Coding the News: Story Design- Writeup

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**Explaining the story**

This story is about community newspapers and their relation to the newsracks that we pass by every day on the city’s sidewalks. City Council passed a bill in November 2024, giving the Department of Transportation more authority to police these newsracks. I updated the story in February with new interviews regarding the relevance/state of community newspapers after the presidential election and crackdowns on immigration.

**Build Process**

I started building the webpage by entering in all the elements on to my index.html, making sure I have a clean representation of my headline, deck, byline and the different paragraphs and images. Then, I started styling it:

* Chose the font and font sizes for my text. I went with a serif font to replicate newspaper print, which made sense because of the subject of the story
* Instead of having my headline and deck below the topper photo, I made it my background-image. I removed the other colors (except the newsracks) from the topper photo to increase readability.
* I added margins to my body to make it more readable, and added a background color, which I kept a soft off-white since the images and graph already are multicolored.
* I changed the color of my datawrapper graph to from blue to yellow/orange to match with the photos and font color.
* I added subheadings and a block-quote, so the story so is easy to follow and to make it look cleaner.
* Then, I made I added a media query to make the page responsive- used max-width:900 as the breakpoint, since I was changing it from desktop to a smaller screen size
  + Removed margins from the body
  + Made images wrap vertically
  + Made font size of headline and deck smaller to fit onto the topper photo

**Design and Editorial Decisions**

* I placed the headline and deck on the topper photo because the photo adds a good context to the topic, and they collectively tell the reader what the story is about.
* The byline and dateline are a different color, so they stand out a little and don’t merge with the rest of the story.
* The subheading font color is the same as the headline to keep it consistent.
* I added a couple of hr tags to club some paragraphs together.