

It Could Happen To You - Benny Benack III

Bassline by Christian McBride

Transcribed by Shunji Lin

The image displays a bassline for the song "It Could Happen To You" by Benny Benack III, transcribed by Shunji Lin. The notation is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with a whole rest, followed by a quarter rest and a sharp sign indicating a key change to one flat (F major/D minor). The melody consists of eighth and quarter notes, with several triplet markings (indicated by a '3' over a bracket) at measures 6, 11, 18, 24, 31, 43, and 49. The lyrics are placed above the staff at specific points: "Hide" at measure 10, "Keep" at measure 25, "Now baby do you" at measure 37, and "I really need ya" at measure 56. The notation includes various musical symbols such as beams, slurs, and accidentals (sharps, flats, and naturals).

6

11

18

24

31

37

43

49

56

Hide

Keep

Now baby do you

I really need ya



