



Extracts from the Register of Copyrights



Dated: 12/01/2021

Registration Number

Name, address and nationality of the applicant

Nature of the applicant's interest in the copyright of the work 3.

Class and description of the work

Title of the work

Language of the work

Name, address and nationality of the author and if the author is deceased, date of his decease

SW-14107/2021

SEKHAR KUMAR ROY, D38, NEW GARIA COOPERATIVE,

CHAK GARIA, KOLKATA-700094 INDIAN

SHUVENDU DHAL , VILL- ASNABONI, POST -CHARKABONI, PS- KHARAGPUR LOCAL, DIST - PASCHIM MEDINIPUR, STATE - WEST BENGAL-

721513

/21513 INDIAN SOUNAVA PAL, 503/2 KALITALA LANE P.O.: BAIDYABATI DIST: HOOGHLY-712222 INDIAN ANIAN DUTTA, AW-30,ARUNACHAL WEST, SODEPUR,DIST.- NORTH 24 PGS., KOLKATA-700110 INDIAN

DR. SOUMYA SEN , 7B GOPI KRISHNA PAUL LANE, KOLKATA-700006 INDIAN

AUTHOR

COMPUTER SOFTWARE WORK

A BLOCKCHAIN BASED FRAMEWORK FOR DOCUMENT SHARING, PRESERVING AND VERIFICATION USING ETHEREUM

SOLIDITY

SEKHAR KUMAR ROY , D38 , NEW GARIA COOPERATIVE, CHAK GARIA, KOLKATA-700094

INDIAN

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UNPUBLISHED

Whether the work is published or unpublished

Year and country of first publication and name, address and nationality of the publisher

10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers

Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any

N.A.

N.A.

SEKHAR KUMAR ROY, D38, NEW GARIA COOPERATIVE, CHAK GARIA, KOLKATA-700094
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INDIAN DEPUTY REGISTRAR OF COPYRIGHTS
DR. SOUMYA SEN, 7B GOPI KRISHNA PAUL LANE,
KOLKATA-700006
INDIAN

N.A.

12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright

13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
14. If the work is an 'Artistic work' which is used or capable of being : Note that the work is an 'Artistic work' which is used or capable of being : Note that the work is an 'Artistic work' which is used or capable of being : Note that the work is an 'Artistic work' which is used or capable of being : Note that the work is an 'Artistic work' which is used or capable of being : Note that the work is an 'Artistic work' which is used or capable of being : Note that the work is an 'Artistic work' which is used or capable of being : Note that the work is an 'Artistic work' which is used or capable of being : Note that the work is an 'Artistic work' which is used or capable of being : Note that the work is an 'Artistic work' which is used or capable of being : Note that the work is an 'Artistic work' which is used or capable of being : Note that the work is an 'Artistic work' which is used or capable of being : Note that the work is an 'Artistic work' which is used or capable of being : Note that the work is an 'Artistic work' which is used or capable of being : Note that the work is an 'Artistic work' which is used or capable of the work is an 'Artistic work' which is used or capable of the work is an 'Artistic work' which is used or capable of the work is an 'Artistic work' which is used or capable of the work is an 'Artistic work' which is used or capable of the work is an 'Artistic work' which is used or capable of the work is an 'Artistic work' which is used or capable of the work is an 'Artistic work' which is used or capable of the work is an 'Artistic work' which is used or capable of the work is an 'Artistic work' which is used or capable of the work is an 'Artistic work' which is used or capable of the work is an 'Artistic work' which is us

N.A.

14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.

15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.

16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000.whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.

17. Remarks, if any :

Diary Number: 14238/2020-CO/SW

Date of Application : 25/09/2020

Date of Receipt : 25/09/2020



DEPUTY REGISTRAR OF COPYRIGHTS