When I first learnt to write, I had no strong preference for  
  
writing with one hand over writing with the other; so  
  
my teacher encouraged me to stick to using my right  
  
hand. For the rest of my childhood and most of my  
  
years my handwriting was barely legible.  
  
teenage  
  
When I was sixteer, the dassmate seated to my right is.  
  
media studies was very boisterous. I noticed a slight improvement  
  
in my written netes for that class before. I realised. I had  
  
been switching hands. This inspired me to consuentiously  
  
improve my handwriting, not only of my left hand bout  
  
my right as well. I am quite proud of the results!