FIT3179 Data Visualisation

Final Visualisation Report

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Visualisation link:

https://public.tableau.com/profile/shuyu5746#!/vizhome/vizProj/Global?publish=yes

*The layout and font side of the visualisation posted on Tableau public is different from the one I had in Tableau desktop. Please download it as "Tableau workbook" and open it in Tableau desktop to see the original visualisation as screenshotted in this report.

- This is due to the fact that all the element on my dashboard is floating.

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1. Introduction

The Food and Agriculture Organization of the United Nation estimated that each year, approximately one-third of all food produced for human consumption in the world is either wasted or loss [2]. This reflects the misuse of resources and it's an emerging global issue that continues to raise concern in many parties. There are still many people around the world that are facing hunger, yet so much of the global food supply is wasted between the farm and table.

The final visualisation presented in this report aims to visualise the following questions:

- (a) What's the ratio of food waste to food production for each continent in the world.
- (b) Among all the food wasted, what type of food is discarded the most?

This visualisation is targeted for environment caring individuals or organisations like FAO and global government.

2. Review on related visualisations

This section will be looking into 3 different infographics on food waste. Each infographic consists of several visualizations.

2.1. Too Good to Waste

Source: http://arcadenw.org/images/uploads/content-media/food-waste-infographic-3500.jpg

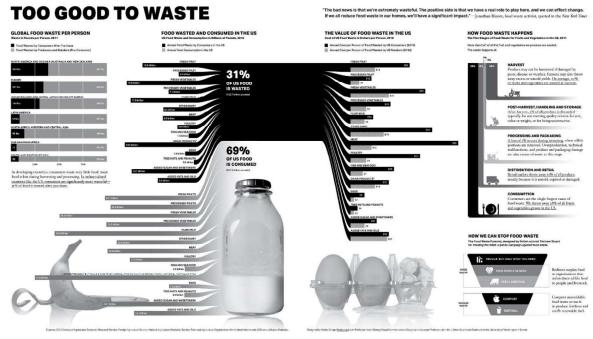


Figure 1

The genre used in this narrative visualization is partitioned poster, whereby it uses proximity to group similar graphs together as we can see that there's distinctly 3 main partitions in this visualisation – left, middle and right. And for the right partition, it is separated into 2 partition as well – top and bottom.

Now let's take a look at the first part.



Waste in Pounds per Person, 2011

Food Wasted by Consumers After Purchase

Food Wasted by Producers and Retailers (Pre-Consumer)



In developing countries, consumers waste very little food; most food is lost during harvesting and processing. <u>In industrialized countries like the US, consumers are significantly more wasteful—</u> 31% of food is wasted after purchase.

This is a horizontal 100% stacked bar chart on the percentage of global food waste per person.

The data is already normalised given that the waste is recorded in units of pounds per person. We can also notice that the sum of each bar is different. This does not matter because the visualization is trying to show the proportion of food wasted by consumer with respect to the food wasted by pre-consumers within the same group of countries. Therefore, the raw value of the data does not matter, the proportion is the main point here.

The percentage of food waste visualised are quantitative data while the countries involved is a **categorical** attribute. The text provided under is also very helpful for viewers to understand the visualisation.

Figure 2

This is a vertical bar chart showing the percentage of food wasted at 5 different stages before getting to the consumer.

Serif is mainly used for the description text placed next to the bar graph. San serif is used for the main and subtitles of the infographic in addition to being heavy weighted (bold and larger font). The description under the main title also uses san serif font. This is well done because it creates a hierarchy.

The chart junk in this visualisation is also very relevant in helping viewers to distinguish the five stages of food waste.

HOW FOOD WASTE HAPPENS

The Five Stages of Food Waste for Fruits and Vegetables in the US, 2011

More than half of all the fruit and vegetables we produce are wasted.

The waste happens at:



Figure 3

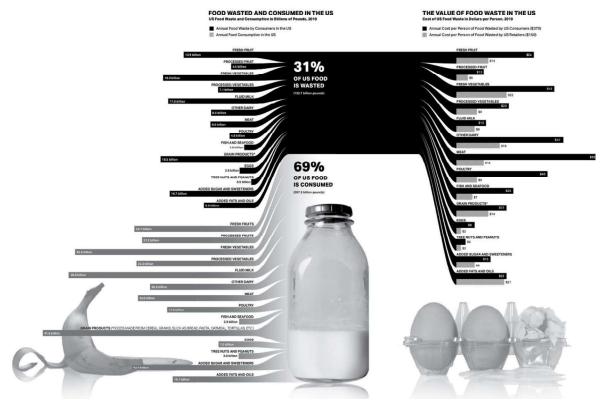


Figure 4

This is a horizontal bar chart showing the breakdown of the types of food wasted and consumed in the United State. I find the legends unnecessary since everything is already labelled on the bar chart. The information about the data being an annual data could be placed on the title of the chart.

The data don't have to be normalised since it is only comparing statistics within US. The amount of chart junk is also relevant.

2.2. Impacts of Food Waste Solutions

Source: https://public.tableau.com/profile/lauren5963#!/vizhome/FoodWaste 2/Sheet1

Benefit (\$W/year) Total Capital Cost (\$W) Benefit (\$W/year) Cost (\$W/year)

Figure 5

The data ink ratio for this bar chart is quite low. The designer could have removed the background horizontal lines of the bar chart along with the vertical axis title as neither of them provide any useful information. The labels on the horizontal axis could also be removed as all the information is labelled in the legend. The solution labels are also not readable as they are too long. The only readable ones are "Animal Feed" and "Trayless Dining".

Colour scheme choice for the visualisation is poor and not friendly towards colour vision impaired users. Using bright blue as the text label colour is also a poor choice.

2.3. Two sides of the food crisis

This is a very long infographic with 2 main parts – food demand and food waste. Blue and red is used as the main colour scheme. I personally think it is not a good choice as both colours are too bright and contrasting. Contrasting colours are needed to distinguish between the two parts of the visualization but I would avoid using such bright colour as it is too striking for the eyes. However, the story flow of this visualisation is good.

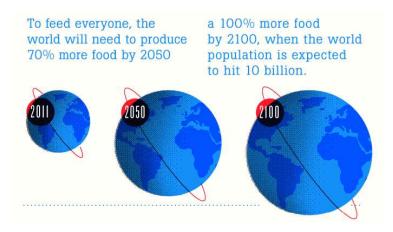


Figure 6

Figure 6 is a poor choice to visualise the change in percentage of food production. For instance, the second globe seems to be twice as large as the first globe but in fact it's only representing 70%. Circles is a bad choice for size comparison. Would use a bar chart instead.

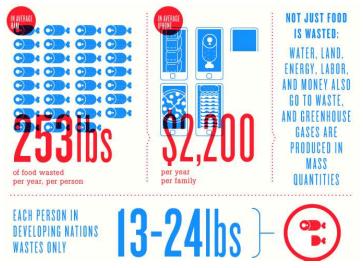


Figure 7

There're too many chart junks in Figure 7 which is misleading for viewers. The placement of labels is poor as it's overlapping with the isotype visualisation.



3. Design choices and process

The final visualisation is primarily based on the "Too Good to Waste" visualisation given that it's overall a good example. The other two infographic is used as guidelines for improvement. For example, lesson learnt from the "Impact of Food Waste Solution" is to increase the data-ink ratio by removing graph background lines along with redundant axis label that could be represented by a legend.

The next few pages are the five design sheet methodology sketches.

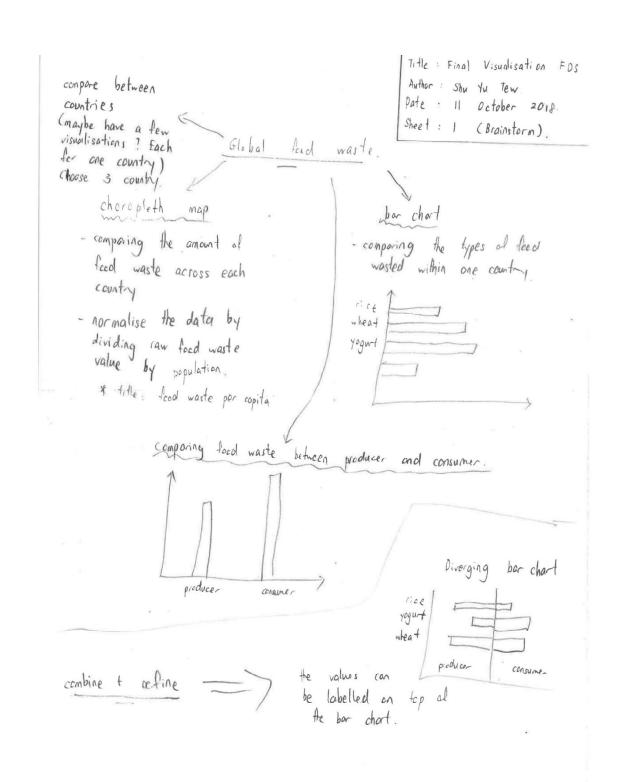


Figure 8

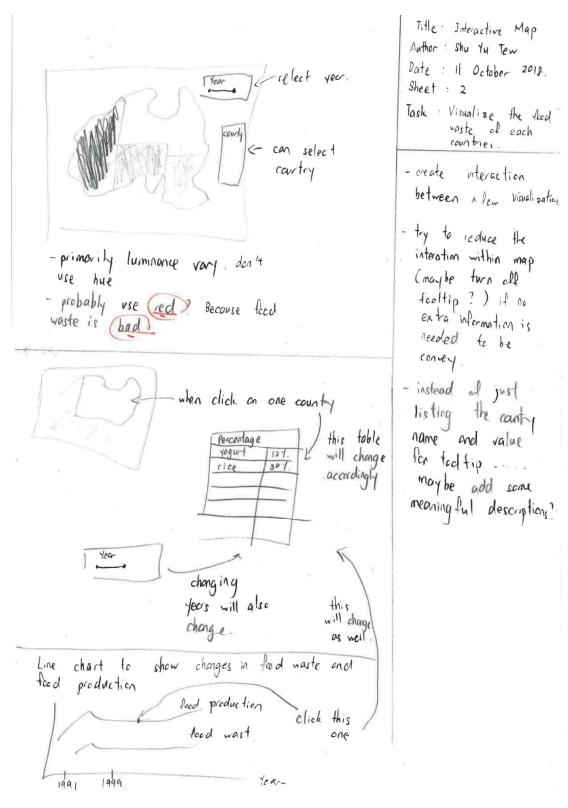
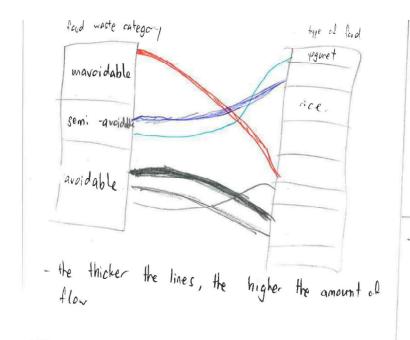
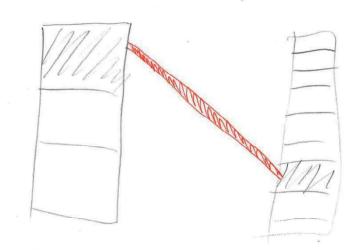


Figure 9





- when hovering over either side (source / destination) only the related flow will show, the rest would be the ground figure.

Title: flow chart
Csanley?)

Author: Shu Yu Ten
Date: 11 October 2018.

Sheet: 3

Task: To vicualise the

Task: To visualise the flow between food waste and the type of food nasted

- Very hue and luminance for the food waste category (aux there's only 3 main category and for each category there would be a let of flan to different destination in the 3 main category will be distinguished by varying hue and vary luminance for the comparison between

as for food category, if there is too many category, very luminance only - cuz varying hue will be confusing for audience.

Figure 10

Food Warte by continent on food warte	Author : Shy Yu Ten Date : 11 October 2018
Asica 11/h	Sheet: 4.
America /	Task: To compare food
Asia	waste between
Europe -	continents and within each rout
Oceania	contine
0.1.	- need to make sure
-show the percentage of Pecd waste in	that there's enough
(ch 11/6/1]	dataset although there already is, but
=> den't have to normalise data	
ma 11	there might be alot
cuz it's company proportion.	there might be alot of missing data
food warte in Europe	of missing data
cuz it's company proportion.	of missing data
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feed waste in Europe pecomposition of feed waste by food category. The yogut.	there might be alot of missing data.

Figure 11

4. Final visualisation

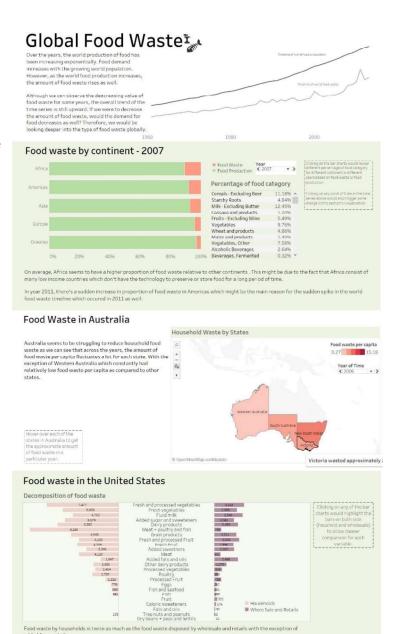
The final visualisation is a partitioned poster with 5 different partitions

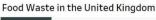
San serif is used for all the text in the visualisation. Reason being is that san serif is easier to read especially on maps and diagram. To create hierarchy, I used varying type weight. The main title of the visualization has the largest weight and both main – sub titles are in bold. The title of diagrams and charts are also in bold however they are in a lighter shade of grey while the more important titles are in black.

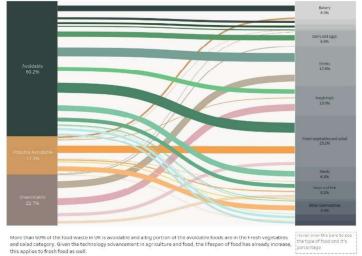
For every partition of visualization, there would be a small box either on the most right or the most left which guide audience through the interactivity of the visualisation.

The arrangement of the elements is such that if the current partition is heavy towards the left side, the following partition would be heavier towards the right side. This is to balance out the arrangement of the visuals.

Pastel colour scheme is chosen for this visualisation.







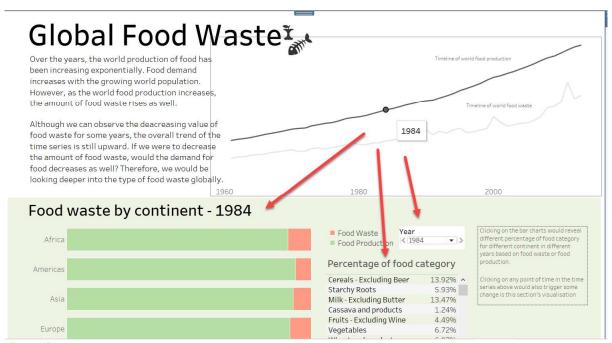


Figure 12

By clicking at any point of year on the timeline, the chart and table of "Percentage of food category" would change accordingly to display the relevant information for any chosen year.

An icon of is added beside of the main title to give audience a first impression that this visualisation is about food.



Figure 13

Figure 13 is a horizontal 100% stacked bar chart on the percentage of food waste and food production for each continent. The data is not normalised, and normalisation is not needed because we are comparing the food waste to food production ratio between continents and not the raw value. The colour choice is such that red represents food waste because it's a negative event while green represents food production which is more towards neutral or positive event.

When hovering over the bar chart, the percentage of food waste/food production will be shown (Figure 13). Clicking on the bar chart would reveal more information on the percentage of food category on the table beside the bar chart.



Figure 14

The third partition of the visualisation is a choropleth map on food waste in Australia. The colour scheme used is such that it matches the previous visualisation whereby food waste is represented by red. The colour components that vary is luminance. The darker the luminance, the higher the amount of food waste per capita.

The data is normalised by dividing the raw food waste data with the population of each state.

The figure for this map is the coloured countries with available data while the ground would be the desaturated, washed out grey land.

Hovering over any state of the map would reveal a description on the amount of food waste in a particular year for that state (Figure 14).

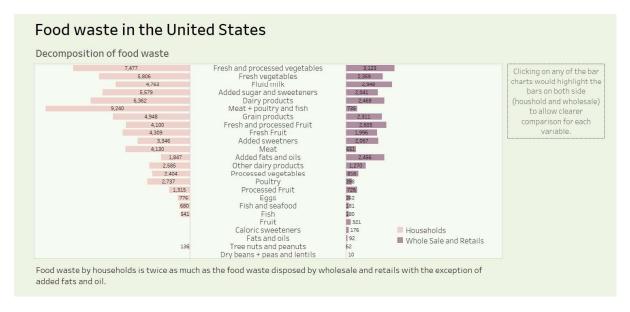


Figure 15

This is a diverging bar chart showing the decomposition of type of food waste in the United States. The variable names were placed in between to distinctly separate household and retail. To increase the data ink ratio, the background lines were removed along the horizontal and vertical axis label as they do not convey any additional information. The tooltip is also turned off to reduce unnecessary interactions, there won't be any information popping out as the values are already labelled on the bar chart itself.

Clicking on the bars would highlight the corresponding values for both household or retails so as to ease users to make comparison (Figure 16).



Figure 16

Food Waste in the United Kingdom

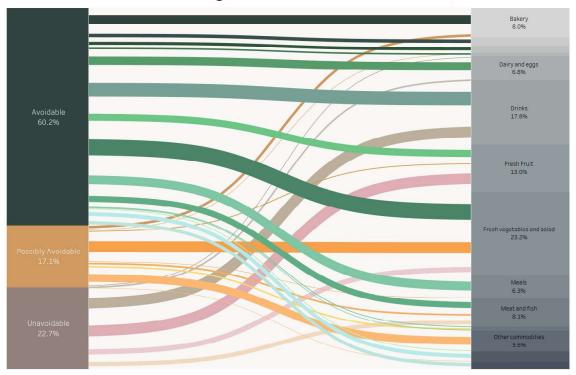


Figure 17

The final partition of the visualisation is a Sankey diagram describing food waste in the United Kingdom. It links the three level of food waste avoidability to the type of food. The thicker the line, the higher the proportion of flow to food category.

Luminance is varied for food category because there are too many food categories, changing hue would make the visualisation messy.

Hovering over any variables on the right or left would display only the flow from pointed source to its destination (Figure 18 and Figure 19). The labels for food category with small proportion are not displayed as there's not enough space to fit the label. Therefore, when user hover over selected food category, the category title and percentage would appear (Figure 19).

Food Waste in the United Kingdom

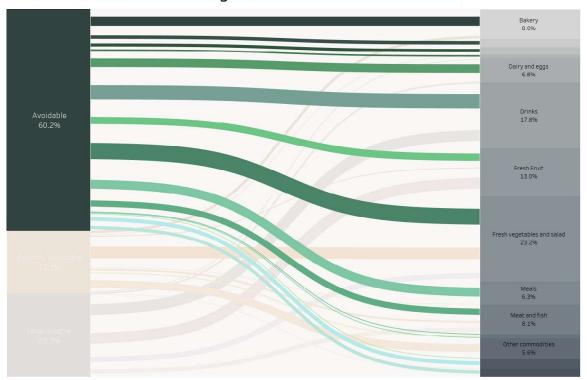


Figure 18



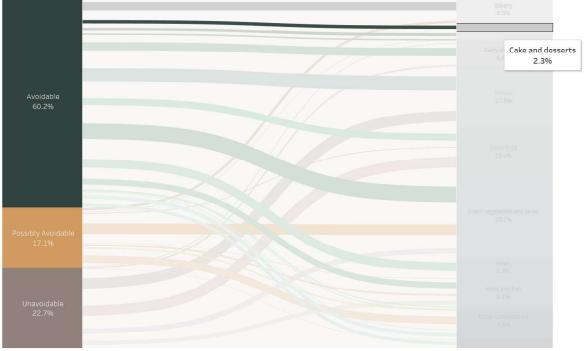


Figure 19

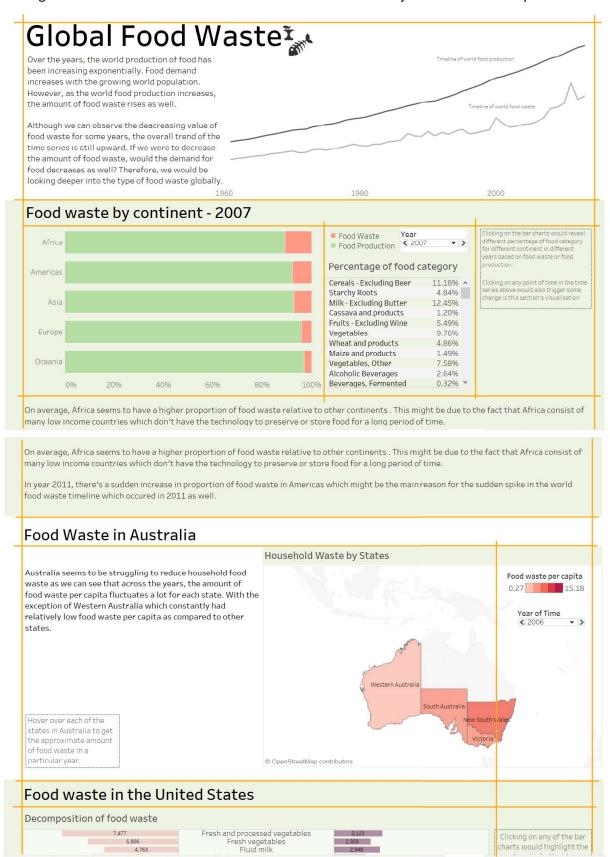


Figure 20

The data sources are listed in the visualization by hovering over the "Data Source" text.

Layout

The sightlines of this final visualisation are minimized to reduce disjointedness of the layout.



5. Data source

Bibliography

1) Australia state population Data:

Australian Statistic Indicator. (n.d.). Retrieved from Australian Bureau of Statistic: http://www.abs.gov.au/ausstats/abs@.nsf/Products/9FC129DDC38D89CACA25781D000D68 F3?opendocument

2) Food Waste by Continent Data:

FOASTAT. (2017, December 12). Retrieved from Food and Agriculture Organization of the United Nation: http://www.fao.org/faostat/en/#data/FBS

3) Food Waste in Australia, UK, US data:

Food Waste. (2014, June). Retrieved from OECD.Stat: https://stats.oecd.org/Index.aspx?DataSetCode=FOOD_WASTE

4) World population Data:

Population, total | Data. (n.d.). Retrieved from The World Bank: https://data.worldbank.org/indicator/sp.pop.totl

References

- [1] Coolors. (n.d.). Retrieved from Generate: https://coolors.co/a4243b-32443f-d8c99b-cf995f-d8973c
- [2] (2013). Food wastage footprint: Impacts on natural resources Summary report. FAO.