



**No Longer
A Heroine!**

**STORY AND ART BY
MAENGGI KI**

EP. 105

THE ARTS AWARDS



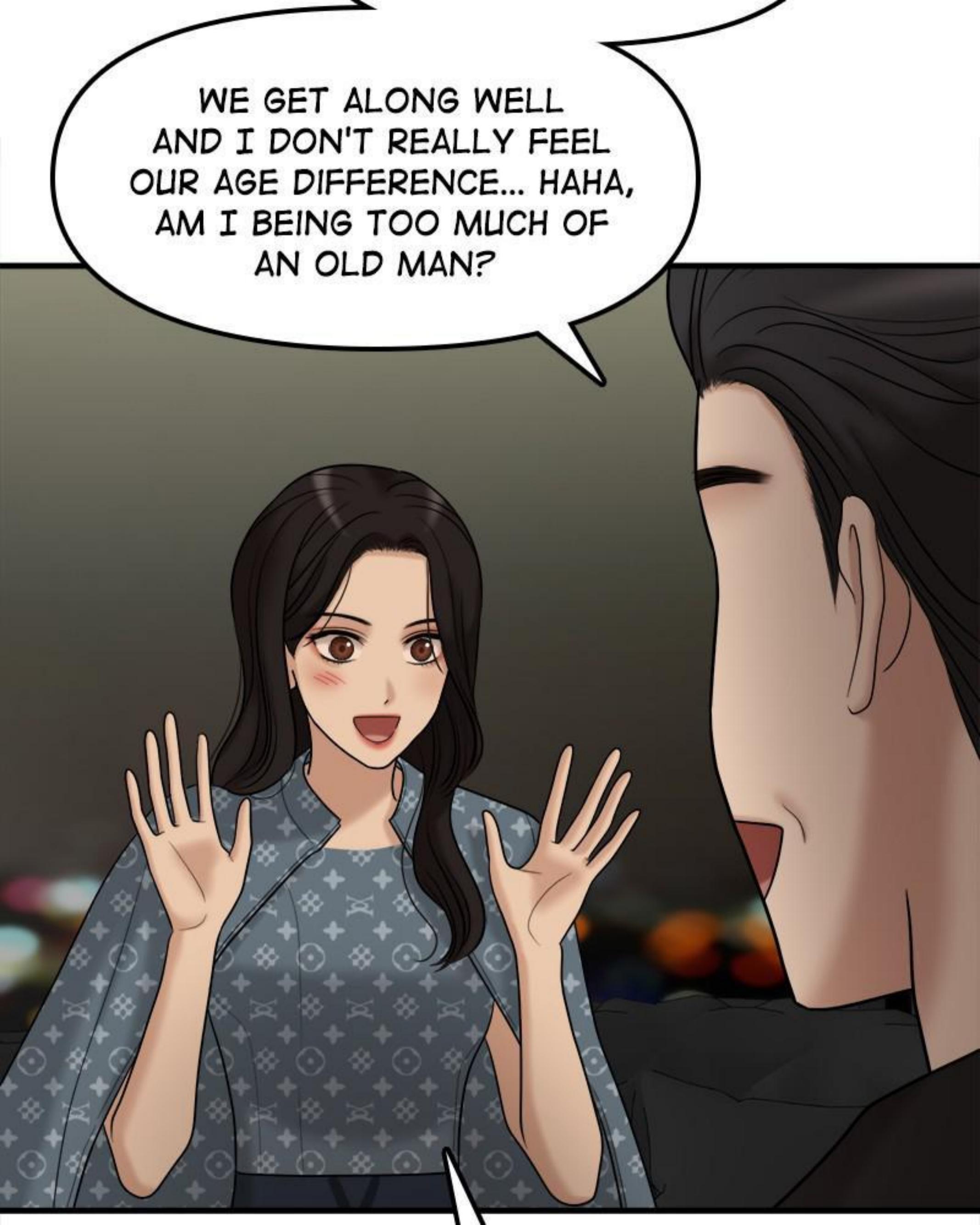




FINALLY!!!



I REALLY
LIKE YOU, HAGYEONG.
YOU'RE SO CHEERFUL
AND LOVELY.



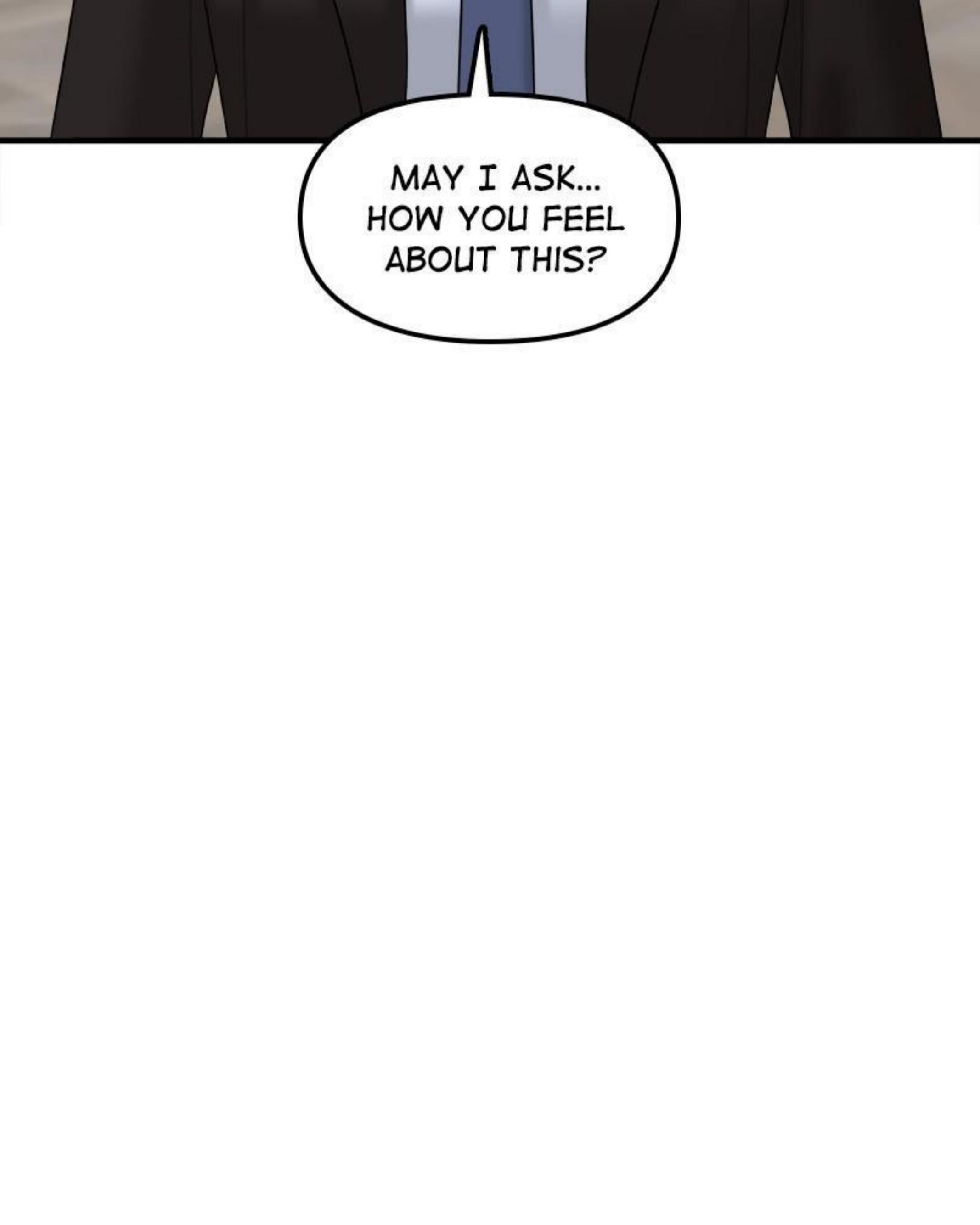
WE GET ALONG WELL
AND I DON'T REALLY FEEL
OUR AGE DIFFERENCE... HAHA,
AM I BEING TOO MUCH OF
AN OLD MAN?

N-NO!
I FEEL THE SAME
WAY!

SO...



IT WOULD MAKE ME
VERY HAPPY IF WE COULD
SPEND THE REST OF OUR
LIVES TOGETHER.



MAY I ASK...
HOW YOU FEEL
ABOUT THIS?





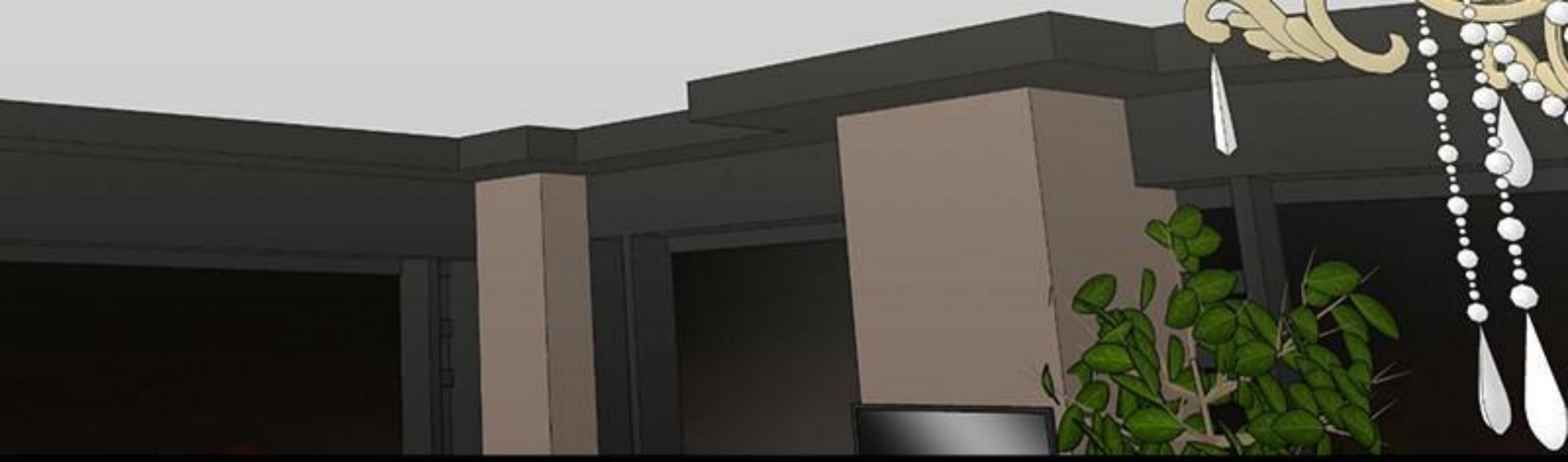
I...







...I'D
LIKE THAT TOO,
OPPA.







I'M NOW...
THE WIFE OF A BILLIONAIRE!





I GUESS OUR WEDDING
WILL BE VERY HUSH-HUSH?

IT'LL BE A CLOSED CEREMONY
ON A REMOTE ISLAND...



AND AFTER THE WEDDING,
WE'LL START ENJOYING OUR HONEYMOON
RIGHT THEN AND THERE ON THE BEACH!

WILL IT BE IN HAWAII?
OR BALI OR THE MALDIVES?

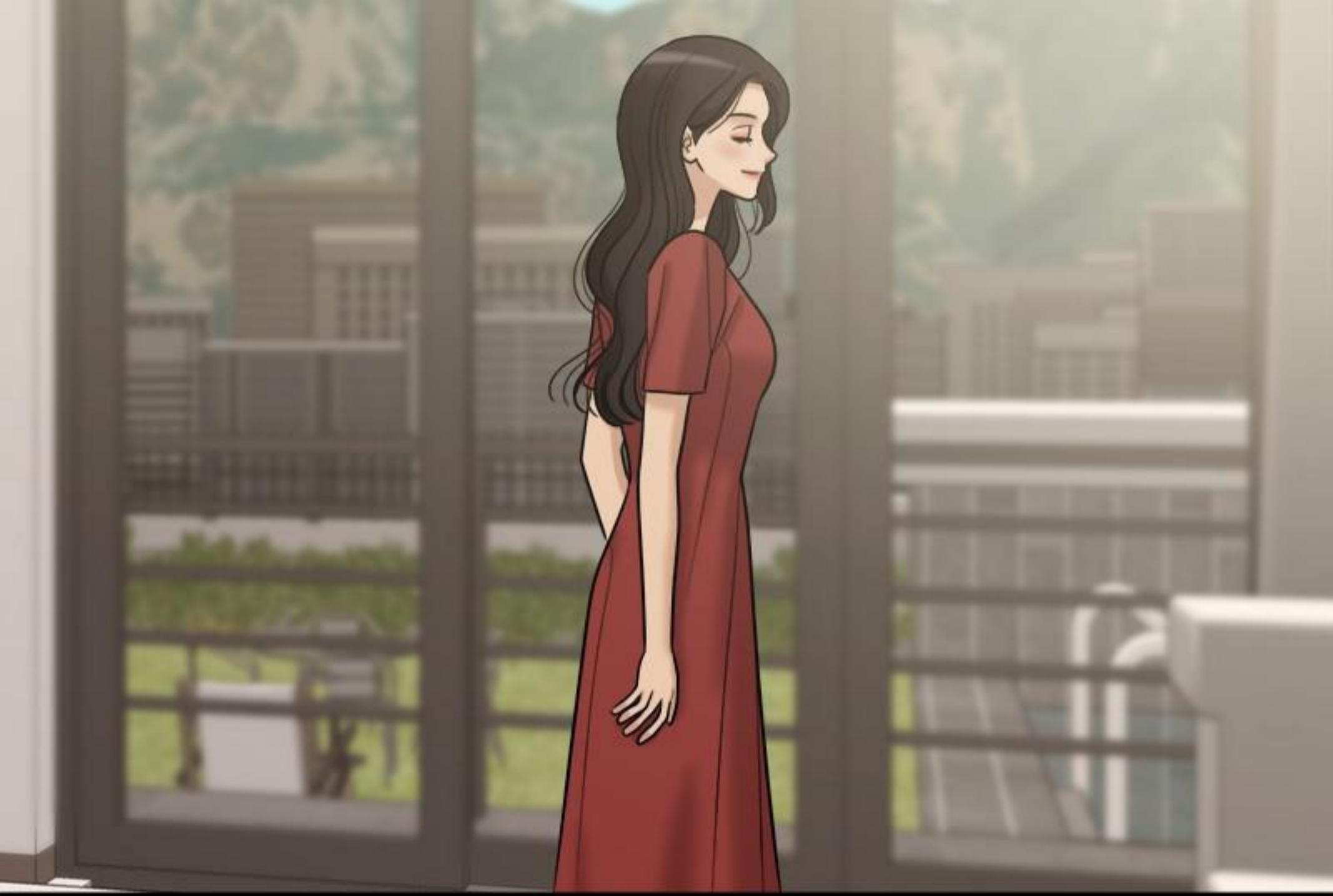
I WONDER WHERE WE'LL LIVE...

HANNAM OR SEONGSU? BY SEOKCHON LAKE?
AN ESTATE WOULD BE LOVELY.



GYEONGGI PROVINCE WOULD BE FINE, TOO...
I'LL HAVE MY OWN DRIVER TO TAKE ME
WHEREVER I WANT, ANYWAYS.





WHEREVER OUR HOME IS, THE INTERIOR
AND VIEW WILL BOTH BE STUNNING.

AND CHILDREN...

I THINK A BOY AND A GIRL WOULD BE GREAT.

I HOPE THEY LOOK MORE LIKE ME...





BUT WE WON'T HAVE OUR FIRST FOR A WHILE. SO WE CAN ENJOY SOME TIME JUST THE TWO OF US.

AND AFTER I RECOVER FROM THE INITIAL CHILD BIRTH, I CAN TAKE UP A PROJECT OR TWO BEFORE THINKING ABOUT THE SECOND.



HAGYEONG, WHAT
ARE YOU THINKING
ABOUT?



HUH?
OH, SORRY!

I'M JUST
SO EXCITED THINKING
ABOUT MARRIAGE!

I'M IMAGINING
THE LIFE WE'LL HAVE.

HAHA, REALLY?
WHAT WERE YOU
PICTURING?

WELL...

I WANT THE
FIRST PROJECT
I TAKE ON AFTER

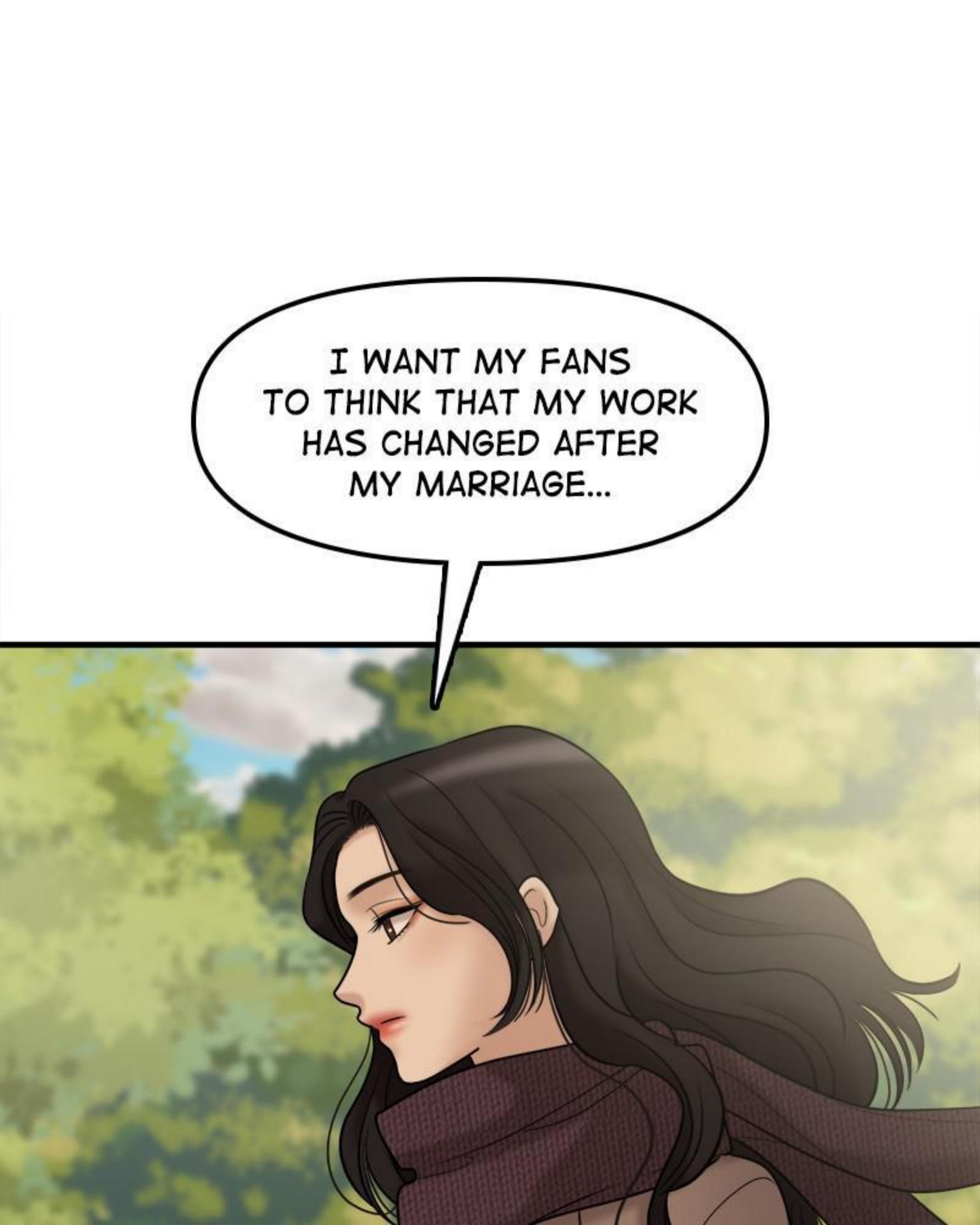
WE GET MARRIED TO
BE COMPLETELY
DIFFERENT.





I'VE REALLY
COME TO ENJOY
ACTING WHILE WORKING
ON MARIGOLD HIGH.

I'D
LOVE TO WORK
ON AN ART FILM OR
AN INDEPENDENT
PROJECT!



I WANT MY FANS
TO THINK THAT MY WORK
HAS CHANGED AFTER
MY MARRIAGE...



...THAT
I'VE BECOME MORE
MATURE SINCE BECOMING
SOMEONE'S WIFE
AND MOTHER.

IT WOULD
MAKE ME SO HAPPY TO
HEAR PEOPLE SAY THAT I'VE
BECOME AN EVEN MORE OF
A CHARMING ACTRESS...!



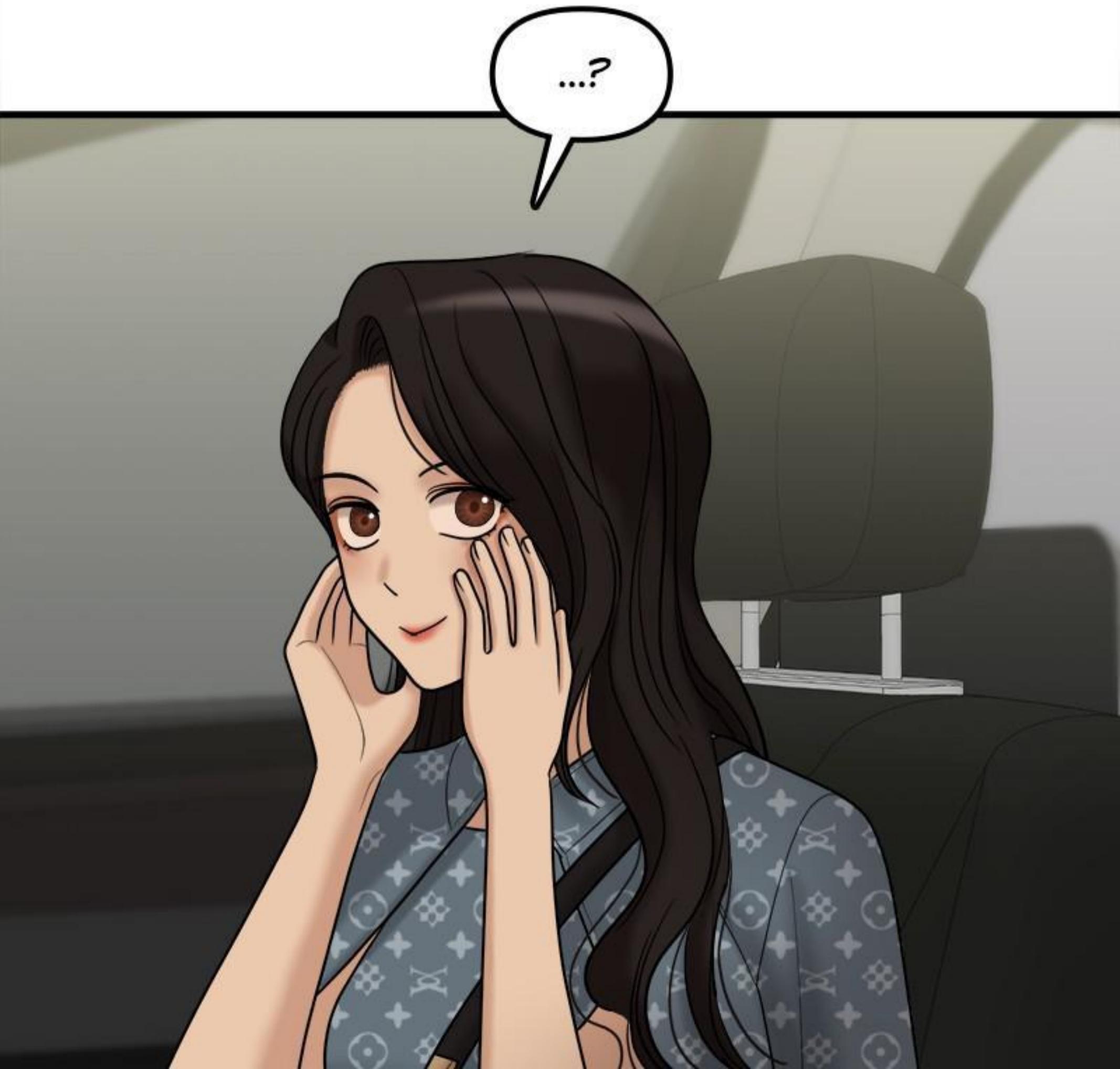








....?





HAHAHA...



THERE'S NO REASON
FOR YOU TO KEEP ACTING
ONCE WE GET MARRIED,
IS THERE?



HUH...?





NOW
YOU CAN RELAX AND
ENJOY YOUR HOBBIES
AT HOME IN OUR NEW
LIFE TOGETHER.

THERE'S NO
NEED FOR YOU TO
EARN MONEY.

...

UM...



ARE YOU
SAYING THAT YOU'D
LIKE ME TO RETIRE ONCE
WE GET MARRIED?

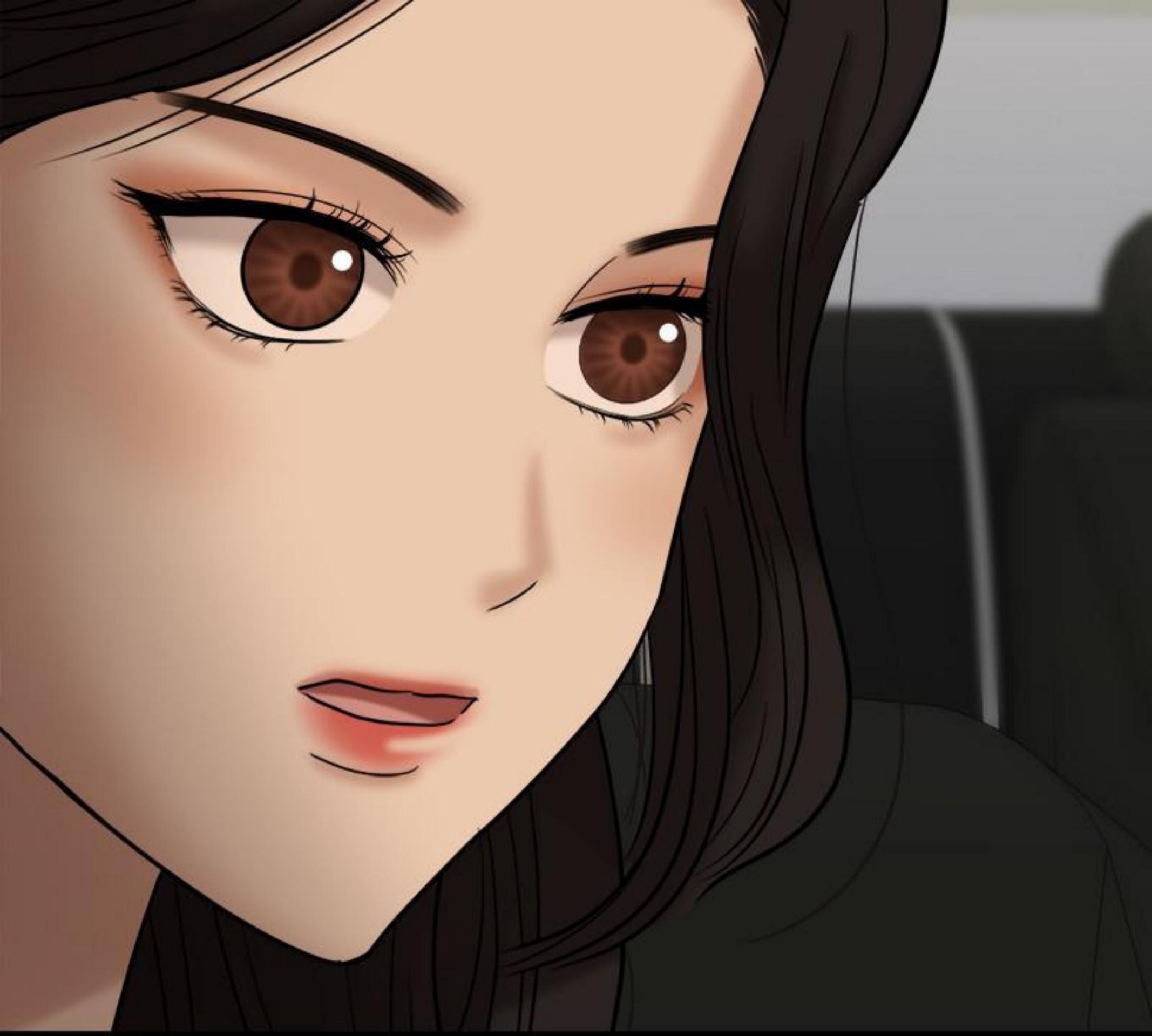
IT'S NOT
THAT I'D LIKE
YOU RETIRE...

JUST THAT THERE'S
NO NEED FOR YOU TO
CONTINUE WORKING,
HAGYEONG.

I DON'T THINK
MY PARENTS WOULD
LIKE THAT EITHER.

THAT YOU'RE
A FORMER ACTRESS IS
ENOUGH FOR ME.





CAN YOU BE
A LITTLE MORE CLEAR
ABOUT THIS?

MY CURRENT
FEELING ARE, I'D LIKE
TO CONTINUE ACTING.



BUT IS THERE NO
FUTURE FOR US WHERE
I CAN KEEP WORKING?



HMM...

I'M NOT
SAYING THIS TO BRAG
OR ANYTHING...

...BUT IF
YOU MARRY ME, YOU

CAN HAVE THE LIFE THAT
ALL WOMEN ENVY.





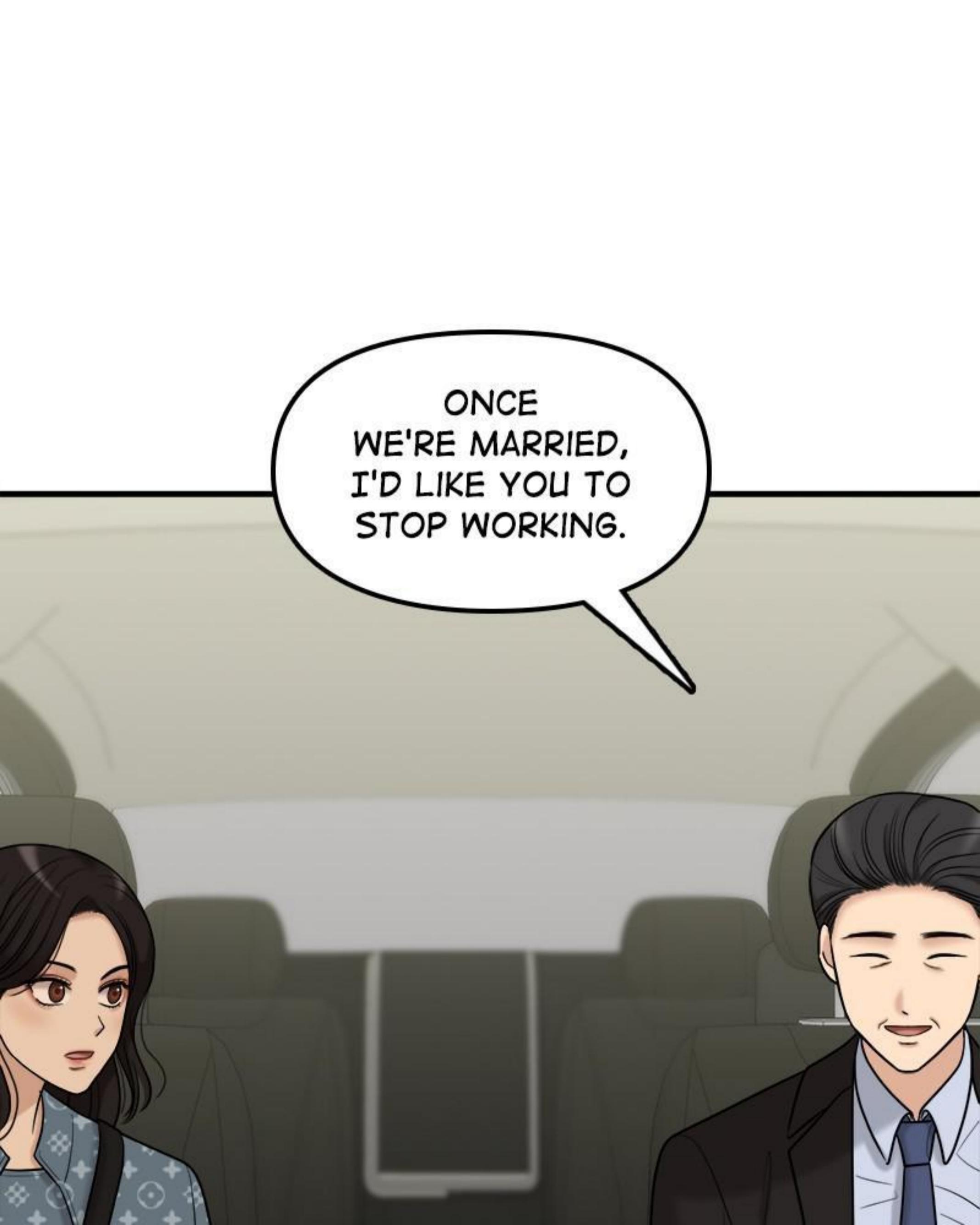
BUT IF YOU
CONTINUE TO
WORK...



...IT'S NOT LIKE THAT
LINE OF WORK IS THAT
DIGNIFIED EITHER.



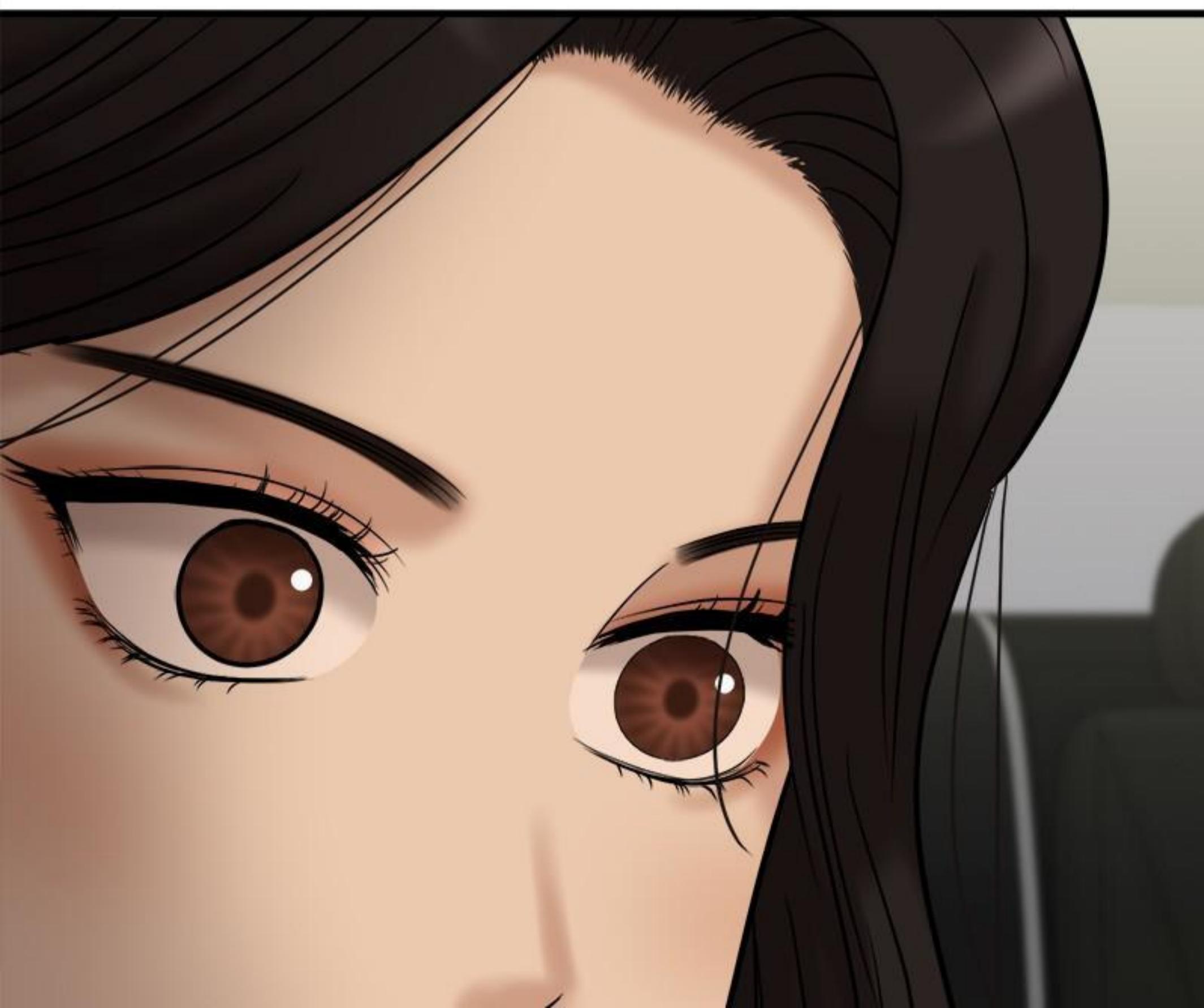
THERE'S NO NEED
FOR YOU TO VOLUNTARILY
DEVALUE YOURSELF,
HAGYEONG.

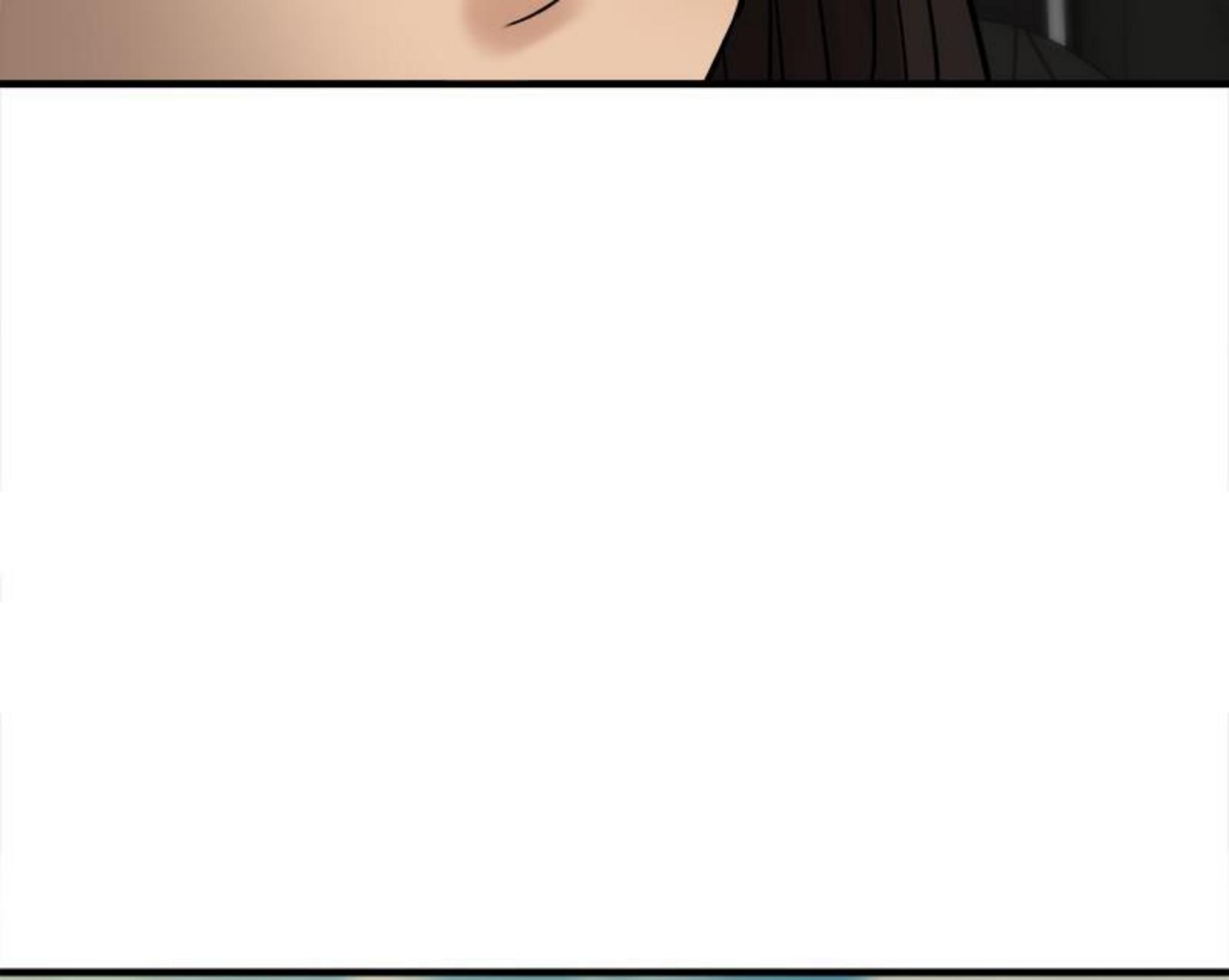


ONCE
WE'RE MARRIED,
I'D LIKE YOU TO
STOP WORKING.



I'LL GIVE YOU
ANYTHING ELSE
YOU WANT.

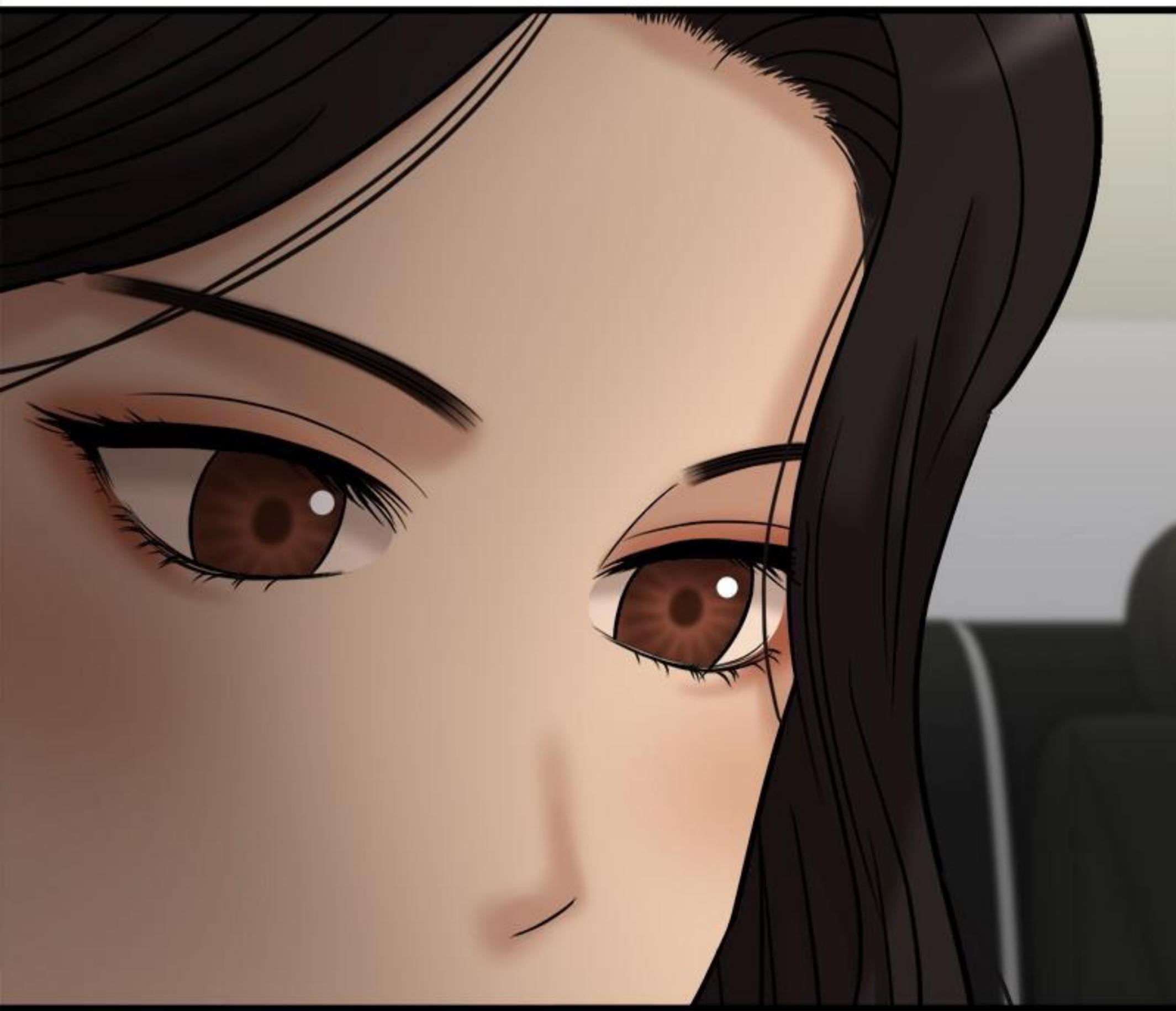






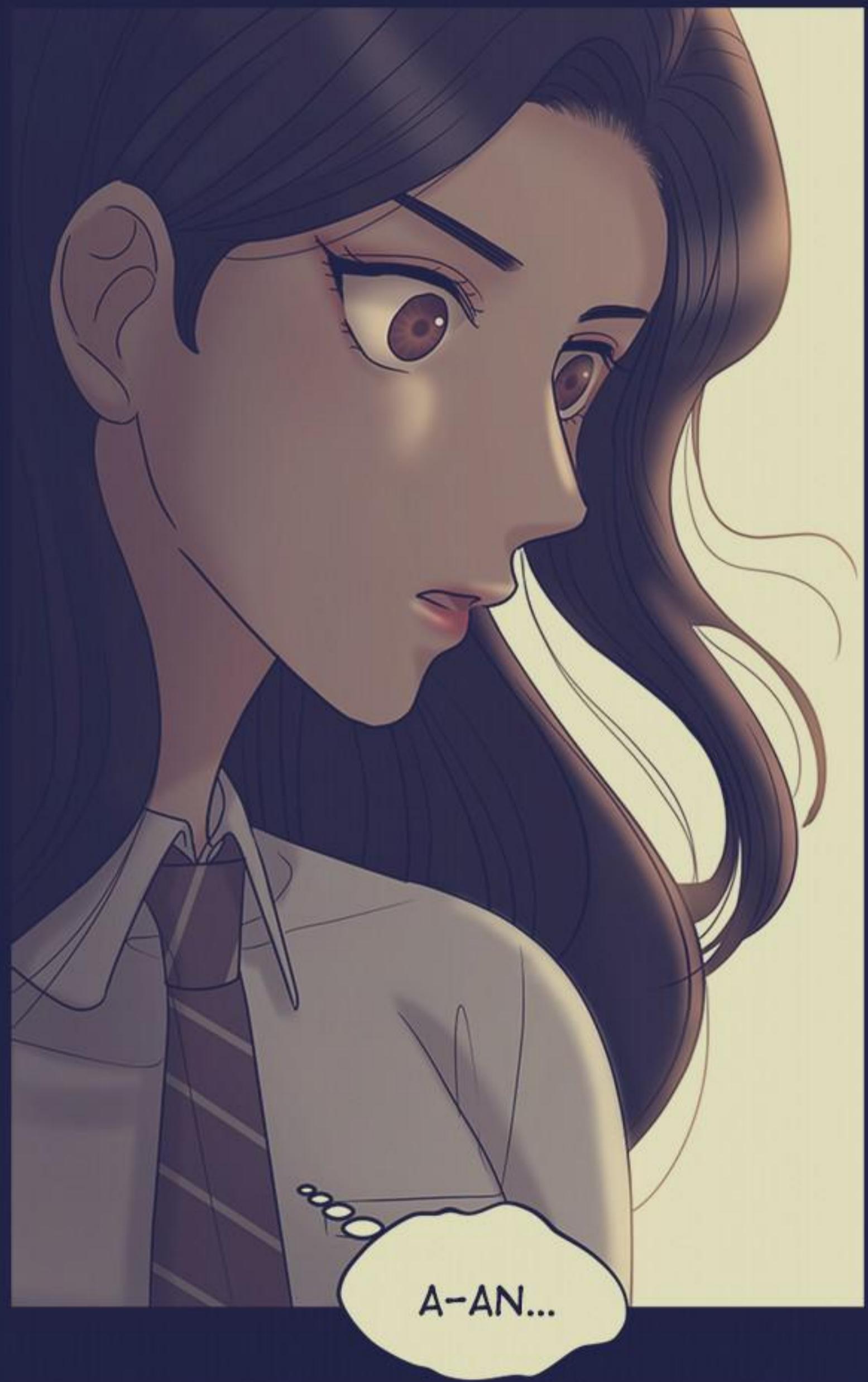








YOU DID GOOD,
HAGYEONG.



A-AN...

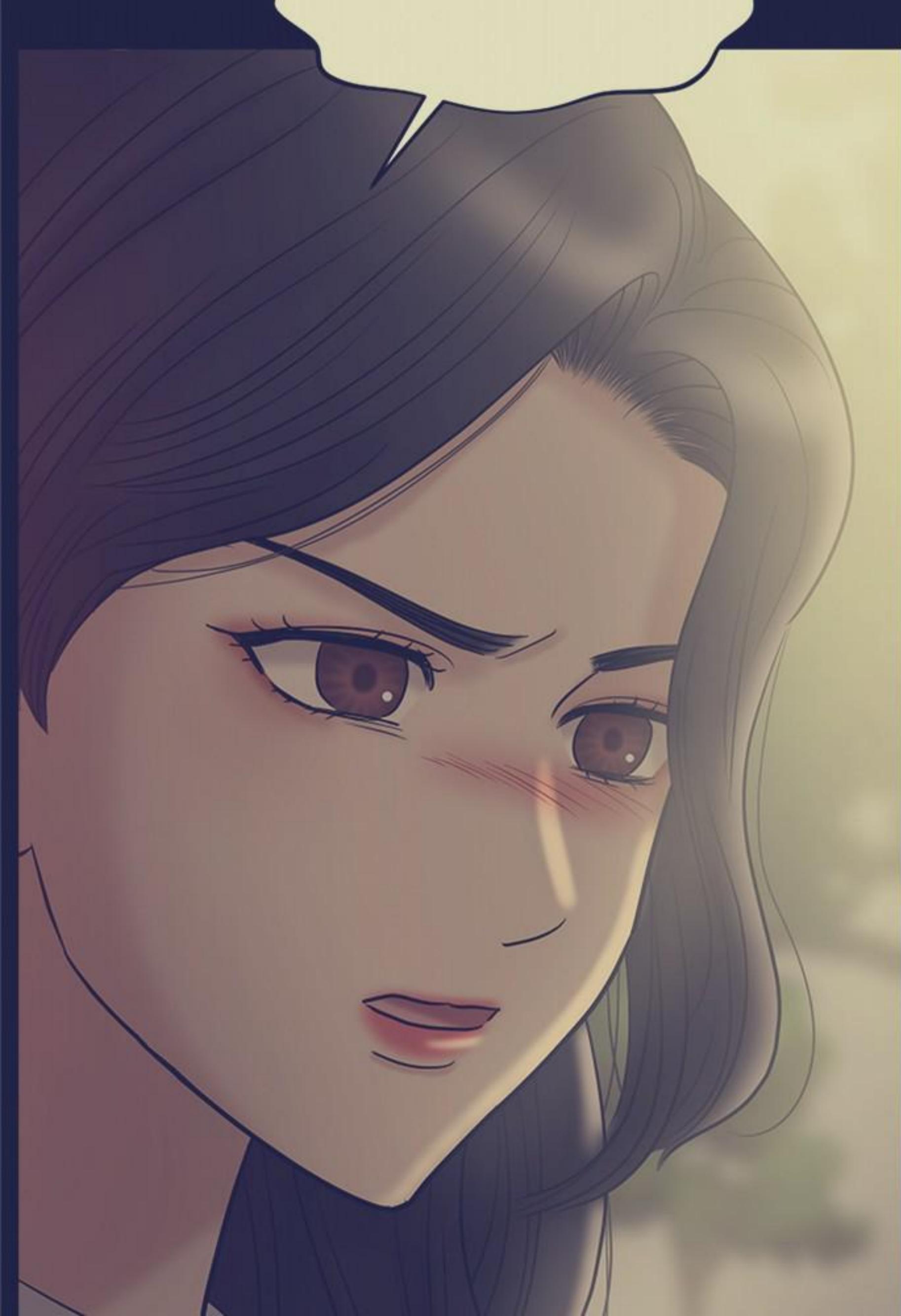
...AD-LIB?!





...I JUST,

DON'T LIKE YOU.



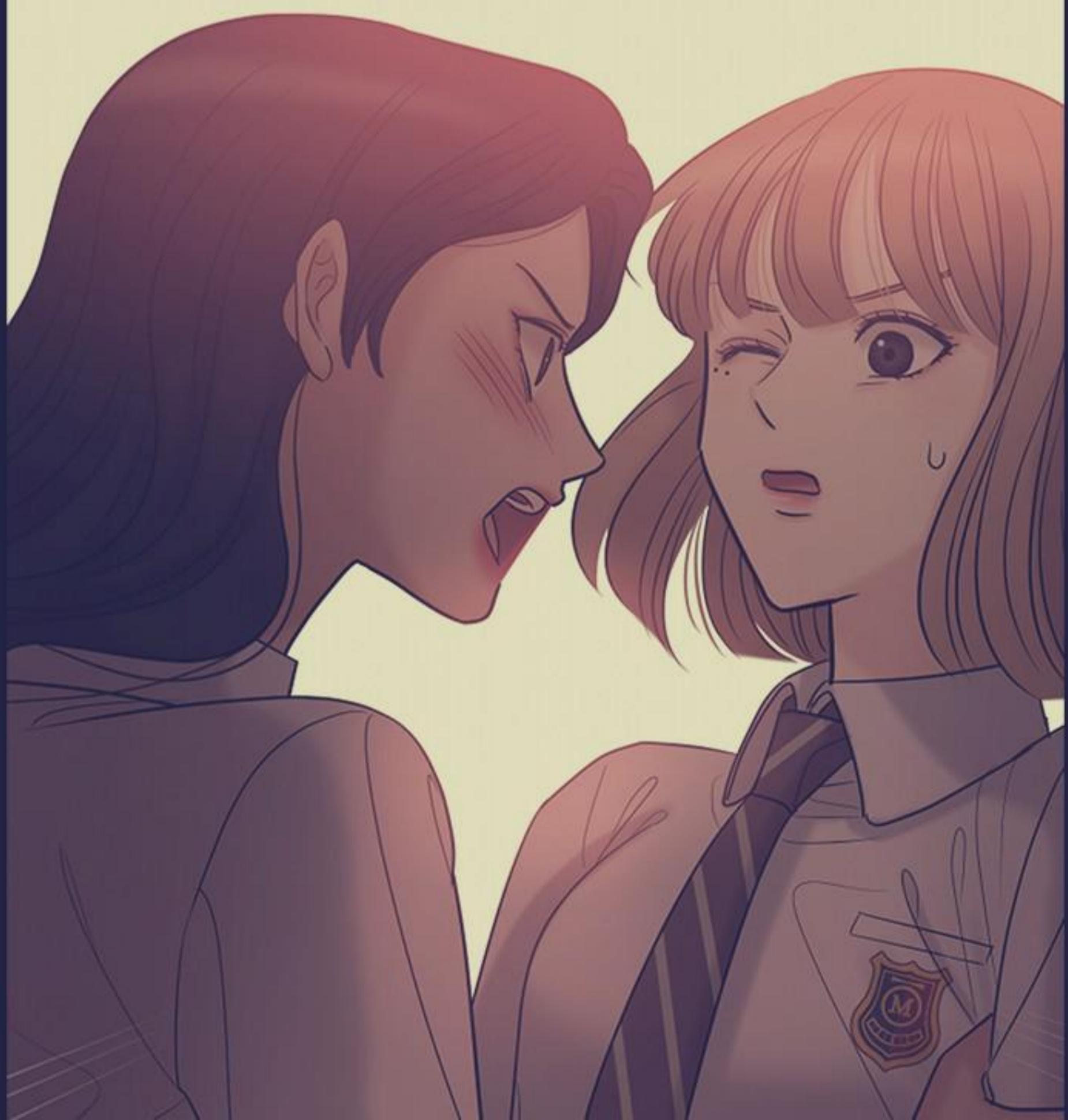


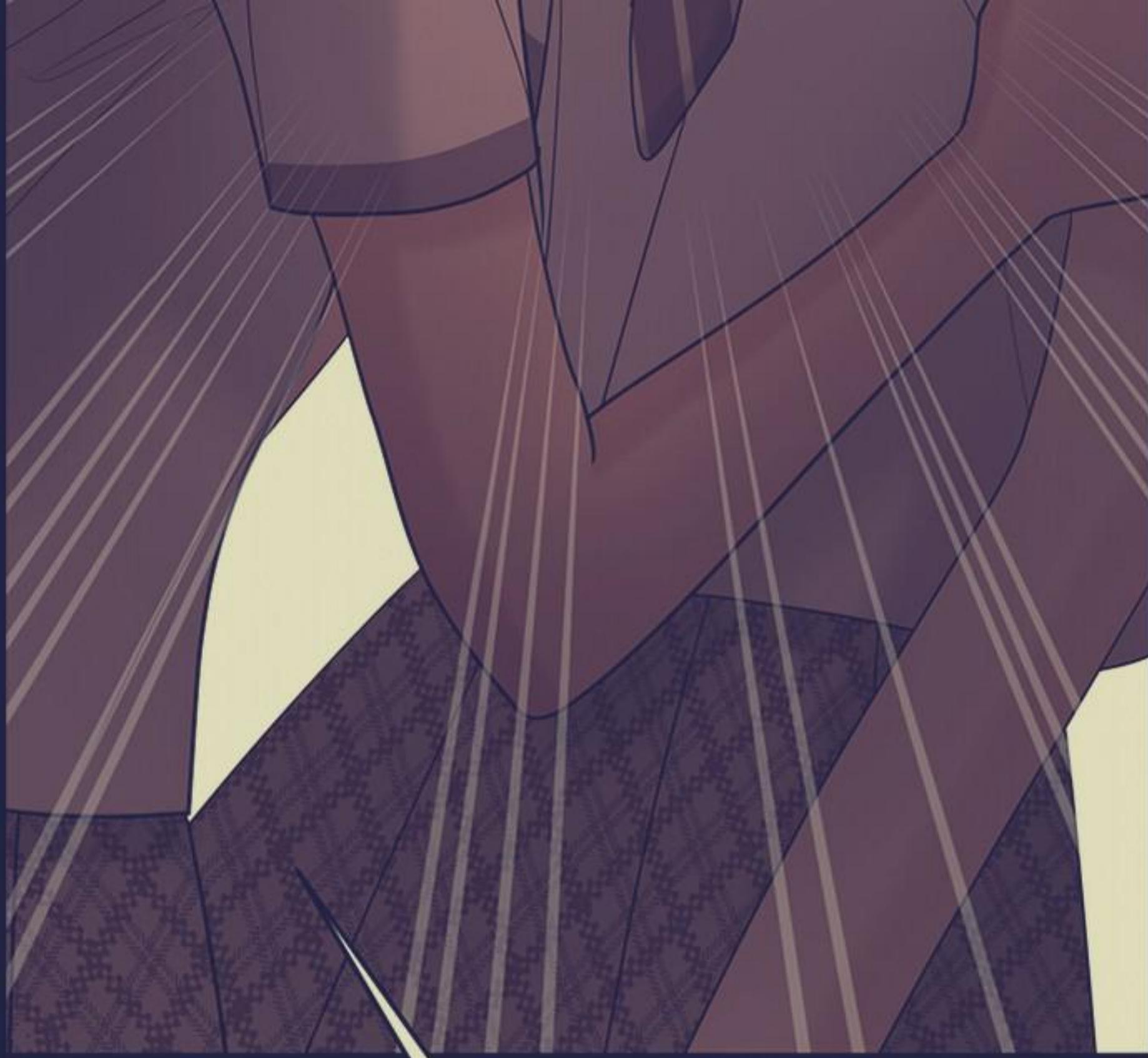
THAT'S IT.

THERE'S NO OTHER
REASON.

...MAKE ME FEEL

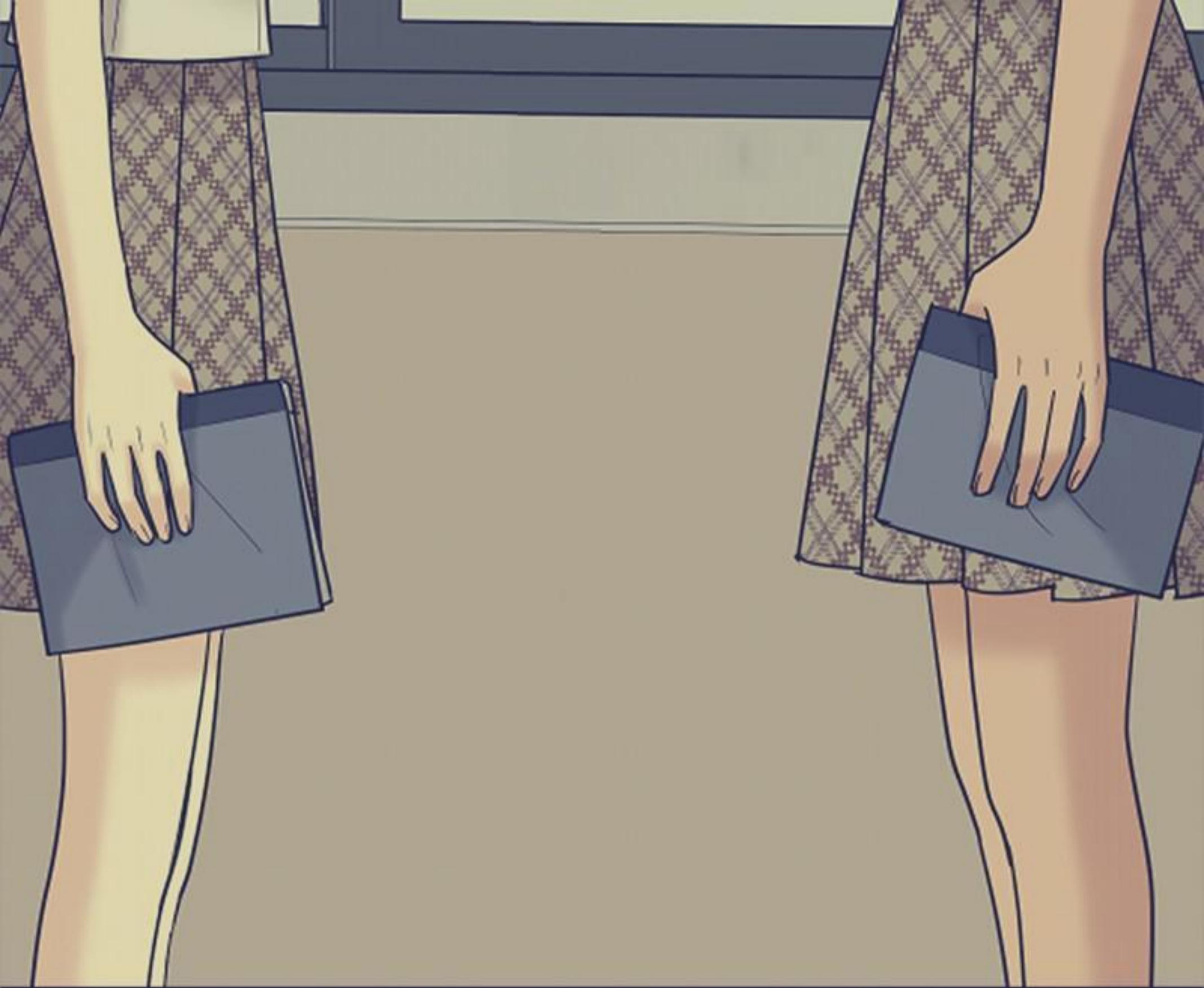
SO WRETCHED...?





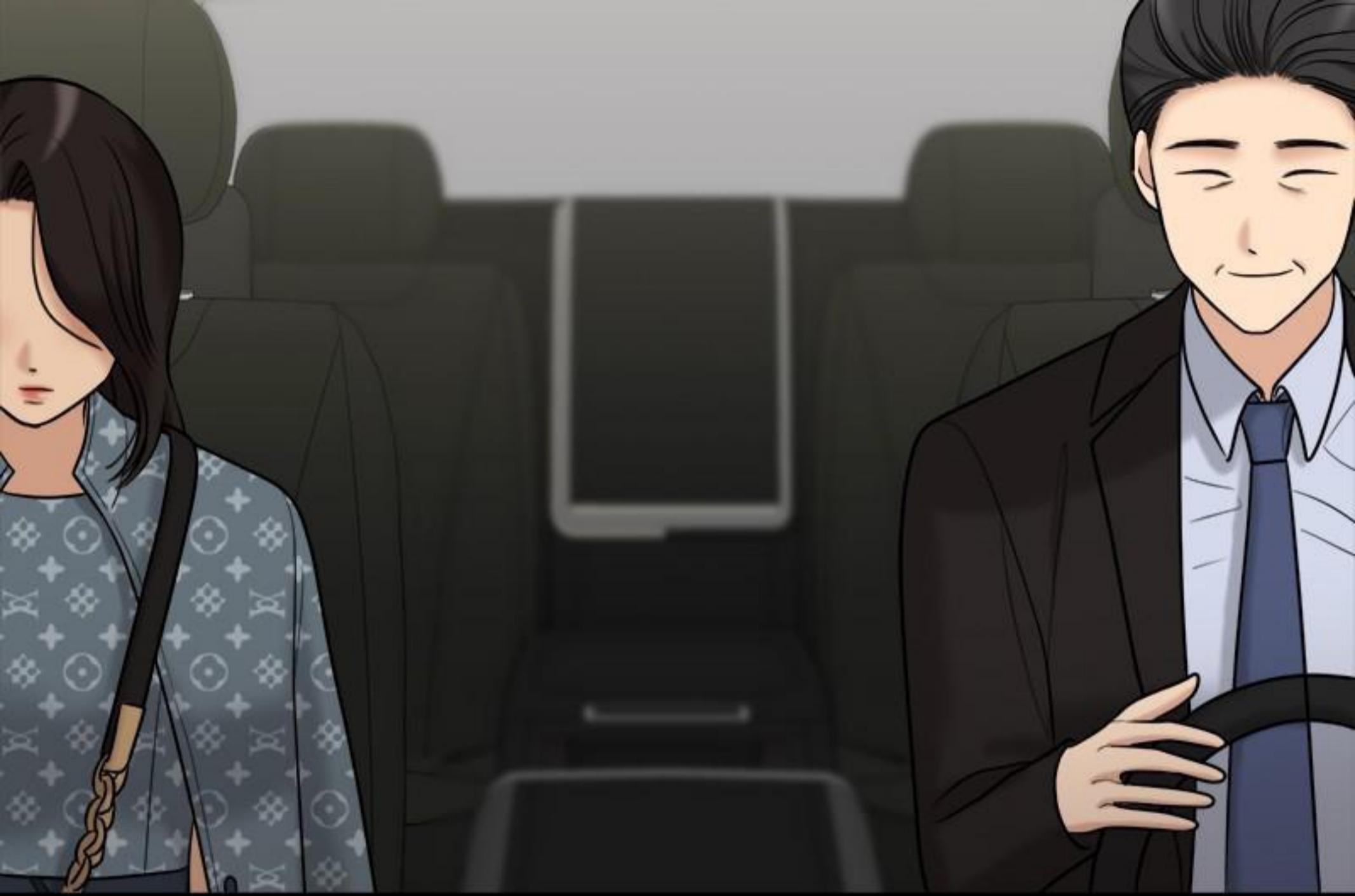
YOU...!

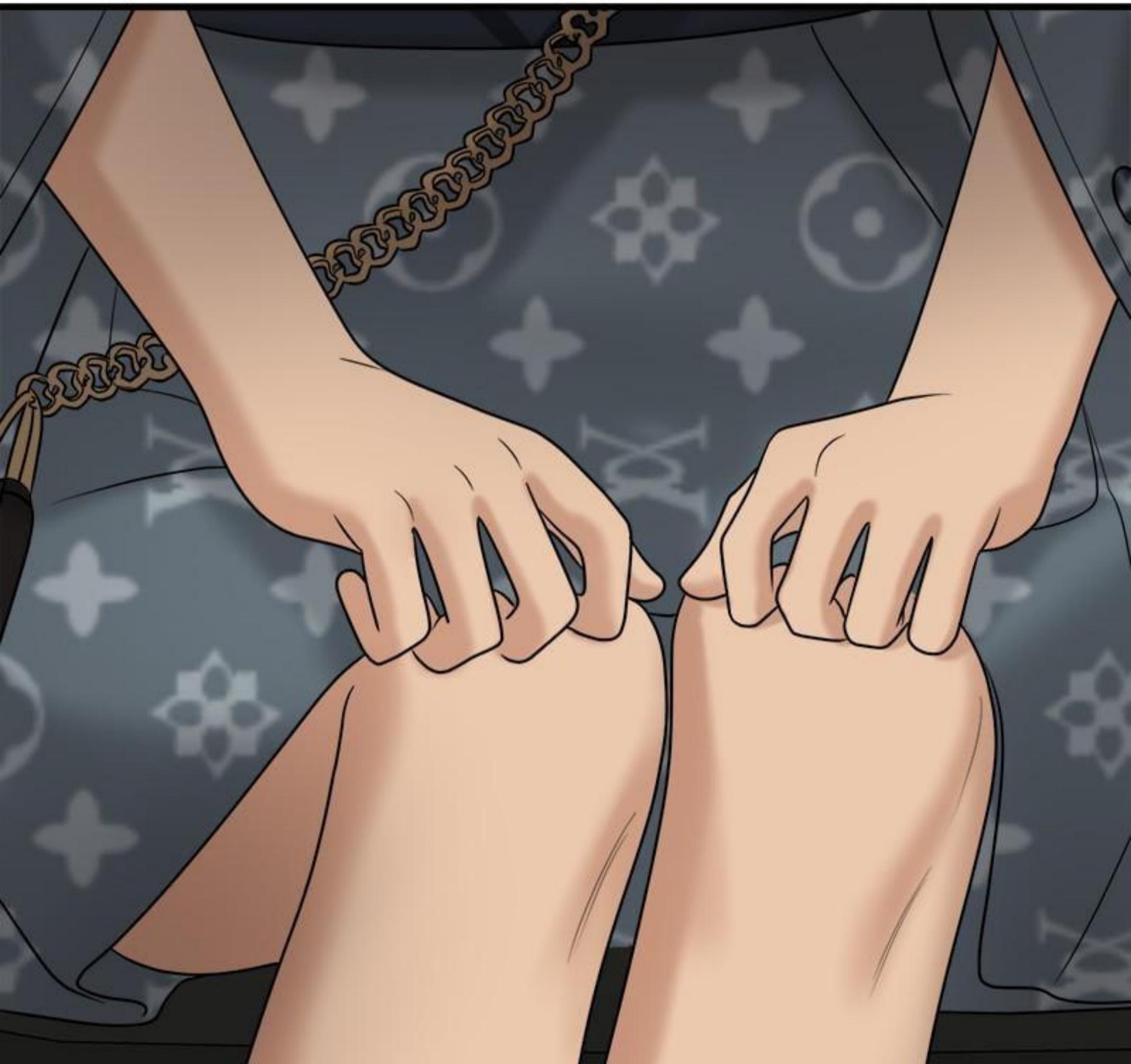


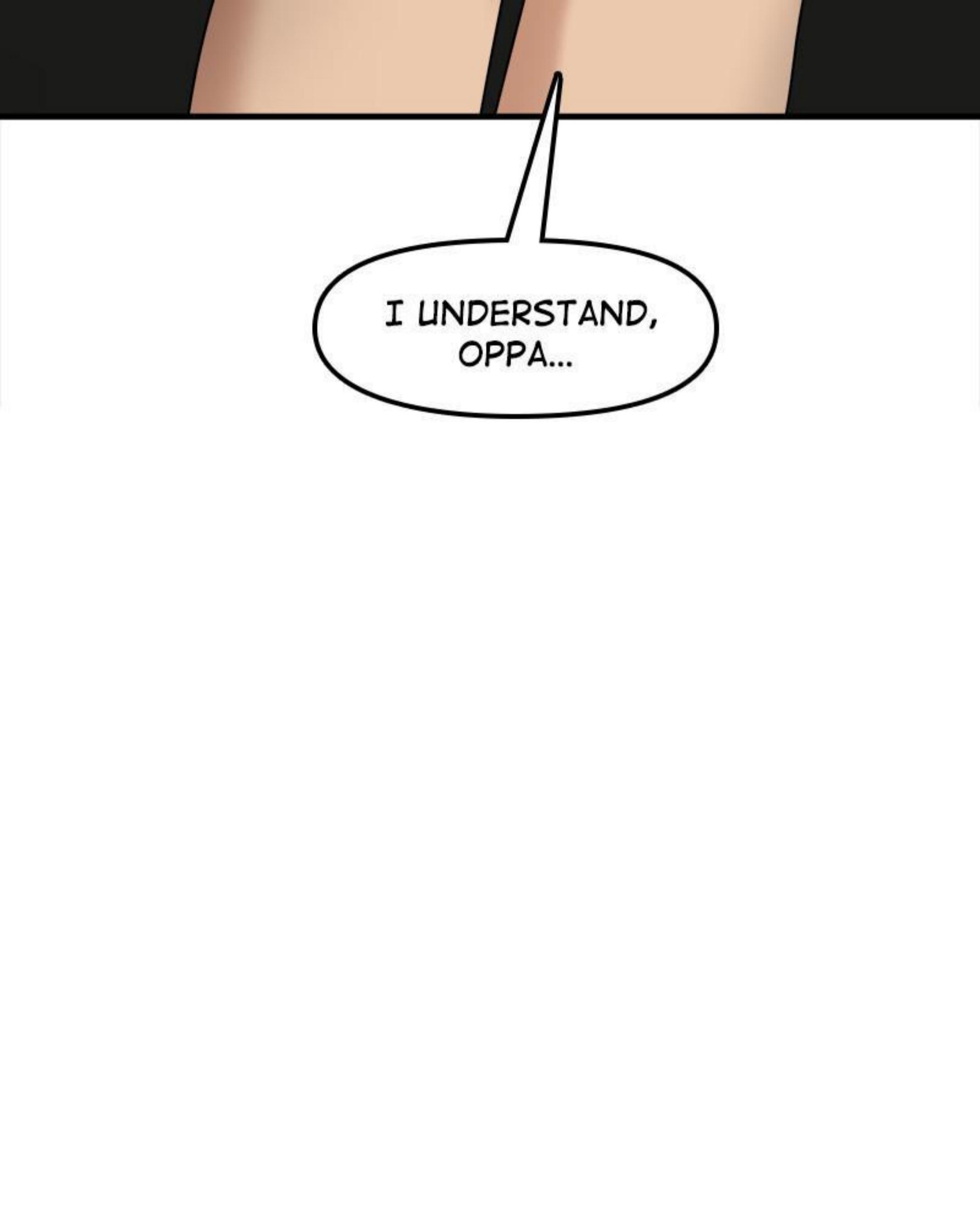




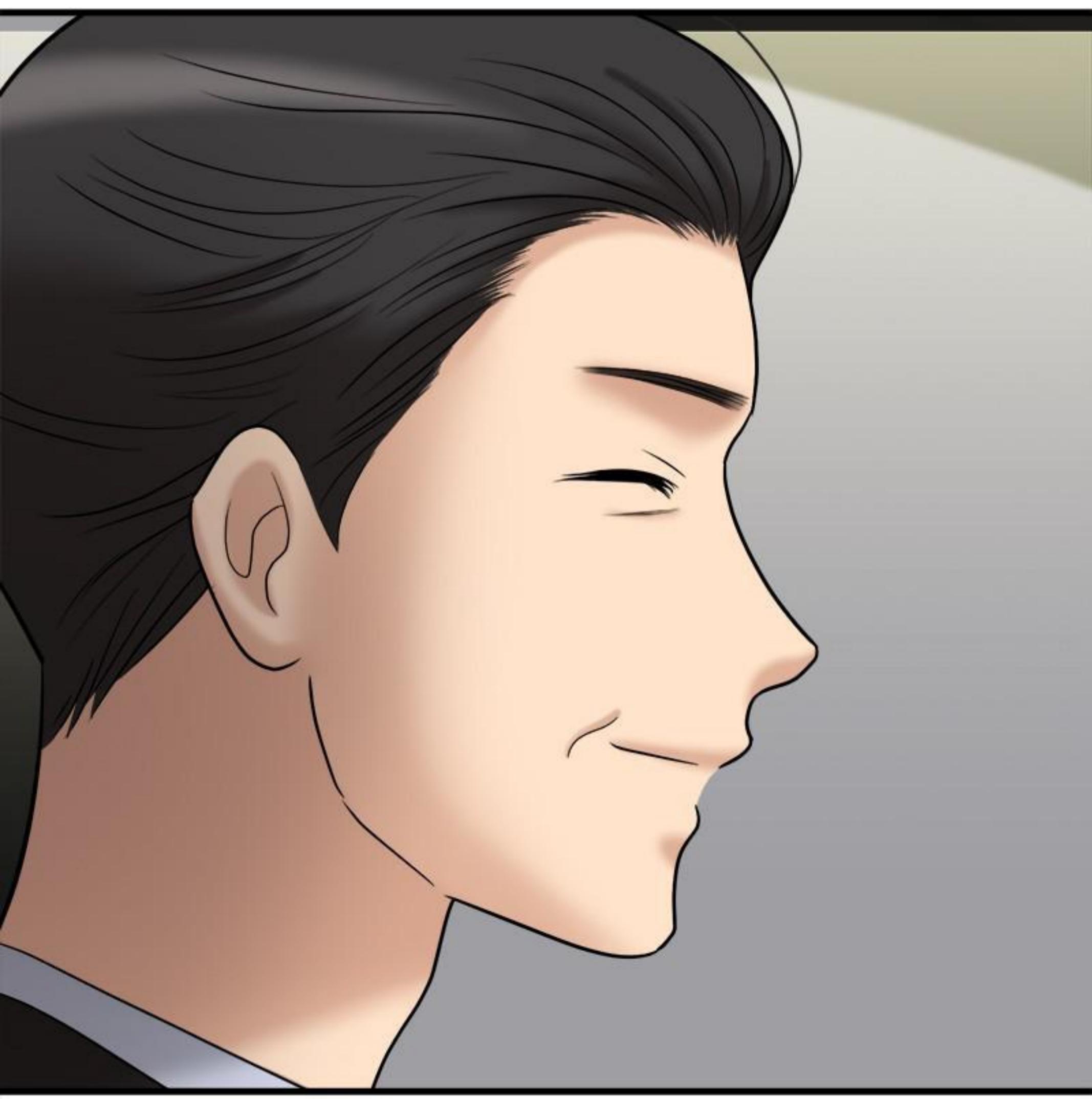




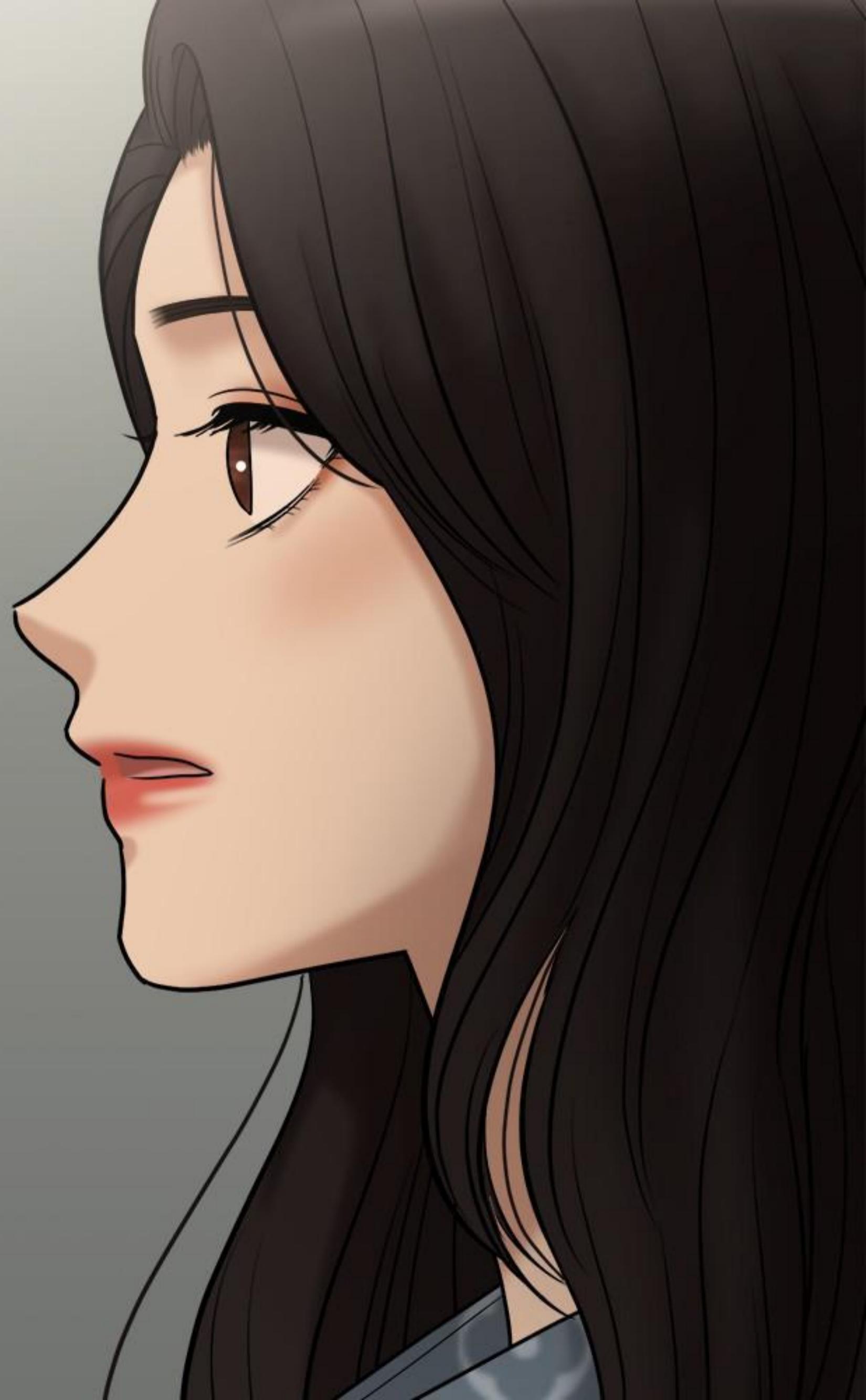


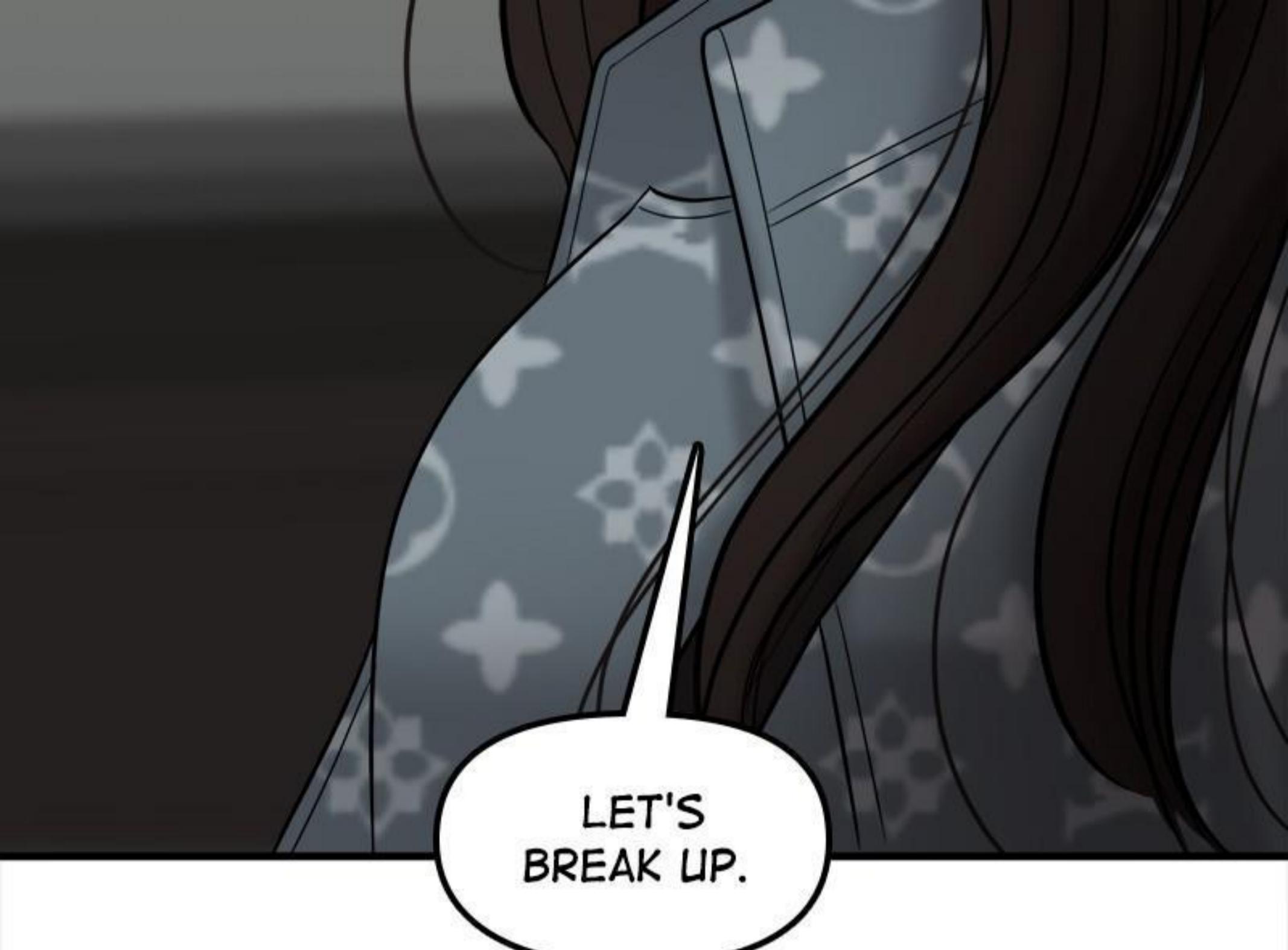


I UNDERSTAND,
OPPA...

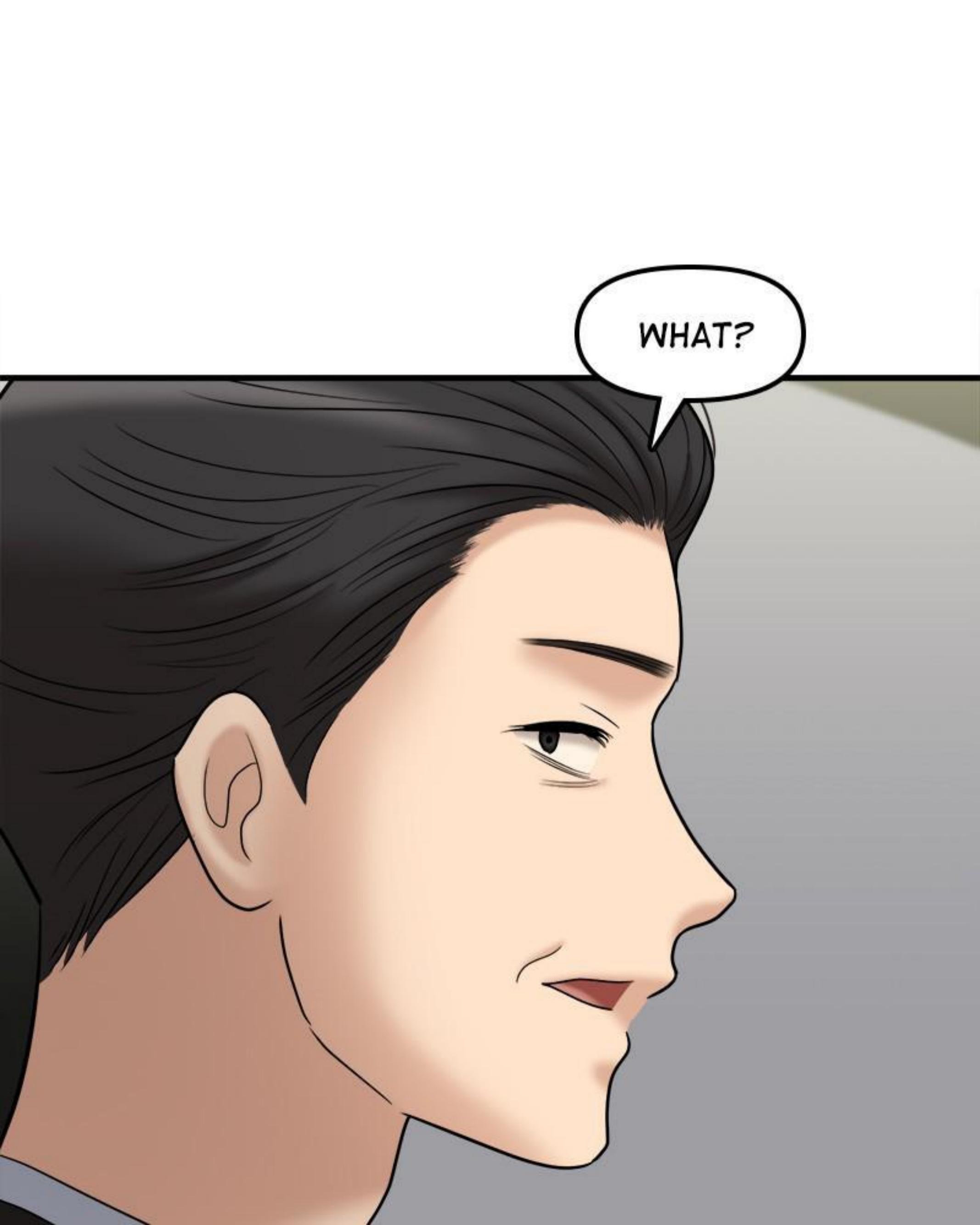








LET'S
BREAK UP.



WHAT?

I THINK WE
HAVE DIFFERENT IDEAS
ABOUT OUR FUTURE.





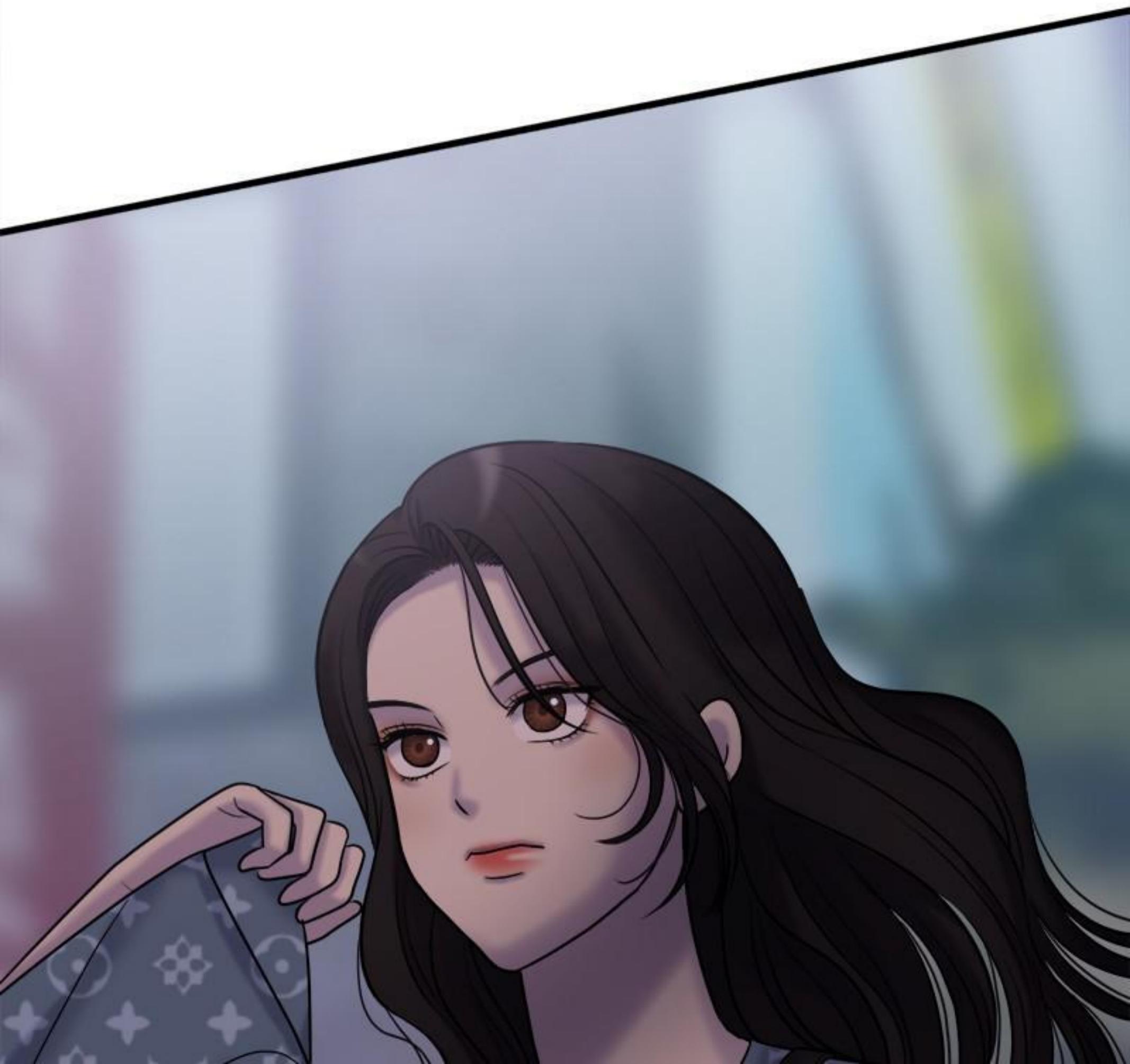
IT'S BEEN NICE.

BURST



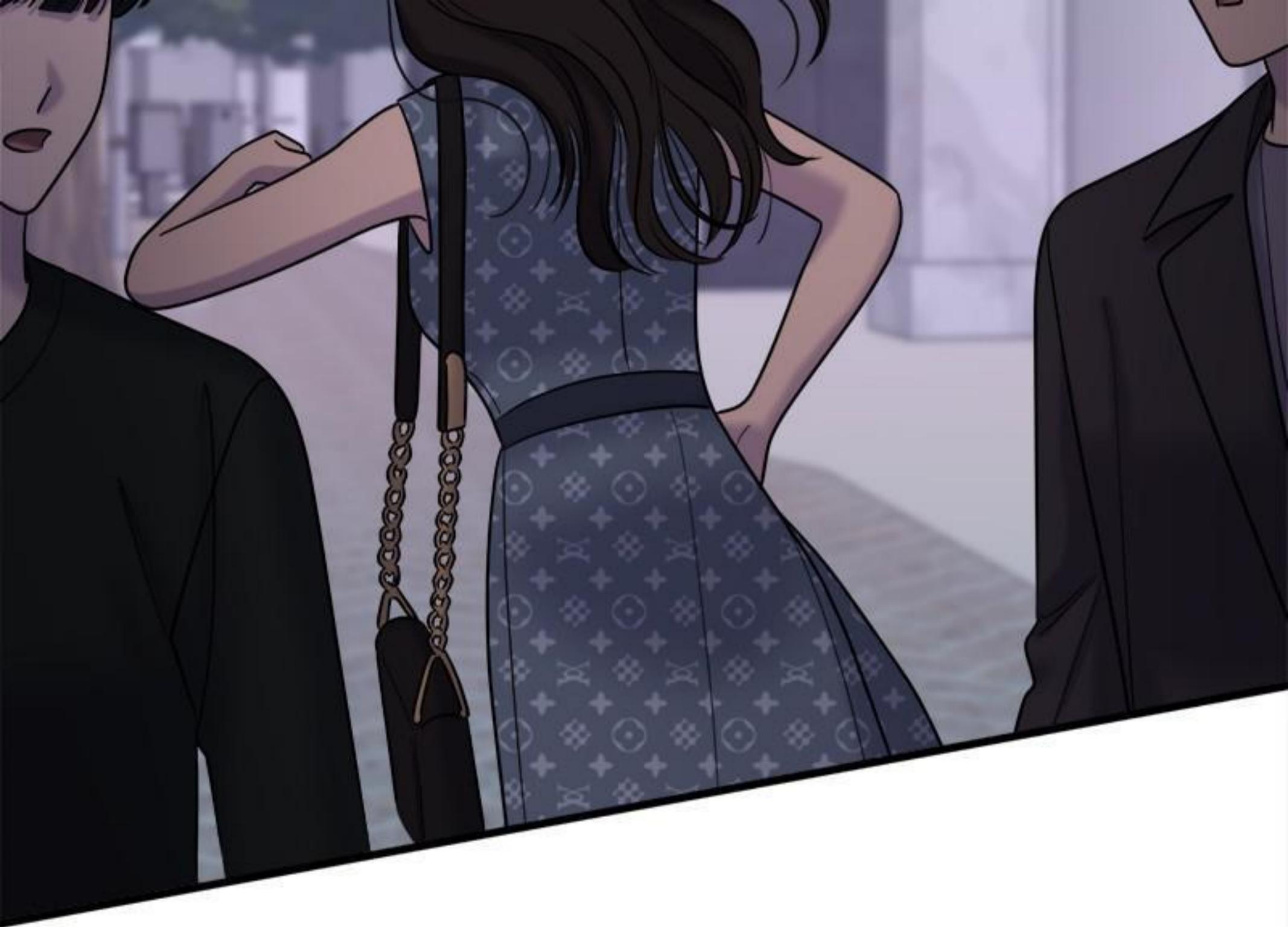


HAGYEONG?!

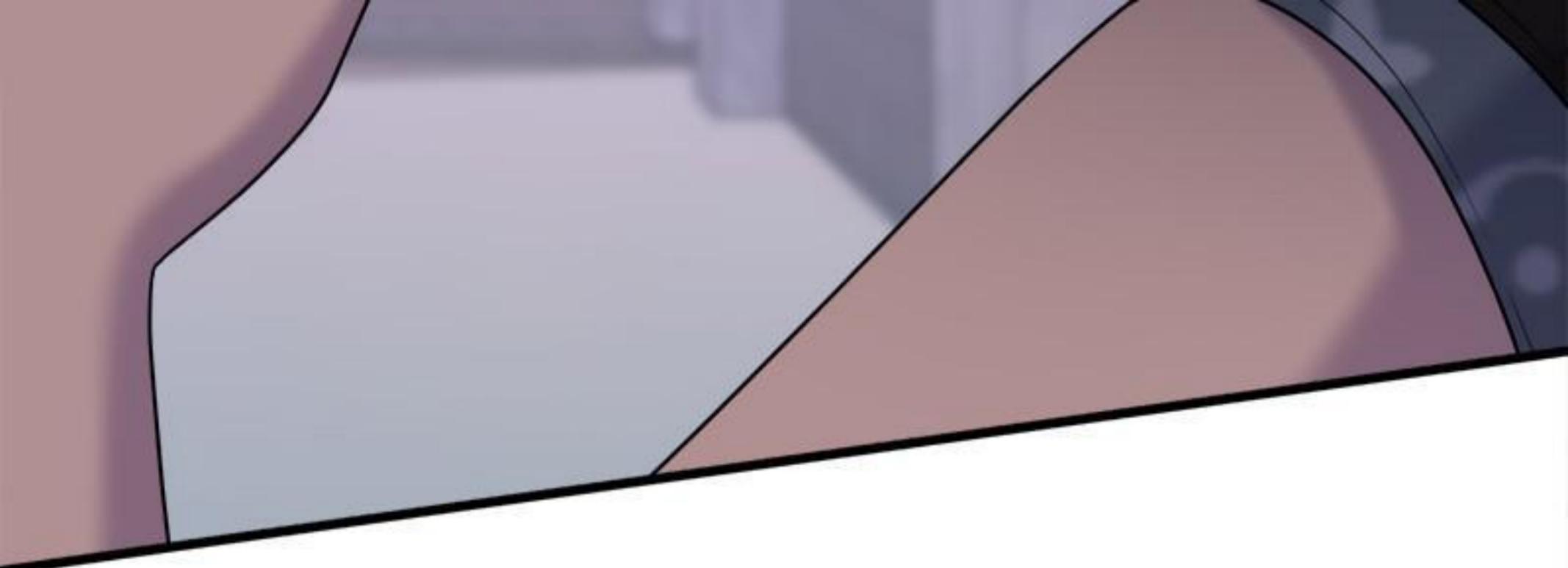








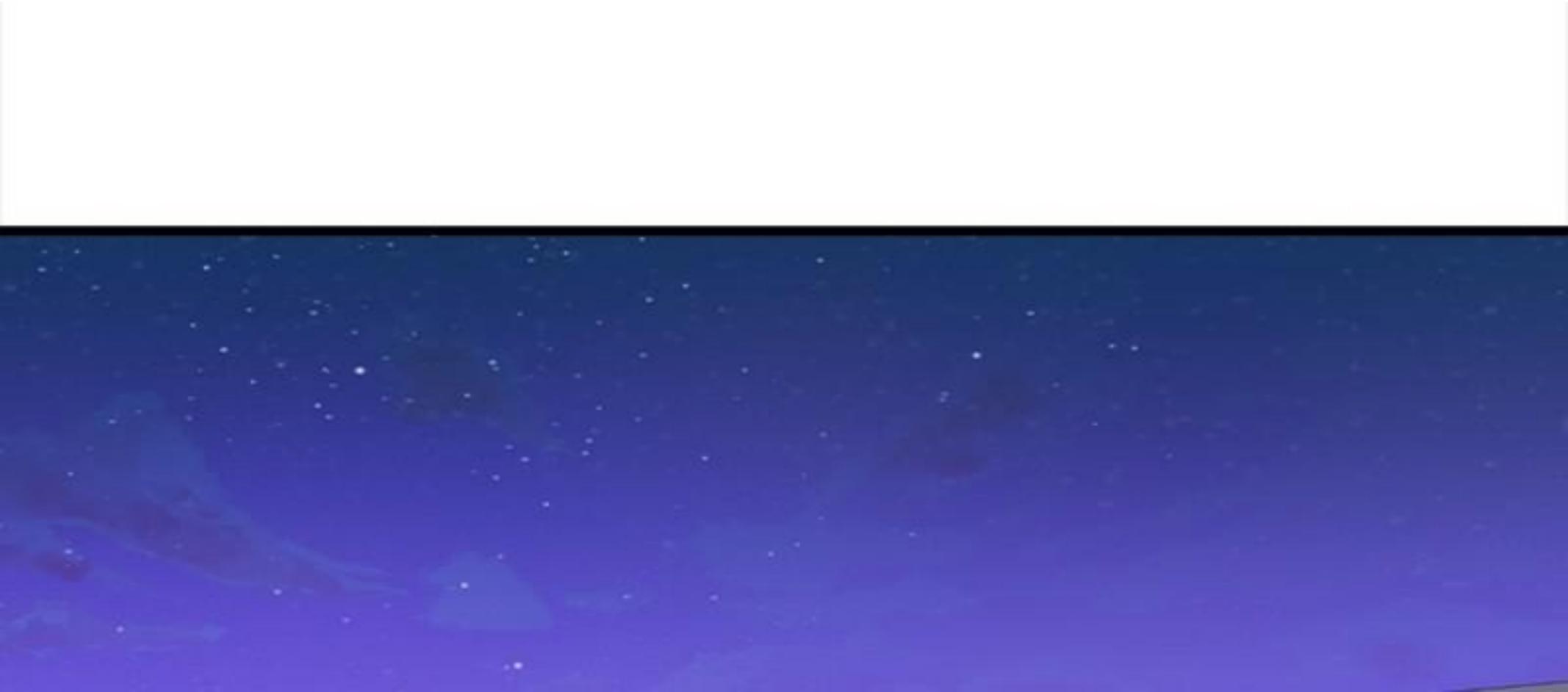




WOW...

I...

DID I JUST DO THAT?!

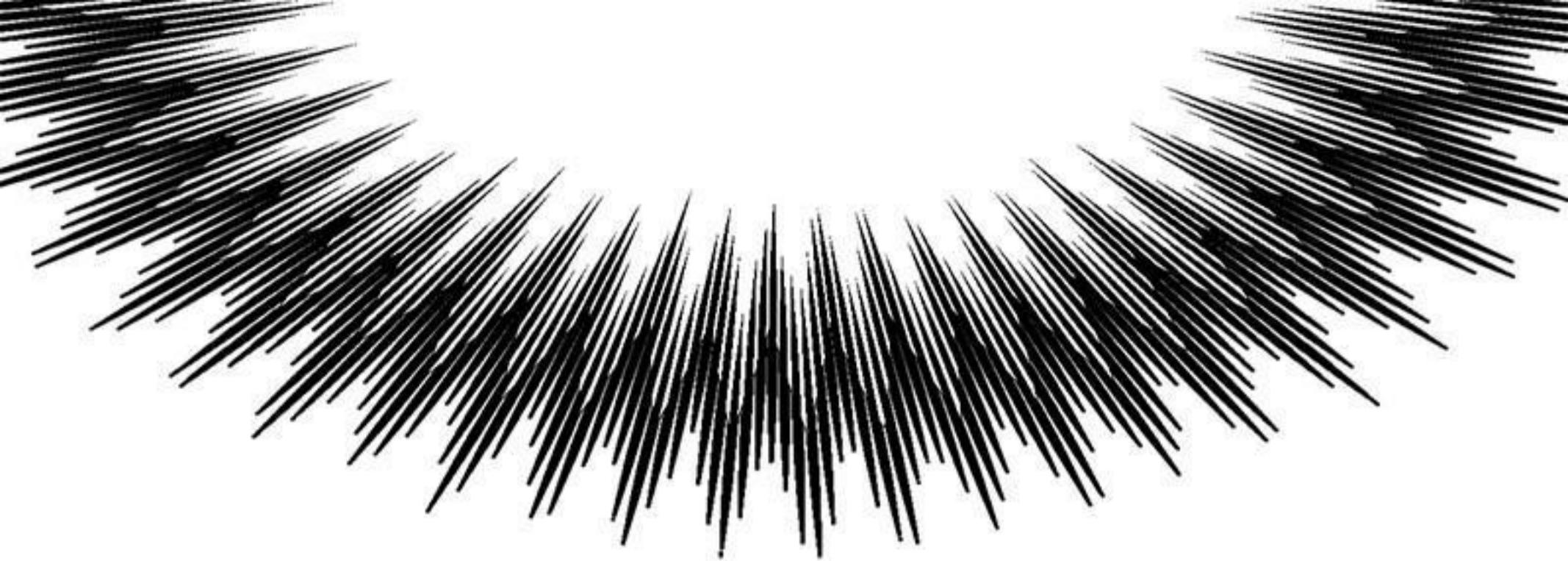




**WAS THAT
THE RIGHT THING
TO DO?!**



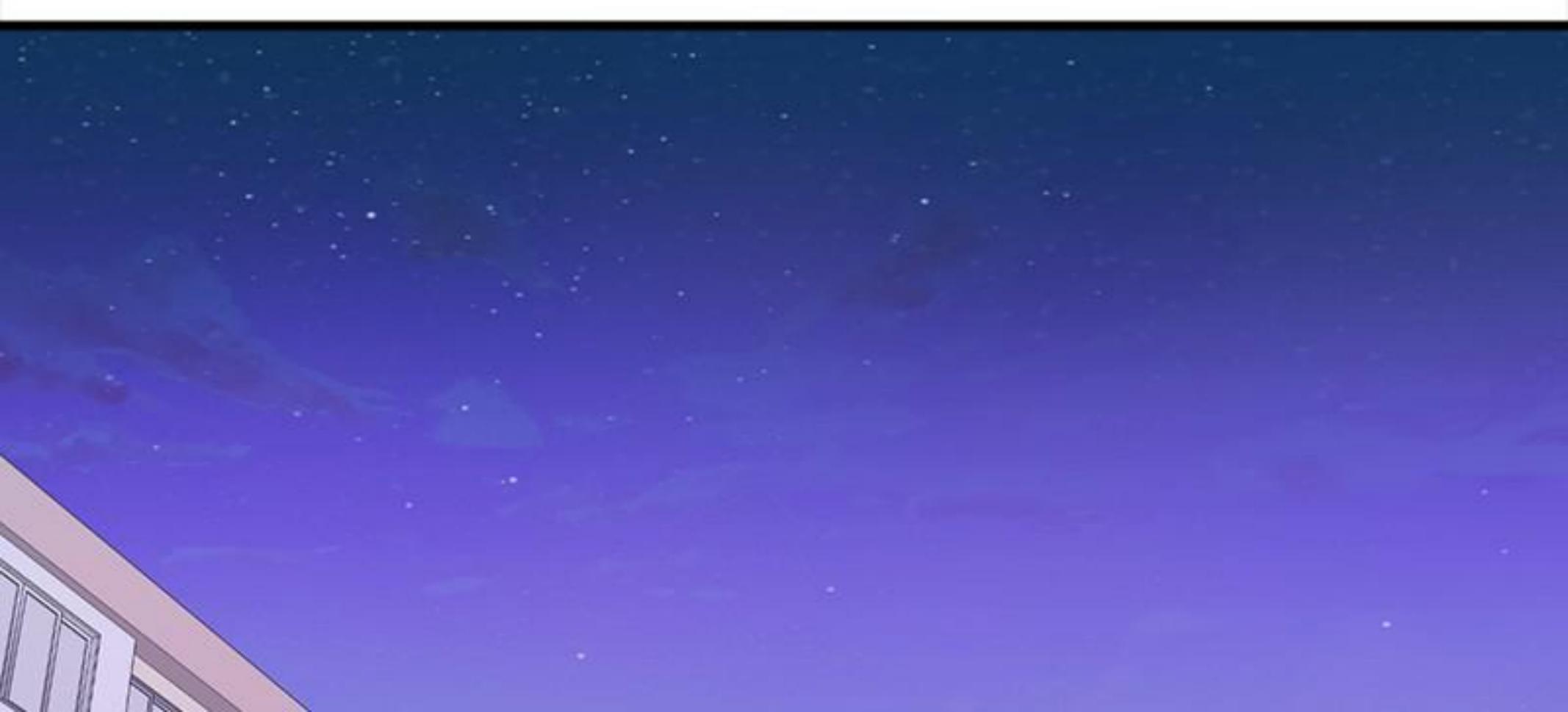
**HE'S A
BILLIONAIRE!**





EVEN IF I WORK
FOR THE REST OF MY LIFE,
I'LL NEVER BE ABLE TO EARN
THAT KIND OF MONEY.

IT WON'T EVEN AMOUNT
TO A SMALL FRACTION OF
WHAT HE'S WORTH...

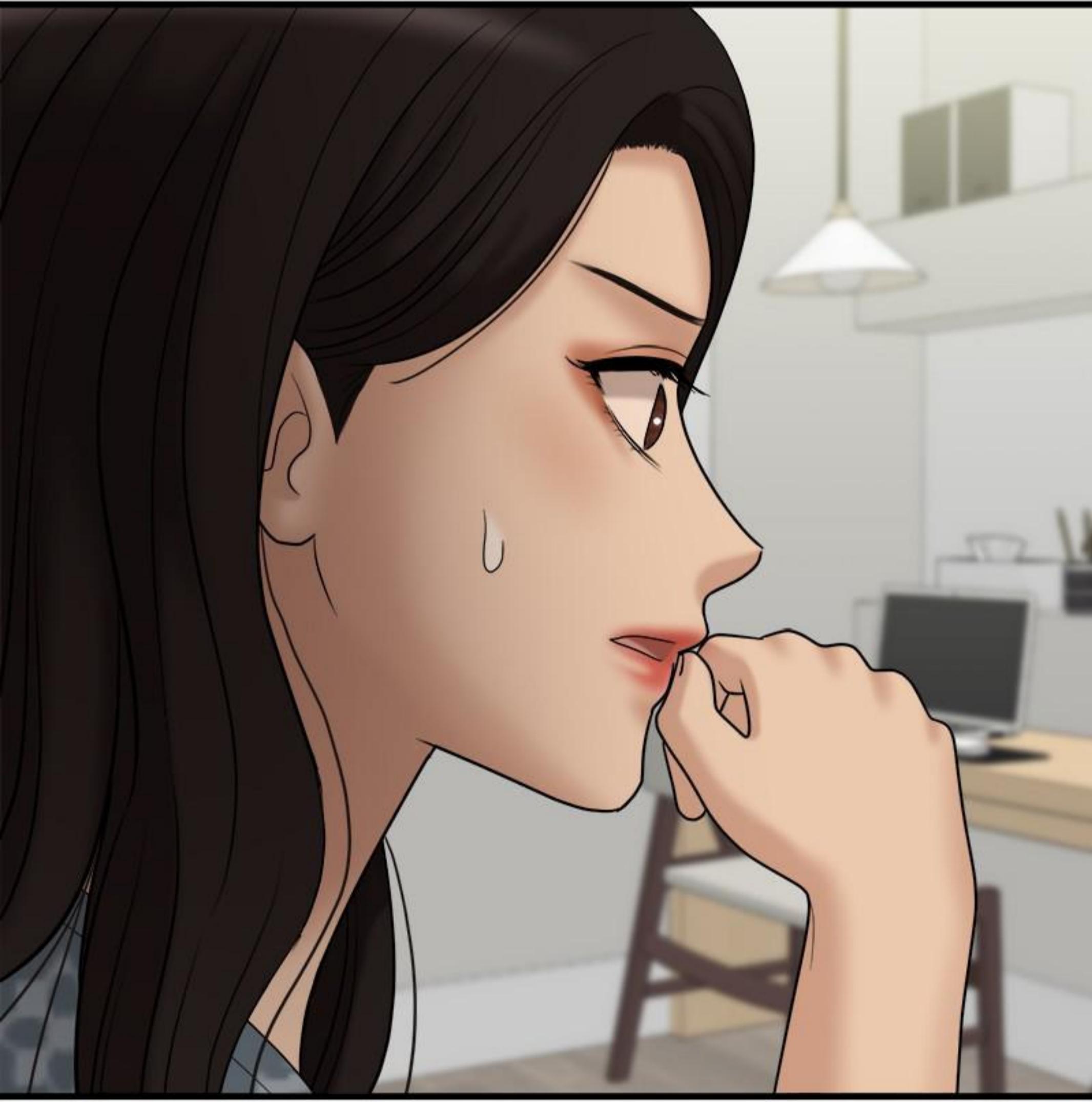




WHAT SHOULD I DO...?

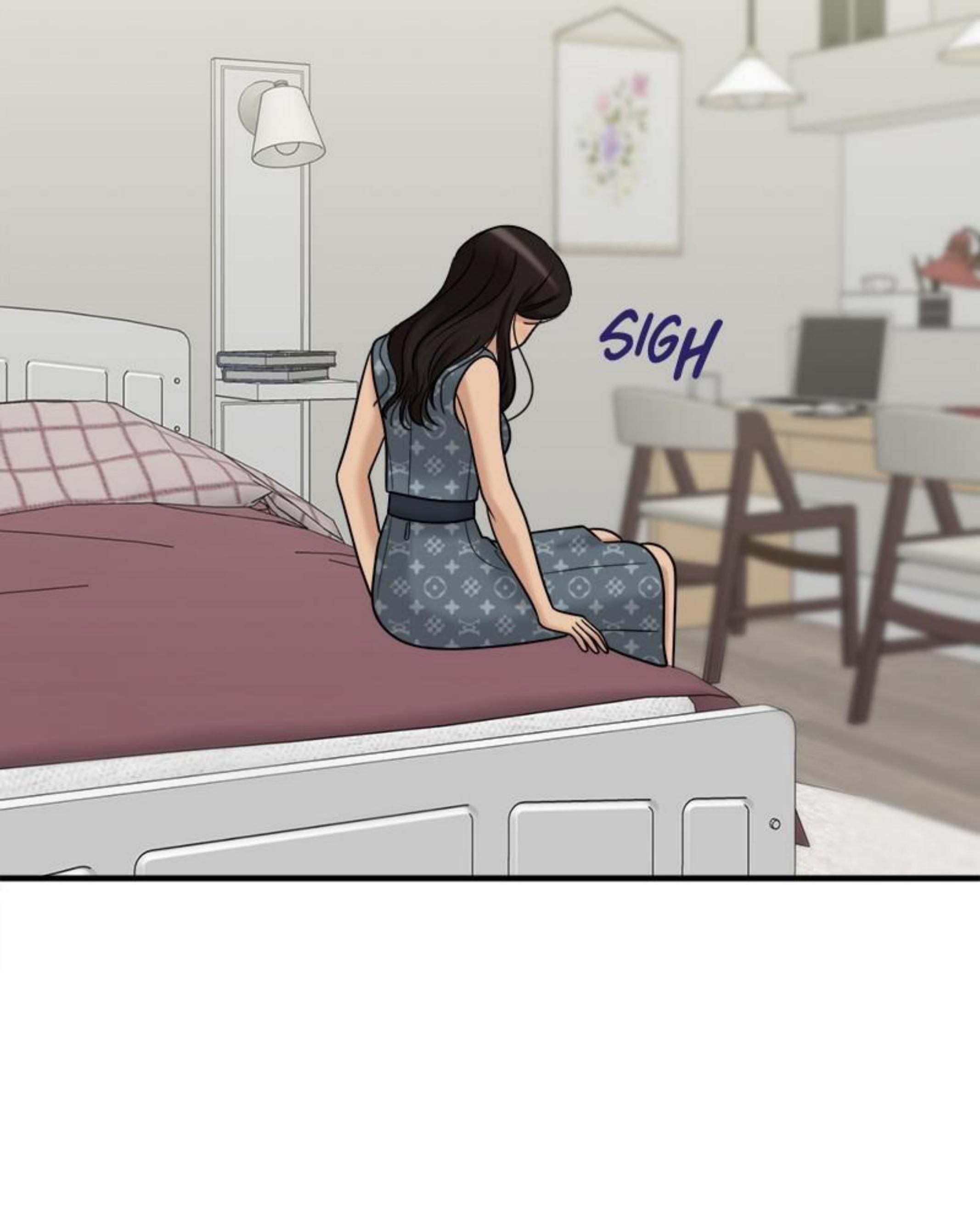


**SHOULD I BEG HIM TO TAKE ME
BACK BEFORE IT'S TOO LATE?**



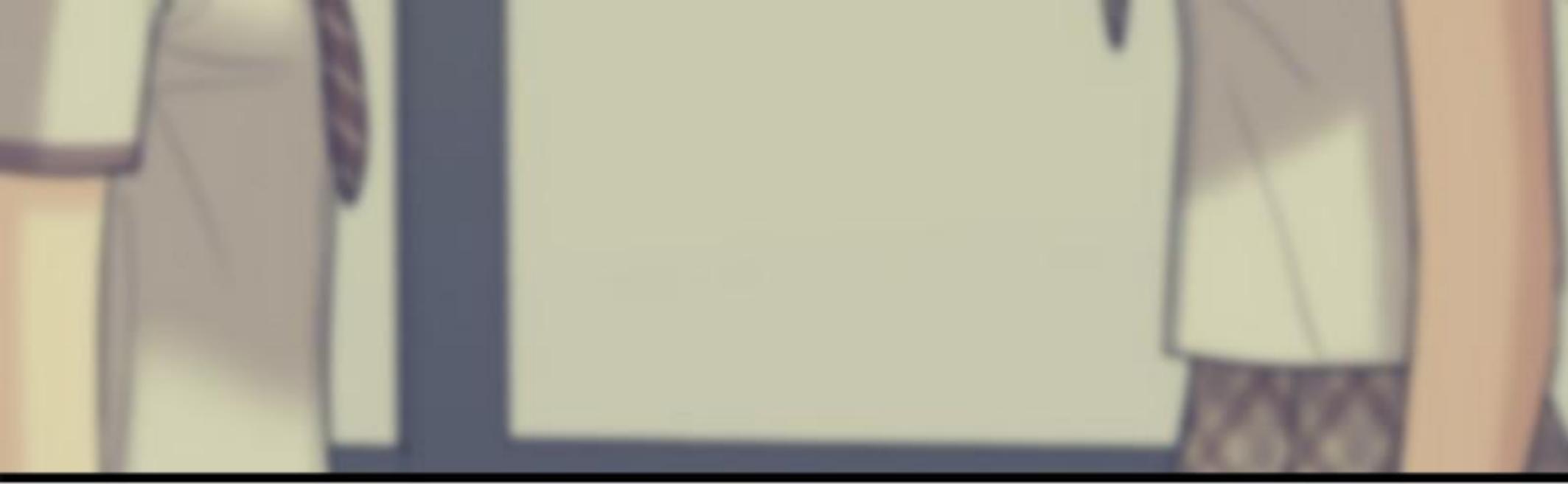
**SINCE WHEN WAS
I SO KEEN ON ACTING,
ANYWAY?!**

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SIGH





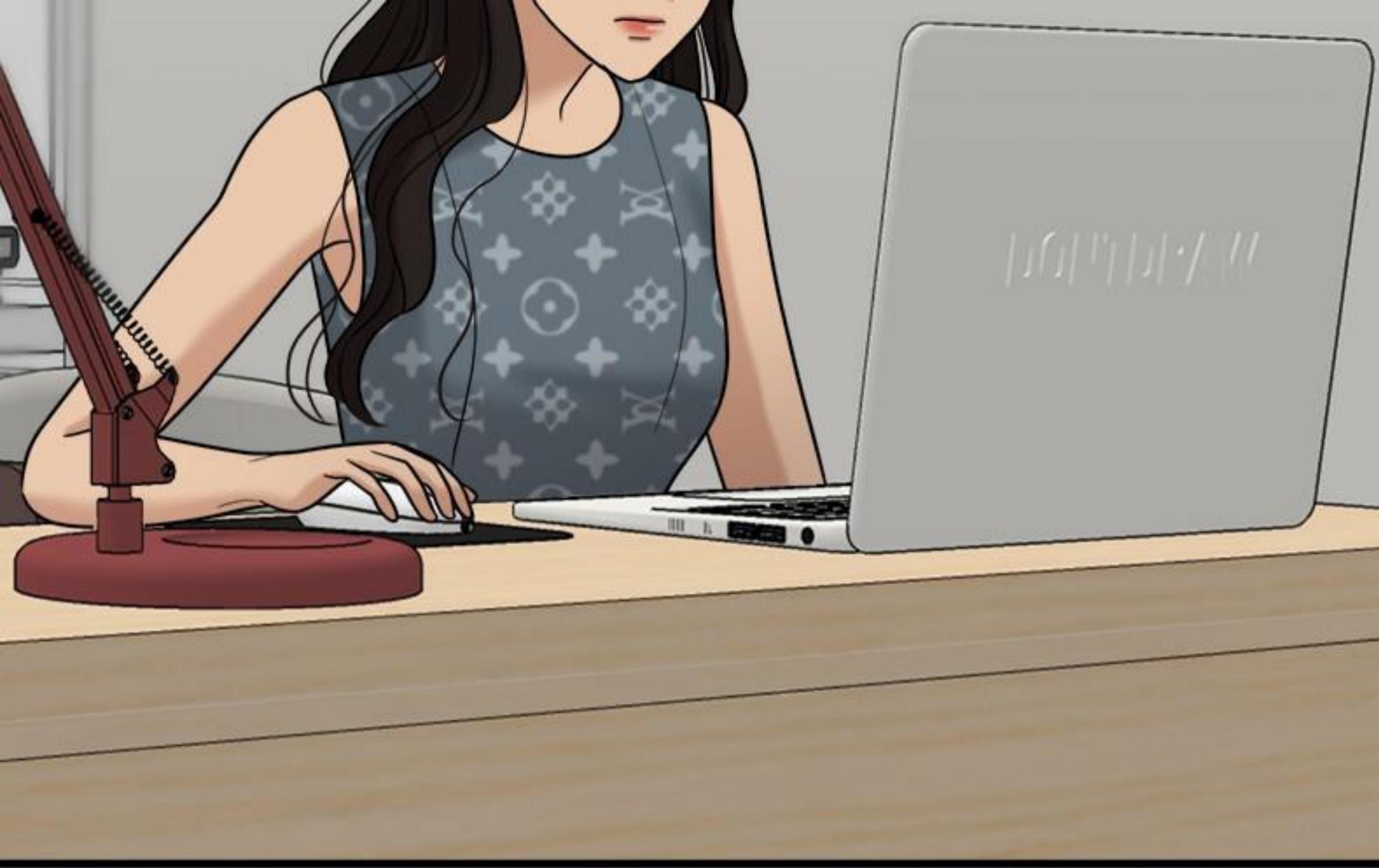


NO...

IT'S JUST NOT THE RIGHT TIME YET.

**AND THE WORLD IS
FILLED WITH RICH MEN!**





Manager

Here are the screenplays that came in for potential next projects.

[Romance] The Frightened
Editor - Writer Yunhui Park,
Director Jungu Kim



Open • Open Folder

[Rom-com]

Yumi's Department - Writer

Minae Lee, Director Chaerin

Kim

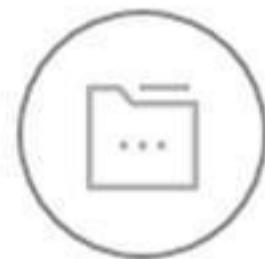


Open • Open Folder

[Historical drama]

Obedience, not Sejong -

Writer Syuan Kim



Open • Open Folder

[Fantasy] Minnow Game - Writer Kkonyak Choi



Open • Open Folder



ONE MORE
PROJECT AND THEN
I'LL GET MARRIED.





A person is sitting at a light-colored wooden desk, wearing a blue patterned skirt and white socks. A speech bubble originates from the bottom left, pointing towards the person at the desk. The speech bubble contains the text "JUST ONE MORE!" in bold, black, sans-serif capital letters. Above the speech bubble, three small, white, oval-shaped bubbles are connected by a thin line, suggesting a trailing thought or continuation.

JUST
ONE MORE!





ARE YOU GOING TO WATCH THE
AWARDS CEREMONY TONIGHT?

WHICH AWARDS?

WHICH AWARDS:

THE BAEKHA ARTS
AWARDS.



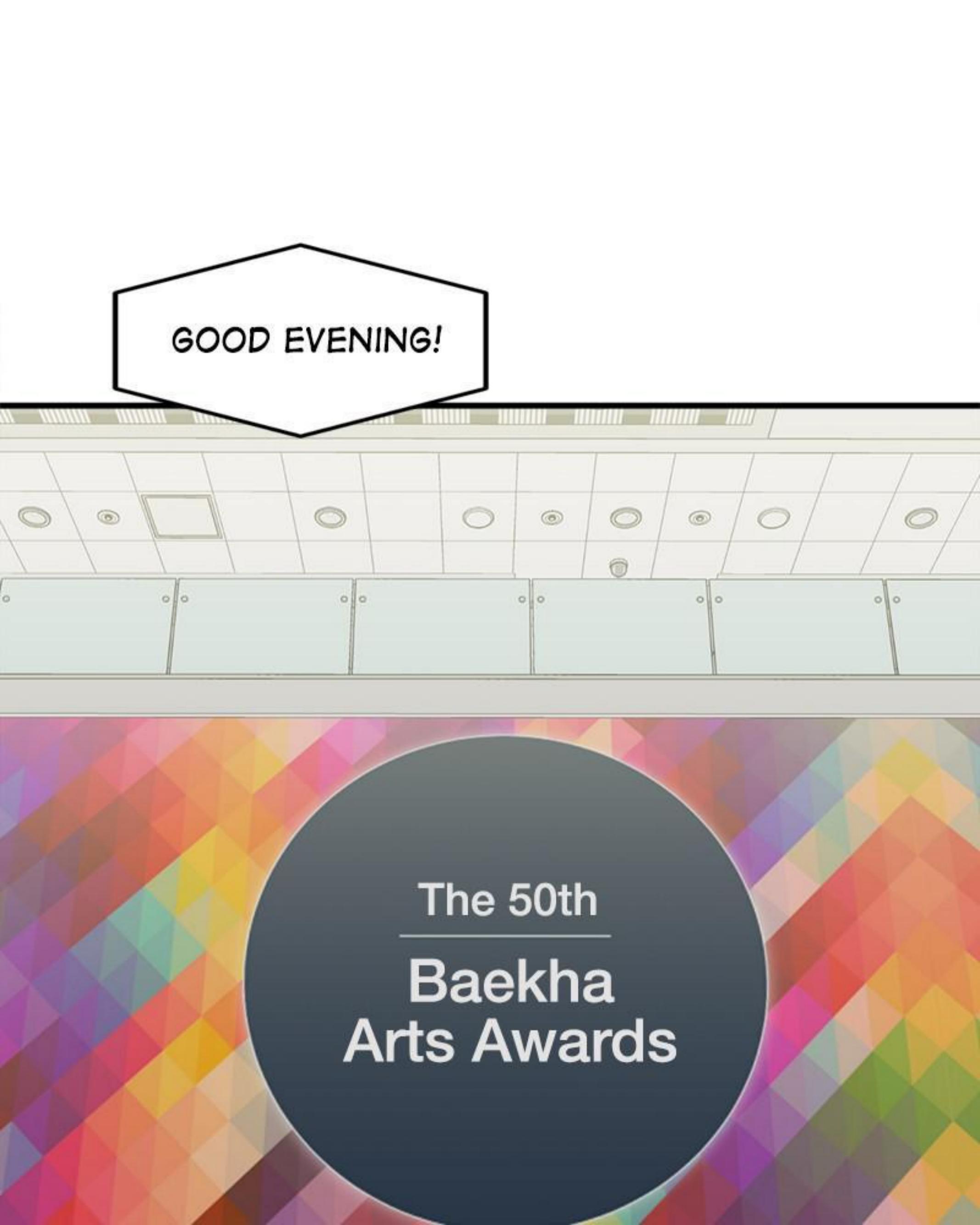
OH, I'LL PROBABLY HAVE IT ON IN
THE BACKGROUND WHILE I WORK.







GOOD EVENING!

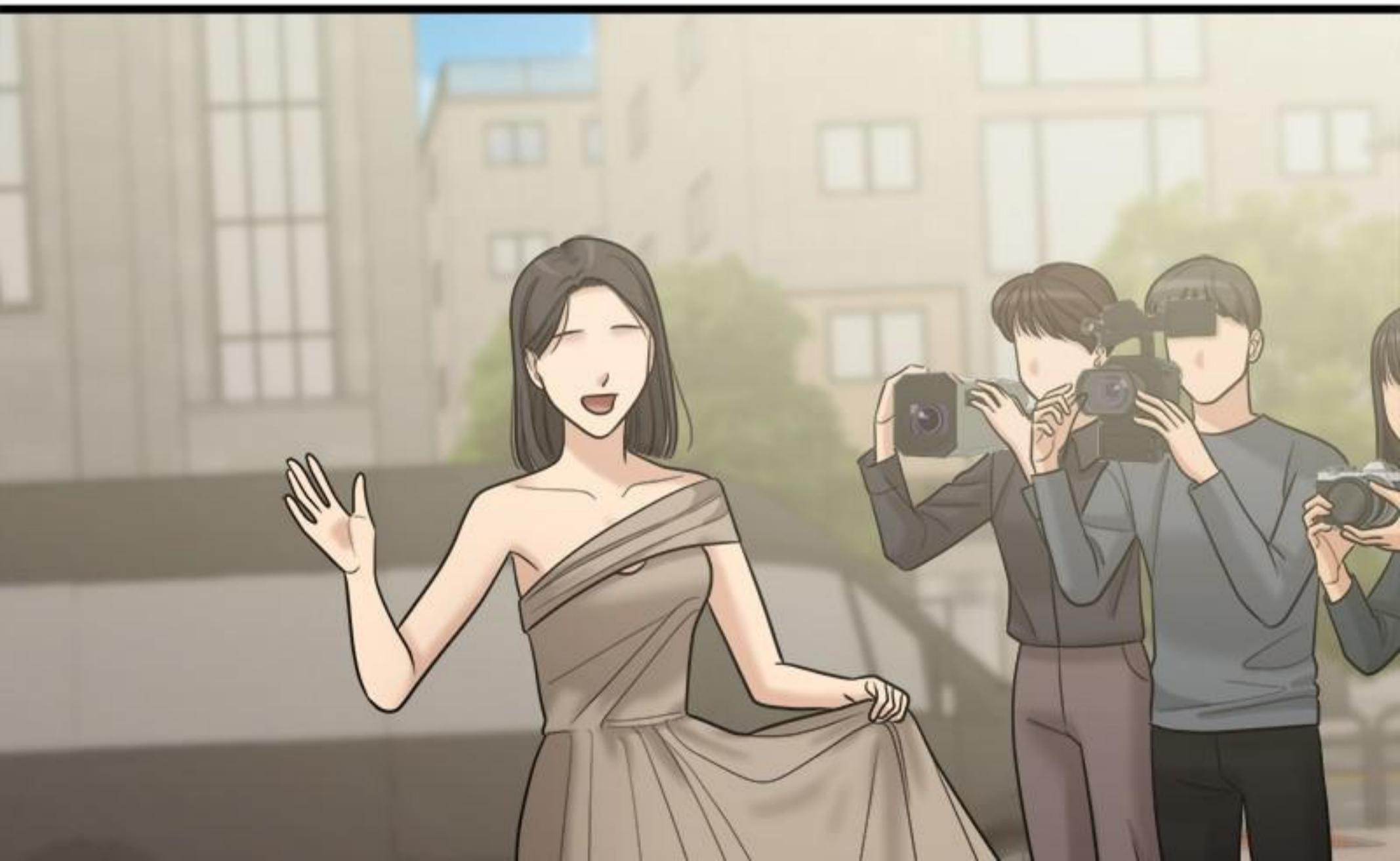


The 50th
Baekha
Arts Awards



THE 50TH
BAEKHA ARTS AWARDS IS
ABOUT TO BEGIN!

WOW!





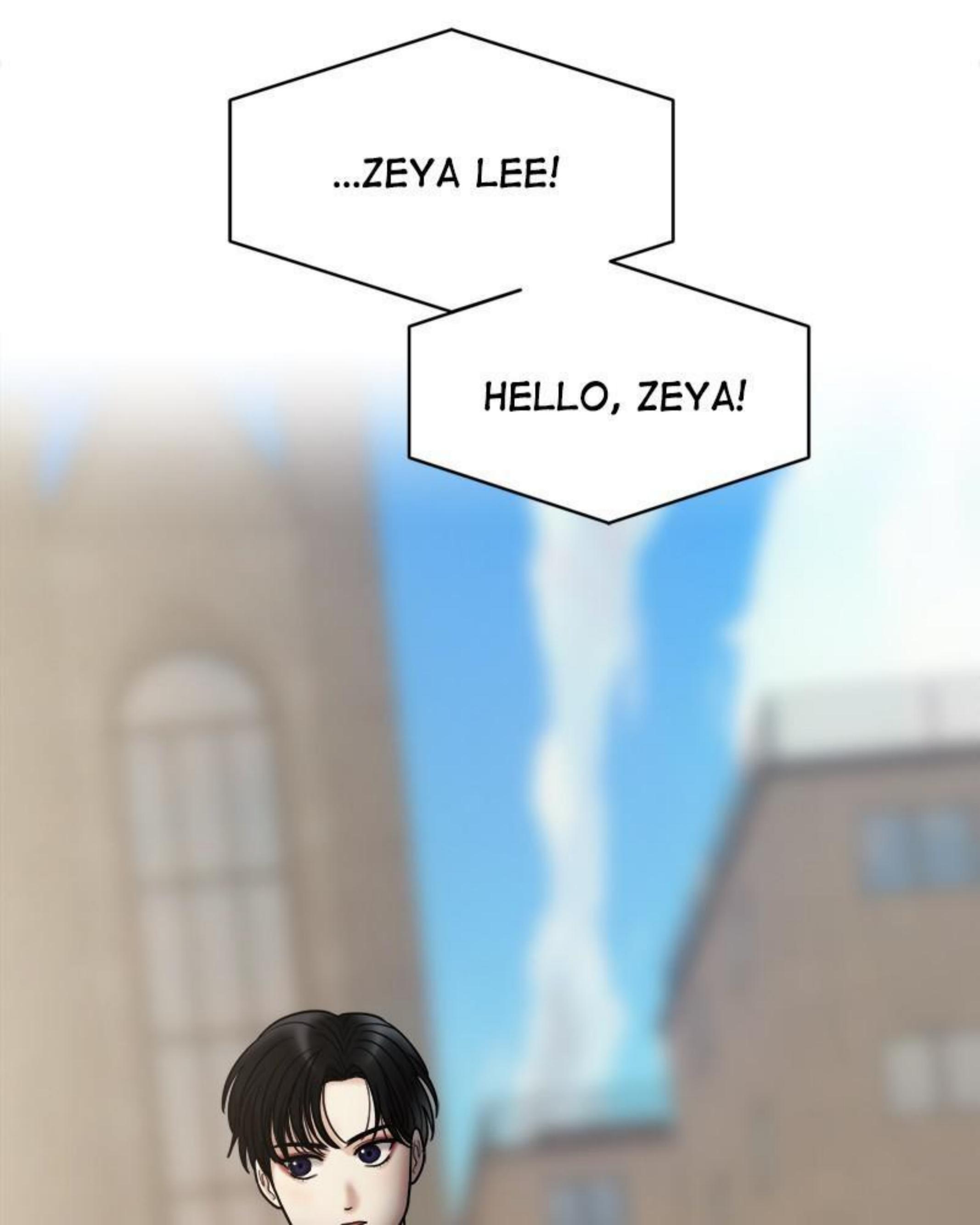


aekha Arts Awards

aekha Arts Awards



NEXT ON THE
RED CARPET IS...



...ZEYA LEE!

HELLO, ZEYA!





WHOOO!!!



ZEYA LEE HAS
ESTABLISHED HIS
ACTING CAREER WITH
MARIGOLD HIGH!





HE LOOKS
STUNNING AS ALWAYS!
HIS PRESENCE HAS DEFINITELY
BRIGHTENED UP THE ENTIRE
EVENT TONIGHT!

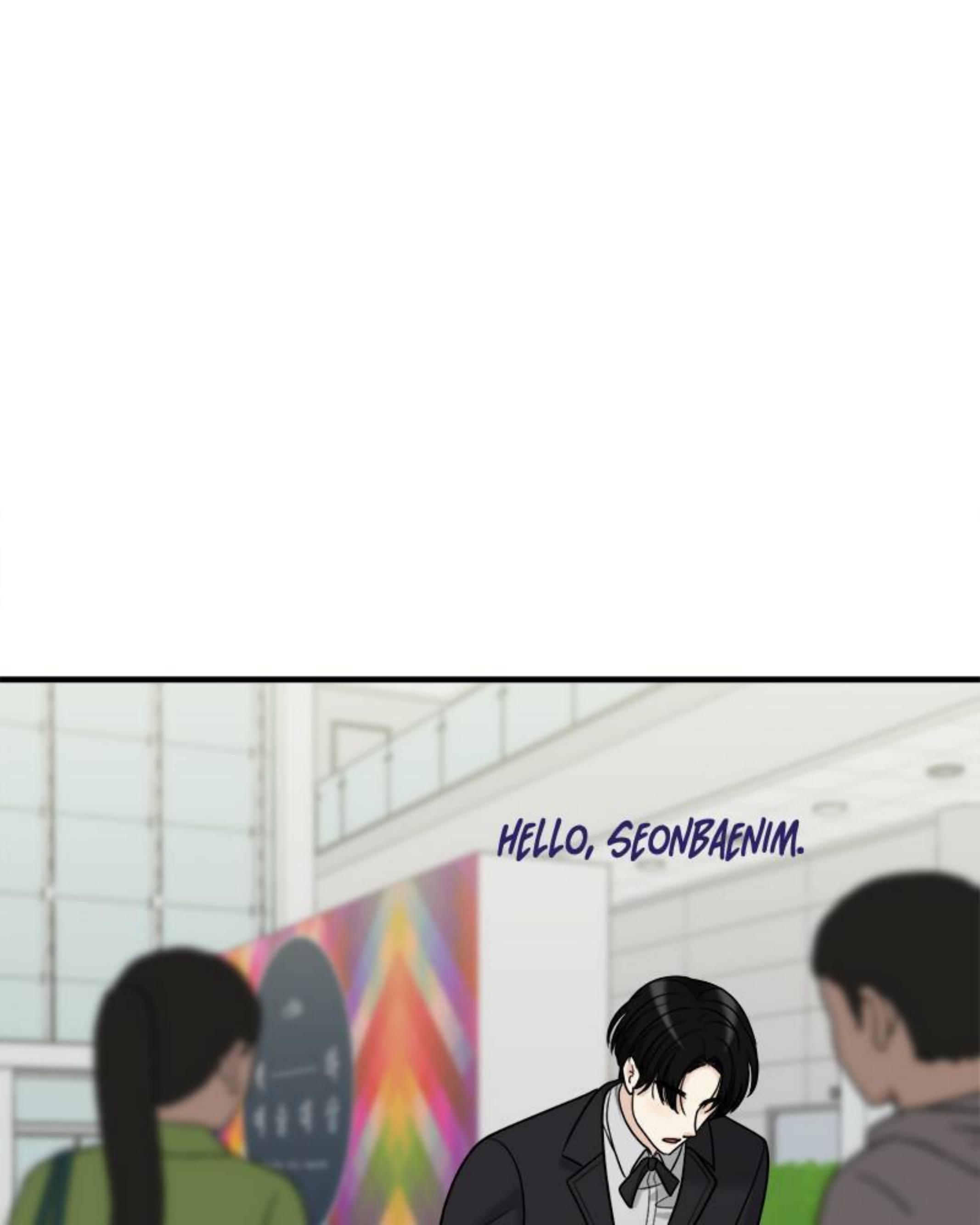
A POSE FOR THE
CAMERAS, PLEASE!



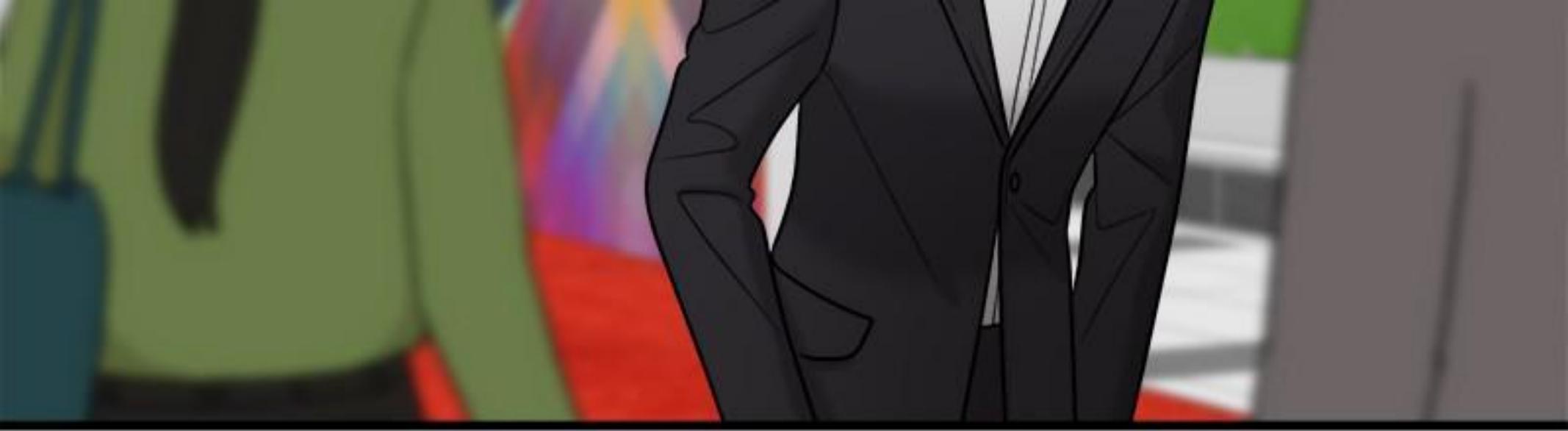




THANK YOU!



HELLO, SEONBAENIM.



AND NEXT IS...

...HAGYEONG MA!

WooHooo!







WOAHHH!

THE INFLUENCE OF CULTURE ON ORGANIZATIONAL CULTURE

By **John P. Kotter**, **Harvard Business School**, and **Robert H. Heskett**, **University of Michigan**

John P. Kotter is the James E. and Jeanne C. Moore Professor of Leadership at Harvard Business School. Robert H. Heskett is the James E. and Jeanne C. Moore Professor of Leadership at the University of Michigan.

Organizational culture is often described as the "soft side" of management. It is intangible, and it is often hard to measure. Yet it can have a powerful influence on the way an organization operates. In this article, John P. Kotter and Robert H. Heskett explore the relationship between organizational culture and national culture, and they offer some practical advice for managers who want to understand and manage their organization's culture more effectively.

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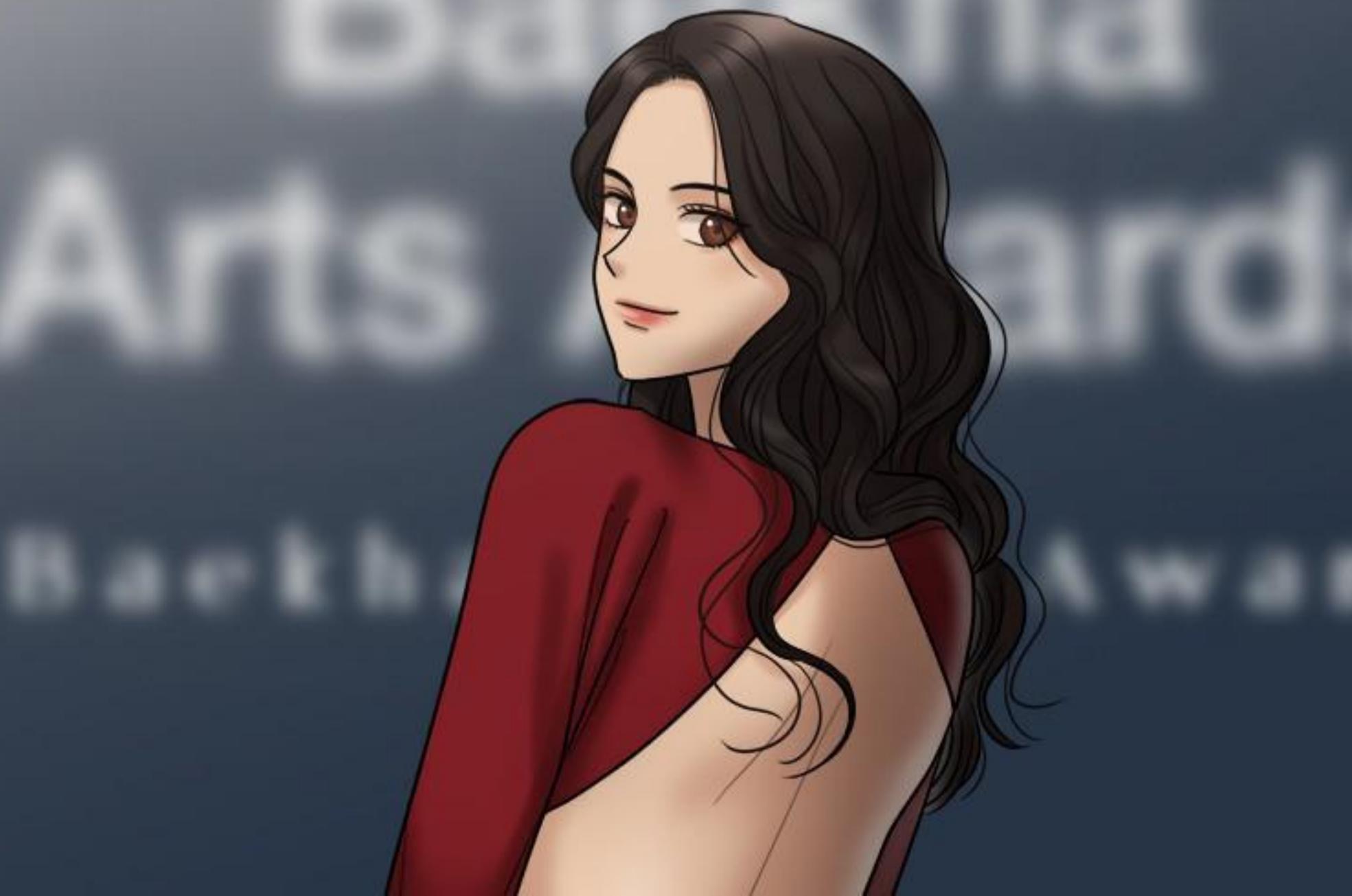
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WE WERE ALL BLOWN
AWAY BY HAGYEONG MA'S
EXCELLENT ACTING THIS YEAR
IN MARIGOLD HIGH!

A POSE
FOR THE CAMERA,
HAGYEONG!

TURN





OH, WOW!

WOAH!!



THAT WAS A SURPRISE!
WHAT A BEAUTIFUL DRESS!



**THANK YOU,
HAGYEONG!**

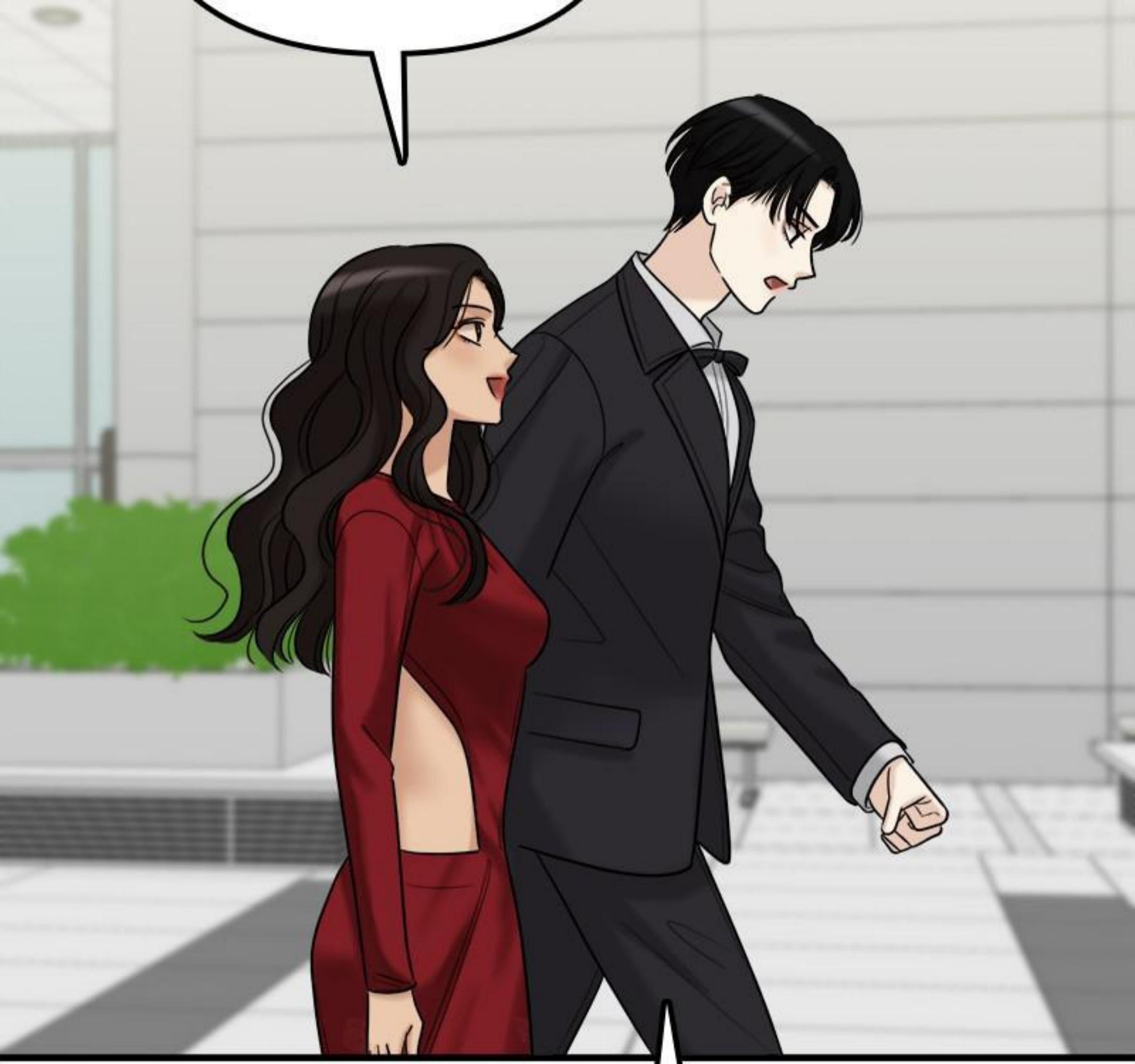
HI, ZEYA! CAN'T
BELIEVE WE GOT HERE AT
THE SAME TIME!



...

DIRECTOR GONG
SAID SHE'D BE HERE
ALREADY, DIDN'T SHE?
LET'S GO!

ARE YOU
NERVOUS, ZEYA?
IT'S YOUR FIRST
TIME ATTENDING
AS AN ACTOR.



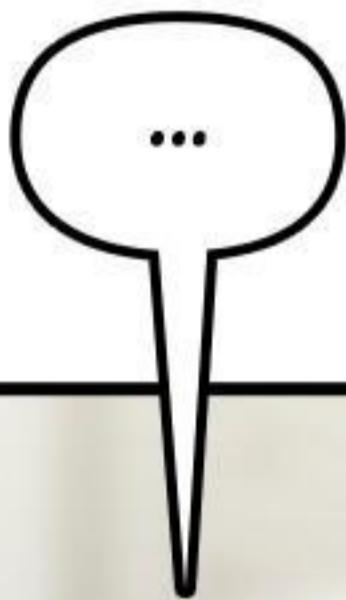
I WAS UP ALL NIGHT
WORRIED THAT I MIGHT
SLIP UP TODAY.

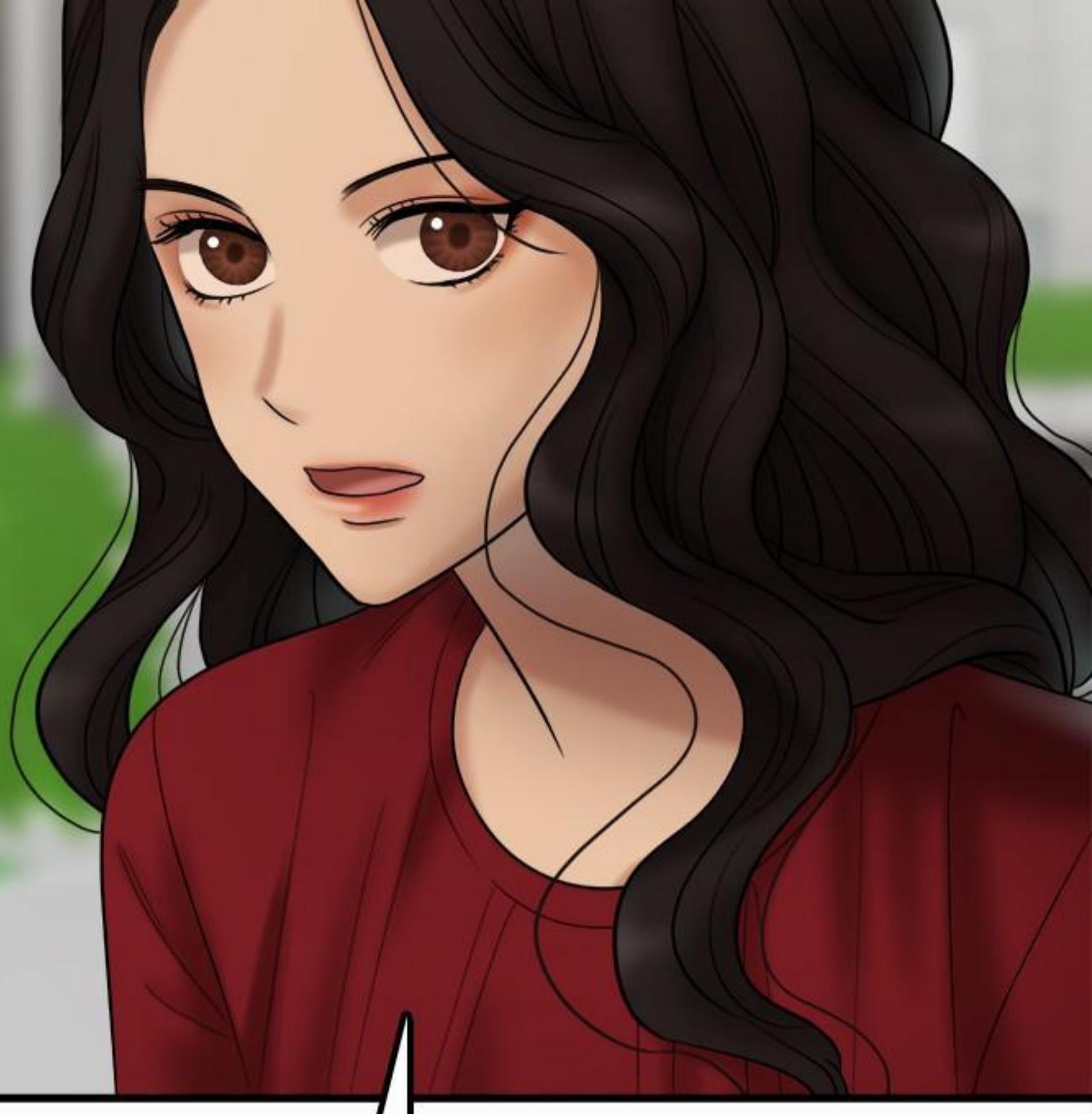


BUT ALSO...



...I GUESS
LISA NUNA REALLY
ISN'T COMING.



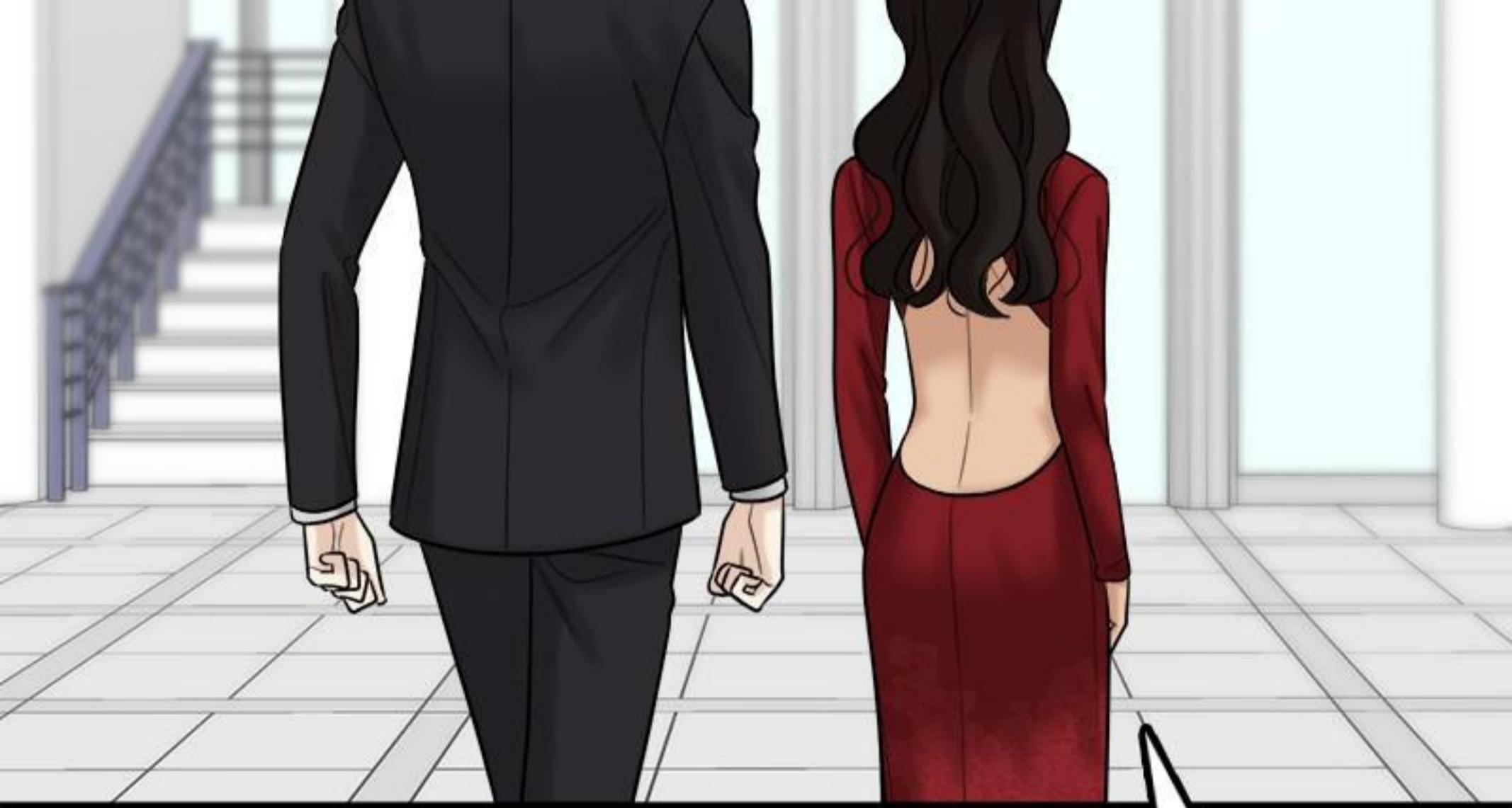


YOU CAN'T GET A
HOLD OF HER EITHER,
RIGHT?

A black and white illustration of a man in a dark tuxedo and a woman in a red dress. The man is seen from behind, looking towards the woman. The woman is partially visible, showing her back and shoulder. They appear to be in a formal setting, possibly an awards ceremony.

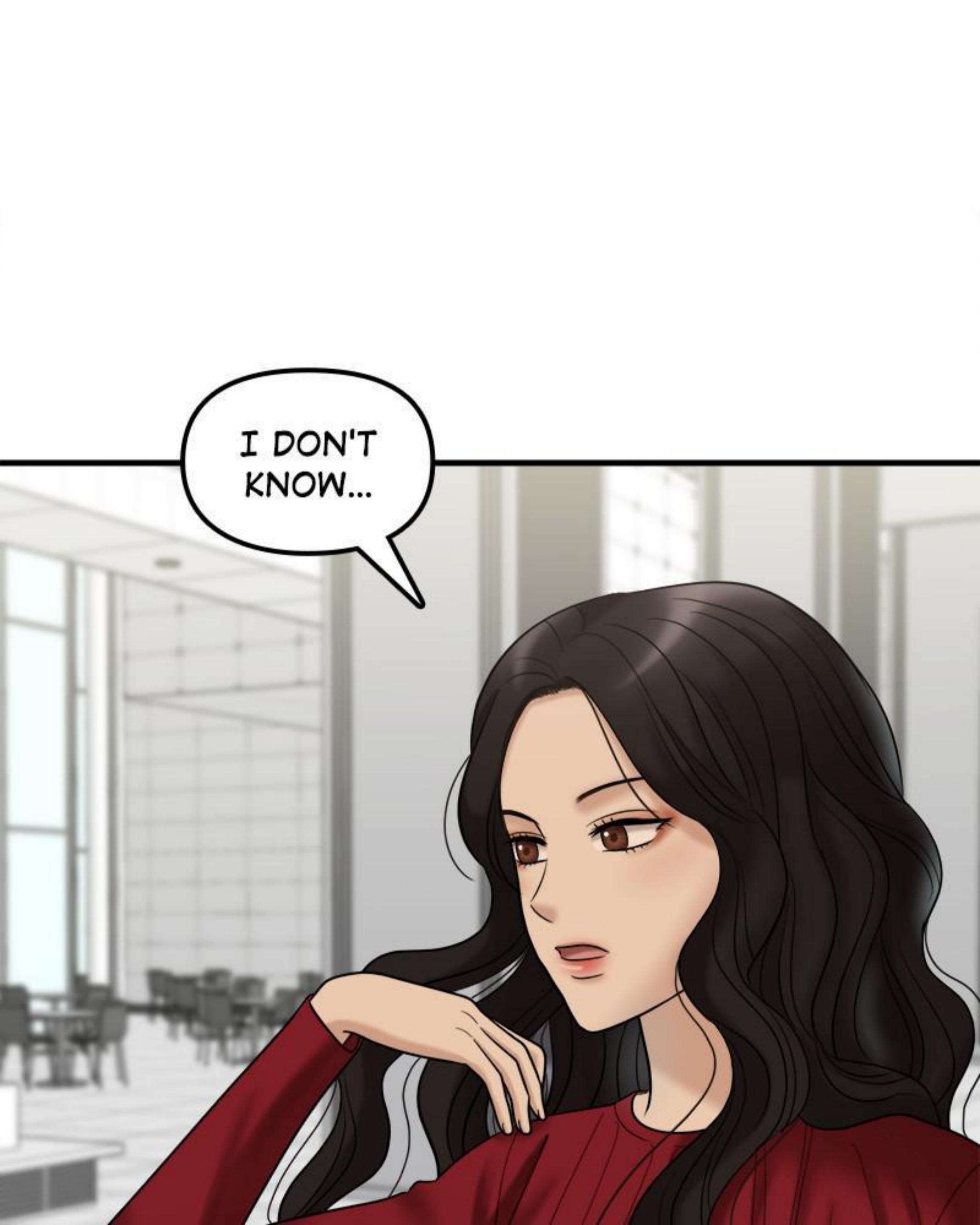
I THOUGHT
SHE'D WIN THE BEST TV
ACTRESS AWARD...

NOD



SHE WAS THE
FRONT-RUNNER...

BUT WITH
THE SCANDAL AND
EVERYTHING, DON'T YOU
THINK THEY'LL GIVE IT TO
SOMEONE ELSE?

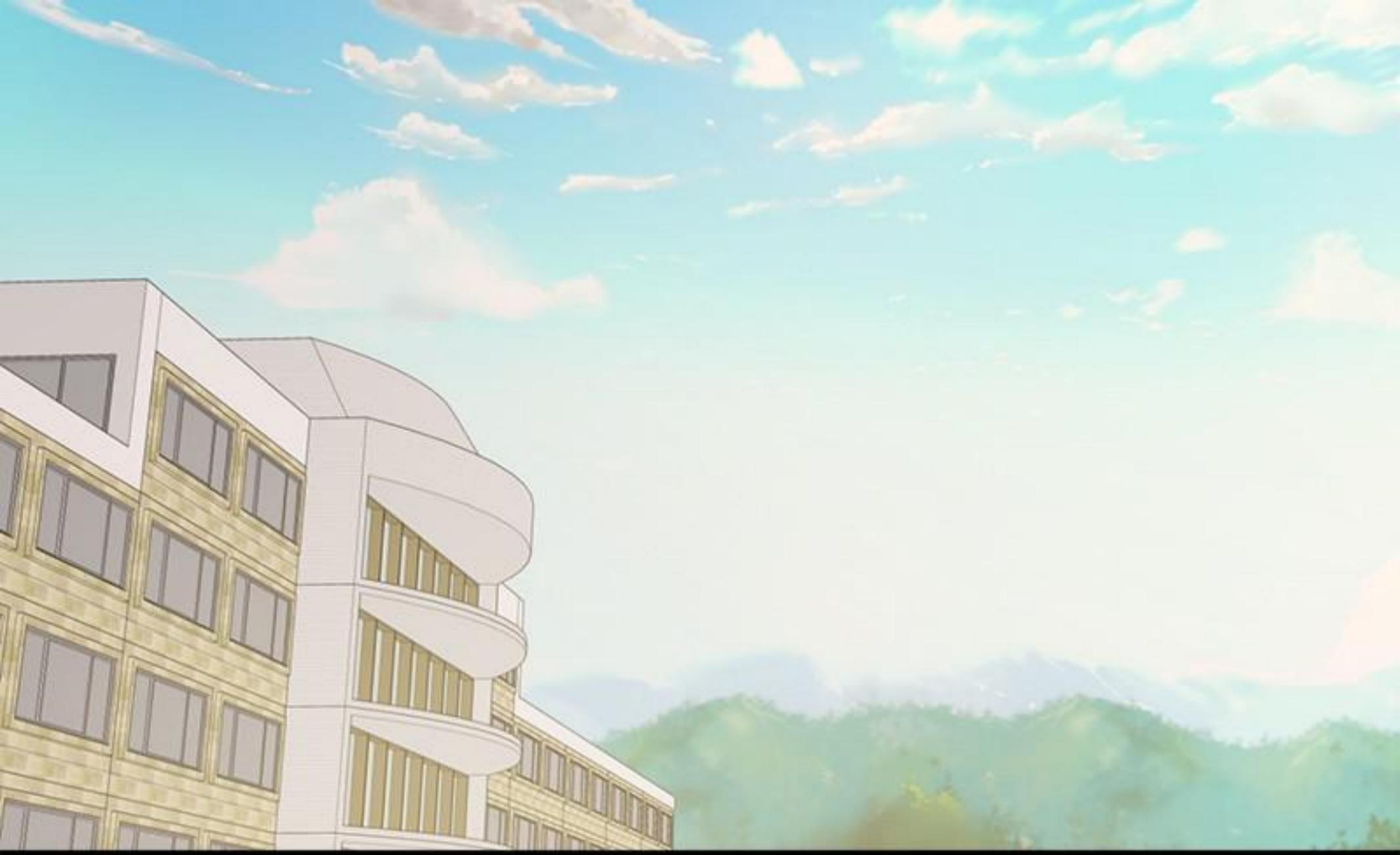


I DON'T
KNOW...



SHE'S BEING
SILLY FOR MISSING
OUT ON IT BY NOT
ATTENDING.





THE ACTORS
AND ACTRESSES
ARE SO BEAUTIFULLY
DRESSED TONIGHT.

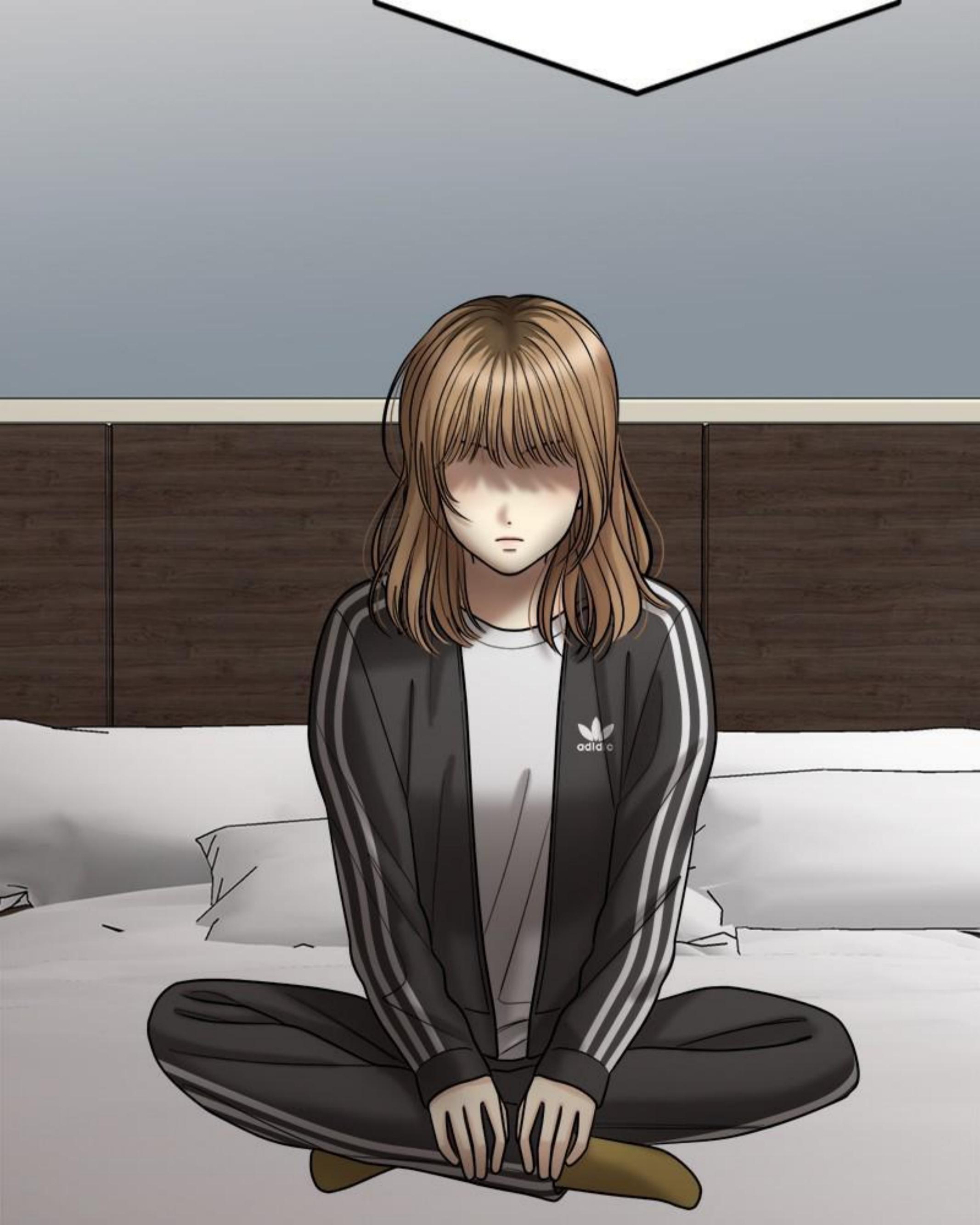
IT'S DEFINITELY

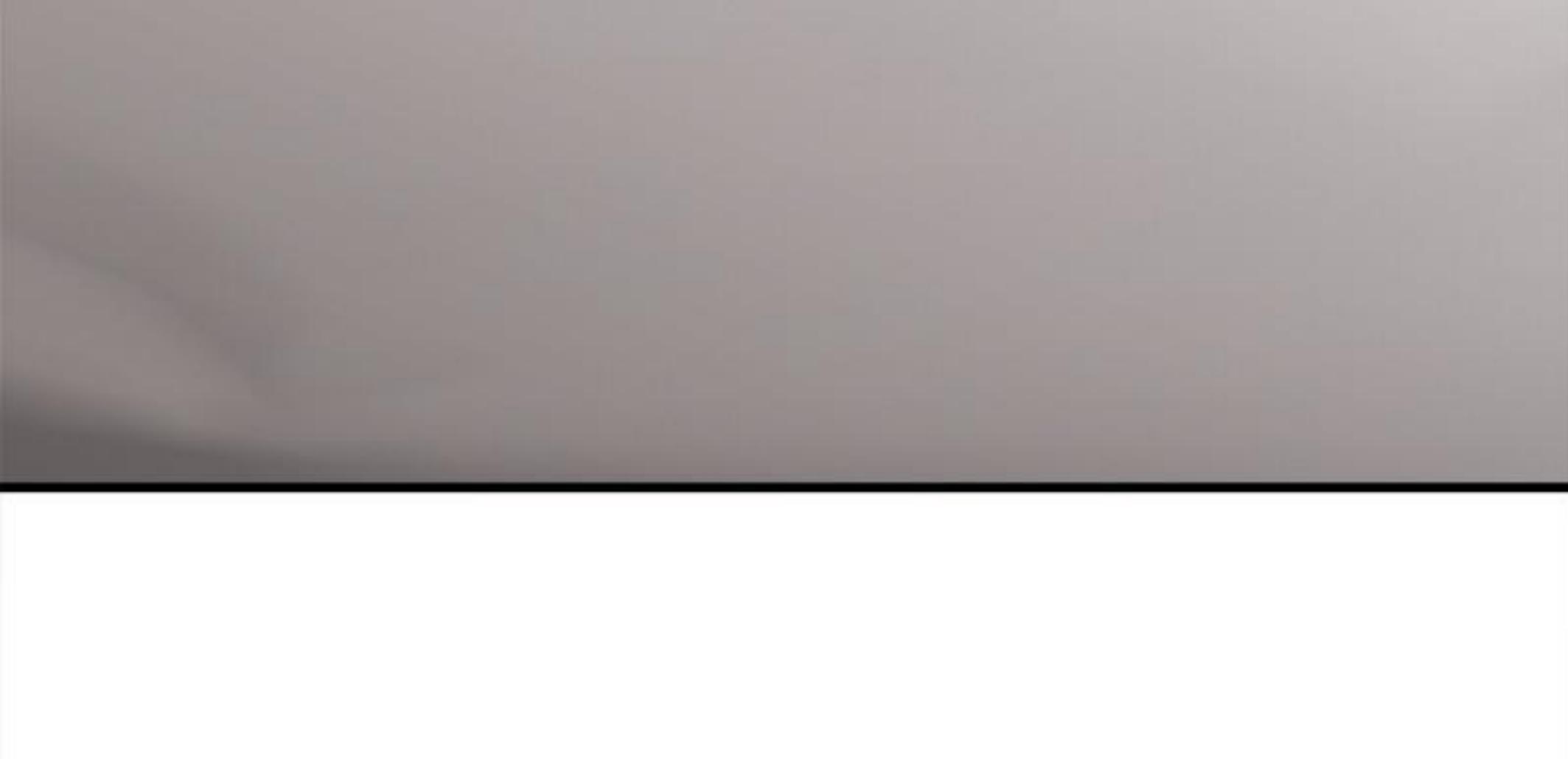
ANOTHER REASON TO
TUNE IN TO THE BAEKHA
ARTS AWARDS.



I CAN'T WAIT TO SEE
WHAT THE OTHER CELEBRITIES
WILL BE WEARING!

WE ARE
CURRENTLY LIVE
FROM THE RED CARPET
FOR THE BAEKHA
ARTS AWARDS!





DON'T
MISS OUT ON THIS
DAZZLING EVENT!





Assistance Park Yulmu, Kak



maeng_kee