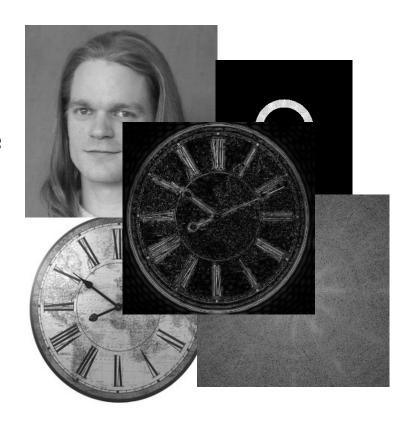
FUN WITH FOURIER TRANSFORMS

IMAGE PROCESSING, RETRIEVAL AND ANALYSIS (I) – WINTER 2016

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OUR TASKS

- Task I Rendering a Circular Band on a Given Image
- Task II Implementing Band Pass Filter
- Task III Exploring The Importance of Phase



TASK I – RENDERING A CIRCULAR BAND ON A GIVEN IMAGE

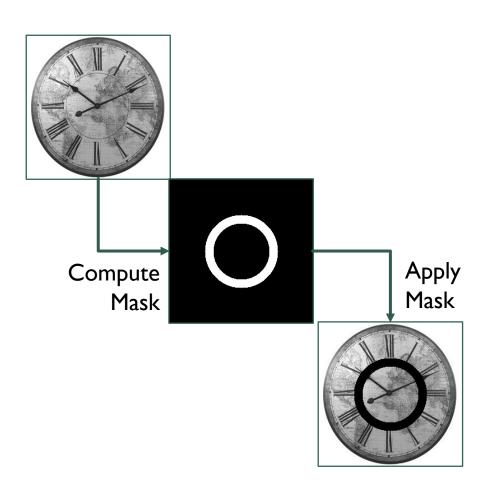
- Hands-on Introduction to NumPy and SciPy
- Can be done in different approaches
- Naïve approach:
 - Iterate through every Image Pixel
 - Longer execution time
 - Nested loops increase code complexity in terms of readability

$$\tilde{g}(x,y) = \begin{cases} 0, & \text{if } r_{\min} \leq \|(x,y) - (\frac{w}{2}, \frac{h}{2})\| \leq r_{\max} \\ g(x,y), & \text{otherwise} \end{cases}$$

```
for i in range(width):
  for j in range(height):
    #Value of g_tilda between R_min & R_max
    if(g_tilda(i, j, r_min, r_max) == 0):
        img[i,j]=0
```

TASK I – OUR WORKING APPROACH

- Applying a Boolean Mask
 - MeshGrid (NumPy) and Boolean Index Arrays
 - Masking allows us to work on the pixels at once
- Working Process
 - STEP I: Create a Matrix containing the distances of each pixel from the center of the image
 - STEP 2: Create a Boolean Index Array i.e. mask by comparing each distance with Rmin and Rmax
 - STEP 3: Modify the original image according to the values in the mask



TASK I – CODE MODULARITY

```
def main():
    (w,h) = inputImg.shape
    rMin,rMax = (50,65)

    #computing mask matrix
    mask = maskMat(rMin,rMax,w,h)

    #modifying image with mask
    inputImg[mask] = 0
```

```
def maskMat(rMin, rMax, w, h):

#computing distance matrix
dist = distanceMat(w, h)

#creating Boolean array
mask = ((dist>=rMin)&(dist<=rMax))

return mask</pre>
```

TASK I — WHAT WE HAVE LEARNED

Basics: Doing this task helped us learn how to do

image processing with the help of Python

libraries (NumPy, SciPy and MatPlotLib)

Vectorize: Using vectorization approach, it becomes

easy to write and understand the code. Also, it

uses the full potential of pre-compiled NumPy

routines

Masking: Using 2D Boolean Index Arrays to apply

masks on images

TASK II – IMPLEMENTING BAND PASS FILTER

Apply Fourier
Transform to an image to obtain the frequency spectrum

Filter out all frequencies that don't fall between Rmin & Rmax

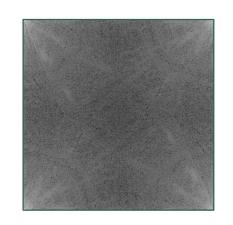
Apply Inverse
Fourier Transform
on modified
frequency
spectrum and
obtain output

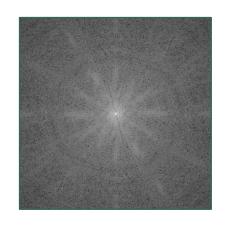
TASK II – WORKING PROCESS

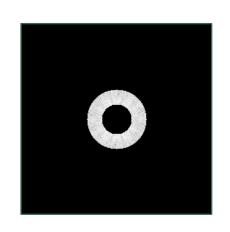
- STEP I: Apply Fast Fourier Transform (numPy.fft.fft2) to original image
- STEP 2: Apply numPy.fft.fftshift on the obtained frequency spectrum to center it at origin
- STEP 3: Filter out frequencies by applying the inverse of the Mask used in Task I
- STEP 4: Apply Inverse Shift and Inverse Fourier Transform (numPy.fft.ifft2) on the filtered frequency spectrum and obtain image

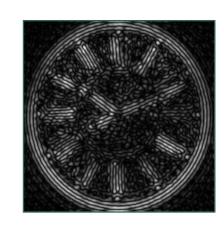
TASK II - RESULTS











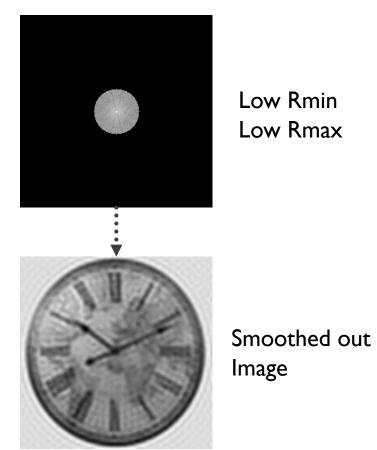
fft2

fftshift

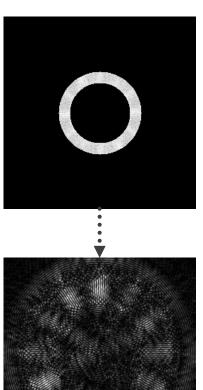
filter

ishift/ifft2

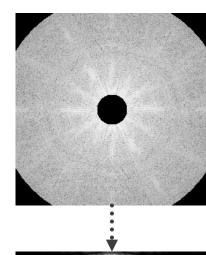
TASK II – ANALYZING RESULTS



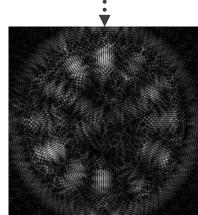
Low Rmin Low Rmax



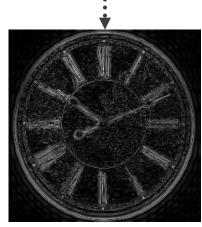
Medium Rmin Medium Rmax



Low Rmin High Rmax



Obscure Image



Sharpened Image (Pronounced Edges)

TASK II – WHAT WE HAVE LEARNED

• Fourier Transform: How to perform Fourier Transform on images (or in a broader sense to 2-

dimensional vectors)

Visualizing FT:
We can now see at first hand that applying FT on a function gives us its

frequency distribution. It is of course to be noted that we can only visualize the

real components of the transformation

Effects of filters: Filtering out higher frequencies reduces noise in the image, while filtering out

the lower frequencies gives us the edges

Use of fftshift: After applying FFT, it is necessary to perform a shift so that zero frequency

values lie at the center of the spectrum. This is due to the technicality of FFT

algorithm implementation.

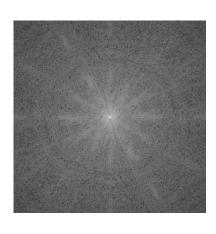
TASK III - EXPLORING THE IMPORTANCE OF PHASE

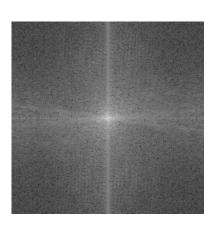
•





Take Two Images

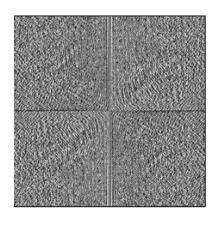


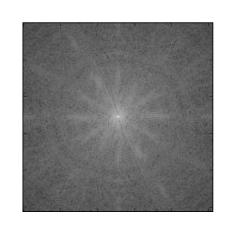


Compute Fourier Transform, Do fftshift

TASK III - EXPLORING THE IMPORTANCE OF PHASE

III.





Take the magnitude A of one image and the phase B of another

IV.



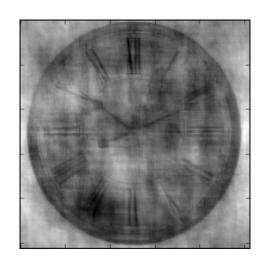
Compute an image by combining the magnitude and phase

$$A\cos B + iA\sin B = Ae^{iB}$$

TASK III - RESULTS



When phase of 'bauckhage.jpg' is used



When phase of 'clock.jpg' is used

TASK III – WHAT WE HAVE LEARNED

- Most of the image information is stored in the Phase of its Fourier Transform
- This is because the Phase stores what is unique about the signal of the image pixel



Thank You