

MCO CD released to critical acclaim

One of the most gratifying achievements in 2012/13 was realized when a box of CDs arrived in the MCO office, warming up an otherwise cold February day. Hot off the press was MCO's new Philip Glass disc, recorded by Anne Manson and the Orchestra, with pianist Michael Riesman. Recording sessions took place in August of 2012 and the music was released on Glass's Orange Mountain Music label.

Anne Manson: "I always love performing Philip's music because it has a magnetic, mesmerizing effect on the audience. Some composers have supporters or enthusiasts — Philip has real fans! And for many, Philip's music is a gateway to the world of 'Classical' Music." Philip Glass himself commented on working with Manson and Riesman on the recording: "Two of my favourite collaborators working together on some of the best known music I've composed."

One of the pieces on the disc, *The Hours*, is a concert suite for piano, strings, harp and celesta. While familiar to many from 2002 film, the work had not been recorded before. Also on the CD is Glass's Symphony No. 3, by now well-loved by MCO audiences.

The music was recorded live at the CBC Glenn Gould Studio in Toronto, prompting one reviewer to write, "I have to give this the highest possible praise." *MusicWeb International* named the disc 'Recording of the Month.'

As with any new release in the classical music world, there is one crucial review: the one in *Gramophone* magazine. This quotation says it all: "In this absorbing and impressive performance, Anne Manson and the Manitoba Chamber Orchestra bring out Glass's intricate polyphonic weave with brilliant ease and assurance."

Manitoba Chamber Orchestra

MCO ANNUAL GENERAL MEETING / 2 OCTOBER 2013

Anniversary season has a little bit more of just about everything ...

MCO celebrates forty years with numerous concerts, events and friends



2012 recording session for upcoming MCOrecords album

The Manitoba Chamber Orchestra managed to fit quite a bit into its 40th anniversary season — more concerts, more fund-raisers, more touring, more recording and, most importantly, more music lovers into performance spaces. All of this was accomplished while staying firmly in the black.

At its 2013 Annual General Meeting Wednesday, the MCO announced a balanced budget, which it achieved by making a planned draw on reserves. The organization has not reported a deficit in 17 years.

One artist in particular seemed to tie the entire MCO season together: Armenian-Canadian soprano Isabel Bayrakdarian was central to half a dozen projects. Starting even before the season began with two summer concerts, one at the Lyric Theatre and another at The Forks, Isabel also opened the season, recorded a soon-to-be-released compact disc with the Orchestra and performed at four concerts in three

cities in Eastern Canada: at the Music & Beyond Festival in Ottawa, at the Indian River Festival in PEI and at the Elora Festival in Ontario. At the time of the MCO's AGM, the fresh CD, on the newly-established MCOrecords label, was just going into manufacturing.

Attendance figures at MCO's nine-concert series held their own, with 7,000 people filling Westminster Church in Winnipeg at over 85% capacity. Outdoor summer concerts introduced another 2,500 listeners to the MCO. Education and outreach programs reached over 7,600 young people throughout the province. Finally, 2,200 heard the MCO on tour out east and also in Flin Flon.

The MCO's extensive education and outreach programs covered new ground this season. In addition to presentations in the Winnipeg area to educators, community groups, and schools, the Orchestra's outreach group gave concerts in Snow Lake, Cranberry Portage, Grand Rapids

and Gypsumville, as well as a special show at the Springwell Hutterite Colony. 'Fiddlers on the Loose in the Library' continued in seven Winnipeg Public Library branches, with 425 people attending these capacity spring break concerts.

In fundraising, the annual Heartstrings Gala Dinner earned a whopping 34% more than last year's event at \$41,000. The MCO kept things spinning at Vinyl Vault sales throughout the year, earning \$6,800.

An arts organization celebrates with events and several extra special fund-raisers were held. Candlelight Evenings, one with regular MCO guest conductor Scott Yoo, another with pianist Janina Fialkowska, efficiently generated \$11,972.

MCO's Endowment Fund, administered by The Winnipeg Foundation, grows strong at nearly \$1.63 million.

Overall, everything added up nicely, and the MCO heads into its 41st season with plans for even more music-making!

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2012/13 Concert lineup

12 September 2012

The Buhler Concert

Anne Manson, conductor;
Isabel Bayrakdarian, soprano
Sponsor: **Investors Group**

21 November 2012

Scott Yoo, conductor

Karen Gomyo, violin

Sponsor: **TelPay**

9 January 2013

Anne Manson, conductor

Marc-André Hamelin, piano

Sponsors: **Wawanesa Insurance**

Piano sponsors: **St. John's**

Music and Yamaha Canada

6 February 2013

The Winnipeg Singers

Yuri Klaz, Music Director

and Conductor

Sponsor: **LBL Holdings**

19 February 2013

Anne Manson, conductor

Janina Fialkowska, piano

Piano sponsors: **St. John's**

Music and Yamaha Canada

12 March 2013

Anne Manson, conductor

Pembina Trails Voices

Ruth Wiwchar, Director

Sponsor: **Gail Asper**

Family Foundation

2 April 2013

Roy Goodman, conductor

Tracy Dahl, soprano

Caitlin Broms Jacobs, oboe

Sponsors: **Angela & Robert Ross**

14 May 2013

Anne Manson, conductor

Suzie LeBlanc, soprano

Daniel Taylor, countertenor

Sponsor: **Drs. Bill Pope**

& Elizabeth Tippet-Pope

5 June 2013

Colin Carr, conductor

and cello soloist

Heartstrings

Event sponsor:

Mann Financial Assurance

Reception sponsor:

Jon Holeman

Music sponsor:

John Loewen

Wine sponsor:

Manitoba Liquor & Lotteries

Touring

Maxim Transport

Travel Manitoba

Triple E

Recording

Canada Council

Music Production

FACTOR

Manitoba Film & Music

2012/13 Education & outreach

The MCO offers many opportunities to Winnipeg musical children, both at its concerts in Westminster Church and with Winnipeg teachers & music educators.

Frontier School Division Fiddle Program — a roaming troupe of MCO players offers workshops and mini-concerts in Manitoba schools and libraries.

Pizza Club — students, parents & teachers arrive early for delicious pizza and a 'music lesson.'

Pre-concert events — offer music lovers background info on our concerts, or a spotlight on emerging musicians.

Workshops are offered as opportunities present themselves.

Matinee performances, open rehearsals and classroom visits — MCO goes to school, and the schools come to MCO!

Education and Outreach support: **BMO Bank of Montreal, CN Rail, Canada Council for the Arts, Manitoba Arts Council, Winnipeg Arts Council, The Winnipeg Foundation, Cambrian Credit Union, Canadian Bridge Federation, Children's Heritage Fund, Friends of the Library, Lloyd Carr-Harris Foundation, Manitoba Public Insurance, Musicians' Performance Trust Fund, Rita Menzies Endowment Fund for Arts Education, Rotary Winnipeg, Sun Life Financial, TD Canada Trust, The Winnipeg Foundation, Mauro Family Fund, Winnipeg Jets True North Foundation** and one anonymous donor.

Special thanks

The Canada Council for the Arts

Manitoba Arts Council

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2012/13 Canadian repertoire

Jocelyn Morlock

Dorothy Chang

José Evangelista

Glenn Buhr

Imant Raminsh

Karen Sunabacka

Gary Kulesha

John Estacio

Serouj Kradjian

Nostalgia

Virtuosities
(World premiere)

Concerto con brio

Ritchot Mass

Psalm 121

Born by the River
(World premiere
Manitoba Arts Council Commission)

Serenade for String Orchestra

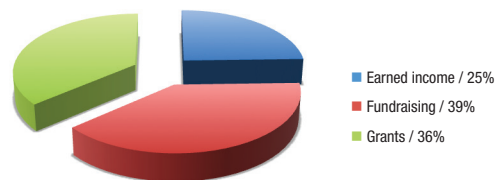
Such Sweet Sorrow

Arrangements:
Ravel / *Five Greek Songs*, *Tripates*
Sayat-Nova / *Four Songs*
Ravel / *Kaddisch*

Income and expenses

Income	2013	2012
Earned income	\$ 239,878	\$ 224,418
Fundraising and sponsorships	381,965	335,165
Grants	354,817	321,450
	976,660	881,033
Expenses		
Artistry and performance	635,777	566,896
Publicity	41,641	19,630
Administrative	321,870	294,241
	999,288	880,767
Surplus / deficit	(22,628)	266
Accumulated surplus / deficit	3,606	2,295
Investment in capital assets	—	3,214
Transfer to/from reserve	22,514	—
Net surplus	3,492	3,606

Income



Expenses

