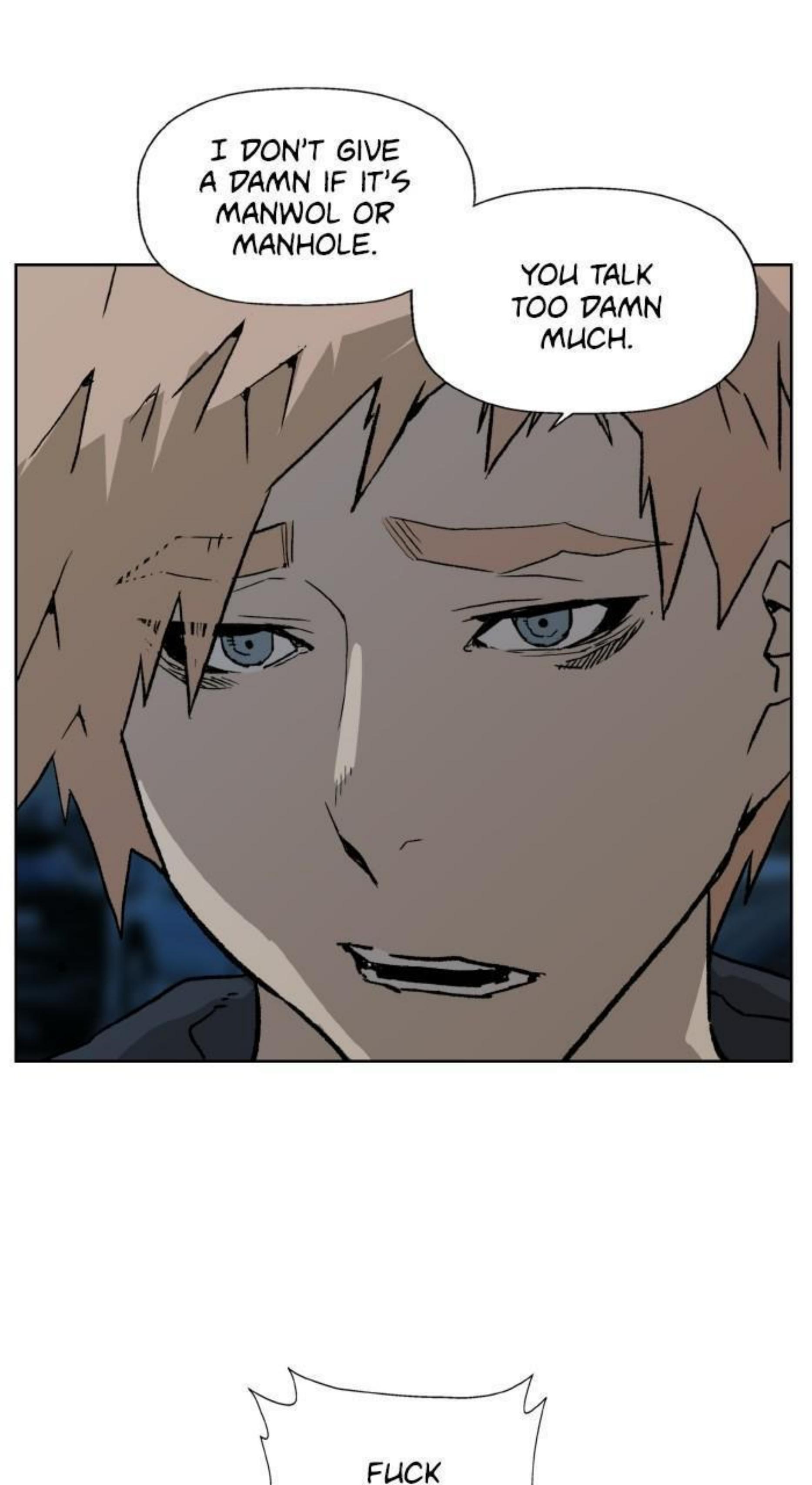
YOU
MOTHERFUCKER.

YOU THINK
MANWOL IS

A FUCKING
JOKE?

UGH...

DAMMIT.



I DON'T GIVE
A DAMN IF IT'S
MANWOL OR
MANHOLE.

YOU TALK
TOO DAMN
MUCH.

FUCK

YOU!

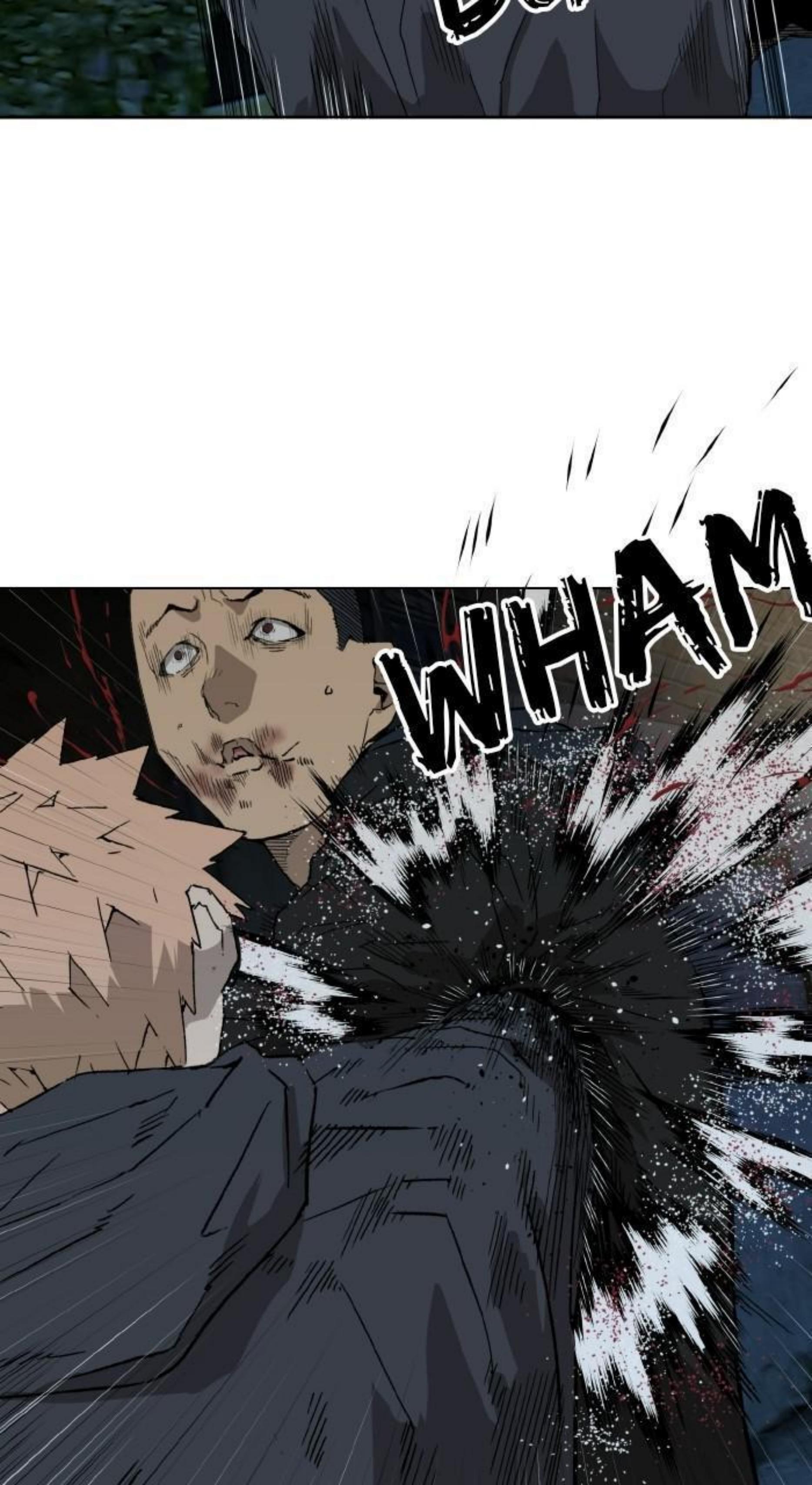


THAT HURT,
ASSHOLE.





DUCK



HERE!

POW





NOPE.



HUP!





GAH...





WHACK

WHACK

WHACK



PLOP

UGH...





I HAVE
TO ADMIT...

...IT
WAS TOUGH BEING
OUTNUMBERED.

STEP

BUT MAN,
DID YOU REALLY
JUST GET STOMPED
ONE ON ONE?

I
DUNNO HOW
TIR LIVIN WITH

I'D LIVE WITH
MYSELF IF I
WERE YOU.

TO BE HONEST, I
KINDA WANT TO KEEP
GOING AND TURN YOU
INTO A BLOODY PULP.

BUT
LET'S CALL IT
A DAY.





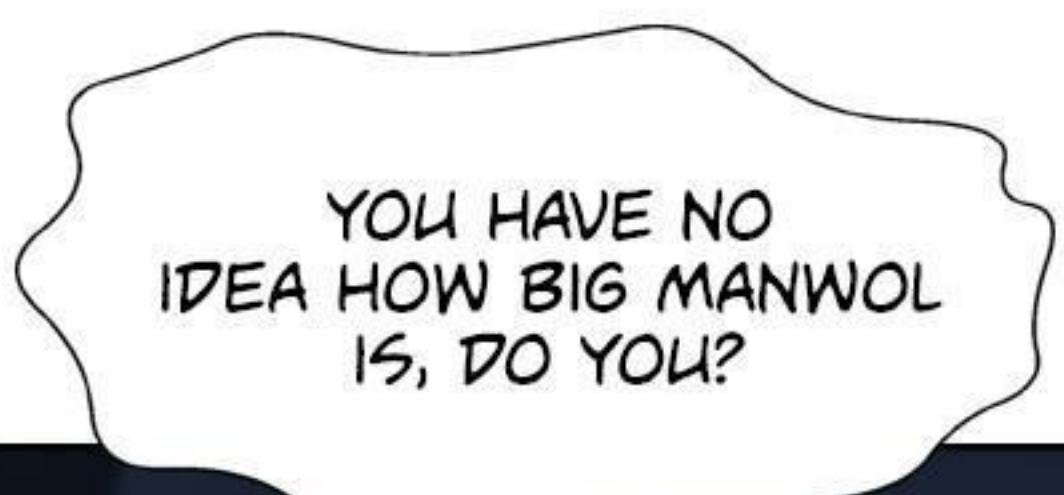
IF YOU
DON'T WANT TO BE
EMBARRASSED IN FRONT
OF A CROWD NEXT TIME,
I SUGGEST YOU LEARN
YOUR PLACE.



DON'T
COME THIS WAY
AGAIN.



AND DON'T
ACT LIKE YOU'RE
WORTH SHIT.



YOU HAVE NO
IDEA HOW BIG MANWOL
IS, DO YOU?





GILSHIN ISN'T EVEN
UNION. YOU SURE YOU
CAN DEAL WITH THE
CONSEQUENCES?



SHUT
UP.

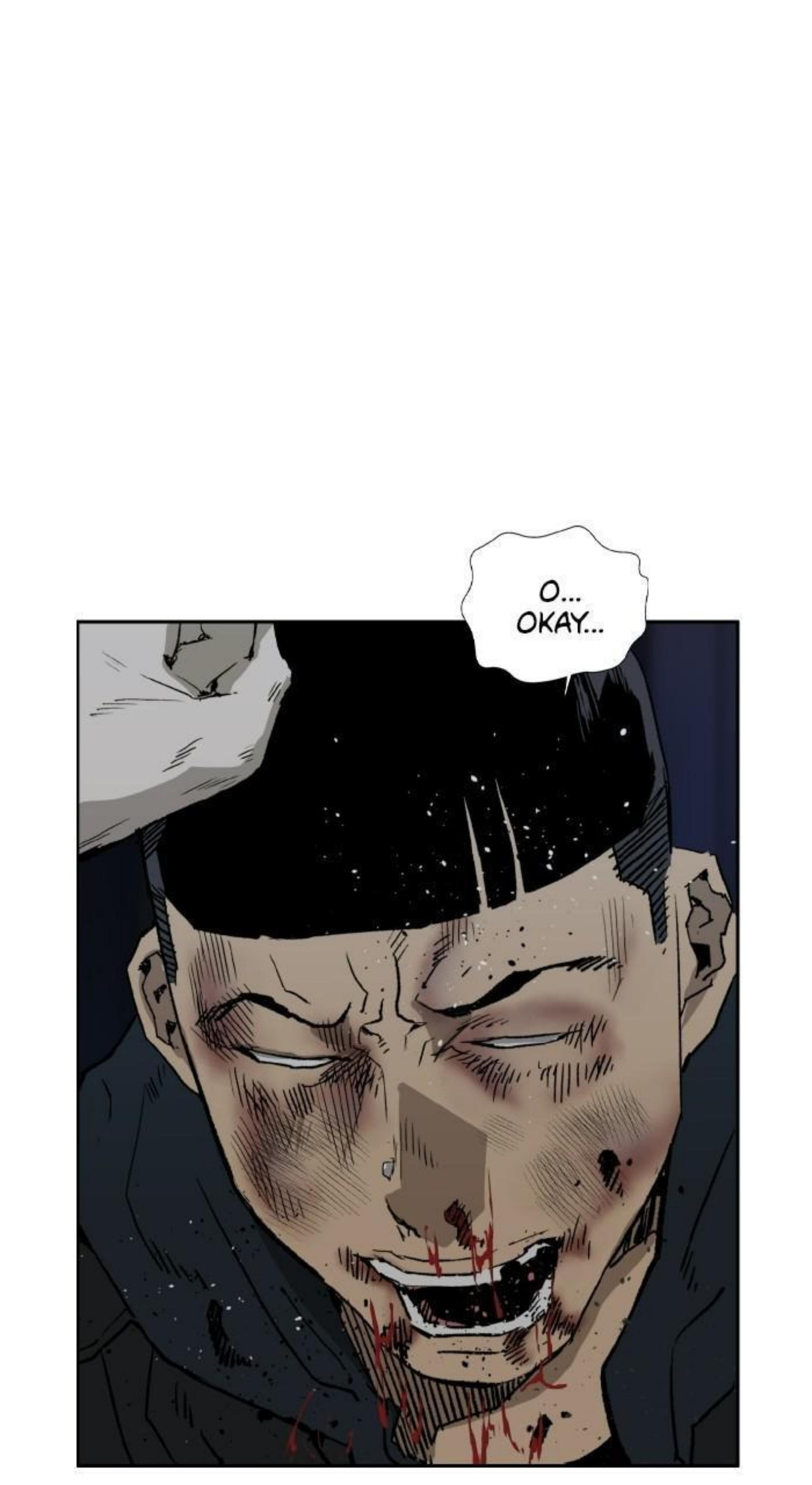
DOWN



ANSWER ME WHEN
I'M TALKING TO YOU.
DON'T COME THIS
WAY AGAIN.

GOT IT?

CHOKE

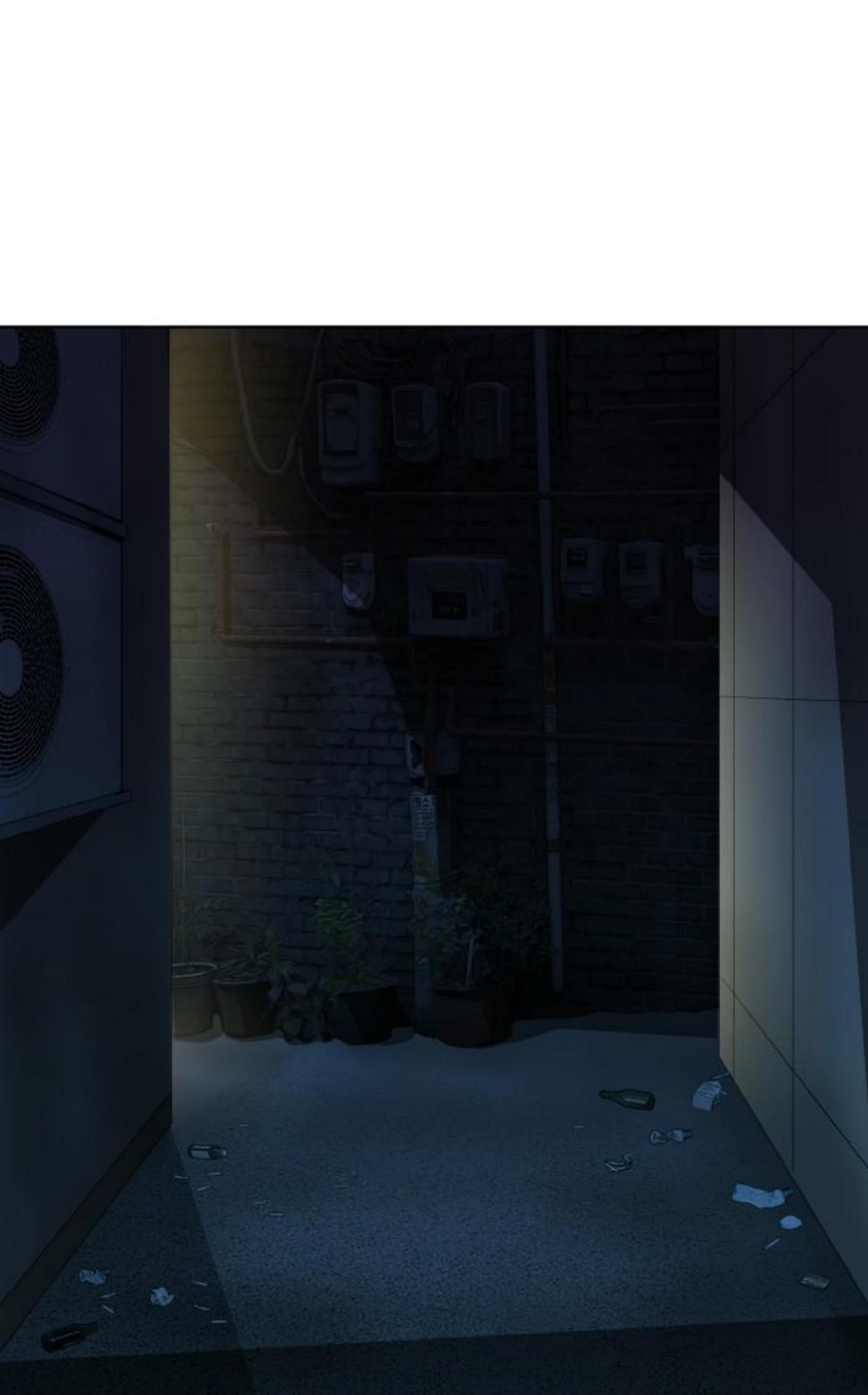


O...
OKAY...



SEOPASS X RAZEN

-200-





WHEW...



IF I CAN'T
HANDLE SMALL FRY
LIKE THAT...



...I MAY NEVER
GET TO WEAR THE
MANWOL SQUAD 1
THREADS.



IS ALL
OF SQUAD 2
HERE?

YES,
HYEONG-NIM.

LISTEN
UP.

YOU
REMEMBER
THOSE TWO GILSHIN
FUCKERS?





THEY'RE
WANTED NOW.

FROM
NOW ON...

...ALL OF
SQUAD 2 IS ON
EMERGENCY
ALERT.



UM...
HYEONG-NIM?



WHAT?



ONE OF
THEM WALKS DOWN
DORIM STREET
EVERY DAY.

I REMEMBER
HIS FACE FOR
SURE.



YEAH?

ALRIGHT,
THEN FUCK HIM UP
AND BRING HIM TO ME
WHEN YOU SEE HIM
AGAIN.



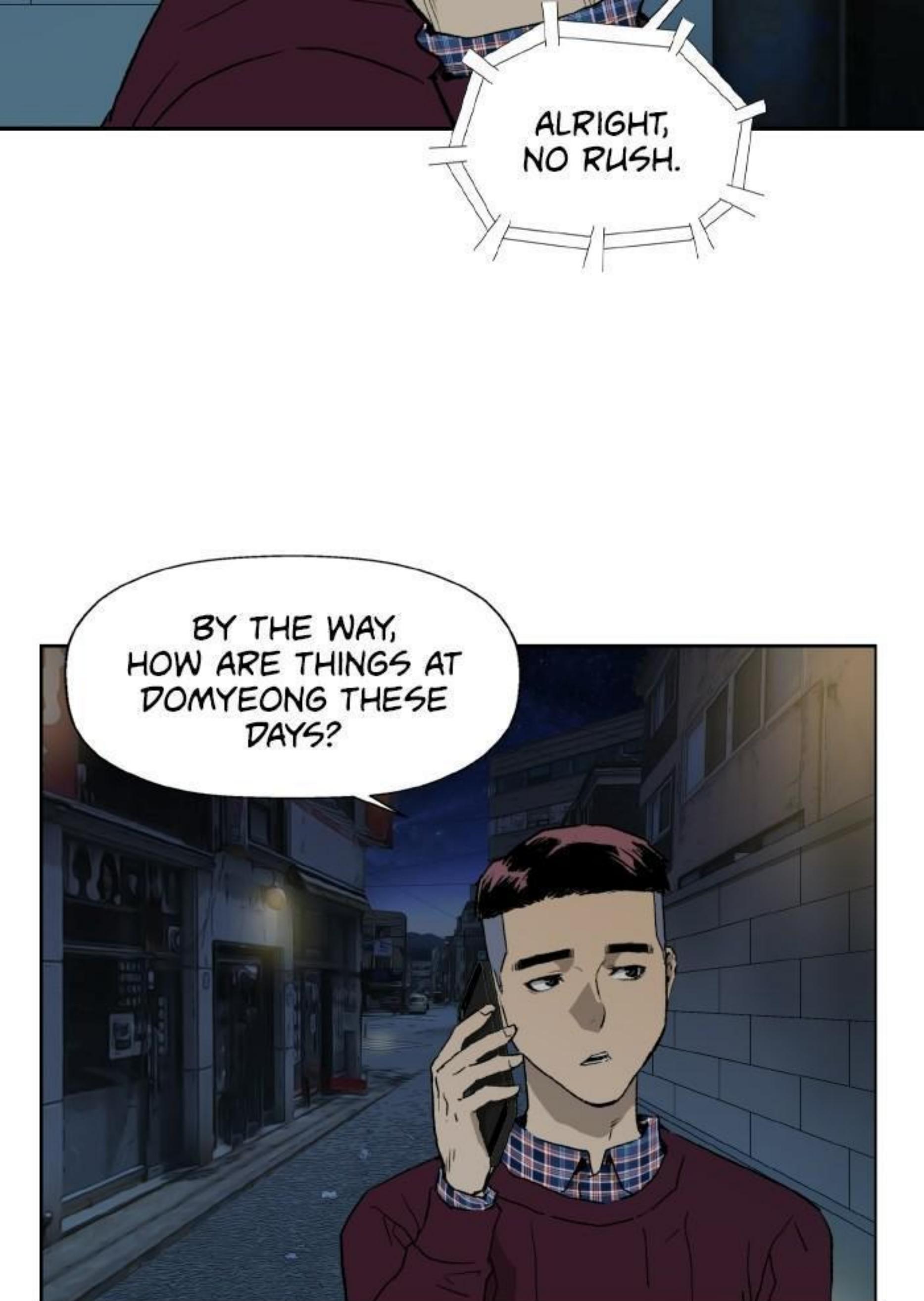




BEEP

YO,
GOSEON.

I'M ALMOST
THERE. COMING
UP ON DORIM
STREET.



ALRIGHT,
NO RUSH.

BY THE WAY,
HOW ARE THINGS AT
DOMYEONG THESE
DAYS?



IT'S LIKE THE
WARRING STATES
PERIOD OVER
HERE.

IT'S
A DAMN
MESS.



I WISH
WE HAD SOMEONE
ON TOP LIKE AT GILSHIN.
THAT WOULD STRAIGHTEN
THINGS OUT.



WELL,
JIMMY'S NOT YOUR
AVERAGE--

HALT

...

WHY'D
YOU STOP
TALKING?



DON'T GO
AROUND ALONE.
GOT IT, JACK?



ESPECIALLY
DORIM STREET,
WHERE WE RAN
INTO THEM.



THIS WAY'S
FASTER.

I REALLY
SHOULDN'T HAVE
TO GO AROUND,
RIGHT?

OH, IT'S



NOTHING.

ANYWAY...

STEP

GRAB

GASP

WHAT THE
HELL?!



GOTCHA.



THAT'S
ONE.





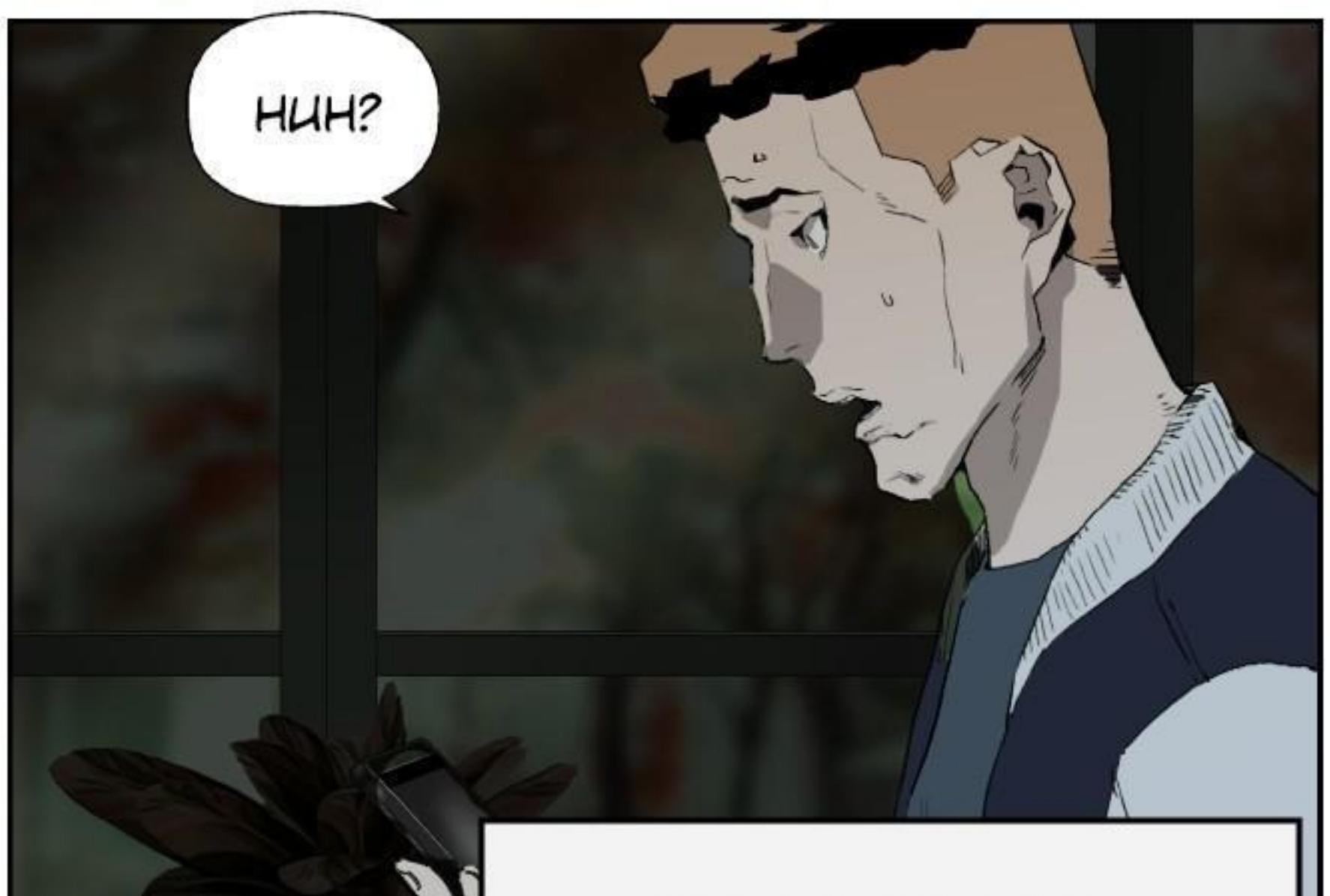
JACK!
WHAT'S GOING
ON--

WHACK

CLACK

BEEP BEEP...

WHACK

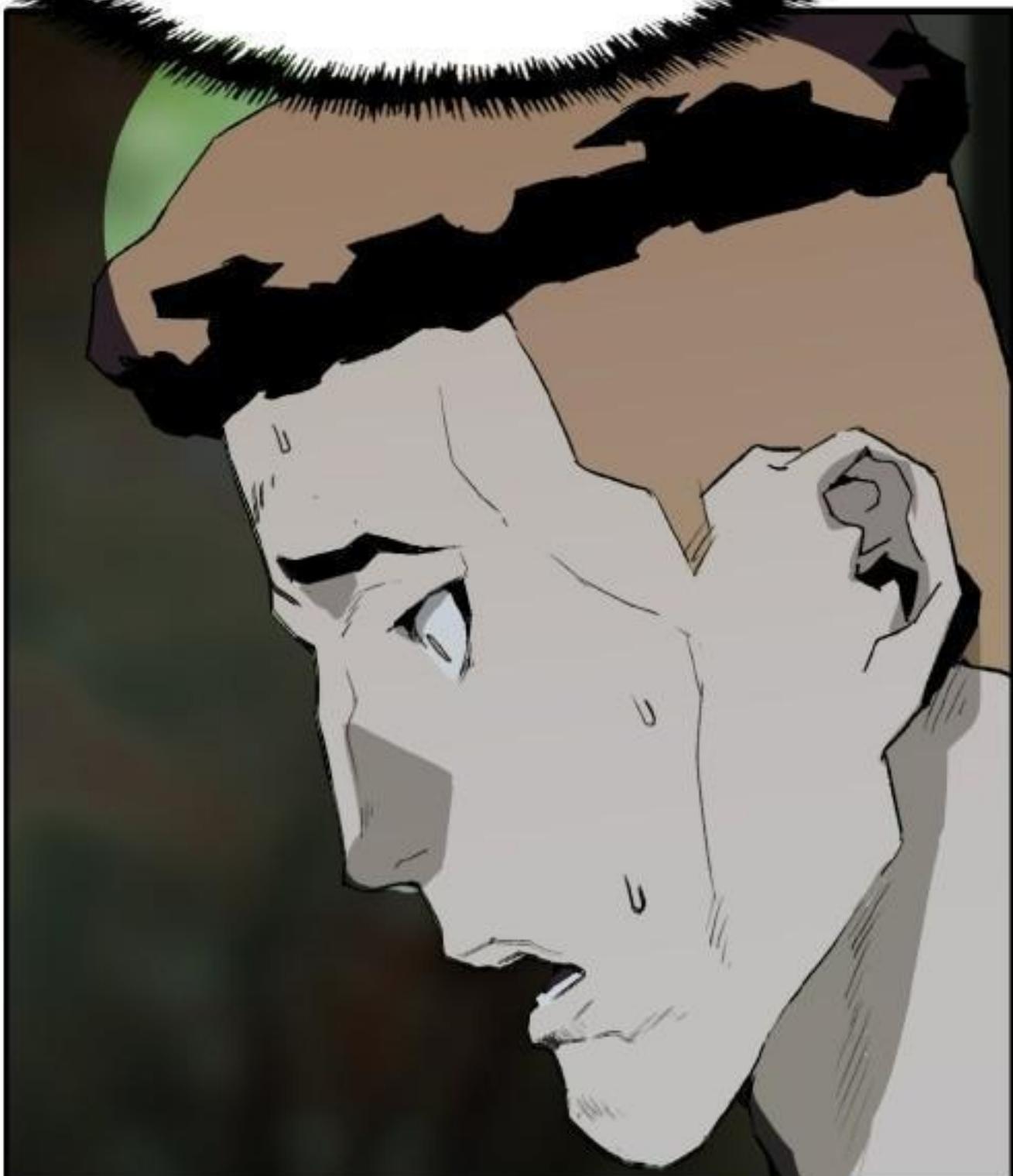


HUH?

GOSEON PYO

(DOMYEONG MIDDLE
SCHOOL)

WHAT THE
HELL?! HE SUDDENLY
GOT CUT OFF.



AND HE'S
NOT ANSWERING

ANYMORE.



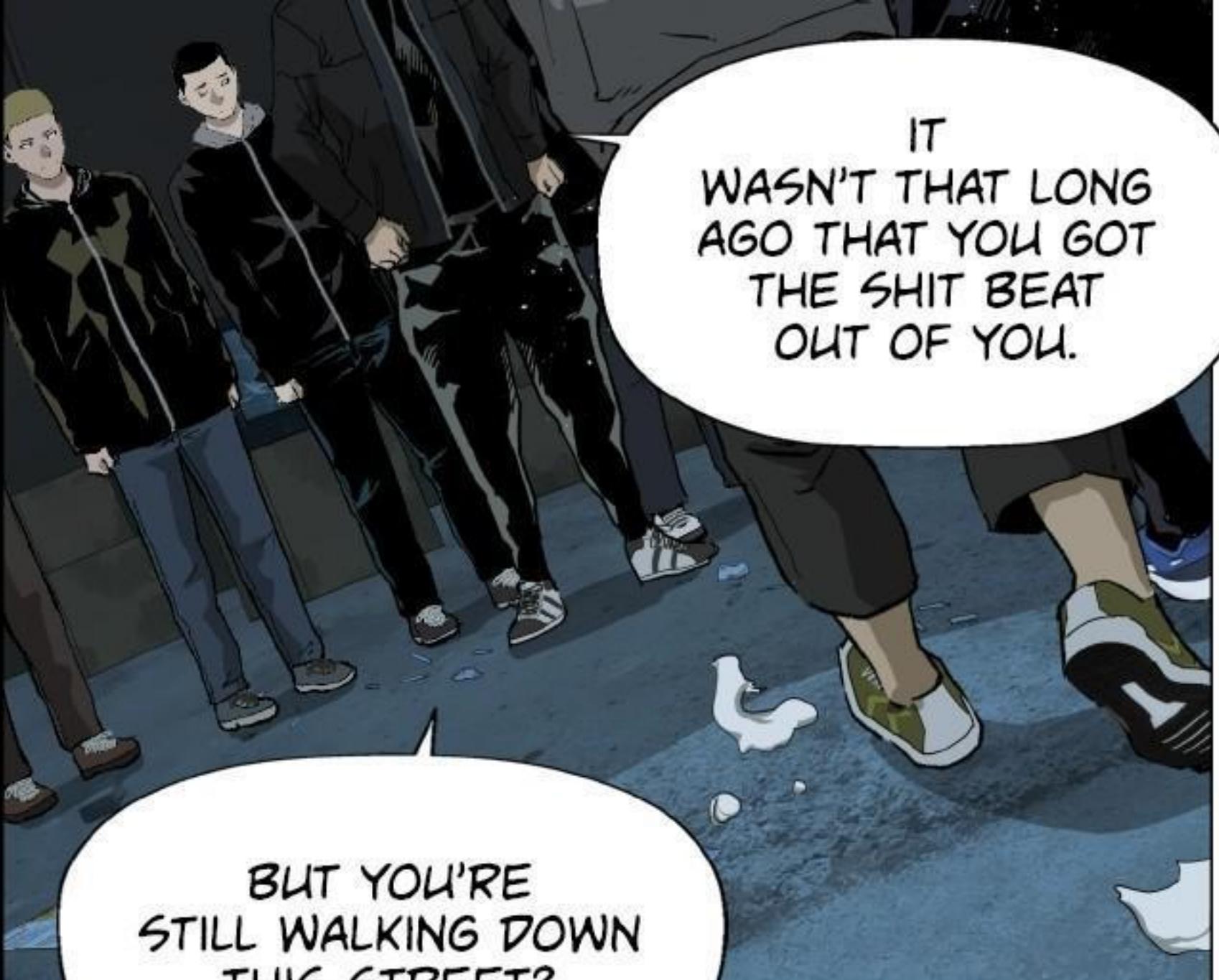
I'M PRETTY
SURE I HEARD
FIGHTING!



THIS IS
ONE CUTE
FLICKER.

DRAG

DRAG

A group of men are walking down a city street at night. They are dressed in dark clothing, including hoodies and jackets. One man in the foreground has a shaved head and is wearing a dark hoodie. Another man behind him is wearing a camouflage jacket and blue jeans. They are walking on a sidewalk next to a street where some white debris or trash is scattered.

IT
WASN'T THAT LONG
AGO THAT YOU GOT
THE SHIT BEAT
OUT OF YOU.

BUT YOU'RE
STILL WALKING DOWN
THIS STREET?

A man with a shaved head and a dark hoodie is lying face down on a surface. He appears to be unconscious or severely beaten. The background is a dark, star-filled night sky.

FROM NOW ON,
EVERY TIME WE
SEE YOU...

...WE'RE
BEATING THE SHIT
OUT OF YOU.



SEE
YOU AROUND,
EH?

OH, THAT'S
RIGHT. I DID SAY
I WOULD SEE YOU
AROUND.



WELL, I'M
GLAD YOU TOOK
ME UP ON MY
INVITATION.

BUT
YOU DIDN'T FORGET
THE PART ABOUT GETTING
THE SHIT BEAT OUT
OF YOU...



A PROMISE
IS A FUCKING
PROMISE!



WHACK





OKAY.

NOW CALL
YOUR LITTLE
BOYFRIEND.

THEN
YOUR BEATING
ENDS HERE.

A PRETTY
SWEET DEAL,
RIGHT?





YOU...
STOMPED
... BY JIM...



WHAT?
SPEAK UP, FUCK
FACE.





POW!

AAGH!
I LOST ANOTHER
TOOTH!



LOOK AT YOUR FACE.
YOU GOT STOMPED BY
JIMMY.



DIDN'T
YOU?

WELL,
JIMMY DOESN'T
PLAY AROUND.



AND THAT'S
WHY YOU GOT ALL
THESE BODYGUARDS
WITH--



GUARD

WHAM

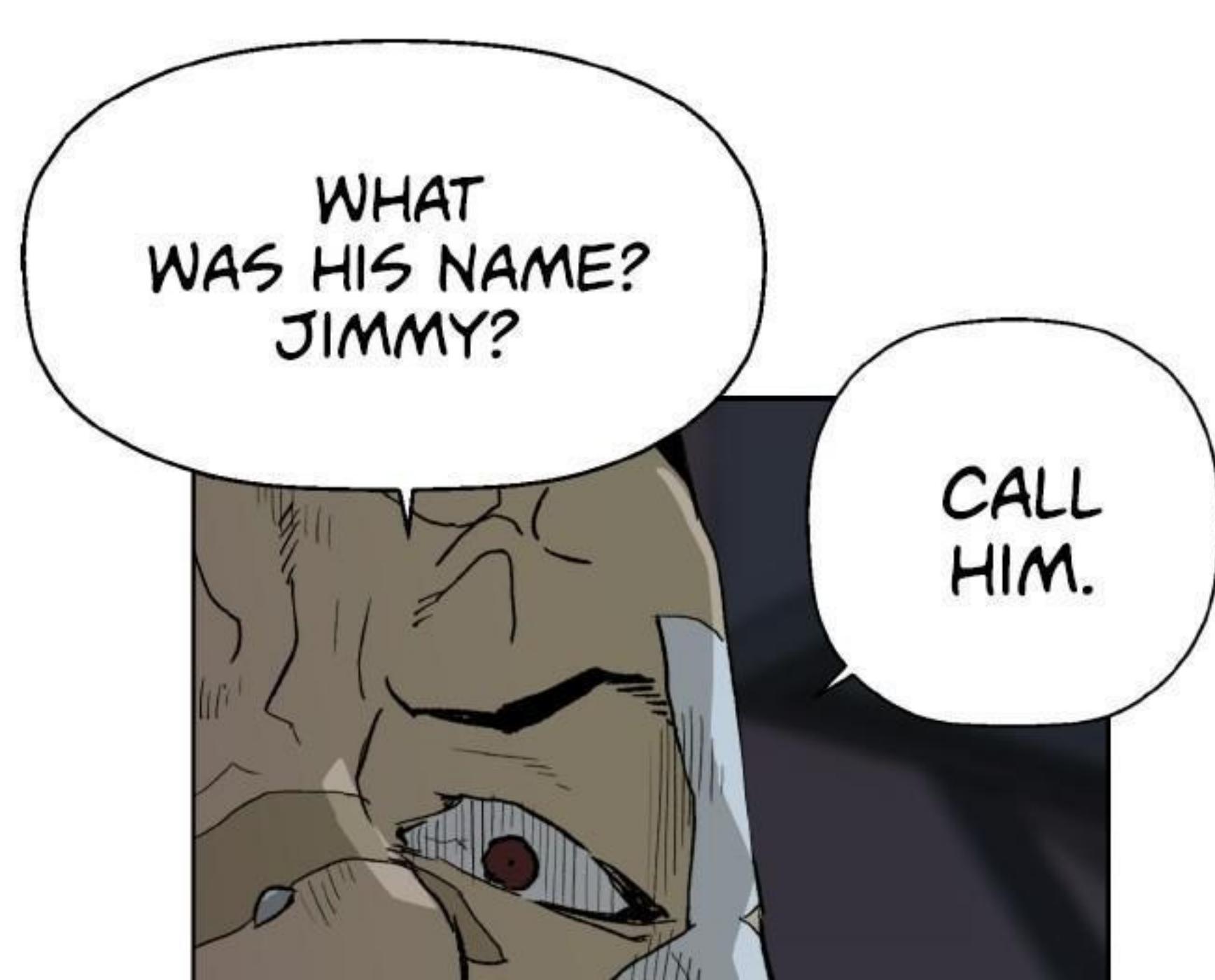


THUD





HERE'S
YOUR PHONE.



WHAT
WAS HIS NAME?
JIMMY?

CALL
HIM.



TELL HIM
TO COME
HERE.



NO
THANKS.



YOU
MOTHER--



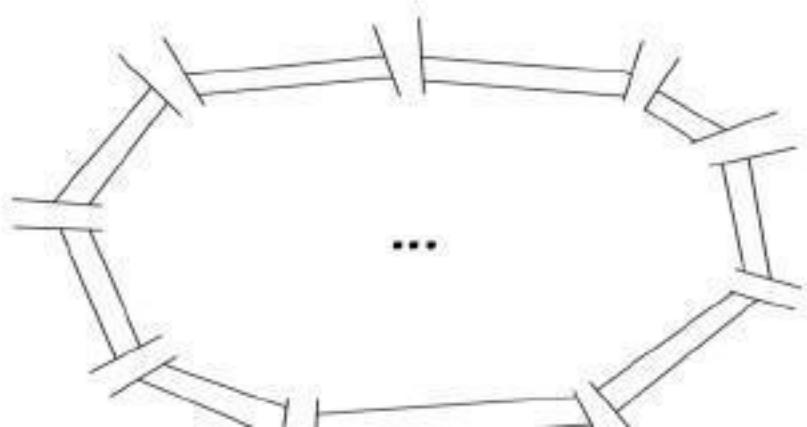


OH?

NICE
TIMING.

BEEP

HEY,
MOTHERFUCKER.



JACK...? WHO
IS THIS?

KEKEKEKE...

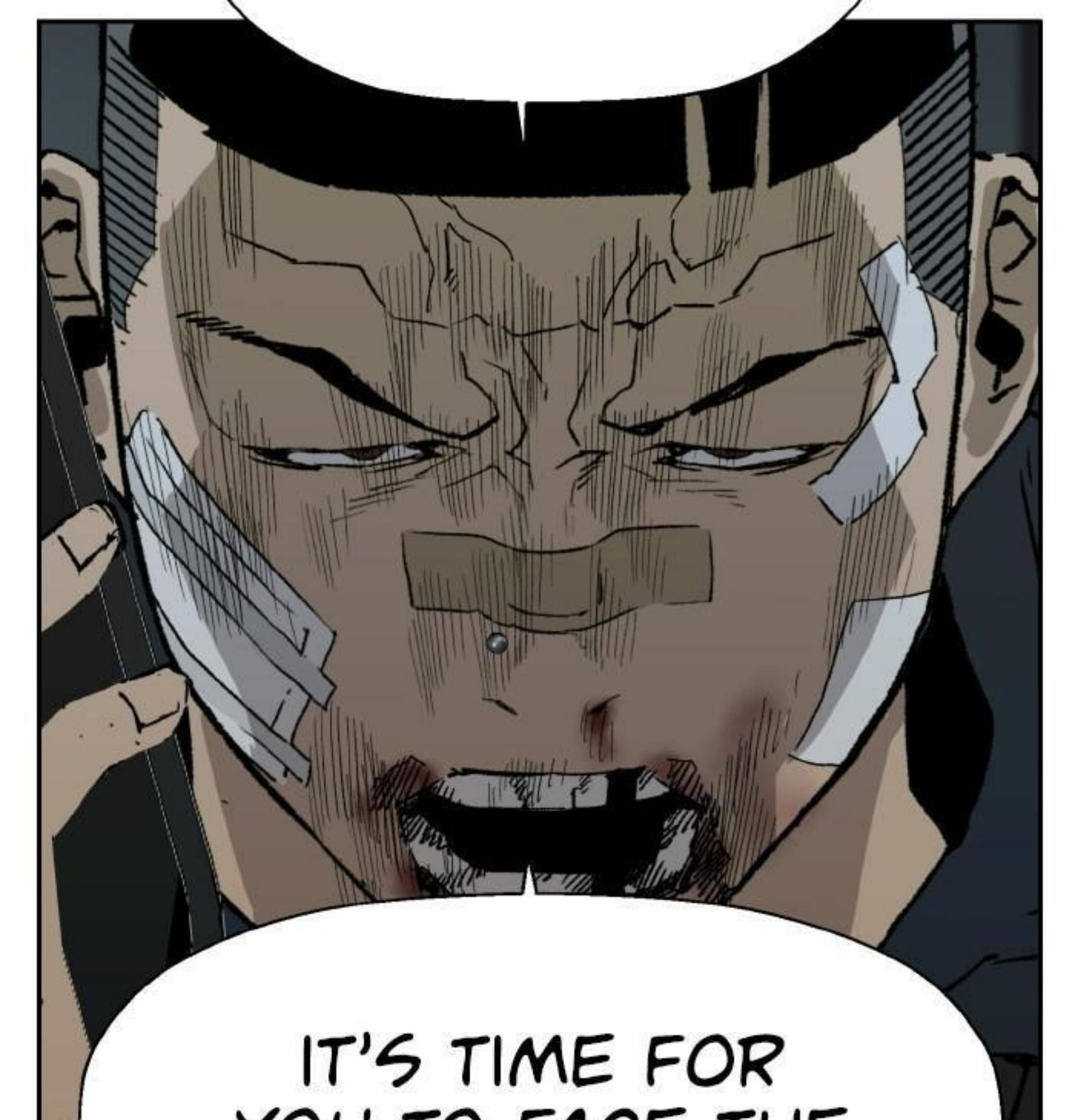
YEAH,
THAT'S YOUR VOICE
ALRIGHT.



WHO
THE HELL
IS THIS?

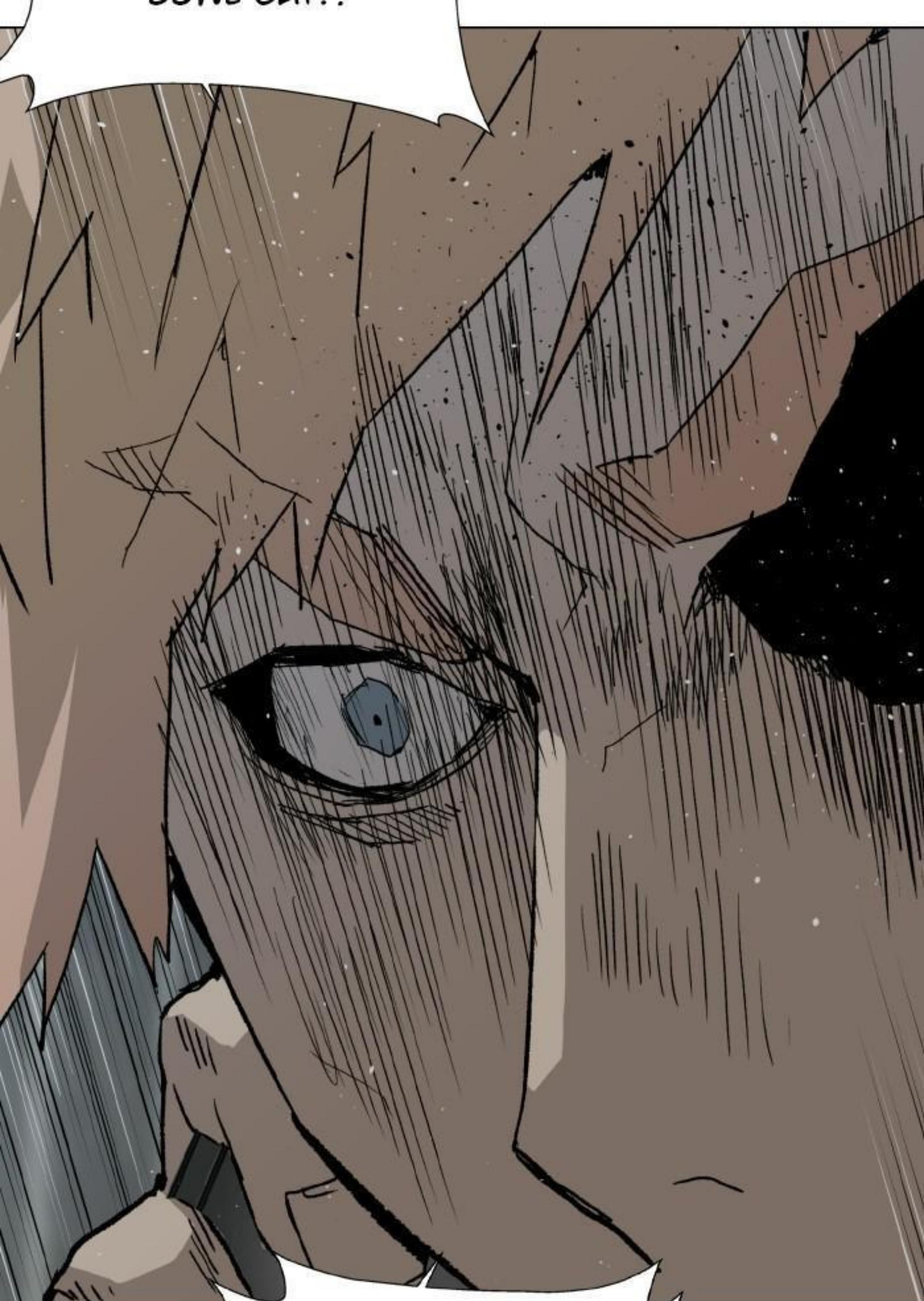


DON'T TELL
ME YOU FORGOT
ALREADY.



IT'S TIME FOR
YOU TO FACE THE
CONSEQUENCES.

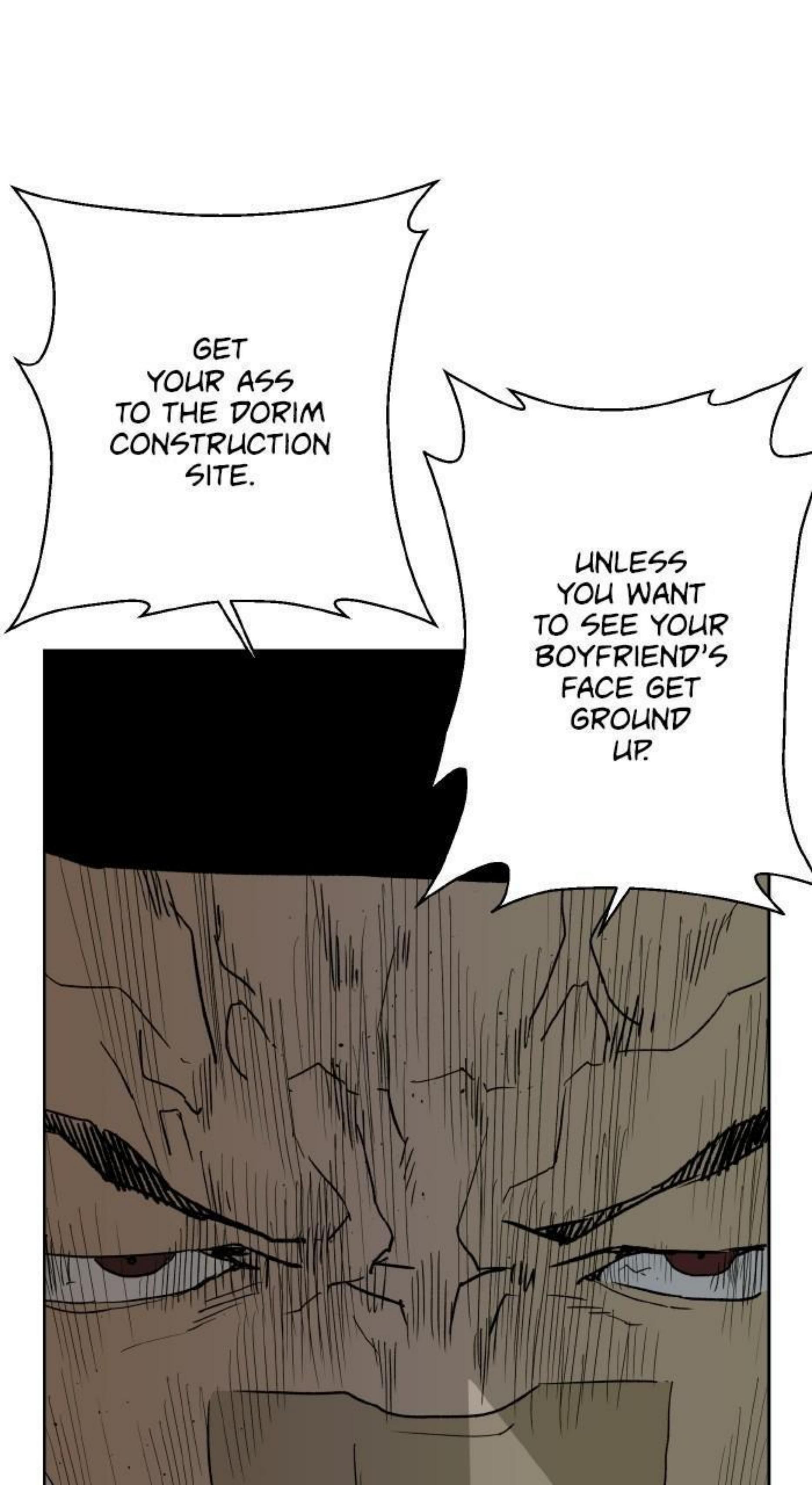
Y-YOU!
BOW! GHT?



PUT
JACK ON!

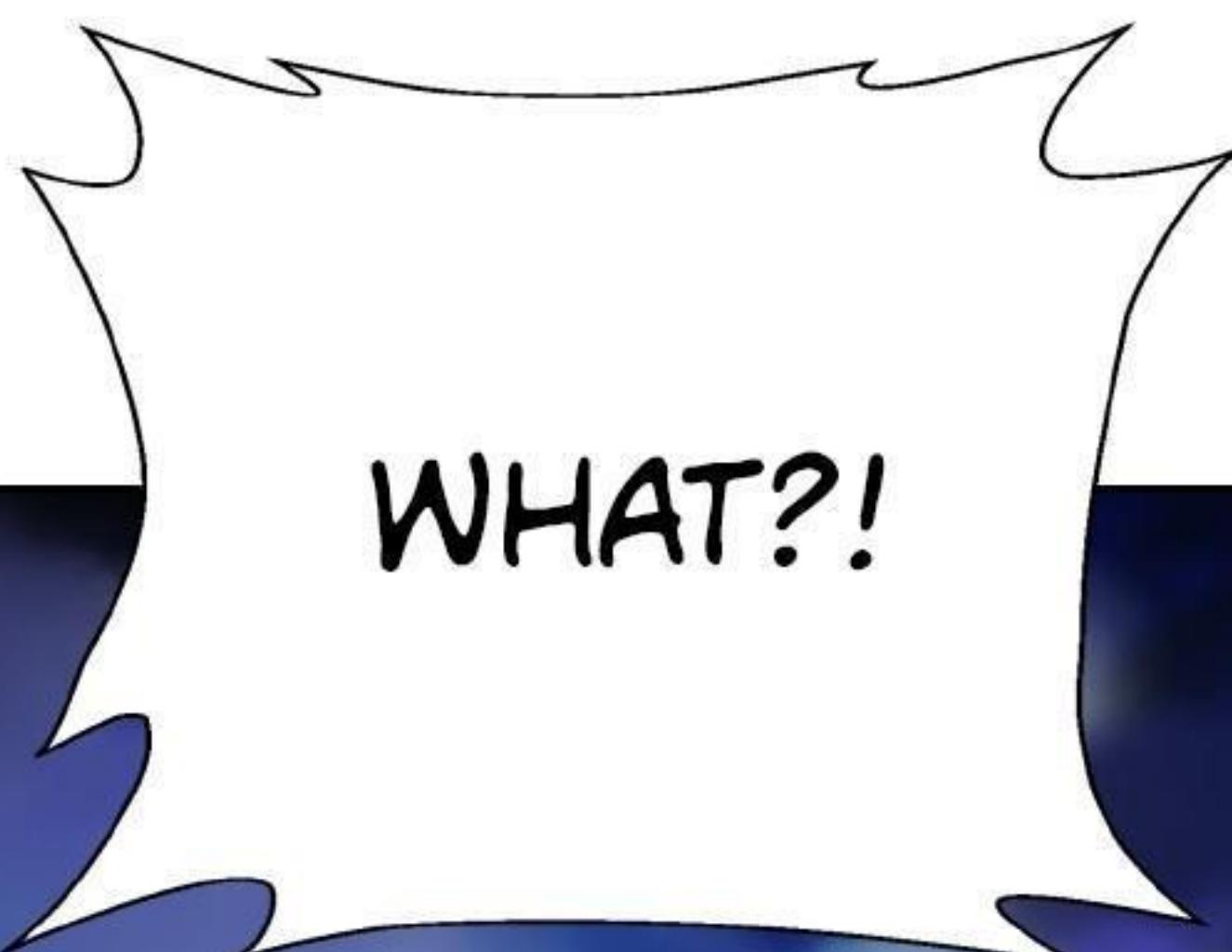
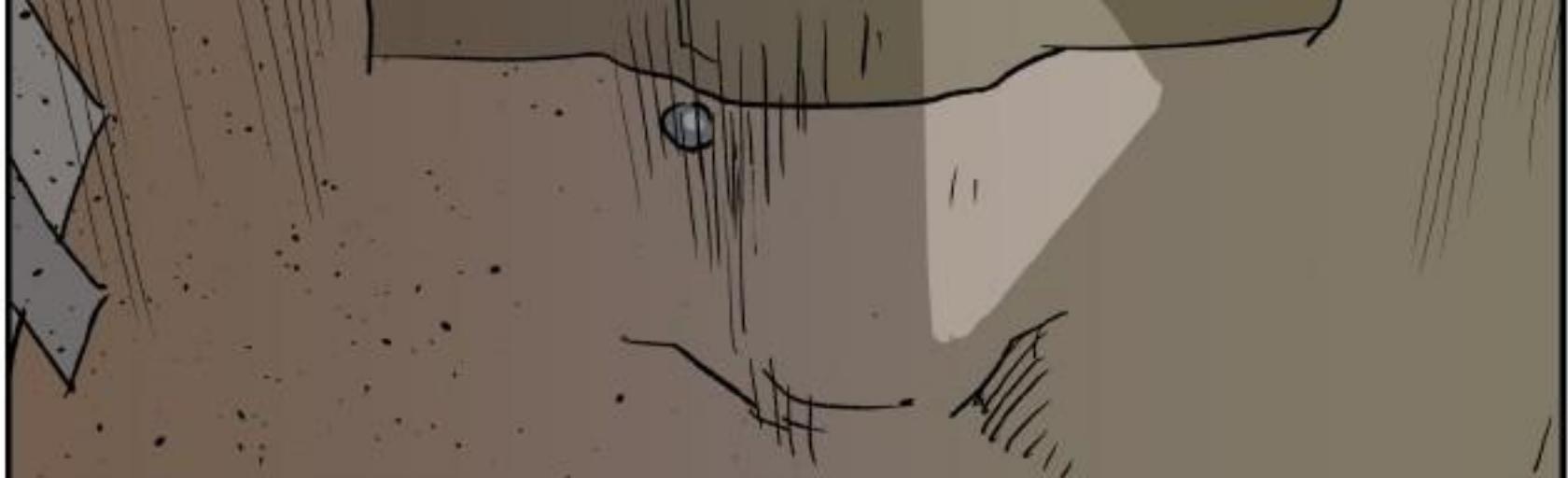
WAS THAT
AN ORDER? YOU
STILL DON'T GET IT,
DO YOU?





GET
YOUR ASS
TO THE DORIM
CONSTRUCTION
SITE.

UNLESS
YOU WANT
TO SEE YOUR
BOYFRIEND'S
FACE GET
GROUND
UP.



WHAT?!



JACK!!!





STAFF
BACKGROUND / IZ*ONE
ACCESSORY & COLOR / T.CLOWN
LINE ART / 528

JAEDAM

