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Measha Brueggergosman



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Gemma New/James Ehnes/Sam Casseday



Dame Evelyn Glennie

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- **Tuesday, 13 September 2016** / Grammy-winning violinist **James Ehnes** will electrify crowds with renditions of three big ones from the common practice era: Elgar's *String Serenade*, Dvořák's *Serenade*, Op. 22, and Beethoven's violin concerto, Op. 61. Ehnes will play-conduct.
- **Tuesday, 4 October 2016** / **Dame Evelyn Glennie** is back in town! A towering musical virtuoso who has overcome the constraints of her deafness, the percussionist will serve up totally unique percussion arrangements of baroque works and more! **Anne Manson** conducts.
- **Tuesday, 8 November 2016** / With **Anne Manson** conducting, the fast-rising American pianist **Andrew von Oeyen** performs one of Shostakovich's most playful pieces, his Piano Concerto No. 1, which is rich with folk elements and musical jokes.
- **Wednesday, 7 December 2016** / Winnipeg's own soprano **Andriana Chuchman** will deliver a stellar performance of seasonal and traditional music including vocal works by Mozart and Rachmaninoff, and a favourite Ukrainian Christmas carol. **Mark Morash** joins us for the first time as guest conductor.
- **Tuesday, 14 February 2017** / How lucky we are! The MCO brings back a group of top young fiddlers from the **Frontier School Division** for a collaborative performance. Repertoire for the evening ranges from infectious fiddle medleys to the majestic violin concertos of JS Bach. Plus a new work by **Jim Hiscott**!
- **Wednesday, 29 March 2017** / For all the famous, veteran soloists the MCO presents, we feature nearly as many young prodigies on the cusp of fame. Double bassist **Sam Casseday** and guest conductor **Gemma New** are surely among them. With jaw-dropping artistry, 23-year-old Casseday will perform Mozart's 5th violin concerto, while 29-year-old New will powerfully demonstrate why the world's starting to make such a fuss about her!
- **Wednesday, 26 April 2017** / One of Canada's most popular soloists and a long-time MCO collaborator and guest, **Measha Brueggergosman** embodies the 'diva' in the best sense. The Juno-winner will sing the exquisite *Four Last Songs* of R. Strauss in a special arrangement for piano quintet. **Earl Stafford** conducts other works.
- **Tuesday, 16 May 2017** / **Asier Polo** is quickly becoming one of the leading cellists of his generation. For his third performance with the MCO, he plays two modern Spanish works rich with *joie de vivre*: Granados's rapturous *Intermezzo de Goyescas* and Rodrigo's more whimsical *Concierto in modo galante*. **Anne Manson** conducts.
- **Wednesday and Thursday, 7 and 8 June 2017** / **Anne Manson** and the MCO are excited to premiere this collaboration with theatre group **Le Cercle Molière**, writer **Rhéal Cenerini**, and composer **Michael Oesterle**. Intended as a companion piece for Stravinsky's *The Soldier's Tale*, this theatrical work is inspired by the foundation myth of the Métis. Features actors, costumes, lights, and magnificent new music — and is appropriate for all ages!

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