

# India & Kashmir





In the room 32 at Ashmolean museum which cover Indian art from years 600 to 1900 an interesting sculpture can be found. It is goddess Sidha which reminds me mother earth, full of love and devoted to care about her children. Her big breast and big hands

can catch your attention first but then you let the details of this work impress you even more.

What is so amazing in a small sandstone statue representing old gods and foreign religions? Is there anything what can attract

our attention and provoke us for thinking? I can speak only for myself, but it was what inspired me to think.

We live in masculine world dominated by power, conquest and exploitation. Soldiers, dictators, they are the monuments which we praise most. Or we look at posters which pro-

stitute us selling sex and other products.

But the love and care have no value as they cannot be sold. This sculpture remains me that there is other world.

World not for sale, which main subject is not exploration but care. Maybe is a ember of an old civilisation which has passed away conquered and hidden, leaving only some symbols which we can interpret or maybe it is just my longing and imagination?

Whatever it may be, go and look at this sculptures and impress your own imagination, maybe you would explore something deep buried in your own soul.

Chris Dederko

Only Free / Libre Open Software was used to produce this brochure: GIMP for graphics and Scribus for Desktop Publishing on Linux Ubuntu

