

Introduction and Course Objectives	To impart the various elements of interior decoration and the lighting, furniture and furnishing with reference to hospitality operation. It also focusses on the aspects of color choices; the wall & Floor finishing being used.
Main Concepts	Interior Decoration
Student Learning Objectives	At the end of the semester the student should have a vivid knowledge about the interior decoration followed in the industry.

UNIT - 1 **INTERIOR DECORATION,** Introduction Definition Design, Elements of Design Principles of Design

UNIT - 2 **COLOR AND LIGHT,** Introduction Color wheel Importance, Classification characteristics Color Schemes, Layout of room lighting plan Types, classification, Sources Uses

UNIT - 3 **FURNITURE AND FURNISHINGS,** Introduction Types of Furniture Types of Joints, Principles of furniture arrangement, Styles of furniture – Chippendale, Victorian, French, Royal, Contemporary, Oriental, Scandinavian, Types of furnishings Use of furnishings Care of furnishings

UNIT - 4 **WALL COVERINGS AND FLOOR FINISHES,** Types – Paints, fabric, wood, plastic, tiles, wall paper. Selection of wall coverings, Care of wall coverings, Types of Windows – 10 types, Window treatment – stiff (blinds, shutters, shades, screens), soft (curtains, swags, valances) Types of floor finishes (hard – granite, marble, tile, semi hard – rubber linoleum, cork, wood, Soft-carpet and types of carpets, rugs, dhurries), Selection, advantages, disadvantages, care and cleaning

Practical's

- Bed making with turn down and foot fold (single sheet covering and duvet) Planning a colorscheme of a room based on different schemes
- Interior design – analyzing a picture with respect to elements of interior design Setting of ChamberMaid's Trolley – all supplies provided
- Sewing tasks