

CURRICULUM VITAE

Steve Honan MA

I. Personal Particulars

Name: Steve Honan MA 馬郝楠
Nationality: Chinese
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II. Academic and Professional Qualifications

Academic Qualifications

- 1. Ph.D. Candidate in Communication Studies, Hong Kong Baptist University.**
Dissertation: *Liang Qichao and His Historical Thoughts in the Age of Modern Transformation of Communication*. 梁啟超的「新史學」及其傳播.
Supervisor: Prof. Steve Z. S. GUO; Prof. CHEN Zhi
- 2. M.A. (Honors Distinction) in Chinese Literature, Hong Kong Baptist University, 2021.** Haonan's GPA ranked first among all students in the program.
Dissertation: *The Study on Handwriting of the Chu Bamboo Slips in Warring States Period Collected by Anhui University*. 安大簡《詩》字跡研究.
Supervisor: Prof. Adam Craig SCHWARTZ
- 3. B.A. in History, Nanjing Normal University, 2020.**
Dissertation: *Study on Historical Geography of Baguazhou (1912-1949)*. 八卦洲歷史地理研究. Haonan's undergraduate dissertation has 60,000 words, he and his supervisor successfully applied for The Key Project of Philosophy and Social Science Research of Jiangsu Province based on the dissertation.
Supervisor: Prof. PAN Sheng
- 4. Summer School Certificate, Center for Historical Geography, Fudan University, 2020.**
- 5. Summer School Certificate, Institute of Chinese Literature and Philosophy, Academia Sinica, 2018.**

Professional Qualifications/Membership

- 1. Consultant.** Sea Same Culture and Arts Co., Ltd. 2024-present.
- 2. Member.** Editorial Board. *Asian Studies*. Hong Kong Chu Hai College, 2023-2024.
- 3. Member.** Editorial Committee. *Hong Kong Humanities Studies*. 2022-present.

4. Member, Editorial Committee. *Hong Kong Humanities*. 2021-2022.
5. IELTS Band 7. 2021-2023.
6. Putonghua Level II, Grade A. 2020-present.
7. Member, Yingcai Program. Nanjing Normal University, 2018-2020.
8. Registered Volunteer in China. 2016-present.

III. Academic and Professional Experience

1. Assistant Instructor, Faculty of Humanities and Social Sciences, Beijing Normal University-Hong Kong Baptist University United International College, 2021-present.
2. Research Assistant, Department of Journalism and Communication, Hong Kong Chu Hai College, 2023-2024.
3. Research Assistant, Shanghai Pudong Academy of Calligraphy and Painting, 2019.
4. Technical Director, Changsha Rainforest Technology, 2017-2018.

IV. Scholarly/Creative/Professional Work

Books

1. Zou, Y. L. (Ed.). (2024). *Overview of Historical Geography of China* (4th ed.). 中國歷史地理概述. Shanghai Educational Publishing House. Haonan is a key reviser and editor of this edition.
2. Ma, H. (Forthcoming). *Pattern and Form: A Study of Inner Asian Cities Around 1000 AD*. Ming Ming Publishing House.

Selected Publications

1. Ma, H. (2024). A Comparative Study on Three Annotations of *Fupu*. 〈賦譜〉三家校注平議. *Newsletter for International China Studies*, 28, 371-380.
2. Ma, H. (Accepted). The Narrative of "Modernity" in the Intellectual History of China and Its Crisis. 改革開放以來中國思想史中的「現代」敘事及其危機. *Twenty-First Century*.
3. Ma, H. (Accepted). Interpretation of "New Historiography": A Historiographical Investigation of a Problem in the Late Qing Dynasty and the Republic of China. 詮釋「新史學」：一個晚清民國問題的史學史考察. *Asian Studies*.
4. Ma, H. (2023). A Study on the Urban Pattern of Liaoshangjing. 遼上京「東向」格局考：城市格局變化的權力因素考察. In Zhang, L. (Eds.), *Yueying Wanchuan* (pp. 172-192). Phoenix Publishing & Media Group.
5. Ma, H. (2023). Pattern, Urban Form and Space: A Study on Zhongxingfu. 格局、形態與空間：西夏都城中興府考. *Xixia Research*, 23(4), 80-89.

Conference and Presentations

1. Ma, H. (2024). "How to Become a PhD in Arts and Humanities?" Beijing Normal University-Hong Kong Baptist University United International College, Hong Kong.
2. Ma, H. (2023). "A Brief Discussion on Research Methods in Computational Linguistics and Digital Humanities." Hong Kong Chu Hai College, Hong Kong.
3. Ma, H. (2023). "The other side of 'Transition from Classics to Historiography'" 「經史易位」的側面 [Paper presentation]. The Third Graduate Academic Forum on Historical Theory and Historiography, Beijing.
4. Ma, H. (2023). "A Reexamination of Rongchengshi and Jiuzhou" 〈容成氏〉與「九州」再考 [Paper presentation]. Hong Kong Youth Scholars Forum on Literature and History Studies, Hong Kong.
5. Ma, H. (2023). "The Study on Handwriting of the Chu Bamboo Slips in Warring States Period Collected by Anhui University" 出土文獻字跡「馴化」的方式與基本類型：以安大簡《詩》字跡為中心的考察 [Paper presentation]. Hong Kong Youth Scholars Forum on Literature and History Studies, Hong Kong.
6. Ma, H. (2020). "Pattern, Urban Form and Space: A Study on Zhongxingfu" 格局、形態與空間：西夏都城中興府考 [Paper presentation]. The 6th China World Urban History Forum, Hangzhou.
7. Ma, H. (2018). "A Study on Zhongxingfu" 西夏都城中興府考 [Paper presentation]. Academic Symposium on the 980th Anniversary of Xingqingfu, Yinchuan.
8. Ma, H. (2018). "Study on the Urban Pattern of Liao Dynasty" 遼上京東向格局考 [Paper presentation]. The 3rd Chifeng Archaeological Conference, Chifeng.
9. Ma, H. (2018). "Study on the Urban Pattern of Liao Dynasty" 遼上京東向格局考 [Paper presentation]. The 8th Academic Conference on History of Capital Normal University, Beijing.

Research Projects

1. The Key Project of Philosophy and Social Science Research in Colleges and Universities in Jiangsu Province (21LSA001). Funded by Education Department of Jiangsu, 2021-present. (Member)
2. The Major Project of National Social Science Fund of China (20&ZD223). Funded by National Office for Philosophy and Social Sciences, 2020-present. (Member)
3. Double First-Class Discipline Joint Cultivation Program. Funded by Nanjing Normal University, 2020-2021. (Member)
4. "Yingcai Jihua" 英才計畫 Project of Nanjing Normal University. Funded by Nanjing Normal University, 2017-2020. (PI)
5. Undergraduate Research Project of Nanjing Normal University. Funded by Nanjing Normal University, October, 2017-2018. (PI)

On-going and Under-review Publications

1. Ma, H. (Under-review). Young Liang Qichao's Cognition and Discussion of "History" and the Formation of "New Historiography". 青年梁啟超「史」之認知、論述與「新史學」的形成. *Bulletin of the Institute of Modern History Academia Sinica*.
2. Ma, H. (Under-review). A Dignified Exit: The Establishment and Decline of Liang's Later Historiography Influence. 體面的離場：梁氏後期史學影響力的建立及衰變. *Humanitas Taiwanica*.
3. Ma, H. (Under-review). Liang Qichao's Historiography after the New Historiography. 「新史學」後的梁啟超史學. *New History*.
4. Ma, H. (Under-review). The Three Transformations of "Gushibian". 「古史辨」三變. *Historiography Quarterly*.
5. Ma, H. (Under-review). Liang Qichao's Disputes and Collaborations with the "Xueheng" and "Nangao" Scholars and His Late-Period Historiography. 梁啟超同「學衡」、「南高」學人的離合與梁氏後期史學. *Journal of Historical Theory and Historiography*.
6. Ma, H. (Under-review). The Herkunft of Genealogy: A Genealogical Study of Genealogy. 譜系學的「緣起」：一個譜系學的譜系學考察. *Philosophical Researches*.
7. Ma, H. (Under-review). The Methods and Basic Types of Domestication in the Handwriting of Unearthed Documents: An Investigation Centered on the Handwriting in the Anhui University Bamboo Slips of the *Book of Songs*. 出土文獻字跡「馴化」的方式與基本類型：以安大簡《詩》字跡為中心的考察. *The Study of Chinese Characters*.
8. Ma, H. (Under-review). Interpretation of "Heaven and Man": Early Confucianism on "Heaven and Man" and Dong Zhongshu's Choice. 詮釋「天人」：早期儒家的「天人」論述與董仲舒的抉擇. *Bulletin of The Department of Chinese Literature National Taiwan University*.

Awards

1. Scholastic Award of Hong Kong Baptist University. (2021)
2. Academic Performance Scholarship, Faculty of Arts, Hong Kong Baptist University. (2021)
3. Outstanding Academic Performance for the academic year 2020-2021, Faculty of Arts, Hong Kong Baptist University. (2021)
4. Outstanding Academic Performance for the academic year 2020-2021, Faculty of Arts, Hong Kong Baptist University. (2021)
5. Outstanding undergraduate scholarship of Nanjing Normal University. (2020)
6. Third prize of excellent student scholarship of Nanjing Normal University. (2019)
7. Third prize of excellent student scholarship of Nanjing Normal University. (2018)
8. "A study on the Urban Pattern of Liaoshangjing," the excellence award of The 3rd Chifeng Archaeological Conference. (2018)
9. "Research on the Change of Knowledge in the Process of Document Copying in the Pre Qin Period," First prize of undergraduate research project of Nanjing Normal University. (2018)

10. “Research on the Change of Knowledge in the Process of Document Copying in the Pre Qin Period,” First prize of “Shixue Xinxu” prize of Nanjing Normal University. (2018)
11. “The Reconstruction of history,” First prize of “Shixue Xinxu” prize of Nanjing Normal University. (2018)
12. Third prize of excellent student scholarship of Nanjing Normal University. (2017)

V. Research Skills

Geographic Information System (GIS): ArcGIS, QGIS, OpenLayers
Programming Languages: C, Java, JavaScript, Python
Quantitative Research Tools: SPSS, Gephi
Text Quantitative Research Methods: Quantitative Linguistics, Basic Natural Language Processing (NLP) Methods

VI. Research Interests

Intellectual History and Social Thoughts
Digital Humanities
Geographic Information System (GIS) and Historical Geography
Literature and Philosophy in Early China