

Camerata Nova and Manitoba Hydro present

Christmas in Early America

Conductors: Ross Brownlee and Michael McKay

Saturday, November 24, 2012 at 8:00 pm and
Sunday, November 25, 2012 at 2:00 pm

Crescent Fort Rouge United Church (corner of Nassau and Wardlaw)

FREE ADMISSION, but donations are gratefully accepted.
Please bring a non-perishable food item for Winnipeg Harvest.

www.cameratanova.com ~ 918-4547

WINNIPEG JAZZ ORCHESTRA

2012/2013 SEASON



December 9 / 2012
**GLENN MILLER
CHRISTMAS**
featuring Winnipeg's own version of
the Andrews Sisters

CONCERT SPONSOR  TIRE STEWARDSHIP
Manitoba

WINNIPEG ART GALLERY
2 P.M. / 7:30 P.M.

TICKETS

\$32.50 (adult) / \$15 (student)

204.632.5299

tickets@winnipegjazzorchestra.com

winnipegjazzorchestra.com

Also available at McNally Robinson
and Jazz Winnipeg



 Follow @WpgJazz0

SEASON SPONSOR

RICHARDSON GMP

from the Forks

CHAMBER CHATTER

21 November 2012



Chamber Chatter columnist
Don Anderson also writes
the MCO's program notes

CONDUCTOR SCOTT YOO has been a regular and very welcome presence on the MCO podium since 2004. The musicians enjoy working with him, as he does with them. "And I really like the MCO people," he says. "It feels like a family. Managing Director Vicki Young and Concert Manager Boyd MacKenzie are two of my favourite people in the music industry, and I consider Concertmaster Karl Stobbe a real friend."

In his eight previous engagements, Scott has conducted music by more than 40 composers. The styles have ranged from Baroque (Bach, Purcell, Handel) through Romantic (Brahms, Mendelssohn, Schubert, Grieg) to recent (in some cases, newly-commissioned) works by John Adams and Alfred Schnittke. Canadian composers he's programmed have included Jeffrey Ryan, John Burge, Jim Hiscott, André Pré vost, and Serge Arcuri.

Asked to name his most memorable MCO experience, he cited the tour of rural

Manitoba that they made together in April 2011. "We played for very receptive audiences," he said, "mostly people who don't hear live music that often. The program included a newly commissioned Canadian work, *Cantus Borealis: Song of the Forest*, by Winnipeg composer Sid Robinovitch. There was a lot of really genuine camaraderie with the musicians during that tour, including the chorus that sang the Robinovitch. And the country was really beautiful. It felt like being at the top of the world."

In 2007, Scott conducted the MCO in the world premiere of another Canadian work (and MCO commission): Jocelyn Morlock's *Nostalgia*. He's leading it again at this concert. "I'm happy to repeat it," he said. "There's a saying in music that it's almost easy to get your piece a premiere; it's lining up the second performance that's hard. I'm happy to do that tonight for Jocelyn. She's becoming a really big name on the world stage."

New music is vitally important to Scott. "It's not that we don't have enough music to play," he said, "but it's important for our culture to have music that reflects what's happening in the world to-

Manitoba Chamber Orchestra

Anne Manson / Music Director and Conductor

day. And it's not a bad thing for music to stretch one's ears.

After all, people were bewildered at first by Beethoven's late string quartets, and they've long been recognized as enduring masterpieces."

Scott has had an unusually thorough relationship with the Mozart violin concerto that's on tonight's program. He's conducted it, performed as soloist in it, and even worn both these hats in the same performance. "I know every part of it," he said. "These days I prefer conducting it for someone else.

"I've known Karen Gomyo for quite a while, and I'm a big admirer. I heard her when she won one of her very first competitions, back when she was 12 or 13. Even then, I thought, 'She's gonna be great!'

We've never worked together, and I'm really looking forward to it."

Scott was trained as a violinist. He was taken on by a major musicians' management company, Young Concert Artists, when he was 17. A year later, he was engaged to perform one of Bach's *Brandenburg* concertos with the Orchestra of St. Luke's in New York. Pinchas Zukerman, one of his heroes, was conducting. One day out of the blue, Zukerman said to him, "Why don't you conduct it yourself?" Conducting captivated him from that day forward.

Scott offered the MCO this fortieth anniversary greeting: "The MCO is a Canadian musical institution, and it's so gratifying to see it flourish. Here's to 40 more years."



A CANDLELIGHT RECITAL TO CELEBRATE 40 YEARS

WITH PIANIST
JANINA FIALKOWSKA

7:30 pm, Wednesday
20 February 2013
The Fort Garry Hotel
Provencher Room
Tickets \$75 each
(partial tax receipt)

<subscribetonightandsavemoney!>

•mco subscribers save up to 19% over the cost of purchasing casual tickets•

Manitoba Chamber Orchestra
Anne Manson, Music Director
7:30 pm, 21 November 2012
Westminster United Church

Scott Yoo, guest conductor
Karen Gomyo, Violin

MCO's Corporate Guest Artist
and Music Director's Podium sponsors
have chosen to remain anonymous.

MCO's 2012/13 season sponsor
is **The Great-West Life Assurance Company**.
Media sponsors: **The Winnipeg Free Press**,
CBC Radio One 990, **CBC Radio Two 98.3**,
Espace musique 89.9 and **Golden West
Radio**. MCO's Heartstrings gala sponsor:
Mann Financial Assurance Limited.
Arts Outreach Program sponsor:
Sun Life Financial.

THE
Great-West Life
ASSURANCE COMPANY

STRONGER COMMUNITIES TOGETHER™

Winnipeg Free Press

CBC  **radioONE**

CBC  **radioTwo**


**Sun
Life Financial**

TICKET WINNER

John Lewis won season
tickets at our September 12th concert
— congratulations!

Concert etiquette — please turn off cell phones,
pagers and beeping watches before the concert
begins. The use of recording and photographic
equipment is not permitted. Please keep children
quiet and seated, and use appropriate intervals
for washroom breaks.

First violin
Karl Stobbe
Mary Lawton
Darryl Strain
Shao Jun
Rodica Filipoi
Kristina Bauch

Second violin
Mona Coarda
Barbara Gilroy
Boyd MacKenzie
Laura Chenail
Julie Savard
Louise Pauls

Viola
Daniel Scholz
Richard Bauch
Suzanne McKegney
Merrily Peters

Cello
Desiree Abbey
Alex Adaman
Carolyn Nagelberg
Minna Chung

Bass
Meredith Johnson
Paul Nagelberg

Oboe
Caitlin Broms-Jacobs
Tracy Wright

French horn
Patricia Evans
Callie Oberheu

Concert sponsor



The Better Way to Pay.
telpay.ca